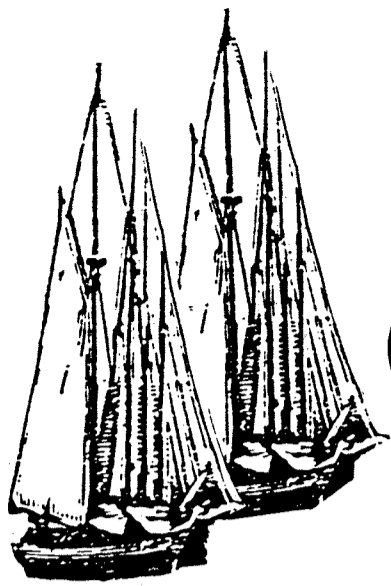


9-24-1984

Currents, Vol.3, No.2 (Sep.24, 1984)Robert S. Caswell
*University of Southern Maine*Karen A. Kievitt
*University of Southern Maine*Follow this and additional works at: <https://digitalcommons.usm.maine.edu/currents>Part of the [Higher Education Commons](#)

Recommended CitationCaswell, Robert S. and Kievitt, Karen A., "Currents, Vol.3, No.2 (Sep.24, 1984)" (1984). *Currents*. 190.
<https://digitalcommons.usm.maine.edu/currents/190>

This Book is brought to you for free and open access by the University Archives at USM Digital Commons. It has been accepted for inclusion in Currents by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.



University of Southern Maine CURRENTS

Volume 3, Number 2

September 24, 1984

Non-Profit Org.
U.S. Postage
PAID
Portland, Me.
Permit No. 370

What's Inside

Scholarly Pursuits p.2
A Most Thoughtful Fellow . . . p.3
New Faculty Debuts p.4



A Unit of the University of Maine

FallFest '84 Announced

A weekend highlighting the programs and facilities of USM is planned for Friday October 12, to Sunday, October 14.

FallFest — as it is called — is an open invitation to students, their parents and spouses, faculty and staff, alumni and friends to sample the diversity of life at USM.



At more traditional university campuses, an athletic event provides the festive focus for "homecoming" alumni and visiting parents. "We hope to create that some kind of esprit and sense of USM with FallFest," says Alyce S. O'Brien, executive director of University Relations and chair of the event.

Saturday activities include seminars by faculty on election year politics, public education issues, and teaching and technology. The latter will feature a demonstration of our newly operational interactive instructional television system. There will be student-led tours of both campuses, specially scheduled planetarium shows and a "Conversation with President Woodbury."

Campus Dining Services will cater a luncheon buffet with over 15 main dishes before the afternoon alumni soccer game. Festivities will continue through the evening with the Deans' Reception on Corthell Green, a Russell Square production and an after-theatre dessert with music in Hastings Formal Lounge.

Saturday's events are preceded by a semi-formal dinner dance in the Gorham Dining Center on Friday evening, sponsored by Residence Life and Dining Services, and will be followed by the ROTC-sponsored Gold Bar Run on Sunday morning.

Most FallFest events are free and open to all. The luncheon is \$7.00 per person and the play, \$5.00, or \$10.00 for both. The Friday dinner dance is \$5.00 per person/\$10.00 a couple, and there is a \$2.50 registration fee for the Gold Bar Run on Sunday.

O'Brien invites faculty and staff who know of other campus activities that weekend to call her office at 780-4440 so they can be included in the final roster.

Experts to Address Presidents

A pioneer in the development of computer technology, an advisor to The Wall Street Journal, and a former chief economist for the U.S. Department of Commerce are among the business leaders who will be at USM for a series of meetings with area executives.

The Presidents' Roundtable — as the meeting program is officially known — has been organized by our School of Business, Economics and Management "to give presidents and chief executive officers the opportunity to discuss issues of common concern with nationally prominent speakers," said Duane R. Wood, dean of the business school.

Leaders of some 30 area business, public and non-profit organizations have been invited to join the program. The group will meet here four times this year for breakfast, the speaker's

presentation and a discussion period.

William C. Norris, chairman and chief executive officer of Control Data Corporation, opened the series last week with a discussion of the role of the private sector in solving social problems. A pioneer in computer technology, Norris advocates using that technology to further develop education, health care, agriculture and other sectors. He has served on the President's Task Force on Private Sector Initiative and the White House Conference on Balanced National Growth and Economic Development.

Control Data Corporation, based in Minneapolis, provides scientific and engineering computers, and computer services.

Eugene F. Jennings, an advisor to Fortune 500 companies, will address the Wednesday, December 5 meeting. A professor of management at

Michigan State University, Jennings has a monthly Associated Press commentary on changes in corporate America. He regularly advises The Wall Street Journal and other publications about managerial problems. Jennings has authored numerous books and articles in the field of executive leadership.

John W. Kendrick, the former chief economist for the U.S. Department of Commerce, will meet with the Presidents' Roundtable in late January. He now serves as a professor of economics at George Washington University.

The final meeting in April will feature Allan A. Kennedy, co-author of "The Corporate Culture" and president of Selkirk Associates, a national computer software firm headquartered in Boston.

USM/Portland — A "Community of Learners"

Teaching improves as teachers improve. That's one of the basic concepts behind "The Community of Learners Humanities Program," a joint project of USM and Portland Public Schools.

All of Portland's 152 high school teachers will participate in one of the program's six study groups. These groups of 25 to 30 teachers — led by a USM mentor and a high school mentor — will discuss texts, works of art, films or music centering on one of six topics. "It is our feeling that high school students will benefit directly as they are taught by classroom teachers who will have developed a strengthened understanding of the humanities and a deeper commitment to the discipline within them," said Gloria S. Duclos, a professor of classics and one of five USM faculty involved in the program.

John G. Hanna, professor emeritus of English, will serve as university mentor for the seminar, "Chariots of Fire: Sports as a Reflection of Society."

Teachers will compare and contrast the cultural, political and social characters of Vienna, Austria and Portland, Me. in the seminar, "Two Cities in Transition: Vienna and Portland, 1880-1914." H. Draper Hunt III, professor of history, will be the university mentor for this topic.

The heroism, suffering, brilliance, stupidity, self-sacrifice and romance of war will be studied in "The Romance and Reality of War." Gloria S. Duclos

will be the university mentor for the study group participating in this seminar.

Joseph Grange, professor of

(Cont. on page 3)



Among the new faculty of 1984 are: front row, left to right; Kimberly M. Beaulieu; Kathryn L. Vezina; G.S. Willison; Dixie Lee Searway; and Rebecca Bryant Lockridge. Second row, left to right: David A. Briggs; Janice A. Thompson; Scott A. Folsom; and Christine Holden. Back row: Denise Donnell Connors; Sally Whitcher; Robert W. Coakley; Jo Anne Preston; Julie A. Murphy; Bruce Fithian; and Thomas M. Parchman. See story page 4.

(Caswell photo)

Peace and War in the Nuclear Age

by Anne P. Young, Convocation Scholar

EDITOR'S NOTE: Anne P. Young, professor emerita of history and the 1984-1985 convocation scholar, calls this year's theme one of "transcendent importance and timeliness." In the following essay Dr. Young explores the complex dilemma posed by peace, war and nuclear weapons. She also asks faculty and staff to suggest activities related to the significant issue of "Peace and War in the Nuclear Age."

The three elements in the title of this year's convocation theme — **peace, war, nuclear weapons** — express the complex dilemma of humanity today. A close look at each may help to clarify our problem, always a prerequisite to rational solutions.

First, **peace**. If asked whether they preferred war or peace, most (though not all) people would opt for peace. Hundreds of thousands of persons in many countries all over the world have marched and demonstrated on behalf of peace in recent years. Hundreds of thousands of words have been written to suggest ways to maintain it. Slogans, including those on American T-shirts or bumper stickers or on Russian billboards, call for peace. In Russian the words for "peace" and "world" are the same, and so "mir a mir," ("peace to the world") appears everywhere. Religious leaders ranging from Pope John Paul II to Lutheran ministers in East Germany preach peace. Politicians endorse it, though frequently differing on how to maintain it.

Peace-Loving, Not Peaceful

Then why is **war** a problem? This seems to have something to do with human nature. Historians must struggle to avoid pessimism as they look back over history and find it studded with bloody conflicts, wars large and small. Those who take heart from the fact that only 20 years separated World War I from World War II and that we have now gone almost 40 years without World War III should look more closely at the history of the years since 1945. There have been over 140 wars since 1945 and well over 10 million deaths in wars just since 1960.

Currently wars are being fought all over the world—in the Middle East, in Africa, in Afghanistan, in Asia, in Central America. Conflicts in some areas fester on for years, as in the Western Sahara, Vietnam, and Northern Ireland. Perhaps human beings are peace-loving but not peaceful.

"Are Americans getting psyched up for war?"

The casualty rates in these small-scale wars are high because they are no longer fought with primitive weapons, thanks to the world arms trade. The United States (according to a recent Congressional Research Service study and noted by Stanley Karnow in an August 4, 1984 Boston Globe article), is now "the world's leading exporter of arms to developing countries, having racked up sales of nearly \$10 billion last year, or almost 40 percent of the total business". The Soviet Union is second and France, Great Britain, Italy, West Germany, and Switzerland also share in the arms business.

Besides high casualties, the developing countries suffer from their inability to deal with education and the social needs of their people because of lack of funds. Among the many shocking statistics assembled by Ruth Leger Sivard in 1982's "World Military and Social Expenditures," one sample may be quoted: world military expenditures averaged \$19,300 per soldier but public education expenditures only \$380 per school age child.

The Nuclear Age

Despite these sad statistics, most people are primarily concerned with the danger of nuclear war between the superpowers, the U.S.S.R. and the United States and their respective allies. This brings us to the third element of our title, the **nuclear age**. Ironically enough, this part of our dilemma may encompass the basis of a solution—fear of destroying the world if nuclear war should be unleashed.

The "nuclear age" and the Cold War were ushered in almost simultaneously as World War II ended in 1945. Differences and mutual suspicions between the United States and the Soviet Union grew rapidly from 1944 on and were accompanied by a contest to match each other in weapons technology and weapons accumulation.

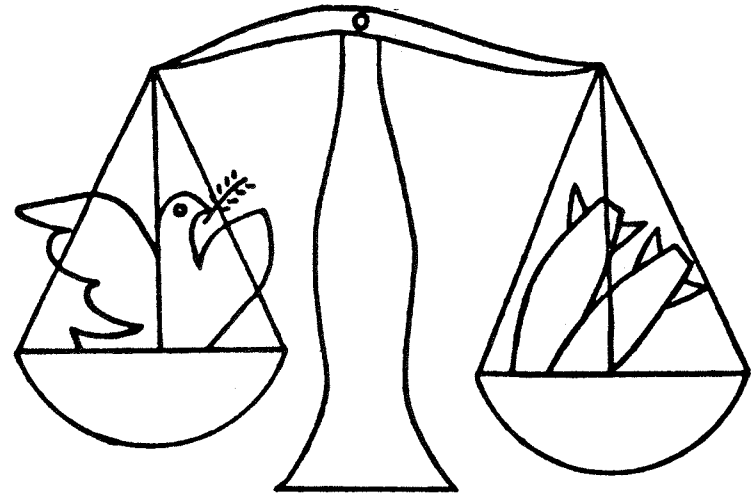
The United States had the atomic bomb by 1945, the Soviet Union by 1949. The United States tested the first hydrogen bomb in 1952; the Soviet Union had it by 1954. Thus began an arms race which has featured on both sides (a) the build-up of stockpiles of nuclear weapons until they have reached a total (estimated) 50,000 warheads; (b) the concurrent development of "delivery systems" including intercontinental ballistic missiles (ICBMs), nuclear-bomb-carrying airplanes and smaller missiles; MIRVs (Multiple Independently Targeted Reentry Vehicles); submarines capable of launching nuclear missiles, etc; (c) on-going R & D (research and development) to find both more lethal weapons and defenses against such weapons, most recently moving into the realm of outer space.

Cold War As History?

What efforts have been made to cope with the Cold War? In the late 1960's and early 1970's, many people

believed that the Cold War was essentially ended. The Soviet Union seemed to accept "detente" with France, then with West Germany through the Ostpolitik treaties of Willy Brandt, and finally with the United States during the Nixon administration.

However, the period of the "Cold War as History," to quote a book title, was short-lived. By the mid-to-late-1970's, for a variety of reasons, the Cold War was back in place and the word "detente" had become anathema. Only negotiations for "arms control" carried the hope of safeguarding humanity. Is this



enough? Perhaps Newsweek magazine put it best in a December, 1983 issue:

"When serious arms negotiations began in the early 1960's, the United States and the Soviet Union had barely 2,000 warheads between them; after two decades of talking, the number has been multiplied by 20... so far the negotiators haven't beaten any nuclear swords into plowshares."

Even this slim hope has ended during the past four years. During the Reagan administration tensions have increased between the United States and the Soviet Union and all negotiations have ceased. Each side blames the other and becomes more adamant day by day. At the same time, what is euphemistically termed the "nuclear club" has expanded to six nations, with potentially 21 more members within six years and an additional four within ten years.

need to be, how we should deal with the USSR are being carried on in lively fashion. Major journals of opinion, including The Atlantic, New Yorker, New York Review of Books, World Press Review and others are filled with articles probing nuclear issues in depth.

I recently received a select list of college and university courses on nuclear war issues, incomplete as it did not include our USM Core course "War and Peace in the 20th Century" and obviously many others. But it did include 69 courses in universities ranging from Harvard, Yale, MIT and well-recognized schools to Orange County Community College in New Jersey, where a course called "The Nuclear Age—A Beginning or an End" is offered by 12 faculty.

That our Convocation year will address the issue of Peace and War is also

"There have been over 140 wars since 1945 and well over 10 million deaths in war just since 1960."

Are Americans getting psyched up for war? Patriotism is up, and some see chauvinism increasing; applications to the military academies are up; armed forces enlistments are up. When President Reagan's recent off-the-record joke — a threat to begin bombing Russia in five minutes — was made, response in other nations was more alarmed than in the United States. Only the Russians reminded the world of Freud's interpretation of jokes — that, like dreams, they represent the fulfillment of wishes.

Probing For Solutions

This kind of pessimism must be rejected. Too many responsible voices are calling for rationality. The arguments over how deterrence should work, how large our nuclear stockpiles

symptomatic of the fact that Americans are not planning to be led willy-nilly to Armageddon. Fear—and rationality—tell them that there are other solutions. The Convocation Committee has already planned a number of programs. We hope that faculty and student groups will be inspired to work out other activities related to this significant issue.

This section of Currents is available for opinion pieces by faculty and staff. Opinions expressed are not necessarily those of the Office of Media Relations or the University of Southern Maine. We encourage faculty and staff to submit articles focusing on education themes, current events, public policy issues, etc. Articles should not exceed five, double-spaced, typewritten pages. We reserve the right to edit for space and clarity.

Correction

In the last edition, Currents reported in a photo caption about the President's Breakfast that President Woodbury was beginning his fifth academic year. That was an error. He came to USM in July 1979, and is beginning his sixth academic year here.

Linda Shea — Taking Policy's Pulse



Linda Shea, 1984-1985 presidential fellow.

(Kievitt photo)

From waitress to restaurant manager (in only five years), from 30 year-old freshman to honor student and presidential fellow, Linda Shea is a woman accustomed to not only succeeding, but excelling.

However, she finds the transition from student to "administrator" as 1984-85 Presidential Fellow at once challenging and stressful. Shea, a 1984 sociology graduate with a concentration in social policy, compares the various assignments of the fellowship to a series of job changes, each with its own transition period, a time of meeting new colleagues, of determining a department's needs and "where I fit in."

Just finishing a stint in Testing and Assessment, Shea heads next to Graduate Affairs, then plans to work in Employee Relations and University Relations. Her focus is on shaping and implementing policy and observing society's reaction to the change. The experience as presidential fellow provides Shea with a broad sweep of policy and program development here at USM. "It's giving me a good insight into a public institution and its response to the changing needs in the state, and also its responses to internal changes."

As an undergraduate she found a "dearth of women's thought and its impact on society." This year, she plans to spend half her time in male headed departments/divisions and the other half in those headed by females to see if there are any "profound comparisons to be made," conclusions drawn.

"Profound" is a word Shea uses often. She is pensive, soft-spoken, her responses measured. "I feel my education has been very, very valuable. I'm using most of my skills and realizing through the fellowship, the importance of good policy and the need for women's perspective."

For Shea, the mother of a 12-year-old daughter, the fellowship is a time to "sift through some broad undergraduate conclusions" about policy and sexual perspective and to formulate a graduate school direction. First interested in public policy and management, Shea has begun to realize the "impact of education policy above all things."

This budding interest in the importance and impact of education policy has prompted her to consider other possible graduate school directions.

To help her clarify that direction, Shea will keep a journal of her year as presidential fellow, recording not only her experiences, but her reactions to them. She will then "sift through" them before drawing any conclusions as to a final career path, because, above all else, Linda Shea is a thinker, a ruminator. Her final decision will be well-founded, carefully thought-out — and she will succeed and excel.

In the meantime, however, her fellowship will benefit the University community she has chosen to serve.

Russell Square Players Announce New Season

The world premiere of a musical adaptation by two Mainers of Henrik Ibsen's "Peer Gynt" and the American premiere of a one-act play by Harold Pinter are among the offerings of our Russell Square Players' 1984-85 season.

A pair of Pinter one-acts rings up the curtain Thursday, September 27 - Sunday, September 30, on the Gorham Campus. "Victoria Station," a brief play about a despondent cab driver and his fatherly dispatcher, makes its American debut and leads into "The Dumb Waiter." This suspense drama by the contemporary English playwright focuses on two killers for hire as they await the next macabre assignment.

A humorous but alarming look at contemporary women is the second offering of the season. "Talking with..." by Jane Martin, an album of provocative characters, will run Thursday, October 11, through Saturday, October 20, in Gorham, then go on tour to the University of Maine at Presque Isle.

In exchange, the theatre department at UMPI will present "Nobody Special," a comic mini-musical by Kaarin Johnston and Barry Roshto. Only two presentations will be made, Friday and Saturday, November 2 and 3.

An updated version of Ben Jonson's "Volpone" will run Thursday, November 29 - Saturday, December 8. Set in Jacobean England, this comedy exposes the roguish antics of two swindlers. "Volpone" will also be our entry at the American College Theatre Festival.

A tender, turn-of-the-century comedy by Eugene O'Neill will open Thursday, February 28 and run through Saturday, March 9. "Ah, Wilderness!" will then go on international tour later in the spring.

The world premiere of a musical adaptation of Ibsen's "Peer Gynt" by Mainers Sam Rossi and Larry Allen will open Thursday, April 18 and continue through Saturday, April 27.

Concluding the season with selections by some of the area's newest choreographers, the Russell Square Dance Company will present its annual concert Thursday and Friday, May 2 and 3.

Summer Studies in Germany

The German Academic Exchange Service (DADD) announces the availability of scholarships for faculty and students for summer courses in Germany.

German Studies Summer Seminar at the University of Marburg in June/July 1985 is designed for faculty members (including exceptional Ph.D. candidates) in the fields of history, political science, sociology, journalism, environmental sciences and urban planning. The four-week course provides intensive language courses, seminars and lectures on political, social and economic aspects of contemporary Germany.

Deutschlandkundlicher Sommerkurs at Regensburg University is a six-week program for students in all fields. It provides language instruction and concentrates on the historical, cultural and economic aspects of contemporary Germany. Junior class status at the time of application and a good working knowledge of German are necessary.

Both courses are conducted in German. Application deadline is January 31, 1985.

For more information contact German Academic Exchange Service (DADD), 535 Fifth Ave., Suite 1107, New York, N.Y. 10017; telephone: 212-599-0464.

• USM/Portland (from p.1)

philosophy, will act as mentor for the seminar, "1984-George Orwell's Vision, Today's Reality, and the Future." The accuracy of Orwell's social and political visions is but one issue that will be considered.

The transformation from a medieval to a modern culture will be explored in "From Medieval to Renaissance: Key Themes in European Culture, 1300-1600." Kathleen M. Ashley, associate professor of English, will be the university mentor.

A sixth topic, "New England Whaling: A Paradigm of Man and Nature, Commerce and Art," will be led by Professor Lewis Turlish of Bates College.

Development Notes

Editor's note: From time to time, *Currents* will list a short description of a gift recently acquired by the University. This, the first such announcement, is provided by the Office of Development.

The Department of Industrial Education and Technology received a HIPAD Digitizer and a fully equipped drafting table last summer.

The HIPAD Digitizer, valued at some \$840 is a computer-aided drafting design unit which allows students to design facilities and equipment on the computer. It increases DIET's capacity to two stations, allowing more students to incorporate this technology into their college training.

The gift, in memory of Jess Storey, a local builder and contractor, was made by family and friends.

Mrs. Emma Storey says that her late husband wished to help local drafting and design students.

International Films Series Changes Schedule

The International Film Series, long a project of our Cultural Affairs Committee, will try a new approach this year in an attempt to reach more members of the campus community.

Under the traditional programming schedule, films have been shown at 7:00 p.m., Wednesdays. Beginning this fall, a 4:30 p.m. early show will be added for the benefit of faculty, staff and students who want to see a film right after work or classes. "We realize that at times it is difficult to go home and return for a cultural event," said Counseling and Career Development Director Ira H. Hymoff, committee

coordinator of the series. "We hope that the early evening scheduling will attract a new audience, and that the series will become an important part of the cultural life at USM."

This year's series is focused around five themes: the 1984-1985 Convocation, "Peace and War in the Nuclear Age"; American politics; classic films of Eastern Europe; films associated with playwrights Lillian Hellman and Dashiell Hammett; and the films of Indian filmmaker Satyajit Ray.

The series opens Wednesday, September 26 with a Convocation showing of the Stanley Kubrick classic,

"Dr. Strangelove." The film will be shown at 7:00 p.m., Wednesday in 10 Bailey Hall, Gorham, and again at 4:30 p.m., Thursday, September 27, in Luther Bonney Auditorium in Portland.

Currents, a newsletter for faculty and members of the professional and classified staffs, is published every other Monday by the Office of Media Relations, University of Southern Maine, 96 Falmouth Street, Portland, Me. 04103. Material should be submitted to 601 CRAS, Portland, no later than Thursday noon, 11 days prior to the publication date. Robert S. Caswell and Karen A. Kievitt, editors.

New Faculty Welcomed!

They've come from a migrant worker health care center and a Mexican symphony orchestra, from the legislative corridor and computer consoles. Their interests range from fly fishing to running the ultramarathon. They've written on subjects from the feminization of school teaching to pornography and ethics.

They are our new faculty.

We extend a hearty welcome and thank them for the contributions they will make to the University community and to the Greater Portland community as well.

COLLEGE OF ARTS AND SCIENCES

Dianne Benedict, assistant professor, English. Formerly an instructor of creative writing and literature at Vermont College, she is a pianist, sculptress, playwright and short story writer with an M.F.A. from Goddard College. Current she has a novel in progress for Atlantic Monthly Press.

David A. Briggs, assistant professor, mathematics. Briggs has served as a teaching and research assistant at the University of Massachusetts at Amherst and has taught computer science courses at U. Mass and at Smith. A former Peace Corps volunteer, he holds a Master's in computer and information science from U. Mass.

Robert W. Coakley, associate professor and department chair, physics. Coakley's doctorate is from the University of Vermont. He has taught previously at Wells College, University of Guelph and St. Mary's College.

Jean-Ri Cojuc, assistant professor, communication. Cojuc, fluent in four languages, was protocol and ceremonial officer at Mexico's 1968 Olympic Games. His doctorate in communications is from the University of Michigan at Ann Arbor.

Bruce Fithian, assistant professor, music. Fithian, lyric tenor, was soloist for the complete set (220) of Bach cantatas recorded by Emmanuel Music. A pianist and organist, as well, he has held several teaching positions, the most recent at the Centre d'Etudes Polyphoniques de Paris, where he had lived since 1980.

Christine Holden, assistant professor, history. Holden, whose doctorate is from the University of Illinois, has been a Maine legislative assistant for the past seven years. She has also served as project director for "Images and Issues," a film and discussion series presented by the Maine State Library. As a humanities scholar Holden has been a consultant to the City of Lewiston and the Richmond Rural Museum and for the Maine State Library. A freelance editor, she also taught five years at Bates.

Julius B. Isakson, instructor, art history. Isakson's doctorate is from Columbia University. He has held teaching positions at the University of New Hampshire and Nason College. While at Nason, he directed art shows at the Hildreth Gallery and was Vienna director for the college's Study Abroad Program. Isakson has also been a member of a fine arts consulting firm in Los Angeles.

Rebecca Bryant Lockridge, assistant professor, communications. A Ph.D. candidate in communications from Ohio State University, Lockridge has a background in both visual and oral communications. She is a storyteller, children's book illustrator and photographer, who also worked for a time as assistant to the set designer at the New Haven Opera Society.

Julie A. Murphy, assistant professor, philosophy. Murphy has a doctorate in philosophy from DePaul University and has held a similar position at University of California at Santa Clara. She has written and lectured on subjects ranging from women's issues to the status of children and pornography. Murphy also speaks four languages.

Karen Erickson Orvik, assistant professor, political science. Orvik's most recent position was assistant professor at the University of Western Ontario. A doctoral graduate of Harvard, she has taught at other colleges in Canada and Norway as well as the United States.

Thomas M. Parchman, instructor, music. Clarinetist Parchman is currently working on his doctorate at the University of Southern California. His wide range of orchestral experience includes stints with the Dallas Civic Orchestra, the Palm Spring Symphony and the Symphony Orchestra of Xalapa, Veracruz, Mexico, to name only a few.

Jo Anne Preston, assistant professor, sociology. Preston, whose doctorate in sociology is from Brandeis, has taught at Harvard, U. Mass., University of Lowell. Most recently she was an assistant professor of sociology at Colby College. Preston is fluent in four computer languages and has worked with numerous computer systems.

COLLEGE OF EDUCATION

E. Michael Brady, associate professor. Brady has a masters in divinity along with an M.S.W. His doctorate is from the University of Connecticut. Brady, whose chief interest area is gerontology, was director of Office of Continuing Professional Development at the University of Hartford where he also was an assistant professor.

David Perry, visiting professor. Perry has been a lecturer in design and technology at King Alfred's College, Winchester, England since 1980. He is currently conducting research for the British Design Council investigating the use of design briefs as an educational tool.

Dixie Lee Searway, instructor. Searway is a licensed physical therapist with masters degrees in learning disabilities and counselor education from USM. Presently she is a doctoral candidate in education at George Washington University. She has worked in human service agencies in the area of services to children and has also been a home teacher and physical therapist for MSAD #51.

MILITARY SCIENCE

Scott A. Folsom, assistant professor, military science. A UMO alumnus, Folsom just returned from Korea where he was field artillery battery commander. This is his first college teaching position.

G.S. Willison, professor, military science. Willison has a master's in education from Indiana State University of Pennsylvania and a master's in military science from Command and General Staff College. He served in Vietnam and was assistant professor of military science at Indiana State University of Pennsylvania.

SCHOOL OF LAW

Naira B. Soifer, visiting assistant professor of law. This member of four bar associations is a clinical instructor at Georgetown University's Criminal Justice Clinic. Soifer's law degrees are from Boston College and Georgetown University Law Center.

SCHOOL OF NURSING

Kimberly M. Beaulieu, instructor. This 1982 USM alumna helped develop our Employee Health and Recreation Program while still a student here. She is assuming her first college-level teaching position after receiving a masters in nursing, summa cum laude, from Boston University. Beaulieu is also an ultramarathoner.

Denise Donnell Connors, assistant professor. Connors, a candidate for a doctorate in sociology at Brandeis, was most recently an assistant professor at Fitchburg College. She has been a researcher for a national grant on the physical/mental effects of unemployment. Connors also worked as a staff and charge nurse in Pittsburgh and Boston hospitals.

Janice A. Thompson, assistant professor. Thompson's doctorate in nursing is from the University of Utah. Her most recent teaching position was that of adjunct assistant professor there. She has a special interest in the health problems of Southeast Asian refugees.

Kathryn L. Vezina, instructor, nursing. This is Vezina's first college-level teaching position since receiving her master's from the University of California, San Francisco. Active in numerous professional and community organizations, she has worked as a staff nurse in various pediatric clinics and medical center wards. Vezina has special interest in adolescent health needs and sex education.

Sally Whitcher, instructor. A certified family nurse practitioner, Whitcher has worked with migrant workers in California and Native Americans in Arizona. This is her first college-level teaching position since receiving her master's in nursing from Arizona State University.

Marquee

WEDNESDAY, SEPTEMBER 26

CONVOCATION KEYNOTE ADDRESS, "How Will the Cold War End?", Thomas Powers, Pulitzer Prize-winning journalist and contributing editor of The Atlantic, 1:30 p.m., Portland Gym, free and open to public. Reception following the address in front of the Science Building. In case of rain, reception will be held in Science Building lobby.

WEDNESDAY, SEPTEMBER 26;

THURSDAY, SEPTEMBER 27

FILM, "Dr. Strangelove," Stanley Kubrick, USA (1964), International Films, 7:00 p.m., Wednesday, Bailey Auditorium, Gorham; 4:30 p.m., Thursday, Luther Bonney Auditorium, Portland, \$2/\$1 with student ID.

THURSDAY, SEPTEMBER 27;

FRIDAY, SEPTEMBER 28;

SATURDAY, SEPTEMBER 29;

SUNDAY, SEPTEMBER 30

PLAYS, "Victoria Station" and "The Dumb Waiter," one-act plays by Harold Pinter, Russell Square Players, 8 p.m., Thursday through Saturday; 2 p.m., Sunday; Russell Hall, Gorham. Call 780-5483 for ticket information.

FRIDAY, SEPTEMBER 28;

SUNDAY, SEPTEMBER 30

FILM, "Footloose," The Weekend Movies, 7:30 p.m., Friday - Luther Bonney Auditorium, Portland; Sunday - 10 Bailey Hall, Gorham, \$1.50/\$1 with USM ID.

WEDNESDAY, OCTOBER 3

LECTURE, "Legal Issues Regarding the Star Wars Defense Program," Seward Brewster, head of Lawyers Alliance for Nuclear Arms Control in Maine, 12 noon, Moot Court Room, School of Law, free and open to University community.

WEDNESDAY, OCTOBER 3;

THURSDAY, OCTOBER 4

FILM, "Atomic Cafe," Keven & Pierce Raftery, USA (1982), International Films, 7 p.m., Wednesday, Bailey Auditorium, Gorham; 4:30 p.m., Thursday, Luther Bonney Auditorium, Portland; \$2/\$1 with student ID.

FRIDAY, OCTOBER 5;

SUNDAY, OCTOBER 7

FILM, "Moscow on the Hudson," The Weekend Movies, 7:30 p.m., Friday - Luther Bonney Auditorium, Portland; Sunday - 10 Bailey Hall, Gorham, \$1.50/\$1 with USM ID.



"Peace and War in the Nuclear Age"

WEDNESDAY, SEPTEMBER 26

• The opening event of the 1984-1985 Convocation takes place at 1:30 p.m., Wednesday, September 26 in the Portland Gym. The keynote address, "How Will the Cold War End?", will be delivered by Thomas Powers, contributing editor of The Atlantic, Pulitzer Prize-winning journalist and author of numerous books and articles, including "Thinking About the Next War" (Knopf, 1982) and "What Is It About?", The Atlantic, January 1984. The entire University is encouraged to attend. Classes will be cancelled from 11:50 a.m. to 4:00 p.m. on the Gorham campus, and from 12:20 p.m. to 4:00 p.m. on the Portland campus. Additional buses will run from Gorham at 1:00 p.m. and following convocation. Faculty regalia for those participating in the processional will be available in the lobby in the basement level of the Gym anytime after 12 noon on the 26th. The processional will form no later than 12:45. A reception immediately following Convocation will be held in front of the Science Building or, in case of rain, in the lobby/hallway area of the Science Building.

• "Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb," International Films, 7:00 p.m., Wednesday, Bailey Auditorium, Gorham campus; 4:30 p.m.; Thursday, Luther Bonney Auditorium, Portland, \$2/\$1 with USM I.D.

Other Convocation events scheduled for the fall semester are as follows:

WEDNESDAY, OCTOBER 3

• Lecture, "Legal Issues Regarding the Star Wars Defense Program," Seward Brewster, head of Lawyers Alliance for Nuclear Arms Control in Maine, 12-1 p.m., Moot Court Room, School of Law, free, open to University community.

WEDNESDAY, OCTOBER 3; THURSDAY, OCTOBER 4

• "Atomic Cafe," International Films, 7:00 p.m., Wednesday, Bailey Auditorium, Gorham; 4:30 p.m., Thursday, Luther Bonney Auditorium, Portland campus.

MID- TO LATE OCTOBER

• Debate on U.S. arms policies between Senator William Cohen and Senate candidate Elizabeth Mitchell, in the planning stages.

WEDNESDAY, OCTOBER 31

• Symposium, "Economic Aspects of the Nuclear Arms Race," 1 - 4 p.m., 302 Center for Research and Advanced Study, organized by Frank A. Durgin, Jr., professor of economics, and chaired by Dean Duane R. Wood, School of Business, Economics and Management. Panelists will include, Harry G. Sharfer, professor of economics and Soviet and East European Studies, University of Kansas, speaking on the impact of the arms race on the Soviet economy; and Frank Holzman, professor of economics, Tufts University, and research associate, Russian Research Center, Harvard University, comparing arms costs of the United States and the U.S.S.R.

EARLY NOVEMBER

• Film presentation, "The Last Epidemic," by Physicians for Social Responsibility, sponsored by School of Nursing.

THURSDAY, DECEMBER 6

• Film, "Army 1986," sponsored by ROTC, 7:00 p.m., 10 Bailey Hall, Gorham campus.