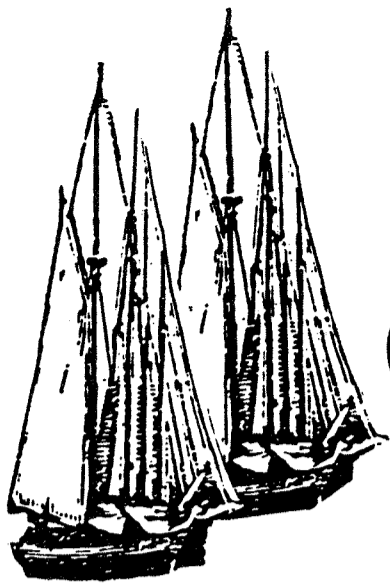


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University of Southern Maine CURRENTS

Volume 4, Number 10

February 10, 1986

What's Inside

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A Unit of the University of Maine

Faculty/Staff Respond to Reports

We need to be more vocal when telling our story to the public, to make people realize that USM is, to borrow the words of a Professor Hoke L. Smith, "the institutional expression of a changing world."

Many of the more than 100 faculty and staff who attended the January 31 open forum on future directions for USM seemed to agree on that point. Called by President Woodbury, the forum also gave faculty and staff their first public opportunity to react to the Trustees' goals and to the Visiting Committee Report.

"Mandated mediocrity" was the phrase coined by Nancy K. Gish, professor of English, to describe the effects on USM of an implemented Visiting Committee Report. Gish also said she found it ironic that a recent

For complete text of Woodbury's remarks see page 2.

Maine Times editorial in support of the Visitors' findings noted USM's dynamic leadership, outspoken constituency and a location more central to power. "In any other state where they found that to be true [USM's leadership, constituency and location], they would say, 'Give them money.'"

Joseph Grange, professor of philosophy, voiced concern over the impact of the Visiting Committee Report on students' self-image, referring to what he sees as an implication in the report that USM and its students are second-rate. "That is what will be imposed on the psyche of those [students] coming here, those 18 and those 55. That stigma," he said, "has to be immediately removed before we can move one inch forward as an institution."

Discussion also focused on the Committee's finding that USM is "overextended and underfunded."

Jerry P. Conway, associate professor of philosophy, urged that we consider establishing new academic programs only when we are "profoundly convinced" that they do not detract but complement and enhance existing undergraduate programs. He specifically requested that the proposed doctoral program in public policy and management, the proposed master's in New England studies, and the new Honors Program be carefully con-



Corthell Hall

(Androlowicz photo)

sidered.

"The reason I'm here is because from the outside it looked like a damn exciting place to be," said George R. Parks, university librarian, offering the perspective of someone who has been here for just over three months. "From the inside, it still looks like a damn exciting place to be. If you don't go after what you think is worth going after, then you're going to become a dull place. You'll be underfunded but not overextended."

James W. Roberts, associate professor of political science, suggested that appropriate groups on campus ask to meet with members of the Visiting Committee, and asked for other ways that faculty and staff can make their

opinions known. In short, how can we be more vocal when telling the stories of USM, its faculty, staff and students?

President Woodbury suggested that people with ideas for contacting Trustees, Visitors, the business community or other groups discuss their ideas with Alyce S. O'Brien, executive director of university relations, at 780-4440. He also urged faculty and staff to "talk with people you know" about the university and your opinions of future directions it should take.

Finally, he welcomed comments and suggestions from the campus community as he prepares his formal responses to the Trustees goals and the Visiting Committee Report.

Signing Party

Oxford University Press, one of the most distinguished publishing houses in the U.S., has published Craig Dietrich's book, "People's China: A Brief History."

The History Department will honor Dietrich, an associate professor of history, at a signing party scheduled for 3:30 p.m., Thursday, February 13, in Rooms A-B of the Campus Center, Portland.

The book — the first to present the history of contemporary China — uses colorful anecdotes and portraits of key personalities to detail the background, ideology, the blunders, achievements and dilemmas of the world's most populous nation.

Preliminary reviews suggest that "People's China: A Brief History" will become a standard college text and enjoy substantial sales among the general public.

Copies of the book will be available at the February 13 reception. All members of the campus community are invited to attend.

Presidential Fellows Sought

Candidates are being sought for the position of Presidential Fellow. Each year a graduating senior of a four-year program is awarded a one-year paid fellowship working with various University administrative departments.

The appointment begins in September and continues until May. The presidential fellowship is a "challenging educational experience," said this year's fellow Dana K. Lee, who has worked in University Relations, Advising and Academic Information, Student Activities and Career Counseling and Development.

To be considered for the fellowship students must have a strong academic record, solid interpersonal and language skills, and initiative. Candidates must also have a record of involvement in University and community activities.

Interested persons should submit a current resume, a cover letter indicating specific areas of interest within the University and personal characteristics which suit them for such a position, by Monday, March 3, to the Office of the President, along with two letters of recommendation.

For further information, call Lee at 780-4050 or Linda Shea, 1984-85 Presidential Fellow, now employed in the Office of Advising and Academic Information at 780-4040.

Artists to Lecture

Three artists will give lectures this month as part of the Art Department's Visiting Artist Series.

Howard Clifford, painter and guest curator of the current exhibit at USM's Art Gallery, Gorham, gave a gallery talk there, Thursday, February 6. Howard, whose large, colorful sky abstractions are featured at the Barrioff Gallery, Portland, spoke about the artists showing with him at USM. Included in the gallery talk, "Contemporary Works from Maine," were works by Beverly Hallam, John Laurent, Frederick Lynch, Joe Nicoletti, Celeste Roberge, Johnnie Ross and John Ventimiglia.

(Cont. on p.4)

Remarking on Recent Developments

by President Robert L. Woodbury

I scheduled an open forum on Friday, January 31 to bring you up-to-date on a variety of external developments, some engendering major headlines, that may have an impact on the University of Southern Maine. Since I remarked in September at the Faculty/Staff Breakfast that the 1985-86 academic year would be one of considerable uncertainty, my prophecy has turned out to be, if anything, understated.

We have continued to teach our classes, pursue our research, engage our resources with those of the community, attempt to improve our services to students, carry forward plans for programs as diverse as honors and engineering, immunology and a new recital hall, new science labs and the improvement of student writing. We have also continued to refine our vision of what an urban comprehensive university in Maine should be and to define what the needs and costs of such an effort require.

Two major events have occurred — the issuance of a statement of Goals and Strategies by the Board of Trustees last November and the release of the Report of the Visiting Committee to the University of Maine this month — that could have significant consequences for our future course. The two documents do not, of course, serve identical purposes. One emanates from the governing board of the university and the other from a specially appointed committee with considerable prestige but no ongoing responsibilities.

No purpose would be served by my repeating all that these reports contain. But I would like to reflect on what I find important and consequential for USM in these developments and share with you my sense of how we should proceed. And I look forward to your comments, questions, and suggestions as we endeavor to update and revise our five-year plans for a document due in the Chancellor's Office by April 1.

STRATEGIC GOALS

The strategic goals propounded by the Board of Trustees emerged from three years of data gathering and reflection in which each campus participated. Whatever the political residue from the manner, form and timing of the Trustees action, their effort essentially reaffirmed and endorsed the mission of USM as an urban comprehensive university with significant and growing responsibilities at the undergraduate and graduate level.

The Board also charged us with proposing the means and costs of making baccalaureate level programs more accessible to the citizens of Augusta, Lewiston/Auburn, and York County. In addition, the Trustees underlined the necessity of enhancing the graduate and research capabilities of UMO and the quality of their undergraduate residential program.

Finally, the Board more clearly defined the different and special roles of the regional campuses and the responsibilities of UMO and USM to enrich those efforts. The controversy that has emanated from some elements of the Trustees statement should not undercut the reaffirmation and endorsement that the Board has provided nor the complexity of carrying that mission further both programmatically and geographically.

VISITORS' REPORT

Now, to the Visiting Committee Report. As Chairman Strider has repeatedly said, the document exists to be discussed and debated, not immediately ratified. Some parts are provocative, some only suggestive, some evident to everyone. It is my intent to provide my sense of its meaning for us and to suggest more of a tone and framework for review than a catalogue of agreements and disagreements.

First, and most importantly, I believe the Report is a major service to the University and the state in several vital and overarching respects. Any sense we may have of underappreciation or misunderstandings or misjudgments in the text itself should not undercut a number of critically important conclusions that the Visiting Committee has offered.

The introduction reminds everyone of the major strides the university has made since its creation almost 18 years ago — and certainly USM is one artifact of that achievement. The chapter on goals — excellence, diversity, accessibility, governance and leadership, and financial support — is an admirable essay on the central concerns of our joint endeavor.

The body of the report, organized into "findings" and "recommendations," also establishes a number of vital and important generalizations that are welcome. First, the Committee, after reviewing the experiences of over 15 years, reaffirms the University of Maine system as the appropriate governance structure for public higher education in Maine; the persistent agitation over the future of the system and whether it should be reorganized or dismantled would seem to be laid to rest.

Second, the Committee has established with a clarity and credibility none of us can equal that the University of Maine is a significantly underfunded enterprise. In the case of USM, they suggest we are underfunded relative to other institutions in the category of comprehensive institutions by 25-percent.

Third, the Committee strongly establishes the extent to which our tuition levels are comparatively high and our state resources for financial aid comparatively low. In a state that is far from wealthy and where attending college is not always the pattern, the Committee's commitment to assuring this apparatus for access is vital.

Fourth, the need for an expansion of the community college function and two-year programs throughout Maine is proffered with substance and impact. We have been assuming this responsibility for southern Maine, but only in part.

Fifth, specifically regarding USM, the Committee recommends "that the University of Southern Maine continue to be developed as an urban comprehensive university. . . ." Whatever the caveats that accompany that conclusion, it seems to me that such a proposition would not have occurred a decade ago and we ought to recognize that statement, duplicating the one of the Board of Trustees, as of considerable consequence.

Finally, I think the report is sprinkled with some provocative ideas that deserve consideration: the effort in Ohio to test high school juniors with diagnostic exams (much like those USM uses) in order to readjust a student's last two years of education before college; the suggestion that USM study the science and engineering model of SUNY at Stony Brook; the notion of the New England Association being invited to carry out an accreditation visit of the system and not only individual campuses; and a number of others.

Having enumerated the major and overarching achievements of the Visiting Committee, I would also like to share some concerns and reservations. These concerns do not materially undercut the important positives, but they deserve to be part of the public dialogue that the Committee itself has encouraged.

OUR REALITY AND DREAMS

The report, to the extent it addresses the issues of individual campuses, is largely

attuned to the condition, aspirations, hopes, and responsibilities of UMO. It focuses on UMO in a national context and reflects on its inadequacies and aspirations in that light. This is probably not surprising. Further, the State of Maine and USM need UMO, with its great richness of resources and faculty, to be the very best that is possible.

My concern is not that the committee addressed the realities and dreams of UMO, but that I do not believe it captured our reality and our dreams, to say nothing of the other campuses. The Visiting Committee could not do everything and we should not expect everyone else to see us as we might wish. But it is my conviction, after studying the report, that the Committee did not fully grasp the nature of the southern Maine region and how it is changing. It did not appreciate the way in which comprehensive universities in populated areas across the nation have developed in response to the social, economic and demographic changes over the past two decades; it did not understand our sense of how we have grown up and matured in quality over a decade; and it did not capture our vision of what a University of Southern Maine might be and is becoming in this region. Possibly we should not be surprised; we are complex and quite different in mission and character from more familiar and older models like a UMO or Bowdoin.

Let me elaborate briefly, however, on each of these inextricably linked issues. First, the southern Maine region contains close to one-half the state's population and is growing, but more importantly it evidences the impact of major changes in our economy and culture that are clearly evident throughout much of New England to the south of us: the growth of technology-driven industry in an international market; the enormous expansion of the service and information based sector of the economy; the problems associated with rapid growth as it threatens our quality of life; and all the myriad social and demographic realities of what we have come to associate with a post-industrial culture.

EMERGING INSTITUTIONS

Second, in the recent years new kinds of universities and new adaptations of older universities have emerged in the U.S. One only needs to look at a James Madison outside of Washington, D.C. or some of the SUNY campuses or public universities in Little Rock or Milwaukee or hundreds of other smaller populated regions to discover campuses described by older and non-traditional student bodies, modified delivery structures and student support systems, imaginative forms of collaboration with external institutions, research and curricular developments peculiarly adapted to needs of the late 20th century, and complex teaching challenges familiar to us here.

Professor Hoke L. Smith in an article in *Liberal Education* in 1978 suggested the origins of this new university model — quite different from the historic land grant campus or private liberal arts college — in the following terms: ". . . they are the institutional expression of the synthesis which resulted when an elitist academic emphasis in thought, research, and specialization clashed with social demands for equality, action, accountability, and service. . . . They are. . . the institutional expression of a changing world."

Third, we at USM have matured and improved almost without notice. Without providing excessive detail, one might take note of the major commitment of resources in the last few years to science labs, computer equipment and labs, and even the language lab; or the leadership role we have played with the Core Curriculum, proficiency requirements and diagnostic testing; or the services of quality faculty that have been recruited from a national market in recent years; or the major increases in grant and contract activity and collaborative programming with the larger community from all our schools and colleges; or the achievements and quality of the hundreds of our students, graduate and undergraduate, who would distinguish themselves anywhere.

As a consequence, the Visiting Committee Report, for all its important strengths, does not proffer a vision of what USM might be in this region, in this state, and in this University 15 years from now.

MOVING FORWARD

The extent to which the document does not capture our vision is reflected, I think, in some of the more particular recommendations such as that regarding engineering and some of the use of statistics, such as those regarding SAT scores or part-time faculty, that lead to inaccurate conclusions.

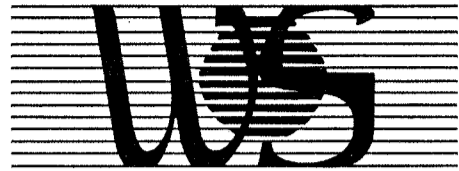
By the same token, however, we should not be cavalier about genuinely important and difficult matters at USM involving graduate programs, admission practices, academic capabilities in certain areas, real shortages of resources, existing or potential duplication, or serious lapses in quality.

The most telling phrase regarding us — which could have been applied to all the campuses — is that we are "overextended and underfunded." There is probably no one at USM who does not personally feel, at least some of the time, the force of that observation. But the term "overextended" deserves elaboration. If we are overextended relative to resources, that is one thing. If many of our staff and faculty are overextended in their attempt to do a quality job, that is true. But we are hardly overextended relative to our mission — on the contrary. We are hardly overextended relative to the needs and demands of southern Maine — on the contrary. Further, extending ourselves might be considered quite a compliment for an institution faulted for its lack of involvement and responsiveness not so many years ago. Is our vision, our sense of what needs to be done, our understanding of what the region wants, our own ambitions to do better and improve our university, really summed up by the term "overextended?" But the answer to that question is one for many people, inside and outside of USM, to give from their individual and personal perspectives.

So where do I come out? I think we continue to move forward on the course we have been on for a decade: continuing to build, continuing to make as clear as we can the reality of not being funded adequately, moving forward at a pace that resources and our own creativity permit, collaborating with UMO and other institutions in the public and private sector, laboring to make what we do of steadily higher quality, and creating an urban comprehensive university comparable to similar endeavors elsewhere, complimentary to six other campuses, and peculiarly attuned to the character and possibilities of this region and this state.

Coming of Age in Women's Studies

That unruly brainchild, born of the strident feminism of the 1970s, has come of age. What started out as an exercise in shrill fault-finding has grown



into a serious, arduous academic inquiry that has changed the way we look at the world and our place in it.

Women's Studies has come of age — and our program is no exception.

Perhaps the most obvious sign of that new maturity is the polished format of *Herizons*, the newsletter of USM's Women's Studies Program. Typeset and printed instead of typewritten and photocopied, the new

of some deans and faculty is a new structure approved recently by Provost Greenwood.

Modeled after the Core and Honors Programs, the new structure allows for a full-time director — a faculty member with release time for a three-year appointment. The director and a 12-member council will continue to work toward integrating feminist issues in regular coursework and to encourage individual departments to include courses from a feminist perspective and will oversee the further development of courses for the Women's Studies major.

It is through such steps that this inquiry into the feminist perspective has become recognized as a legitimate academic endeavor. According to Nancy K. Gish, acting director of Women's Studies and professor of English, "Feminism is a major intellectual

Women's History Week

Dartmouth historian Mary Kelley will keynote Women's History Week festivities here with a free public lecture at 4:00 p.m., Friday, March 7, (no room has yet been announced). Kelley is the author of "Private Woman, Public Stage: Literary Domesticity in the 19th century."

Women's History Week is sponsored by the Women's Studies Program. For more information, call 780-4289.

Herizons is dedicated to promoting faculty and student research projects, publicizing local and regional events of interest to feminists, as well as informing its readers of courses and classes.

But *Herizons* is not the only rite of passage. Founded in the early 1980's Women's Studies was administered by a part-time coordinator and a committee made up mostly of faculty who developed courses for inclusion in the self-designed major through the College of Arts and Sciences. But as its fifth anniversary approached, Associate Provost Stephen J. Reno initiated an inquiry into the program, its current status and future direction. What has resulted from the suggestions

movement of our time, and is changing the way we look at the world. Women's Studies is dedicated to participating in that debate."

This feminist inquiry has fostered a collaborative spirit among students and faculty within the program, and has attracted students who are "curious, questioning and demanding," said Gish. Not satisfied with the status quo, students ask the probing questions which challenge and stretch the faculty, she noted. "You feel as a teacher that you must be prepared" because feminist inquiry "asks all the questions all over again," redefining traditionally held views.

Cop-ing with Age



Maude Morgan by Jamie Cope

Celebrating life's achievements rather than its toll is the theme of a series of photographs of elder citizens by Jamie Cope on display here as part of Convocation 1985-86: The Aging of America.

The exhibit, "Boston's Elder Men and Women of Achievement," is Cope's effort to show not the toll of aging, but the pride of a lifetime of accomplishment. Her subjects range from 65-94 years of age, and all have made significant contributions through their life's work in fields as diverse as poetry and penal systems.

Rebecca Bryant Lockridge, USM assistant professor of communication, will also exhibit

photographs of the aging taken while she was an activities therapist at a home for the elderly in Columbus, Ohio. Her work depicts the nobility of those often neglected by the outside world.

The photo exhibit is on display from Thursday, February 13, through Monday, March 17, in USM's Campus Center, Portland. It is free and open to the public.

This Convocation program is sponsored by the Jessie B. Cox Charitable Trust, the New England Foundation for the Arts, the USM Campus Center, and the USM Convocation Committee. For more information call 780-4440.

Convocation Calendar

FORUM: "Images of the Elderly," with Rebecca Lockridge, assistant professor of communication, and Jamie Cope, photographer, 12 noon, Thursday, February 13, Amphitheatre, Campus Center, Portland.

EXHIBIT: "Boston's Elder Men and Women of Achievement," photos by Jamie Cope, from February 13 - March 17, Campus Center, Portland.

FORUM: "Is Old Age Big Business?," a conversation with Richard J. Clarey, associate professor of management, School of Business, Economics and Management, 12 noon, Thursday, February 27, Amphitheatre, Campus Center, Portland.

FILM: "Atlantic City," an underworld has-been (Burt Lancaster) demonstrates he hasn't lost his touch, 7:30 p.m., Thursday, February 27, Luther Bonney Auditorium, Portland.

DEBATE: "Economic Security Across Generations: What Is Fair?," Paul S. Hewitt, executive director, Americans for Generational Equity, and Roger J. Meyers, executive director, National Commission on Social Security Reform, 1982-83, 1:30 - 3:30, Thursday, March 6, Rooms B & C, Campus Center, Portland.

The Cows Come Home

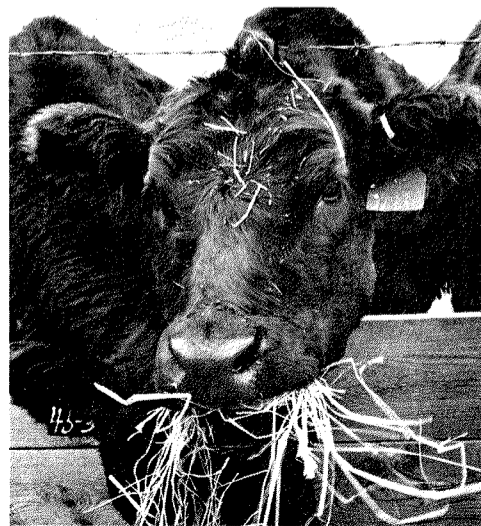
It is the quintessential Maine farm. Cattle graze on a scraggy, pine-dotted hillside. Their bellows echo off the waters of Casco Bay which gently lap at the edges of the farm. This is Wolfe's Neck Farm, Freeport, Maine, now officially part of the University of Southern Maine.

The 600-acre gift of Mrs. Eleanor Houston Smith, was donated to USM in spring 1984. Since that time it has been part of the American Farmland Trust, an intermediate step designed to ensure the farm's operation into "perpetuity." This so-called "pass through" protects the integrity of the land in the event that USM can no longer operate it. In that case, ownership reverts to the AFT. The transfer of the property from AFT to USM became effective shortly before the close of 1985.

Since 1959, Mrs. Smith and her late husband Lawrence M.C. Smith, both conservationists and land philanthropists, have successfully raised and marketed beef from herds of Black Angus cattle, ranging in size from 250-300 head. The farm has operated under the principles known as organic or alternative farming, which largely eliminate the use of synthetically compounded fertilizers, pesticides, growth regulators and livestock feed additives. Farm operations continue under the experienced guidance of Charles Grandpre, manager there for the past 18 years.

Mrs. Smith has also provided funds for The Wolfe's Neck Farm Foundation, Inc., to protect against financial losses during bad seasons, and to underwrite the cost of farm operations, lest they become burdensome to the University. The tax-exempt, non-profit foundation oversees prudent management of the farm and ensures its continuance as a nationally recognized model of alternative farming.

Wolfe's Neck Farm also includes Recompense Shores Campground, open to the public during the summer months. The farm has been the scene of several Summer Session offerings and will become a retreat center at some future time.



(Trueworthy photo)



University of Southern Maine
CURRENTS

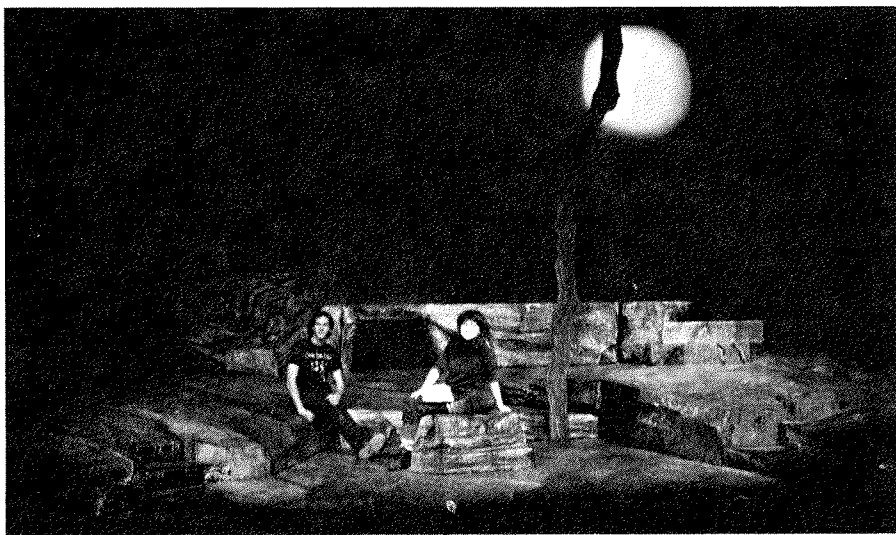
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Materials should be submitted no later than Thursday noon, 11 days prior to publication to: 601 CRAS, Portland. Distribution is free. Third class postage is paid at Portland, ME 04103.

"Gynt" Set for Washington



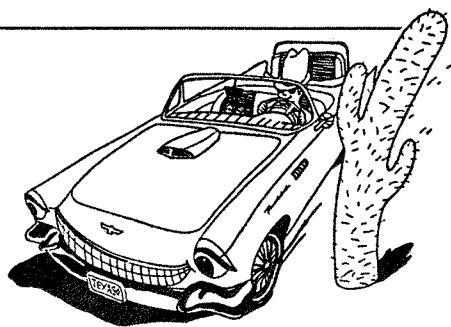
The set design for "Gynt," USM's entry in the New England regional finals of the American College Theatre Festival, won first place at the competition held at UNH late last month. Lisa Bess, a sophomore theatre major (pictured above with lighting designer Steve Price) is the award-winning stage designer. The "Gynt" set is now a contender in the national competition at Kennedy Center, Washington, D.C. to be held in April.

The cast and crew of "Gynt" will know by March 1 if their production will also be included in the national competition. (Paul Luise photo)

Students Mount "Thunderbird"

The student players association, long known as the Russell Square Players Association, has been temporarily renamed Thunderbird Productions. Appropriately enough, their first play is "The 1959 Pink Thunderbird" by James McClure.

This reminiscence into the "good old days" of the 1950s, directed by Mark Tocher and Renee Lourey, is being presented at 8:00 p.m., Thursdays through Saturdays, February 6 through 15, in Luther Bonney Auditorium, Portland. There was also an 8:00 p.m. curtain on Sunday,



February 9, for this American comedy set in a west Texas town.

Tickets are \$5 for the general public; \$3 for students and senior citizens. To make reservations, call 780-4096.

What We're Doing

CAMILLE BUCH, assistant director, Publications, has a collection of her enamel and oils on paper on exhibit at the University of Maine at Augusta through February 12.

DAVID P. CLUCHEY, professor of law, served as co-counsel and author of the brief submitted to the United States Supreme Court on behalf of the defendant Perley Moulton in the recently decided case of Maine v. Moulton. His article based on the case appears in volume 23 of the American Criminal Law Review, the journal of the American Bar Association Section on Criminal Justice.

LOREN COLEMAN, research assistant, Human Services Development Institute, is quoted in the February, 1986 Omni on the subject of grant money for cryptozoological research, in response to an editorial in the journal Nature. His book, Curious Encounters, went into a second printing in the U.S. in January and will be coming out in the United Kingdom this month. It was favorably reviewed in Fortean Times, Winter 1985-86 and in Fate, February 1986.

MELISSA H. COSTELLO, director, clinical experiences of the College of Education, spoke on "Student Teaching and Internship" to the principals of the I-95 Consortium at Morse Street School in Freeport.

JOEL W. EASTMAN, professor of history, is a co-author of the book "Tides of Change, A Guide to the Harraseeket District of Freeport, Maine," published by the Anthoensen Press.

PATT FRANKLIN, associate professor of art, is exhibiting a series of drawings, the Empyrean Studies, at the Portland Stage Company Lobby Gallery through February 16 with the theatre's production of the play "Levitation."

DAN J. FREEHLING, law librarian and associate professor, School of Law, was on the planning committee for the annual New Librarian's Workshop at the 1986 Annual Meeting of the Association of American Law Schools in New Orleans, La. in January.

JOHN GREGG, part-time theatre faculty, is performing as Geoffrey in "The Dresser" at the Durham Stage Company, Durham, NH, through February 16.

HELAINÉ HORNBY, research and advanced study associate, Human Services Development Institute, made a presentation on HSDI's research on adoption disruption to Familybuilders, a national organization of adoption agencies, in New York in December. In January she sat on a federal review panel in

Convocation to Focus On the Arts

The suggestions included education, children, health, television and international relations, among others. After careful consideration, and with the help of our Convocation Scholars, President Woodbury selected "The Arts in Our Lives" as the theme for Convocation 1986-87.

That topic will be the focus of a year-long investigation across the academic disciplines. "Among many different approaches to this theme, we will no doubt think about the role of

British Theatre Veteran to Speak

A founder of the English Stage Company at the Royal Court and the former company administrator of the National Theatre of Great Britain will give a free public lecture here next Tuesday.

Michael Hallifax is a veteran of British theatre administration who retired last year after 20 years at the National Theatre of Great Britain. His USM visit, sponsored by the Theatre Department, is one of several U.S. stops which include Baton Rouge, Chicago and San Diego. Hallifax will give his personal perspective of the National Theatre of Great Britain from 1966-85. Those were the years that saw its home move from the famous Old Vic Theatre to its own headquarters on the south bank of the Thames River in London.

Hallifax will speak at 7:30 p.m., Tuesday, February 11, in Room 10, Bailey Hall, Gorham. This event is free and open to the public. For more information, call Walter Stump, professor of theatre, 780-5480.

the arts and the artist in the modern world, enjoy the myriad ways the arts engage us, consider the place of the so-called "popular" arts, look to different cultures and different modes of artistic expression, consider the nature of the artistic vision in the sciences and other aspects of human experience, and explore more besides," said Woodbury in announcing the theme.

USM inaugurated the idea of Convocation in 1980. An in-depth study of a contemporary issue, convocation involves not only the University community, but the people of southern Maine as well. Previous Convocation themes have been "The City," "The Changing Roles of Women and Men," "The Age of the Computer," and "Peace and War in the Nuclear Age." This year's convocation, "The Aging of America," continues with films and lectures throughout the spring semester.

• Artists (cont. from p.1)

Artist Betsy Knight will give a slide/lecture on themes in nature and their relationship to women. "Nature and Women in Art" will begin at 4:00 p.m., Wednesday, February 12, in Hastings Lounge, Gorham.

Ellen Schiferl, associate professor of art, will present a slide lecture, "Charity as Ritual in Italian Art," at 11:00 a.m., Thursday, February 27, in Hastings Lounge, Gorham. Schiferl is an art historian with a special interest in the Middle Ages.

All these events are free and open to the public. For more information, call 780-5460.

ELLEN SCHIFERL, associate professor of art, had her article "Popular Saints and the Devotional Context of Italian Paintings" published in vol. II of Fifteenth Century Studies.

ROBERT F. SEIBEL, associate professor, School of Law, and visiting this year at Cornell, presided at the program and annual meeting of the section on Computers and the Law at the Annual Meeting of the Association of American Law Schools held in New Orleans, La. in January.

WILLIAM H. SLAVICK, professor of English, was one of two Maine representatives at a White House briefing of 120 state and non-state education leaders regarding Title I funding in December.

JURIS K. UBANS, professor of art, had his collaborative performance piece "He Was Beside Himself" presented as a Work in Progress at the Portland Museum of Art on February 6.

L. KINVIN WROTH, dean and professor, School of Law, was moderator of a panel on comparative approaches to post-J.D. skills training and performance testing presented by the Section on Canadian-American Cooperation at the Annual Meeting of the Association of American Law Schools in New Orleans, La. He also participated in a program entitled "Resource Economies in Emerging Free Trade: A Maine/Canadian Trade Conference" presented by the Canadian-American Studies Center at UMO in January. Dean Wroth, who is a member of the Center's External Advisory Committee chaired a session on trade regulation.

MELVYN ZARR, professor, School of Law, was elected to the Executive Committee of the Criminal Law Section of the Association of American Law Schools for 1986.

JOB OPENINGS

Coordinator of Career Development Services, Office of Counseling and Career Development.

Director of Graduate Program in New England Studies.

Instructor, Art Department.

Director of Facilities Management.

Tenure-track faculty position, School of Business, Economics and Management.

Tenure-track faculty position, Biology Department.

For more information on any of these positions, call Human Resource Management, 780-5486.