

the free press

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Free tuition possible for state universities

Opportunity Maine proposes breaks for Mainers

ROBYN WILEY
STAFF WRITER

Higher education could get a lot cheaper if the Opportunity Maine resolution passes next November. Andrew Bossie, USM student body president, said he wants to "do something good for students." He is president of Opportunity Maine, a non-partisan group that is working to make higher education more affordable for Maine Residents. Last week the Student Senate voted 12-0, with five abstaining, to support the initiative.

The resolution proposes a tax credit equal to the amount of student loans for any Maine resident who earns an associate or bachelor's degree at a Maine college. In order to take advantage of this credit, students would have to stay and work in

Maine after graduating, and the credit would be capped at the level of tuition and fees for the UMaine system.

Currently over half of Maine college graduates are moving out of state because they can find better paying jobs.

Opportunity Maine would only apply to those students who take out loans after it is made into law. Either the government would directly pay them after graduating, or their employers would pay them and get reimbursed by the government.

Opportunity Maine's research has estimated that Maine would pay up to five million dollars each year for this program. But, by keeping graduates in Maine, they estimate that after the tenth year, there would be a net gain of roughly thirty million dollars for the state.

Professor Charles Colgan of public policy and manage-

ment at USM said, "I think it's a worthy idea, I would predict it would be moderately effective... One of the main questions to ask is, could we have used our money to invest in other things for higher education in Maine?"

When asked whether he believed the resolution would pay for itself after ten years, Colgan said, "It's doubtful that the government would make money, these things rarely pay for themselves."

Though the head coordinators of Opportunity Maine would not benefit directly from this legislation, they continue to promote the cause.

Student Senator Marie Stolzenburg, a field organizer on campus, said "I have invested in this campaign with a long term vision... Even for those students who don't directly benefit, if they stay in Maine

they will benefit from a better economy."

If this initiative passes, the group believes an additional 25,000 Maine residents would

"I think it's a worthy idea. I would predict it would be moderately effective."

- Charles Colgan

earn degrees over the first ten years of the program. The result would be a more highly skilled workforce and in turn more businesses would be drawn to Maine, they said. These factors would ultimately result

in higher wages and economic growth and development. The group estimates earnings would increase by an average of 15 percent over the first ten years of the program.

Representative Henry Clough of Scarborough believes the issue should have been approached differently, saying that it's too complicated to simply be a ballot referendum. "Opportunity Maine should have approached a member of the Taxation Committee to sponsor the bill," he said in the Portland Press Herald.

Bossie said, "The legislators have had many opportunities to improve education in the past, which were either voted down or passed with zero funding... The petition process is important; we want to make sure this issue gets heard about throughout Maine."

State Representative Richard Woodbury from Yarmouth said the resolution was "intriguing," but he wasn't sure if the taxes generated by retained students would make up for the money spent on tax credits. He said in the Portland Press Herald that the proposal is "addressing two of the really big challenges we have identified Maine needs to see TUITION, page 2

Student takes on professor for the House

Jason LaVoie runs against Herb Adams in District 119

JOEL C. THERIAULT
SENIOR STAFF WRITER

When political science major Jason LaVoie decided to challenge the incumbent state representative in next month's election, he threw a potential monkey wrench in his relationship with Herbert Adams, his professor and opponent. Both will be on the ballot for Legislative District 119 (the Bayside and Parkside sections of Portland) along with Matt Reading of the Green Party.

But acrimony between the two never surfaced. LaVoie said that the pair's classroom relationship seems to be in good shape, and the two are very friendly, on and off the campaign trail. "I would never go negative," he said. "For me, it's all about the issues."

LaVoie, 22, said, "The Maine government has not delivered for Maine people.... I want to see a change."

Adams, a Democrat seeking his third term in office, teaches political science including

"The Maine government has not delivered for Maine people. I want to see a change."

- Jason LaVoie

a class in state government. LaVoie, a member of the College Republicans and a student Senator, is currently taking the government class with

his opponent.

Last week, Portland Organizing to Win Economic Rights (POWER) sponsored the final debate for district seat. Adams said, "When it was all over, we were hugging each other and shaking hands... exchanging phone numbers. This was the last time we were all going to be together." During the debate Adams complimented LaVoie and expressed his pride in LaVoie as his student.

Adams said that four of the 30 students in the Maine Government class are currently running or previously have run for the state legislature. In addition, one of his students from last year's class, student Senator Ryan Harnden, is running on the Republican ticket for the House seat in the Gorham District. Adams said that he was proud of all of

his students, and that they are respectful to all ideas. "In that room, all opinions are equal."

Adams said that Lavoie as a student is always polite, ready to participate, attends class regularly, and is true to his beliefs. "The student/teacher

dynamic has not played a part in this race," said Adams. "Our exchanges in public have always been polite, and in class they have been useful."

For example, he was the only student who knew that see HOUSE RACE, page 2



Professor Herbert Adams instructs on the campaign trail.



COURTESY OF THE
USM POLICE DEPARTMENT

OCTOBER 19

Sk8ers not kool (1:41 a.m.)—Someone complained that skateboarders and smokers were outside Portland Hall. The group was removed from the front door area.

Marking Territory (7:36 a.m.)—Graffiti was reported on the fourth floor of Dickey Hall.

Have you seen my stapler? (9:57 a.m.)—A professor in the Science Building reported that for the past two nights he believes that someone entered his office and moved things. The case is under investigation.

What did he do to you? (6:55 p.m.)—Someone observed residents of Upton Hall throw two bottles out of a window onto the white mail van.

Did I miss the bus? (8:52 p.m.)—Three students complained that the 8:15 p.m. bus never arrived at Bailey Hall in Gorham. The case is currently under investigation.

Boozed up (9:54 p.m.)—A suspicious vehicle in G13C (student parking lot) was checked and four persons were in the vehicle. Nathan Bartlett, 18, of New Gloucester was summonsed for illegal possession of alcohol by a minor. 25 cans of beer and one bottle of vodka were confiscated.

Here kitty, kitty (10:10 p.m.)—Several people called to report a stray cat on campus that seemed to have a medical problem. The officer was unable to make contact.

OCTOBER 22

USMPD to the Rescue! (2:47 a.m.)—The Gorham PD units were not available. The USM PD checked for criminal mischief at a house in the area of New Portland Road by Brackett St.

crime of the week

Have you seen my stapler (9:57 a.m.)—A professor in the Science Building reported that for the past two nights he believes that someone entered his office and moved things. The case is under investigation.

COMPILED BY ANNE HOBBY

CORRECTIONS from the October 23, 2006 Issue
Jay McKeon is the Student Senate chair, not the vice-chair. The Student Senate vote was 10-2 in support of the anti-TABOR resolution, not 5-2 as printed.

HOUSE RACE, from page 1

they have been useful.”

This campaign is LaVoie's first venture in state politics. He said Adams' class has been helpful in building public speaking skills. He said he thinks Adams is an excellent professor and is very knowledgeable about politics, so much so that there is no textbook in class. Adams draws from his personal experiences in politics.

The campaign for the District 119 seat has not had any adverse effect on the class environment, said LaVoie, and joked, “Certainly, if I win, I hope I get an A.”

District 119 represents the Parkside and Bayside sections of Portland, and is the physically smallest district out of the 151 seats in Maine's House of Representatives. The District contains the most densely-populated square mile in Maine and its constituents are composed primarily of students, elders, and immigrants. ♦

USM'S DISTRICT 119 CANDIDATES FOR STATE REPRESENTATIVE

HERBERT ADAMS

•INCUMBENT CANDIDATE, DEMOCRATIC PARTY, SERVED TWO CONSECUTIVE TERMS

•ADJUNCT FACULTY AT USM, FOUR YEARS

•CANDIDACY ENDORSED BY LEAGUE OF YOUNG VOTERS

•PASSED LEGISLATION (2005-2006)

--DECLARED CASCO BAY A FEDERAL NO DISCHARGE ZONE, PROHIBITING WASTEWATER DUMPING FROM CRUISE SHIPS

--PROGRAMS PROVIDING INTERNET AND COMPUTERS IN SCHOOLS AND LIBRARIES THROUGHOUT MAINE

--SAVED FOOD STAMPS AND HEAT ASSISTANCE MONEY FOR SENIOR CITIZEN CENTERS

•MEMBER OF:

--MARINE RESOURCES COMMITTEE

--THE JOINT SELECT COMMITTEE ON JOINT RULES, WHICH REVIEWS AND RECOMMENDS CHANGES CONCERNING THE LEGISLATIVE COUNCIL; THIS COMMITTEE CONSISTS OF FIVE SENATORS AND FIVE REPRESENTATIVES

--UTILITIES AND ENERGIES COMMITTEE

•CAMPAIGN PLATFORMS

--TO PASS SOME VERSION OF OPPORTUNITY MAINE TO KEEP OUR YOUNG PEOPLE AND THEIR TALENTS IN MAINE

--TO INTRODUCE AN AFFORDABLE HOUSING BOND FOR \$25 MILLION SO THAT MAINE RESIDENTS CAN AFFORD A PLACE TO LIVE IN MAINE, AND CONTINUE TO FURTHER DEDICATE BONDS TO AFFORDABLE BUILDINGS.

--\$50 MILLION BOND INTRODUCTION FOR LAND FOR MAINE'S FUTURE (LFMF)

JASON LAVOIE

•REPUBLICAN CANDIDATE, FIRST VENTURE IN POLITICS AT STATE LEVEL

•FOURTH YEAR AS POLITICAL SCIENCE MAJOR AT USM

•AREA DIRECTOR OF TECHNOLOGY CENTER FOR BOY SCOUT CAMP, ATTRIBUTES BUILDING LEADERSHIP SKILLS HERE

•FORMERLY CHAIR OF COLLEGE REPUBLICAN ORGANIZATION (2005-2006)

•MEMBER OF STUDENT AFFAIR COMMITTEE

•CAMPAIGN PLATFORMS

--STATE TAX BURDEN REFORM, WHICH IS ONE OF THE HIGHEST IN NATION. SUPPORTS TAXPAYER BILL OF RIGHTS (TABOR) TO LIMIT GOVERNMENT SPENDING

--ELEVATE MAINE JOB MARKET BY LOWERING INCOME TAX RATE, ENCOURAGING BUSINESSES TO INVEST IN MAINE LOCATIONS

--HEALTH INSURANCE REFORMS AND INCREASED COMPETITION WITH OUT-OF-STATE HEALTH INSURANCE COMPANIES

TUITION, from page 1

have identified Maine needs to work on: encouraging more of our high school graduates to go on to college, and keeping our highest-skilled young people in Maine.”

Last fall interested students met to discuss the initiative. They started by meeting with educational and political leaders and later convened with interested students from colleges all over Maine. They formed a Political Action Committee (PAC) and used \$30,000 donated by two Portland residents to conduct research. Last August, students of Opportunity Maine wrote a resolution that was sent to Maine's Secretary of State, who approved the wording in September.

The many branches of Opportunity Maine must collect 60,000 signatures for the initiative to be placed on the ballot next year. ♦

Scholarships? We got 'em. Graduate school an option

JOEL C. THERIAULT

SENIOR STAFF WRITER

Universities from as far away as Sacramento, CA showed off their graduate programs to USM students last Thursday. The annual Graduate and Professional School Information Day, held in Woodbury Campus Center's cafeteria, gave students the opportunity to explore the idea of graduate school and what it can offer.

To help students pay for their degrees in graduate and undergraduate programs, Jill Dickey, graduate assistant, compiled a directory of scholarships and fellowships.

“I was just doing a lot of research last year and realized that there are so many scholarships students can apply for that they have no idea about,” Dickey said. Her goal with the scholarship directory is to inform students of easily attainable, yet little-known awards students can access.

There are scholarships based on major, interest, activity, and ability, as well as those based on ethnicity, nationality or country of origin. Many scholarships are open to anyone in the country, but there are also those specifically for USM students.

A letter on the career services website quotes Dickey as saying “Do not be discouraged by thinking that you are not ‘scholarship material.’ There are many, many different types of opportunities that draw on unique strengths and

interests.”

Bensen said that the number of informational days like last week's have decreased over the past few years, as schools update their recruitment strategies for a high-tech world. “The Internet's made a huge difference,” she said.

Dickey suggested a website students can use to search for scholarships and fellowships on a broader level. This site, Fastweb.com, compiles information provided by the student based on place of birth, nationality/ethnicity, high school education and activities, college majors and general interests of the student. Fastweb.com then notifies the student via e-mail of education award opportunities for which they qualify.

Dickey said that an important way for students to connect to other opportunities, such as fellowships, is to create and maintain a good communicative relationship with their professors. This is especially important for faculty-nominated awards.

Students taking charge of their financial status is also important according to Dickey. “There are tons and tons of scholarships for undergrad students, and you don't have to be this amazing student,” she said. In addition to their website and Fastweb.com, students can walk in or schedule an appointment with The Career Services Department, Financial Aid Department, and the International Exchange Office, all of which are located in the Payson Smith building in Portland. ♦

This week in history

Origins of Halloween

OCTOBER 31—The holiday Samhain (sow-en), a celebration of the Celtic New Year, marked the end of summer in Ireland. It was believed by the Celts that the spirits of those who had died in the last year would return in search of living bodies to possess for the following year, and that it was their one hope for the afterlife. They believed that basic physics of space and time were suspended, allowing the spirit world to merge with that of the living for one day.

To prevent the dead from taking their bodies, the Celts would extinguish the fires in their homes and dress in costumes mimicking the walking dead. They would then cause as much chaos as possible, attempting to frighten dead spirits from their living bodies. Celtic tribes would travel to Usinach, the “Middle of Ireland,” and light torches from a Druidic fire that was kept burning continuously. These torches were brought home to relight their fireplaces.

Trick-or-treating is believed to have started with a European custom during the 9th century called “souling.” Early Christians would walk from village to village on Nov. 2, All Souls Day, begging for “soul cakes,” square pieces of currant bread. For each soul cake received, the one who knocked on his neighbor's door promised to pray for the neighbor's dead relatives. It was believed that the dead remained in limbo for a time after death, and that prayer could speed a soul's passage to heaven, even if the prayers came from strangers.

The custom of Halloween first came to America in the mid-1840s by Irish immigrants. The word “Halloween” is a corruption of the Catholic's “All Hallows Eve,” the night before “All Hallows Day” or All Saints Day. ♦

COMPILED BY JOEL C. THERIAULT

FEATURED FACULTY PHOTO AND INTERVIEW BY TODD HEBERT

Computer science prof digs the classics

Charles Welty

You've been at USM for a while. What did you do before?

I was born in Tennessee, grew up in Natick Massachusetts and went to college at UC Berkeley where I got my bachelor and masters degrees in electrical engineering. I taught at CalPoli for a few years and I also taught at Morehouse College in Atlanta. Then I got my master's and PhD in Computer science at UMass. Directly after that I came to USM.

How would you describe your teaching style?

I really lecture a lot. I try to make myself accessible. I've actually been video podcasting for my students just to see how it works. It's available through iTunes.

What is the best aspect of being a teacher?

I like the feel of it. I'm sort of independent. Sure, the dean is above you, but there are very few people who can say "you've got to be here at this time." The academic life is a pretty nice deal.

Any bad aspects?

At USM, there aren't always enough funds to hire people and get equipment.

When did you first develop an interest in computer science?

In 1964 when I was a sophomore. But due to the Vietnam War, I continued on to get my master's in electrical engineering because it was a way to stay out [of the army].

HAVE A PROFESSOR WE SHOULD INTERVIEW?

Send suggestions to freepress@usm.maine.edu

PHOTO AND INTERVIEW BY TODD HEBERT



Professor Charles Welty.

What were the 60s like as a college student in the bay area?

I liked the music in San Francisco at the time. We'd always go see the Grateful Dead because they were free, although they weren't my favorite group. I saw Creedence Clearwater Revival when their name was the Golliwogs. They used to play 25-cent dances. They alternated with another band. I'd like to think it was the Jefferson Airplane, but it might not have been.

Are you still a big music fan?

Well yeah, some wouldn't call it music because I'm really into Bob Dylan. (He points to an issue of Rolling Stone hanging on his wall with Bob Dylan on the cover.) I've read most of the books and I have all of the bootleg albums. The first time I saw him was in 1964 when he was all acoustic.

I saw Dylan play the last time he came to the Civic Center.

I refuse to see him at the civic center. The way he sings these days is incomprehensible enough.

What other interests do you have?

I'm a big reader. The biggest thing I've ever read was War and Peace. I've read lots of Dostoevsky, basically all of Dickens, Hemmingway, Steinbeck and Somerset Maugham. Actually, I've gotten into books on tapes lately. I listened to Absalom, Absalom! by Faulkner recently. ♦

PHOTO BY TODD HEBERT

Pagans on parade

Student association is actually pretty mainstream

SARAH SKELDING

CONTRIBUTING WRITER

When Interfaith Chaplain Andrea Thompson McCall talks about the Pagan Student Association she says she gets "the look." Witches come to mind for most people, but the general public lacks an understanding of what it means to be Pagan in the modern world. "A lot of people are not aware that there is a contemporary community practicing pagan spiritual paths and that they are serious," McCall said.

Paganism is an umbrella term under which Wiccans, Druids, Witches and others of non-Abrahamic faiths identify. What they share in common, is "a reverence for the earth and the cycles of the earth," said Pagan Chaplain and Wiccan Priestess Cynthia Jane Collins, who works as a volunteer for USM's interfaith community. Collins was a part of the feminist movement in the 1960s, and said that Paganism came naturally to her in that environment. "Like most Pagans and Witches, we discovered that we already were (Pagans)."

The Pagan Student Association (PSA) has been a recognized student group at the university since the late '90s. "Community is who we are. We are not apart from it," said Collins.

The group aims to create a safe place for students to talk openly about Paganism. The current PSA President, Jeff Good, said he does not necessarily identify as a Pagan but with the community in general. He said, "The Pagan community includes a lot of people who identify as something much more specific than Pagan, such as Wiccan, Druid or Hindu."

Said Collins, "We believe that the earth and all the creatures of the earth—including people—are a part of the divine."

Good hopes to increase visibility on campus to let students know they can take part in the local Pagan community. However, students are not the only ones involved in the campus group. Kat Schorr, a six-year member of the group, is a

USM employee. "I decided to join the USM Pagan community because I don't often get to work with students, and this is a defining age for young men and women who are seeking a path," she said.

According to Collins, there are three basic responses from the general community toward people of the Pagan faith. "One is curiosity. Another response is some kind of fear, whether that's for the person or the world, or for our own souls... The third response is sort of a welcoming response, there's an ease, a relief almost." The second response comes from a fear of the unknown. "This time of year is particularly about frightening portraits of things that can be associated with Paganism," She said.

Halloween was originally a Pagan holiday. It is the Pagan New Year, a celebration of summer's final harvest, and a way of honoring the dead. It is the holiest festival of the year. "We invite the police (to our celebration)," said Collins, "because there are a lot of people who perform a lot of mischief, and because if you see 30 or 40 or 50 people outside in black capes it can be frightening if you don't know what's going on. We also tell all our neighbors." The PSA's way of dealing with fear is to provide information and answer questions.

Four to 10 people regularly attend PSA meetings, many of whom are community members or USM employees. Meetings are held Mondays from six to 7:30 p.m. in the Boiler Room at the Woodbury Campus Center. A half hour is devoted to matters of business, and the rest of the time is spent on specific topics. Students are encouraged to attend. ♦



Students at the Halloween bash Friday co sponsored by the Pagan Association.

PHOTO BY STEVEN NOYES

News briefs

BY JOEL C. THERIAULT

Local | KAMPS PLEAD "NOT GUILTY"

PORTLAND—Nicholas and Lola Kampf pleaded "not guilty" to charges of kidnapping, assault and terrorizing. They are now allowed to leave the state but cannot have any contact with their 19-year-old daughter, Katelyn.

The Kampts are accused of kidnapping their own daughter, tying her up and forcing her to ride with them to New York to abort her unborn child. Katelyn escaped when she slipped a cell phone from the car into her pocket and called the police while pretending to need the restroom. The couple was arrested Sept. 15 in Salem, NH.

State | TEEN PLEADS GUILTY OF JUVENILE MANSLAUGHTER

NORRIDGEWOCK—Fifteen-year-old Cody Rioux of Norridgewock changed his plea to "guilty" of juvenile manslaughter in the shooting death of 15-year-old Josh Sawyer of Pittsfield. Rioux's trial was scheduled for last Wednesday, but the change in plea allowed a bargain that requires him to relate his case to teens in ten different hunter-safety courses. In addition, Rioux will be on probation for two years and serve 225 hours of community service.

Sawyer was fatally shot while playing with guns in a Norridgewock field last March.

Last month Rioux's father pled no contest to the charge of child endangerment for supplying his son and two friends with guns.

National | LA POLICE BUST PATIENT DUMPING

LOS ANGELES, CA—Last weekend police witnessed ambulances leaving five homeless people on the streets of LA's skid row. Authorities have initiated a criminal investigation into the suspected dumping of the homeless. They are also looking into whether the patients were falsely imprisoned during their transfer and whether Los Angeles Metropolitan Medical Center violated any patient treatment laws.

Two patients told officers last Sunday they did not want to be taken downtown, said police Capt. Andrew Smith. One man was not homeless and a police officer took him home. The man's family was "outraged," he said. Especially outrageous was that he was seen as homeless. ♦

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LETTER FROM THE EDITOR

Get our country out of the toilet

It's about that time of year again. Chandler Woodcock's got leans on his house, and Governor Baldacci's Dirigo Health plan sucks big. The radio hosts are squaking that Chandler Woodcock's house is about to buckle and collapse there have been so many leans on it, and Governor Baldacci hasn't saved Maine from its youth flying the coup and heading south to get a job. Grab the cleanest towel you have off of your sticky dorm room floor; political election season is among us, the mud slinging has begun, and things are starting to get dirty.

The political world can be a scary place to get involved. It's pretentious, contentious and it can be downright dirty. Growing up, I'd throw on a sticker that read "King for governor" and consider my duties fulfilled. And they were, really. I was worried about when my

mom was going to let me get my ears pierced and how I could convince dad to buy me "Dunkaroos" the next time he went grocery shopping. All the cool kids had them in their lunchboxes, and none of them were looking to trade me for my lousy Oreo. God, those days were hard.

These days, we have to think about things in a broader sense. The issues of the world we live in are no longer something that our parents bore us with at dinnertime. They are the same issues that we're going to have to deal with once we get out of college in a few short years, or, six if you're on the same plan as me.

I'm not asking you to join a politically affiliated group and start a riot, though you could really help me out with a tight first page story that way. All I'm asking you to do is vote. Take advantage of the fact

that our government wants to know what we think. If you're going to bitch and moan about the state of the union, the state of the state, or the state of the school and not work towards changing those realities, you may as well move to North Korea or somewhere equally as repressive where the government doesn't give a damn what you think, or feel, or need. Our government is asking us, especially now as we're transitioning from nose picking brats to picking the leaders of our cities and our state: what do you think?

I'll even help you out. I'll tell you exactly where you can vote on November 7. All you have to do is go. Put down the bong for two minutes, and vote.

You can't always get what you want. But if you try, sometimes, you just might find you get what you need. So go ask for it.



Qualifications for voting in the state of Maine: 18 years old, U.S. citizen, resident of the municipality in which you want to vote. Where you can register: city or town, any motor vehicle branch office, voter registration drives, most state and federal social service agencies. There is no deadline for registering to vote in Maine, you can even register on election day.

Go to <http://vote.skartdesigns.com> to check where you should vote based on where you live. Do it. Or we're not friends.

HAVE SOMETHING TO SAY?

Send letters to the editor to freepress@usm.maine.edu



Polls open 7AM - 8 PM

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Letters to the editor

TABOR IS NOT THE SOLUTION

The Portland Press Herald recently acknowledged the joining of the lobbyists of the Maine Educational Association, the Maine Municipal Association, and the state Chamber of Commerce to propose a TABOR alternative. They claimed that their timing is suspect, and it is, being that the elections are a little over a week away. The Press Herald and other supporters of this bill have been bombarding us with this false sense of urgency claiming that we need relief now and this is the only way to get it. But the truth is TABOR is not the solution, and it's not Maine's best bet, no matter how impatient we become.

The idea behind TABOR is that it will put more control into the hands of the people. But at what cost, and just how much is 'more?' According to TABOR, Maine citizens will vote on almost all financial issues concerning the town, but only if the act is approved by a two-thirds majority from the city council. If it's not, then the vote will never see the light of day. In small towns this proposition could pose threatening. In the case of a small town council TABOR wouldn't be spreading the wealth of power into the hands of the public, it would be doing just the opposite, consolidating the power into a select few.

If TABOR did go into action and we did get to vote on every financial issue it would come at a cost no doubt. Our states capital estimates that an average voting session would cost it a minimum of \$25,000. We now have to forfeit 25 grand of our own money before anything actually gets done?

It would be difficult to cut budgets in our towns without neglecting the people. Lower budgets for our towns would naturally lead to a decrease in town employment and lower levels of basic maintenance care. Towns would have trouble finding the money to repair roads and sidewalks and older buildings including our schools and libraries. Just think every time our town needed money to fund such public services that we now take for granted it would need to hold a costly vote forfeiting more time and money.

A tax cap relief such as TABOR would be more efficient if it was community based and operated on a town-by-town level. This way each town could determine its own future and choose which projects are worth investing in and which are not.

Colorado, our nation's guinea pig in the TABOR experiment, has put a temporary ban on the bill because it isn't working. It's damaged their school systems and their infra-

structure. They realize that adjustments need to be made in order for it to work more efficiently. Some analysts, the Press Herald being an example, claim that TABOR's flaws are fixable, yet they continue to urge our support. So, are we supposed to vote for TABOR then identify it's flaws and then fix them? Or, would a better path of initiative be to fix its flaws before even putting it into motion?

Brent Lemieux
USM student
freelance writer
Portland resident

TULIP PROJECT SAYS THANKS

As a representative of the Pink Tulip Project I would like to thank the USM community for their support. From the initial enthusiasm of USM Grounds Keeper Jeff McKay to the countless students who dug into their pockets, the reception has been incredible. Last Wednesday in Gorham and Portland we hosted tables to explain the project and collect donations toward the 600 pink tulips that will be planted on the campuses. The generous donations by faculty, staff and students will all go to Women's Cancer Fund at the Maine Cancer Foundation for research and support of breast cancer patients.

Next spring when the tulips bloom your generous community can enjoy the beauty of the tulips and think of the support you have been given to those with this dreadful disease. Thank you very much.

Anna H. Wells
Falmouth, ME

VOTE, LADIES, VOTE!

Election time is always a high strung couple of months. Everywhere, on street corners, traffic islands, front yards and bumper stickers are signs screaming "VOTE NO ON 1!" "SAVE MAINES WILDERNESS" "THIS IS MAINE, IT SNOWE'S HERE" It can all get very confusing to the average person, but some of us will make our ways some night after work or school and fill out a little form with dots and there, its over. You get a little sticker and a chance to get your voice heard. No pain, no needles or knives, no painful pokes and prods. And yet, for some reason, women in the United States

see LETTERS, page 6



THESE DAYS

Tampons are trendy

ALEX STEED
COLUMNIST

It has become common practice to define ourselves and become separated from our fellow human beings by the products with which we arbitrarily identify with. From the insane (Pabst Blue Ribbon hipsters) to the intimate (Tampax or Keeper girls) we have allowed ourselves to become defined, even in the most abstract of ways, by our methods of hygiene, birth control, and intoxication. Instead of developing self-definition by what we believe and who we are, we have come to accept what we buy and what labels we wear as important indicators of self, an unfortunate miscalculation of identity for what some have written off as a "consumer generation."

Many of these identities were constructed long before we bought into them. The New York Times Magazine ran an article several years ago about how the inexpensive beer, Pabst Blue Ribbon, began to market itself as a cheap, seemingly working-class product, while, at the same time, cutting its workforce in order to raise profits. I've been to plenty of bars where there have been a handful of young, image-laden men hoisting their red, white and blue can of Pabst up for everyone to see. On more than several occasions, I have been one of those men. While some clearly do so because they are legitimately teetering on broke and thirsty for beer, others are honing their image of the conflicted, bohemian night owl.

This is a relatively harmless example, but the implications translate to more concerning trends. A female friend of mine who uses The Keeper, a tampon supposedly friendlier to your body and the environment once confided that she thought that guys probably find her use of anything but a tampon a turn off (up to 70% of women use a tampon as opposed to any other method to help control menstrual flow). I explained that I am more attracted to a person who is knowledgeable about what she puts into her body. I hope that the same goes for most men.

More recently, she and I were talking to a mutual friend who is considering using The Keeper. She noted that her hesitation came from a concern about other women who scrutinize the use of anything other than tampons because it is non-typical. It is striking, someone remarked, how even women concerned with breaking down gender barriers and widely accepted stereotypes will draw a line at unfamiliar and unorthodox feminine and reproductive products—intimately related to the health and safety of women.

Self-identification isn't just what we can see; it's also what we can't. However, to a troubling extent we have come to define ourselves by the things we buy. In this time of iSnobbery—when women feel pressured to dismiss serious concerns regarding their reproductive health because of perceptions of identity related to status quo products, and when bohemian is defined by the beer we go out of our way to be seen drinking—our community is under attack. Our attempts to make our lives easier have let the products we buy under this pretense identify and divide us.

Reverend Billy, a consumer activist from the Church of Stop Shopping warns against the coming "shopocalypse" - the death of human kind brought on by our consumer excesses. He talks about the death of the community, destruction of the earth, and preaches for a re-invention of values. This resonates outside the realm of consumerism. On Meet the Press last week, U.S. Senator Barack Obama discussed the importance of re-imagining the government, claiming that politics are still thought of in the obsolete terms that baby-boomers invented. As American concepts of "left" and "right", "liberal" and "conservative" deteriorate, we must also re-establish our process of identification. We must not become entrapped by the same arbitrary and sometimes degrading traditions of our parents. We are not what we buy and we are not who we wear. We are the decisions we make for our community, our environment and ourselves.

As the Rev. Billy would ask, "Can I get a Changellujah here?" ♦

Alex Steed is a philosophy major at USM.



JELLY DONUT SERIES

Was that terrorism?

DAVID BROWN
Columnist

Eavesdropping on a conversation the other day, I heard a group of people talking about terrorism and trying to figure out if the USM bomb scares were terrorist in nature. I thought to myself "what a stretch of the imagination to call what happened at USM an act of terrorism."

As I continued to listen I was amazed to hear that there was an actual debate over what constitutes an "act of terrorism". How obvious; it is when one group of people do something to strike fear into the heart of another group of people. Yet as I thought more about it through the day, it seemed to me that maybe it wasn't so evident.

According to my definition an argument could be made that our government is a bunch of terrorists, based on the idea that the silly little color chart telling us how likely we are to be killed by terrorist on that day causes fear. It might be funny to you and me, but I bet some people get really scared when that thing goes to orange (high threat level). But even a die-hard liberal would have difficulty calling the terror alert system terrorism.

What about people like Charlie Manson, mastermind behind the murder of actress Sharon Tate, or Charles Carl Roberts who shot five Amish school girls in Pennsylvania? Are they terrorists? They might not be 'a group' of people, but they struck everlasting fear into the hearts of the victims and those of their families. However, they are generally considered as mentally unstable murderers, a key difference being that they are acting alone and with no cause but their own selfish one.

I would amend my definition, then, by adding motivation. Terrorism should carry political or ideological motivation behind it. But that brings up the problem of right and wrong. We can justify an act under the guise of the greater good. Consider the 1923 Beer Hall Putsch where an assassination attempt was made against a young Adolf Hitler, or our very own Boston Tea Party of 1773 the infa-

mous dumping of British tea into Boston harbor led by Sam Adams. These were politically motivated acts, done in the name of the greater good, which exposed the vulnerability of a group of people by destabilizing one aspect of that group (shooting at the leader or disrupting trade operations).

Then I remembered that someone had said an act of terror must include death (an at least the attempt at bodily harm) before it becomes 'terrorism'. It's an interesting idea, and certainly most acts of terror do have that effect, yet now we can't call the Tea Party an act of terrorism, even though the British thought it one.

By this definition it is possible to frame the war in Iraq, or any war for that matter, as an act of terrorism. I would be willing to bet that there are a fair share of Iraqis who think so, yet from our government's perspective this is a war of liberation.

We must examine the context of these events. What one group considers a terrorist act, the other will likely consider an act of self-determination and defiance. But with that in mind, there can be no clear definition of a terrorist or a terrorist act, except how you define it, based on your cultural values and norms.

In frustration I deferred to my trusty Oxford Dictionary of Politics, and found that it was bogged down in virtually the same debate. It begins its definition with the following: Term with no agreed definition among government or academic analysts.... The definition continues for nearly two pages, citing example and counter-example, including, lo and behold, a suggestion that the one dollar bill carries the face of a man some might call a terrorist.

Back here at USM the issue is a bit clearer, to me at least. The bomb scare wasn't terrorism, but just a bad joke that cause more inconvenience than actual fear. ♦

DAVID BROWN IS A POLITICAL SCIENCE MAJOR AT USM.



Meet Joe Student

PHOTO AND INTERVIEW BY ROBYN WILEY

WHERE DID YOU SPEND YOUR CHILDHOOD?

In California and Germany... in Cali the weather was great, and in Germany I loved the culture, the environment there, and being with my relatives

WHAT'S YOUR MOST MISSED MEMORY FROM CHILDHOOD?

Spending hours on end in my pool in California. Also, not having to work and have very little responsibility.

WHAT'S THE WORST INJURY YOU'VE EVER GOTTEN?

I've made 3 trips to the emergency room: I sprained my ankle, ran into a brick wall that split my eye open, and slammed my hand in a car door.

IF YOU COULD RESURRECT ANY PERSON WHO DIED, WHO WOULD IT BE AND WHY?

George Orwell. He would likely have much to say about our current government and society. Hopefully his influence could make a difference in the way things are going.

DO YOU THINK DEMOCRATS WILL WIN MAJORITY SEATS IN CONGRESS THIS ELECTION?

Yes, I think so, due to the failures of this Republican-dominated government, and people are becoming more aware of this.

WHAT'S YOUR FAVORITE THING ABOUT USM?

The psychology department is very resourceful, and they allow for hands-on experience outside of the university.

HAVE YOU TAKEN ANY CLASSES YOU WOULD ADVISE OTHER STUDENTS NOT TO TAKE?

No, so far I've learned something useful from every one of my classes.

HOW DO YOU FEEL ABOUT MILITARY DRAFTS? DO YOU THINK THE U.S. WILL BE USING THESE IN THE YEARS TO COME?

I wouldn't be surprised if we used the draft, especially during Bush's term. I'm not personally an advocate for the draft, but it really depends on the circumstances.

UNIVERSITY OF
SOUTHERN MAINE

USM

Bianca Francisca-Monika Baker

Gorham Lewiston Auburn Portland

MAJOR:
Psychology
German

YEAR:
Sophomore



USM CARD

IN YOUR OPINION, WHAT IS THE MOST IMPORTANT POLITICAL ISSUE OF OUR TIME?

Global warming, definitely. With the technologies we have now, we should make alternate energy resources a priority.

WHAT IS YOUR PREFERRED TYPE OF MEDIA TO USE AND WHY?

The internet. It has unlimited resources and you can get information from all different mediums, allowing you to see multiple perspectives. ♦

perspectives

Question of the week: If you won a million dollars, what's the first thing you would buy?

Have a question you want answered? Send it to freepress@usm.maine.edu



William Rodriguez
Undeclared

I would buy materials to make a house for my parents in the Dominican Republic.



Dale Horton
Ever-changing major
The services of an attorney to protect myself from the taxation that would ensue.



Jelena Sarenac
International Studies
I'd move out of Maine.



Wade Linebaugh
English
I would buy a nice turntable for my records, because mine is crappy.



Ariel Shriner
Ceramics
I'd pay for the rest of school.

PHOTOS AND INTERVIEWS BY ROBYN WILEY

VAST RIGHT-WING CONSPIRACY

Student Senate dumps TABOR

JOHN READ
COLUMNIST

I knew the resolution against TABOR would pass, as it was pretty evident from the beginning that many Senators were already locked in to be anti-TABOR. I at least had high hopes, though, that we could have an open and honest discussion about it. I usually attend meetings as a former Student Senator, so I attended to support TABOR and invited staff from the organization that wrote the legislation. The Maine Heritage Policy Center sent Jason Fortin, their director of communications, to present what TABOR embodies and answer any questions.



On Friday Oct. 20, the USM Student Senate

heard a resolution in support of the Board of Trustees anti-Taxpayer Bill of Rights (TABOR) resolution, or question 1, on this November's referendum. It limits government spending increases to inflation plus population growth (does not reduce spending with population decline). Any further increases have to be voted on by you, the voter, the citizen. It does not cut spending.

Less than a minute into Fortin's presentation, senators made motions for points of order saying his discussion of TABOR was not germane. That's correct: they kept stopping his speech because, somehow, it wasn't relevant to discuss what TABOR is before voting on an anti-TABOR resolution. I wish someone could explain that logic to me. So Fortin left with my apologies, as it was useless for him to be there if he couldn't discuss the legislation.

What happened after he left infuriated me. The TABOR opponents got up and started

doing just what Fortin was not allowed to do; they discussed TABOR and attacked it. Of course their discussions were allowed by the Senate with no objections. So much misinformation was given out that a member of the organization that wrote the legislation could have easily answered and cleared up. My favorite line, because it's so politically adept, was when it was stated that the voters suspended TABOR in Colorado. While not an outright lie, it's often what is left out that is the most dishonest.

The residents of Colorado suspended a portion of TABOR due to unforeseen circumstances. TABOR still is law in Colorado; only the rebate was suspended for five years. The fact that they could alter and work with TABOR makes an even stronger case for it. We aren't locked into it if there are unforeseen circumstances.

At this point in the meeting I decided the Senate had no place, period, to be discussing this. Each committee was assigned to look at the proposal before the meeting, and only one did. It was rather telling that I never saw

one senator ask a question about TABOR. All were just arguing for or against it. It got to the point that they either had to listen to myself and the proponents, or the opposition and their arguments, without knowing who was telling the truth. Without researching it on their own, the Senate had no way of making a truly informed decision, and they had already sent packing the one person who could tell them what exactly was in the bill.

The final travesty was organized and committed by Senator David Colson, a College Democrat and the sponsor of the resolution. Knowing there were more people who wanted to discuss TABOR, he still orchestrated a motion that ends all debate and if approved goes directly into voting. His motion passed and any further discussion was squashed. Your student senate made a decision without wanting to hear all the discussion, without wanting to be truly informed of what TABOR does. Whether you are for or against it, it should appall you that this is how they ran the meeting. ♦

Letters

Continued from page 4

millions of women are not voting and still more, 50 million of us, are not registered to vote! Did you know women make up an estimated 51% of the population? And if we were voting for what we believed in women would be the largest voting block out there. Didn't we fight for this right, girls? Does anyone remember learning about the struggle endured by women in the early part of the 20th century? HBO has a movie, *Iron Jawed Angels*? all about the struggle of suffragists. In it they depict the fateful night when 33 women were beaten by 40 guards who smashed them with clubs and tortured them. They force fed them through tubes when they went on a hunger strike. The President of the United States tried to institutionalize their leader, Alice Paul, and claimed she was insane. These women suffered for weeks, just so that we can go and fill in little dots in our home towns and vote for issues that we need to be aware of. Voting is power. Understanding issues that will directly affect our way of life from here on out is a very very important arena that women need to be aware of and participate in. Afraid of where America is going now-a-days? VOTE, LADIES, VOTE!

Rachel Cormier
Editor in Chief of "Strongbox"
Womens Resource Center
Portland Maine

THIS COLUMN IS FUNNY

Countdown

JAKE CHRISTIE
COLUMNIST

1 hr 15 minutes: Alright, history lecture. I can do this. It's only twice a week. I just have to remember that. If I can get through this class, I don't have to be here again until Tuesday.



And we're learning about ninth century feudalism, which could be pretty interesting.

1 hr 10 minutes: Huh, lords gave vassals fiefs. Cool.

1 hr 8 minutes: Okay, I may have grossly overestimated how interesting ninth century feudalism is. You know what's really interesting? LOST. I wonder what those numbers mean? They were all over the hatch. Do they really have any kind plan at all, or are they just making it as they go?

1 hr 5 minutes: Mr. Eko is pretty awesome. I can't wait to go home and watch the DVDs.

1 hour: Fifteen minutes? I've only been here FIFTEEN MINUTES? I must have slipped through some portal into another dimension where time has no meaning whatsoever. Will this class ever end? I wanted to see the Grand Canyon someday!

57 minutes: Huh. If I lean back just enough, I can see that girl's thong.

44 minutes: My neck hurts. Okay, okay! I am accomplishing nothing! I should pay attention, that's what will make this class go by more quickly! If I just stay focused for like, five minutes, I'll at least learn something. Then I can get a good grade, graduate, go to a good grad school, and get married. Maybe to that girl in the thong.

42 minutes: So vassals could pay "scrutage" in lieu of military service? That's interesting. And it sounds funny.

41 minutes: Heh. "Scrutage."

40 minutes: OH MY GOD THIS IS NOT INTERESTING AT ALL. This is perhaps the least interesting thing in the world. And what's that thing on that dude's neck? It might be a mole, but I can't really tell from here. Is it moving?

38 minutes: No, seriously, is that thing moving? Should I do something? What should I do? Who do you call about something like that? And more importantly, why am I staring at another guy's neck? I mean, I guess it's a pretty nice neck. Wait, what? Did I just think that?

35 minutes: I have to stop staring at it.

30 minutes: Maybe if I go for as long as I can without looking at the clock, the time will go more quickly.

29 minutes: Damn it.

25 minutes: Alright, this is the last half hour! The home stretch! The final leg of the journey! Half an hour is nothing. I could do half an hour of class in my sleep. And he'll probably let us out, like, fifteen minutes early. So it's ten minutes of class, really. And I can pay attention to what he's saying right now, and that will go on for five minutes or so. It's five

minutes I have to worry about, that's it. Five minutes and I'm out of here until next week.

24 minutes: It moved! I just saw it move. That is definitely a bug or something. Or a really messed up mole. Have moles evolved to the point where they can move on their own? Does he have... superpowers?

20 minutes: That's enough of this. Let us out, already! How much more can we learn in 20 minutes? Oh, come on! It's time for the weekend! Haven't I given you enough? I have sat in this seat for almost an hour, paying attention to every word you say!

19 minutes: Heh. "Scrutage."

15 minutes: Maybe if I put my notebook away he'll get the hint. Just real slow-like. I'm not making a fuss, not trying to say anything, just slipping my notebook away. He'll suddenly want to end class. It's subliminal or something.

13 minutes: Okay, I dropped my notebook. It was really loud. That is kind of embarrassing. I bet I just ruined any chance I had with thong girl. That look she gave me was cold. She must really care about the intricacies of serfdom.

10 minutes: What? That's it? That's IT? YES! FINALLY! After all that time class is finally OVER! It's the weekend, baby! YEAH! In your face, education! After that torture, it feels so good to be FREE! Free as a bird! FREEDOM!

0 minutes: Man, I'm bored. ♦

Jake Christie is a humor writer with credits at various websites. He can be reached at jason.christie@maine.edu or at www.JakeChristie.com.

ARTS + ENTERTAINMENT

Half a hit

Nelson comes from behind with success

CHARLES HOBBY

FILM REVIEW

Somberly and masterfully written and directed by Ryan Fleck, *Half Nelson* leaves no wonder where its name originated. As all wrestling fans know, the term "half nelson" refers to the cunning move that can utterly pin an opponent. With slithering subtlety, arms sneak from behind and under the opponent arms, coming around to grasp the nape with interlocked fingers. The move has a graceful simplicity, as it leaves no room for fight or flight, for spunk or escape.

The characters are held by their surrounding world and pinioned by their environment. *Half Nelson* itself is hard to escape, even with its brutal realism. It is wholly engrossing and thoughtful and, in the end, a film that succeeds on every level. Taking into account *Half Nelson's* predecessors, the film is a surprising success, a paradigm for all others to follow. It is the type of movie we have seen dozens of times. The innocuous, schoolroom character drama that plays with our heart strings like a novice violinist, scraping and bending them all out of tune. So often a film that deals with relationships between a teacher and his students is so forced and phony, so oozing with a saccharine air, a cloying sentimentality, that any serious discussion is ultimately lost and drowned by the overwhelming sense of self-awareness and blatant schmaltz.

But *Half Nelson* is different. It presents the same type of characters in the reminiscent inner-city school. The difference lies in the subtlety of the writing, the intelligence of its execution and the brilliance of its actors. Dan Dunne (Ryan Gosling), a history teacher and basketball coach at a troubled school, living a life of drug addiction and depression. Drey (Shareeka Epps), his



Ryan Gosling continues to be the sexiest man who ever lived in *Half Nelson*.

student, lives in a broken home centered in a drug-infested neighborhood. The two characters meet after a basketball game. In the locker room, Dunne is reeling and sweating through the aftermath of drugs, and Drey is forced to help him. There begins a journey that starts with understanding and travels the rocky terrain of an unusual friendship.

The movie would be hard to accept without the acting. Gosling becomes Dan Dunne. He fits into the role perfectly, stalking the classroom every day and falling home in a crumpled heap of cocaine. His lines are hardly delivered, but almost intuitively uttered, as though the script was written from his performance.

Epps, a first time child actress, does amazingly well. Rather than be eclipsed by Gosling's stellar performance, she holds her own and becomes Gosling's equal. Their time together shares the most poignant, believable emotion between man and woman on the screen, not to mention between adult and child.

The other aspect of this film that shines is how beautifully it is made. The film does not tell a story as much as it displays an experience. The film does not scurry from shot to shot, but lingers on the characters themselves. It does not overtly explain anything, but quietly captures the ambiance of their lives. *Half Nelson* is surprisingly quiet for a film that could

be shouting. This style builds to a pervasive atmosphere that flows into us. The two characters are obviously different, in age, gender, race and background. However, what they share grabs hold of the audience like a wrestling move itself. As both struggle through the same issues of drugs and poverty, family and leadership, there is no room for escape for the viewer. When you are allowed to go you are changed. This film is both laden with true emotion and a catalyst for serious thought. Proof of this is, upon leaving the theater, how deliciously you lap up the light of the forgotten day. ♦

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MONDAY, OCTOBER 30

Calendar Month & Other Printed Matter Art Showing / 4-7 p.m. / Art Gallery / Gorham campus / free / 780-5008.

Musician Valka with Okbari / 8:30 p.m. / SPACE / Congress St., Portland / \$6

TUESDAY, OCTOBER 31

A Century of Maine Prints Art Showing / 10 a.m.-5 p.m. / Portland Museum of Art / free with USM ID / 775-6148

Geno's Halloween Dance Party / 8 p.m. / Geno's / Brown St., Portland / \$8 / 772-7891

WEDNESDAY, NOVEMBER 1

PCA Great Performances Choral Residency Concert / 7:30 p.m. / Corthell Hall, Gorham / \$3-\$6 / 842-0800

Open Mic Night / 7:30 p.m. / The Dogfish Cafe / 128 Free St., Portland / free / 772-5483

THURSDAY, NOVEMBER 2

Comedian Patty Rose / 8:30 p.m. / Comedy Connection / Custom House Warf / \$6 / 774-5554

DJ/Union Street / 8:00 p.m. / Zackery's / 82 Riverside St., Portland / free / 774-5601

FRIDAY, NOVEMBER 3

First Timer Art Showing Derrick Jackson / 5-8 p.m. / Woodbury Campus Center / Portland campus / free / 780-5008

Motor Booty Affair and Lovewhip / 9 p.m. / The Asylum / Center St., Portland / \$8 / 21+ / 772-8274

SATURDAY, NOVEMBER 4

Half Nelson (Film) / 1 p.m. / The Movies / \$7 / 10 Exchange St., Portland / 772-8041

Man of the Year Robin Williams film / 1:30, 4, 6:40, 9:10 / Nickelodeon Cinemas / 1 Temple St. / \$7, \$5 matinee / 772-9752

SUNDAY, NOVEMBER 5

Music at the Museum / 2 p.m. / Portland Museum of Art / 7 Congress Square / free / 775-6148

The Science of Sleep New Michael Gondry film / 4:10, 8:45 / Nickelodeon / 1 Temple St. / \$7, \$5 matinee / 772-9752

COMPILED BY STEVEN NOYES

usmfreepress.org

American Dreamz: An American Bomb

ANDREW HOEGEN
DVD REVIEW

American Dreamz is a stupid movie. Than does not make it a bad movie, as I recall people actually liked "Napoleon Dynamite." Director Paul Weitz (*About a Boy*, *American Pie*) takes us through a satire on modern culture in the United States. "American Dreamz" is a game show where contestants get their shot at celebrity stardom by singing and being voted on by the American population. Sound familiar? It should. This movie is basically a mockumentary of "American Idol," making fun of contestants, hosts, viewers and even the president himself. If you are the type of person who enjoys poking fun at what we find entertaining and funny then this movie is definitely worth watching, at least once.

Dennis Quaid plays the lovable Commander in Chief whose intelligence greatly depends on a Dick Cheney-type character played by William Dafoe. After being elected for a second term the president decides to read a newspaper for the first time in four years. The president becomes distraught over the world's

problems and has a nervous breakdown, leading Dafoe to have to relay information to the president via microphone and earpiece. Hugh Grant plays the narcissistic host (thank God there is only one) who is looking for people who are flawed. What he means by flawed is he is looking for freaks that can create a show even he would watch. Grant's search for freaks and hopefuls to appear on the show lead him to the small country girl Sally Kendoo (Mandy Moore). Sally could possibly be the soul of the show if she hadn't already sold hers to satan. On the outside she looks sweet and innocent enough, until we see that she is willing to crush anyone to become a superstar.

As she tells her agent, "I would rather stab out my eyes with toothpicks and eat them than lose this contest." Her agent replies, "Excellent, excellent." Sally leaves her boyfriend because he is too low class for her. It isn't until after he gets wounded in Iraq that Sally returns, thinking that Americans will probably like it if she is dating a war hero.

The greatest part of this film is seeing how funny terrorism is in our country. Five years ago, when everyone took terrorism more seriously than SARS, it now has

become something we laugh and make jokes about. Watching Sam Golzari play Omar, a terrorist who fails his way through a terrorist training video, is very amusing. Omar is not able to climb over walls, reload an AK-47 and cannot shoot a cardboard cut out of the president if his life depended on it. Where does Omar really shine? Singing and dancing to classic Broadway show tunes in his tent. After his hidden passion is discovered he is "banished" to America where he accidentally gets a spot on "American Dreamz." This is where the secret plot of the movie is set in motion.

The president's nervous breakdown turns him into a recluse and his public ratings drop. His advisor suggests becoming a special judge on "American Dreamz" to boost his ratings. The terrorist's hear of this and devise a plan, using Omar to blow up the president when he appears on the show. I enjoyed watching *American Dreamz*, knowing full well a lot of people probably won't. People will either enjoy the jabs taken at "American Idol", our president and terrorism or they will find it distasteful because they enjoy "American Idol", support the President or find terrorism not a laughing matter. *American Dreamz* will probably do poor commercially and with sales but in time it will become a cult favorite parodying what we now consider cool, important and entertaining. ♦

IMAGINE A COUNTRY
WHERE THE PRESIDENT
NEVER READS THE NEWSPAPER
WHERE THE GOVERNMENT
GOES TO WAR FOR ALL THE WRONG REASONS
AND WHERE MORE PEOPLE VOTE FOR A POP IDOL
THAN THEIR NEXT PRESIDENT



A new comedy from the director of ABOUT A BOY, IN GOOD COMPANY and AMERICAN PIE

SOURCE WWW.IMDB.COM

Shh: It's the Hush Sound

STACI CORNFORTH
CONTRIBUTING WRITER

The Hush Sound, with its jazz and indie-folk-rock twist, will make any music buff burst into tears of joy. Their sophomore album, *Like Veins*, lives up to every expectation produced with the success of their first album. The band, which has been officially together for a little over a year, recently produced their freshest material yet. The upbeat mix of male/female vocals and powerful lyrics give the band a different sound needed to create a new mainstream music scene. Greta Saltpeter (vocals, guitar and piano) was in seventh grade when she met Bob Morris (vocals and guitar) who was in high school when they first met and began to play and write songs together. Darren Wilson (drums) came on board, and finally Chris Faller (bass) joined in February of 2005. A short eight months after Faller joined, The Hush Sound released *So Sudden*.

Since then, The Hush Sound has experienced expedient success, opening on tour for Panic At the Disco, and playing hits off their latest album with musicians like Jack's Mannequin, Copeland and Daphne Loves Derby. Similarly to their fast-paced production of their debut album, *Like Veins* was released exactly eight months after *So Sudden*. The single "Red Wine," can be found on their latest album as well as on the soundtrack for the recent

hit movie *Snakes On A Plane*, *Snakes On A Plane: The Album*. It also features a multitude of other bands such as Armor For Sleep, Coheed and Cambria and Gym Class Heroes. The Hush Sound is signed along with big-name success stories like Fall Out Boy, Cute Is What We Aim For and Paramore.. The pop/punk crazed music scene has hit an all time high with new sounds which are evident on *Like Veins*. The album mixes harmonies and vocals with a poppy-jazzy edge, pioneering a sound within its own genre. The band is highly influenced by The Beatles, Ben Folds and Straylight Run. So if you are looking for a new sound that builds on classics, just something to play on your drive to work or to rock out to in an attempt to stay conscious enough to write a paper you should play *Like Veins*. You can check out any tour dates, new releases and new pictures at: www.thehushsound.com and www.myspace.com/thehushsound. ♦



The Hush Sound hangs out.

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Maine makes a fashion statement

STEVEN NOYES
A&E EDITOR

About five years ago the short suit, the emo bitch, the rock star and Wal-Mart met, shook hands and created the most confusing blend of fashion in years. This style has captured our "lost generation's" search for our mark to add to fashion history. Lately, though, this motley collection of tight shirts and thick-rimmed glasses has given way to a more natural look hiding in the shops and streets of Maine.

The October issue of *Men's Journal* featured the working man's attire of Ty Williams, from Portland and six other working men from Southern Maine as their new look for fall and winter. *Cosmopolitan's* November issue also features Maine's Ryan Kennedy as one of "50 hottest bachelors." Why? Not because he is a model with a deft grasp on the newest Parisian lineup, but because of the utter simplicity of his wardrobe. While most of the country was sporting the polo and tie combo, men like Kennedy stayed in their cargo pants, old tee shirts and pull-over hoodies.

It's men such as these and others appearing in *Vogue*, *Details*, *GQ* and *Fashion & Style* this fall who have become icons of America's latest style.

Before this recent spotlight on "rednecks," Maine has also influenced people like Alex Carleton, a fashion designer, to open Rogues Gallery. Rogues Gallery in Cape Elizabeth sells a Maine and New England influenced line of clothing. While working on a design for Abercrombie & Fitch, Carleton moved to a studio in Portland to find his rugged muse. His designs are popular in New York and were showcased in *Vogue Magazine*.

This trend coincides with women's fashion, which is now reverting back to the '80s. The snug flannel and tapered jeans for men are paired with flashy tights and workout outfits for women.

Men's fashion and Maine are two concepts that have only been mixed in American mainstream for little over 10 years. In that time fashion has focused primarily on working and leisurely attire. There was a separation, like church and state, between the two schools of dress until just recently.

Hoodies with suits, shorts with ties and tee shirts with pinstripe pants are the product of a marriage between styles from the '50s and '70s. After the punk-ugly revolution went through puberty it came out on the other side as handsome and casual. ♦

The Evolution of Fashion

1960s – Classic Rock Gods like Jimi Hendrix fueled the hippie, paisley and silk style.

'70s – The Punk Rock fashion of the '70s was imported from England. Typified by unwashed, ripped clothes.

'80s – The '80s are simply known as 'the '80s.' It was a world unto itself. Gender bending blurred the lines of what each sex was 'allowed' to wear.

'90s – Retro began America's search for fashion in recent history. The Grunge movement, with baggy pants and sweaters, furthered the unisex look of the '80s.

'95 – Mod, short for modern, is a futuristic look at the style of today. Accentuating new angles and cuts of clothes.

'96 – When punk came back from the '70s it was only a matter of time before the '80s were 'old' enough to be retro.

'97 – Preppy, with its polo tee shirts and 'fresh' colors, is the typical popped collar diamond stud look.

'98 – Emo, stemming from such sad legends as Dashboard Confessional.

'00 – The '00s has slowly revealed that it is time for the '80s to come back with stretchy tights and colorful men's clothing.

COMPILED BY STEVEN NOYES

YOU GOTTA CHECK THEM OUT!

Cullum croons with the best of them

JOHN COONS
COLUMNIST

This column is a musical soap-box. It's about passion. It's about a band or musician that everyone should check out.

Back in the good ol' days they had the Rat Pack. They were cooler than cool crooners who could woo and blues their way into any girl's panties or smoothly strut out a hip vocal line that got toes tappin' and fingers snappin'. Nowadays, we have Barry Manilow and Robert Goulet. What the hell happened to the jazz singer? When did they stop being cool, and start being a cheesy lounge fixture? Well, the new cool crooner is here: Britain's Jamie Cullum.

Jamie Cullum isn't necessarily a jazz singer in the strict on-the-scene sense. He's more of a jazz meets pop artist. He's a singer/songwriter, but he does original takes on old jazz standards like Frank Sinatra, and modern groups like Radiohead. Killer voice and creative phrasing should be enough to make it, but to add to the mix that Cullum has great piano skills as well.

I think the best part about Cullum is self-evident upon first listen: his voice. Where a lot of great bands out there have a front-man with a unique voice, (Decemberists, Shins), it's usually an acquired taste. Cullum from first note drips what is most appealing about the jazz voice- the perfect blend of cool, smooth and grit. He can balls out a thunderous line with the best of them, but can also achingly lay down a ballad like few others could even dream.

His platinum UK album, *Twentysomething*, offers something for everyone. With a good selection of tracks by Cullum and his brother, Ben, it also features unique covers of everything from Cole Porter to Jimi Hendrix to Radiohead. However, every song on the CD is definitely Jamie's through and through. Be

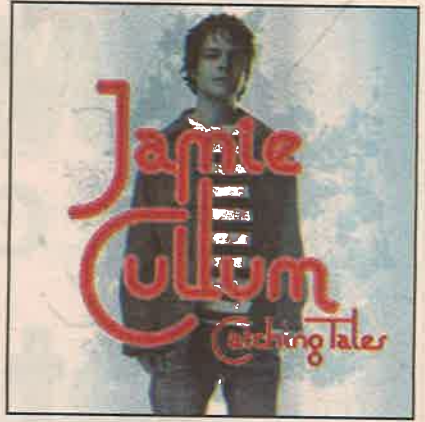
it a burning piano solo, a stylish improvised scat line or killer groove on an old standard, the CD is a great representation of Cullum's sound as an original artist and interpreter.

Love the oldies and goodies, but not into lounge lizards? Check out the spectacular tracks "Singin' in the Rain," "I Could Have Danced All Night," "I Get a Kick out of You" and "Blame it On My Youth."

Looking for some great covers? Radiohead's "High and Dry" is a personal favorite, but there's also Hendrix' "Wind Cries Mary," Jeff Buckley's "Lover, You Should Have Come Over," and the bonus track, "Frontin'."

High points are scattered throughout the 15 track release, and songs by the brothers Cullum are definitely among them. Cullum's original title track, "Twentysomething" is sure to be the anthem of almost every college graduate in three years or so. Check out these lyrics: "After years of expensive education a car full of books and anticipation, I'm an expert on Shakespeare and that's a hell of a lot. But the world don't need scholars as much as I thought. I'm a twenty something. Let me lie in, Leave me alone. I'm a twenty something." The song goes on to talk about student loans and the unsuccessful pursuit of success and happiness through work, traveling, working out and lovers.

The best part is that Cullum never comes across as anything less



than sincere. One could say that an album with so many covers on it takes less work, but it's clear that Cullum worked extremely hard to craft great, original sounding songs every step of the way. His newest album, *Catching Tales* is another great set, but if you're looking for what made Cullum a hit on the international jazz/pop scene, check out *Twentysomething*. Great rhythm grooves, incredibly intelligent harmonic structure, something old, something new, something borrowed, something blue.

Man and piano. Jazz and rock. Covers and originals. Jamie Cullum. *Twentysomething*. Buy it. ♦

LISTEN TO: "High and Dry," "Twentysomething," "I Get a Kick Out of You"

GET HIM: Bull Moose, iTunes, Amazon.com

John Coons is a senior music education major who has performed with the Portland Opera, sings Jazz gigs, conducts two choirs, and was in a Queen tribute band. To say that he likes a wide variety of music is an understatement. Send your "You gotta check them out!" to John Coons at john.coons@maine.edu.

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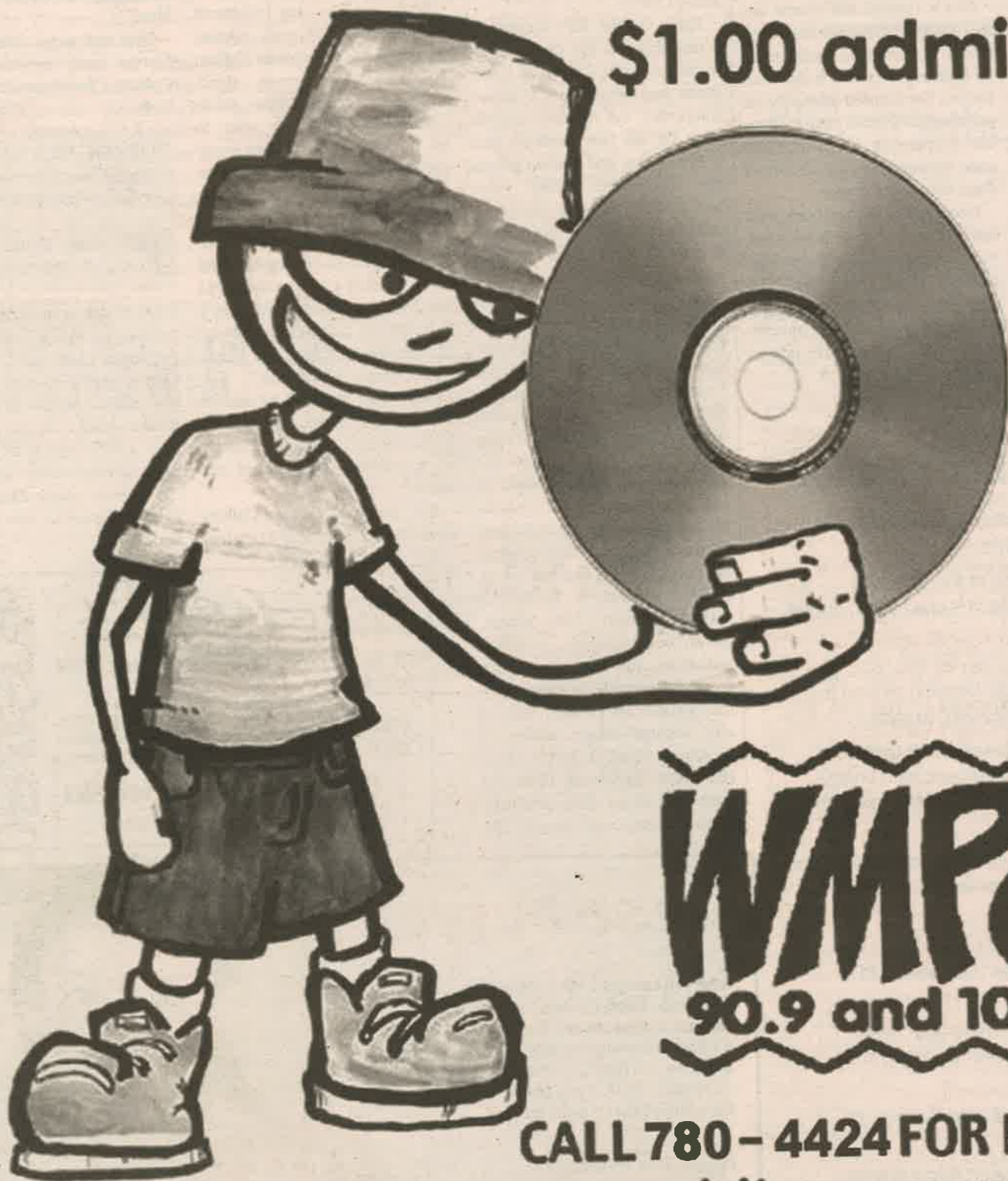
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CARDS AND STARS

By LEMMA LUCIFEROUS

Rather than just looking at the sky for some insight into your week, I perform a single card tarot reading to see what challenges and blessings are approaching you during your journey through life.

- r retrograde, inverse
- ★★★★★ On top of your game
- ★★★★ Things are going well
- ★★★ Average week
- ★★ You have some work to do
- ★ Time to reevaluate your game plan



ARIES (THE ACE OF RODS) ★★★: This week, Aries, reservoirs of spiritual strength that you may not have known existed will surface. You'll find yourself standing up for what you believe in and the rights of others. While you have the strength and the wisdom to promote justice, having the courage needed to be just will be up to you.



TAURUS (8 OF CUPS) ★★: Taurus, if you cannot accept the world as it presents itself to you, than you will have a hard time finding happiness. This cup is often known as a card of desolation. It indicates a strong need for acceptance of what you cannot change. If you can learn this lesson of acceptance this week, add two stars.



GEMINI (6 OF CUPS) ★★★: You already know, Gemini, that you have a dualistic side. This week, that dualism will become very obvious as you struggle with issues of maturity and childishness. Can you find a balance between these two extremes? Add a star if you do.



CANCER (4 OF CUPS) ★★★: Despite the cliché, Cancer, ignorance is not bliss. People around you are trying to point out something that you need to learn. If you're having troubles finding out what it is, talk to an Aries. They have guidance that can help you.



LEO (THE HIGH PRIESTESS) ★★★★★: A card of knowledge and a card of potential, the priestess is a call for you, Leo, not to take action. While this may be hard for a fire sign like yourself, it's important for you to spend time this week just learning what your options are.



VIRGO (10 OF RODS) ★★★: Perseverance will see you through, Virgo. Although you might be feeling some doubt as to the path you've chosen and the choices you've made, don't waiver. You're doing the right thing. Now you just need to stick with it.



LIBRA (TEMPERANCE) ★★★★★: Balance, Libra. Do you know any Geminis? They could use help with understanding balance as you understand it this week. Help those around you learn the benefits of moderation. As for you? Don't forget that even moderation needs to be taken in moderation.



SCORPIO (THE HANGED MAN) ★★★: One word Scorpio: Submission. Don't be alarmed if in your games, you hand over the whip and beg to be forced to submit - this counts metaphorically too as you learn what plans the universe has in store for you.



SAGITTARIUS (THE CHARIOT) ★★★★★: This week, Sagittarius, you run on the divide between light and dark, science and philosophy. Take this knowledge of the dualism of the universe everywhere with you. You'll help people see that the world is filled with the grey areas and they might help you see where grey areas stop and where one can find capital-T Truth.



CAPRICORN (2 OF CUPS) ★★: Oh dear Capricorn. It looks like that relationship, which has been hanging on by a thread, will finally end this week. Even if your heart feels a little bruised remember that as a person leaves your life it opens up room for a new people, friends and lovers to enter. A Pisces can help you understand this.



AQUARIUS (3 OF SWORDS) ★: A card of grieving, Aquarius. This week, the world around you will be reminding you of things lost that you haven't let go of said goodbye to yet. It's okay to grieve for them. But then, you need to let them go. A Pisces can help you understand this.



PISCES (THE HIEROPHANT) ★★★★★: You are the messenger, Pisces. While life may seem confusing for Aquarians and Capricorns, you have the ability to hear and speak words of understanding and direction. Don't let others silence you - speak what you feel to those who need it.

Newsday Crossword

A MOUSE! by Robert H. Wolfe
Edited by Stanley Newman
www.stanxwords.com

- ACROSS**
- 1 Traveled a curved path
 - 6 It's nothing in Nogales
 - 10 Western Indians
 - 14 Social class
 - 15 At any time
 - 16 Car for rent
 - 17 Fairly frequently
 - 19 Related
 - 20 Use an iron
 - 21 Category of noun
 - 22 Splits
 - 26 Citrus fruit
 - 27 Come up
 - 28 Watch sound
 - 31 Wild confusion
 - 33 Florentine farewell
 - 34 High spot
 - 37 Sport sword
 - 38 Cordiality
 - 40 Go a few rounds
 - 41 Stephen of Michael Collins
 - 42 Astronaut Shepard
 - 43 Orb
 - 45 Money put away
 - 48 Film Superman before Routh
 - 49 Pop singer Neil
 - 51 One with a home in Nome
 - 53 Personal histories
 - 54 Take effect
 - 56 Words of understanding
 - 57 In hot water
 - 62 Nasty look
 - 63 It's preordained
- DOWN**
- 1 Play part
 - 2 Not cooked
 - 3 CBS series
 - 4 List ender
 - 5 Fishing locale
 - 6 Most recent
 - 7 Urban rtes.
 - 8 Bad marks
 - 9 Genesis craft
 - 10 One from Provo
 - 11 Glancing (at)
 - 12 Crossing out
 - 13 Burn a bit
 - 18 Upper appendage
 - 21 Group of three
 - 22 Cavalry weapon
 - 23 French pancake
 - 24 Kids' game
 - 25 Bit of land
 - 26 Gives sanction to
 - 29 Hockey infraction
 - 30 Camp apprentice, for short
 - 32 Mediterranean republic
 - 35 Insect stage
 - 36 Clean one's feathers
 - 39 West from Brooklyn
 - 40 "___ a Lady" (Tom Jones tune)
 - 42 Inquires
 - 44 Swaggers about
 - 46 Bistro patrons
 - 47 Get together
 - 49 Ran over, as a liquid
 - 50 Lets up
 - 52 Tell stories
 - 54 Annoying e-mail
 - 55 Singer ___ James
 - 57 ET's transport
 - 58 Ewe's mate
 - 59 It may be inflated
 - 60 Deer-family member
 - 61 ___ Largo, FL

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Sudoku

Fill all empty squares so that the numbers 1 to 9 appear once in each row, column and 3x3 box.

3				4				
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8				6				
			8				3	
	7							2
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9				3			1	
		8						

see SOLUTIONS, page 13

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STUDENT COMIC

LIFE IS RIDICULOUS by Travis Curran



Jimmy's first cigarette.

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November 13th at 6:00 p.m.
Keeley the Katerer, 178 Warren Ave., Portland

Financial Fraud & How to Avoid It presented by UCU
November 29th at 6:00 p.m.
UCU Portland, 391 Forest Ave.

To register for any of the seminars, please contact Kim Saucier at 800-696-8628 or via e-mail at kim.a.saucier@maine.edu. Please RSVP one week prior to the seminar.



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SKI AND RIDE CLUB

Raise funds, make friends and ski big

CHRISTI BROWN
STAFF WRITER

Skiing and snowboarding trips with the USM Ski and Ride Club won't break your bank this winter to go skiing and snowboarding. Although it has been around for several years, the club has been virtually unknown to most students on campus.

Over the past couple of years, the Ski and Ride Club officers have made it possible for weekly weekend trips. They take day trips to local mountains such as Sunday River, Sugarloaf and Shawnee Peak.

The club has taken larger trips every year through fundraising, including one to Winter Park, Colorado in 2006. Twenty students were able to participate in the seven-day trip, which included airfare, lodging and lift tickets. Fundraising duties include everything from hanging flyers to organizing events. The total cost for each student was \$500. The fundraiser saved the group \$700 each.

"It was an amazing trip," Turcotte said, "We stayed in a beautiful cottage home, where there were six bedrooms, as well as a Jacuzzi and free transportation to the slopes."

Ian Slaymaker, a participant in the club, and Joey Turcotte, a third year Ski and Ride



Joey Turcotte and some friends relax between runs at Winter Park, Colorado.

officer are two members who have worked on increasing the visibility of the club.

"Since the 2003-2004 school year, it was our goal to make the club recognizable to the student body," Turcotte said. "I believe that we saved the club from diminishing into nothingness."

The club is planning a "speed-dating" fundraiser and will be open to USM as well as the public. The event is open to anyone of any sexual

orientation: straight, bisexual, gay/lesbian, and transgender. There will be an entry fee that will allow students and community members to meet people in a speedy fashion.

The Ski and Ride Club plans to take its next trip during the upcoming winter break. They are organizing a trip to Jackson Hole, WY, where they expect to experience some great snow.

"My favorite part is the big trip every year," said Josh

Chase, current Ski and Ride Club president. "It's a great way to make new friends that you might not otherwise be able to meet."

Because it is a student organization through USM, the Ski and Ride Club is also

asking for funding from the Board of Student Organizations to help with the Wyoming trip. Last year they were able to get \$3,500 in funding through that program. This year, they are asking for more to make a larger trip possible.

The club is more than just an organization to serve their own interests and have fun. They also help raise funds for the Maine Handicap Association. In the 2004-2005 school year they raised over \$600 and are looking to fundraising for the association again over the next two semesters.

Turcotte would like to see the club thrive after he is gone and hopes there will be as many participants as possible to make that happen. He said, "We, the officers of the Ski and Ride Club, are very determined to get this club well-known so that when we graduate this coming spring, we know the club will be in good hands."

Ski and Ride Club meets every Wednesday night at 7 p.m. on the second floor of the Sullivan Gym. Students can also stop by any fundraising event or get in contact with the officers of the club. ♦

PHOTO COURTESY OF THE SKI AND RIDE CLUB

SOLUTIONS, from 10.23.06 issue

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F	L	Y	I	N	G	H	I	G	H	E	L	S	E	
N	E	R	O	S	I	G	N							
P	S	A	T	A	R	E	N	O	T	A	T	E		
T	H	E	S	K	Y	S	T	H	E	L	I	M	I	T
A	O	R	T	A	E	C	O	F	R	O	N			
S	P	O	O	N	S	H	E	S	E	R	G	E		



Ski and Ride club members posing for a group photo in Winter Park, Colorado.

PHOTO COURTESY OF THE SKI AND RIDE CLUB

THE FREE PRESS IS LOOKING FOR SPORTS WRITERS

TO APPLY CONTACT SPORTS EDITOR ASHLEY ST. MICHEL AT SAINTY1023@YAHOO.COM OR STOP BY THE FREE PRESS AT 92 BEDFORD STREET

Join the Celebration!

USM Lifeline Center for Wellness and Health Promotion Open House

6 a.m. - 6 p.m. Friday, November 3

Sullivan Recreation and Fitness Complex, USM Portland campus

In honor of our 30th anniversary, we are hosting a day packed with activities for all interests!

- Walk-jog demonstrations
- Cardiac rehab class for heart disease patients
- Latin line dancing
- Massage therapy
- Heart healthy cooking class
- Nordic walking guide clinic
- Weight training demonstration

USM Lifeline staff will be on hand to offer advice on exercise equipment and to give fitness evaluations and blood pressure screenings.

To find out more about the open house, contact Cindy at 780-4648 or visit www.usm.maine.edu/lifeline.



UNIVERSITY OF SOUTHERN MAINE

Chelsie Ann Eugley



Sport/Position: Softball, Utility
Year: Freshman
Major: Athletic Training

HUSKY HERO

How did you decide on USM?

I felt it was a well-rounded school and had heard no negative comments about it. It's also not too far from home, but just far enough to be on my own.

What is your favorite part about USM athletics?

I would have to say that I really enjoy the nice facilities provided by the department and the easy access students have to train in the off season.

What other hobbies do you enjoy?

I like to do outdoor activities like camping and fishing. I also play several instruments including the drums, trumpet, and baritone.

Any pre-game rituals?

Once during a game in sixth grade I wore mismatched socks and everyone made fun of me, but as it turned out we won the game and I've done that ever since.

Who is your personal athletic hero?

I really enjoy watching Jennie Finch because she is such a phenomenal softball player. I have been watching her since she played in college.

Who do you give thanks to (parents, coaches)?

I give a lot of credit to my High School softball coach Rusty Worcester.

Anything else you would like us to know about you (talents, awards)?

I absolutely hate the word peer! (Honestly she does she squirms when it's mentioned- interviewer's note) I have no problem with the word pier, but peer honestly I just can't stand it. Oh, just FYI I had bunion surgery on both feet my junior year of High School.

PHOTO AND INTERVIEW BY KAILEIGH DEACÓN

Game schedule

DAY	DATE	OPPONENT	TIME
Tue.	10-31	Field Hockey @ Little East Quarterfinals @ TBA	TBA
Tue.	10-31	Women's Soccer @ Little East Playoffs @ TBA	TBA
Tue.	10-31	Women's Volleyball @ Little East Quarterfinals @ TBA	6:00 p.m.
Wed.	11-1	Men's Soccer @ Little East Conference Semifinals @ TBA	TBA
Thu.	11-2	Field Hockey @ Little East Semifinals @ TBA	TBA
Fri.	11-3	Women's Soccer @ Little East Semifinals @ TBA	TBA
Fri.	11-3	Women's Volleyball @ Little East Semifinals @ TBA	4:00 / 6:30 p.m.
Sat.	11-4	Women's Soccer @ Little East Championship @ TBA	12:00 p.m.
Sat.	11-4	Field Hockey @ Little East Championship @ TBA	TBA
Sat.	11-4	Women's Volleyball @ Little East Championship @ TBA	12:00 p.m.
Sat.	11-4	Men's Cross Country @ ECAC Division III Championships @ Williams College, Williamstown, Mass.	11:00 a.m.
Sat.	11-4	Men's Soccer @ Little East Conference Championship @ TBA	12:00 p.m.

SOURCE: USM.MAINE.EDU/ATHL

FIELD HOCKEY, from page 1

coaching is finding players. "Twelve of the 17 players were recruits, the other five were walk-ons or softball recruits." Denico said one player to look for at the conference is freshman goalie Allie Hill (Cape Elizabeth). So far this season, Allie has made 189 saves (.829 percent). Denico said Hill hates to lose. Hill said that if she makes a mistake on the field, the opponent scores, but if a teammate makes a mistake another teammate will be there for them. ♦

The Free Press is looking for a production editor.

Must be familiar with: PowerMac G4, Adobe's InDesign and Photoshop.

Experience required.

Creativity, organization and communication skills are essential.

Must be able to work afternoon and evening hours.

Paid position.

CONTACT:
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IT'S ABOUT THE TEAMWORK

With the puck or without it. They have a single common goal - to be the best and compete for a championship, every shift, every game, as a team. That's Portland Pirates Hockey.



UP NEXT:

Friday, November 3rd vs. Norfolk 7:05pm

Amato's Future Stars Friday! Maine State Hockey Association, Middle School and High School Hockey Players can watch the Pirates FREE!

Saturday, November 4th vs. Bridgeport 7:05pm

Former Pirates and Mariner's Broadcaster Frank Fixaris is honored with the dedication of the Frank Fixaris Press Box!

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IT'S ABOUT THE GAME

PORTLAND PIRATES

2006 ATLANTIC DIVISION CHAMPIONS



Husky scoreboard

WOMEN'S SOCCER

(5-10-0, LEC 3-3-0)
10/21 - Eastern Conn. 1, USM 0
10/24 - Bowdoin 4, USM 0

WOMEN'S TENNIS (0-0)

The women's tennis team came in eighth out of eight teams at the Little East Conference Championship Sunday, Oct. 22.

WOMEN'S VOLLEYBALL

(6-21)
10/21 - RIC 3, USM 0
10/23 - UNE 3, USM 0

CO-ED GOLF

Junior Adam Belleville (Ludlow, MA) carded a five-over par 77 last Tuesday, to finish as the top Huskies golfer at the 2006 New England Intercollegiate Golf Championship.

WOMEN'S FIELD HOCKEY

(9-9)
10/24 - Bowdoin 4, USM 0

MEN'S SOCCER (8-9-0 LEC

2-4-0)
10/21 - Eastern Conn. 3, USM 0



PHOTO BY ASHLEY ST. MICHEL

COMPILED BY ASHLEY ST. MICHEL

Dude. It's just a game.

SPORTS

Field hockey starts 4th in LEC

Young team succeeds through collaboration

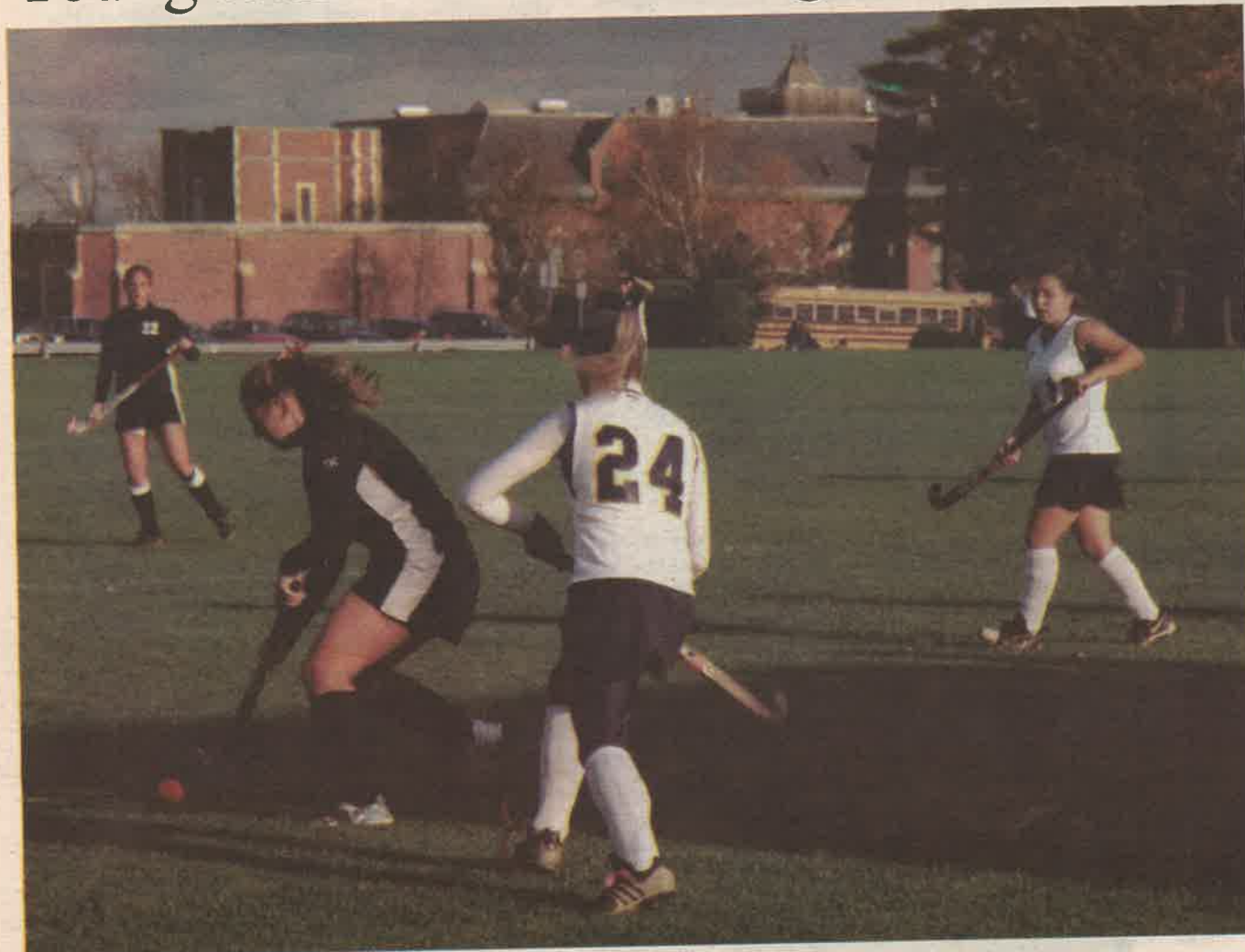


PHOTO BY ASHLEY ST. MICHEL

ASHLEY ST. MICHEL

STAFF EDITOR

If you looked at last year's win-loss record (7-13) of the USM women's field hockey team, you might wonder if the 19-member organization would ever improve. But even with only six players returning this season and 17 players total, head coach Bonny-Denico said the team has begun to find its strengths with a focus on unity and better collaboration on the playing field.

"Our captains are tremendous this season," Denico said. "Caterina Riitano (Sangerville) is our defensive leader as a sweeper, Alyson Lumino (Hampden) is our confident and consistent mid-fielder and Samantha Johnson (Mexico) is our vocal

motivator."

One of the improvements that the team has consciously worked on is to create a feeling of unity among themselves. They've done this through their various spaghetti dinners, movie nights and hanging out. "The better they get along off the field," Denico said, "the better things are on the field."

With six freshmen, the team is relatively new to the collegiate championship games.

Standing at nine wins and nine losses on the season, the ladies enter Little East Conference play in fourth place among the 12 Little East Conference schools. The top three teams overall are: Keene State (13-4), UMass Dartmouth (14-3) and Worcester State (12-5). Keene was the 2005 Little East Conference Champions.

According to Denico, the team will enter the Little East Conference fairly healthy. A few of the players have ongoing injuries, which, with the help of rehab, should not keep them from playing next fall.

"We had one concussion that came at a very important game," Denico said. That same injury was one that kept one of their key starters from playing. "But she is going to be a surprise to the other team come tournament time."

Although the Huskies are fourth, Denico is no stranger to field hockey tournaments.

Denico has played field hockey since she was eight years old. Her three older sisters also played, all at Bonney Eagle High School, in Standish, Maine under Faith Littlefield. Bonney Eagle was where she also played on three state championship teams. When Denico started going to USM, she played under field hockey head coach Paula Hodgdon, and was a member of the 1987 Final Four team. After graduating from USM, Denico assisted coach Hodgdon for seven years and took over the head coaching position when Hodgdon retired. This season is her twentieth year with the USM field hockey program.

Denico said the energy on the field has been a great asset to the team's success and that despite the lack of veterans, the team has a lot of very skilled new players and is, "expecting success in the next few years."

"I feel our team is young and started off really nervous come game time," Denico said. "About one-third of the way through the season things started to settle down for us."

Denico said a big part of her collegiate see **FIELD HOCKEY, page 15**

Husky highlights

Kynoch, Sibley named co-captains

Seniors Shannon Kynoch (South Burlington, VT.) and Katie Sibley (Boothbay) have been named co-captains of the 2006-2007 women's basketball team. Kynoch contributed greatly to the Huskies' offensive and defensive efforts last season. Kynoch posted solid numbers with 6.9 points and 4.8 rebounds per game, while shooting a solid 45.5 percent from the field. Entering her third season as the starting point guard, Sibley played and started the last 86 games for the Huskies. Last season, Sibley averaged 6.5 points, 2.4 rebounds and 78 assists.

Tennis ends season without a win

The women's tennis team ended their season in eighth place out of eight teams in the Little East Conference Championship Tournament. The women end their season in last place, with no wins and no points during the tournament on Sunday, Oct. 22.

Bowdoin downs Southern Maine 4-0

Junior Ann Ziegler (Washington, D.C.) of the Bowdoin Polar Bears women's soccer team had one goal and set up another, as the Polar Bears rolled past the Huskies 4-0 in a non-conference women's soccer match last Tuesday. The win was the fourth straight for the Polar Bears who improved to 6-5-2 overall. The Huskies dropped their third straight, falling to 5-11-0.

Women's Volleyball continues to struggle

The University of New England Nor'easters downed the Huskies in three straight games to earn a non-conference women's volleyball win last Monday. Sophomore outside hitter Shannon Stoll (Shrewsbury, MA) led the way for the Huskies, posting a double-double with 10 kills, 10 digs and four block assists. Sophomore Allison White (Northboro, MA) paced the Huskies with 17 digs. Freshman Danielle Netland (Cumberland) and sophomore Cassi Sticht (Meredith, NH) each chipped in with nine digs and three kills.

Belleville top USM finisher at championship

Junior Adam Belleville (Ludlow, MA) scored a five-over par 77 last Tuesday to finish as the top Husky golfer at the 2006 New England Intercollegiate Golf Championship in Brewster, MA. Combined with his opening round 81, Belleville finished in a tie for 56th place among the 214 competitors with a score of 158. Senior Mark Carragher (Charlottetown, PEI) was the next USM finisher at 172 after carding 84 last Monday and 88 on Tuesday. Senior captain Joe Hamilton (Old Orchard Beach) finished at 175 followed by Ben Loss (Wilmette, IL) at 176 and junior Greg Mitchell (Durham) at 179.

SOURCE:
WWW.USM.MAINE.EDU/ATHLETICS

Campus football teams battle it out



PHOTO BY ASHLEY ST. MICHEL

Team Litke faced team Cutter in the a flag football competition last week. Cutter won, 35-21