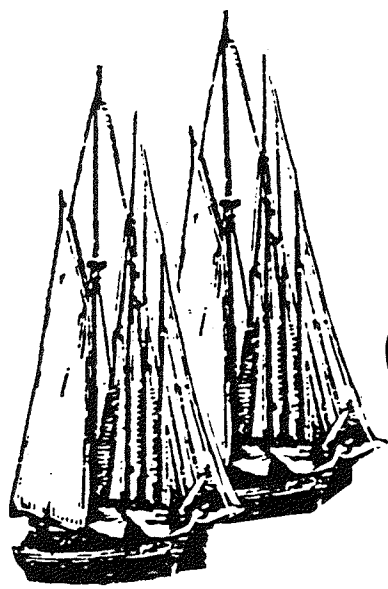

4-6-1987**Currents, Vol.5, No.14 (Apr.6, 1987)**Robert S. Caswell
*University of Southern Maine*Susan E. Swain
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University of Southern Maine CURRENTS

Volume 5, Number 14

April 6, 1987

What's Inside

Arts & Criticsp.2
Celebrate Writersp.3
Young Child Weekp.2



Presidential Candidates on Campus

Four candidates for the position of president of USM have been named by the Presidential Search Committee. All four will be visiting the Portland and Gorham campuses, beginning April 6.

Dr. Peter G. Brown is currently professor of public policy at the University of Maryland and served as consultant on the creation of the USM public policy and management program. He was visiting professor of public and international affairs at Princeton's Woodrow Wilson School prior to teaching at the University of Maryland.

Dr. Patricia R. Plante is currently provost and vice president for academic affairs at Towson State University in Maryland. Among other academic positions, she has been curriculum consultant at Dumbarton College and academic dean at Fordham University in New York.

Dr. Norma S. Rees is now assistant to the president at the University of Wisconsin System and formerly was acting chancellor and vice chancellor for academic affairs at the University of Wisconsin in Milwaukee and dean of graduate students at City University of New York.

The fourth candidate, Dr. Richard Freeland, is now dean of the College of Arts and Sciences at the University of Massachusetts at Boston.

All four candidates will be available to meet with faculty and staff, (see schedule side), and written comment on their candidacies is invited. Written input will be taken into consideration in the search committee's final recommendation to Chancellor Robert L. Woodbury. A decision on the new president is expected by the end of April.

The search committee, under Trustee Stewart N. Smith, has been meeting since December 22, 1986. Members of the committee are: Henry C. Amoroso, USM associate professor of education; Gloria S. Duclos, USM professor of classics; Thomas M. Ward, associate dean and professor, School of Law; Dorothy D. Moore, dean, College of Education; Anthony A. Pereira, vice chair of the Student Senate; William B. O'Gara, local community member and president of the Alumni Association; and Trustees Robert J. Dunfey, Richard P. Marshall, and Smith.

Open Meetings

	Professional & Classified Staff	Faculty & Students	
PLANTE	Monday, April 6		
	10:45 a.m. - 12 noon, 1 Payson Smith, Portland	2:30 - 4 p.m., 1 Payson Smith, Portland	
	Tuesday, April 7		
	10 - 11:15 a.m., Hastings Formal Lounge, Gorham	1:30 - 3 p.m., Hastings Formal Lounge, Gorham	
	BROWN	Thursday, April 9	
		9:30 - 11 a.m., Campus Center B, Portland	2:30 - 4 p.m., Room 207, Payson Smith, Portland
Friday, April 10			
	1 - 2:30 p.m., Hastings Formal Lounge, Gorham	2:30 - 4 p.m., Hastings Formal Lounge, Gorham	
REES	Monday, April 13		
	10:45 a.m. - 12 noon, 1 Payson Smith, Portland	2:30 - 4 p.m., 1 Payson Smith, Portland	
	Tuesday, April 14		
	10 - 11:15 a.m., Hastings Formal Lounge, Gorham	1:30 - 3 p.m., Hastings Formal Lounge, Gorham	
FREELAND	Tuesday, April 7		
	1:30 - 2:45 p.m. Campus Center B, Portland	3 - 4:30 p.m., 204 Payson Smith, Portland	
	Wednesday, April 8		
	1:30 - 3 p.m., Faculty Dining Room, Gorham	3 - 4:30 p.m., Faculty Dining Room, Gorham	

Trustees Approve New Dean, Director, Programs

Two new master's programs were approved by the University of Maine System Board of Trustees at their Thursday, March 26 meeting in Presque Isle, and a new dean and new director were named.

Richard J. Clarey was named dean of the School of Business Economics and Management. Clarey, an associate professor of management at USM since 1979, also has served as director of the New Enterprise Institute.

Joseph A. Conforti, an associate professor of English and history at Rhode Island College, was appointed the first director of the New England Studies Program. Last July, trustees approved the new master's program that will examine the political, social, religious, cultural and economic life of New England.

New master's programs in school psychology and in statistics also were approved by trustees at the March 26 meeting. The major goal of the psychology program is to educate pro-

(Cont. on page 3)

Clan of the Cave Bear — What Went Wrong?

Assistant
Director
Explains
see
page 3



(photo courtesy of Maine Sunday Telegram)

Congratulations

Seven of our faculty members were awarded tenure at the Thursday, March 26 meeting of the University of Maine Board of Trustees, held at the University of Maine at Presque Isle. In addition, another 11 of our faculty members were promoted.

Those who were tenured are: John C. Boden, awarded tenure and promoted to the rank of associate professor of music; Ellen A. Kandoian, awarded tenure and promoted to the rank of professor of law; Julia Tiffany, awarded tenure and promoted to the rank of associate professor of nursing; Marianne Rodgers-Sawyer, awarded tenure and promoted to the rank of associate professor of nursing; Helen Peake-Godin, awarded tenure and promoted to the rank of associate professor of nursing; George Miaoulis, awarded tenure at the present rank of professor of marketing; and Richard D. Stebbins, awarded tenure at the present rank of associate professor of chemistry.

Faculty members who were promoted are: Charles Welty to professor of computer science; Oliver H. Woshinsky to professor of political science; Thomas Parchman to assistant professor of music; Kathleen I. MacPherson to professor of nursing; Philip Jagolinzer to professor of accounting; James Messerschmidt to associate professor of sociology (and reappointed for one year); Caryn Perry to assistant professor of nursing (and reappointed for two years); Deborah Stone to assistant professor of nursing; Janice Thompson to rank of associate professor of nursing; Margo Wood to associate professor of education; and Francis C. McGrath III to associate professor of English.

Our congratulations to all faculty members.



Cole and Glover, Duo Pianists

The 1986-87 Faculty Concert Series will conclude at 8 p.m., Friday, April 10 with a performance by Ronald Cole and Robert Glover, duo pianists. The concert will take place in the new 182-seat Corthell Concert Hall. Works on the program include Mozart's "Sonata for Two Pianos," Brahms's "Variations on a Theme by Haydn" and "Sonata" by Poulenc.

Dr. Ronald Cole is a professor of music at USM where he has been on the music faculty for 24 years. He earned his B.A. from Bowdoin College, a master's from the Eastman School of Music and a Ph.D. from Indiana University. He has appeared with the Portland Symphony Orchestra, the Boston Pops, the Portland String Quartet and in many faculty chamber

music programs.

Robert Glover, instructor of piano at USM since 1972, first studied at the Philadelphia Musical Academy before receiving his bachelor's and master's degrees from the New England Conservatory of Music. In 1971 he was a Fulbright finalist and later was appointed as a teaching assistant to Veronica Jochum at the Conservatory. He too has performed with the Portland Symphony Orchestra as a soloist and with numerous chamber ensembles.

Tickets for the event are \$5 for the general public; \$3 for seniors, students, faculty and staff. For more information contact the Concert Manager at 780-5256 or 780-5265.

Artists and Critics Square Off



A panel of artists will face five critics who cover the fields of music, film, theater, literature and visual art in a special presentation on Arts and

Criticism at 8:00 p.m., Wednesday, April 8 in Corthell Concert Hall, Gorham Campus. Participants include Jerry Grandey, assistant director to Steven Spielberg and other directors, representing the art of movie making, and Robert McKibben, film critic for the Maine Times. Artist Eric E. Hopkins, a native of North Haven who works in glass, shell and rock, will exchange views with Sherry Miller, art critic for the Maine Sunday Telegram. Hopkins is widely exhibited and collected and has presented workshops and lectures at Haystack and Pilchuck, University of Massachusetts, Bowdoin and the Boston Museum of Fine Arts. Sharon Sheeche Stark, author of two books, *The Dealer's Yard* and *A Wrestling Season*, will face literary critic Edgar Allen Beem of the Maine Times. Beem also is a contributing book editor to the Maine Sunday Telegram.

Other panelists include theater director Roy Rogosin, who was musical director of William Gibson's *Raggedy Ann* on Broadway; composer William Matthew and Elliot Schwartz, professor of music at Bowdoin College and a well-known writer and critic, pianist and composer.

Richard D'Abate, associate director of the Maine Humanities Council, will chair the panel.

Sharon Sheeche Stark will read from her works at 7:30 p.m.

Protecting the Emotional Health of Young Children

by Susan Partridge

EDITOR'S NOTE: A one-of-a-kind study is underway in our Human Services Development Institute that could help short-circuit a cycle that too often results in delinquency, depression and other problems. Here, USM researcher Susan Partridge explains this ongoing study. For more information, you can contact her at 780-4430.

This week is the Week of the Young Child (April 5-11), an appropriate time to make the public more aware of the emotional needs of preschoolers.

Recent research has shown that small children, even infants, are not without feelings but remember and can be affected by early experiences. The impact of unpleasant experiences on a child's development varies with temperament and adaptability of the child and the resources of the family, but in many instances, early adverse circumstances contribute to emotional disturbances later in life. Studies of later life problems, such as isolation from peers, depression, school drop-out and delinquency, teenage pregnancy, and parenting problems frequently

uncover histories of insecure parent-infant attachments or troubled parent-child relationships in the first few years of life.

An effort to short-circuit this sequence is the motivation behind federal legislation (bill PL92-457), which requires school systems to provide for the service needs of children three to five and makes optional a family-centered system for children two and under.

Project AIMS, a five-year program funded by a \$1 million collaborative agreement among the University of Southern Maine, state and federal agencies, is establishing a statewide, family-oriented service network for helping the emotional development of children, five and under. Its major focus is community-based health, education, and mental health professionals. The Project is housed at USM's Human Services Development Institute, Center for Research and Advanced Studies.

One of the key points of Project AIMS is to study how professionals with the most contact with very young

children can best support emotional health in infants and young children and their families. The Project is aimed at the emotional well-being of all children, as nearly all parents have questions or concerns about their youngest ones — adjustment difficulties with a newborn, a two-year-old with nightmares or temper tantrums, a three-year-old frightened by the death of a pet or grandparent, fears after surgery. Normal family life imposes many challenges to the child and family, events which can be a potential for distress or a potential for growth and learning.

The goal of the Project is to make professionals in the community more aware of the signs of emotional distress in a young child and to be as supportive and informed when discussing the child's feelings with a parent as in talking about vaccinations and motor coordination.

The Project is working closely with Rockland and Norway professionals now and will include Lewiston and Ellsworth next year. Through guest speakers, workshops, demonstrations,

case histories and films, the Project exposes professionals and interested parents to recent advances in the field. Preschool coordination projects already in existence serve as liaisons to the community through which Project AIMS supplies training, consultation and support. Twenty to 40 families will also be studied, to define patterns of growth and socioemotional development of infants in a variety of situations.

Maine's eight-year history of successful collaboration between health, education and mental health organizations is the foundation of the Project. It is the first multidisciplinary program with a state-wide focus on emotional health in early childhood in the country and will serve as a model to other states planning similar early intervention efforts.

Project AIMS is a unique opportunity for Maine to pioneer a course of social policy and clinical practice on behalf of infants, young children and their families.

Suicide Researcher on Call in March

EDITOR'S NOTE: During the month of March, Loren Coleman was interviewed by the Associated Press, the North Jersey Herald News, "All Things Considered" on National Public Radio and "The Larry King Show" on Mutual Broadcasting Network.

Loren Coleman, research associate on child welfare at the Human Services Development Institute, was not surprised by the recent rash of teen suicides which followed a suicide pact by two teens in Bergenfield, N.J. Coleman, whose book *Suicide Clusters* will be published this spring, says January to March is a peak period for suicide each year. He should know—his new book is the result of a 12-year study of this special type of group suicide and examines the subject from records dating back to the fourth century B.C. and up to today's headlines.

In *Suicide Clusters*, Coleman points out that suicide clusters appear to spread on two levels. At first a group of friends, classmates, or town residents who are at risk for suicide hear about the suicide of a peer, and then decide to choose this permanent solution to their temporary problems. The second wave of behavior contagion can then be set off by news accounts, movies, books, or music.

Suicide Clusters, for example, notes that the 1930s song, "Gloomy Sunday" triggered many suicides throughout Europe; Japanese singer Yukiko Okada's April 1986 suicide led to a series of 34 young people following her example by jumping from buildings; the suicide of Marilyn Monroe resulted in the American suicide rate increasing by 12%; the self-incineration suicide of a French high schooler in 1970 triggered 16 identical deaths in a fiery cluster during that year.

A minor cluster ripple appears to have preceeded the Bergenfield case, according to Coleman. Three teen suicides in Newton, Massachusetts were reported in January along with other groups of adolescent suicides in Alaska, Oklahoma and Missouri in February. The two teen deaths in Missouri were separate suicides by high school seniors who were taking a course on death and dying. Both used the method later used in Bergenfield—carbon monoxide poisoning in their cars. Sixteen teen suicides around the country which followed the Bergenfield deaths seem to be in imitation. As Coleman notes in *Suicide Clusters*, during periods of suicide waves, the normal teen suicide rate is exceeded.

Coleman's new book calls for an acknowledgment of the importance of suicide clusters, long ignored by more conservative elements in the suicidological field, and a renewed examination of the concept of imitation as a prime element of suicide. While these ideas were part of the early science of suicide studies, Coleman notes they have largely been under-examined in the last 150 years. Only by an acceptance of the actually great numbers of suicides that happen in clusters, Coleman feels, can more funding and development of effective suicide prevention materials take place.

Coleman's federally funded two year

project at USM will soon be producing training manuals and an adolescent-authored booklet on suicide preven-

tion. A training videotape, "SOS—Teen Suicide. Coded Cries for Help," is already available.

Celebrate Writers Week

A number of writers from around the country who have won the loyalty of large reading audiences as well as critical acclaim will appear at USM from Monday, April 6 to Saturday, April 11 as part of the 1986-87 Convocation, "The Arts in Our Lives."

The highlight of the week will be a panel at 4 p.m. on Saturday, April 11, hosted by USM English professor Ken Rosen, which will examine current trends in the American literary scene. Panel members include Michael Curtis, senior fiction editor of *The Atlantic*; Tim O'Brien, author of *If I Die in the Combat Zone* and *The Nuclear Age*, and winner of the prestigious National Book Award; poet Liz Rosenberg, who edits *MSS* magazine; author Tobias Wolff, who has received Guggenheim Awards and won the PEN/Faulkner Award for his novel, *The Barracks Thief*. The panel will be held in the Campus Center, Rooms A, B, and C, Portland Campus.

"So often in literature classes, we focus entirely on classics, even when we study 20th century writing," said USM professor Barbara McGrath,

coordinator of the weeklong program. "This is an opportunity to hear the views of editors and writers on patterns they see emerging today." The panel will present the editor's perspective on what's being published today—what they are looking for in choosing works of fiction and poetry and their views on what the reading audience wants.

Additional events of the week include readings by guest authors and poets Rod Kessler, Jack Myers, and Sharon Sheehe Stark, and faculty authors Dianne Benedict, Tom Carper, Ken Rosen, Betsy Sholl, Greg Smith and David Walker.

"This is not a seminar aimed at writers on how to get published," McGrath said. "And it's not designed for an academic audience. It's for all readers. The presenting authors write fiction and poetry to be enjoyed by a wide audience."

Receptions follow each event so that the audience can meet the writers and editors. All events are free and open to the public. For more information, call USM at 780-4440.

Monday April 6	Readings: Tom Carper and David Walker, poets, 4:30 p.m., Room C, Campus Center, Portland, reception follows.
Monday April 6	Readings: Jack Myers, winner of the National Poetry Series; Rod Kessler, winner of the AWP Award Series for short fiction; 7:30 p.m., Rooms B & C, Campus Center, Portland, reception follows.
Tuesday April 7	Readings: Betsy Sholl, USM, poet; and Greg Smith, USM, fiction writer; 4:30 p.m., Room C, Campus Center, Portland, reception follows.
Wednesday April 8	Reading: Sharon Sheehe Stark, fiction writer; panel on "Arts and Criticism," 7:30 p.m., Corthell Concert Hall, Gorham, reception follows.
Thursday April 9	Writing at USM Day. Student readings: 12:30 - 1:45 p.m., Room 206, Bailey, Gorham. Student readings: 2 - 3:15 p.m., Room 215 Bailey, Gorham. Reception, 3:30 p.m., 200 Bailey, Gorham.
Thursday April 9	Writing at USM Day. Student readings: 5 - 6:30 p.m., Room A, Campus Center, Portland. Faculty readings: 7:30 p.m., Dianne Benedict, USM, fiction writer; Ken Rosen, USM, poet. Campus Center Amphitheatre, Portland, reception follows.
Friday April 10	Readings: Liz Rosenberg, poet; Tim O'Brien, fiction writer; 7:30 p.m., Room 1, Payson Smith Hall, Portland, reception follows.
Saturday April 11	Panel: "Recent Trends in Fiction and Poetry," Liz Rosenberg, Michael Curtis, Tim O'Brien, Tobias Wolff, Ken Rosen, USM, moderates 4:00 p.m., Rooms A, B, & C, Campus Center, Portland, reception follows.
Saturday April 11	Reading: Tobias Wolff, winner of the PEN/Faulkner Award, fiction writer, 7:30 p.m., Rooms A, B, & C, Campus Center, Portland.

• New Programs, Faces (cont. from p.1)

professionals to provide psychology examiner services to public schools.

In other action, trustees authorized USM to lease 7,000 square feet of classroom and office space at the Saco Island Development. The five-year lease will allow us to move the Saco Center from cramped quarters at Thornton Academy.

Renovations to a section of the Gorham campus library to accommodate the L.M.C. Smith Collection were given the green light. Mrs. L.M.C. Smith of South Freeport has donated a rare collection of maps, atlases and globes to USM.

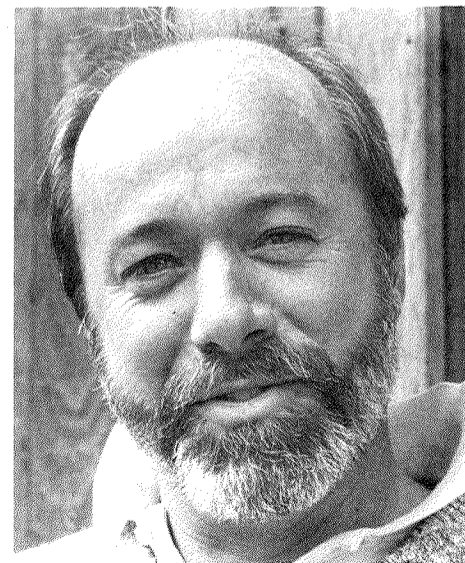
More details on these appointments and programs will be published in the Monday, April 20 issue of *Currents*.

Names of faculty members who were granted promotions and/or tenure appear on page 2.

Spielberg's Assistant Tells All

Jerry Grandey, first assistant director to Steven Spielberg, Martin Scorsese and other feature film directors, will be speaking on the ups and downs, wins and losses of film making at 1 p.m. on Wednesday, April 8 in 10 Bailey Hall, Gorham. Grandey, who worked on such well-known movies as "Risky Business," "Raging Bull," "Superman," "All the Right Moves," and "Cujo," and, oh yes, "Clan of the Cave Bear," has entitled his talk this week, "Clan of the Cave Bear: Good Book, 'Bad' Movie—What Went Wrong?" This insider's view of the art of film making is being brought to USM as part of the 1986-87 Convocation, "The Arts in Our Lives."

Grandey will also appear in the panel on Arts and Criticism. (See page 2.)



Jerry Grandey

What We're Doing

MICHAEL BRAZ, lecturer in music, was the soloist featured in the Portland Symphony Orchestra's Valentine Pops Concert on February 14.

JOHN C. BODEN, associate professor of music, and principal horn with the Portland Symphony Orchestra, was soloist during their Candlelight concert that featured music by Mozart.

THOMAS R. CARPER, associate professor of English, will have his previously-published article, "Gray's Personal Elegy," included in a volume on Thomas Gray in the Modern Critical Interpretations series edited and introduced by Harold Bloom.

MELISSA H. COSTELLO, director of clinical experiences and chair of the Professional Education Department, undergraduate, attended the annual conference of the National Association of Teacher Educators at Houston, TX in February. She also attended an ATE Delegate Assembly meeting as Maine's Higher Education Representative and served on the Credentials Committee. She is a member of the National Forum of Directors of Student Teaching and president of the Maine Association of Teacher Educators.

JOSEPHINE DONOVAN, visiting professor, Women's Studies Program, has had her book, *Feminist Theory: The Intellectual Traditions of American Feminism*, named an Outstanding Academic Book of 1986 by Choice journal.

H. DRAPER HUNT, professor, history, taught two eighth grade classes at Memorial Junior High School, South Portland, as a participant in Writers Day. His paper "President Lincoln's First Vice: Hannibal Hamlin of Maine," read before the Lincoln Group of Boston in April, 1985, has been published in the Winter, 1986, issue of the Lincoln Herald.

LINDA R. MEYER, associate professor, therapeutic recreation, recently addressed the Windham Special Education Parent advisory council on "Leisure Education for Handicapped Youth."

ROBERT J. RUSSELL, associate professor, music, and director of choral music at USM, directed the Choral Art Society in concert with the Portland Symphony Orchestra in February.

WILLIAM STURNER, professor of management, recently presented the keynote address on "Risking Change," at Staff Development Conferences sponsored by several school districts of central and western Nebraska.

Members of the campus community who have events they would like publicized; research and other professional activities that might be of interest to others; or an area of expertise that relates to current news stories are invited to call the Office of Media Relations at 780-4200.



University of Southern Maine CURRENTS

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Materials should be submitted no later than Thursday noon, 11 days prior to publication to: 209 Deering Ave., Portland. Distribution is free. Third class postage is paid at Portland, ME 04103.



The Russell Square Players in their final production of the season, the British comedy-drama "Little Malcolm and His Struggle Against the Eunuchs," both a perceptive look at the humorous and dark side of adolescents and an allegory of the rise and fall of a tyrant. This unflagging production, directed by Robert Silvester, who is at USM on a visiting fellowship from England, will be staged at 8 p.m. on April 17, 18, and 22-25 and at a 2 p.m. matinee on April 26. For information/reservations, phone 780-5483.

(Kramer photo)

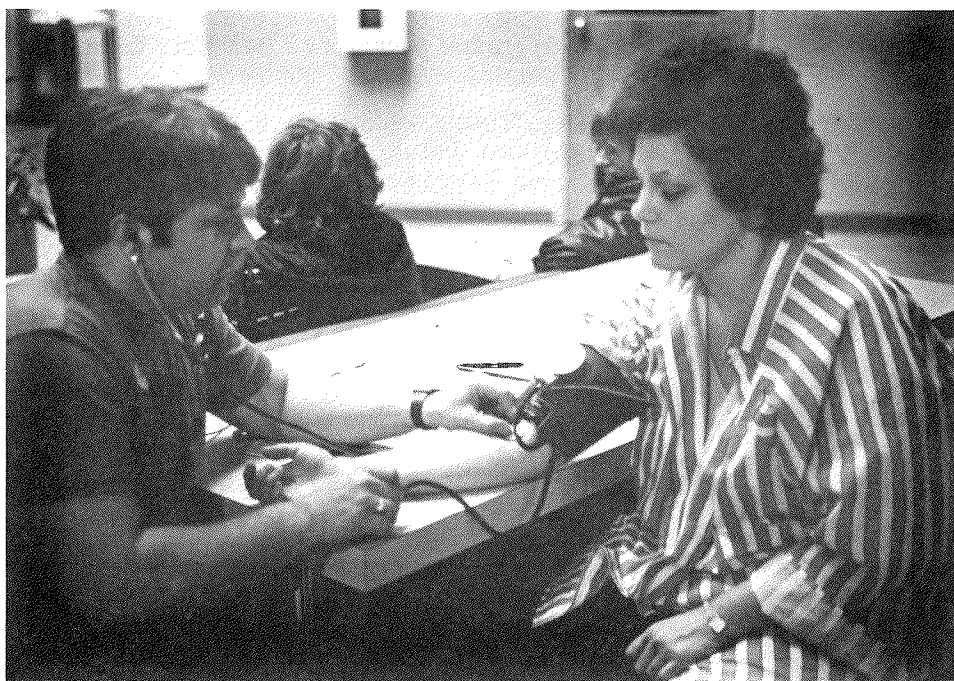


JOB OPENINGS

Research assistant II or III, Center for Research and Advanced Study, deadline April 17, contact Cynthia J. Stengel, 780-4411.

Head camp counselors, Developmental Day Camp for children 6-14, deadline April 11, Contact Miriam Englund, 780-4125.

Associate professor, social work, deadline April 10, contact Luisa S. Deprez, 780-4120.



A blood drive cosponsored by the Classified Staff Senate and the Faculty and Student Senates will be held on Wednesday, April 8 from 11 a.m. to 4 p.m. in rooms A, B and C of the Campus Center in Portland. Your help is needed, so roll up your sleeve, please.

Campus Notes

• Marty DiMauro, retired printing center supervisor, would like to thank those friends who contributed toward the microwave oven he received as a retirement gift.

• Stephen Lehane, director, Childcare Services, would like to thank, on behalf of the children in USM's Childcare Services, their families and the staff of Childcare Services, all those who gathered at the new child care center on February 26 to help celebrate their ribbon cutting.

• The Non-Traditional & Com-muter Student Board, in conjunction with Childcare Services is offering four hours of free childcare for students needing the service during the week of Monday, April 27 through Thursday, April 30. The qualifications are: Students must be taking 6 credits and paying a Student's Activity Fee, the child must be 2½-years-old and potty-trained. Call N.C.S.B. for details, 780-4079.

• Students who are interested in serving as ushers for the USM Commencement Ceremony on Saturday, May 9, at the Cumberland County Civic Center, Portland are asked to contact the Office of Student Affairs, 125 Upton Hall, Gorham, 780-5242 by Thursday, April 9. The time commitment will be as follows: Friday, May 8: 3 p.m. to 5:30 p.m. (rehearsal). Saturday, May 9: 7:30 a.m. to 12 noon (ceremony).

New Associate in Media Relations

Susan Swain, a former public relations manager for Fairleigh Dickinson University in Rutherford, N.J., has joined the University of Southern Maine as staff associate for media relations.

Swain replaces Karen A. Greaves who accepted a public relations position with the Episcopal Diocese of Maine.

During her tenure at FDU, Swain worked closely with metropolitan New York and national reporters. She also wrote for university publications, organized special events, and wrote speeches for the university's president.

Prior to joining FDU in 1985, the New Jersey native was a senior writer for *Woman's World*, a weekly magazine. In addition, Swain has been a free-lance writer for various New York area magazines and newspapers.

At USM, she will serve as coeditor of *Currents*, write news releases and assist the news media in locating campus experts to comment on current events.

"This university is very fortunate to have someone of Susan's talents and background," said Robert S. Caswell, director of media relations. "I'm sure she will be a great help to us as we continue our efforts to gain visibility for USM through the local, regional and national media."