



SEPTEMBER 18, 2017
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HOUSTUS

WE HAVE A PROBLEM

NEW SENATOR MOVES IN TO SHAKE THINGS UP

Maverick Lynes | p 4

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Cover Photo: Dionne Smith / Community Editor

LETTER FROM THE EDITOR

Sarah Tewksbury
Editor-in-Chief

This week the New York Times reported that 8 people died in a nursing home in the aftermath of Hurricane Irma. During the storm, the one portion of the power sector of the nursing had been knocked out that caused the building's cooling system to shut down. The nursing home immediately became an oven for the elderly residents, hitting temperatures close to 110 degrees. The victims of the overheated nursing home were between ages 71 and 99 years old. Immediately following a full evacuation and realization of the severity of the situation, officials involved pointed fingers at one another, trying to avoid blame.

For days leading up to the realization that the sick and disabled elderly in the home were dying of heat, others who noticed the problem, such as visiting family members and maintenance workers, had been calling authorities to fix the situation. No help arrived.

We are living in a country that has ample resources to help those in need. In the United States, the elderly are treated like second class citizens. They are shoved out of sight and put into nursing homes that often do not have enough funding to fully support the living necessities of all the individuals there.

When Hurricane Harvey hit Texas, residents of an assisted living establishment literally sat in several feet of cold water for hours waiting to be rescued. The water went past the wheels of their wheelchairs and continued to rise.

In the U.S. it is difficult to protect older people from liability through economic exploitation from fraud to unaffordable medication rates. Nationwide, elder abuse is on the rise and is rampant within hundreds of thousands of nursing and private homes. In Maine, a lack of care for the elderly is also present an apparent.

According to the Maine Coalition to End Domestic Violence (MCEDV), there is an estimated 12,000 cases of elder abuse are each year in Maine. Only a fraction of that number is reported. MCEDV states on their web-

Superpower can't protect it's elderly



Photo courtesy of Timothy J. McIntosh

Residents of La Vita Bella assisted living home in Dickinson, Texas waited to be rescued while sitting in feet of water.

site that, "some family members and caretakers use emotional, psychological, financial or physical pressure to get what they want, and it may be particularly difficult for an older adult to acknowledge that a son, daughter or spouse is hurting them."

Through all of the cases and examples of elder abuse and neglect, I see only one aspect of our world: human rights violations. After spending decades of life surviving and existing, older people have to often turn to others to be cared for. Testimony has shown that aging can be a difficult and traumatic experience. Without support the will to survive and thrive diminishes.

It bothers me that great efforts are being made in the U.S. to infringe upon human rights for many individuals. However, I believe that the

elderly are one of the most ignored. If a person, regardless of anything about their identity, is lucky enough to survive to old age, they are often forgotten about as a class of people. While resources and time are being poured out to ensure that the U.S.'s massive infrastructure is kept running without a hiccup, elderly people are waiting to be rescued from natural disasters in horrific conditions. As a nation, we absolutely need to do a better job at taking care of the people who took care of us all those years ago.

Sarah Tewksbury

46th Student Senate holds first meeting

New members spread enthusiasm throughout the senate

Maverick Lynes
Staff Writer

Friday, Sept. 15, the 46th student senate held their first meeting in Upton Hastings on the Gorham campus. The meeting began with introductions and the senate could not make it through that without the first awkward moment.

Shaman Kirkland stated how his “fun fact” about himself was that he, “got food poisoning from the Sodexo food.” Kirkland shortly thereafter realized he was sitting in front of the General Manager for Sodexo, who happened to be there to give a short presentation and to take questions from the Student Government Association (SGA).

Luckily for Kirkland, his time for redemption would come later when he had a chance to ask a question regarding the safety of Sodexo food. Kirkland was potentially in search of justice for himself,

table, Zach Tidd. After sharing more about himself and his interest in the SGA, the current senators shared a vote in which it was unanimous to accept Tidd into the selective senate. Though he admitted to lacking student government and political experience, his history with the men’s lacrosse team adds a new athletic demographic that the senate was previously lacking.

Next on the agenda was the vacancy for the Representative to Faculty Senate. Freshman Trevor Houstus raised his hand in hopes to fill this position. Houstus was appointed.

With one more unfilled position, Joseph Menard stepped up to be the new Representative to Selection Committee. Menard explained that he is happy to represent the student body in this position.

Following the appointment of the new representatives, Muna Adan, student senate chair, read aloud the resignation letter of the now former vice chair, Rudolph Da



Dionne Smith / Community Editor

Trevor Houstus addresses the student senate with the hopes of being elected the Representative to the Faculty senate.

or for the student body who have had their own concerns in terms of Sodexo. The general manager responded, “We do take food and safety very seriously.”

The highlight of the meeting surrounded the movement inside the senate, whether it was new senators joining or incumbent senators moving to new positions. The student senate welcomed a new face at the

Rocha. Da Rocha claimed his reason for stepping down was due to a heavy schedule which took away the ability to make it to the senate’s weekly Friday meetings.

With that there were two nominees who emerged from the senators: Aaron Pierce, who currently holds the Student Public Relations Committee Chair, and the just-appointed Houstus. Both were given a chance



Dionne Smith / Community Editor

New student senator, Zach Tidd, addresses the sitting members of the senate in order to be voted into the group.

to speak to the senate in hopes to fill the uninhabited chair.

Pierce spoke first. “I feel very passionate about the student senate,” said Pierce. He believed in his ability to be the new vice chair. As Pierce made his remarks he emphasized his experience with the senate as a strong suit.

Next Houstus addressed the senate. He mentioned how even though the senate may see his lack of SGA experience as a downfall, it would not hinder his ability. Houstus said that he would bring enthusiasm and hard work to the position. Adan questioned the candidates about the potential time commitment being difficult for a first year student. Though Houstus admitted to having a busy schedule, he ensured the senators of his competence when he said, “I can meet every single requirement with determination.”

After both nominees spoke, the decision was up to the remaining senate members. The current senators were clearly impressed

with Houstus and his passion toward the senate. Treasurer Jeffrey Ahlquist, who is the longest sitting member on the senate, added that Houstus was, “A breath of fresh air.” Ahlquist admitted to rescinding his nomination because he felt that Houstus was more qualified. Cases were made for both nominees prior to the proceeding of the blind vote.

After the blind vote it was Houstus who came out on top. The freshman was met with applause upon reentering the room following the vote. Houstus changed from his original seat to the one directly next to the Chair at Large, held by Adan.

Within a couple hours the first year SGA member added two new titles to his name, Representative of Faculty Senate and Vice Chair. Once Houstus was appointed to the position it was clear that this freshman was not playing around. In the first meeting Houstus made a splash equivalent to a killer whale at SeaWorld and all student senate members were in the splash zone.



Sarah Tewksbury / Editor-in-Chief

At Rosemont Market and Bakery, owner John Naylor focuses on providing the community with fresh, in season produce and goods, from local markets and farms, that nourish the body.

USM Corporate Partners host panel discussion

Local speakers question Maine's Future in Food on Thursday

Sarah Tewksbury
Editor-in-Chief

Thursday, Sept. 14 USM Corporate Partners held a breakfast gathering and discussion. The topic for the breakfast was Maine's Future in Food. Three speakers were invited to share with the audience of nearly 60 their thoughts on how, according to the discussion question outlined by USM Corporate Partners, "Maine's food-related businesses are capitalizing on the enthusiasm for foodie culture while also fueling [the] economy." The speakers were John Naylor, owner of Rosemont Market, Michael Hillard, USM Professor of Economics and Director of the Food Studies Program, and Richard Bilodeau, USM Professor within the Business department.

Attendees at the event included USM faculty and staff, students, USM Corporate Partners and community members interested in learning more about USM's ties to the food realm. Prior to the panel, individuals at the event were enthusiastic about the topic of discussion. Mary Moran, graduate student assistant for the Food Studies Program, was excited to listen to the perspectives of the three

speakers. Christine Cummings, from Maine Grocers and Food Producers Association, attended the event in order to gather a better understanding of Portland's perspective of food waste and food sustainability. Working directly with the Maine House of Representatives to ensure public policy changes that benefit both the consumer and grower, Cummings detailed that she was "curious to see the vibe in the Portland area for food entrepreneurs."

Among mingling during the meet and greet breakfast portion of the event, conversations revolved around food. Groups of professionals and students talked about food insecurity, the safety of products being sold, the abundance of food waste and the benefit of a strong food industry.

USM President Glenn Cummings began the event promptly at 7:30 a.m. With pride, he shared with the crowd the benefits USM Corporate Partners have had directly on USM students.

"I'm proud to announce that when I first began working on increasing internships at USM, 39 out of 50 undergraduate majors had internships," Cummings said. "Today all 50

have internships. Corporate partners is all about building connections and helping the USM students to do that."

Cummings went on to discuss how thrilled he was to have the Food Studies Program up and running this semester. Highlighting the topic of the discussion as both inspirational and tragic, since Portland is a hub for "fabulous restaurants" while Maine has the seventh highest level of food insecurity in the nation, Cummings said that it was relevant and important for USM's Food Studies Program to participate in events like this one.

"Sharing food with people creates a connection that is invaluable," said Cummings. "It is a tragedy for students and across Maine that our level of food insecurity is where it is today. With the help of folks from the USM Food Studies Program, we might be able to gain some insight into what is going on and potential solutions to our problems."

With hope for the future of the program, Cummings introduced graduate student, Elliot Lee, to begin the panel discussion. Lee explained the path that led him to USM's Muskie School and its unexpected outcome. Through his undergraduate career at USM,

Lee switched from a theater student to declare his major in the economics department. While in a class with Professor Hillard, Lee encountered issues within the food industry that he had no idea existed. Labor, environmental, ethical and public policy issues were noted in regards to the food industry. Lee was intrigued.

"Issues came up that economics didn't have the keys to answer," said Lee. "That began my interest in food studies. Economics, the environmental sector and public policy all encompass food studies."

Following Lee's introductory speech, USM Corporate Partners' Vice President Ainsley Wallace acted as a moderator for Hillard, Naylor and Bilodeau. Asking Hillard how the Food Studies Program began, Wallace questioned the relationship the program has to economics.

"This started with my students around ten years ago. They were on fire over the corporate takeover of the food industry and the simultaneous remarkable transformation of the economic energy in the food sector,"

See **FOOD** on page 6

From **FOOD** on page 5

said Hillard. He went on to explain that the program was made possible with funding from the Maine Economic Improvement Fund (MEIF). Since the conceptualization of bringing a Food Studies Program to USM, Hillard explained that 30 existing and established programs around the country were looked at in order to mimic their success.

“The idea that you can build an academic program beginning with a community network is just fantastic. There were roughly 60 stakeholders in the Maine community who inspired and invited success for USM’s program to take off.”

Currently the Food Studies Program offers a minor with three different tracks, Social Justice, Policy and Advocacy Track, the Entrepreneurship Track, and the Hospitality and Management Track. Looking to the future the program hopes to expand to offer a major, a graduate studies certificate and eventually a Master’s degree. Internship opportunities that offer students real world applications of the skills they learn in the Food Studies Program.

Hillard went on to explain that the mission and values of the program are focused on three aspects: environmental sustainability, economic development and social justice in the food system.

Naylor then changed the tone of the con-



Sarah Tewksbury / Editor-in-Chief

versation to discuss how local entrepreneurs have been able to help partner with USM to ensure the success of a Food Studies Program and work towards reducing food waste while acknowledging food insecurity. As the owner of Rosemont Market, Naylor discussed the ways in which his own business has been able to tackle the question of Maine’s future in the food industry.

“[At Rosemont Market] we want to focus on bringing more local food to the community. Today we bring fresh produce to the community through a small store scale,” said Naylor. “We deal with 165 different farms while trying to feed the Portland area.”

At Rosemont Market, Naylor has implemented innovative techniques in order to reduce waste and increase the preservation

of food. Due to the staggering numbers of Mainers that experience hunger every day, Naylor has made every attempt to reduce the amount of waste coming out of Rosemont Market. “Because the perishability window is very small we try to pickle, process and preserve in order to widen the perishability window. We also spend a lot of time reducing the packaging on items,” said Naylor.

Speaking last, Bilodeau highlighted the idea that supplementary products to replace items that generate a lot of waste can be a benefit. Passing around examples of supplementary products, Bilodeau showed the audience Dulce, a salt substitute which tastes like sodium but is in fact a natural and healthier solution. Products like Dulce, as Bilodeau put it, are the “future of food products that are more sustainable and beneficial to the consumer.” As he continues his work in the private sector, Bilodeau is hopeful to create products that are “better for us and waste less.”

Bringing the panel discussion to a close, the three speakers were each asked to summarize what audience members can do next to continue to educate themselves on food in Maine. Hillard, Naylor and Bilodeau responded by saying audience members could attend the fall lecture series, continue to think about the farmers in Maine and to think about hosting an intern in a local business.

FP

New program offers incentives for students

Four year graduation plans aimed at USM’s class of 2021

Sam Margolin
Staff Writer

A national non-profit called Complete College America (CCA) has created the “15 to Finish” program for all University of Maine Schools. The organization asks states governors and colleges to take a pledge, “to work with states to significantly increase the number of Americans with quality career certificates or college degrees and to close attainment gaps for traditionally underrepresented populations.”

According to CCA, roughly 50 percent of students in four year programs are taking the required credits to graduate on time. The new program gives students incentives to take 15 credits a semester to raise the four year degree completion rate.

CCA Complete College America has five different “Game Changers” for college students to become more successful: math pathways, prerequisite remediation, structured schedules, guided pathways to success and the 15 to Finish program. Most emphasize the importance of focused and reachable academic goals. The question of how focused and rigid or how open and fluid a college curriculum should be is one that continues to be asked in different ways.

CCA’s goal is to create incentives to increase the amount of students who enroll in 15 or more credits each semester. According to CCA, “Incentives can be as simple as preferred parking on campus and as substantial as financial aid policies that reward credit accumulation.”

Beginning with the class of 2021 at USM, any student who

receives an honors program scholarship will be required to take 15 credits.

Federal education standards tell students that 12 credit hours is equal to full-time enrollment. But federal full-time does not mean graduating in four years.

“We want every student to complete their degree and accomplish the goals they set when they applied to USM.”

- Nancy Griffin
Vice President for Enrollment Management & Student Affairs

Some students never think about what happens if their college careers don’t go according to plan. When a clearer, more focused path is shown during the first year, students will be less prone to falling off track. “One concern I have as chief academic officer is the number of students nationwide who do not ever complete the college degree they begin...of all the students who begin studying full time at a public, four-year college or university, between 50 and 60 percent finish that degree within 6 years,” said Jeannine Diddle Uzzi, Provost and Vice President for Academic Affairs. “This means that a

lot of students pay a lot of money for courses that never lead to a degree, and when students leave school with debt but with no degree, they put themselves in a difficult position.”

If a student takes four classes instead of three in order to meet the program’s standard this could raise the cost per semester. The program tries to combat that with financial incentives.. CCA outlines the importance of making this fourth class accessible and affordable. CCA says that schools should ensure that taking 15 credits does not cost more than taking 12 credits to provide a financial incentive for graduating on a 4 year track.

USM pays out a scholarship for students who need a fifth year to graduate. The university has already paid out around \$15,000 this fall alone according to Nancy Griffin, Vice President for Enrollment Management & Student Affairs and the USM’s proponent for the new practice. Not only will the university be saving money, students who practice this program will see long-term savings by graduating on time.

“We want every student to complete their degree and accomplish the goals they set when they applied to USM,” Griffin said. “We are simply trying to save each student time and money by making sure they know how many credits to take to reach their goal.”

USM has been trying to boost its enrollment numbers since President Glenn Cummings took over in 2015. At his inaugural opening breakfast speech, Cummings outlined nine goals for the university to help it become more dedicated to students

See **INCENTIVES** on page 7

NAMI on Campus joins Maine's NAMI Walk

USM students look to increase awareness for mental illness

Sarah Tewksbury
Editor-in-Chief

Sunday, Sept. 24 at 9 a.m. the USM National Alliance on Mental Illness (NAMI) campus group will participate in the 15th annual Maine NAMI Walk. Each year, NAMI hosts walks across the country as a way to spread awareness for the group's mission while simultaneously fundraising.

The University of Maine System's (UMS) first NAMI on Campus is currently found at USM and is led by junior nurs-

ing student, Jessica Fossett. In May, Fossett was able to officially form the NAMI on Campus by going through the application process with the Student Senate. Housed in the Recovery On Campus Center (ROCC), NAMI on Campus focuses on building a support system of USM peers for individuals who have or are currently facing a mental health condition.

According to the NAMI on Campus website, located on USM's ROCC webpage, "... challenges [associated with college] are even more difficult for the 1 in 5 students who

also face a mental health condition. Nearly three-quarters of mental health conditions emerge by age 24, so many college students are facing mental health concerns for the first time, and may not know where to go for support." The staggering numbers of students facing mental health issues has greatly contributed to the support NAMI on Campus has received from USM faculty and staff.

"I've actually been pleasantly surprised by the amount of interest and enthusiasm in the NAMI program from peers," said Fossett. "USM staff support has been phenomenal. And the the State NAMI organization has been a great resource as well! Mostly I'm really pleased with the interest in the club this far and glad that I can be a part of bringing it to USM."

As a group, NAMI on Campus works to "end the stigma that makes it hard for students to talk about mental health and get the help they need." By holding club meetings that focus on creativity, individuals participating at USM are able to build their support systems in a safe and healthy manner. Besides building a peer support system, NAMI on Campus also offers students educational and informative events to help reduce the stigma around mental health issues. Spreading awareness in order to benefit those facing mental illness has come in many forms, such as tabling, hosting events and even attending the Maine NAMI Walk.

USM's chapter of NAMI on Campus will send a group of students to participate in the Maine NAMI Walk in order to spread awareness, promote interest and to help students reap the benefits of a peer focused support system. NAMI on Campus member, Alex Shaffer, reported that between five and ten USM students will participate in the walk but that there will likely be hundreds of Maine NAMI members present.

To date, NAMI on Campus has raised \$50 to donate to the fundraising opportunity organized around the Maine NAMI Walk. Shaffer noted that fundraising will not end for over a month so there will be opportunities to increase the amount collected. Shaffer also encouraged USM students, faculty and affiliates to become more involved in the group.

"I would like to invite anyone who is interested more in joining the club to visit the ROCC to learn more about it," said Shaffer. "If they are available to attend the walk than they should try to, it is the biggest event in this area for supporting mental health and raising awareness."

FP



Photo courtesy of Jessica Fossett

From **INCENTIVES** on page 6

as well as becoming more financially sustainable.

One of his goals is to bring USM head-count enrollment up from 7,700 to 10,000. According to Griffin, "Enrolment in full-time students has increased 3.47 percent from last fall to this fall. This figure proves that the program is working."

Some new students seem to know about the program but not about the motivation behind it. "Some classes I needed to take gave me fewer credits than I thought, so as of right now I'm paying for two extra classes to keep my credits where I want them," said Jasmine DeMoranville, a first-year honors student

"Time management is definitely difficult... Having to manage more than four classes is interesting. But academically, and socially, this is a great program. I think the positives outweigh the negatives in this case."

Other students need the program to help them handle their large workload or special circumstances. "I fully support the new program because it would've taken me 5 years instead of 4 years (now) to get my double major in Secondary Education and English plus my double minor in Special Education and Writing," said Julia Haas, a first year student living in the dorms. This program helps students like Julia be able to take as many majors and minors as she would like.

FP

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NEWS BRIEFS

LOCAL

Hundreds attend funeral for Marine from Bethel who was killed off Australia in a training exercise

PORTLAND PRESS HERALD- Hundreds attended a service Saturday in Bethel to celebrate the life of Marine Capt. Benjamin Robert Cross, who was killed last month during a training exercise off the coast of Australia.

Family, friends and fellow Marines described Cross as a natural leader and true friend who improved the lives of everyone who knew him.

“Ben meant so much to everyone he touched, and those that touched him,” said his father, Robert Cross. “We are so proud of him and everything he accomplished.”

Cross, 26, was among three Marines killed on Aug. 5 when their MV-22 Osprey crashed into the Coral Sea while trying to land on a Navy ship off the east coast of Australia. Fellow Marine Cpl. Nathaniel Ordway, 21, of Kansas and Lance Cpl. Ruben Velasco, 19, of California also died in the crash.

Cross had been stationed on the Japanese island of Okinawa for the past year and was training in Australia for the last three months, family members said.

Cross, a first lieutenant who was promoted posthumously to captain, spent most of his childhood in Bethel, where he was a standout athlete and student. He graduated in 2009 from Telstar Regional High School in Bethel.

Saturday’s memorial service at Telstar Regional was followed by a burial with full military honors at Riverside Cemetery in Bethel. Speakers at the service shared stories about Cross’ determination, humility, selflessness and sense of humor.

Cross’ older brother, Ryan Cross, gave the eulogy at Saturday’s memorial service. He described his younger brother as a lifelong best friend who was precocious, funny and ambitious as a young boy.

“Growing up with Ben was always an adventure,” Ryan Cross said.

He said his brother approached life with “an enthusiasm and devotion rarely seen,” including one time as a boy when Cross was given a piece of Native American jewelry and decided he wanted to become a Native American, not understanding that it wasn’t a matter of choice.

Ryan Cross said that throughout his

brother’s life, he remained a person of “unfailing integrity” who was full of courage, humor, morality and compassion.

“He was committed to doing the right thing, even when no one was looking,” Ryan Cross said. “Ben, I love you. I’m so proud of you, and I’ll never forget you.”

NATIONAL

Bewildered by That Rarest of Sightings in Washington: Bipartisanship

NEW YORK TIMES-Bipartisanship can be disorienting.

That’s why Washington has seemed so perplexed over the past 10 days. An unexpected outbreak of cooperation between President Trump and the two top congressional Democrats has upended the established order and left lawmakers grasping to divine the significance, especially Republicans who saw themselves as a strong ruling majority.

“You’ve got an unconventional president who is not limited to what the conventions of political behavior are among office holders,” said Senator John Cornyn of Texas, the No. 2 Senate Republican. “He is shaking things up.”

For much of the preceding two presidencies and the beginning of this one, the parties have largely gone their separate ways, typically finding compromise only in emergencies and the need to renew popular expiring legislation. Common ground has been very uncommon.

Now Mr. Trump, frustrated by the inability of the Republican-controlled Congress to deliver him the victories he so craves, has decided to shop elsewhere.

“I’m a Republican through and through,” the president told reporters as he returned from Florida aboard Air Force One, “but I’m also finding that sometimes to get things through, it’s not working that way.”

Some Republicans seemed to be left dazed by the fact that Mr. Trump was willing to reach a general agreement with Representative Nancy Pelosi of California, the House Democratic leader, and Senator Chuck Schumer of New York, her Senate counterpart, on allowing undocumented immigrants brought to the United States as children to remain, while not receiving a commitment for a border wall in ex-

change.

Representative Gary Palmer, Republican of Alabama, spoke for many when he expressed incredulity that Mr. Trump had reached a deal that compromised on one of his key campaign pledges.

INTERNATIONAL

Germany’s far right will soon join Parliament, and Parliament is angry

WASHINGTON POST- For the first time since the defeat of the Nazis in 1945, a far-right party will soon have delegates in the German Parliament.

Founded in 2013, the Alternative for Germany party, or AfD, rode a wave of anti-immigrant sentiment to become the third-highest-polling party in the country. Pollsters say the party should get more than enough votes in Germany’s parliamentary elections this month to pass the 5 percent threshold required to send representatives to the Bundestag, Germany’s lower house.

That has caused tremendous hand-wringing in a country that takes the burden of its Nazi history seriously. Stickers that read “FCK AfD” are plastered to street signs and apartment buildings across Berlin, and media coverage hails citizens who take it upon themselves to remove swastikas etched onto grimy walls.

In the Bundestag itself, the mood is much the same. There’s a strong feeling among lawmakers that people with even tenuous ties to the Nazi Party that gutted democracy 85 years ago simply don’t belong there.

“I don’t know anyone in the Bundestag among the staffers and the MPs who does not feel angry,” said one staff member from Chancellor Angela Merkel’s Christian Democratic Union, or CDU, who spoke on the condition of anonymity because he was not authorized to speak to the press. The sentiment was unanimous among the half-dozen staff members who spoke to The Washington Post, representing every party currently seated in Parliament.

Lawmakers and their staffs have spent the past few months figuring out how they might sideline the AfD once its members arrive, but doing so will be difficult. German governance is far too formalized — and rule-following perhaps far too ingrained — for such an effort to make much of a dent.

FP



Police Beat

*Selections from the
USM Department of
Public Safety police log
July 11 to Aug. 4*

07/11/2017

Wait for us!

Assist other Agency, Gorham PD. Gorham on a traffic stop, School St at Campus Ave. Gorham Officer cleared the stop before USM Officer arrived. Closed.

07/21/2017

Just feeling hungry

Unwanted person Luther Bonney Hall. Report of a person acting strange in the building. Officer made contact with the subject. Officer reports no crime. all set, Case closed.

07/25/2017

Angry and without a ride

Disturbance, Bailey Hall parking lot G3. Caller reported two girls fighting. Caller advised Officers upon arrival that they split up and went in different directions. Resolved without incident.

07/25/2017

Leg day gone wrong

Medical Call Sullivan Gym. Officer requested Rescue for a person with a possible broken ankle on the Portland Campus. Patient refused transport.

07/25/2017

I was just borrowing it, I swear.

Recovered Stolen Vehicle. Location: Lot P-3 Portland campus. Officer dispatched to a suspicious motor vehicle in the lot, checked and confirmed the vehicle identification number, the vehicle was found to be stolen out of Portland. Portland Police Department, the agency which reported the theft was contacted. Handled by PPD.

Police Beats are edited for grammar and style.

child's play: Representations of Adolescence

Depicting childhood aspects through photos *Adolescent innocence, curiosity and emotion on display at PMA*

Sarah Tewksbury
Editor-In-Chief

On the third floor of Portland Museum of Art (PMA), tucked away in the back corner in the William Dette Hamill Gallery, museum goers can stumble upon an exhibit dedicated to the innocence of childhood. The collection, titled Child's Play: Representations of Adolescence, has been open to the public since July and will remain hanging until Dec. 17.

The collection of twentieth century photographs encompasses aspects of childhood. Some are obvious depictions of innocence and stereotypical youth activities, while others elicit more serious emotive notions from viewers. According to the PMA exhibit webpage, "This exhibition reveals artists' awareness that the early years of life are marked by transition and transformation, and the meaning and experience of youth is hardly fixed. Representations of adolescence evoke many phases and moments including self-discovery, growth, nostalgia, playfulness, and sexual awakening. This exhibition explores the complexities of youth from multiple perspectives."

When attendees first walk into the gallery, they are caught by the structured set up of the collection. Documentary style

photographs housed in thin black frames are hung evenly around the square room with flawless glass covering the delicate art. Questioning the method and pattern of the layout of the content within the room finds viewers realizing that the layout of the exhibit reflects the sentiment of an adolescent's emotions: sporadic and restless.

One of the more striking photograph pairs, hanging next to one another near a doorway, is of a color photo capturing a young girl laying in a puddle next to a black and white image of a child preparing for their first communion. The child posing in the puddle is titled *Girl in Rain*, Chicago and was taken by Paul D'Amato in 1991. The girl is relaxed, with her legs crossed casually, looking up at the sky. The image narrates a tone of acceptance and commands the sentiment of serenity. Beside D'Amato's creation, *First Communion* from 1962 contrasts the carefree nature of the colorful image. Rigidity resonates with viewers observing the child, frozen within the photo for eternity.

Another compelling duo hangs at the entrance to the gallery. Two portraits hang side by side on a wall end, one titled *Black Boy* taken by Todd Webb in 1942, the other called *Young Boy* taken by Paul Strand in 1951. Though the photographs



Photo courtesy of Portland Museum of Art Website

were captured only nine years apart, they seem as though they were taken in different worlds altogether. *Black Boy* is printed and cut to show an image roughly six inches by six inches. Zoomed in on only the child's face, Webb's portrait highlights a specific facial expression of tired confusion. *Young Boy*, taken in France, shows strength and

defiance. The young man in the image has a stony look on his face that bores into viewers. The soulful look in both boys' eyes is telling and haunting. With similar emotions expressed in their eyes but very different facial contortions, they are an

See **CHILDHOOD** on page 10



Photo courtesy of Flickering Myth

Wind River Review

Sarah O'Connor
Staff Writer

I traveled to the movie theaters recently, but having already seen *It* and the romantic comedy *Home Again*, I was at a loss for what to see. Looking at my choices online at the local Nickelodeon theater, I spotted *Wind River*. I had neither heard of it nor seen the trailer, but I decided to take a chance because the acclaimed actor Jeremy Renner starred in it. It was well worth the risk.

The movie begins with a stark landscape, white snow, and an infectious cold feeling that envelops the entire film as a young girl runs through the snow, barefoot. The murder mystery takes place at the Native American reservation in Wyoming, *Wind River*. Jeremy Renner's character is a hunter that finds a girl in the snow, raped and dead, and helps an FBI agent, Elizabeth Olsen, find justice for a young woman in a place where justice is rarely found.

The movie is beyond excellent. The story builds into a thrilling climax, and the tragedy is resolved in the most pleasing way possible. While much of the dialogue is excessive and unnecessary, the characters ring true. Renner is brooding but relatable, and Olsen is flustered but empathetic to the Native Americans. While Renner was exceptional for the role, I couldn't help but wonder why a Native American wasn't cast. It seems that white-washing ruled again, but unfortunately, it seems it was necessary. I only chose to see *Wind River* because he was in it.

What stands out most in the movie is the last 10 seconds. The movie reveals that there have been no missing persons reports filed for Native American women -- ever. In fact, the Department of Justice found that 84% of Native American and Alaskan Native women have experienced violence and 56% have experienced sexual assault. Director and writer Taylor Sheridan does not shy away from the suffering that *Wind River* goes through. The viewer is forced to suffer with these people during the film as they witness poverty, drug abuse, violence and sexual assault. *Wind River* is based on true events, and the true statistics show that the life expectancy for Native Americans in the reservation is 49 years and the unemployment rate is over 80%. It is hard to believe that these statistics exist in the United States.

Wind River uses its story to bring those statistics to life. Sheridan displays the hardships of living on the stark lands of Wyoming, where it seems it will never warm up, and creates characters that are quick to love and hate. He uses imagery to display the flaws of the United States.

While *Wind River* ends with justice, the harsh reality is that most of these cases are left unresolved. Seeing this movie has opened my eyes to the horrors and cruelty both men and women face on these reservations. It is a pity that *Wind River* was not publicized enough, because everyone needs to see it. While it is depressing and hard to watch, we must watch it because things need to change for these Native American men and women.

FP

From **CHILDHOOD** on page 9

unlikely pair who tell a compelling story. As a commentary on being an adolescent, these two images work together to show how different countries, stories, heritages and lives for two boys can produce the same expressive eyes. Though the two boys in the images are not connected in any social or practical way, they are connected by their experience with age.

Though a significant portion of the work on display focused on the more serious perspective of the world of an adolescent two images stood out to illicit humor and love. Melonie Bennett's 1993 photograph, *The Boys Experiencing What it Would be Like to Have Cleavage*, shows four teenaged boys sitting at a dining room table, littered with playing cards and soda cans. None of them are wearing shirts--but they are wearing bras. The image seized a moment in the boys' lives that is enough to remind any adult the curiosity and hilarity of growing up. In 1987, Sally Mann took a series of photos titled *At Twelve*, *Portraits of Young Women*. One of the images is hanging among the current exhibit in PMA and is untitled, yet powerful. According to the PMA descriptive card beside the frame, a young girl "caught in a liminal moment between childhood and adolescence" is sitting on a man's lap looking back at the camera. The love and innocence radiating



Sarah Tewksbury / Editor-in-Chief

off of the girl is enough to stop any museum goer in their tracks.

Closure from the gallery's contents comes for viewers in the form of self reflection. The emotions evoked by the children in the room are unavoidable. Well worth the visit, PMA's collection of young men and women allow, for even the shortest of times, observers to be transported to a time in their lives when they felt the same emotions displayed in the eyes of the subjects.

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Creating a place for artists to grow

The Space Gallery celebrates its fifteen years of success

Kate Rogers
Contributor

Located at 538 Congress Street in Portland, The Space Gallery is just what the name suggests: a space. Space shows independent movies and documentaries, and is a venue for musicians, performances and artists of all sorts.

Although local artists do frequent the Space, the goal there is actually to bring art in from outside Maine. According to their website the mission of Space is support contemporary art and champion artists. More specifically, to "...collaborate with original thinkers and invite the public to participate in the ongoing pursuit of adventurous ideas."

Monday evening the crowd at Space was involved in friendly, lively conversation. The walls were covered in art and the atmosphere was welcoming. The event that night was a film called The Revival:

Women and The Word. Directed by Sekiya Dorsett, The Revival is a documentary following a group of black lesbian poets and musicians on their tour across America.

The film shows excerpts of the seven intimate shows on the tour at which the women gave honest and inspiring performances. In between performances, there was footage of the women's journey. Punctuating the film with the natural and delightful comedy that comes when six people take one van on a cross-country road trip only added to its charm and effectiveness.

After the film there was a live reading by a local group of Black women poets who call themselves Bloodletting. It was the perfect follow-up to the film. The poetry reading complimented The Revival by showing firsthand how poetry and activism is alive and well not only in places like Chicago and Brooklyn but in Portland, Maine as well.

Organized by local poet and activist



Photo courtesy of The Space Gallery Website

LaLa Drew, the night was all about celebrating culture, history, queer women and their incredible talent. There was comfort in enjoying something made by and for queer women with a roomful of other queer women. Laughter came easily and standing ovations were given.

This is what The Space Gallery does: show art in many mediums and celebrate those who make the art. Founded in 2002, Space celebrated their 15th anniversary this year. Their mission throughout the years has not changed, but they have grown.

Space started as a single space but has since expanded, purchasing the entire building at 538 Congress along with their own printmaking studio. Now not only do

they have a performance space but they have three floors of studio space for artists to rent.

Space has taken the entire year to celebrate their anniversary, according to employee Genevieve. They had a birthday party in August and there is a plan to have a large outdoor celebration as a final hurrah in the spring. According to Genevieve they are planning on "returning to our roots of throwing big events." They have not released any more information about this event yet, but those interested can keep an eye on their website at www.space538.org.

FP

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By Jennifer Haley
Directed by
Dana Wieluns Legawiec


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Thursday, October 5 at 7:30 p.m.


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MOVIE TALK

How to write a good character

Tarantino's use of a nine-minute diner scene

Daniel Kilgallon
Staff Writer

The importance of developing intriguing characters through rich dialogue is a crucial part of crafting a quality screenplay for a movie. Very few writers in Hollywood today have mastered that skill, but Quentin Tarantino is absolutely part of the elite company. One of the greatest examples of this is the opening sequence of his first full length film, 1992's *Reservoir Dogs*. The roughly nine minute scene contains extensive dialogue, taking place exclusively around a breakfast table at a diner. Each of the characters featured are fleshed out through the words that they say, and if the audience pays close attention, it becomes apparent that they are actually setting the stage for the entire story as well.

For those who haven't seen the contemporary cult classic, the plot of *Reservoir Dogs* revolves around a group of six gangsters who are recruited to perform a diamond heist by a crime lord named Joe Cabot (Lawrence Tierney) and his son, "Nice Guy Eddy" (Chris Penn). However, only a few names of the hired criminals are spoken throughout the film, as they primarily refer to one another by their assigned colors. For example, a vintage Steve Buscemi (who won't tip) is only ever known as Mr. Pink, while Tarantino favorite Michael Madsen is typically called Mr. Blonde, but later revealed to be named Vic Vega (his brother Vincent was famously portrayed by John Travolta in 1994's *Pulp Fiction*).

As mentioned earlier, this exposition scene of *Reservoir Dogs* tells even more than meets the eye about the rest of the story to come. While I am not going to mention the exact details of the ending, I would not recommend reading past this paragraph if you have not had a chance to see the film in its entirety. It is amongst a handful of Tarantino-directed movies that seems to come and go from Netflix, so keep an eye out for it when you find yourself browsing around at night.

It is clear that every action and word of this screenplay was conceived with a purpose, which is a testament to Tarantino's incredible attention to detail as a writer. Each gangster at the table gets their own moments to shine in the classic introduction, and everything about how they act in the diner coincides with their part in the ultimate story of the film. Harvey Keitel's portrayal of Mr. White pro-

vides one great example of this and is perhaps the most clearly characterized member of the crew early on. During the seemingly simple diner conversation, he dismisses Mr. Brown's interpretation of

"Each of the characters are fleshed out through the words they say."

-Daniel Kilgallon
Staff Writer

Madonna's lyrics as meaningless, asserting himself as the first character to truly act like a professional.

White also displays a strong sense of leadership in the scene, as he is the only mobster to stand up to Joe Cabot's kingpin character. He calls him out in front of

everybody for obsessively flipping through an address book, which is a simple way for Tarantino to plant the idea of White being a protagonist into the minds of the audience. Throughout the rest of the story he continues to display heroic characteristics, is revealed to be a long-time partner of Joe via flashback, and defends Mr. Orange right up to the film's final frame.

Mr. White is just one example of exceptional character writing by Tarantino here, but each and every gangster in this brilliant opening sequence are given the same treatment through the apparently simple actions and words of a table conversation. In doing this, a strong bond is created between audience and characters from the start, making the unique sequence of nonlinear events to follow a whole lot more impactful.

FP



Photo courtesy of Artisan Entertainment



**A&C
Listings**

Monday, September 18

Life as a Muslim Girl in Maine
USM LAC Atrium Hall Gallery
51 Westminster St. Lewiston
Starts: 8:00 a.m. / Ends: 8:00 p.m.

Tuesday, September 19

Speaking Truths: Gloria S. Duclos Convocation
Cohen Education Center
Glickman Library
Starts: 1:00 p.m. / Ends: 3:00 p.m.

Wednesday, September 20

Whose Streets?
The Space Gallery
538 Congress St.
Starts: 7:00 p.m. / Ends: 9:00 p.m.

Thursday, September 21

Maine Live
Abromson Center
USM Portland Campus
Starts: 8:00 a.m. / Ends: 5:00 PM

Friday, September 22

Touching the Edge of the Universe
Southworth Planetarium
USM Portland Campus
Starts: 7:00 p.m. / Ends: 8:00 p.m.

Saturday, September 23

Arts on Wheels
38 Yarmouth Junction
East Elm Street, Yarmouth
Starts: 5:00 p.m. / Ends: 7:00 p.m.

Want to submit an event?
maryellen@usmfreepress.org

Perspectives

Our Opinion

Governor withholds funds

LePage continues to be Maine's shame

Editorial Board
Free Press Staff

Business loving Maine Gov. Paul LePage has recently decided to withhold \$8 million dollars in federal funding that could go towards workforce training for Mainers. The governor's insistence on adding a sign to the state's border in 2011 reading, "Maine, Open for Business," seems meaningless in the face of the loss of job training for what could be thousands of Mainers.

According to the Washington Examiner, LePage wanted more control over where the federal funding would go, and when he did not

"Both parties to the events of Charlottesville are guilty of racism."

- Paul LePage
Maine Governor

get control decided to withhold funding from the organizations to which the money would have been allotted.

The Maine Department of Labor has said the claims that the governor has "rejected" the money are untrue. The LePage administration has made no public announcement about the decision.

Withholding money for job training seems especially heinous considering that the U.S. Department of Agriculture reported that in the last year Maine has gone from 9th to 7th worst state in food insecurity. In the past ten years, food insecurity has increased in Maine by 27 percent.

According to the Bangor Daily News, over eight thousand low income families in Maine, including almost 15,000 children, lost cash assistance and help finding employment over the past 5 years due to policy change under the LePage administration. Add to that withholding \$8 million dollars that could go towards funding workforce training for Mainers, LePage is creating a recipe for poverty, hunger and job loss in Maine.

Further, as of late the governor has penned personal responses to those criticizing his response to white nationalist and KKK rallies in Charlottesville that resulted in three deaths. LePage went on the radio to say that the counter protesters combating white supremacy were "equally bad" as compared to the torch wielding white supremacists committing terrorist attacks.

According to the Portland Press Herald, LePage wrote hand written responses to his constituents, who said he should have taken a stronger stance condemning white supremacy. One response read, "Both parties to the events of Charlottesville are guilty of racism."

In August, KKK recruitment flyers were distributed in Boothbay Harbor. In January of this year, KKK flyers were distributed in Freeport and Augusta.

In 2016, LePage was internationally criticized for his remarks that "people of color or people of Hispanic origin" are "the enemy right now." He went on to say that people selling heroin in Maine were "guys by the name D-Money, Smoothie, Shifty" who "come from Connecticut and New York," and continued, "They come up here, they sell their heroin, then they go back home. Incidentally, half the time they impregnate a young, white girl before they leave."

He went on to claim that he had a "three ring binder" of drug arrests and that over 90 percent of the pictures were of "Black and Hispanic people." Unsurprisingly, LePage failed to produce the binder when asked by reporters and ended by storming off stage. LePage's public racism makes way for white nationalists and white terrorists in Maine to become more confident and vocal.

Governor Paul LePage's term in office is mercifully coming to an end. Seven long years ago, LePage won the Maine gubernatorial election with 37.6 percent of the vote. In 2014, to the horror of many, he won again, this time with 48.2 percent of the vote. With the next gubernatorial election coming in Nov. 2018, and many Mainers already looking for who could be the state's next leader, Gov. LePage continues to use his final months in office to embarrass, dismay, and harm Mainers in a variety of ways.

FP

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Let's Talk About It / 15
Puzzles / 16



Photo courtesy of Jessica Pike

Joining a sorority at USM

Jessica Pike
Contributor

When the word sorority is heard, the image that pops into your head is usually stereotypical of the partying and drinking that has been portrayed on television so often. As an incoming first year student at USM, I had no idea what a sorority was until someone actually explained it to me. The official definition of a sorority, as found on Google, is a society for female students in a university or college, typically for social purposes. However, a sorority is so much more than that.

Alpha Xi Deltas (AXiD) President, Kim Mills, gladly offered to answer some questions to show what a sorority is all about. Each sorority has its own philanthropic ideals, and AXiD largely helps fundraise for Autism Speaks. The same can be said of fraternities, like Phi Mu Delta which does fundraising for St. Jude's Hospital by hosting events on campus, such as throwing a Grilled Cheese Night. Each sorority also has values that it tries to adhere to. Some of the basic pillars of AXiD are Leadership, Sisterhood, Knowledge, and Service. Everything these sisters strive towards is based on one of those characteristics.

There are a total of 33 members in the sorority, but more will be joining during Rush Week, which is the main recruitment event at the beginning of each semester. This is when

recruits learn the history, values, and responsibilities of being a sorority sister and make friends at the same time. Any girl, with any major is welcomed to express interest. If you feel comfortable and hold a certain GPA, you can go through the selection process. It's a great place to learn skills like event planning, social media usage, and leadership, all within a fun setting. If you don't like what you see, you can always just decline to join.

When I talked to the AXiD President, I asked her why she joined a sorority. Mills explained that she had lived on campus her first year, but was very shy and didn't have many friends, so she decided to go to a recruitment event. It was the first time she felt like she belonged since she went to college. Mills learned new things, made new friends, and now she's even the chapter President.

he USM Greek Life has a no hazing policy and actually gives you even more academic resources, like study groups. Of course, there are some sororities out there that revolve around the partying and drinking scene, but the key is knowing where to look. USM has two official sorority groups and two fraternity groups that are on the USM website.

When I went to some of the Rush Week events, I found that the sisters were a colorful bunch of individuals, but very welcoming. In my opinion, I think everyone should at least check out a sorority or fraternity.

FP

Working with the Free Press

Dennis Gilbert
Free Press Advisor

Post-secondary study at its best provides the opportunities and means for students to exercise creative control over their education. This is particularly true in the Liberal Arts, where foraging and feasting beyond the major is actively encouraged. In some programs, fully a third of credit hour requirements for the Bachelor of Arts falls under the designation of university electives. It's a simple, ingenious design that offers alternative disciplinary frameworks – clusters, minors, double majors – and fundamentally different kinds of learning experiences: internships, service learning, independent study.

Beyond this customizable formal schema, many students supplement a primary course of study with non-credit-bearing activities, grounded in areas of personal interest, that typically grow into co-curricular communities of like-minded, similarly motivated, mutually-supportive investigators of new territories, out there on the margins of the curriculum.

It's difficult to imagine a more supercharged co-curricular learning activity than putting out a college newspaper. The ongoing process of assembling an accurate, fair and comprehensive picture of a university, its membership, and the events, persons and trends that define its operational life presents a major-scale level of complexity. More often than not, the weekly publication cycle engages the staff with virtually all the foundational standards – cultural interpretation, socio-cultural analysis, and so on – of the Core. And the continuing discourse driving the process turns on questions of ethics, First Amendment rights, and the philosophical debate about what a college newspaper is, what its responsibilities and privileges are, who it serves.

In very real terms, getting the paper out offers the students who do it a way of enacting their education. It's an exciting, arduous, dependably challenging, sometimes humbling and often transformative experience; there's nothing like a deadline to put you in touch with the true you.

Facilitating this learning process – in real terms – is what makes being Free Press Faculty Advisor one of the highlights of my thirty-five years as a member of the USM faculty. It's education at its best.

If you are reading this, you're obviously interested in what's going on at this university. If you are currently enrolled at USM, you probably have more than a passing interest in tracking the issues, events and policies that affect your life as a student. If you are an inquisitive, motivated and ambitious individual eager to exploit the full range of available learning opportunities – curricular and co-curricular; if you like writing, taking photographs, documenting the world at close range, asking questions and getting to the bottom of things; if you thrive on working with a team of creative, achievement-oriented kindred spirits, you might find that joining the Free Press is an excellent option for setting your academic interests in motion now, rather than later. Contact the Free Press to explore the options.

FP



Emma Donnelly / Contributor

Members of Huskies for Reproductive Health at the Planned Parenthood Student Organizing Summit in North Carolina. From left to right, Molly Roberts, Emma Donnelly (President), Gaylon Handy (Treasurer) and Sacha Kiesman (Vice President).

Reflecting on Planned Parenthood Student Organizing Summit

Emma Donnelly
Contributor

I was on my way to a canvass the last week of July, and the Planned Parenthood organizer who works closely with our group, Jess, told me she had good news: in September she was going to send me and three other people from Huskies for Reproductive Health to North Carolina. Everything was going to be paid for, there was nothing to worry about on our part. We just had to get ourselves to the airport and get on the plane. I messaged the two other officers of the group, Gaylon Handy and Sacha Kiesman, and a close friend, Molly Roberts, who has been with the group since the very beginning and told them we're going to North Carolina on September 7 and that was pretty much all I knew.

We had no idea how powerful and re-energizing this conference was going to be.

After the 2016-17 school year, a lot of social justice student groups at USM were feeling more exhausted than usual. The 2016 election and some USM political discourse had everyone rung out to dry. I was feeling optimistic but still uncertain about

getting started with the 2017-18 year. I needed this conference more than I realized.

The conference ended up getting cut from 2.5 days to 1 day because of Hurricane Irma. We flew to Charlotte late Thursday night, went to the conference for about 8 hours Friday, then flew back to Portland on Saturday with an unexpected 8 hour layover in Detroit. We packed everything we needed into that one day, which would have been impossible if it weren't for the amazing food and coffee at the hotel.

There were six people total from Maine: four from USM, one from UNE, and one from Colby. We met people there from West Virginia University, University of Alabama at Birmingham, Hofstra University, Davidson College, University of South Alabama, and more that I am probably forgetting. More were supposed to attend, but because of the last minute changes and the weather, many people didn't end up joining us that weekend.

All the students were divided into two groups; one for data entry training which is more important and exciting than it may sound, and the other for event and campaign organizing.

I went with the event and campaign organizing group.

I am not typically the type of person who can sit in a room for hours and talk to people, so I was feeling a little worried about it, but time flew by so fast it was like we were there for 15 minutes. The people we met were so energized, had so many ideas, and were so willing to learn from each other. There were a few new Planned Parenthood Generation Action groups in attendance, and it felt really cool that our group at USM is now a "veteran" group going on our third year and we could give them ideas on recruitment.

We have so many event ideas now like "dildos and donuts", a birth control / contraception workshop, and campaigns like Yes on 2 to expand MaineCare and working with University Health and Counseling to get a vending machine with emergency contraception on the Portland campus. I think I speak for all of us when I say we are ready to put everything from last year behind us and do some radical things on campus in the name of fighting for reproductive justice.

FP



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I have an issue of the heart. I'm currently going into my junior year here at USM and since freshman year I've had a crush on my best friend. I've wanted so badly to tell them how I feel but every time I build up the courage I get cold feet at the last minute. I'm worried if I tell them how I feel it might hurt the most important relationship I have, but waiting for the moment to come organically could take forever. What should I do?

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Johnna Ossie
Managing Editor

Once upon a time I watched my best friend pine over a friend she was in love with for months on end. I'm talking sitting on the floor in the dark, writing love songs and playing them over and over again, long journal entries and endless processing kind of pining.

From where I stood, it seemed like this guy liked her, too. They spent a lot of time together, they got along great, they had a lot in common and they always seemed to be laughing. But she was paralyzed in her fear of telling him and he was incredibly shy. Eventually, he started dating someone, my friend kept singing love songs for a while but then she moved away, and the rest, I suppose, is history.

You could tell your friend about your crush and they could squeal with delight because they have a crush on you, too, and have also been waiting years to tell you. You could tell your friend about your crush and they could say they have a crush on you, too, but they don't want to pursue it because they want to remain good friends. They could stare awkwardly at their feet because they have a crush on someone else. They could think you were joking and laugh and keep eating ramen noodles out of a cup because it's college and I assume that's what you two were doing. This could go a hundred different ways, but you're only going to know which way it will go

once you talk to them.

It seems that the thing you are most worried about is losing your best friend, so I think it's important to think this one out. Can you approach your friend in a way that explains your feelings and leaves room for theirs? If your friend isn't interested in you romantically, can you make it clear that you respect those feelings and that you want to remain friends?

One of the saddest things I have experienced when it comes to relationships, and have watched my friends experience, is when we truly think we have a friendship with someone, that person expresses romantic interest, and when we decline, they turn on us. It's heartbreaking to feel rejected, but it's even more heartbreaking to have someone you thought was your friend blame you for not reciprocating their feelings.

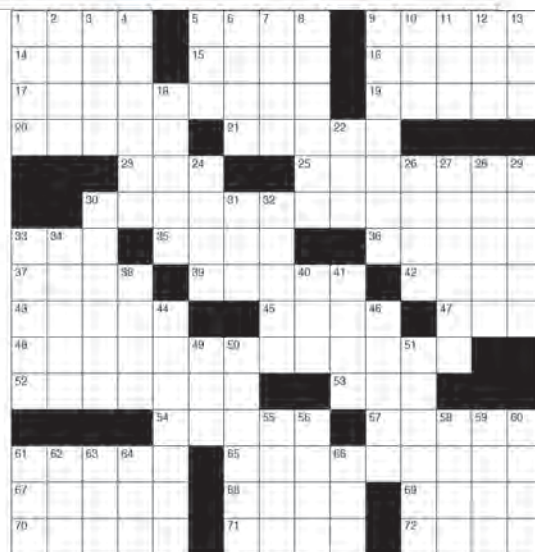
That being said, if it is paining you to remain friends with this person because you are smitten and they are not, it's okay to take space. As long as you communicate with your friend in a way that is open, honest, and from a place of love and respect, I trust that everything will be okay.

A friend once told me that life is too short not to tell the people we love about our feelings for them. Go forth, trust your heart, trust the heart of your best friend, and trust that the love and compassion you two have for each other will keep you afloat no matter what hard conversations may happen.

Crossword

Across

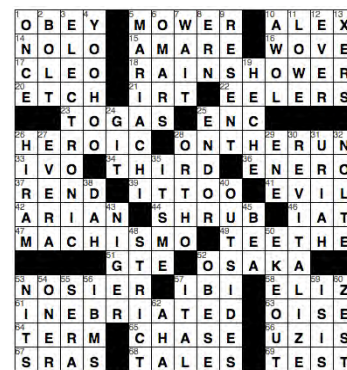
1. "It's ___ you!"
 5. "I sorta get it"
 9. In base eight
 14. Sodium hydroxide, to a chemist
 15. Net source for TV programs
 16. Get bigger
 17. Don Juan
 19. Takes form
 20. Motorcycle noise
 21. "A Wrinkle in Time" author Madeleine L'___
 23. Prepare to fire
 25. Dark purple-red
 30. First-time meetings
 33. Flight coordinators (abbr.)
 35. Dry, in Spain
 36. Extinguish, as a candle
 37. Words of farewell
 39. Garment for Gandhi
 42. Certain smartphone
 43. Church nooks
 45. Lynda Bird's married name
 47. Slip up
 48. Covered a coach, perhaps
 52. Midday break for infants
 53. Dress
 54. Thomas Paine's "The ___ Reason"
 57. Smidgen
 61. ___ of Nantes
 65. Feel quite sorry about, say
 67. Indispensable items
 68. Bk. before Daniel
 69. Address for a king
 70. Freedom, in Swahili
 71. Idiot
 72. Moved very fast



Down

1. Sin City sch.
 2. Jack who preceded Carson
 3. Hubbub
 4. Clevelander
 5. Quaker cereal
 6. Newsman Brit
 7. Heroine of "The Good Earth"
 8. Chinese self-defense method
 9. Protests
 10. Billiards rod
 11. Up to, briefly
 12. The works
 13. Salt Lake City gp.
 18. Gives forth
 22. Jean-___ Picard
 24. Horse of TV
 26. "Getting warmer," e.g.
 27. Spoiled
 28. Gather, logically
 29. In regard to
 30. Frosts
 31. Gaelic "Oh my!"
 32. Entryways
 33. The broad side of ___
 34. Blood designation
 38. Month after Aug.
 40. Tyke
 41. Skeptic's comment
 44. Kind of massage
 46. Thin soup
 49. "Wow," to a texter
 50. Cast a sidelong glance
 51. Way to go out
 55. Greek drink
 56. Tactile sensation
 58. Took ___ (went swimming)
 59. Nursing
 60. Ogled
 61. Aussie avian
 62. "Everybody knows that!"
 63. Ames sch.
 64. N.B.A. position (abbr.)
 66. Show req.

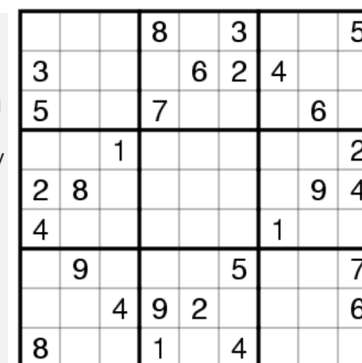
The solution to last issue's crossword



Sudoku

Level of difficulty: Medium

The object of a sudoku is to fill in the remaining squares so that every row, every column, and every 3×3 box contains each of the numbers from 1 to 9 exactly once.



Word Search

Theme: Rappers

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.

X P B F Y Q G G S J E X C Y O M K P H G
 R M I E I N C Z J Y H P J Z V E L O Z S
 N N G Z J W I Z K H A L I F A H Q O X B
 O P G T A X L F I V O O W J P L A N D D
 K S I S Y D C U F C A P U T E E U S N I
 C F E F Z O X O D V E R W M O P C W A X
 I F R J C G N G O A I C I F L Y X K S S
 R H K F M T G I G H C N U J C M F K A B
 D P N K G X R R B L E R E B C Q U D P M
 N R G O Q F H Y A M C K I Y E T K W R C
 E O Y Q I J W N V K A Q A S N F M T O A
 K E U P H G N E G R A G B L I A W B C Y
 B D N K C A M Y D A Q O H B E F K D K T
 C B M W H F I M X R A G H S I J E P Y W
 S X D I X G A I M G R D H L I L M A M A
 L M R J Z I I N U Q V G D M N D N A E F
 X Q E X B B U T E N Y A W L I L L Z D F
 V K G N M C J Z T S F W J Z C W N I W C
 N I C K I M I N A J P F Y Q X X R N H A
 R R H X H C W D E Y F I P M W Y B D Z C

Tupac
 Eminem
 Biggie
 Kendrick
 Snoop
 Drake
 IceCube
 Ludacris
 NickiMinaj
 Rihanna
 Mia
 LilMama
 JayZ
 Kanye
 LilWayne
 ASAPRocky
 WizKhalifa
 ChildishGambino

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

N STOL FSK I JIVSM NTVDMZ KMNCNTF
 ST I OIMCLK. JZ JSKKS NP "VDPK PIZ TS KS
 MDFF."

And here is your hint:
 N = I



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USM Community Page

Residential Life, here to encourage and assist

Mary Ellen Aldrich
Arts & Culture Editor

As a freshman, all of the offices, staff members and new faces can seem somewhat daunting. Knowing who to go to for whatever question or concern a student might have is not always an easy task. The abbreviations, titles and office names can become muddled together and make knowing who to contact even more difficult. Often the people who work with Residential Life are just names attached to emails, making it difficult to approach them. However, the Residential Life (ResLife) team is a team of friendly, helpful and approachable people who enjoy serving the USM student population.

During the summer, ResLife underwent changes that may be confusing for returning students. One of the biggest changes is the location of the ResLife office. Previously it

“One of the things I love about this job is that it is not a typical 9-5 desk job.”

- Roland Brassard
Resident Director, Upperclass Hall

was located in 100 Upton Hastings (UH), but as offices have shifted the main ResLife office has taken up residence in 125 UH.

Another significant change to ResLife includes staffing changes to the Resident Directors (RDs) and other staff members. Tim Ryan was previously the RD of Philippi Hall (PH) and had intended to stay for a while longer. However, Ryan has moved on to a position closer to his family. Ryan did not leave without saying goodbye though:

“Dear Huskies,

Although I was only here for a year, I feel like I was really made to be part of the USM family. The Gorham campus is a tight-knit community. Getting to say hello to you all on campus, at dinner, or in the halls of Philippi (or another building when I was doing my rounds!) was really the highlight of my time here. I do what I do because I love getting to see up-close the

awesome impact that college can have on students. Thanks for letting me play a small role in your college experience. I hope you continue to have success and I hope you enjoy the upcoming year!”

Taking charge of Philippi Hall (PH) for the 2017-2018 academic year is Katie Yeaton, who recently came to Maine from the University of Nevada, Las Vegas where they worked for Residential Life and completed their Master’s in Higher Education. Resident well-being is important to Yeaton and they love meeting people and hosting programs for residents. “I am wicked excited to be a Huskie,” Yeaton said, “[and] I am looking forward to skiing again, but not shoveling out my car in a blizzard.”

Robie-Andrews, which holds rumors of being haunted, is home to RD Orlando Hernandez, his girlfriend Priscilla and their cat. As of August 15, Hernandez has been at USM for one year. “It’s hard to believe I’ve been a Husky for one year already,” Hernandez said, “it’s flown by and I’m super excited to jump into my second year to continue to serve USM’s student population.” Hernandez loves meeting new students and would gladly have a conversation about his favorite movies (basically anything Marvel) and his favorite hero, Iron Man.

Upton Hastings, which is almost entirely freshmen, is where one can find RD Kelley Brague and her German Shepherd-Chihuahua dog, Pixie. Brague is new to USM, though she is not new to this type of job. Brague has worked in Residential Life at other universities for a few years prior to coming to USM. Brague and Pixie can often be found walking around the campus enjoying the fresh air and good weather.

Anderson-Woodward (AW) is technically a single dorm under one RD, but is split into two buildings. The new RD of AW is Kira Spears, a graduate student at USM. Spears supervises the RAs in both buildings and encourages community connections between the residents while working on her graduate degree.

Upperclass Hall (UC), jokingly referred to as “superior hall” by some of the staff, has had the same RD for the past few years. RD Roland Brassard, has worked in higher education for over 10 years. Brassard typically switches between staying at Upperclass Hall and staying at his house



Photo courtesy of Erica Leighton

Residential Life staff gathered outside of Brooks Student Center at the end of August for some staff photos upon the conclusion of staff training for the 2017-2018 academic year.

with his wife, two “crazy wonderful kids,” a dog and a cat. “One of the things I love about this job,” Brassard said, “is that it is not a typical 9-5 desk job.” Brassard’s taste in music is eclectic, so if anyone is looking for a good mixed cd of some UC tunes, Brassard is the person to ask.

In addition to the RDs and many RAs who serve the USM residential community, there are other members of the ResLife team who have major roles in the housing and residential aspects of living on campus.

The Residential Life administrative specialist, Shannon Rooney, is usually a person’s first point of contact with ResLife. Rooney dedicates her time at work to making things run smoothly for the students and ResLife office. If there is a question Rooney cannot answer right off, she is always able to track down the information or find someone who has the answer.

Erica Leighton is another member of the ResLife team, who previously served as an RD in two dorms. Leighton now works as the Assistant Coordinator for Housing Operations in ResLife. This new position allows Leighton to support students academically, focusing largely on COR classes as they relate to the Living Learning Communities. She also works to help foster connections and relationships between

students and the faculty in residence as well as supporting the academic mentors. Leighton is enthusiastic about students’ success and is always there to give encouragement. “I am happy to help,” said Leighton. “Congratulations on getting through your first few weeks of classes, and best wishes for an incredible year!”

Working alongside Leighton is Christina Lowery, the Coordinator for Housing Operations. Lowery’s job is similar to Leighton’s, with some added and different responsibilities. She ensures that the RAs and RDs have all of the tools necessary to support the many residents at USM. Lowery also oversees housing selection, billing and working with Facilities Management to ensure safety and cleanliness. When she isn’t working, Lowery is taking care of her two year old daughter, cooking, and reading.

There are many moving parts in Residential Life, and many people who dedicate their work to making sure everything runs smoothly. Student well-being and academic and life success are the major core of ResLife’s work. The staff is always willing to help students and, if they do not have the answer, they will find out who does.

Every student needs a helping hand

TRIO strives to guide students to success

Dionne Smith
Community Editor

USM offers many ways to help students in need, such as through advising and tutoring. TRIO is one of the programs on campus that takes students in and offers them close guidance through their college career while supplying them with tools they can use to better themselves and have a better chance at success. The name TRIO doesn't stand for anything. It came into usage when there were only three programs for low income and first generation students in the late 1960s.

TRIO is a large program that is funded by the federal government and serves students with low incomes, students who are the first in their family to go to college and students with a documented disability. TRIO as a whole offers many different programs, but at USM the TRIO programs offered are TRIO Student Support Services (SSS) and Upward Bound. TRIO SSS is a program focused on assisting students as they go through their college careers, helping them set up goals, and ultimately helping them graduate. Any USM student can apply for SSS, whether they be an incoming freshman or a senior. TRIO Upward Bound targets high school freshman and guides them through their high school years, preparing them up for college, then follows them through their college careers with the goal of having them graduate within six years.

TRIO SSS currently serves 140 students across all three USM campuses. "What we're doing with students is working individually and in groups to support them in, really, whatever way is going to help them towards college success," said Laurie Davis, the executive director for TRIO at USM. She explains that the goal of TRIO is to make sure each student is able to stay in good academic standing, that they persist in TRIO SSS and USM, and graduate within six years. In SSS, there is a small number of advisors, allowing the students to develop a connection

with their advisor.

"Our goal is to get to know students and to get to know them way, and to really look at them holistically," Davis said, adding that she wants the students to know that TRIO is a source for them.

One of the ways that TRIO helps its students is by putting new students in a TRIO Learning Community (TLC). TLC meets for an hour each week and allows students to mingle with other students. They can talk about various topics, such as how to organize a calendar with a schedule, and can talk about how they are feeling going into the semester. TRIO also helps student create and maintain study habits while putting them in contact with tutors, or people in their classes who could help. They also schedule various workshops and social events.

TRIO Upward Bound serves 127 students across different high schools in Maine. The advisors are constantly traveling to the high schools to work closely with the students, trying to help them develop a plan for high school and, later on, a plan for college. The rising sophomores spend time during the summer living on USM's Gorham campus.

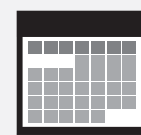
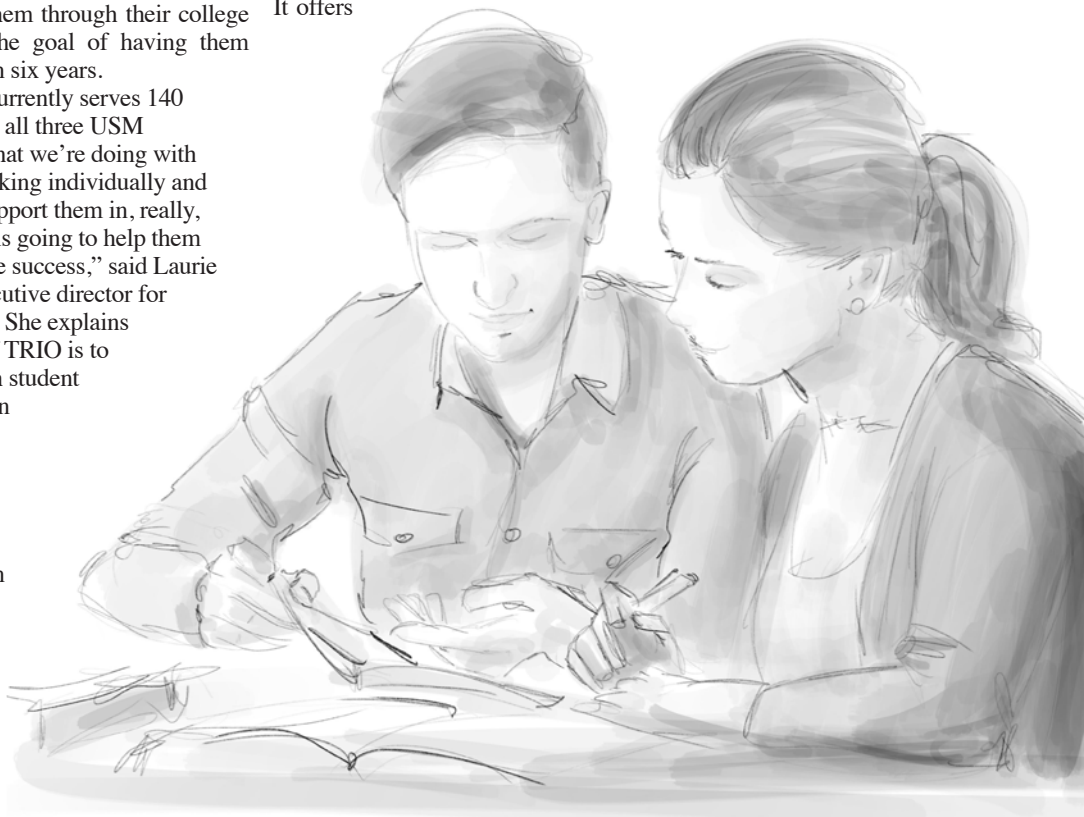
"We spend a lot of time talking about careers," Davis said about the week spent in Gorham. It offers

freshmen an idea of what they want to do as a career, which leads into what college is best suited for them. Rising juniors will spend five weeks living on campus. During the five weeks, the students take classes and have the opportunity to take trips to colleges and do fun activities, such as kayaking. Rising seniors have two options. They can either live on campus for one week, called a, "Power Week," and work on college applications and obtaining scholarships, as well as go white water rafting. The other option is for a limited amount of rising seniors, living on campus for five weeks, in addition to the Power Week, and they participate in internships.

"[While] the juniors are in classes, they're spending that time out in the community in an internship," Davis said, "and that can be as varied as those students are."

With the help of TRIO, students gain the tools and the power to carve out the right path toward their future career. TRIO is a great resource for students who feel that they need the extra guidance and want to build a close relationship with those who are helping them, as well as be a part of a community of peers.

FP



Community Events

Monday, September 18

Constitution Day Lecture
USM Portland campus
Maine Law Building
Starts: 12:10 p.m. / Ends: 1:10 p.m.

Tuesday, September 19

Eat Your Art Out
USM Gorham campus
The Recovery Oriented Campus Center
Starts: 5 p.m. / Ends: 6 p.m.

Wednesday, September 20

Whose Streets?
Sapce Gallery
538 Congress Street
Starts: 6:30 p.m.

Thursday, September 21

Book Arts Lecture
USM Portland campus
Glickman Library
Starts: 7 p.m. / Ends: 9 a.m.

Friday, September 22

Bootcamp
USM Gorham campus
Costello Sports Complex
Starts: 6:15 a.m. / Ends: 7:15 a.m.

Saturday, September 23

Telethon and Open Studio
Community Television Network (CTN)
516 Congress Street
Starts: 9 p.m. / Ends: 10 p.m. September 24

Sunday, September 24

NAMI (National Alliance on Mental Illness) Maine Walk
Spring Point Ledge Lighthouse
Fort Road
Starts: 11 a.m.

Want us to include your event?
dionne.smith@usmfreepress.org

Sports

Monday
Men's Soccer

 vs. University of
New England
4:00 p.m.

Tuesday
**Women's
Volleyball**

 vs. Husson
University
7:00 p.m.

Wednesday
Women's Tennis

 vs. Husson
University
4:00 p.m.

Friday
Field Hockey

 @ Westfield State
7:00 p.m.

Saturday
Women's Soccer

 vs. Rhode
Island College
1:00 p.m.

USM Women's Volleyball takes on Bates

Lady Huskies take a loss in Lewiston on Tuesday night

River Plouffe Vogel
Sports Editor

On Tuesday, Sept. 13, the USM women's volleyball team traveled to Bates College in Lewiston, Maine for their seventh match of the season. The lady Huskies were just coming off of a two game winning streak and sitting comfortably at 5-1 overall. Bates had just dropped their last two matches. They were looking to make a statement at their home opener as they were heading into the middle of the season. Although not in the same conference, Bates and USM often play each other in almost every sport. Because the two universities are fairly close, the games almost always take on a conference play feel.

To start the game the Huskies looked like they picked up right where they left off, jumping out to an early lead and winning the first set in dominating fashion, 25-14. In college they play 5-set matches. 5-set matches are four sets to 25 points and fifth set to 15. The team must win by two points, unless tournament rules dictate otherwise. The winner is the first team to win three sets. In the first set USM was led by senior Jess Williamson from Goffstown, NH, and freshman Jamie Jannarone from Windham, ME. USM controlled the first set easily. Both Jannarone and Williamson registered 12 kills combined, leading the team to a .441 attacking percentage in the first set. A kill is an attack that results directly in a point or sideout, which is also a point. Williamson had 7 of the 12 kills and no errors.

Bates seemed to brush off the first set with ease and quickly came back in the second looking like an entirely different team. Led by a balanced attack from multiple players, Bates jumped to a 11-2 lead thanks to early kills by Reilly Murphy, a junior from Marshfield, MA, Ruby Lightbourn a freshman from Los Angeles, CA, and then three straight kills by Junior Claire Naughton from Darien, CT. Bates scored the final four points in a row and bested the lady huskies 25-10. USM senior Mariah Garcia, from Brighton, CO did all she could with 7 digs in the set. A dig is pass-



Maverick Lynes / Staff Writer

USM Women's Volleyball huddles together in the gymnasium of Bates College prior to the match.

ing a spiked or rapidly hit ball. Digs are huge defensive plays that take athleticism and a quick reaction time. A dig is essentially stopping a kill. In the third set Bates jumped out to the quick lead, but down 9-4, the Huskies battled back with a 5-3 run of their own. Led again by Williamson with two kills, the Huskies looked to be right back in the game, but Bates kept riding their wave of balanced play as sophomore Taylor Stafford-Smith, from Calabasas, CA and Naughton combined for nine kills with no errors in 14 attempts, closing out the third set 25-14. Stafford-Smith posted five kills again in the decisive fourth set, and senior setter Jacqueline Forney, from Bloomington, IN. was pressed into making seven digs to close out the match. Although

momentum and home court advantage was on Bates side, the Huskies showed a lot of resilience in the final set, staying within striking distance the whole time. Had the game gone to a fifth set it could have been anyone's game as the Huskies seemed to dial it in just a little too late, dropping the last set 25-20.

Williamson led all players with 17 kills for the Huskies. Junior Nicole Schmitz, St. Paul, MN, posted a double-double passing out 35 assists and collecting 10 digs. Garcia had a match-high 18 digs.

Stafford-Smith finished with a team-high 15 kills against only two attack errors for a .361 attack percentage. Her 10 digs marked her third double-double this season and she added three blocks. Forney led the Bob-

cats with 41 assists and 15 digs while Eustache added 14 digs. Lightbourn served up a match-high four aces with five kills and nine digs. USM head coach Diane Newell had this to say in response to the loss, "We take the time to break down what we need to work on, but we have to move forward, not dwell on the loss and focus on conference play coming up. We made some mistakes but we did a lot of things right and it's important to focus on those as well."

Southern Maine opens Little East Conference play this weekend at Western Connecticut State University on Saturday (12:00 p.m.). USM will also play a non-conference match against Kean University.

Graduate Programs Open House

Monday, September 18, 2017

4:30 PM - 6:00 PM

Abromson Center, 88 Bedford Street, Portland

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