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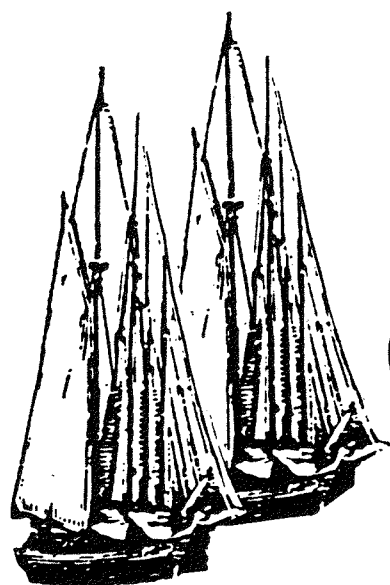
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University of Southern Maine CURRENTS

Volume 5, Number 18

July 27, 1987

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What's Inside

The Art of Givingp.3
Social Worker All-Starp.4
British Importsp.2



Made in Maine

Eight Maine artists are featured in the "Made in Maine" exhibit at our Art Gallery in Gorham through Thursday, August 13.

The artists are all natives of Maine and USM alumni. Alan Bray was born in Waterville and now resides in Dover-Foxcroft. He has been exhibited in Florence, Paris, and New York City. Wolcott Dodge is a native and resident of Portland whose work has been shown in Portland and at the Maine Coast Exhibition in Rockport.

Born in Milo, Maine, Allen Grindle has been exhibited in Berlin, New York City and The Berkshire Museum in Pittsfield, Mass. Eric Hopkins, a native and resident of the Maine island, North Haven, has taught at Haystack and Pilchuck and exhibited in Maine, New York, Washington, D.C., Massachusetts and Virginia.

Thomas Nadeau was born in Westbrook and now lives in Portland. His work is represented by Hobe Sound Galleries North and Posters Plus, both in Portland. Born in Lewiston, Marc Pelletier now lives in Brooklyn, New York. Pelletier has been exhibited at many New York City galleries, in Syracuse and Ithaca, New York, Texas and Goteberg Sweden. Pola Shoppe, a native of Bangor and resident of Hampden, will be attending graduate school at Arizona State University on a full scholarship award. This June she attended Haystack Mountain School of Crafts and received the Mary Beason Bishop and Francis Sumner Merritt Scholarship.

Richard Wilson was born in Sanford and now lives in Portland. He earned a M.A. from San Francisco Art Institute and is exhibited on both coasts.

Juris Ubans, director of the USM gallery curated the exhibit with the aid of Associate Curator Jason Stewart and Assistant Paula Paulette.

The exhibit will be open from 12-8 p.m., Sunday through Thursday. Admission is free.



Patricia R. Plante, former provost and vice president for academic affairs at Towson State University, assumed the USM presidency on Monday, July 13. To date, she has devoted much of her time to meeting with faculty, staff, local and state officials, reporters and others. President Plante is pictured here at her first Board of Trustees meeting, held one week after her first full day on campus. We'll be invited to hear more about her plans for USM at the annual Faculty/Staff Breakfast, scheduled from 8 to 10 a.m., Monday, August 31 in the Dining Center, Gorham. Currents will run interviews and profiles on President Plante in the next issue of Currents, scheduled for Monday, September 14.

19th Century Painting Discovered

It pays to do your spring cleaning. Just ask Kathleen Bouchard, director of off-campus programs and instructional delivery. During a cleanup campaign in the basement of the Intown Center at 68 High Street, an old, tattered oil painting was discovered and Bouchard, who was overseeing the cleaning crew, recognized its potential value. "I know a little about painting," she said. "I like that period and though the painting was ripped and spattered with dirty water, I thought the work looked good. I just had a feeling it might be of value."

She was right. The painting, cleaned,

restretched and reinforced by art restorer Nancy Lee Snow of Falmouth, has been appraised at a value of \$10,000. It's a landscape executed in the 1850s by local artist John Greenleaf Cloudman (1813 - 1892) called "View from Diamond Cove."

Cloudman, known primarily for his portrait painting, is represented in the collections of the Portland Museum of Art, and the Maine Historical Society. Cloudman came to Portland as a boy from his native Newburyport (Mass.) and became a student of Charles Codman, the pioneer Portland landscape

(Cont. on p.2)

Stonecoast Readings Scheduled

Again this summer, USM is sponsoring the celebrated Stonecoast Writers' Conference, now in its seventh year. The two-week conference, scheduled for Sunday, August 2 to Friday, August 14 on the Gorham Campus, will feature a series of free, public readings by noted authors and poets, as well as lectures and writing workshops for participants.

The first reading on Sunday, August 2 features Helen Yglesias, former literary editor of "The Nation" and author of four novels and a non-fiction book.

Another highlight of the conference will be a benefit reading for author Andre Dubus, who has participated in Stonecoast in the past and who is now convalescing from serious injuries he suffered last summer when coming to the aid of a couple in a highway accident.

Dubus, a short story writer whose work has been compared to Chekhov and Hemingway, lost a leg as a result of his Good Samaritan act and nearly died when he was first hospitalized. He faces further hospitalization for bone grafting operations. His literary colleagues have helped pay his enormous medical debts—a previous benefit was held in Boston this spring—and the readings by Stonecoast faculty and guests on Wednesday, August 5 will raise further funds for the writer. The admission for this event will be \$5.

All evening, public readings will be held at 7 p.m. in the Fireside Lounge in Anderson Hall on the Gorham Campus. Writers who will read from their works are Greg Barron, Carolyn Chute, Edward Hirsch, Lisa Zeidner, Garrett Epps, Stephen Dobyns, Caroline Knox, Alyson Hagy, Kenneth Rosen and Gregory Blake Smith. There will be no admission charge for any readings other than the Dubus benefit.

For more information contact the USM English Department at 780-4291 or the USM Summer Session Office at 780-4076.

British Import Big Macs, NFL Football and Presidential Politics

by Richard J. Maiman

EDITOR'S NOTE: Readers attempting to ignore the presidential race until, say, October of 1988, must pine for the style of the British General Election. The British have it all: campaigns that last only a month; no paid TV ads; generally thoughtful, issue-oriented media coverage. Well, all that's beginning to change, according to Richard J. Maiman, professor of political science. He recently returned from six months in Great Britain as a visiting fellow at King Alfred's College in Winchester. Here, he reviews the recent election called for and won by Prime Minister Margaret Thatcher.

The British, who in recent years have developed a taste for such American exports as Big Macs and NFL football, have now begun to try on our political fashions as well. Evidently they like the fit. The recent General Election, in which Margaret Thatcher was returned as prime minister for a third consecutive term, was so thoroughly Americanized that it seemed perfectly appropriate when Ronald Reagan endorsed Thatcher's reelection. In retrospect, Labour Party leader Neil Kinnock may wish that he had lined up support from Mario Cuomo.

Critics of American presidential marathons often point to British election campaigns as models of brevity and economy. Since elections are called by the prime minister rather than scheduled at regular intervals, formal campaigning cannot begin until the date is officially announced, usually about one month in advance. In fact, however, all of the parties had been running hard since the last election in 1983, selecting their leadership teams, developing issue positions, and planning strategies. When the election was called for June 11, the parties merely moved their permanent campaigns into a higher gear. Even before the votes were cast last week, plans were being laid for the next election, expected sometime in 1991.

Role of the Pollsters

As in the United States, public opinion polls now play a crucial role in British election campaigns. Great Britain is in many ways a pollster's dream: a small, densely-populated nation whose people are too polite to turn interviewers away (in Italy, by contrast, giving misleading responses to pollsters is something of a national sport). More than 200 polls were conducted during the formal campaign alone. There were days when the media gave more attention to poll results than to anything the candidates had said or done.

Another American innovation is the "tv campaign," which the British candidates practiced this year with varying degrees of success. Most of the party leaders' campaign appearances were carefully staged "photo opportunities" involving small groups of factory workers, school children, or hospital patients, designed to make some political point on the evening news. On the few occasions when a candidate actually met a large number of voters, it was usually an invitation-only gathering of party faithful assembled to provide an enthusiastic audience for a televised speech.

The Selling of the Prime Minister

There is no paid political television advertising in Britain. Instead, each major party is allocated a number of 10-minute slots by the four networks. Following the example of their American counterparts, Tory and Labour strategists used their television



time to stress the leadership qualities of their candidates rather than the substance of their policies.

Probably the most talked-about event of the campaign was a televised portrait of Kinnock produced by the writer-director of "Chariots of Fire." The film was so effective that it produced overnight a 16-point rise in Kinnock's personal (as opposed to his party's) public approval rating. The Conservatives countered with commercials emphasizing Thatcher's experience in dealing with world leaders, most recently at the Venice Economic Summit.

In the personal image sweepstakes Britain's "third party" — actually a coalition of the Liberals and the Social Democrats — was handicapped by having not one leader but two. When the Alliance finished a distant and disappointing third in the race, even its supporters conceded that the campaign had focused too much on policy and not enough on personality. If the Alliance lives to fight another General Election, it is expected to do so under a single — preferably telegenic — leader.

There are still some features of British election campaigns that have escaped American influence. Media coverage (excluding the tabloid press) remains more extensive and more thoughtful than in the United States. Parliamentary candidates continue to be much more accessible to voters than are U.S. congressional candidates. But the trend in Great Britain toward American-style electioneering is unmistakable. While it may still be the case that the United States and Great Britain are "two nations divided by a common language," that is no longer true of the language of politics.

Digging Into History

One thousand years ago Abenaki Indians came to Moshier Island for ritual ceremonies on a sprit of land facing the Maine coastline. This summer an archaeology class under Nathan Hamilton, assistant professor of archaeology at USM, uncovered an outline of prehistoric burials and feasts and of the activities of the large family which returned to this island every year.

The site became exposed 10 years ago through erosion, and in 1978 Hamilton, a USM alumnus at that time doing graduate work in archaeology at the University of Pittsburgh, assisted in an exploratory dig of the Late Woodland (1000 A.D. to 1600 A.D.), Moshier Island site. The burial ground was excavated and recorded and the remains were removed to a museum. The skeletons of 17 people were found, including adult males and females, juveniles and infants. Subsequent analysis showed annual periods of stress, probably caused by dietary deprivation during winter. The

preliminary work done in 1978 underestimated the size and extent of the site and its uses, but it offered tantalizing glimpses into the lifeways of these people. Hamilton was determined to return someday to thoroughly excavate.

The Moshier Island site, owned by Charles and Ann Harriman of Falmouth, and excavated with their support, was in danger of being lost to erosion. "We were under the gun to excavate," Hamilton said.

"In the eight years since I last worked here, 40 square meters have been lost." When excavation finished in late June the dig had been recorded on graph, videotape and photographs, and the soil was replaced and reseeded to prevent further erosion.

Hamilton hopes the information gained from the site will shed more light on the life of Maine's coastal Indians, particularly on life in the Late Woodland period, which has been fairly neglected by archaeologists, he said. The site is especially important because

• Painting (cont. from p.2)

painter. In 1841 Cloudman opened a studio in Portland and earned his bread and butter as a portrait painter, although landscapes remained his first love. He travelled to Europe in 1847 and later to California where he painted genre scenes of local Indians. After returning to Portland, he shared a studio with painter C.F. Kimball. Cloudman's sister Susan, brother Warren, and daughter Annie were also painters.

University officials have no idea how long the painting had been in the basement at 68 High Street, a building that has housed the University of Maine School of Law and has numerous other previous owners. Nevertheless, the painting now holds pride of place in the president's office until a permanent campus location is found.

Campus Note

The School of Nursing graduate program has been awarded a \$19,443 Professional Nurse Traineeship grant for 1987-88 by the Division of Nursing, Department of Health and Human Services. The grant is in response to a proposal written by Associate Dean Kathleen I. MacPherson and will provide full tuition plus a stipend for several graduate students.

Campus Note

The Campus Center will be closed the week of Monday, August 10 through Sunday, August 16.

The bookstore, cafeteria and Computing Center in the Campus Center also will be closed.

The Student Activities Staff will be working out of the Gorham Student Center office at 780-5470.

there are very few well-preserved burial sites in New England, primarily because the acid soil of New England's forests eats away at organic material such as bones. The site was preserved because of the large amount of discarded shells which neutralized the soil.

The students, equipped with small trowels and plastic bags, discovered under Hamilton's supervision, projectile points of bone and stone, a fishhook and harpoon piece, pottery shards decorated with incisions, part of a "peace" pipe, evidence of a hearth and marks of posts which supported a structure, and copper beads traded from Indian groups further north. Hamilton believes the living area was on the inland side of the site while the point of the peninsula was the kitchen dump, heaped with seal and sturgeon bones and the refuse of soft shell clams. One student, walking on the beach during a lunch break, found a large stone spear head. A shark tooth

(Cont. on p.4)

Eleanor Law: Perfecting the Art of Giving

EDITOR'S NOTE: To the nearly 200 children in our Child Care Services programs, Eleanor Law is affectionately known as "Aunt Elpa." To the authors of the Carnegie Foundation report, "Higher Education and the American Resurgence," she is the designer of a "successful professional volunteer program at the University of Southern Maine." There are more than 5000 families in Massachusetts who remember her as the Department of Social Welfare official whose successful efforts to reform child adoption programs made it possible for them to adopt a child. Hundreds of us on campus know Eleanor as the creator and counselor of ECOS, the program that helps USM staff members with work-related and personal problems. Eleanor, whose official title is special assistant in the Division of Human Resources, serves in her many capacities on a volunteer basis.

Late this spring, Eleanor, who is social work liaison for Child Care Services, among other roles, was honored at an opening celebration for the new Child Care Center. It was announced that an endowment had been established in her honor to provide child care scholarships to the children of faculty and staff. At the same ceremony, artwork commissioned by an anonymous donor to honor Eleanor, was unveiled. Given these accolades, we thought it would be appropriate to interview Eleanor about child care issues and about her work here at USM.

Currents: Eleanor, I understand your first love was art. What made you put aside the study of art and pursue a career in child welfare?

Eleanor: My mother died when I was 13. I was the eldest daughter, the middle child out of six. Helping with the younger ones when I was so young myself made me realize how much children need. It made me empathetic. I felt I was lucky to be able to continue my education despite the tragedy in my life. I had the opportunity to grow and get educated even though my mother died. I believe every child has the same right to fulfill his or her potential. That's why it's so important to me personally that our Child Care Center has been firmly established. I'm very proud of it—it's a developmental program, providing stimulation to the child and developmental exercises—it's educational as well as nurturing.

Currents: You must have seen a lot of change and progress in child care services since you began working in the field nearly 40 years ago.

Eleanor: Yes. In the last 10 years corporations have begun to realize the need for child care services for their employees, and that's a big improvement. Communication is better now so people are really seeing and feeling what's happening to children across the nation. For the most part, people want children to have the best, to have the opportunity to grow and become healthy, happy citizens. There's more of an awareness of the abused and neglected child, and people are more aware of their own treatment of children. It's now possible for an abusive mother to get help. That idea is growing—people can dare to reach out for help. That's proof of the growth in concern for children in our society. Children also are freer to express their feelings and their experiences. They can feel safer when they know there are other adults they can turn to. But we need to help more parents and we need to keep up the awareness campaign and continue to give visibility to this old problem.

Currents: It's obvious to anyone who speaks to you how much you care about children. What do you still see

lacking in child care services in this country?

Eleanor: I believe we can do something for every child. Children have no control over their circumstances. That's why it's every adult's responsibility to be an advocate for children. I'm impatient. We need to move ahead faster. A lot more money needs to be designated at all levels for child care services. We need drop-in centers, after-school programs, night care. Such programs are especially important now when 75 percent of mothers work. Society needs to have these mothers working, but the children still need to grow. That's why I'm so proud of this university. We were willing to take the risk and pro-

vide for children.

Currents: Eleanor, tell us something about your background in child services before you came to Maine and to the university.

Eleanor: I worked for the state Department of Social Services in Massachusetts for 28 years. I served in all the divisions within the department except for ADC (Aid to Dependent Children). I worked in adoption for 11 years, specializing in the hard-to-place child. It was my responsibility to find placement for children deemed by the court to be abused. I went all over the state of Massachusetts and conducted TV campaigns to recruit foster homes.

Currents: You've been quite busy at USM too, in several different roles.

have about 100 volunteers placed at USM each year. I've been on the planning teams for staff development programs and the employee health, recreation program and the work place lab.

When I came to USM, it was the first time I'd worked in an academic setting, and it's been wonderful. I have to thank all the people here who've allowed me to use my skills creatively. USM has opened a new world for me. I've found joy, satisfaction and fulfillment here. I'm planning to stay here until I retire.

Currents: And get back to being an artist?

Eleanor: Oh, I get to do a lot of art now, especially with the children. We've set up an exhibit of the children's artwork in the Child Care Center. And I'm so excited about this year's Sidewalk Art Festival (August 15 in Portland). WCSH-TV, the sponsor, will allow us to put up the children's paintings. Those kids are just ecstatic, and so am I!



Eleanor Law with just a few of her admirers.

(John Kramer photo)

vide these services. We offer drop-in care, after-school programs and night care until midnight. We didn't know if these programs would work, if they'd be worth the investment of time and money. But we tried them, and they are a success. It's a privilege to work for an institution which supports this effort to

Eleanor: I've been at USM now for almost 10 years—on a volunteer basis for the last seven. In addition to my work with Child Care Services, I am also special assistant to Beth Warren, Executive Director for Human Resources, and I am director of the professional volunteer program—we

JOB OPENINGS

Manager, Engineer and Technical Assistance, contact DFM Search Committee, 780-4160.

Project Coordinator, contact DFM Search Committee, 780-4160.

Assistant Professor, School of Applied Science, contact Arthur O. Berry, 780-5441.

Reference/Documents Law Librarian, contact William Wells, 780-4350.

Assistant Law Librarian for Public Services, contact William Wells, 780-4350.

Assistant/Associate Professor, School Psychology program, contact Dorothy Moore, 780-5371.

Accounting Faculty (rank open), School of Business, Economics, contact Philip Jagolinzer, 780-4304.



Students sifting through a prehistoric site on Moshier Island.

(Photo courtesy of Evening Express)

• Digging (cont. from p.2)

pendant discovered by another student is one of only three to have been found in New England.

For these students, the concepts learned in the classroom—analysis of features and stratigraphy and of cultural data—became real for the first time as they measured depth levels, removed soil and screened it for artifacts, labeled and recorded. Todd Himstead, an anthropology major at Middlebury College and a Cape Cod resident, said he was taking the course because “There aren’t any courses in archaeology at Middlebury. It’s hard to find opportunities for field work.” He spent last summer at a dig in California and at the end of June left for another in Chicago. Four of the students, their enthusiasm for ar-

chaeology not at all dimmed by six weeks of long days in the field, went with Hamilton to assist in a dig of a much older site in the lower Penobscot River basin, being investigated as part of Bangor Hydro-Electric Company’s dam relicensing studies under the auspices of the University of Maine.

The excavation process is painstaking, but not tedious to the 11 students who worked Moshier Island. Throughout, they didn’t lose sight of the value of their work. “We’re learning methods to find our past,” said Adolfo Aguirre, a senior in the Department of Geography and Anthropology. “It’s important—this work gives meaning to signs of the country’s history, clues which we usually don’t even see.”

What We’re Doing

DAVID P. CLUCHEY, professor of law and public policy, served as a faculty member at the Third Mini Course on the Canadian Charter of Rights at Dalhousie Law School, Halifax, Nova Scotia in June. The course was entitled “The Charter of Rights: Canadian-American Perspectives on Recent Developments.” Cluchey recently returned to Maine after spending nine months as a visiting member of the law faculty (research) at Cambridge University, England.

ANDREW F. COBURN, acting director, Human Services Development Institute, recently spoke on Maine’s initiatives to facilitate insurance coverage for the working poor at a conference on health insurance coverage for the uninsured sponsored by the National Governors’ Association. He was also invited to present testimony on the problems of private health insurance coverage for individuals leaving public assistance to the House Energy and Commerce Sub-Committee on Health and the Environment.

ALISON H. DEMING, part-time faculty, English and women’s studies, is one of eight writers nationally to receive a coveted Wallace Stegner Fellowship in Creative Writing which provides time to focus on writing while in residence at Stanford University.

JOHN N. FARRAR, coordinator, Transfer Counseling Services, presented a workshop on “Establishing a Centralized Transcript Evaluation Office” at the 16th annual conference of the New England Transfer and Articulation Association in Newport, R.I., in May. He is currently completing a two-year term on the executive board of NETTA, having served on both the conference and the evaluation committees.

JEAN E. GUTMANN, associate professor of business administration, participated as a computer education specialist in the taping of a one-hour video program called “So You Want to Work with Computers” produced by the Maine Human Services Department. The tape, aired on local public cable stations in June and July, will be available to public agencies as a resource tape afterwards.

MICHAEL S. HAMILTON, assistant professor of political science, published a book review of Langdon Winner’s “The Whale and the Reactor” in the November/December issue of *Perspective: Reviews of New Books on Government/Politics/International Affairs*. Hamilton, who was appointed to the graduate faculty at USM, will offer a new course in the Public Policy and Management program this fall. He also has been listed in “Who’s Who of Emerging Leaders in America,” first edition.

Joe Kreisler: Social Worker of the Year

Recognizing his special contributions to the community at large and to the education of social workers, the Maine Chapter of the National Association of Social Workers has named USM’s Joseph D. Kreisler “Social Worker of the Year” for 1987.

“You get a good feeling about people, a real belief in people and why they can accomplish,” said Kreisler of the enjoyment he derives from his profession. If comments from his colleagues are any indication, the feeling is mutual.

“He has worked his entire professional life for the advancement of social justice on behalf of vulnerable people,” said Alice A. Lieberman, USM assistant professor of social work. “That is what is at the core of this profession.” Liberman, who nominated Kreisler for the honor, noted that the award “almost always goes to a practitioner, someone on the front lines. It’s unusual for the award to be presented to an educator. Joe has managed to make significant contributions both as an educator and as a practitioner.”

Kreisler, an associate professor of social work at USM since 1972, followed a circuitous route to career fulfillment. Armed with degrees in political science and history, service in the military, and high scores on a civil service exam, he applied for a child welfare job in New York City. “I found out that I was pretty good at it,” Kreisler said modestly. He returned to Columbia to earn an M.S.W. and subsequently worked as a caseworker in a Bangor, Me. mental health clinic and with anti-poverty programs in New York City before accepting a faculty position at USM.

He has been unwilling to confine his talents to the classroom, a trait that has endeared him to students who value the lessons to be learned from his experiences in the field, and to the literally thousands of clients he has worked with throughout southern Maine.

Long active in child abuse councils and other social service groups, Kreisler is perhaps best known for establishing and running the Preble Street Resource Center. Each month,

the Portland-based facility helps nearly 1000 people find suitable housing, deal with a difficult landlord, find clothing or perhaps just talk to a willing listener.

How does Kreisler find shelter from the high burnout rate that affects so many of his colleagues?

“You simply have to maintain a belief in change,” said Kreisler. “I’ll pick up an article on a particular social problem, read it, and say to myself, ‘My God, I read the same article 20 years ago. Hasn’t anything changed?’ But you look back and realize that there have been substantial changes. In 1960 I worked in Bangor when there was only one mental health clinic in the state. Now there are clinics all over the state, to cite just one example.

“This work can be depressing if you take yourself too seriously,” continued Kreisler, “or if you’re out to save the entire world. For me, I derive an immense amount of satisfaction from seeing kids I worked with 10 years ago doing pretty well for themselves.

“I also enjoy working with our students here at USM. They’re really wonderful. Right now, we have 200 majors and many of our students go on to graduate school. What pleases me the most is to attend a case conference at a social agency’s board meeting, look around the table and see our graduates sitting there.”



University of Southern Maine CURRENTS

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Continuing Education for Business’ Working with People program.

NEAL S. ROTE, director, Applied Immunology Program, moderated a session on Autoimmunity and Reproduction in the 8th Annual International Symposium of the American Society for the Immunology of Reproduction in Indianapolis, Ind., in June. He coauthored “A New Postpartum Syndrome Associated with Antiphospholipid Antibodies” in *Obstetrics and Gynecology* and “Association of Lupus Anticoagulant with Antibody Against Phosphatidylserine” in *Clinical Immunology and Immunopathology*.

RICHARD STEINMAN, professor of social welfare, served as a gerontological resource person in May in a post-doctoral training course for eight Scottish and English general practitioners at the Royal Victoria Hospital, Edinburgh. In June he conducted a seminar entitled “AIDS and Self Help — The American Experience,” at Edinburgh’s Research Unit in Health and Behavioral Change.

MARGO WOOD, associate professor of education, has been awarded a research mini-grant by the New England Reading Association to support a project she is undertaking with the Freeport Middle School to increase the time students spend reading.

KATHLEEN I. MacPHERSON, associate dean for graduate affairs, School of Nursing, was invited to present a paper entitled “A Feminist Perspective on Women’s Health” at the University of Maryland, Baltimore County in April. She also presented a paper, “Dilemmas in Studying Health as a Social Change Phenomenon,” at an invitational conference sponsored by the University of California and Northern Illinois University Schools of Nursing and The Johnson Foundation, in Racine, Wis., in April. MacPher-son presented a paper entitled “Osteoporosis as a Chronic Illness for Women,” at the Western Social Science Association’s 29th Annual Conference in El Paso, Texas in April.

CARTER MANNY, assistant professor of business law, is publishing a paper entitled “Antitrust Immunity Under the Export Trading Company Act” in the Spring 1987 edition of the *North Atlantic Regional Business Law Review*.

WILLIAM G. MORTENSEN, director of public service, was a panel member at the Maine Association of Continuing Education Conference held in April in Waterville. His presentation, “Three Examples of Successful Programs Working with Business, Industry, and the Public Sector” included Lifeline’s Employee Wellness project, Community Programs’ Women in Management Conference and the Department of