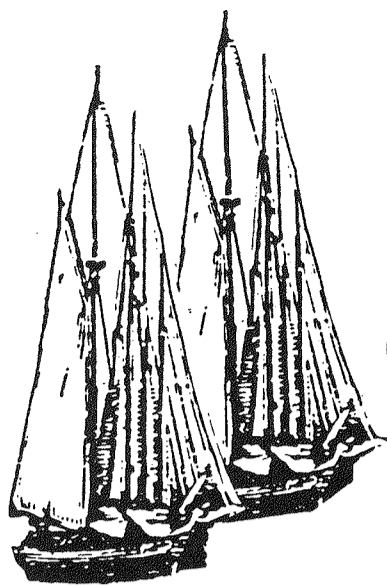


9-29-1986

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University of Southern Maine CURRENTS

Volume 5, Number 2

September 29, 1986

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What's Inside

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Mrs. Smith Presents Antique Maps to USM

A rare collection of original globes, atlases, geographies and maps, including the very first maps to be based upon information provided by Columbus, Cabot and Balboa, have been donated to the University of Southern Maine.

The more than 600 pieces dating from 1513 to 1800 were donated by Mrs. Eleanor Houston Smith of Freeport and Philadelphia. Mrs. Smith, along with her late husband L.M.C. "Sam" Smith, began assembling the collection in the 1950s. A conservative appraisal has established its value at more than \$1 million. The collection marks the second major gift that Mrs. Smith has made to USM. In April of 1984, she donated Wolfe's Neck Farm in Freeport, a coastal property consisting of nearly 600 acres.

The L.M.C. Smith Collection will arrive at USM later this year, and will be housed in a newly renovated section of the Gorham campus library to be known as the L.M.C. Smith Collection Rare Maps Library.

A fund-raising effort is underway to raise monies for the renovation. A recent \$50,000 gift from The New York Times Company Foundation has brought the total amount raised to \$80,000. The renovation should be completed in January of 1987.

"Through the extraordinary generosity of Mrs. Smith, people with diverse interests — historians, cartographers, artists, and members of the general public — will have opportunities to use and enjoy this unusual collection," said Chancellor Robert L. Woodbury of the gift made to USM while he was president. "We are deeply indebted to Mrs. Smith for her commitment to open unique educational resources to the public. We also recognize and appreciate the support that The New York Times Company Foundation and others have lent to that commitment."

The Smith Collection focuses upon the Americas, with special emphasis on North America, New England and Maine. The collection catalog lists 600 original pieces, although the total number of maps, counting those included in atlases and geographies, will total more than 15,000.

Among the earliest works in the collection is the geography, "Supplementum," which includes a map of the New World reportedly based on infor-

mation provided by Columbus. Other works from the early 1500s feature a first printed reference to Cabot's voyages and to Balboa's discovery of the Pacific. For those with a special interest in the American Revolution, the collection includes an original 1776 copy of an atlas of the Colonies used

by British mounted officers. The first printed map of Virginia from 1609, a 1764 map of Casco Bay, and a 1776 map of Maine are also featured. "The latter two, along with other maps of the region, will be particularly useful to students and scholars in USM's recently approved New England Studies pro-

gram," said Woodbury.

In addition, the collection includes 48 original globes ranging in size from a diameter of 20 inches down to a half inch.

"I've simply never heard about or seen anything like it," said University Librarian George R. Parks, commenting on the collection as well as plans for the library. Parks, former head librarian at Colgate University, has evaluated library collections and served as library construction consultant on numerous building projects.

The maps library's main architectural feature will be a ceiling soffit, aligned with magnetic north, that will include names of explorers and cartographers on its vertical face. A so-called "compass rose," based on the ornate roses on the maps in the collection, will be painted on the circular ceiling. Public display, study and work areas will be located throughout the library.

A formal opening celebration will be held in early 1987.

Philippi to Lead in Interim

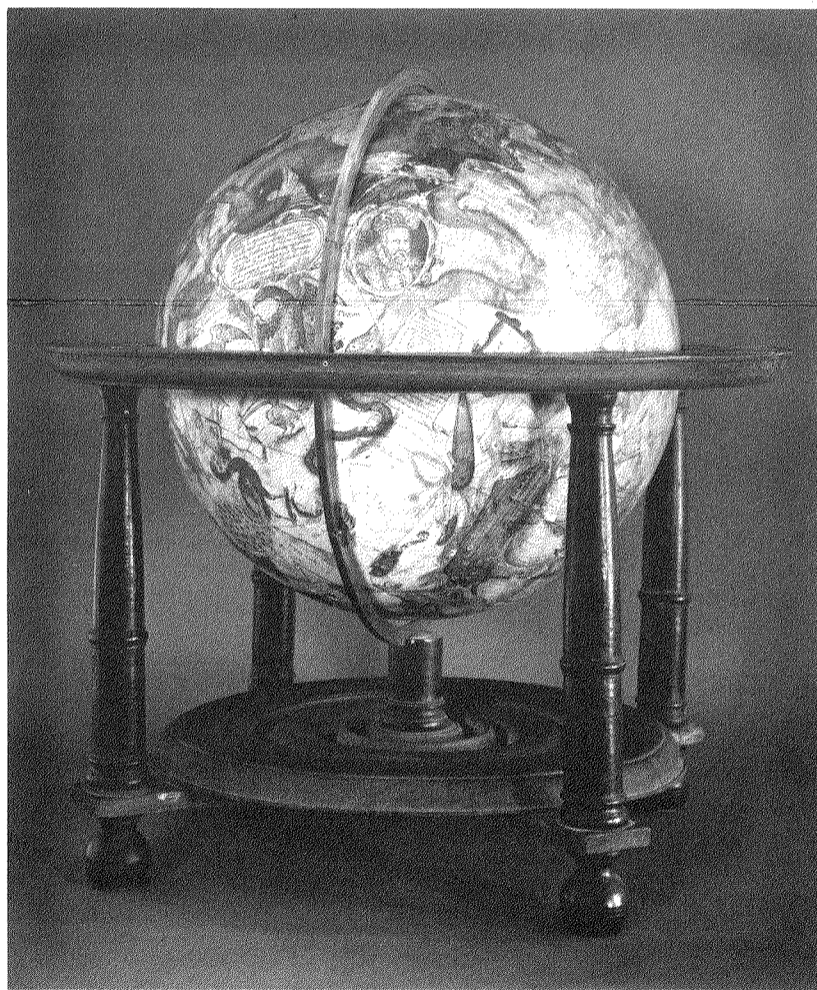
Well-known university administrator Harlan A. Philippi has been designated to serve as USM's interim president while a permanent successor is found for Robert L. Woodbury.

Chancellor Woodbury was scheduled to ask the University of Maine Board of Trustees to confirm the appointment at their Monday, September 29 meeting.

Philippi has served as vice chancellor for academic affairs since September of 1982, and has twice been appointed acting chancellor. He began his career in Maine's public higher education system with a 1972 through 1977 tenure as dean of USM's College of Education. The Wisconsin native subsequently took on assignments as director of the University College of Education, director of program planning for that college, and interim president at the University of Maine at Farmington.

Prior to coming to Maine, Philippi was at Boston University from 1963 to 1972, serving as acting dean of the College of Education, associate dean,

(Cont. on p.4)



This 17th century Dutch globe is part of the Smith collection to be housed in Gorham.

Convocation Class Changes

Traditionally on Convocation Opening Day, classes and office hours are changed to allow all members of the University community to attend the ceremonies and keynote address.

Classes are cancelled in Gorham with the class beginning at 12:30 p.m. and in Portland with the class beginning at 1 p.m. Classes will resume on both campuses at 4 p.m.

All University offices except those necessary for health and safety will close at 1 p.m. and reopen at 4 p.m.

Bus service will enable persons from the Gorham campus to attend the ceremonies in Portland and return in time for 4 p.m. classes or office reopening.

For more information, call the Office of University Relations at 780-4440.

An Invitation from the Scholar

One of the more important traditions at the University of Southern Maine is the yearly exploration by the academic community of a contemporary idea manifested in the form of lectures, debates, cultural events and workshops. Previously, USM has explored such subjects as "The City," "The Changing Roles of Women and Men," "The Age of the Computer," "Peace and War in the Nuclear Age," and "The Aging of America." This year the University has chosen the topic "The Arts in Our Lives" as the sixth convocation.

The subject of "The Arts in Our Lives" is timely indeed when one considers the role of arts in an ultra technical world that remains in a constant state of flux. The electronic revolution, for example, has furnished both the tools for the creation of new art forms as well as an almost mind-boggling method of dissemination.

These rapid developments force us to face questions about the very nature of art in today's world. Questions that may discover not only new definitions of art but new methods of evaluations as well. Questions about the importance and continual reaffirmation of traditional art forms, the financial responsibility of society to the artist, and most significantly, the survival of the thinking artist are all topics of importance.

This convocation will also take a long look at pop art. The New England Journal of Medicine and other learned publications have recently suggested that new wave music and docudramas have had an adverse effect on listeners and viewers. Is this malaise a product of the nature of pop art itself or misuse of its didactic powers by the mass media? Is pop art instant gratification or a fully formulated new art form? These and other questions will be addressed during the 1986-87 year.

In addition we hope to showcase the artist and his works. Most importantly we must understand that it is the artist who has inspired the thinking, the criticism, the research and the pleasure throughout the history of man. We intend to let the artist speak.

As always, we invite not only the faculty, staff and students of the university, but the entire Greater Portland community to participate in convocation. We invite your ideas, sponsorship and active participation. We encourage students to engage in independent study and research within the framework of the convocation theme. We call to artists to show their works through the various art competitions to be held throughout this year.



Scholar Stump (Greaves photo)

Finally, the university by its very nature is the appropriate birthplace of new ideas just as it is the preserver of the old. The 1986-87 Convocation plans to furnish us with both an opportunity to create and a challenge for a comprehensive consideration and appreciation of the arts in our lives.

The ARTS in our LIVES

Convocation 1986-87

University of Southern Maine

This year's Convocation Scholar Professor Walter R. Stump has been on the USM Theatre faculty since 1968. Over the years, Stump has directed scores of plays here and also on the professional stage.

His most recent triumph was in developing an original play by two USM alumni, Sam Rossi and Larry Allen. The play "Gynt" first presented on the Russell Hall Stage in 1985, was named one of the six best collegiate plays of 1985-86 by the American College Theatre Festival. It went on to Washington, D.C. where it played to full houses for three performances last spring.

Stump, who has a Ph.D. from Indiana University, has been active in the ACTF as a play adjudicator for many years, and this year serves as chair of the organization's New England Region. In addition, he has been a member of the National Forensic Association since its formation in 1969, and holds the distinction of having judged more national championships than any other U.S. judge. Under his direction, USM has become one of only two teams in the U.S. that have been invited to every national championship since 1969.

The author of many articles and several plays, Stump's book "Theatre: Mirror of Man" will soon be published by Hunter Publishing of Winston-Salem, N.C. He has a work-in-progress on the history of London theatre called "Struggle for a Free Stage in London: Revisited."

Hackett to Leave (A Little)

George Hackett, director of labor relations since 1981, will retire from that position to "work out of the Provost's Office part-time and establish my credibility as a neutral grievance arbitrator."

Hackett joined the USM faculty in 1968 as associate professor of education, and served as acting dean of the College of Education from 1977 to early 1980. He then moved to the assistant deanship, where he was appointed by then President Woodbury as faculty designee for grievances.

And as director of Labor Relations, Hackett has continued an active interest in grievance settlements from the point of view of the administration. Hence, his need to establish his neutrality as a private grievance arbitrator.



George Hackett (file photo)

Taking advantage of the University's early retirement program, Hackett has accepted a part-time position with Provost Helen L. Greenwood. In that office he will help with the processing of various faculty actions, including appointments and sabbaticals.

At a recent party in his honor, Beth I. Warren, executive director, Human Resources said, "George has done a fine job of helping us pull together labor relations coordination — since the late 1970s a new dimension of reality in USM's environment. We wish him well as he pursues his interests on the post-retirement end of his career continuum."

Hackett's friends and colleagues presented him with a most unusual gift. They began a scholarship fund, in his honor, for the children of employees to attend USM Child Care Services. Others wishing to contribute to this needs-based fund in honor of Hackett or any other retiring employee may do so by calling Mary Collins, director of staff development, 780-5383.

Gibson to Keynote Convocation

Poet, novelist and playwright William Gibson will open Convocation 1986-87: "The Arts in Our Lives" with a free, public address at 1:30 p.m., Thursday, October 2 in the Portland Gymnasium.

Gibson is author of numerous works, among them the plays "The Miracle Worker" and "Two for the Seasaw." Set in 1887, "The Miracle Worker" recounts Annie Sullivan's struggle to bring the 6-year-old Helen Keller into communication with the rest of the world. Originally written for television in 1957, it went on to become a Broadway smash and a hit movie. The play enjoyed a second television broadcast in the fall of 1979.

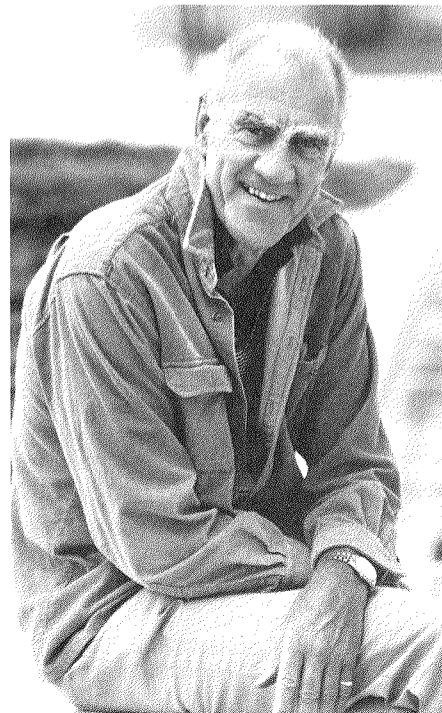
"Two for the Seasaw," with Henry Fonda and Anne Bancroft portraying the two characters, ran for 750 perfor-

mances on Broadway. A screen version of the comedy-drama was released in the early 1960s starring Robert Mitchum and Shirley MacLaine.

Among Gibson's other works are the novel "The Cobweb" and three books of memoirs. "The Cobweb" was made into a major film starring Lauren Bacall in 1955. His prize-winning poetry was first published in 1945.

More recently, the Stockbridge, Mass. resident wrote "Golda," a play based on the autobiography of former Israeli Prime Minister Golda Meir. Directed by Arthur Penn and starring Anne Bancroft, it ran on Broadway from 1977 to 1978.

A reception for Gibson will be held immediately following the ceremony in the Campus Center.



Playwright Gibson



University of Southern Maine
CURRENTS

Published by USM's Office of Media Relations
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Unhealthy Thinking: The Malaise Continues

an opinion by Joseph Grange

EDITOR'S NOTE: As you may recall, USM with the People's Regional Opportunity Program and seven other agencies, sponsored a weeklong conference "Investing in Human Potential: Building New Alliances for Lasting Solutions." USM hosted, as its part of the conference, Catholic Bishop Joseph M. Sullivan of Brooklyn, N.Y. He spoke to an audience of about 90 people about the Catholic Bishops' pastoral letter, "Economic Justice for All." In the letter the Bishops called for steps "to expand economic participation, broaden the sharing of economic power and make economic decisions more accountable to the common good."

The following day a panel of University professors and a student discussed the pastoral letter within the context of higher education. Joseph Grange, professor of philosophy, spoke eloquently about the need to aspire to a higher level of thinking in order to actualize the ideas and the ideals set forth in the Bishops' challenge. Currents asked Professor Grange to share those views with the entire University community.

Normative Thinking

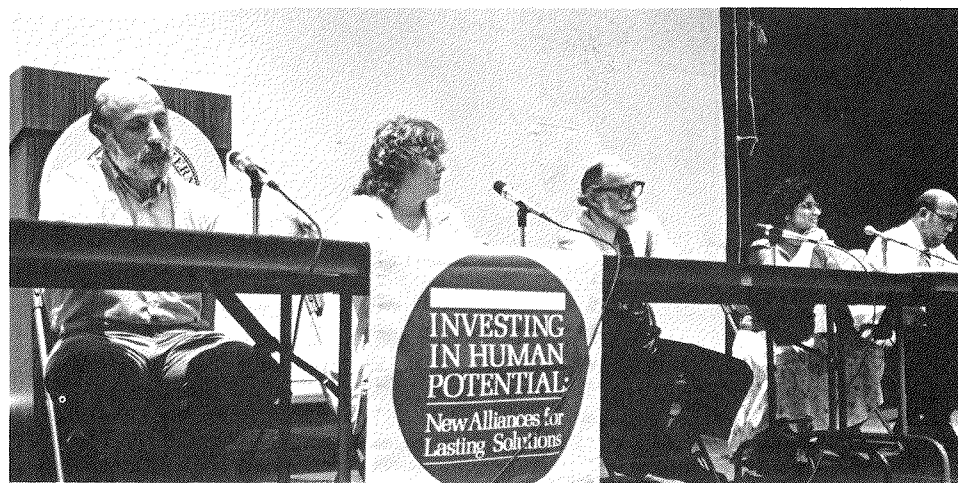
The Pastoral Letter of the American Bishops strikes the perceptive reader with great force. This is due to its mode of thinking — a kind of thinking I call *normative*.

The origins of normative thinking go back at least as far as Plato. In his "Republic" Plato developed the famous Simile of the Divided Line, a diagrammatic attempt to sketch out four fundamental ways of thinking. The first and lowest level is mythological. Resting upon conjecture and belief, it is guesswork. The next level is "know-how," thinking dependent upon experiential practice and justified by results. The third level is generalized thinking that depends upon

When thinking about what is important takes its place alongside personal feeling, technical skill and theory, then a genuine culture will arise.

systematic coherence and logical rigor for its theoretical justification.

The fourth level is the highest and what I call normative thinking. This type of thinking attempts to determine what is important and why it is important. It sees through the other levels in



Henry C. Amoroso, associate professor of Education; Anne Moore, senior, Social Welfare; John M. Romanshan, professor emeritus, Social Welfare; Alice A. Lieberman, assistant professor, Social Welfare; and Joseph Grange, professor, Philosophy, discuss the role of higher education in economic justice. (Kramer photo)

such a way as *to know why* guesswork succeeds, *why* know-how gets results, and *why* theoretical speculation has secured adequate generalization. In sum, normative thinking, when successful, *knows why something is true and valuable*.

In more contemporary terms normative thinking holds that reality is a complex unity of three interwoven components: fact, order and value. Facts are public, and ground the empirical sciences. Order is the way in which the facts are related so that a pattern of general intelligibility emerges. Value is the emergence of the important from out of the welter of experience. As the facts are ordered, so

factual and the general is at the heart of what is unhealthy in contemporary education. All three — fact, order, and value — are necessary but without the vigorous presence of ideals, thinking decays to a sick level of mere counting of facts or empty speculation. What renders thought powerful and effective is its adequacy and applicability. To say this is to say that full thought must evaluate its subject matter in a normative manner.

The most important aspect of anything is its ideal and how well it achieves that normative measure of its own being. This applies to human beings as well as university curricula. Our

empowerment as educated persons springs directly from the worthiness of our ideals as well as the structures we use to achieve those ideals. From such a perspective, the USM Core Curriculum's failure to address in a central manner normative thinking is but a symptom of the general failure of our culture to think about what is important.

When thinking about what is important takes its place alongside personal feelings, technical skill and theory, then a genuine culture will arise. The ideal embodied in the actual determines our real being. Normative thinking helps us do this with deliberate self-understanding.

The spiritual reclamation called for by the Bishops depends upon such an enlargement of our vision. Neither subjective nor objective, normative thinking is authoritative but not authoritarian. Its authority rests upon the claim that reason lays upon the heart of human beings. That claim concerns the demand that we know what is best for ourselves, for others and for the whole.

USM and Unionmutual Develop Programs

In an attempt to "develop a sound relationship with the corporate community," USM has joined efforts with Union Mutual Life Insurance Company to design and deliver graduate-level courses to company employees.

The partnership between our School of Business, Economics and Management (SBEM) and Unionmutual's Financial Management Program (FMP) provides a two-year, in-house program for employees seeking focused, financial business education. Under the agreement, USM faculty and Unionmutual staff have jointly designed a curriculum that is specific to the company's needs and at the same time meets the requirements of selected master's of business administration (MBA) courses.

"We are customizing our MBA courses to satisfy Unionmutual's needs while maintaining the integrity of our curriculum," explained Bruce H. Andrews, SBEM graduate program director and USM coordinator of the FMP.

Unionmutual students will spend more time in class, Andrews noted, because the courses designed for Unionmutual include not only MBA content, but also information germane to the insurance industry generally and Unionmutual specifically.

"Unionmutual has recognized the importance of continuing business education to the professional growth of its employees. FMP offers a unique opportunity to tailor professional education for the employee and the company. USM's participation provides a critical academic experience to complement on-the-job training — a very practical learning experience," said Edward Tinson of Unionmutual, FMP manager.

The USM-Unionmutual program began in mid-September.

Campus notes

- There will be a 1.1 mile "fun run" to help Cumberland County's United Way campaign get off on the right foot. It will be held beginning at 11:15 a.m., Tuesday, October 7. Last year 15 members of the University community participated. Suit-up time is 10:45 in the Portland Gym. For more information, call Employee Health and Recreation, 780-4172.

- To celebrate its 10th anniversary, Lifeline is sponsoring a Volksmarsch. This non-competitive, 10K walk is through the parks and on the sidewalks of Portland's historical neighborhoods. A Greater Portland Landmarks guide will accompany walkers to point out interesting sights. For more information, call Employee Health and Recreation, 780-4172.

- Ruth Becker, a member of USM's New Dimensions program for older adults, is researching the history of 68 High Street. Under the auspices of the Department of Community Programs, Becker has gathered material from University Archives as well as interviewed several people connected with the building's history. If you or anyone you know has information to share about the early years of 68 High, Ruth would be delighted to hear from you. Leave messages at 780-4045.

ARA Establishes Scholarship



To celebrate 20 years of food service to the University of Southern Maine, ARA Regional Vice President Carl Hackling presented Associate Provost Stephen J. Reno with a check for \$2000 to begin an annual scholarship fund. In return, Reno (on the right) gave Hackling a certificate of appreciation.

Mark Whitehead, director of Dining Services, hosted an open house in the Portland Campus Center to celebrate the anniversary. Nearly 500 students, faculty and staff attended.

Actors from London Here



From left to right: John Burgess, David Rintoul, Vivien Heilbron, Philip Voss and Michael Thomas.

Five professional actors from Great Britain will give readings and lectures, conduct selected English and theatre classes, present public stage productions, and lead a teacher workshop — all as part of Convocation 1986-87: "The Arts in Our Lives."

Actors from the London Stage will be at USM from October 7-11, as part of a U.S. college campus tour. All five members of the ensemble have performed with the Royal Shakespeare Theatre, the National Theatre of Great Britain and/or the BBC Shakespeare Series.

Each actor will assume multiple roles for a presentation of the Bard's "Hamlet" at 7 p.m., Tuesday, October 7, and again at 7 p.m., Saturday, October 11, in Luther Bonney Auditorium, Portland.

The ensemble will also perform "Masterpieces: An Evening of Noel Coward" at 7 p.m., Thursday, October 9, in Corthell Concert Hall, Gorham. Tickets for these performances are \$5 for the general public and \$2 for USM students.

In addition, individual members of the ensemble will give several free readings and lectures, open to the public.

David Rintoul's lecture, "A Romp Through Scottish Poetry," will take place at 10 a.m., Tuesday, October 7, in Room 306, Payson Smith, Portland.

Vivien Heilbron and John Burgess will lecture on

"Jewish Writers and Characters in English Literature" at 7 p.m., Wednesday, October 8, Room 302, CRAS, Portland.

"That Good Night," a reading of the works of Dylan Thomas, will be given by Michael Thomas at 12:30 p.m., Thursday, October 9, Room 102 Bailey Hall, Gorham.

Readings celebrating the use and misuse of words, "Allegories on the Banks of the Nile," will be given by Philip Voss at 4 p.m., Friday, October 10, in Bailey Auditorium, Gorham.

The English and theatre classes that the actors will conduct will be open to the entire student body. For specific classes and times, call the English Department, 780-4291/780-5330, or the Theatre Department, 780-5480.

The ensemble will also present a workshop for high school teachers, "Shakespeare in the Classroom," at 10 a.m., Saturday, October 11, in Russell Hall, Gorham. This event is free.

The actors' USM visit is co-sponsored by The Alliance for Creative Theatre Education and Research (ACTER) and USM's Convocation Committee.

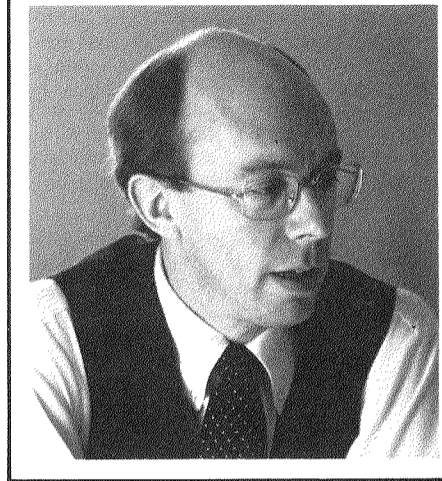
For more information about any of these events, call the Office of University Relations, 780-4440 or the USM Theatre Department, 780-5480.

Reno Acting Head of CAS

Stephen J. Reno, associate provost, has been tapped to temporarily fill the deanship of the College of Arts and Sciences, created when Robert J. Hatala resigned last summer.

Although acting dean of CAS, Reno also retains several of his responsibilities as associate provost. He will continue to oversee the Core Curriculum, Honors, and Women's Studies.

He can be reached at 780-5376.



• Philippi (from p.1)

director of graduate studies, and chair of the Department of Secondary Education.

Active in numerous professional organizations, he has been a trustee and vice president of the National Humanities Faculty. Philippi also was a National Humanities Faculty member in California, Illinois, Maine, North Carolina and South Dakota.

The designee for acting USM president earned his B.S. and M.S. from the University of Wisconsin and his Ph.D. from Northwestern.

What We're Doing

BETTY ATTERBURY, assistant professor of music, was recently appointed to serve a term on the Music Educators Journal Editorial Committee. The journal is the monthly publication of the Music Educators National Conference, the largest and most widely recognized professional organization of music educators.

ROBERT S. CASWELL, director of Media Relations, was elected to the Maine Press Association's Board of Directors at the association's annual fall meeting, held earlier this month at Sugarloaf.

ANDREA FRECHETTE, administrative assistant, Department of Continuing Education for Business and Industry, was recently appointed Director of Public Relations to the Downeast Chapter of the American Production and Inventory Control Society (APICS). CEPI provides noncredit educational opportunities to the members of the society.

JEAN GUTMANN, associate professor, and **JAMES WESTFALL**, assistant professor, both of the School of Business, Economics and Management, are presenting a two-month segment of Bath Iron Work's Management Development Program on the business application of Lotus 1-2-3.

MICHAEL S. HAMILTON, assistant professor of political science, was named features editor of SNREA Newsletter, a quarterly publication of the Section on Natural Resources and Environmental Administration of the American Society for Public Administration in July.

STEPHEN P. LEHANE, director of USM Child Care Services, had his article "Bullish on the American Family," published in the September/October issue of First Tuesday, a publication of the Center for Health Promotion at Osteopathic Hospital of Maine.

MICHAEL MAZURKIEWICZ, professor of biological sciences, has coauthored a research publication entitled "Evaluation of the Archannelid *Dinephilus Gyrociliatus* for Use in Short-Term Life-Cycle Toxicity Tests" in "Environmental Toxicology and Chemistry, Volume 5."

ANDREW J. POTTS, professor of accounting, School of Business, Economics and Management, has been invited to join the Advisory Grading Staff of the Institute of Certified Management Accountants. Potts will participate in the development of the Internal Reporting and Analysis section of the CMA (Certified Management Accountant) examination, will prepare solutions and assist in the grading as of the December 1986 examination at the institute's headquarters in Montvale, N.J.

JOHN RICCI, professor of chemistry, presented a paper describing a neutron diffraction study of an organorhodium compound at the Tenth European Crystallographic Meeting in Poland during August. The paper was coauthored by USM graduate, Raymond Stevens ('86).

RICHARD STEINMAN, professor of social welfare, was quoted on National Public Radio, August 21. He criticized the "adulthood" of some university officials who refer to student athletes as "kids." The Maine Times, on August 21 published Steinman's detailed list of British, Canadian and American news programs regularly aired by some affiliates of NPR but omitted by the University of Maine affiliate (MPBN).

JEAN F. WARD, academic counselor, Advising and Academic Information department, has been selected to receive the 1986 Certificate of Merit for Academic Advising by the National Academic Advising Association, at their October conference in Seattle, Wa.



Corthell Opened Amid "Fanfare"

A premiere performance of a composition by the chair of the Music Department inaugurated the stunningly beautiful Corthell Concert Hall last Friday, September 19.

"Celebration Fanfare and Toccata" by Professor Jerry L. Bowder was the first piece performed in the new concert space on the Gorham campus. "Fanfare" led off an evening of music by members of our talented faculty for patrons of the concert hall.

Bowder's "Fanfare" was played by the Portland Brass Quintet, pictured here. Members are John Schnell, trumpet; Betty Barber, trumpet; John Boden, horn; Mark Manduca, trombone; and Brad Marshall, tuba.

(Don Johnson photo)