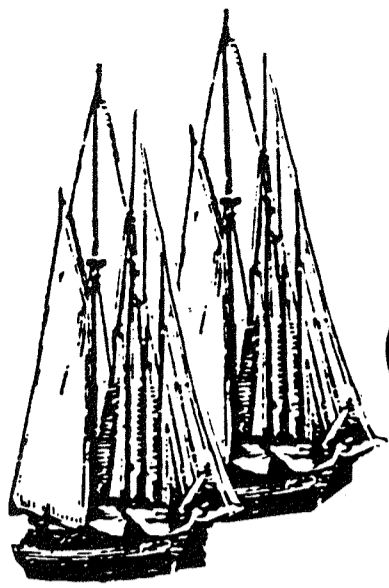


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University of Southern Maine CURRENTS

Volume 5, Number 15

April 20, 1987

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On the Waterfront

Concern over spiraling land values that squeeze traditional businesses and public facilities off the waterfront has resulted in a USM study of waterfront growth management.

USM's Marine Law Institute has been chosen in a national competition to conduct a \$150,000 study of waterfront growth in several New England ports. The Portland and South Portland waterfront will be studied. Other sites are Greenport, Long Island; Bristol, Rhode Island; Fall River, Massachusetts; and Norwalk, Connecticut.

State officials concerned about private development in coastal areas formed the New England-New York Coastal Zone Task Force and awarded the \$150,000 contract. The National Oceanographic and Atmospheric Administration funded the task force grant.

"Municipal and state governments are not using the most effective techniques available to them to ensure that waterfront land is used for businesses such as fishing, boatyards, shipping and public recreation that require a harborside location," said Alison Rieser, Director of the Marine Law Institute.

Rieser said that many waterfront zoning efforts — including Portland's 1983 waterfront ordinance — may be "ineffective and controversial" because municipalities have not fully evaluated or compared the costs and the benefits of traditional water-dependent uses (fishing, public recreation, etc.) against the costs and benefits of private developments (condominiums, retail space, etc.). Some of the issues to look at, she said, include the value of municipal tax revenues from each use, the costs of providing municipal services, as well as the employment and other economic and social contributions of each use. Moreover, said Rieser, comprehensive information on these issues has not been incorporated into waterfront management plans.

The study will identify the most significant factors affecting the viability of traditional, water-dependent businesses. Researchers will then develop strategies that towns and cities can use to foster the maximum public benefits from waterfront land.

The results of the study and the final



Portland's waterfront from the Million Dollar Bridge.

(Kuntz photo)

The Future of Portland's Waterfront

Controversy over the future of the Portland waterfront area is reaching a peak as the city-wide referendum on the issue, to be held Tuesday, May 5, approaches.

A public debate on the upcoming referendum is being sponsored by the University of Southern Maine's Public Policy and Management Program in conjunction with the Intown Portland Exchange from 7 to 9 p.m. on Tuesday, April 21 in Room 250 of the Portland Regional Vocational Technical Center, 196 Allen Avenue.

"The Working Waterfront Coalition," a citizens' group sponsoring the

recommendations will be presented in a regional conference to be held in late summer or early fall. The Institute also will distribute a publication of their findings to local and state officials.

The Marine Law Institute is a research and teaching agency jointly sponsored by our Center for Research and Advanced Study and the University of Maine School of Law.

For more information contact Rieser at 780-4474.

referendum, advocates extending the working waterfront zone from Tukey's Bridge to the Veterans Memorial Bridge. This zoning allows only marine and maritime-related uses of the waterfront.

An opposition group, the "Concerned Citizens for Portland's Waterfront," has called for a mixed-use zoning. This group has said that the referendum is too restrictive in its zoning since it would prohibit development for industrial, research, commercial and office purposes.

The debate will begin with an historical overview by moderator Tim Honey, director of the Public Policy and Management Program and former Portland city manager. Proponents of each side will be allowed time for opening statements. Working Waterfront Coalition representatives Orlando Delogu, professor at the University of Maine School of Law, and State Representative Anne Rand of Portland will speak in favor of the referendum.

The opposing viewpoint of Concerned Citizens for Portland's Waterfront will be presented by Jean Gilpatrick, regional sales manager for Guilford Transportation Industries and former chairperson of the Portland Planning Board. Edward F. Bradley, Jr., a Portland-based maritime attorney, is the second referendum opponent.

A neutral panel will pose questions to representatives of both positions, with time for a rebuttal on each question from the opposite side. Panelists will be John Ferland, marine consultant at Government Services, Inc., Kay White, court mediator from Court Mediation Services and a student in Public Policy and Management, and Bill Theriault, reporter from WYNZ Radio of Portland.

The debate will be broadcast live on the Public Cable Company's Channel 7. It will be rebroadcast on the Public Cable Company's Channel 16, Community Cable Network, from 7 to 9 p.m., on Tuesday, April 28 and Thursday, April 30 and from 8:30 to 10:30 p.m. on Friday-Sunday, May 1-3 and from 2:30 to 4:30 p.m. on Saturday and Sunday, May 2 and 3.

For more information call USM's Public Policy and Management Program at 780-4380 or the Intown Portland Exchange at 772-6828.



USM's Artists-In-Residence

by Michael Moore
Associate professor of art and
chair of the Art Department

Three distinguished artists have inaugurated our Visiting Artists-in-Residence program, created to bring to the campus professional artists who are not primarily teachers. Photographer Todd Webb, woodworker Jeff Kellar and weaver Sondra Bogdonoff are currently at work in the studios of the Department of Art in Robie Andrews Hall on our Gorham campus. During a residency period of eight weeks, in addition to teaching responsibilities, each will complete a work of art which will become part of the University's permanent collection. Students will thus be able to see firsthand the artist in the process of creation.

Todd Webb is a world-renowned photographer who has generously shared both his photographs and his wisdom with USM students. A 1985 exhibit of Mr. Webb's work at the USM Art Gallery set an example of excellence for faculty and students alike. His presence in the photography studio now has made us all more aware of the artist who makes the art.

Jeff Kellar is a woodworker with a studio in Portland whose consummate craftsmanship and stunning implementation of design have earned him many commissions and a devoted following. In keeping with the spirit of the residency program, Mr. Kellar is using his skills as a furniture maker to craft a design more sculptural than utilitarian.

Sondra Bogdonoff is a weaver whose inventiveness of design distinguishes her line of clothing and art weavings. Her work, shown nationally, was featured in an exhibit last year at the Maple Hill Gallery in Portland.



These three artists have let us watch them work, exposing students and faculty to a mix of materials, forms, processes and ideas which are unfamiliar to many of us. This proximity has allowed us new insights into the issues and concerns of the professional artist. The artists have been provided with small, separate studios in which to work, and the number of students allowed to study with them as apprentices has been limited.

The Visiting Artists-in-Residence program will continue to bring one or more artists to the university for one semester each year. In addition to the individual perspectives and knowledge which will be shared with the Art Department through the program, each residency promises as well to enrich the university environment with

new art created here.

The Visiting Artists-in-Residence program could not have been realized without the enthusiastic support of Stephen Reno, dean of the College of Arts and Sciences, Helen Greenwood, provost, and the art faculty.

Midway through their residency, the Visiting Artists were honored by a reception hosted by the Art Student Association. The accompanying photographs were taken at the reception.



About the Artists

SONDRA BOGDONOFF, a weaver whose work is prized for the beauty and uniqueness of design, was trained in textile arts at the California College of Arts and Crafts. Her work has been exhibited in Maine and California, Connecticut, New York and Kansas, and she's won entrance to the famed juried exhibits at Rhinebeck, N.Y., Baltimore Winter Market and Pacific States Fair in San Francisco. She's received commissions for wall hangings from Princeton University and the Maine State Department of Energy Resources and her "wearable art" is sold nationally in such stores as Bendels in New York, The Elements in Greenwich, Conn. and Perceptions in Concord, Mass.

Rambo vs Sandino: Dead End for Cowboy Politics

by Alfred L. Padula

EDITOR'S NOTE: Alfred L. Padula, associate professor of history, is a former foreign service officer for the U.S. State Department. He served as an analyst of Cuban affairs and was assigned to the U.S. Embassy in Quito, Ecuador. Last year he travelled extensively in Cuba to research a book on the women's movement in that country.

If I were Nicaraguan President Daniel Ortega I would be ordering up a fine bust of Colonel Oliver North. The intrepid Colonel has probably done more for Nicaragua than anyone since Augusto Caesar Sandino fathered the Sandinista movement in the 1930s. After all, thanks to North and the "Irangate" that he engineered behind the backs of the Congress, it is almost certain that US financing of the Contras will end next fall.

But in a curious turn of history, Colonel North may have done the US a favor as well, if, by killing the Contras, North obliges the US to move on to a new stage in our Nicaraguan policy.

For seven years now the Reagan administration has attempted to secure US objectives in Nicaragua through the use of force. We have armed and train-

ed the Contras, and built a dozen bases in neighboring Honduras. We have sent spy planes over Nicaragua and paraded our battleships off its coasts.

What is the result? Nicaragua's Sandinista regime is today more firmly entrenched than ever, more heavily armed than ever, and more dependent on the Soviet Union than ever. And in its domestic affairs Nicaragua is drifting towards an ever more authoritarian socialist regime.

The Reagan administration's policy has failed to unseat the Sandinistas because, ironically, its policy has played to Nicaragua's strength. Nicaragua is dominated by a heroic culture. Every street and school and public building is dedicated to a hero. The Sandinista leaders are guerrilla veterans whose entire lives have been dedicated to Mars, god of war.

If there is one thing the Sandinista vanguard knew how to handle it was Ramboism. The result has been rivers of gore and, at the end, military stalemate.

Has anyone learned anything from this? If there is such a thing as a learning curve in foreign relations, one can

hope that seven years of mutual frustration should indicate that force has its limits.

For the Sandinistas it should be clear that the heady dreams of the early 1980s, of aiding their guerrilla brothers in El Salvador and of spearheading a revolutionary sweep of Central America, are dead, blocked by American power and Central American disinterest.

For the Americans it should be equally clear that the possibility of preventing the "consolidation" of the Sandinista regime, or of unseating it, are no longer reasonable expectations.

Ironically, by backing off from Nicaragua we will have a better chance of influencing developments inside the country. Our policy of force has given the Sandinistas the pretext they needed to seize control of the national media, to harass the church and imprison their political opponents. And US policies have also gotten the government off the hook for its poor economic performance. Everything is justified, excused, forgiven by the US-imposed military emergency.

To the extent that Nicaragua is

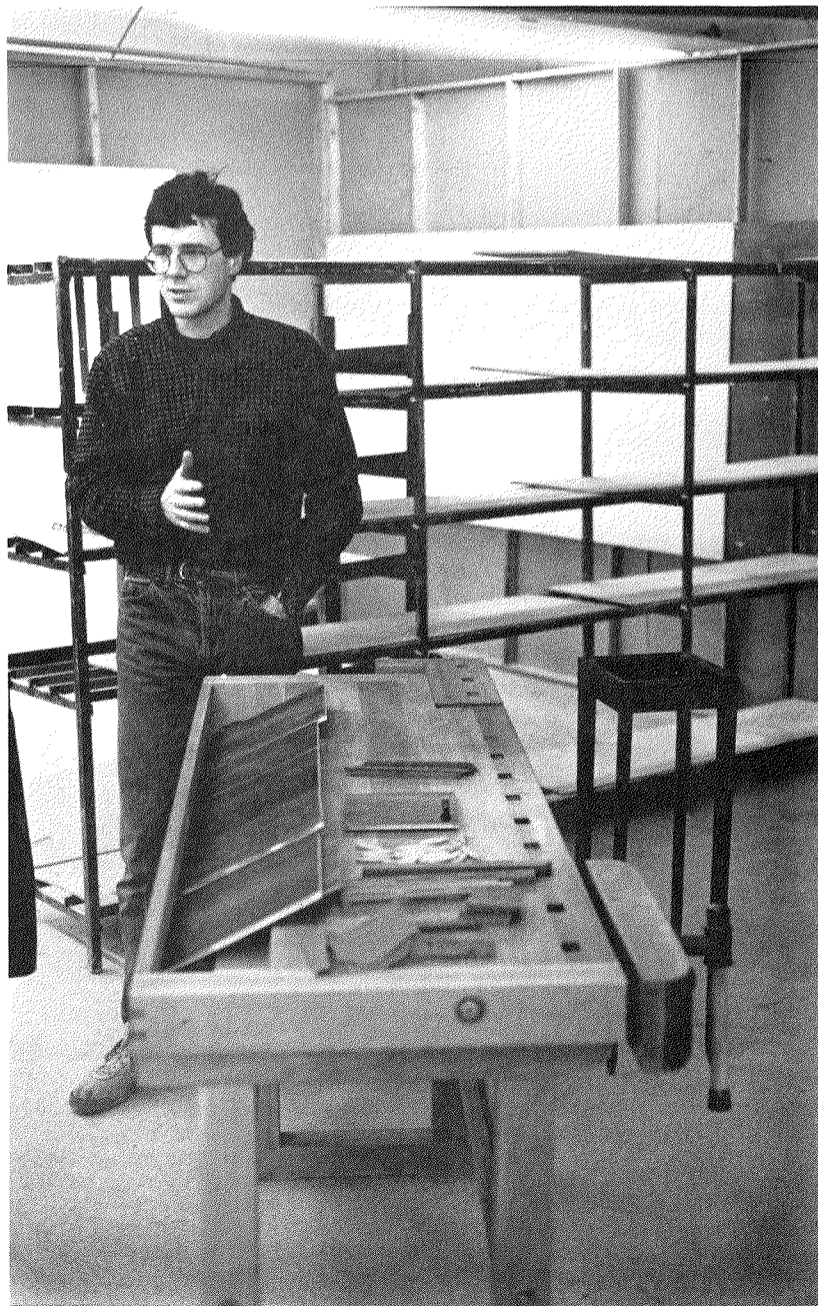
perceived to be a small country assaulted by a large one, our policies have generated massive international sympathy and economic support for the Sandinistas. The largest contributors to Nicaragua's economic survival are precisely our NATO allies: Italy, France, Canada and others.

There is a moral imperative for this change of course. Twenty or thirty thousand have died in this sad struggle, mostly peasant cannon fodder caught in the cross fire. And hundreds of thousands more have been driven into exile.

By backing off, we permit the Nicaraguans to confront their internal contradictions. Let Nicaragua's Marxist-Leninist vanguard battle it out with the liberation theologians. Let the new socialist elite with maid service and designer jeans confront the anger of housewives with empty pots. It should be a good show. And at the end I would wager we will have a better chance of getting a more moderate regime than with our present policy of force.



TODD WEBB, internationally known photographer, says he wanted to be a writer, "a storyteller of some kind." After numerous rejections of his writing, he got a camera. "I soon found out that photography was what I was looking for. I seemed to have a knack for it right away." In 1941 Webb joined the Navy as a photographer, the beginning of his career. "It was wonderful," he recalls. "As a photographer I had privacy. No one would bother me in the darkroom. Not even an admiral would walk in on me." In New York after the war, he hobnobbed with artist Georgia O'Keefe and photography giant Alfred Stieglitz and polished his craft. The Museum of the City of New York mounted his first exhibit which led to his first commercial assignment, for *Fortune* magazine. Stints in Paris and Santa Fe followed and assignments from the United Nations in Mexico and Africa. He won a Guggenheim Fellowship in 1954 to photograph the route of the Gold Rush pioneers and received a National Endowment for the Arts Fellowship in 1978. Todd Webb, with his wife Lucille, now makes his home in Bath. His photographs of Europe, the American West and his series on architectural details win continuing acclaim, and his work is widely shown.



JEFF KELLAR trained as a filmmaker and feels that in his latest series of furniture/sculptures he is using the same techniques he learned for film. "I'm using the same language," he says, "working with light and space, creating a sense of mystery." In the past Kellar has worked in a furniture tradition, but he sees his recent work as being more sculptural. A graduate of the University of Pennsylvania, he has received numerous awards and his work has appeared in many publications, from *American Craft* and *Interior Design* to the *New York Times Magazine*. He is represented in three collections and has been shown in galleries and museums up and down the east coast, including The Norton Gallery in West Palm Beach, Florida, the Swan Gallery in Philadelphia, the Bowdoin Museum of Art and the Pritom and Eames Gallery in New York.



Elizabeth FitzGerald and William Webber received awards for 20 years of service to USM from President Harlan Philippi at the recognition breakfast for classified staff on March 31. "Though some days I feel like I've been at USM for 40 years, most of the time it doesn't seem possible 20 years have gone by," FitzGerald says. "I've especially enjoyed my relationship with students over the years." "It's been great working with all the people at USM," Webber agreed.

Honored for Service:

20 YEAR

Elizabeth M. FitzGerald, College of Arts and Sciences
William F. Webber, Media Services

15 YEAR

George H. Dame, Facilities Management
Carolyn W. Ford, Community Programs
Karen Hart, Human Resources
Irma R. Magnusson, Purchasing
Theresa Overlock, Student Health Center
Donald B. Roberts Sr., Facilities Management
Georgietta Varrell, Basic Studies
Eugene C. Willette, Facilities Management

10 YEAR

Bernadette Curtis, Staff Development
Kathleen A. Fecteau, University Library
Shirlee M. Folsom, CRAS
Kim E. Loranger, Saco Center
Elizabeth McKellar, Registrar's Office
Jenny L. Reed, Recreation and Leisure Studies
David L. Warren, Facilities Management

5 YEAR

Beverly Bayley-Smith, Marine Law Institute
Jeffrey Brookes, Police and Safety
Thomas Bush, Police and Safety

Thomas W. Collins, Facilities Management
Randal E. Corliss, Facilities Management
Linda Coupe, Lifeline
Roxanne M. Dove, Student Activities
Raymond Dulac, Facilities Management
Joy Elsner, University Library
Andrea Frechette, Continuing Education for Business
Lorie M. Gallant, Registrar's Office
Phyllis A. Goulet, Academic Advising and Information
Albert J. Johnson, Facilities Management
Bruce Koharian, Lifeline
Eric Leighton, Facilities Management
Susan Marchesi, Lifeline
Ralph J. McGarvey, Gym Operations
Charles P. Meyers, Printing Center
Rosemary C. Miller, College of Arts and Sciences
Heidi D. Noyce, Registrar's Office
Mary T. Papi, Testing and Assessment Center
Richard Premis, Facilities Management
Nancy L. Pratt, Business Office
John Robinson, Lifeline
George Snedden, Facilities Management
Gregory B. Stowe, University Library
Monica E. Taes, University Library
Robert F. Thompson, Facilities Management
Patricia M. Vachon, Lifeline
Gary Winship, Lifeline

New Faces—New Places

FEBRUARY 1987

Alicia P. Greenwald was reclassified to Lifeline technician/instructor at Portland.

April L. Gurney was promoted to administrative secretary in Professional Education, Gorham.

Stephen T. Honey has been appointed as director of the Public Policy and Management program at Portland.

Campus Note

• Emily Mann, Obie Award-winning director and writer, will lecture from 4 to 6:30 p.m., Monday, April 20 in Rooms B & C, Campus Center, Portland. The lecture is sponsored by the Women's Studies Program (780-4289) and is free and open to the public.

Call for papers, presentations or panels on any aspect of popular culture for a conference to be held in Portland, November 12-14 by the North East Popular Culture Association.

Also needed: assistance in identifying students who have worked in the field of popular culture and who would make interesting panelists. Deadline for submission of a 250 word proposal is June 1, 1987. Contact: Eugene Schleh or Mary Bridge, Dept. of History, 300 Bailey Hall, Gorham.

Join us in recognizing USM's outstanding students of 1986-87 at a ceremony on Wednesday, April 22 at 2:00 p.m. in Hastings Formal Lounge, Gorham. Remarks by interim president Harlan A. Philippi and USM alumnus, Charles L. Cragin, partner at Verrill and Dana law firm. Presentation of scholarships and awards, music and reception.

USM Student Wins National Acting Award

Michelle Damato, a junior at the University of Southern Maine majoring in theatre, has won an Irene Ryan Award at the national competition of the American College Theatre Festival in Washington, D.C. Competing against 12 other finalists from across the country for the coveted award, Damato appeared with her partner Robert McGurn, also a USM student, in an excerpt from the play "Constantinople Smith."

Damato was presented with the Irene Ryan Award for best supporting actor by Broadway director and actor Richard Thomas at the Terrace Theatre in the Kennedy Center for the Performing Arts. Only one award is given in the category of best supporting actor. The award carries a scholarship of \$250, but, more important, the national attention can lead to a movie contract. Damato has already appeared on regional television in "The Quest for Grace O'Malley," which aired in September, 1985 on WCSH-TV, Channel 6 Portland.

A 1984 graduate of Rockland District High School, Damato has appeared in numerous USM and Children's Theatre of Maine productions. She has also toured England with a USM theatre group.

She is the daughter of Virginia Damato of Perth Amboy, N.J., formerly of Pacific Street, Rockland.

What We're Doing

AL BEAN, staff associate for media relations and development, spoke on pitching fundamentals at the annual Kennebec Valley Athletic Conference Coaches' Association Baseball Clinic held at Camden-Rockport High School on Saturday, April 11.

DOMENICA T. CIPOLLONE, director, International Studies and STEPHEN P. SIMONDS, director, Office of International Programs, attended a conference for directors of international exchange programs throughout the University of Maine System recently held at the University of Maine at Farmington.

SUSAN J. COOK, assistant professor of education, will be presenting a paper called "The Child's Recognition of Continuity, Response and Perspective in Family Relationship" at the 1987 Biennial Meeting of the Society for Research in Child Development, being held in April at Baltimore, MD.



University of Southern Maine CURRENTS

Published by USM's Office of Media Relations
Robert S. Caswell, director

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Susan E. Swain

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Materials should be submitted no later than Thursday noon, 11 days prior to publication to: 209 Deering Ave., Portland. Distribution is free. Third class postage is paid at Portland, ME 04103.

JOB OPENINGS

Wardrobe manager, Theatre Department, deadline April 30, contact Minor Rootes, 780-5480.

Assistant professor, rehabilitation counselor, College of Education, deadline September 1, contact Reid D. Stevens, 780-5316.



For the eighth year the Women in Management Conference presented two days of provocative and stimulating workshops and lectures to more than 900 registrants. The conference kicked off on Thursday, April 9 with a humorous and insightful address by Wendy Reid Crisp, former editor-in-chief of Savvy magazine. The overflow crowd laughed and applauded as Ms. Crisp gave her personal account of her rise from editorial assistant/potscrubber to the heights of the publishing industry. "Over the last seven months I've found out what I want to be when I grow up," she said. "...I want to be part of some effort that's growing beyond my time [investment]. I want equity in my work." After discussing the risks and fears women must face and accept in order to continue to be challenged, to "thrive and grow," she exhorted American women to be "an affirming flame" in the world. "Our world needs the strength we have to give, ...needs us to contribute...the fruits of our minds," she concluded.