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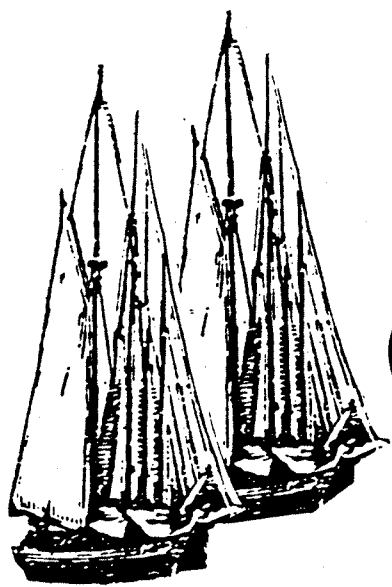
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University of Southern Maine CURRENTS

Volume 4, Number 14

April 7, 1986

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A Unit of the University of Maine

GOOD LUCK "GYNT!"

The "GYNT" troupe will head south to the nation's capital on Thursday to prepare for their first performance at Kennedy Center for the Performing Arts at 8 p.m., Friday, April 11. (Other performances will be at 2 p.m. and 8 p.m., Saturday, April 12.)

"GYNT" is being performed as part of the American College Theatre Festival, a showcase of the best collegiate theatre in the United States. "GYNT" is a thoroughly USM play. Written by alumni Sam Rossi and Flash Allen, it premiered on our Russell Hall stage just one year ago, under the direction of Walter Stump, professor of theatre.

In addition to being selected as one of the top six college productions for 1985-86, "GYNT" also won the ASCAP (American Society of Composers, Authors and Publishers) Award for the best original musical among colleges in the United States.

Still in contention for best set design is sophomore theatre major Lisa Bess whose scenic design for "GYNT" carried away the top honor in New England.

While in Washington D.C., the "GYNT" troupe will be treated to an opening night reception in their honor hosted by President Woodbury at Kennedy Center. Alumni from the Washington D.C. area, including Delaware, Pennsylvania, Maryland and Virginia will attend as will Alumni President Charles Cragin and his wife.

We, who have followed the success of "GYNT" wish the cast and crew well in Washington. And we thank all those who have worked so hard — the students and the faculty of the theatre department — to bring such laurels to USM.

The Editors

A Question of Balance

No one is immune from it. A leading psychiatrist calls it, "...the most widespread medical problem in America today." It's estimated to cost American businesses more than \$90 million each year. It is called stress.

WCSH-TV, Portland, and USM have pooled resources to examine the issue in the four-part series, "Work and Family Stress: A Question of Balance." The locally produced shows will air on Channel 6 from 7 to 8 p.m., Monday through Thursday, April 14-17.

Why has stress become such a problem? The Dick and Jane family — father at work, mother at home with the children and Spot — is going the way of the dinosaur, explained Beth I. Warren, USM executive director for Human Resources. Taking its place are families in which parents try to balance jobs with the many responsibilities of being mothers or fathers, wives or husbands. The new pressures of time, child care and many others that come with these roles create stress, often at levels that are associated with everything from emotional instability to fatal heart disease.

"We cannot solve the problems of stress caused by managing work and family life," said Warren. "We do, however, hope that through this series we can increase people's awareness of stress and help them see that it can be prevented or treated." Under Warren's direction, the Division of Human Resources proposed the series, provided expertise, and wrote the script. Others working on the Human

Resources team included Mary I. Collins, research associate and staff development director; Eleanor Law, director of Employee Consultation and Outreach Services (ECOS), and Stephen Lehane, director of Child Care Services.

"WCSH-TV has pioneered the concentrated, single-topic, full-station examination of a significant public issue," said Fred Nutter, public affairs director for the Maine Broadcasting System (WCSH) and executive producer of the series. "We'll also be concentrating on stress through our noon news interviews and 6 p.m. newscasts."

Nutter explained that Dr. Jud Smith, a local psychologist who regularly appears on Channel 6, will moderate the panel discussions and the direct phone-in portions of the four-day series. "We feel fortunate to have someone of Dr. Smith's broadcast background to explain the intricacies of stress in work and family situations."

"Work and Family Stress: A Question of Balance" focuses on a mother who is an up-and-coming career woman; a father who is about to lose his job; children, one of whom might be on drugs; and a mother-in-law. How should the parents deal with the mother-in-law's assertion that mothers should stay home? Should the mother attend an important business conference or a school meeting? How can the husband regain his confidence?

Each evening panels will address these and other questions. Viewers also

will have the opportunity to take a stress test and learn more about resources available to help them deal with stress-related problems. Copies of the test can be obtained by calling USM Human Resources at 780-5486. A copy will also appear in the Saturday, April 12, issue of TV-Guide.

The University of Maine's Health Professions Education assisted in funding the series. For more information, call WCSH-TV at 772-0181, or USM at 780-5486.

Linguist on Abortion

The rhetoric of abortion in selected works of poetry will be examined when Barbara Ellen Johnson speaks as part of the 1985-86 English Lecture Series.

Johnson, a professor of romance languages and literatures at Harvard University will give a free, public lecture "Apostrophe, Animation and Abortion" at 3 p.m., Monday, April 21, in 302 CRAS.

The former acting chair of Harvard's Women Studies Committee will meet with members of USM's Women's Studies Program before her public talk. For more information, call 780-4289.

Memorial for Huntoon



Contributions for a memorial to Dexter A. Huntoon may still be made to Ira A. Hymoff, director, Counseling and Career Development. Huntoon (pictured here at left) died last summer after a long illness. A member of the CCD staff for six years, he counseled students in personal as well as career matters. He was also responsible for handicapped student services. He was an active advocate for services in support of the handicapped both in the University and the community. In addition, he also taught human resource courses and supervised the counselor training of students.

(File photo)

Trustees Meet Here

"The next three weeks are really critical... we are right on the brink of a potentially significant, significant victory for the university," said Trustee Harrison L. Richardson Jr. Richardson was speaking at a University of Maine Board of Trustees meeting held Monday, March 24, on our Gorham campus.

He was referring to Governor Joseph E. Brennan's proposed tax package to fund a new \$15 million appropriation for the seven-campus system. A full \$4.1 million of those monies would come to USM for full-time faculty and library improvements.

Lawmakers are expected to hold hearings on the proposal and take it to the floor for final action within the next few weeks. The \$15 million appropriation was included in the list of recommendations in the Visiting Committee report.

In other action, trustees tabled proposals to establish a master's in New England Studies at USM, and two programs at UMO. Trustee Francis A. Brown said the board wanted to "delay them at least for a short time" in light of campus missions now under study and the possible effects of the federal Gramm-Rudman bill on higher education appropriations. "We do not want to discourage... people who have worked on this program," said Brown. "In no way are we signaling any disapproval at this time." The proposals will be back for board action later this spring.

At USM's request, Trustees eliminated the associate program in selected studies. President Woodbury told trustees that conditional admission programs, diagnostic testing for better placement of incoming students, and other services are more effective than the open admissions, selected studies.

Board members also were told that the Chancellor's Search Committee should be able to present a finalist for the position at the May board meeting.

Bestsellers at the USM Bookstores

"A Passion for Excellence," by Tom Peters and Nancy Austin

"Bus 9 to Paradise," by Leo Buscaglia

"People's China," by USM Professor Craig Dietrich

"Curious Encounters," by Loren Coleman, project director in CRAS

"The Road Less Traveled," by M. Scott Peck

"Viewer's Guide to Halley's Comet," by Matthew Hart

"The Arthur Young Tax guide, 1986"

CONVOCATION CALENDAR



FILM: "The Garden of the Finzi-Continis," an aristocratic Jewish family is forced to acknowledge the world beyond the boundaries of its estate, Vittorio De Sica, (1971), 5 p.m., Friday, April 11, and 4 p.m., Sunday, April 13, Luther Bonney Auditorium, Portland.

CONFERENCE: "Aging in America: An Interdisciplinary Approach," Third Annual Nursing Research Day, sponsored by Department of Continuing Education for Nursing and Health Professions and USM School of Nursing, 8 a.m. - 4 p.m., Saturday, April 12, Campus Center, Portland.

FORUM: "Facing Death: The Hospice Service," presentation by Val Gates, president, Maine Hospice Council, 12 noon, Thursday, April 17, Amphitheatre, Campus Center, Portland.

FORUM: "Aging and Incapacity: The Legal Consequences," a program focusing on guardianship, conservatorship, and their alternatives, sponsored by Maine Bar Association and USM Convocation Committee, 1:30 p.m., Friday, April 18, Moot Court Room, School of Law, Portland.

FILM: "The Shootist," John Wayne plays a legendary gunfighter who learns he has cancer, 7 p.m., Friday, April 18, 10 Bailey Hall, Gorham.

FORUM: "Aging and National Development," a joint audience/faculty exploration of our nation's stages and ages, 1 - 4 p.m., Friday, April 25, Room 302, Center for Research and Advanced Study, Portland.

CONVOCATION SCHOLAR ADDRESS: "The Future of Wisdom," Willard D. Callender Jr., professor of education, 4 p.m., Thursday, May 1, Hastings Lounge, Gorham.

USM Study Prompts National Research

A recent USM study presenting evidence that many Maine women still do not receive adequate medical care during pregnancy, has led to a similar study on a national scale.

Our Human Service Development Institute has undertaken the nationwide study to determine how effective public insurance programs such as Medicaid and AFDC have been in expanding access to prenatal care. Researchers also will pinpoint factors that pose barriers to prenatal care and identify ways that policymakers and health care professionals can extend that care to women who need it.

"From the 1960s until 1980 there was a drastic reduction in this country's infant mortality rate," said Andrew F. Coburn, a USM health care analyst. "Since 1980 that reduction has slowed and there is concern that we need to refocus energies on preventive health services, particularly on prenatal care. We hope that this study will give the federal and state governments information on how best to provide those services."

The Human Services Development Institute, a unit within the Center for Research and Advanced Study that helps agencies improve their services, is conducting the study with funding from the federal Health Care Finance

Administration and the U.S. Department of Health and Human Services' Division of Maternal and Child Health. Coburn and Thomas P. McDonald are the study's principal investigators.

In 1984, concern about the lack of adequate prenatal care prompted Congress to pass the Child Health Assurance Program. CHAP, as the bill is called, required states to extend Medicaid to poor single women who are pregnant for the first time, and to poor pregnant women who are married. Prior to passage of this legislation 16 states provided only limited insurance coverage to these groups.

As part of their study, USM researchers will compile data on prenatal care services in five states (Maine, Texas, Wisconsin, Virginia and Colorado) to determine the impact of CHAP on prenatal care.

The study is based on a similar Maine project that the research team completed in the spring of 1984. They found that "only" 12 percent of the 1300 women in the study received adequate prenatal care, "adequate" defined as the month care began and the number of visits to the doctor. Another six percent were found to have what was termed as "extremely inadequate care" while the remaining women



received intermediate prenatal care. Deficiencies in care are even more significant for younger women, the less educated and the low income.

Problems with transportation and babysitting as well as a refusal of some care providers to accept patients receiving public assistance also pose barriers.

Researchers on the Maine study recommend that publicity campaigns, volunteer transportation programs and other support services be considered to reach the low income, Medicaid recipients and other groups who are not taking full advantage of prenatal care services.

"The Maine study indicates that our public insurance and related programs alone are not sufficient to ensure adequate prenatal care," said McDonald. "We expect that this nationwide study will enable us to further identify those factors that prevent women from receiving adequate care, and provide officials with information that they will need to open access and improve the quality of prenatal care in this country."



University of Southern Maine
CURRENTS

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A Scholar's Dream Come True

A year off to write a book which marks the capstone of a lifetime of work. Letters from university presses asking to review for publication the manuscript that will be written. No classes to teach, just free time to think, synthesize and write. With pay.

That's a scholar's dream. And it has come true for Kathleen Ashley, associate professor of English.

Ashley was one of only a handful of scholars nationwide to receive a salary-matching grant from the National Endowment for the Humanities, allowing her an unencumbered year to pull together research data, ruminate over it, and write about it.

A specialist in medieval cycle dramas, Ashley will set forth to explore them in a so-far-unexplored manner. She intends to interpret the cycle dramas of several provincial British towns within their cultural and anthropological settings. She will look at how these lay religious plays on Biblical themes reflect the towns, their people and their times. Ashley knows her work will be well received, and foresees its impact on literary criticism for years to come. "Judging by the response I've gotten when I've given talks based on it [research], it will be very exciting. It will revolutionize the way people look at medieval drama from now on," she predicted.

To have reached this place — this masterwork of her early career — is the endpoint of a process which began for Ashley some 10 years ago. It has included an NEH-supported summer of reading in 1981, and an NEH summer seminar at the seat of cultural symbolism, the University of Virginia. It was this experience in 1983 which really convinced her that in order to be fully appreciated, cycle dramas had to be seen from an entirely new angle — that of cultural anthropology.

Ashley also credits University support of such efforts — the travel, the dialogue with other scholars and the reading — with enabling her to write a "credible, well-researched, persuasive proposal" for the NEH grant she has just received. It was through Faculty Senate research support that she has been able to go to Europe and to use the Harvard Library on a regular basis. "You have to have the money that makes the contacts [with other scholars and experts] possible and to do the research and reading that is necessary," she stressed.

In the end, Ashley believes that the institution and its students benefit from support of faculty research efforts.

The NEH grant "obviously brings USM a lot of recognition. USM does not get many national awards of this kind, so each one we get enhances the standing of this institution nationally. So it's not just for me a personal event, but it also says something about the quality of intellectual life that this institution is sustaining," Ashley noted.

Ashley's research has included many disciplines — sociology, anthropology, social and economic history, theology, philosophy, scripture and exegesis, history of spirituality — and her classes at USM have been enriched with each new field she has researched. Her courseload is mostly in medieval literature, so the cultural approach she



Kathleen Ashley

(Kuntz photo)

has developed over the years "really informs everything I do. It provides a methodology for looking at a wide variety of literature," she explained.

Aside from national recognition, the benefits for the University and the enrichment of her classes, the grant means freedom for this scholar with the ready smile and sense of wonderment. The NEH grant will allow her "legitimate" time without fear of slighting her classes or burning out. "It's tremendous intellectual freedom to have the time to do your work," she declared. "It's like a black cloud is lifted away. The most gut instinct is relief."

JOB OPENINGS

Director, Law Library

Law Librarian, evening reference/circulation

Faculty position in Computer Science

Faculty position in Theatre

Resident Director/Counselor

For more information, call Division of Human Resources, 780-5385.

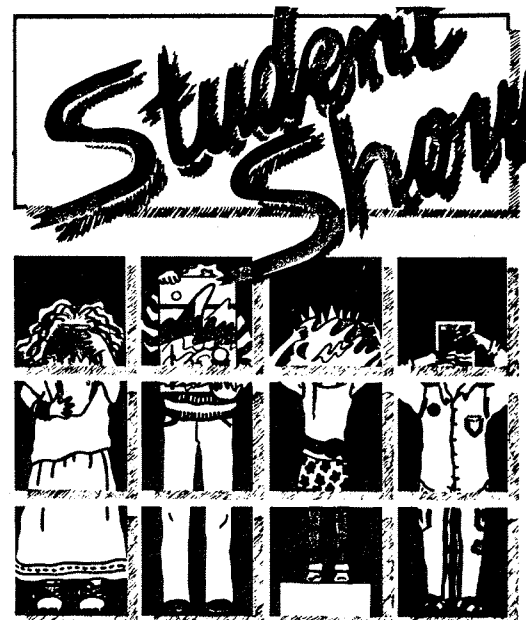
Student Art Exhibit

The USM art majors' annual exhibit will open at our Art Gallery next Sunday afternoon, April 13.

This year's show is juried by artists Abby Shahn, John Ventimiglia and Martha Lunney. They will select the works to be displayed from among hundreds of entries. "Because of the large number of promising students and the high standards of the jurors, the caliber of the work is expected to be outstanding," said Gallery Director Juris K. Ubans.

Representative of all the media taught at USM, the show will include everything from ceramics to painting and from sculpture to photography. The poster was designed by senior Dawne Gilpatrick. It was selected from among 10 other entries.

The exhibit, co-sponsored by the Art Student Association, will open with a reception from 1-3 p.m., Sunday, April 13, and continue through Thursday, May 1. Gallery hours are noon - 4 p.m., Sunday through Thursday. (The poster has an error.) It is free and open to the public. For more information, call 780-5409.



UM Honors Directors Meet



USM Honors Director Martin A. Rogoff recently hosted a meeting of all the Honors Directors in the UM system. "I invited everyone here," said Rogoff, "so we could get to know each other and to organize a framework for cooperation." Attending the meeting last month were: (seated) Myrna Bouchee, UM Machias; Marilyn Shea, UMF; Roger Eakins, UMA; (standing) Rogoff; Ulrich Wicks, UMO; Stanley Scott, UM Presque Isle; and Judith Hager, UM Fort Kent. (Greaves photo)

Pornography, Philosophically

Early in this century, American philosopher John Dewey exhorted his followers to "bring to consciousness America's own needs and its own implicit principle of successful action."

Following that advice, University of Southern Maine philosophy students will sponsor a so-called Socratic dialogue on pornography.

The purpose of the forum is to provide an opportunity for several panelists concerned about proposed legal limits on pornography to explore various definitions of obscenity, por-

nography and censorship.

Panelists include: Scott Gibson, managing editor, Kennebec Journal; Jaspar Wyman, executive director, Maine Christian Civic League; Richard E. Morgan, William Nelson Cromwell professor of constitutional law and government, Bowdoin College; Pat Muzzy, librarian, Portland Public Library; E. James Burke, attorney, Maine Civil Liberties Union; Madge Clark, president of the Maine Chapter, National Organization for Women; and Robert B. Loudon, assistant professor of philosophy, USM.

Jeremiah P. Conway, associate professor of philosophy, USM, will moderate the discussion set to begin at 7:30 p.m., Wednesday, April 9, Moot Court Room, Law School Building, USM's Portland campus.

The event is free and open to the public. For more information, call 780-4258.

What We're Doing

JOSEPH GRANGE, professor of philosophy, has been appointed a reader for the State University of New York Press series in systematic philosophy.

MICHAEL S. HAMILTON, assistant professor of political science, presented a talk on "Evaluating the Site Selection Process," and moderated a panel on "Socioeconomic Impacts of Siting a Radioactive Waste Management Facility in Maine," at a Nuclear Waste Conference at Lake Region High School in Bridgton in March. He also has been selected for a peer review panel of the U.S. Department of the Interior, Fish and Wildlife Service. The panel reviews scientific manuscripts of the Western Energy and Land Use Team for publication by that agency.

WILLIAM MCCULLOUGH, assistant professor of therapeutic recreation, recently attended the annual teaching institute "Undergraduate Curriculum: Content and Process," sponsored

by the Society of Park and Recreation Educators in Myrtle Beach, S.C.

LAWRENCE F. RAKOVAN, associate professor of art, has a recent painting in the 13th International Dogwood Festival Art Show, sponsored by the Atlanta Playhouse Theater and Georgia Institute of Technology. The piece will be shown through the month of April. He also has had a drawing accepted by the New Orleans Art Association in a national juried competition. The drawing, "Mud Flat, Harpswell," will be on exhibition May 18-31 at the International Trade Mart Galleries, New Orleans, La.

GALE RHODES, assistant professor of chemistry, presented a lecture "Structure and Function in Animal Viruses" to workers in the Clinical Laboratory at Maine Medical Center. The lecture dealt with the newly learned structures of the cold and polio viruses, and the insights they provide into mechanisms of viral infection and immunity to viruses.

Promotions and Tenure Announced

At its March meeting the UM Board of Trustees awarded tenure and announced promotions. Prior to making the announcement Trustee Francis A. Brown termed tenure "a tribute that follows a very stringent peer review process as well as an administrative review."

Those at USM receiving tenure are:

Richard H. Silkman, tenure at present rank of associate professor of public policy and management, Department of Public Policy and Management.

Henry C. Amoroso Jr., tenure at present rank of associate professor of education, College of Education.

Libby Cohen, tenure at present rank of associate professor of education, College of Education.

Conrad Boyle, promotion to associate professor of marketing with tenure, School of Business, Economics and Management.

Louise M. Czupryna, promotion to associate professor of nursing with tenure, School of Nursing.

Phyllis F. Healy, promotion to associate professor of nursing with tenure, School of Nursing.

William T. McCullough, promotion to associate professor of therapeutic recreation with tenure, School of Nursing.

Loftus C. Carson II, promotion to professor of law with tenure, University of Maine School of Law.

James M. Friedman, promotion to professor of law with tenure, University of Maine School of Law.

Campus Notes

- "The Lunch Hour," a series of noontime discussions by women about women's issues, continues on Mondays this month. Among the topics are living alone, feminism, and internships and personal power. "The Lunch Hour" will be held from 11 a.m. to noon, Mondays through April 29. For more information, call the Women's Forum, 780-4083 between 10 a.m. and 4 p.m., Mondays, Wednesdays and Fridays.

- Beware of office suppliers touting bargains! Orono has passed the word that several departments there fell victim recently to a scam involving copier paper and toner at bargain rates by phone. Other departments received supplies they had not ordered and "Brand X" toner that could damage copying machines. If you suspect an order to be bogus, do not sign anything, unless the order has been authorized. For more information, contact Wayne Briggs, purchasing and payroll, 780-5208.

- One of the purposes of the Faculty Lounge in the Campus Center is to showcase faculty publications, and Susan Silvernail, director, is looking for faculty who would like to donate a copy of their publications. Craig Dietrich, director of the Core Curriculum and associate professor of history, has given a signed copy of his "People's History of China" to the lounge. Will yours be the second contribution? Please call Silvernail at 780-4076 to contribute your book.

- The Department of Technology on the Gorham Campus of the University of Southern Maine is hosting its annual Spring Conference on Friday, April 11, 1986. This is a daylong event beginning with registration at 8:30 am and will be of interest to those from both industry and education. This year's theme is "Technology Education: Strategies for Implementation" featuring keynote speaker Robert Bourque of the Department of Educational and Cultural Services, Augusta. For more information, call 780-5440.

Academic Calendar 1986-87

FALL 1986 SEMESTER

First Day of Classes	8 a.m., Tuesday, September 2
October Break Begins	After all classes on Thursday, October 16
Classes Resume	8 a.m., Monday, October 20
Veterans Day Break Begins	After all classes on Monday, November 10
Classes Resume	8 a.m., Wednesday, November 12
Thanksgiving Vacation Begins	After all classes on Tuesday, November 25
Classes Resume	8 a.m., Monday, December 1
Last Day of Classes	Saturday, December 13
Final Exams	Monday, December 15, through Friday, December 19

SPRING 1987 SEMESTER

First Day of Classes	8 a.m., Monday, January 12
Winter Vacation Begins	After all classes on Saturday, February 14
Classes Resume	8 a.m., Monday, February 23
Spring Vacation Begins	After all classes on Saturday, March 28
Classes Resume	8 a.m., Monday, April 6
Last Day of Classes	Saturday, May 2
Final Exams	Monday, May 4, through Friday, May 8
Commencement	Saturday, May 9

Visiting Artists Series Concludes

Lin Lisberger, an instructor here whose work is exhibited at Hobe Sound Gallery in Portland, will give a slide lecture "Views on the Orient."

Lisberger recently returned from Japan and will examine that country's sculpture and the influence of the environment on Japanese art. Her talk will begin at 11 a.m., Friday, April 11, in Hastings Lounge, Gorham.

Toni Wolf, a Portland painter, will give a slide lecture of her work at 11 a.m., Thursday, April 17, Hastings Lounge.

The final visiting artist for the academic year is Nancy Parker, a senior here. She is returning from an independent study in Brazil and will be sharing an art history project she developed while there. Parker will also be reporting on Brazilian artwork with a special interest in fabrics. Her talk will take place at 11 a.m., Thursday, April 24, Hastings Lounge.

All these events are sponsored by our Art Department, and are free and open to the public.

Classified Staff Honored



Many members of our staff were honored at the annual Classified Staff Breakfast, held earlier this semester. Here, President Woodbury presents 20-year awards to Shirley B. Carswell, left, administrative assistant, Library, and Barbara C. Willey, employee services specialist, Human Resources. Missing from the photo is 20-year recipient Virginia Arsenault, cashier, Campus Dining Services.

(Caswell photo)