

# the free press

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UNIVERSITY OF SOUTHERN MAINE



## what about that HATE CRIME?

### Pride Weeks kicks off, perp still unknown

DANIELLE PORCELLO

STAFF WRITER

April kicked off USM Pride Weeks, a series of events designed to provide students with educa-

tion about the LGBT community and its allies at USM. The gay pride celebration comes seven months after a student was verbally assaulted and chased out of Gorham's dining hall for presumably being gay. The perpetrator was never caught.

USM police are still investigating the hate crime and would not comment on the progress of their investigation.

The student, who remains unidentified, was verbally attacked with homophobic remarks by a

group of other students while sitting with friends in the Brooks Dining Hall. The victim was then chased outside by the perpetrators, one of whom made a comment indicating that he had a gun in his car.

"We don't have any further information on this case right now," said USM Lt. Ron Saindon, who is in charge of the investigation. He added that the department could not give out further information regarding the incident while the case is being openly investigated.

"It's a matter of someone who doesn't want to rat out their friends," said Steffan Morin, a USM senior and student leader of the Queer Insurgency Group. He added that the crime took place in a very public area on campus and was most likely witnessed by a number of students.

Morin and Kiersten Fletcher, both student members of Queer Insurgency and the Gender Studies Student Organization (GSSO), hosted a rally against intolerance on the steps of Masterton Hall in

Portland later the same month. Morin and Fletcher both publicly spoke against hate crimes and intolerance on campus, as well as students and faculty they encountered, but the day was fairly quiet.

"In theory most people at USM would not tolerate something like that," said Morin. "That was what struck us—nobody said anything. If this happened to you, you would want somebody to do something."

Still, USM has "been able to remain strong and remain posi-

See HATE page 3

## Nor'easter rips through USM

### Storm damage still being tallied

JOEL C. THERIAULT

NEWS EDITOR

Last weekend's storm blew rain and severe winds through both of USM's southern campuses, leaving several buildings without power for most of the week. Damage totals are still being calculated by the university's Facilities Management department.

Classes on the Portland and Gorham campuses were canceled last Monday due to power outages and severe traveling conditions. Although the university only experienced loss of electricity for a few hours on the worst day of the storm, other "out" buildings, such as the white houses lined up on Bedford Street in Portland, were without power and heat for most of the week.

"We do have emergency power generators for some of our research facilities, to help support our voice

and data communications so our phone lines still worked," said David Early, executive director of Facilities Management. "But that doesn't help the 'out' buildings. The 'out' buildings are just like regular houses."

These white houses—which serve different functions for the university, mostly as department offices—had to rely on the Central Maine Power (CMP) grid for their section of Portland to be brought back online.

"We were no different than the rest of the neighborhood," said Early. Besides the Bedford Street houses, private residences and university offices on Chamberlain Street, Baxter Boulevard, Deering Avenue and Granite Street also had to wait on CMP to repair the grid.

WMPG, USM's community radio station located at 92 Bedford Street, was off the air for the three days and had no electricity. David Bunker, program director for WMPG, said that music shows were canceled for the week and shows with guest spots had to be rescheduled or canceled.

Three days of underwriting announcements did not air, said Bunker.

"Underwriting is a form of sponsorship whereby businesses can make donations to volunteer radio stations," he said. Bunker said the lost revenue from the un-aired announcements would be made up with extra spots or an extended contract with sponsors.

Bunker added that the loss of heat had no impact on the radio station's equipment and the building sustained only minor water accumulation.

The absence of WMPG was felt throughout the local and college communities.

"I had received one call from someone who loves the station who said she can't live without us," said Bunker. "She was frantic." He added that, despite being off-air, he was gratified that the station was missed.

Other organizations and departments within the community felt the impact of the storm and the accompanying loss of power. The Free Press, the student newspaper moved office equipment to the

See STORM page 3



A Gray company removes trees toppled by last week's storm outside of Luther Bonny Hall in Portland on Friday.

PHOTO BY JOEL C. THERIAULT



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# A place called quiet

'Great reading room' is, well, great

ANGELIQUE CARSON

EXECUTIVE EDITOR

On most days of the week, you'll find freshman David Haffini on the topmost floor of USM's Glickman Family Library in Portland. He's an average-looking college guy; scraggly dark hair, a scruffy shadow of a beard, his headphones plugged into an iPod. On this day, like many before and many to come, he sits with his laptop and two protein bars laying atop two of the room's oversized tables. Four textbooks, some about chemistry and others on calculus, lay open in a semi-circle. Today he's been here for four hours, and he shows no signs of moving. He's found the escape that some USM students selfishly hope remains their secret.

The Unum Provident Great Reading Room, named for its largest donor, is perched atop the sixth floor of the Glickman Family Library. The room boasts a panoramic view of Portland, which by day features the Back Bay and our bustling campus, and by night a serene display of the city lights.

The room is a virtual oasis to any student seeking refuge from the incessant noise that characterizes life on campus. Within it, there are unspoken rules that are not to be violated. The silence cannot be disturbed; no cell phone rings or conversations, no deafening radios and absolutely no speaking, like the inside of an empty church.

Students obey the rules because it is one of the only places on campus that forces detachment from life's constant distractions.

More than that, the room is the best-looking spot on campus. The panoramic city view, the black leather furniture and the individualized desk spaces complete with personal lamps and power outlets make studying on campus feel more like life at Harvard than USM.

"I'm here too often, almost every day. It's easier to focus, and I have a really hard time (focusing)," said Haffini. "It's a place to differentiate between your schoolwork and what you do at home."

Two of the room's four walls are floor-to-ceiling length windows. In daytime sunlight floods the room, warming the air like a greenhouse. At night when Portland grows quiet, the city lights sparkle below offering a romantic backdrop to gaze through when staring at a calculus textbook becomes painful. If its main purpose weren't studying, it'd be a good spot for a date. But don't get any ideas. Attempts at conversation are met with glares from studiers that would send even hardened criminals running.

"I think it's probably one of the best spaces in Portland," said David Nutty, director of university libraries (Portland, Gorham and LAC). "For hundreds of years, college and university libraries have always had a reading room; this goes back to Oxford and Cambridge in England. It was just such a neat idea that USM could build a reading room with the best location and the best view and dedicate it to student use."

The reading room was built as a part of the university's library renovation plan. USM hired SMRT, an architectural company based in Portland, New Hampshire and New York to design and construct the room, which opened in April 2004. A private, anonymous donor funded the chic furniture,



including personal lamps at each desk seat and plush leather armchairs students often sink into for long stretches of reading. On this day an older gentleman has fallen asleep in one, his novel resting open in his lap and mouth gaping open. His snores are the room's only audible sound besides the soft clicking of laptop keyboards and occasional vibration of someone's cell phone, which they politely leave the room to answer.

Nutty said that the room took the library to a higher level of quality. He said that it's a selling point for the university, and visiting prospective students are always impressed with its aesthetics.

"The room says how important the library is to the university, because it's such a nice space," said Nutty. "It also says that our students deserve this nice, beautiful place to be. It just elevated the whole atmosphere of the library to a level that wasn't here before."

Besides the comfy digs and scenic vista, the room's only



Above, plush leather chairs and ample desk space inside the Great Reading Room. Below, the view of Back Bay from the Great Reading Room on the seventh floor of Portland's Glickman Family Library.

PHOTOS BY ANGELIQUE CARSON

windowless wall showcases a different local artist periodically. Through April the wall features prints from the book *Water Music* by Marjorie Ryeysen.

The room is functional, with electrical outlets at every desk-top and sprouting out of the floor. The desks provide wide surfaces to spread out over, and larger tables line the wall for maximum work space.

The Unum Provident Great Reading Room is one of the few places in town where peace and quiet are mandatory and enforced. If you visit it, be sure to put the cell phone on vibrate, or better, turn it off. The students who've found the room's solace aren't ready to compromise it.

"I like the solitude," Haffini said. "You can stay at one place for hours and not be bothered."

## From HATE page 1

...tive," according to Sarah Parker-Holmes, the coordinator of the USM Center for Sexualities and Gender Diversity. "Even with the hate crime, what is unique this year is that there's a much stronger GLBTQ community, especially on the Gorham campus, than there has been in the past."

"There is always more that we need to do," said Joe Austin, the dean of student life. "We need to stay vigilant."

Events for the Pride Weeks have thus far included the annual Mr./Ms. USM Pageant, held April 14 despite torrential downpours from that weekend's spring storm.

Students marked the annual Day of Silence last Wednesday, a day when supporters of the LGBT community choose to remain silent, either for an hour or for an entire day, as a way of commemorating the harassment that LGBT students have weathered and continue to face each day.

A discussion called "Fear of Flaunting: How Queer Is Too Queer?" is scheduled for tomorrow night at the amphitheatre in Woodbury Campus Center in Portland at 4:00 p.m.

"Over all, the climate has definitely improved here over the years," said Parker-Holmes. "There's a really great group here."

## From STORM page 1

student senate business office in the Woodbury Campus Center. Athletic fields in Gorham were damaged and several games were canceled or postponed. A greenhouse on the roof of Portland's Science Building lost several panes of glass and the use of their elevator temporarily, due to "water damaged components on car tops," wrote facilities staff Ray Bland in an e-mail report to Early.

One major complication was the number of downed trees that succumbed to the storm's strong winds. Early said that his department utilized Whitney's Tree Service from Gray to assist with

the clean up, and was pleased with the company's prompt response and thorough work.

USM is insured through the State of Maine for property damage.

"Each campus is going to be subject to a \$10,000 deductible," said Early, "which is pretty good because a lot of times it would be each incident has to meet \$10,000." He added that he felt "sure" that the total damage costs for each campus would surpass the deductible, leaving the bulk of the cost of repair for the state.

"As you look around now, with the number of people still without power, and you see the roads that are still closed and trees that

are down, I think it took a lot of people by surprise," said Early, adding that the situation could have been a lot worse.

"With the 'out' buildings out of power for so long," he said, "we were very thankful it wasn't in freezing weather. We didn't have to worry about pipes freezing and things of that nature."

Early said he was impressed with the quality work of his department.

"Our folks responded extremely well, as they always do," he said. "We've gotten a lot of e-mails where people have expressed a lot of gratitude and thanks for the effort they've done... The best part of this university is the people."



# Better to give than to receive

## Students turn abstract learning into real-life

LESKA TOMASH

SENIOR STAFF WRITER

In contrast to the ever-growing student apathy issue on campus illustrated in part by the poor voter turnout in last month's student elections, something different is brewing in a quaint white house with bright flowering bushes, sitting on the lawn of USM's Portland campus.

The building is the Alumni House and it is home to the Community Service and Civic Engagement office. Service-learning, a requirement in several courses at USM, is an academic component that places students in community service projects and establishes partnerships with nonprofit or public agencies and local organizations.

Lorrayne Carroll, an English professor at USM, has employed service-learning in her literacy studies class off and on for the last

eight years. She is also a faculty consultant for the Maine Campus Compact on service-learning and civic engagement.

In her literacy studies course, students are required to spend ten weeks of the class working at least an hour a week at their community site. This semester Carroll has students working at various sites including Portland West, Parkside Community Center's Head Start programs, Bayview Heights senior housing complex and Portland Adult Education. Work at these sites ties into student's literacy studies by facilitating reading groups and teaching English as a second language.

"I have students who are working with three year olds and then I have students who are working with senior citizens," Carroll said. "It's all over the map."

The variety of service-learning activities allows flexibility for many of USM's non-traditional students with jobs and families.

"I've tried to find as many options as possible so that it will accommodate almost anybody's schedule," Carroll said.

Jennifer Murray, a second year sociology major, took Carroll's literacy course last year. Murray

enjoyed her service-learning at Portland West's English literacy program.

"I made wonderful friends and I got to do something really useful," Murray said. "And it really related the course material, which was very abstract, to real-world work."

Murray currently works as student coordinator in the Community Service and Civic Engagement office. She added that in addition to Carroll's course, the media studies and environmental science and policy departments also use service-learning as part of academic courses.

Murray said, "The idea of service-learning makes a lot of sense to me."

Although students generally have an initial resistance to the extra workload, Carroll said that fades as the class progresses. In reading over student reviews, Carroll said, "Every single one of them said that the service-learning was positive." She added, "Most of them said (they) couldn't imagine taking the class without it."

The use of service-learning and civic engagement at USM has not always been as active as it is now.

"When I started doing this there was absolutely no one to go to on campus who could help me," Carroll said. "I relied exclusively on my own connections in the community. It was a real work in progress."

In the present, service-learning programs are gaining recognition as a useful instrument in the classroom.

"I feel like it is becoming more visible now," Carroll said. "Things are getting better and clearer."

However, university under-funding is still an issue and although Carroll received \$500 from USM President Richard Pattenaude for next semester's service-learning

component, the program needs further attention.

"To be done really well, there has to be a really strong institution commitment that also provides resources for faculty development," Carroll said. "You can't count on the goodwill or insanity of one faculty member."

## NEWS BRIEFS

### STATE—Northeaster rips through Maine, claims three lives

Last week, huge winter storms with high winds left more than 50,000 Maine businesses and residences without power. Homes in Saco, Kennebunk and other coastal towns were irreparably damaged due to high tides that pushed the dune edge back 10 feet or more. Several towns in Maine reported loss of power as late as last Friday. The storm is also responsible for costing three Mainers their lives. On Monday, a four-year-old girl and her grandmother died while attempting to cross the washed out road in front of her home. A 56-year-old Sanford man was found dead in his home last Wednesday after succumbing to fumes from his power generator.

### NATIONAL—Massacre shooting decimates Virginia campus

BLACKSBURG, VA—Last Tuesday Seng-hui Cho, a senior English major at Virginia Polytechnic Institute, killed 32 people and then himself in the largest school massacre in US history. Prior incidents of Cho's possible suicidal nature and his stalking of other students came to light shortly after the shootings, and at one point he had been taken to an off-campus medical facility. Several other students and professors were injured in the shooting.

### GLOBAL—Insurgent bombers kill 171, Sunnis take credit

BAGHDAD, IRAQ—A series of attacks by insurgent bombers rocked Baghdad last Tuesday, killing 171 people and injuring many more. A Sunni extremist sect claimed responsibility for the bombings. The authenticity of the claim is unverified.



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QUESTION OF THE WEEK

Photos and interviews by Joel C. Theriault

Has the Virginia Polytech Institute shooting massacre affected the way you feel about your safety at USM?



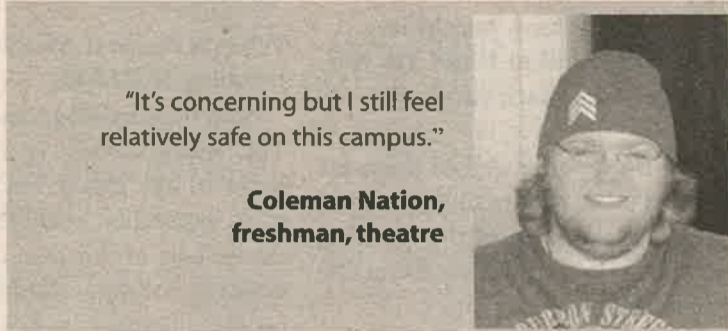
"You'd think it'd be more safe. I guess we weren't expecting it."

Megan Giossi, freshman, undecided



"Yes and no. Yes, because I'm aware in every class of where I am and how I could hide or how I could get out if someone were to walk in with a gun. No, because I feel that USM is hypersensitive to every threat and judging from the response to the bomb threats (earlier this year) I feel relatively safe."

Valerie Randall, junior, political science/international studies



"It's concerning but I still feel relatively safe on this campus."

Coleman Nation, freshman, theatre

"Of course. I wouldn't say I'm paranoid but I do fear that a college campus is a target. I definitely feel safe on campus. College should be a safe haven."

John Okie, freshman, undecided



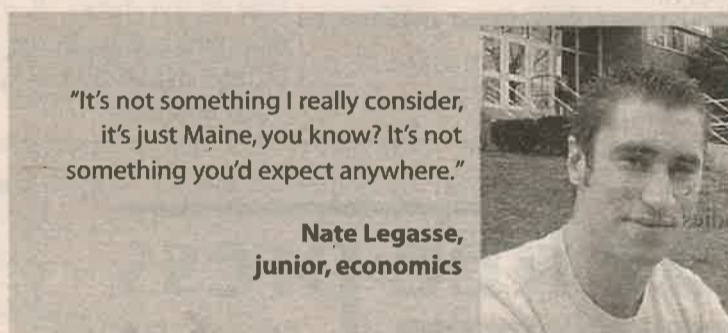
"Not really. It seems like an isolated incident. The fact that I haven't given it much thought tells me I'm not all that scared. I feel horrible for the people slain in that ordeal."

Manny Andrade, freshman, biology



"It's made me question how we do things here."

Shari Nickerson, freshman, communication



"It's not something I really consider, it's just Maine, you know? It's not something you'd expect anywhere."

Nate Legasse, junior, economics

A STUDENT SPEAKS OUT

Student debt: a problem we all must confront

This spring I will be marching across the stage to receive my Bachelor's Degree in political science. I will be the first to graduate in my immediate family. My graduation will be both an accomplishment and a very happy occasion for me and my family.

I would not have been able to make it through college without the help of the many financial aid programs such as the Pell grant and other loan programs. I believe that all students should have these available to them, if the need is there. Many students

today graduate with excessive student debt. In fact, as of 1:42 pm on Thursday April 12, 2007 the amount of student debt in the United States was over \$4 Billion. Even with the financial aid I received, when I graduate I will find myself in thousands of dollars in

debt. This will hamper my ability to pursue my chosen career as a teacher, as teaching does not pay very well and my loan payments will be high.

Action needs to be taken to make college more accessible, and we can do this without raising taxes or cutting other vital programs. Today, many lenders such as Sallie Mae are keeping student loan subsidies. Instead of giving this money back to students to help us pay for our education, it is being used to help these companies that are making our education less affordable. These companies should no longer be able to keep this money. By stripping away the excessive subsidies that these companies are currently getting, we could substantially increase the maximum Pell Grant Award, and start new grant and loan programs for those that want to go to college but cannot afford it.

Our government should remember that all students should have the right to an affordable higher education and cutting lender subsidies is one step we can take towards this. To me, this

is a common sense way to begin fixing to a broken system which is causing young people to graduate with unmanageable amounts of student debt.

This is one of the most pressing issues facing my generation. I encourage all students to look for opportunities to take action against these subsidies that are going to nefarious lenders. The student voice on this issue will be stronger than ever if we all act together. This is what our democracy was designed for.

Thank you,  
Jason M. Lavoie  
Political Science Major  
USM Student Senator

Jason Lavoie is an at-large student senator at the University of Southern Maine. He currently serves on the student affairs committee of the Student Senate and is former chairman of the USM College Republicans. In 2005, Jason was the Republican candidate for House District 119 in Portland, Maine. Jason resides in Portland Hall at USM.

Letters to the Editor

Hi Angelique,

I just read your article "The Enemy is Us," in the Free Press on racism in Maine and elsewhere. Good job!! It's hard to write about racism and I'm glad you took it on.

One thing Imus did for the Nation is to open up a conversation about race. Although, society and the media thinks of race as being Black & White there are many comments that go without the attention they deserve because its not a black issue.

I have forwarded you comments the Pro Tem Mayor Michael Berry from Houston, Texas said during his radio show which did not get any media attention except from folks in Indian country. When you hear someone talk who is well educated you should not have to blame it on sheer ignorance, because Mr. Berry has 2 law degrees!! But read what he says. I forwarded his email on to some Indian women up country and he responded to them. Perhaps, if you are here

next year a monthly or weekly column on race issues would be of benefit to students, faculty and staff.

Just google the guy and you will find lots of comments on him.

I just wanted to thank you for your words in the Free Press. It's a beginning.

Susan H. Evans  
Program Coordinator  
Native American &  
Multicultural Programs  
A Proud Penobscot Woman



## FEATURED FACULTY

Photo and interview by Danielle Porcello

**Mahmud Faksh**

Political Science

Years at USM: 20

**I read that you have taught in Saudi Arabia and at Duke. Do you have a favorite place you have lived?**

I have no favorite. All of them are my favorite. I consider myself sort of involved in the state of the world at large. There is no limit on the scope of my interest.

**So why Maine?**

Maine, the way life should be. I moved to Maine of my own volition. I was educated in the New England area and I developed a soft spot for Maine. I always longed to come back here. I love the people of Maine.

**What is your favorite thing to do?**

My hobby is to go on long, reflective walks. I cherish them because they give me solace, peace and faith. I walk about four miles.

**Don't you miss the warm weather?**

I don't mind the winter because I find that it is quite productive for me. Winter provides solitude. I have been much more productive here.

**What is the best part about teaching at USM?**

Both the challenge and the reward. The student body is so diverse in terms of age group, background, and now especially with the changing ethnic face of Portland there is more diversity of opportunities and discourses. Teaching is not a career, it's a calling. It's a calling in life. It's the most rewarding, really.

**Have you had any exciting experiences in your travels?**

When I first came to this country I was in my early 20s. When I arrived in New York City, I didn't know much English at the time. I wanted to go from NYC to Oklahoma City. I thought I would just take a bus for four or five hours. It took two full days and nights. In the Middle East in three hours by car you can cross many countries.

**Speaking of the Middle East, do you have any wisdom to impart about the current state of affairs?**

Unfortunately, the Middle East is an area that defies logic. In Middle Eastern affairs, emotions, passions and religion trump logic and rationality. There are so many conflicting beliefs. No other region in the world evokes such passion, strife, and discord.

**Why should students study the Middle East?**

This area is quite valuable to our national interests for a number of reasons. One is economic, in this age of limited resources. Plus another aspect, it is the source of Islamic radicalism and influences the political landscape of the United States, and even our civil liberties.



PHOTO BY DANIELLE PORCELLO

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- The deadline for all submissions is Thursday at 4 p.m. preceding the week of publication. Send submissions to freepress@maine.edu
- Anonymous and/or illegible submissions will not be published.

# The return of bipartisanship

JOEL C. THERIAULT

NEWS EDITOR

For years and years, as part of our intellectual upbringing, we have heard the squabbles between America's two ruling political parties: Democrats, and Republicans. Whole towns and cities will socially draw lines between people because of their party affiliations, at times stooping to childlike behaviors. "Don't play with Mr. Smith, he's a Democrat" or "I'd probably hang out with Hank more if he wasn't such a Republican."

But the situation in the government is not really like that. Not all meetings of Congress end in verbal fisticuffs, proving there is a way to get along.

Since mid-January that is exactly what has been demonstrated by the government. For the first three weeks of this semester, many examples of what is happening in the government involving both parties working together were pushed to the front of the public's attention. A few examples come to mind.

Senators Susan Collins (R-ME) and Blanche Lincoln (D-AR) introduced the Total Force Montgomery Bill to raise benefits for military personnel with increased service.

Collins and Senator Russ Feingold (D-WI) pushed legislation for increased access to defibrillators, a key piece of

equipment for first aid resuscitation, in schools.

Representatives Marcy Kaptur (D-Ohio) and Sue Myrick (R-NC) introduced the Elizabeth Cady Stanton Pregnant and Parenting Student Services Act of 2007, providing more resources to college students that are pregnant or raising children.

These are just a few examples of bipartisanship to have surfaced in recent months.

My image of political parties was shattered. Democrats and Republicans actually do work together.

I turned to some politically savvy people within my own sphere of influence for answers.

Ron Schmidt, a political science professor at USM, said that the two parties have always worked together, adding it is more productive for the country as a whole for parties to cooperate. The Democrats grabbing a small majority in Washington was not the only shift in power last November. Schmidt said that not all the republicans support their Republican president and some even hold ill will toward George W. for replacing many U.S. Attorney's, most of whom for not showing public support for Bush's administration. The parties now rely on each other, especially if they need to vote to veto the executive branch, President Bush.

Schmidt also pointed out that it has been tough during Bush's ad-

ministration to pass any collaborative efforts through legislation.

"The last six years have been weird as far as getting things passed," he said. "For the last six years (bipartisan cooperation) has been fairly uncommon."

Andrew Bossie, student body president and a senior majoring in political science, said, "I think people are tired. I think people are tired of that kind of extremism and there's more people going to the middle and saying that (bipartisanship) is what we need. In the past few years, I feel like we've given up the idea of compromise and more recently, it seems like something we want to do again."

Bossie said the media is mostly to blame for the public's continued perception of the "donkey versus elephant" scenario. "We are dealing with new technology, such as the Internet, that is allowing us to, as individuals, go to media that we only want to see." He added that it's refreshing to see the mainstream media focusing on the middle ground instead of the extreme edges of politics.

This global view that people actually can get along if they work together is cemented firmer in society than ever.

"We've had parties taking various viewpoints on past decisions several times," said Bossie. "I think we've learned that the democrats can be wrong just as much as the republicans, because we're all just people and we just need to work together a little bit more."



# Summer Fashion



NOZHA JEBALI

CONTRIBUTING WRITER

With May nearly upon us, we can hope for sunshine and warm weather. Soon we'll be able to wear skirts, dresses, and cute shoes.

This season's collections come mainly in black and white. Some of the big names in the fashion world such as Calvin Klein, Balenciaga, MaxMara, and Behnaz Sarafpour (who designed a low cost line for Target) have all focused on the concept of night and day and good and evil by using the two contrasting colors. These high fashion designers understand that simplicity is one of the biggest factors that plays into creating a chic yet low maintenance spring/summer collection.

Fortunately, you don't have to spend a fortune to look as good as the models on the runway do. If you have some money to burn you can walk into any Newbury Street Boutique and ask the sales assistant for the most popular evening dresses. However, if you're broke like me, grab yourself the #5 metro and head to the Maine Mall Plaza. There, you'll find several places to get the look you want. Stores like Old Navy, Macy's and even Target offer great quality dresses and gowns for affordable prices.

**DON'T**  
STAY HOME

**ROCK OUT**  
OR ELSE.

**MONDAY, APRIL 23**

**Vocal Jazz Ensemble**, conducted by Michael Snow, performing a mix of jazz standards and contemporary music/ 7:30 p.m./ Corthell Concert Hall/ Gorham/ \$6 public, \$3 students, staff, and seniors/ 780-5555

**TUESDAY, APRIL 24**

**Scissormen** / 7:30 p.m./ Chicky's Fine Diner/ 3 Bridge St./ Westbrook/ Free / 854-9555



**WEDNESDAY, APRIL 25**

**Dr. Dog**, The band kicks off a pretty hearty tour in Portland. West Philly indie rock! / 9 p.m./ SPACE Gallery/ 538 Congress St/ Portland/ 18+/ \$10/ 828-5600

**THURSDAY, APRIL 26**

**Women's night at Nomia**, orgasms are awesome! Every Thursday night is ladies only from 5-8 p.m. at Portland's best adult boutique/ 5-8/ Nomia/ 24 Exchange St, suite 215/ Portland/ 773-4774

**FRIDAY, APRIL 27**

**USM School of Music 50th Anniversary Celebration**, See preview in this section page 8 / 8 p.m./ Merrill Auditorium/ Portland City Hall/ \$15 public, \$10 students, staff, and seniors / 780-5555

**Piebald, mc chris, House of Fools**, See interview with mc chris in this section pg 9/ 7 p.m./ The Station/ 272 St. John St./ Portland/ \$12/ all ages/ 773-1398

**SATURDAY, APRIL 28**

**Twisted Roots/ A New Vision/ The Project 7**, I don't remember much about any of these bands except for being 14 and listening to Twisted Roots' "Spinning Mashing Wheel" on WCYY, before the station took a nosedive into the shitter / 7 p.m./ The Station/ 272 St. John St./ Portland/ \$12/ all ages/ 773-1398

**Air Guitar Nation**, A documentary about air guitar champions precedes an air guitar competition. Awesome / 8 p.m./ SPACE Gallery/ 538 Congress St/ Portland/ \$6 advance, \$8 at door/ 828-5600

COMPILED BY ALEX STEED

**WHERE TO SHOP**

**Isaac Mizrahi**  
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**& White Bow-Detail**  
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www.macys.com

**Women's Paisley**  
**Burn-Out Dresses**  
\$36.50  
www.oldnavy.com





## What are students



## listening to right now?

We randomly asked USM students what music they're into lately, and why. Here's what they said.



**Eric Favreau**

The CD that's been running in my car as of late is Tom Petty's [album] *Wild Flowers*. An old teacher of mine gave me the CD for Christmas and I don't think it's stopped running since. I'll occasionally jot over to the radio, but then quickly return to Tom.

In addition to this album, you can also catch Tom as the recurring character Lucky, on the Fox cartoon *King of the Hill*.

I am listening to "Who Am I?" by Casting Crowns. It is very nice song, which teaches me that God is with me when I am feeling down. I am currently using the song on my own MySpace page so people can hear it when they come to learn about me.

Casting Crowns is a Grammy winning band fronted by youth pastor Mark Hall.



**Jason Lavoie**

I am listening to "Florida" by Modest Mouse. I'm thinking that I like it a lot, but it worries me because it doesn't really sound like Modest Mouse. It almost sounds like something Guster would do in the chorus or some other non-indie band. I really like it. It's a good song. Luckily the verses still have the [Isaac Brock's] warbly voice going on, which is unmistakably Modest Mouse.

In May of last year, former Smiths guitarist Johnny (fucking) Marr joined the band. This makes the band about ten points cooler than they ever were in the past.



**Steve Darnley**

Photo and interviews by Alex Steed



Daniel Cyr (background), John Coons and Sarah Mawn in a scene from "Faust" to be performed in the celebration on April 27 at Merrill Auditorium.

PHOTOS COURTESY OF USM MUSIC DEPARTMENT

# Raising the rafters

## Music school hosts talent extravaganza

LESKA TOMASH

SENIOR STAFF WRITER

If you've ever found yourself complaining that Portland is too sleepy, here is your chance to be awakened.

The University of Southern Maine School of Music (SOM) presents a grand 50th Anniversary Celebration Concert in Merrill Auditorium on April 27.

"We're going to raise the rafters," said Scott Harris, director of the SOM.

The celebration features approximately 300 performers made up of SOM students, faculty, a few alumni, members of USM's youth ensemble programs and two world premieres by Maine composers. The elements of the show include but are not limited to jazz, classical, instrumental, piano, vocal, choral and musical theater.

"(It's) a kaleidoscope concert," said Robert Russell, artistic director of the celebration. "This is a panorama of our music program."

A sampling of the performances are; a four-member Harp Ensemble playing "Prelude" by Cesar Franck and "Rumba" by Carlos Salzedo, a piano duet performing "Hungarian Dances" by



USM's Chamber Choir Singers.

Johannes Brahms, a 25-piece student ensemble from the Musical Theater concentration, which will perform one song from March's musical "Urinetown" and one from "South Pacific," and a performance of the final scene from Faust by 28 members of the Opera Workshop.

Ellen Chickering, director of the USM Opera Workshop, performs an opera solo and is part of the ensemble in the production. "It will be like a potpourri and a smorgasbord," Chickering said. "(It's) a large gala-type concert."

John Coons, a first-year senior music education and performance major, plays the role of Faust in an opera scene. He said about the

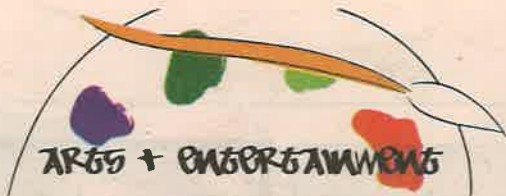
entire show, "It's going to be the most high quality music you'll be able to see in one evening, ever."

Daniel Cyr, a fourth-year vocal performance major, plays the role of Faust's tempter, the devil Mephistopheles. "There's something for everybody," said Cyr. "It's a big extravaganza."

Harris said, "If nothing else, it will be wonderfully loud and celebratory."

The concert will begin at 8 p.m. on Friday, April 27 in Merrill Auditorium. Suggested donations at the door are \$15 for the general public, \$10 for seniors and \$5 for students. Seating is unreserved. For more information call the Music Box Office at 780-5555.





PHOTOS COURTESY OF MICHIGANDAILY.COM

Nerd core ringleader mc chris hits the Station on April 27th.

# mc chris to crash Station

## Rapper comments on Virginia Tech shootings

ALEX STEED

A&E EDITOR

mc chris (who insists on writing his stage name without any caps), a.k.a. Chris Ward, is a rapper from Illinois who uses his signature nasally style to voice cartoons and rap songs about *Star Wars* and other dorky material. The “nerd-core” rapper has never been to

Maine, so he’s excited about coming to Portland April 27. He’ll be playing at the Station on St. John Street with alternative-rock and Boston-based Piebald.

chris spoke to me on the phone from a tour date in Baltimore. He explained that the pairing of the acts, each responsible for a different sort of music from the other, found each other through a booking agent. But they share one similarity, chris assures.

“We both have a nerdy following,” he said.

At his shows, mc advocates video game play. I once saw him go on a 10-minute rant about the status of video games and his love for them. He also voices cartoons

on Adult Swim and can be heard in the new *Aqua Teen Hunger Force* movie.

As a rapper whose skits poke fun at school gun violence, and whose song “Geek” is about a protagonist who threatens killing a school bully after getting picked on, is worried about the backlash of the Virginia Tech shootings. He sounded resolute:

“I think all these things are fine,” he said of video games, cartoons and rap music. “They don’t make people do anything. A lot of these cases are about mental problems—someone pushed one direction or another. Anything can push you over.”

“I think we’re all violent,” he continued. “It is in our wiring. I think video games releases our tensions, our bloodlust. If you don’t think it is us, watch *300* on an opening night. We need to experience—to have that release.”

mc chris says the tour is going great.

“We’ve toured for a month and a half. It’s been amazing. (Piebald) is an amazing band. I didn’t know much about them before the tour.”

For Adult Swim fans, he says that he’ll be returning to the lineup on May 13. He’s also “stoked” about the *Aqua Teen Hunger Force* movie, which has “made back it’s budget,” making him very happy.

Check out the show: April 27 at 7 p.m./ *The Station*/ 272 St. John St./ Portland/ \$12/ all ages/ 773-1398

# YouTube you can't miss

“YouTube” was named 2006’s “Invention of the year” by *Time* magazine. The site was created in 2005 and has since exploded, allowing users to upload videos

and share them with other users. Here are some highlights we recommend you check out for yourself.

Compiled by Alex Steed



## JACK THOMPSON, SCHOOL SHOOTING EXPERT, COMMENTING ON VTECH SHOOTINGS

Christian conservative extremist Jack Thompson talks with Fox News on the phone and blames everything on the video games “Doom” and “Grand Theft Auto.”

The true downside of 24-hour network news is that you get these “experts” who come on television to talk and talk and talk. To Fox News’ credit, they even tried to ask questions outside of blaming video games, but Thompson keeps returning. He quotes speechwriter Peggy Noonan, to say, “What our children are swimming in, pop culture, is actually raw sewage.”

**Highlight:** On what specialists and law enforcement will be looking for in the belongings of the VT shooter, Thompson says, “To find out... whether or not he filled his head, heart and soul up with violent entertainment, which helped pushed him over the edge and inevitably trained him to do what he did.”



## I LOST IT

A very short parody imagining the origin of a humorous future of Scientology, in which Jesus loses a game of poker to Tom Cruise.

**Highlight:** Lincoln to the table: “You can suck my Lincoln Log!”



## ALANIS MORRISSETTE’S “MY HUMPS” COVER

Sometimes irony is funny and sometimes it is unintentionally murderous in its delivery. This is, unfortunately, a case of the latter. One could spend hours talking about this video, pontificating about how it is a statement about the absurdity of the Black Eyed Peas “My Humps” video—or in the way it was conveyed to me—that it’s funny because Alanis is making fun of how funny she can be. This video is trash, it goes on forever, and it isn’t worth any of the hype. Check it out.

**Highlight:** When it ends.



## POLICE FIRE AT VIRGINIA TECH GUNMAN

Jamal Albarghouti captured this video on his cell phone and posted it on CNN’s i-Report (which Jon Stewart once humorously lampooned as CNN trying to get other people to do their job for them). The video features a haunting soundtrack of wind and a slow, repetitious firing of guns on campus.

**Highlight:** All *Daily Show* jokes aside, this is another reminder of the future of citizen media.

University of Southern Maine Department of Theatre 2006-2007 Season

## The MANDRAKE

by Niccolo Machiavelli  
directed by William Steele

Friday, April 20-Sunday, April 29, 2007  
7:30 p.m., April 20-21, 26-28  
5 p.m. Matinees: April 22, 25, and 29

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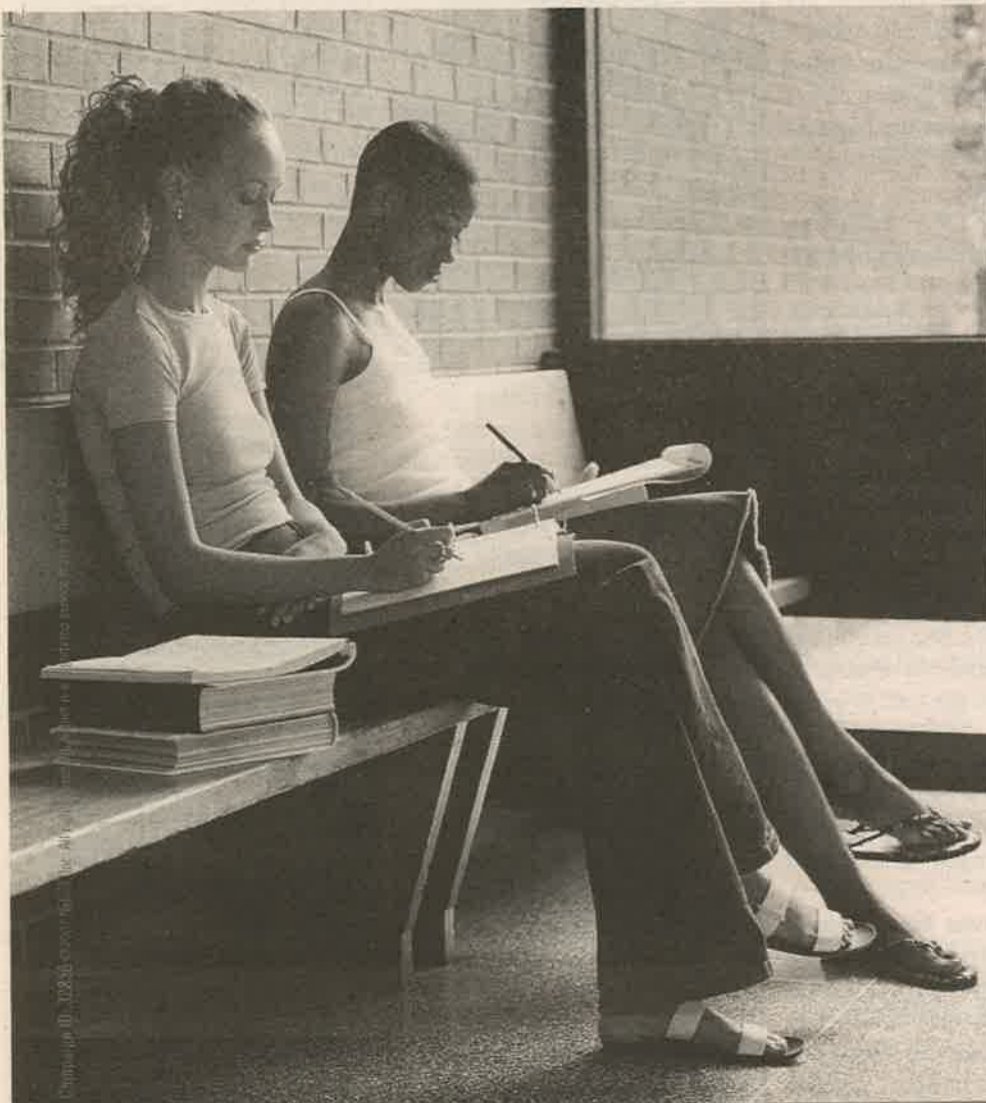
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EDUCATION PLANNING & FINANCING



# HOROSCOPES BY HOLIDAY

BY HOLIDAY MATHIS

We celebrate Earth Day under the Taurus sun and a mothering Cancer moon, which is perfect for connecting us emotionally to Big Mama Nature. Place your hands on the terra firma, and you might feel embraced by the splendid comfort she offers her Earthling children. Then again, you might hear a tough-love message from her, or she could make a request of you that she knows you can and will deliver on.

**ARIES (March 21-April 19).** When you are "on," everyone knows it. Through Wednesday you can get favors and treats trading on nothing but the magnetism of your smile. When you're less "on," as you may be Thursday and Friday, a fellow fire sign like Leo can help spark your mojo. Highly rewarding acts of kindness are featured Friday.

**TAURUS (April 20-May 20).** It feels great to be self-expressed -- that is, up until the moment you're met with the consequences of your words. That's all right. Wednesday gives you the chance to smooth it over without drawing too much attention to the original misstep. Continue to use your super-sweetness to melt cold relationships this weekend.

**GEMINI (May 21-June 21).** Nothing is inevitable this week. And the beautiful part? If it's not going right, you are aware enough to recognize the problem early on and do what you have to in order to reverse the trend. This could translate in all kinds of ways -- maybe it's saying "definitely no" to a request instead of "maybe later."

**CANCER (June 22-July 22).** You're strong in your individuality. But when the challenges are different from what you've seen in the past, it just makes sense to call accomplished friends and ask, "What would you do?" Your hours on the phone could pay

off by keeping you from wasting weeks of your life lost in a dilemma.

**LEO (July 23-Aug. 22).** Usually you avoid conflict. This week, a healthy little argument or chance to speak out against popular opinion amps up your spirit. Work gets more interesting with the new characters on the scene. Your responsibilities change. Take part in competitions -- you're especially focused on Friday and Saturday.

**THISWEEK'S BIRTHDAYS:** Your fortunes are ever improving. Sometimes it's hard to see how, but not this year. A big, obvious stroke of luck sets you off in an optimistic direction. Romantic opportunity walks into your life without knocking first in July. August brings change: Marry, move or buy a home. Start new businesses in July. Even part-time enterprises make a considerable difference to your finances. Your fanciful approach to friendship in September leads to adventurous invitations.

**VIRGO (Aug. 23-Sept. 22).** Approach people you fear. The worse they could do is not as bad as what you do to yourself when you shrink away from life. Besides, you have instant rapport with most new people, especially on Tuesday. Financial issues are all about trust. So it's important to do exactly what you said you would do with the money.

**LIBRA (Sept. 23-Oct. 23).** An old Indian proverb suggests you ask for divine help, but row away from the rocks. You are handling everything you can in your own diplomatic way. And help is also coming -- the first signs of this on Wednesday help you know that miracles are unfolding. Saturday brings a chance to celebrate with family.

**SCORPIO (Oct. 24-Nov. 21).** Oh, it would be wonderful if every week came togeth-

er as elegantly as this one. You make your plan, and the money -- not to mention the perfect outfit -- comes in the nick of time. Whatever isn't working is simply due to a fear. When you decide not to be afraid, the problem stops. Upward and forward! Toward the sun!

**SAGITTARIUS (Nov. 22-Dec. 21).** You are always trying to outdo yourself. But this week you'll be happier if you take off the pressure, especially in your social life. Give up the need to be admired, and just go into groups with the intention of laughing and having a good time. No one is expecting nearly as much from you as you expect from yourself.

**CAPRICORN (Dec. 22-Jan. 19).** Anyone can have a good idea, but what sets you apart is that you actually follow through. The initiative you show forges new channels for money to flow to you. Thursday, collect on the money owed to you. This week-

end it's best to follow the old adage about not taking religion or politics in polite company.

**AQUARIUS (Jan. 20-Feb. 18).** Of course you know you are loved. But if you don't get a tangible demonstration of this around Monday or Tuesday, you could get highly irritated with your people. It would be nice if loved ones just spontaneously knew how you were feeling, but the right hints and suggestions will be key. Scorpio knows your secret.

**PISCES (Feb. 19-March 20).** The stars douse you in charisma this week. You might even get a few fans or followers. Thursday brings the perfect opportunity to say the thing you've been thinking for weeks. The weekend sees you in a mood to schmooze. Business arrangements happen between family members and everyone wins.

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## Newsday Crossword

**NO KIDDING** by Sally R. Stein  
Edited by Stanley Newman  
www.stanxwords.com

<p><b>ACROSS</b></p> <p>1 Donkey sound</p> <p>5 Hive dwellers</p> <p>9 Out of whack</p> <p>14 Make simpler</p> <p>15 Jane Austen novel</p> <p>16 Last baseball inning, usually</p> <p>17 Wicked</p> <p>18 Quantities: Abbr.</p> <p>19 From the sun</p> <p>20 <i>Survivor</i> or <i>The Apprentice</i></p> <p>23 ___ out a living</p> <p>24 Belittle, slangily</p> <p>25 Made a home, as a hawk</p> <p>27 Tried to rip open</p> <p>31 Despicable one</p> <p>33 From Dublin</p> <p>34 Be a nag</p> <p>35 Scandinavian capital</p> <p>39 Situation's essential truth</p> <p>42 Dog pest</p> <p>43 Laundry appliance</p> <p>44 Donald Duck nephew</p> <p>45 Piece of dinette furniture</p> <p>47 Bearlike zoo beasts</p> <p>48 Erase</p> <p>51 Recruiting-poster Uncle</p> <p>52 Ecology agcy.</p> <p>53 "Honestly ..."</p> <p>60 Must, slangily</p> <p>62 Crowd sound</p> <p>63 Diva's performance</p> <p>64 Intermission follower</p> <p>65 63 Across, for example</p>	<p>66 Tie tightly</p> <p>67 Luster</p> <p>68 Business envelope abbr.</p> <p>69 Is a spectator at</p> <p><b>DOWN</b></p> <p>1 Beverage on tap</p> <p>2 Enthusiastic review</p> <p>3 Where India is</p> <p>4 Scream</p> <p>5 "Get lost!"</p> <p>6 Television awards</p> <p>7 CPR experts</p> <p>8 Wide belt</p> <p>9 Exam-sheet entry</p> <p>10 "O Sole ___"</p> <p>11 Small bay</p> <p>12 Amount bet</p>	<p>13 Destroy, as documents</p> <p>21 It's east of Oregon</p> <p>22 Lunch time, at times</p> <p>26 Exactly right, to a Brit</p> <p>27 Spat</p> <p>28 Type of vaccine</p> <p>29 Cereal grain</p> <p>30 Many-acred residence</p> <p>31 Nevada/California lake</p> <p>32 Small songbird</p> <p>34 Computer-keyboard key</p> <p>36 Cuff-link alternative</p> <p>37 <i>Star Wars</i> princess</p> <p>38 Miner's discoveries</p>	<p>40 ___-optic cable</p> <p>41 San Antonio attraction</p> <p>46 Reach, as a goal</p> <p>47 Store customer</p> <p>48 French painter Edgar</p> <p>49 Historical period</p> <p>50 Coffeehouse order</p> <p>51 Ten Commandments verb</p> <p>54 ___ Major (Big Dipper)</p> <p>55 Car-horn sound</p> <p>56 Keep ___ on (watch)</p> <p>57 Cleveland's lake</p> <p>58 Poem unit</p> <p>59 Young fellows</p> <p>61 All-even game</p>
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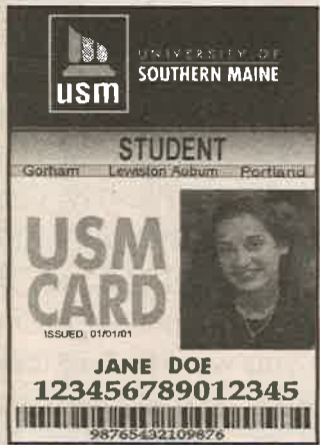
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METRO Routes #2 & #4 (partial map)



### 4 Westbrook Crossing / Riverside

OUTBOUND Departs Downtown METRO PULSE	Arrives Hutchinson Center / USM	INBOUND Arrives/Departs Bedford St. USM Police	Arrives Downtown METRO PULSE
6:00	6:07	6:37	7:00
6:30	6:37	7:07	7:30
7:15	7:22	7:52	8:15
7:45	7:52	8:25	8:45
8:15	8:22	8:57	9:15
8:45	8:52	9:25	9:45
9:15	9:22	9:57	10:15
9:45	9:52	10:25	10:45
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11:30	11:37	12:52	1:15
12:45	12:52	1:35	2:00
1:00	1:07	2:07	2:30
1:30	1:37	2:35	3:00
2:00	2:07	3:07	3:30
2:30	2:37	3:25	3:45
3:15	3:22	3:35	4:00
3:45	3:52	3:55	4:15
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OUTBOUND Departs Downtown METRO PULSE	Arrives Back Bay Bicycle	INBOUND Arrives/Departs Forest/Bedford	Arrives Downtown METRO PULSE
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3:15	3:20	4:00	4:15
4:15	4:20	5:00	5:15
5:15	5:20	6:00	6:15
6:15	6:20	6:55	7:20
9:30	9:35	8:00	8:25

These partial schedules highlight USM bus stops only.

### 2 Riverton / Forest Avenue

OUTBOUND Departs Downtown METRO PULSE	Arrives Back Bay Bicycle	INBOUND Arrives/Departs Forest/Bedford	Arrives Downtown METRO PULSE
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6:40	6:45	7:00	7:20
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6:00	6:05	6:40	7:00
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OUTBOUND Departs Downtown METRO PULSE	Arrives Back Bay Bicycle	INBOUND Arrives/Departs Forest/Bedford	Arrives Downtown METRO PULSE
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9:15	9:20	9:55	10:15
10:15	10:20	10:55	11:15
11:15	11:20	11:55	12:15
12:15	12:20	12:55	1:15
1:15	1:20	1:55	2:15
2:15	2:20	2:55	3:15
3:15	3:20	3:55	4:15
4:15	4:20	4:55	5:15
5:15	5:20	5:55	6:15
6:15	6:20	6:55	7:15
7:20	7:25	8:00	8:20

NO SUNDAY SERVICE

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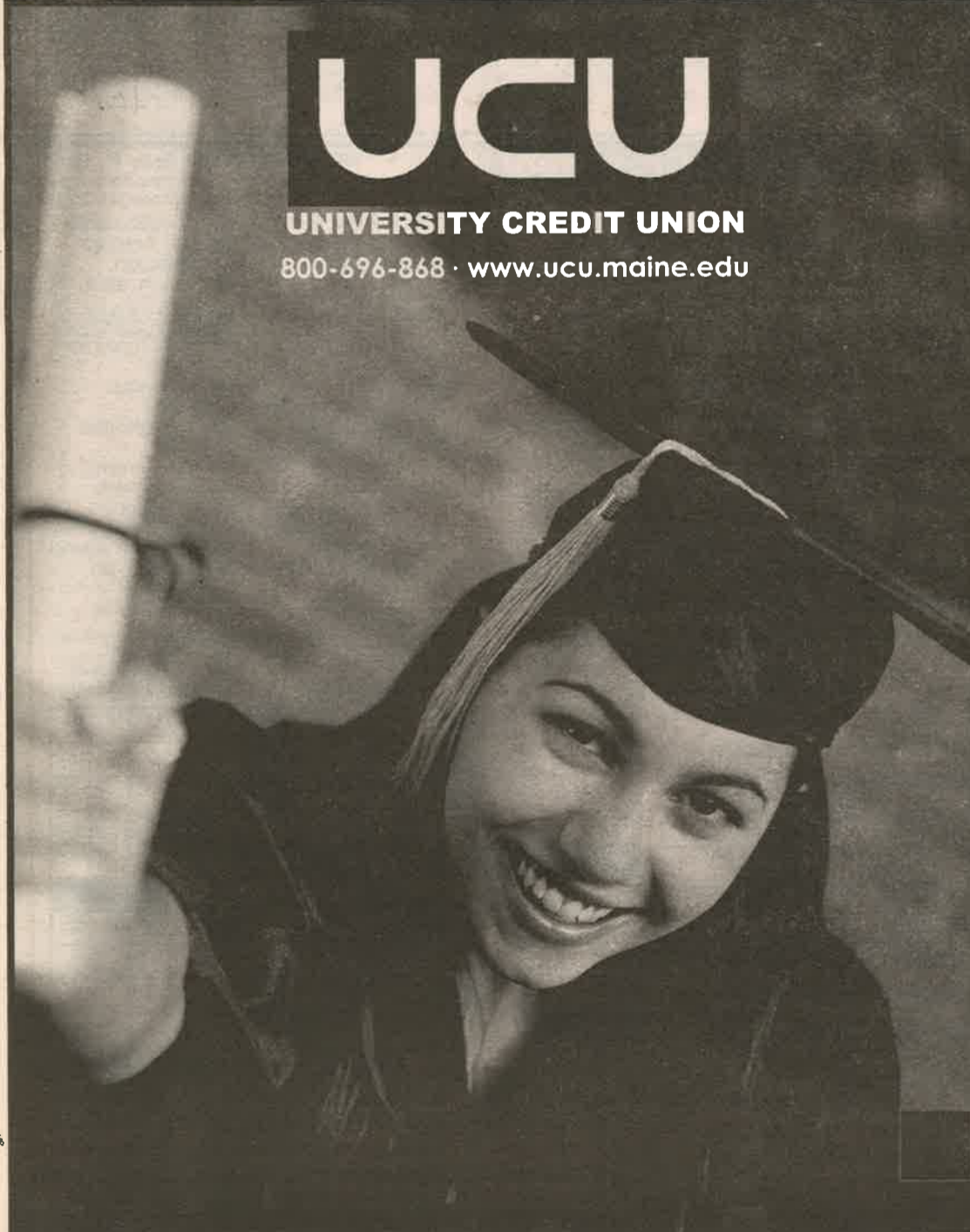
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## STUDENT GROUPS

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DEX will be holding a fundraiser at Stone Cold in the Old Port Monday 4/16! We will receive 15% of all sales. We will also be at UNO's. Grab a voucher in the campus center and help support your fellow students. Thank-you for your support.

Share your USM experience: your difficulties and successes with Marie Follayttar, your USM Rep to the Board of Trustees. Contact me @ mariefollayttar@yahoo.com

Concerned about USM, your education and your Community? Raise your voice and share ideas at this Friday's Senate Meeting at 4:00 p.m. in Glickman Library room 423.

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## STUDENT GROUPS

Pagan Students Association Weekly meetings held Wednesday's 6:00 p.m. in the Boiler room, Woodbury Campus, FMI email usm\_psa@yahoo.com.

Asian American Association & Symposium is campaigning for Give the Gift of Sight eyeglasses drive - boxes located in Portland Computer Lab, JavaNet, O'Naturals, Glickman Library Cafe, and Registration Office (Payson). Donations go to those who cannot afford eyeglasses Asia, Africa, etc, as well as displaced people from Katrina and other catastrophes. FMI: Shorty Eung at Jadensan@msn.com

Share the Road! Swap, Buy, Sell your bike. Help start a Bike Coalition to host events on fixing bikes, bike safety. Meet Thursdays @ 3 in Woodbury Cafeteria.

Join Americorps Leaders in community service to fight hunger and homelessness. We meet Tuesdays at 7 in the Woodbury Cafeteria. Or show up at the Preble Street Resource Center Soup Kitchen Sun & Mon 7-10 am.

How many times a day do you search on line? Use goodsearch, choose USM Student Senate, and raise money for your activities.

Disengaged from American Civic Life? Get out of apathy and into action! Join Students for the American Democracy Project Thursdays@4 in the Woodbury Cafeteria.

Activate your inner activist! Fight global warming, work to increase Pell grants, lower student debt. Join PIRG Wednesday @7 Woodbury-Cafeteria.

Have you been invited to join Golden Key? Attend a meeting in the SGA Conference room 6:00 pm Tuesdays. Volunteer in our literacy campaign.

Who are the Board of Trustees? How do their decisions affect you? Have concerns? Contact your rep @marie.follayttar@maine.edu.

## WORK STUDY

Join College Democrats! Thursdays at 6:30pm in Boiler Room, Campus Center

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## PUBLIC MEETINGS

Expanded USM Shuttle Service GPCOG will present the preliminary findings of a USM Bus Study to determine the feasibility of expanding the existing USM campus shuttle service between Gorham and Portland with express bus service open to the public. FMI: David Willauer at 774-9891.

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## WORK STUDY

## WORK STUDY

## Answer to previous puzzle

L	O	S	T	A	T	A	R	I	S	C	A	B
A	B	L	E	B	O	R	E	D	T	U	B	A
G	O	O	S	E	B	U	M	P	S	E	B	B
S	E	T	T	L	E	R	S	A	B	R	E	
				B	O	Y	S	M	I	L	K	Y
		S	W	A	P	S	B	A	B	A	H	A
S	P	I	N	E	B	E	R	E	T	O	D	E
K	I	S	S	L	E	A	S	T	G	L	E	N
I	C	E	N	O	R	T	H	P	R	E	P	S
D	E	C	O	U	R	S	F	E	A	S	T	
		R	E	A	D	Y	S	O	O	N		
S	L	A	S	H	T	U	N	D	R	A	S	
P	E	C	S	C	H	E	R	R	Y	P	I	T
A	N	K	A	A	B	O	U	T	A	T	O	N
N	O	S	Y	M	O	N	T	H	S	A	P	S

4/24/07

## JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

2			4			5	6	
3	4		6		5	7		
		5		3		2		
	7			6		2	5	
		9	8		3	7		
6	5			7		3		
		2		1		5		
	3		5		8		1	2
5	9				2			3

Rating: SILVER

Solution to 4/23/07

4	9	5	3	7	1	2	8	6
7	8	6	4	9	2	3	5	1
3	1	2	8	5	6	9	7	4
5	2	7	6	3	9	1	4	8
6	4	9	7	1	8	5	2	3
8	3	1	5	2	4	7	6	9
1	5	8	9	4	7	6	3	2
2	7	4	1	6	3	8	9	5
9	6	3	2	8	5	4	1	7

4/24/07

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# Did You Know?

## Anatomy of a lacrosse stick

The stick, or crosse – is how the game got its name because of the traditional stick's resemblance to a bishop's crosier.

### HEAD:

The head of a lacrosse stick is the part used for handling the ball. Players catch, throw and cradle the ball in the head of the stick. The head is usually made out of plastic or wood. The men's stick heads are permitted to be 6.5 to 10 inches wide according to US Lacrosse and NCAA rules. The goalie's stick may be up to 15 inches wide. The sidewalls of sticks in men's lacrosse may not be more than 2 inches tall.

### HANDLE:

The handle, which is also referred to as the shaft, is usually hollow metal or composite. It is usually octagonal, instead of round, in order to provide a better feel. The men's lacrosse stick is usually longer than the women's. Offensive player's lacrosse sticks are often as short as possible, while the men's defensive sticks are usually as long as the rules permit – allowing players to stay further away from the player he is covering while still playing defense effectively.



PHOTO BY ASHLEY STUMMICH



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## DO YOU LOVE SPORTS? COME WRITE ABOUT THEM!

The Free Press is looking for a sports editor for the 2007-2008 school year. The position is stipend. Duties include: finding, assigning, editing stories as well as weekly meetings and some nights. Some writing experience preferred. Build clips and get to know people in the business. Interested applicants should email executive editor Angelique Carson at [angelique\\_m\\_carson@yahoo.com](mailto:angelique_m_carson@yahoo.com).

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## Husky Scoreboard

### Women's Lacrosse

4/14 - UMass Dartmouth 14, USM 9  
4/15 - Bates 19, USM 2

### Women's Outdoor Track and Field

4/14 - Freshman Emily Artesani (Orono) won the 200 and 400-meter dashes to highlight six first place finishes for the Huskies' victory at the University of Massachusetts Dartmouth Corsair Classic in North Dartmouth, Mass.

### Softball

4/14 - USM 5, UMass Dartmouth 3  
4/14 - USM 11, UMass Dartmouth 0

### Baseball

4/14 - USM 9, R.I.C. 2  
4/14 - USM 13, R.I.C. 1

### Men's Lacrosse

4/14 - UMass Dartmouth 11, USM 7  
4/15 - USM 9, Thomas 4

### Men's Tennis

4/14 - USM 6, R.I.C. 3

### Men's Outdoor Track and Field

4/14 - Junior Nick Gooding (Concord, CA) won the high jump with a height of 5-11 1/4 to lead the Huskies to a fourth place finish at the Massachusetts Institute of Technology Invitational in Cambridge, Mass.



## UPCOMING GAMES

### Monday, April 23

Women's Lacrosse @ Colby 5:00 p.m.

### Tuesday, April 24

Baseball @ Bates 3:30 p.m.  
Softball @ Plymouth State (DH) 4:00 p.m.  
Men's Lacrosse @ Colby (moved to 4/25) TBA

### Wednesday, April 25

Baseball @ Thomas 3:00 p.m.  
Women's Lacrosse vs. THOMAS 4:00 p.m.  
Men's Lacrosse @ Colby 4:30 p.m.

### Thursday, April 26

Softball @ Bridgewater State (DH) 3:30 p.m.  
Women's Lacrosse vs. PLYMOUTH STATE 4:00 p.m.  
Baseball @ St. Joseph's 5:00 p.m.

### Friday, April 27

Men's Tennis - LEC Championships @ R.I.C. TBA

### Saturday, April 28

Men's Tennis - LEC Championships @ R.I.C. TBA  
Men's Outdoor Track - LEC/Alliance Championships @ Fitchburg State 11:00 a.m.  
Women's Outdoor Track - LEC/Alliance Championships @ Fitchburg State 11:00 a.m.  
Baseball @ Keene State (DH) 12:00 p.m.  
Men's Lacrosse vs. KEENE STATE 1:00 p.m.  
Women's Lacrosse @ Keene State 1:00 p.m.  
Softball vs. KEENE STATE (DH) 1:00 p.m.

### Sunday, April 29

Baseball vs. UMASS BOSTON 1:00 p.m.  
Women's Lacrosse vs. R.I.C. 1:00 p.m.

## HUSKY HERO

Photo and interview by Sarah Trent

### MELISSA PATTEN

MAJOR: STUDIO ART

YEAR: SENIOR

POSITION: DEFENSE

*A fifth year student-athlete, Mel Patten stayed an extra semester just to play another season of lacrosse, a sport she didn't learn until her fourth year at USM. She isn't a leading scorer, and her name rarely appears in the game reports, but her energy and her passion for the sport and the team keep the Huskies together at every game and practice.*

#### How did you decide on USM?

I wanted to stay in the state, but still move away from home. They also had a good track program, which is what I did then.

#### Why did you start playing lacrosse?

I quit track after an injury, and coach (Sue Frost) approached me and asked what I was doing in the spring. I was like, "You must be kidding! I haven't done a sport that needed more than my legs and a uniform since middle school!" But it was a small team, with a lot of new players, so we were all in the same boat. I knew nothing and no one, but now I feel like a real part of it.

#### Who is your personal athletic hero?

I don't really have an athletic hero right now, but I definitely try to base a lot of my personality and actions on my grandmother, trying to be selfless and a team player.

#### Do you have any secret talents?

I wish I did! Well, people are always surprised when they find out I'm an athlete and an art major.

#### Anything else you want students to know about you?

Not about me, but just for people to come support athletics, especially lacrosse, since it's a new program and we're trying to keep growing!





## HEAD TO HEAD

COMPILED BY ASHLEY ST. MICHEL

**School:** University of Southern Maine  
(3-6-0, LEC 0-4-0)  
**Coach:** Malcolm Chase (First season)  
**Mascot:** Huskies  
**Conference:** Little East Conference (LEC)  
**Location:** Gorham and Portland, Maine  
**Enrollment:** 10,974

**School:** Keene State College  
(10-0-0, LEC 4-0-0)  
**Coach:** Mark Theriault (Seventh season)  
**Mascot:** Owls  
**Conference:** Little East Conference  
**Location:** Keene, NH  
**Enrollment:** 5,235

The Huskies named Malcolm Chase, a former assistant men's lacrosse coach at Connecticut College, to the men's head coach position last fall. Chase was the defensive/coordinator/assistant coach at Connecticut College for two seasons (2004-2005). Prior to his two seasons at Connecticut College, he served for one year as an assistant coach at Roanoke College. He is also the head coach of the Maine Select Lacrosse U19 team. Chase is a certified personal trainer through the National Academy of Sports Medicine and works with the Maine Premier Lacrosse League. Chase has worked at a number of lacrosse camps and was a featured speaker at the 2005 US Lacrosse National Convention.

The 2007 Keene State College men's lacrosse team will look for its second title and NCAA berth in the past three seasons. Keene State, which made five consecutive post-season appearances, including a first-ever LEC title and NCAA Tournament bid in 2005, came up short in earning a second straight berth last season.

The Owls finished their 2006 campaign with a 13-3 overall record and 5-1 Little East Conference record. Junior standout Matt Johnson helped the Owls dominate the field with a 7.52 GAA. Johnson, a two-time LEC all-star and the conference's defensive player of the year, returns in his third year as the Owl's top goalkeeper.

Under Chase's direction, the team endured four postponed games before beginning their 2007 season. The Huskies went on to lose their first two games - first against Franklin Pierce, 19-10, in a come-from-behind win, then to Bates, 23-4, after the first time ever that Bates played against USM's lacrosse team.

In their third game versus Mitchell College, the team's luck changed as sophomore Tyler Mayberry (North Yarmouth) scored four goals and put up two assists to lead the Huskies to an 18-2 victory over the Pequots. Mayberry and freshman Alex Pleau (Lewiston) scored in the opening seven minutes to give the Huskies an early 2-0 lead.

The Huskies had nine different players score goals in the game. Senior Jeff Donovan (Walpole, MA), sophomore Lee Gauthier (Berwick) and freshman Dan Jackson (Orlando, FL) each had two goals. Sophomore goalie James Suriyodorn (Deer Park, NY) recorded two goals all in the first half for the Huskies.

The Huskies currently have a record of 3-6-0 on the season and 0-4-0 in the conference.

**MEN'S LACROSSE**  
**USM vs. Keene State**  
**@ Gorham**  
**Saturday, April 28**  
**@ 1:00 p.m.**

Defensively the Owls rely on Ron War, a former LEC all-star, who is back after missing last season with an ACL injury. He will be joined by All-LEC defender Kevin McCathy and Mike Wood, while junior Chris Koenig and freshman Branden Verge, a former all-state player at Pinkerton Academy.

Offensively Keene's lineup includes co-offensive player of year Seaton Panora (48-11-58), All-LEC attackman Peter Lauranzano (23-26-49) and Tony Santa Fe (33-20-53).

Top lines in the midfield will feature Mike Lesage, Ryan Hazelton (28-14-42), an All-LEC and All-New England selection, and Casey Broadersen.

The Owls were ranked 15th at the end of their 2006 season.

## HUSKY Highlights

### MEN'S TENNIS

#### Spann and Warren backhand Bridgewater State

4/18 - Senior captain Craig Spann (Redding, CT) and freshman Josh Warren (Hermon) combined for a key doubles win and pair of singles victories to help lead the Huskies to a 9-0 triumph over the Bridgewater State College Bears in a Little East Conference men's tennis match. Spann and Warren earned an 8-6 win over Bears senior Matt Kelly and sophomore Matt Charest. In singles, Spann took a 6-4 straight set win over Charest at no. 1 singles, and Warren posted a 6-2, 6-1 victory over Gorman in the no. 2 singles. Sophomore Derek Stevenson (Raymond) and senior Chris Chaffee (Fryeburg) put up an 8-1 win at no. 2 doubles.

### WOMEN'S LACROSSE

#### McNally hits record in loss

4/15 - The Bates College Bobcats took a 12-0 lead in the first 15 minutes and took a 19-2 no-league victory over the Huskies. Four players scored hat tricks for the Bobcats. Freshman Jessica Knight (Alfred) and sophomore Caitlin Albert (Scarborough) chipped in with one goal each. Junior goalkeeper Katie Quartuccio (Poughkeepsie, NY) made 20 saves for USM. Junior Amy McNally (East Waterboro) had a team-high three ground balls while senior Ashley Dyer (Harrison) hit a game-high three caused turnovers.

### MEN'S OUTDOOR TRACK AND FIELD

#### Goodling leaps ahead in high jump

4/14 - Junior Nick Gooding (Concord, CA) won the high jump with a height of 5-11 1/4 to help the Huskies take a fourth place finish at the Massachusetts Institute of Technology Invitational. The Huskies scored 85 points to place fourth among the five schools competing. M.I.T. won the event with 262 points and Bates College trailing behind in second with 191 points. Colby College took third with 91 points, while Colby-Sawyer College rounded out the top five with 43 points. Gooding took second in the long jump with a leap of 20-10 1/2. Junior Adam Haggert (Hermon) and Nick and Curtis Wheeler (Derby, VT) and sophomore Jimmy Sawyer (Gorham) all earned second place finishes for the Huskies.

### WOMEN'S OUTDOOR TRACK AND FIELD

#### Artesani takes two

4/14 - Freshman Emily Artesani (Orono) won the 200 and 400-meter dashes to help the Huskies take first at the University of Massachusetts Dartmouth Corsair Classic. The Huskies scored 170.5 points to overcome the host Corsairs with a score of 165.7 and take the win in the 12-team event. Artesani won the 200-meter dash in 26.83 seconds to lead a 1-2-3 sweep of the event of the Huskies. Sophomore Emily Poliquin (Lisbon Falls) won the triple jump with a distance of 33-9 1/2. Senior Melissa Bellemore (Manchester, NH) placed second and sixth in the long jump and 100-meter hurdles, respectively.



USM men's lacrosse (3-6) takes the field against Keene State (10-0) in Gorham.

PHOTO BY ASHLEY ST. MICHEL

Source: [www.usm.maine.edu/athl](http://www.usm.maine.edu/athl)