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Currents, Vol.5, No.3 (Oct.13, 1986)

Robert S. Caswell
University of Southern Maine

Karen A. Greaves
University of Southern Maine

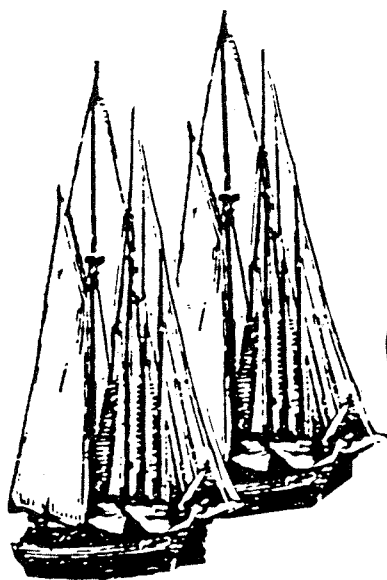
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University of Southern Maine CURRENTS

Volume 5, Number 3

October 13, 1986

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Gibson on Art

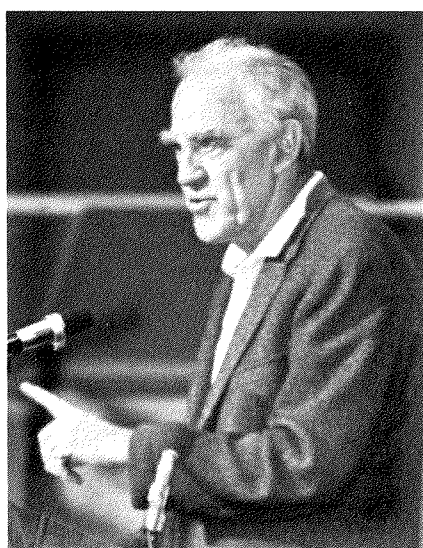
In a year in which Convocation Scholar Walter Stump has promised "to let the artist speak," no more eloquent spokesperson for the arts could have been chosen keynoter than playwright, poet and author William Gibson.

Gibson, a man whose face is a sculpture of his 70-plus years, led a Convocation audience of about 1000 through an elegant (and frequently witty) explanation of what art is — citing Cezanne, Beethoven, Shakespeare, Jeremiah and his own experience as a playwright.

Art, according to Gibson, is "living water" in our lives. For the audience, art must explore a place its members have never been, yet want to go. It must be convincing.

The artist, however, must have been in that new place in order to invite the audience. "The artist is someone who has been where we have not," Gibson explained. "It is my hunch," he added, that art is "the working-through of conflict." Artists "plumb their own depths — not analytically, but makingly, their hearts in the making — and drawing up all kinds of disparate matter they themselves need not 'understand,' create out of it an orderly world, chaos becoming unity."

Artists do not necessarily make good citizens or good spouses, Gibson noted, because "the artist is not interested in truth



William Gibson

(Kramer photo)

that comes down from above, only truth that comes up from within."

If art is living water, he concluded, "the thirst is perennial and the water flows unstoppably, even underground, the deeper the sweeter."

System Bond Issue on November Ballot

"Shall a bond issue in the amount of \$7.7 million be approved to upgrade facilities in the University of Maine System?"

The number of voters who support that ninth question on the Tuesday, November 4, ballot will determine whether there is increased access to the system's library holdings; better academic computer equipment; funds for asbestos removal; improved handicapped access to university buildings; and the money for the most urgent capital building needs on each campus. Here at USM, passage would generate \$500,000 to improve our music and art facilities.

The bond issue is also viewed as a critical second step in a university-wide improvement project that got underway with the 1984 passage of a \$16.5 million referendum. This November's referendum will fund some "critical needs" throughout the university, said Chancellor Robert L. Woodbury recently.

The largest single item in the bond issue is \$1.6 million for library automation. Those monies will be used to interconnect electronically the seven campus libraries, providing access to 2 million books and journals from anywhere in Maine.

Another \$750,000 will buy new equipment and expand the networking capabilities of the system's academic computing facilities.

And passage of the November bond also would provide \$500,000 for Phase II of improvements to our arts facilities. Specifically, it would allow installation of soundproofing and creation of adequate group and individual rehearsal rooms in Corthell Hall for our Music Department. In Robie Andrews Hall, part of which houses our Art Department, monies would be used to install improved ventilation and lighting, and to complete work on a needed photography studio.

A special citizens' committee has been formed to actively solicit voter support for question number nine, including the funding and placement of newspaper, radio and TV advertising.

Robert R. Masterton of Cape Elizabeth, president of Maine Savings Bank, and Wilma A. Bradford of Bangor, a member of the governor's Visiting Committee on the University, are the co-chairs of a state-wide citizens' committee. Scott F. Hutchinson, president of Key Bank of Maine will be heading a regional committee to build support in southern Maine.

Simonds Goes International

Stephen P. Simonds is about to embark on his "third career."

Simonds stepped down last month after 15 years as director of our Human Services Development Institute within the Center for Research and Advanced Study. Although he will remain as a senior research consultant there, he will assume the part-time directorship of USM's Office of International Programs.

Always interested in policy issues, first in the realm of local public administration of social services, then on a regional and national level in HSDI, Simonds will use his accumulated expertise on the international front in his new position. He will coordinate visits of foreign experts and lecturers, not only within the University, but also with other organizations such as the World Affairs Council. His office will also support, encourage and assist with faculty exchanges abroad, and promote cross-national policy research.

In that area, Simonds reports that USM and the University College Galway, Ireland are already working together to develop a system which would enable UCG to deliver courses

across the border to strife-torn Northern Ireland via instructional television. According to Simonds, our ITV is a major reason that foreign universities are eager to arrange research, policy and faculty exchanges with USM.

That interest, however, is not one-sided. Simonds perceives a sense from "people in general, people in the Portland area and among faculty researchers that there is a rapidly growing need for a global dimension in all our educational enterprises and research activities. There is a rising sense of interdependence in the public consciousness," he noted.

As head of HSDI since its inception in 1971, Simonds has seen the institute grow to one of national importance with projects involving more than 30 states, valued in excess of \$4 million through 1989.

Under Simonds' leadership, HSDI has become a leading research institution in the areas of health care and finance, child and family welfare, aging and rehabilitation, said CRAS Director Robert J. Goettel. "HSDI competes for grant support with an

unusually high rate of success against the top universities and nonprofit research organizations in the country," said Goettel.

Simonds came to USM with administrative experience at the state and federal levels. He served as commissioner of two programs in the then U.S. Department of Health, Education and Welfare. A former social service supervisor in Connecticut and New Hampshire, he moved to Maine to direct the Bureau of Social Welfare for the Department of Human Services.

He has chaired numerous groups, among them the Governor's Task Force on Corrections, the Maine Drug Council and the Cape Elizabeth Town Council. Simonds also has served on several national boards. He is past president of the World Affairs Council, and has played a key role in the Partners of the Americas Program, which last summer hosted Brazilian business and education leaders on a visit to Maine, including USM.

Goettel has named Andrew F. Coburn as acting director of HSDI, Considered one of the region's most

(Cont. on p.2)

Greaves to Leave

Readers of Currents will want to know that Karen A. Greaves, staff associate for Media Relations, will be leaving USM on Monday, October 20, to accept the position of director of communications for the Episcopal Diocese of Maine.

In addition to her work with the news media, Karen has served as co-editor of Currents. When she joined the staff in January of 1983, Currents consisted in large part of rewritten news releases printed on regular newsprint. Today, with a more attractive design and an emphasis on feature-oriented stories, Currents is considered one of the region's finest in-house newsletters. That transformation is primarily due to the skills and dedication that she brought to the position.

Members of the campus community who worked with Karen on Currents stories and on publicity projects are invited to wish her luck at a reception to be held from noon to 1 p.m., Monday, October 20, at the Division of University Relations, 209 Deering Avenue, Portland.

A Message from the President



Harlan Philippi (Caswell photo)

I am pleased to have the opportunity to serve as interim president of the University of Southern Maine, a campus which under the leadership of Robert Woodbury and faculty, students, and staff, is becoming a special place of quality in the University System. To serve the campus, and through the Office of President, the University System, is a privilege I do not take lightly.

The 1986-87 academic year is a critical one for the University of Southern Maine. Both the November bond referendum and the biennium budget submitted to the governor, include capital, financial, and human resource requests important to the University of Southern Maine. A successful effort in both, coupled with the University of Southern Maine's share of the supplemental appropriation, will solidify the gains already made by this campus and add new vitality and strength in selected areas.

The mission of the University of Southern Maine as the System's urban comprehensive university, has been developed and articulated by individuals and groups at this campus and has been adopted by the Board of Trustees. The broad mission statements, however, need to be translated into those specifics that compel action and which are capable of enrolling others in not only a distinctive mission for this campus but a distinguished one as well. Matters of teaching, learning, and the creation of new knowledge must remain uppermost in our thoughts and in our work.

I will do my best during this academic year to serve the University of Southern Maine. I hope my efforts will reflect the high regard I hold for this campus.

Harlan Philippi
Interim President

Fithian to Premiere His Works

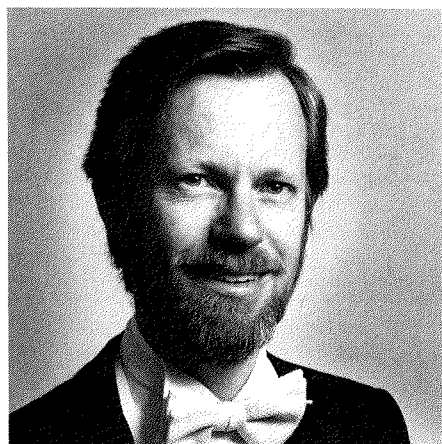
Bruce Fithian, tenor, will open our 1986-87 Faculty Concert Series at 8 p.m., Friday, October 24, with the premiere performance of his new song cycle, "My Splendors are Menagerie," Op. 11. The concert will be held in the new Corthell Concert Hall, Gorham.

Pianist Judith Quimby will also perform, playing the often virtuoso piano parts of the piece. The 45-minute song cycle for tenor and piano is based on 20 poems by Emily Dickinson ranging from the humorous to the profound. This year, 1986, is the centennial of Dickinson's death.

Also on the evening's program are songs by Franz Schubert and Gabriel Faure.

Fithian, an assistant professor of music here, performs extensively throughout New England. In Boston, he has sung with the Boston Camerata and the Handel and Haydn Society and currently performs with the Cantata Singers and the Cecilia Society. In Maine he has appeared with the Portland Symphony Orchestra, the Bangor Symphony and the Choral Arts Society and is a member of the Bel Canto Quartet.

During a four-year stay in France, Fithian sang with the Paris Opera, and on French radio and television. He performed leading roles in Rameau operas ("Dardanus," "Hypolyte" and "Aricie") and sang under the direction



Bruce Fithian

of the distinguished conductors Pierre Boulez and Jean-Claude Malgoire. Fithian has also appeared elsewhere in Europe: at the Teatro Royale in Madrid, the Academia di Santa Cecilia in Rome and the Villa delle Medici in Florence.

His other original compositions include a full-length opera, "The Hour Glass," based on a play by W.B. Yeats. Fithian has recorded extensively for such labels as Columbia, Nonesuch, Erato and Harmonia Mundi.

Tickets for the opening Faculty Concert are \$5 for adults; \$3 for students and seniors. For information and/or reservations call the music department at 780-5256 or 780-5265.

National Collegiate Alcohol Awareness Week

President Ronald Reagan has declared war — war against alcohol abuse and drug use. One of the greatest weapons in that war is information; and the University of Southern Maine has joined other colleges and universities across the nation in a weeklong observance to provide information about drug and alcohol use.

National Collegiate Alcohol Awareness Week, October 20-26, is aimed at "sharpening our understanding of alcohol and drug use in order to identify creative and sensible ways of responding to it," said Judith Ryan, director of Student Activities at USM. "Our goal is to encourage those who drink to do so responsibly and legally, and to encourage the notion that not drinking is as acceptable as drinking," she added. This is the third year USM has participated in the national event, and Ryan has included drug awareness for the first time.

Among the most notable events will be a lecture "Cocaine and Crack: the Facts" by Richard J. Corbet, M.D., medical director of

Mid-Maine Medical Center, Lewiston. It will take place at 7 p.m., Monday, October 20, Campus Center, Portland.

Another, "Choice Within the Arts," a lecture by Portland songwriter-singer-playwright Peter Gallway, will take place at 7 p.m., Tuesday, October 21, Campus Center, Portland. Gallway will speak from personal experience about drug use in Portland's arts community.

Both these events are free and open to the public.

In addition, student organizations will sponsor tables throughout the week where free educational materials about substance abuse will be available. A fraternity, Tau Kappa Epsilon, will host a chemical free reception as part of its parents weekend, and there will be a chemical free dance with "Cornerstone" in the Gorham Student Center from 9 p.m.-1 a.m., Friday, October 24. Tickets are \$2 in advance and \$3 at the door. For more information, call 780-4090 or 780-5470.

Anthropologist to Speak

An anthropologist from Brown University will give a free, public lecture here next week.

Richard A. Gould, professor of anthropology at Brown, will speak on "Man, the Hunted" at 4 p.m., Tuesday, October 21, in the Moot Court Room, Law School.

Gould has intensively studied Australian aborigines and is a recognized leader in the field of "Ethnoanthropology" — the study of living peoples as a guide to reconstructing past ways of life.

He has published numerous works including "Living Archaeology;" Exploration in Ethnoarchaeology;" and "Yiwarra: Foragers of the Australian Desert." Currently Gould is involved in studies in Finland and the Caribbean.

His USM visit is sponsored by the Geography/Anthropology Majors Association. For more information, call 780-5320.

USM Season's Pass

With the fall sports season upon us and the winter challenges just ahead, it's time to make arrangements for athletic tickets for USM home games.

Season's tickets for all USM home games are available through the Athletic Department. Please contact Athletic Director Richard A. Costello to purchase your 1986-87 pass.

A family, all-season's pass is just \$25, a single is \$20. Single season tickets are also available at \$15 for a family pass and \$10 for a single.

To order your ticket, or if you have any questions, please call the Athletic Department at 780-5430.

• Simonds (cont. from p.1)

respected health policy analysts, Coburn has been a CRAS researcher since 1981, and leads HSDI's Health Policy Program Unit. In addition, Coburn serves as an assistant professor in the Public Policy and Management Program.



University of Southern Maine
CURRENTS

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Robert S. Caswell, director

Editors and Writers Robert S. Caswell
Karen A. Greaves
Sports Information Albert D. Bean Jr.
Editorial Assistance Judie A. O'Malley

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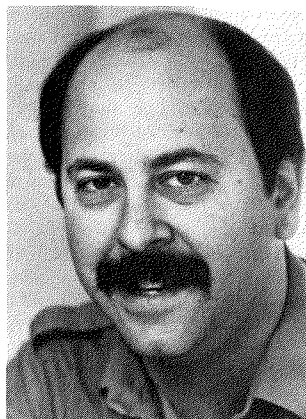
Playwright and RSP Collaborate on Season Opener

Playwright David Cohen is at USM to assist with the production of his newest play "Baby Grand," the season opener for our Russell Square Players. He will also give a free public lecture as part of Convocation 1986-87: "The Arts in Our Lives."

Cohen, a native of Boston, has been on hand at rehearsals since Monday, October 6, and will remain through the play's New England premiere on Friday, October 17. He has been assisting Director William Steele, associate professor of theatre, and the Russell Square Players, the producing arm of our Theatre Department, as they prepare to mount the suspense-packed psychological thriller.

"Baby Grand" explores the relationship between two brothers caught in a web of deceptions and lies. Its humor — both light and dark — appeals to audiences on many levels as the brothers struggle to deal with their heritage, their hopes and their fears.

Bob McGurn will play the demanding role of Pep, the older, dominant brother whose past fears threaten to cripple his present and future. Sean Casement will play Sam, the younger brother stricken with diabetes who is trying to live a fulfilling life, even if that endangers his health. Morgan Shepard will create the role of Delma-deen, Sam's piano teacher who acts as the catalyst for many of the play's conflicts; and P. Michael Bourgoyn of Portland will play Fishman, an affable piano tuner.



David Cohen

The scenic design for "Baby Grand" marks the debut of Assistant Professor of Theatre Rick Holen, who will design all of the RSP's major productions this season. Costumes for "Baby Grand" will be designed by Lynn Weatherell.

"Baby Grand" can be seen in Russell Hall, Gorham at 8 p.m., Friday and Saturday, October 17 and 18, and again at 8 p.m., Thursday through Sunday, October 22-25. There will also be a 2 p.m. matinee on Sunday, October 19. Tickets are \$6 and \$4. Season tickets are available at reduced prices. For reservations, call the Box Office at 780-5483.

Cohen, director and actor, as well as playwright, was educated at the University of Massachusetts at Amherst, University of Manchester, England and received his M.F.A. in playwriting from Brandeis University

under the supervision of noted author Israel Horovitz.

While at Brandeis, two plays — "Tanglewood" and "Friends Indeed!" were performed Off-off Broadway at the Cubiculo Theatre. After graduation, he moved to New York as a staff writer for CBS's "Bicentennial Minutes" and at age 23 was commissioned to write "Piaf — A Remembrance." The musical opened at Broadway's Playhouse Theatre on Valentine's Day 1977.

Highlights of his subsequent work include "Where Credit is Due" (with music by Glenn Smith — Piccolo

Spoletto Festival), the PBS documentary "The Incredible Dream" (narrated by Ed Asner) and three feature screenplays (including Paramount's "Friday the 13th: A New Beginning" — with M. Kitrosser).

Cohen will lecture on "Playwriting and Screenwriting: How to Make a Living at It" from 3:30-4:30 p.m., Wednesday, October 15, in Room 165 Science, USM's Portland campus. This lecture, sponsored by USM's Convocation Committee, is free and open to the public. For more information, call 780-4440 or 780-5480.



"Baby Grand" cast includes from left to right: Sean Casement, Morgan Shephard and Robert McGurn. (Kramer photo)

"The Arts In Our Lives" — The Theatre

an opinion by Barbara Rosoff

When thinking of the theme "Arts In Our Lives" in relationship to the theatre, I am tempted to turn it around and make it "Our Lives In Art," for theatre really uses our lives directly as its material. In fact the power of theatre and its purpose is bound up in its ability to put before us our own story in ways that make us better understand ourselves.

But you might ask, don't film and television do the same thing and in fact do it with greater verisimilitude? This is the question that challenges all of us who have chosen the theatre as our life's work in the second half of this century. Do we have a real purpose, or are we dinosaurs moving slowly toward the tar pits? I for one feel that extinction is not upon us and that we may in fact have a more vital role now than ever.

Certainly, film and television have the capacity to recreate the stories of our lives in very realistic settings and to grapple with many social issues in a powerful way. They also have the ability to create fantasies that take us into our dreams of the future and its possibilities. They do not, however, have the power that resides in the theatre when a live human being stands before a congregation of his fellow

human beings and enacts the joys and the sorrows of his life. The human heat in the theatre and our collective appreciation of these human stories is the power and the future of the theatre.

In an age when technology is teaching us every day that human beings are not as capable as machines, when earphones and computer screens replace conversation, the theatre has an important mission. It brings us together to share in our own humanity, to collectively explore our worst fears and revel in the ability of a human being in front of us, the actor, to make magic. It is no accident that the theatre grew out of religious ritual, the need for communities to gather together and gain sustenance from each other. It is my belief that as technology takes us into the twenty-first century, we will need the theatre as a very human gathering place.

I have also recently come to the conclusion, that the theatre will do this job more successfully the more it relies on the power of the human beings and not the tricks that theatre can play because of its own technology. Instead of bringing more mechanics into the theatre, I am possessed to strip it down to its bare essentials, "a board and a passion." Later this year at Portland

Stage Company an actor named Fred Curchack will single-handedly bring a version of Shakespeare's "The Tempest" to the stage using a flashlight, two cigarette lighters, a



Barbara Rosoff

(Tom Jones photo)

standing lamp, one doll and four masks. He has the ability to make the audience stand in wonder, and at the same time know that their wonder is at the ability of the actor to transform an empty stage into the world of

Shakespeare's island. All in the audience regain a sense of their own power and leave the theatre feeling better about who they are in this complicated world.

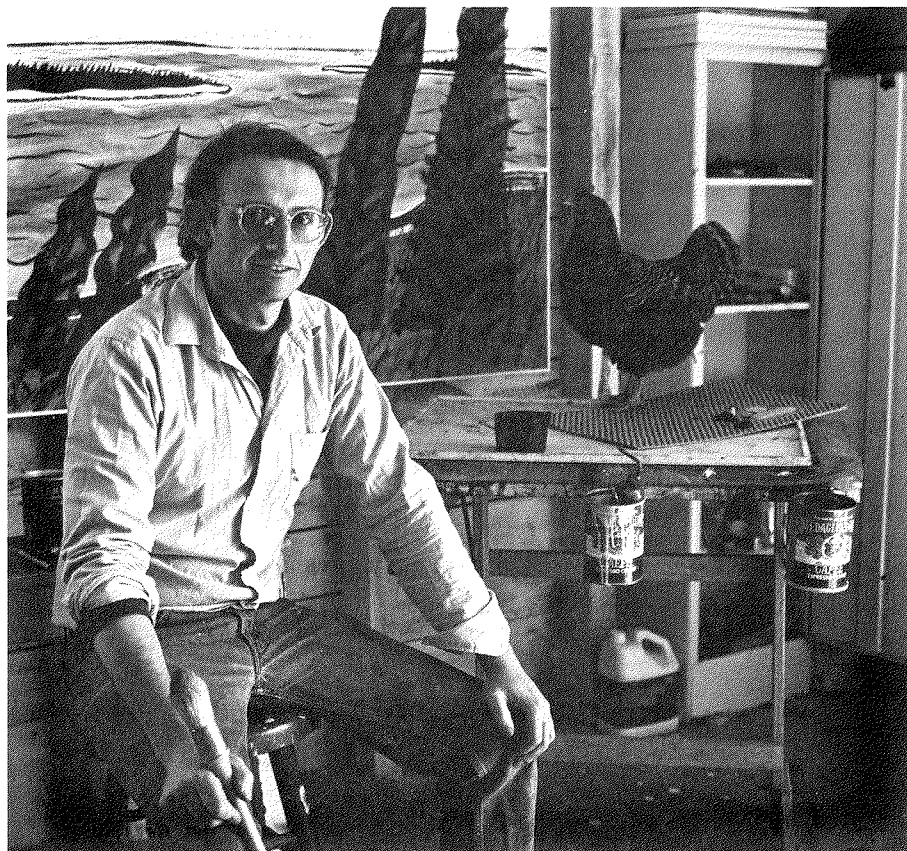
I certainly don't believe that we should stop building scenery or finding new ways to use the materials of our worlds onstage, but I do believe that theatre will continue to be an essential art form in our lives the more we make it a place of human magic.

Barbara Rosoff, a member of this year's Convocation Committee, is artistic director of the Portland Stage Company, one of the most prestigious regional theatres in the United States. She will direct Convocation keynote speaker William Gibson's "Handy Dandy," as the PSC's season opener.

The play is about the relationship between Sister Milly Egan — who is arrested for trespassing while picketing a nuclear arms facility — and Henry Pulaski, a crusty, cynical judge who, against all his instincts, must uphold the law and throw her in jail.

It is their charming and witty battle of wits that provides a heartwarming evening of theatre. "Handy Dandy" runs November 5-23 with preview showings November 1-4. The PSC box office number is 774-0465.

Coming Soon at the Art Gallery — A Maine Event



Eric Hopkins in his north Haven studio.

(William Thuss photo)

A major showing of the works of Maine artist and former USM student Eric Hopkins will open later this month at our Art Gallery.

Hopkins, who works with blown glass and is also an abstract expressionist painter, will display his glass and rock sculptures along with his paintings beginning with a free, public reception at 7 p.m., Thursday, October 30, in the Art Gallery. His works will remain on view through Thursday, November 30.

Hopkins' art reflects a lifetime of island living on North Haven, Maine, 12 miles off the Rockland coast. From this primitive and pristine vantage point, Hopkins energetically pursues his interest in the forces of nature through the study of flying, geology and astronomy. The Maine Times has called him "a pure, native artist, a complete product of his island environment who follows large, simple impulses in imitation of a god."

Gallery hours are Sunday through Thursday, noon to 8 p.m. Currents will report more on the Hopkins exhibit in the next issue, Monday, October 27.

What We're Doing

GLORIA S. DUCLOS, professor of classics, delivered two public lectures, "Athenian Black-figured and Red-figured Pottery" and "Socrates the Athenian," while she was a Fulbright professor at the University of Malawi in 1985-86. Her article, "Athena as the Twelfth Juror in Aeschylus' 'Eumenides'" was published in "Lumen Alumnorum: Journal of Literature and Philosophy" vol. i, no. 2. Another article, "The Education of Achilles: Through a Glass Darkly" will be published in the first issue of "The Malawi Journal of the Humanities." After returning to the States, she taught in the Bowdoin College Greek Institute, a four-week program for high school teachers, funded by NEH.

NANCY P. GREENLEAF, dean and associate professor, School of Nursing, was appointed to the Commission on Nursing Supply and Educational Accessibility by Governor Brennan in September.

KATHLEEN I. MACPHERSON, associate dean for graduate affairs, School of Nursing, presented an invited paper entitled "Osteoporosis and Menopause: The Social Construction of a Syndrome" at the Women's Caucus Program of the 114th annual meeting of the American Public Health Association in Las Vegas on September 30.

RAYMOND P. NEVEU, professor of finance, was a guest on the premiere broadcast of WGME-TV's, news magazine show, "Horizons," speaking on economic growth in Southern Maine.

MICHAEL P. O'DONNELL, professor of education and editor of the Maine Reading Association's newsletter "Read-On," received an award at the annual New England Reading Association Convention in Manchester, N.H., this fall for his work in disseminating literacy research in Maine. He is at Christ Church College in England this semester on exchange.

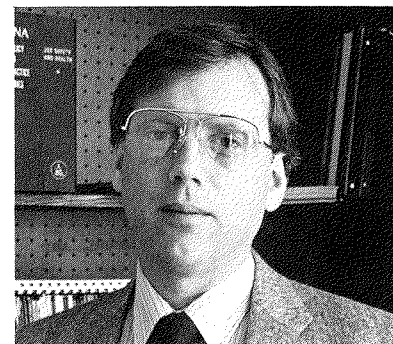
GALE W. RHODES, associate professor of chemistry, has reviewed the books, "Origins," by Robert Shapiro, in the July 21 "Chemical and Engineering News;" "The Periodic Table," by Primo Levi, in the November 1985 "Journal of Chemical Education;" and "Science and Values," by Larry Laudan, to appear in "Philosophy and Literature," April 1987.

MARGO WOOD, assistant professor of education, and MICHAEL P. O'DONNELL, professor of education, are the authors of a reading series, designed to provide reading fare to older students, "In the Know — The Information Reading Series," published by the New Readers Press.

Campus Centers, Portland. The dates are as follows: Tuesday, October 14, Room A, Data Professionals (Sharp, TeleVideo Systems, Citizen Printers); Wednesday, October 15, Room B, Harper Electronics (Panasonic, NCR, Apple II, Macintosh); Monday, October 21, Room C, IBM Systems. These vendors discount prices to members of the University community.

• Charles H. Lamb, director of Residence Life, reports that the USM Parking Committee is up and running. The first meeting is scheduled to meet at 2:30 p.m., Tuesday, October 14, in the Campus Center Portland. Lamb is chair. For more information, call him at 780-5240.

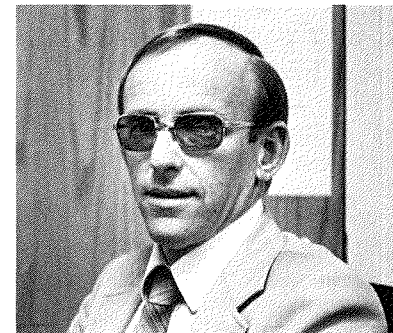
Professional Staff Appointments



Jerry A. Blazek has been named to replace George Hackett who retired from the position of director of Labor Relations and Human Resource Information Systems just last month. Blazek assumes the responsibility for operating and managing data systems within the Division of Human Resources. He also oversees the development and interpretation of campus labor policy and procedures to implement labor contracts. In addition, Blazek serves as the campus grievance administrator.

A graduate of Ohio University with a master's degree in public administration, Blazek was previously director of Personnel and Labor Relations at the Athens (Ohio) Mental Health Center.

Blazek's office is in Corthell Hall, Gorham, 780-5263.



Merton A. Nickerson was appointed director of Academic Computer Services last summer. In that capacity, he is responsible for purchasing and maintaining equipment for faculty and student use. He also serves as an advisor to faculty and staff in the selection and acquisition of computers and software. The former assistant director for operations and communication for UM System's Computing and Data Processing Services will also help plan the direction of academic computing here at USM. Nickerson holds a doctorate in physics from University of Maine.

His office is located in 48 Payson Smith, Portland, 780-4029.



Judith B. Perry, R.N., a USM graduate and a candidate for a master's degree in education, has been named the first safety and occupational health consultant coordinator. This position was established within the Division of Human Resources' Employee Consultation and Outreach Service (ECOS) and Employee Health and Recreation.

Perry, formerly director of nursing at Viking Intermediate Care Facility in Cape Elizabeth, is chiefly responsible for seeing that USM complies with state and federal guidelines for workplace safety. She will also participate in the promotion of workplace safety and occupational health.

She can be reached at her office in the Child and Family Institute, Gorham, 780-5455.

(Kuntz photos)

Campus Notes

• Samuel G. Andrews, executive director, Financial Resources, will teach a workshop for University employees on "Reading and Reconciling the B&E Statement." This staff development workshop is sponsored by the Division of Human Resources. It will take place from 9-11 a.m., Thursday, October 16, in the Faculty Dining Room, Gorham. For more information, call 780-5383.

• Judith Ryan, director, Student Activities, is looking for nominees for "Who's Who Among Students in American Universities and Colleges." Successful candidates should have a grade point average (GPA) of 2.5 and be juniors, seniors or graduate students. Ryan hopes that faculty will encourage deserving students to apply. Nomination deadline is 4 p.m., Tuesday, October 28. Call Ryan at 780-4090 for more information.

• Cynthia Quinn, manager of the Bookstores, needs to have textbook requisitions returned to her by Thursday, October 23, for faculty to have their texts in time for spring semester classes.

Unsold texts for fall semester classes must be returned to the publishers this

month, so Quinn asks that faculty remind students to purchase texts, if they haven't already done so. For more information, call Quinn at 780-4070.

• Captain George Demarse of ROTC announces a free excursion to West Point for anyone interested in ROTC or already enrolled in the program. It will take place from Thursday, October 16, to Sunday, October 19. That weekend is also the occasion of the West Point/Holy Cross football game. For more information, call Demarse at 780-5255 or 780-5259.

• Lawrence E. Brazier, director, Management Information Systems, will host a series of micro demonstrations for faculty, students and staff. They will be held from 9 a.m.-1 p.m.,

Job Openings

Assistant to the chancellor for academic affairs, contact Mary Haas, 947-0336, ext. 248.

Assistant director, Department of Conferences, contact Kevin P. Russell, 780-4074.

Staff associate, Student Financial Aid, contact Financial Aid Search Committee, 202 Corthell Hall.