

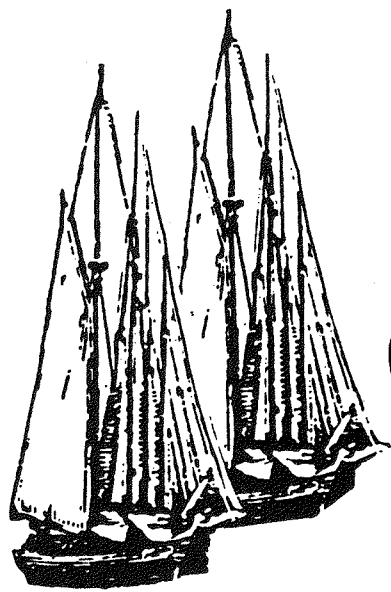
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**Currents, Vol.6, No.10 (Feb. , 1988)**Robert S. Caswell  
*University of Southern Maine*Susan E. Swain  
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# University of Southern Maine CURRENTS

Volume 6, Number 10

February, 1988

## What's Inside

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## Shakespeare Expert Guest Directs

At USM John Neville-Andrews represents a marriage of the professional theatre world with academics, bringing to his role as guest director the experience of an actor/director who has performed and guided dozens of plays on Broadway and in British repertory theatre. He has won a number of awards and honors, including the Helen Hayes Award as a producer and the American Theatre Association Award for directing, writing and acting.

Neville-Andrews is directing Shakespeare's "Comedy of Errors" (see accompanying story) in a staging moved from Ephesus, an ancient Greek city in Asia Minor, in classical times to Ephesus circa 1913. Directors have always updated Shakespeare, he notes, but not always with respect for the author. "It's a valid approach if it makes the play more accessible to the audience," Neville-Andrews says, "but only if the director's concept fits the play." He assures audiences for the Russell Square Players' production that in this case the play has not been adjusted to fit the concept. "We haven't changed a line," he insists.

Shakespeare threw the characters of this play into a chaos of mistaken identities. Ephesus, a seaport bustling with activity since Biblical times, provides a fitting backdrop for the resulting confusion. In this city where a variety of cultures collided, "no bizarre behavior was out of place," Neville-Andrews says. But the director felt Shakespeare's original classical setting was no longer timely. "I didn't see the fun in people running around in togas and sandals," he says. "In this play Shakespeare challenges our definitions of identity, and I thought it would be more fun to place the identity questions among a group of rich, elegant people with a highly developed sense of class and self." His concept was to set the play in a luxury hotel just before World War I, when intercontinental travel was exposing people to dramatic shifts in perspective and when society was about to go through great changes in structure. "Here's a group of people trying to hang onto their sense of decorum, their identities and reputations when suddenly everything around them goes awry. The fun is in their attempts to handle the turmoil."



John Neville-Andrews, guest director, working with the Russell Square Players in Shakespeare's "Comedy of Errors."

(Slipkowsky photo)

Neville-Andrews came to the United States from his native England in 1972 as one of the writers and actors in "El Grande de Coca Cola," which ran on Broadway for five years. He had trained as an actor at East 14, a drama school in London's East End founded by Joan Littlefield, who directed "Oh What a Lovely War" and "A Taste of Honey" in London. While establishing himself as an actor, he held a variety of jobs, including chauffeur for Princess Margaret, Lee Marvin and other notables and a public relations job for the RCA company in London.

After leaving "El Grande de Coca Cola" in 1974, Neville-Andrews worked as an independent actor until he joined the Shakespeare Theatre at the Folger in Washington, D.C. The theatre was at that time a division of the Folger Library, the nation's foremost repository for Elizabethan manuscripts. In 1981 Neville-Andrews became artistic producer of the Folger Theatre, and during the next five years produced 25 plays and directed 15. In 1987 he held the positions of national judge of the American College Theatre Festival and artistic director of the Kennedy Center National Acting

(Cont. on p.3)

## A Comedy of Errors

One of Shakespeare's brightest comedies brings extra sparkle to the 1987-88 season of Russell Square productions, with guest director John Neville-Andrews, former artistic producer at the Shakespeare Theatre at the Folger, and showcasing the talents of set designer Charles Kading.

The Russell Square Players will present Shakespeare's "A Comedy of Errors" at 8 p.m. on Friday and Saturday, February 26-27 and on Wednesday through Saturday, March 3-5. A 2 p.m. matinee will be staged on Sunday, February 28. All shows are in Russell Hall, Gorham.

Shakespeare's plot revolves around two sets of identical twins, each unaware of the other's presence, as they collide in the bustling town of Ephesus, the ancient seaport which was a crossroads of cultures from biblical into modern times. Director Neville-Andrews has set the play in Ephesus circa 1913, a time when new ideas were toppling tradition. Confusion over which twin is which creates the impression that two distinct personalities are

(Cont. on p.3)

## Civil Liberties and AIDS

Violations of civil rights and other constitutional issues raised by the AIDS crisis will be the subject of an upcoming public lecture at the School of Law.

David Barr, staff attorney for the Lambda Legal Defense and Educational Fund of New York, will speak on "Civil Liberties and the AIDS Crisis: Balancing Public Health Needs with Individual Rights" at 12 noon, Wednesday, February 24 in the Moot Court Room of the University of Maine School of Law, Deering Ave., Portland. The event is open to the public free of charge.

Since 1973, the Lambda Legal Defense and Educational Fund has pursued litigation to counter discrimination against gay men and lesbians as well as educational projects to increase public awareness of the legal rights of gays.

USM's Convocation on "The Constitution: Roots, Rights and Responsibilities" and the School of Law are sponsors. For more information, call 780-4440 or 780-4345.

## Notes from the President's Desk



Blake was right: good is done only in minute particulars. Recent particulars of interest:

1. The following have agreed to serve on the Committee to study the nature and the needs of the University's administration within its newly approved structure:

L.M. Burke - English  
Ronald Cole - Music  
Mary Collins - Staff Development  
Melissa Costello - Professional Education - Undergraduate  
Craig Dietrich - History  
Cathy Lessard - Student Senate  
William Mortensen - Public Service  
Gus Nelson - Student Senate  
Stephen Pollock - Geosciences  
Marianne Rodgers - Nursing  
Richard Sturgeon - Academic Advising

2. The study comparing USM to nine other similar institutions, referred to in the last issue of Currents, is now available to all faculty. I have placed a copy in each of our three libraries.

3. USM and the Foundation for Blood Research have established a formal affiliation that strengthens both institutions by formalizing collaborative efforts. We will encourage senior staff of the FBR and USM faculty to hold joint appointments; foster USM faculty research and lecturing at FBR; foster joint research projects between USM and FBR; and share library resources and scientific equipment.



John Boden, associate professor of music and principal French horn player with the Portland Symphony.

## Faculty Concert

The Faculty Concert Series continues at 8 p.m. Friday, February 26, with the French Horn concert by John Boden. The concert includes the premiere work of The Elusive Roebuck by Maine composer Kay Gardner, and Adagio and Allegro by Robert Schumann, among others. Boden will be

accompanied by USM faculty Ronald Cole and Jon Klibinoff on piano, and Donald Rankin of the Portland Symphony Orchestra on tuba. Tickets are \$5, general admission and \$3 students and senior citizens. For reservations call 780-5555.

## Geosciences Brings Major Conference to Area

Few academic disciplines have more relevance to current environmental issues than does geology. More than 350 geologists and other earth scientists will be in Portland early next month to share the latest research and information on such issues as coastal zone management, landslides, groundwater and radioactive waste disposal.

The event is the 23rd Annual Meeting of the Geological Society of America's Northeastern Section, to be held Thursday through Saturday, March 10-12 at the Sonesta Hotel and at the Holiday Inn by the Bay. USM, the University of Maine at Farmington, Bowdoin, the Maine Geological Survey and the Geological Society of Maine are the sponsors. Stephen G. Pollock, associate professor of our Department of Geosciences, and Irwin D. Novak, associate professor in the department, are conference chair and vice chair, respectively. Mark T. Swanson, assistant professor of geosciences, and James W.

Pendleton, associate professor of geosciences, are also involved in conference planning.

A program on the hydrogeologic aspects of radioactive waste management—led by Michael F. Weber of the U.S. Nuclear Regulatory Commission—is one of nine symposia to be held. Representatives of the Maine Geological Survey are scheduled to lead a poster session on coastal zone management. Additional poster sessions, a short course on hydrogeochemistry and a series of special events also will be held.

The Northeastern Section of the Geological Society of America includes states from Maine to Maryland along with New Brunswick, Newfoundland, Nova Scotia, Prince Edward Island, Quebec and a portion of the province of Ontario.

For more information on the meeting, please call Stephen Pollock or Irwin Novak at 780-5350.



**EDITOR'S NOTE:** One indication of the respect and credibility accorded to faculty and staff is the degree to which their expertise is used by the news media. With that in mind, the Office of Media Relations wants to recognize faculty and staff who have taken the time to share their expertise with the public. If you have an idea on how you or other members of your department might comment on current news events, please call Media Relations at 780-4200.

**John J. Houlihan**, associate professor of business law, and **SandraLee M. Hanisko**, assistant professor of communication, were interviewed by The Christian Science Monitor on the subject of unsolicited, direct mail advertising of x-rated home videos.

**Marvin J. Druker**, assistant professor of political science, and **James W. Roberts**, associate professor of political science, were interviewed about the Iowa caucuses and the New Hampshire primary on WGME-TV, Channel 13's "At Issue."

**Oliver H. Woshinsky**, professor of political science, was interviewed live on WGME-TV, Channel 13 about the impact of the Iowa caucuses.

**Orlando E. Delogu**, professor of law and legal studies, was interviewed on WCBB-TV, Channel 10's "Maine Watch" about growth management and land use planning.

**Alfred Padula**, associate professor of history, did a live, drive-time interview on WGAN Radio about the Contra vote.

**Linda Richardson**, assistant professor of finance, was interviewed by WGME-TV, Channel 13 about the "Wall Street Game-Blue Chip Edition" used in her class.

**George Miaoulis**, professor of marketing, was interviewed by the Maine Sunday Telegram on the topic of consumer preferences.

**Michael Hamilton**, assistant professor of political science, and **Richard J. Maiman**, professor of political science, were interviewed by WLAM Radio and WKZS Radio about the results of the Iowa caucuses.

**Ynestra King**, visiting assistant professor of women's studies, was interviewed on WGME-TV, Channel 13 about the impact of religion on the 1988 presidential race.

**John F. Keysor**, dean for educational services, and **Mary Norbert**, resident director/counselor, were interviewed by MPBN Radio, WGAN Radio, WYNZ Radio and the Portland Press Herald about USM's AIDS Awareness Week. **Kristen Kreamer**, assistant professor of nursing, also was interviewed by MPBN Radio.

**President Patricia R. Plante** was interviewed by WGME-TV, Channel 13 and by WLAM, WKZS Radio about the site for the new USM Lewiston-Auburn college.

**William Sturner**, professor of management, was interviewed by the Central Maine Sentinel in Waterville on risking change.

## A Week Honoring Women Women's History program scheduled

The noted constitutional historian Mary Frances Berry, commissioner of the U.S. Commission on Civil Rights and former assistant secretary for education, will be the featured speaker in a series of lectures and events on women and their role in society, presented by USM's Women's Studies program from March 7 to March 16, during Women's History Month.

Berry will speak on "Women, Minorities and the Constitution" on Friday, March 11 at 4:30 p.m. in the Portland gym. Berry reminds audiences that the rights outlined in our constitution and its amendments have only recently been extended to protect all the citizens of America. She explores the struggle for equal opportunity and freedom of expression for all from the perspective of a black woman who has climbed up through the ranks to the national arena. Berry has held faculty positions at six major universities and has received 10 honorary degrees. She is currently a professor of history and law and a senior fellow in the Institute for the Study of Educational Policy at Howard University.

The series begins on Monday, March 7 with a lecture by Ynestra King, visiting assistant professor of women's studies and faculty member of Goddard College's Institute for Social Ecology. King underlines the connection between feminism, the peace movement and environmental concern, all of which take as their charge, to some degree, the preservation of the planet and its "web of life" for future generations. Her lecture on "Ecofeminism: Healing the Wounds" will be held at 4 p.m. in the Portland Campus Center, Rooms B and C.

Feminist artist Miriam Schapiro, first a printmaker, then an abstract expressionist painter, found her own singular form of expression in using traditional domestic materials for her art—tea towels, embroidery, fabric—in a collage form she terms "femmeage." This pioneering artist will present a slide show with autobiographical remarks on Wednesday, March 16 at 4 p.m. in 10 Bailey Hall, Gorham.

Another highlight of the week is the lecture by USM alumna Lorraine Carroll on the history of Hannah Dustin, a settler who was captured by Indians, escaped and later scalped 11 of her captors. Her story was "stolen" by Hawthorne, Whittier, Emerson and Thoreau, but Carroll tells Hannah's own story. Carroll will present "Taken From Her Mouth: Recapturing Female Captivity Narratives," explaining how female accounts of Indian capture were usurped by male authors, on Thursday, March 10 at 4 p.m. in Campus Center Rooms B and C in Portland and on Friday, March 11 at 10 a.m. in 204 Bailey Hall, Gorham. Carroll is now studying at Johns Hopkins University on one of their rare four year graduate fellowships.

Other lectures include: "Women and Foreign Policy" by Eileen Eagan,

(Cont. on p.4)

## • Comedy (cont. from p.1)

sharing the same body, a state that in ancient Ephesus was explained as demoniac possession, but in the more modern setting, when Freud's teachings were gaining popularity, would have been seen as a psychiatric condition. "As each twin is mistaken for the other," Neville-Andrews explains, "we can see how insubstantial our sense of self is—it rests, at least in part, on the way others perceive us."

By moving the play forward in time to a point when dramatic social changes were causing people to question their sense of identity, Neville-Andrews underlines Shakespeare's theme. "People in 1913 were, metaphorically, in the same position as the characters in "The Comedy of Errors."

Chuck Kading, an award-winning designer, has created the elaborate set for "Comedy of Errors." Kading recently designed the set for the premiere production of the latest play by Alan Ayckbourn, considered by many to be the foremost contemporary writer of stage comedies.

Costumes by Susan Picinich have been based on the creations of the French artist Erte, who began his career in 1915 designing the first of his 240 famous covers for Harper's Bazaar magazine, and who during the next seven decades won numerous awards as an artist, costumer and fashion designer.

The principles for the Russell Hall production are Bill Temple as Antipholus of Ephesus; Amy Englehardt as Adriana, his wife; Asch Gregory as Luciana, Adriana's sister and romantic interest for Harold Whithee as Antipholus of Syracuse; Sean Casement, playing Dromio of Ephesus; Christian Behr as Dromio of Syracuse, and Tamara Schmidt as both Luce and the dowager.

Tickets for "A Comedy of Errors" are \$4 for students and \$6, general admission. For reservations, please call the Theatre Department at 780-5483.



Tamara Schmidt, Asch Gregory, Christian Behr and Sean Casement ham it up in the Shakespearean farce, "Comedy of Errors," which begins a two-weekend run on Friday, February 26. (Slipkowsky photo)

## • Neville-Andrews (cont. from p.1)

Awards. In the latter capacity he worked with the eight best college actors in the country to showcase them in New York and Los Angeles. His visit to USM grew out of a meeting with Walter Stump, professor of theatre at USM, at the Region I ACT festival in Keene, New Hampshire.

His advice to university theatre departments is to keep standards high and to bring in professionals. "The guest actor or director brings new viewpoints and a realistic perspective for aspiring actors. The professional can broaden students," he explains. Neville-Andrews has taught workshops at Catholic University, University of Maryland, Yale, Georgetown University, American University and Texas University.

"Working in a college setting means working with actors who have broader interests and responsibilities as students, with courses, families or jobs, than working with professional actors," he says. While he notes that he can't make the same demands on the students in "Comedy of Errors" because of the other responsibilities they carry, he says he is asking more of

them than academic directors usually do. "I ask them to bring more to the rehearsals," he says. "I told them I'm not going to do all the interpretation for them. They have to be collaborative, creative. I want them to come up with their own characterizations. I want that atmosphere of give and take to prevail so they feel it's their show, not just mine."

Neville-Andrews describes the professional theatre world as highly competitive and demanding. "It's a sea of piranhas," he says. "Many talented actors don't survive." It's especially difficult for students coming directly from universities, he maintains. "I've been very demanding of the students in this play, and they've responded. I know it's been difficult for them, but I wanted to give them a taste of what the professional world requires." Acting takes a lot of concentration, dedication and persistence, he says, and in his view students are often sheltered from the real demands, then leave school to compete in auditions against seasoned actors with many credits.

That's why his dream is to set up a training theatre in this country to fill the gap between leaving the university setting and entering the field as a professional. "I'd love to see a theatre in which recent graduates could work with professional actors and directors and gain some credits for their resumes," he says. "It would be a stepping stone, giving them the background to compete." As he envisions it, admission standards would be high, based on auditions, but the school would also be sensitive to the needs of young actors. Just now, he continues to look for support from foundations and corporations to fund his dream.

## Violence and the Other Person

The University of Southern Maine Philosophy Department will present a lecture on two contemporary European philosophers who look at interpersonal relationships from a philosophical perspective. Wayne Froman, associate professor of philosophy at George Mason University, will talk on "Merleau-Ponty and Derrida on Violence and the Other Person," at 1 p.m., Thursday, February 25 in Campus Center Room B, Portland.

Froman is the author of "Merleau-Ponty: Language and the Act of Speech," published by Bucknell University Press in 1982.

Merleau-Ponty and Derrida argue against the concept of the self presented by Descartes in the 17th century, that one's sense of self exists in isolation, sealed off from the outside world. In the view of these two philosophers, the Cartesian model of the self promotes a non-physical form of violence by distancing the self from other people and in treating others as objects. The concept they favor argues for a more meaningful view of the other person, a sense of self that does not betray the other person's individuality.

## What We're Doing

NINA ALLEN, exercise instructor, Lifeline, presented a workshop for the Maine National Bank Retirement Program on senior fitness in February.

E. MICHAEL BRADY, associate professor, Human Resource Development, had his article, "Barriers to Work Among the Elderly," published in the December issue of *The Journal of Applied Gerontology*.

CAMILLE COLE BUCH, assistant director, Publications, recently had her work exhibited in "Seeing the Figure" at Midtown Galleries, New York City and "5 to 9" at Hobe Sound Galleries, Portland. She illustrated the book "Blush" by Colin Sargent and published by Coyote Love Press.

MONIQUE Y. CROCHET, associate professor, French, has been notified that her proposal titled "A Television Broadcast Workshop" has been accepted by the Northeast Conference Outreach Workshop Project. She will attend the Northeast Conference and the Outreach Training Workshops being held in New York City this April.

MAHMUD A. FAKSH, had his article, "The Military and Polity in the Middle East, with Special Reference to Syria," published in the fall 1987 issue of the *Journal of Arab Affairs*. In February he will give the paper, "The Shi'a of Lebanon: Religious Assertiveness and Political Militancy," at Duke University. He will also lecture on "American Foreign Policy in the Middle East" at Duke. He has accepted an invitation to speak in March on "The U.S. and the Middle East: Dangerous Rift," as part of the Great Decisions '88 program of the World Affairs Council of Maine.

LOUIS F. GAINEY JR., associate professor, biology, presented a paper, "Effects of Protogonyaylox Tamarensis on Cardiac Activity in Bivalve Molluscs" at the American Society of Zoologists in New Orleans.

NANCY K. GISH, professor of English, is having her book, "The Waste Land: A Poem of Memory and Desire," published in February by Twayne Publishers.

LEE GOLDSBERRY, assistant professor of education, was invited to write the lead article, "Three Functional Methods of Supervision," for the spring 1988 issue of *Action in Teacher Education*.

NANCE GOLDSTEIN, assistant professor of economics, presented a paper, "International Decentralization and the Changing Structure of Work: Developments in the High Tech Electronics Industry," at the Allied Social Sciences Association meetings in Chicago last December.

MERLE D. GUAY, professor of mathematics, has been invited to present his current research on convex metric spaces to the Northeast Conference of General Topology and Applications at Wesleyan University next June.

PHYLLIS R. LOCKE, reference librarian, received her second master's degree from the University of Maine last December. Her thesis, "Marvell at Play: Poetic Gamesmanship" will be available in the U.M. library.

LYNNE MILLER, associate professor of education, has written the chapter, "Unlikely Places," which will appear in "Building a Professional Culture for Teaching" to be published in April. Her article "School Improvement in the United States: Nuance and Numbers" will be published in "Qualitative Studies in Education" this spring.

JO-ANNA J. MOORE, assistant professor of art education, was invited to present her paper, "The Craft Experience and the Adolescent," at the first national symposium on Clay and Secondary Education sponsored by Studio Potter Foundation and New York University. It will be published in the symposium's monograph.

SUSAN E. PARTRIDGE, coordinator, Infant Telecourse Project, Human Services Development Institute, had her paper, "The Parental Self-Concept: A Theoretical Exploration and Practical Application," accepted for publication in the *American Journal of Orthopsychiatry*. At the December 1987 conference of the National Center for Clinical Infant Programs in Washington D.C. she spoke on "The Awakening and Growth of the Human Infant," a videotape

telecourse on infant mental health, and "Maternal Depression in Mothers of Infants."

PATRICIA R. PLANTE, president, spoke on "Developing Faculty Leadership: A Key to Shared Governance" at a symposium on "Shared Governance in the Modern University" at Temple University in February.

JAMES W. SMITH, associate professor of applied science, gave a talk to the local chapter of Service Corps of Retired Executives (SCORE) on the electrical engineering program at USM and its potential impact on small business.

RICHARD STEINMAN, professor of social welfare, will lecture on "AIDS and Self-Help" to Edinburgh University's (Scotland) students of community medicine in February. In January he was invited to present a foreign perspective at a public debate, held in Edinburgh University, on a local government bill which will forbid all U.K. local governments from funding educational or cultural activities which "promote... the acceptability of homosexuality as a pretended family relationship."

### • Women's History (cont. from p.3)

USM assistant professor of history, 2 p.m., Tuesday, March 8 in 322 Bailey Hall, Gorham; "Faces of Turkey: Glimpses of Turkish Women's Lives," a slide show and talk by USM Women's Studies student Lisa Boisvert, who spent last fall in Turkey and is now preparing an independent study project on women in Turkey, 4:30 p.m., Tuesday, March 8; and "Nevelson in Process," a film and talk on Louise Nevelson by Patt Franklin, USM professor of art, on Wednesday, March 9 at 5 p.m. in 322 Bailey Hall.

A panel discussion on "Non-Sexist Language and the Maine Constitution" presents John Diamond, House Majority Leader of the Maine Legislature; Mykol Hamilton, USM assistant professor of psychology and women's studies; Nancy Gish, USM professor of English; and Connie Pacillo, a USM philosophy major who was instrumental in the recent agreement to use gender-neutral language in the Philosophy Department. Members of this panel urged state lawmakers to remove sexist language from the Maine Constitution and from all new laws in a hearing on Monday, February 8 before the Legislature's State and Local Government Committee. If the bill introduced by Diamond garners approval from two-thirds of the Legislature, it will be voted on by the people of Maine in a referendum in November. The panel will give their arguments in favor of gender-neutral legal wording on Monday, March 14 at 4 p.m. in the Campus Center, Rooms A and B, Portland.

The events listed above are free and open to the public. Two additional events will charge fees: an International Women's Day Dinner, scheduled for 7 p.m. on Friday, March 11 in the Portland Campus Center and a Women's Coffee House, open from 7 p.m. to 10 p.m. on Saturday, March 12 in Woodford's Congregational Church in Portland. For more information about cost of these two events or for general information on the series, contact 780-4289.

Dr. Berry's appearance in the series is sponsored by the Women's Studies Program, the History Department, the School of Law and the Political Science Department as well as the 1987-88 Convocation, "The Constitution: Roots, Rights, Responsibilities" and the Maine Humanities Council.

## The Land of Norumbega

### A new look at old history

An opening symposium in a two-year project to give the people of Maine and New England a fresh sense of their place in what old atlases called the theater of the world will be held later this month at the University of Maine School of Law.

"Norumbega and the New Geography" will be held all day Saturday, February 27 at the School of Law. It's the first event of "The Land of Norumbega: Maine in the Age of Exploration and Settlement," a program funded in part by a National Endowment for the Humanities grant to the Maine Humanities Council. Norumbega is the name given to portions of the Northeast in maps of the 16th and 17th centuries.

The symposium, combined with a national conference on history, geography and cartography, seminars for teachers and other events, is expected to stimulate new research on Maine and New England. Joseph Conforti, director of our New England Studies Program, and George Parks, university librarian, are on the Norumbega steering committee.

Among the activities scheduled for February 27 are lectures and workshops on the images that Europeans held of the New England coast as well as the contrast between the region's geo-cultural realities and those images. Robert J. French, associate professor of geography and anthropology, will moderate one of the workshops.

The symposium is open to anyone with an interest in the region's geo-historical role in early exploration in this hemisphere. For more information, you can call the Maine Humanities Council at 773-5051.

## NOTE

We would like to make the following addition and correction to the new faculty listings in the January 25 issue of *Currents*:

Susan Vess  
Asst. Prof. of Education  
Ph.D., Univ. of Illinois  
will coordinate MS program in School Psychology.  
Kathryn Lasky, assistant professor of communication:  
specialization should read:  
video production, television aesthetics and  
criticism, film studies, media literacy.



University of Southern Maine  
**CURRENTS**

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Olga Balakireva, the Soviet liaison to Kharkov State University, and Mikhail Myasnikov, a deputy chief with the Soviet Ministry for Higher Education, talk with reporters following meetings with faculty and students at USM and the University of Maine. The Soviet representatives were in Maine to help lay the groundwork for a USM/Orono exchange program with Kharkov. The Citizen Exchange Council selected USM and UM to be among the first colleges in the country to participate in the U.S.-Soviet Pairing Program. Twelve students (six from USM and six from Orono) will leave for Kharkov State in the Ukraine in early May. Fifteen Soviet students will visit Maine in April. Christine Holden, assistant professor of history, is the faculty adviser for the program. She can be reached at 780-4059. (Caswell photo)