

Luther Bonney lab shuts down



Portland Farmers' Market



Huskies play their hardest

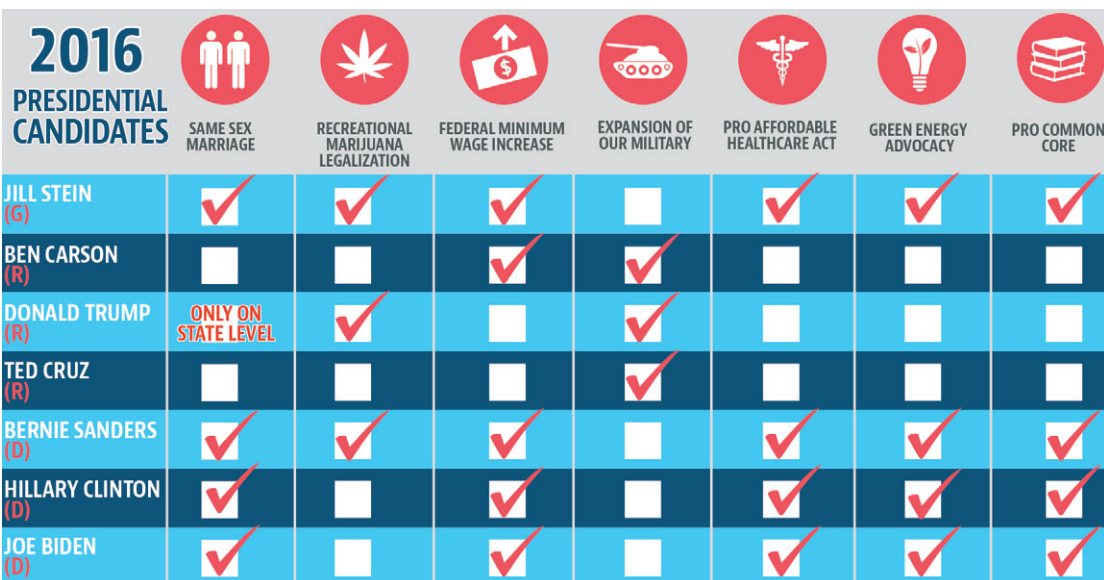
# the free press

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## USM students weigh in on presidential candidates



Hannah Lyon / Design Director

The chart above displays where the frontrunners for each party stand on the issues our nation is facing.

Sam Haiden  
Free Press Staff

The time is coming, once again to decide who will lead this country. As we are approaching the primary elections in November, campus is all aflutter with the most recent political scandals involving our would-be future presidents. Now is the time that USM students will have to begin to make important decisions about how to vote.

According to FOX, CNN and the Washington Post, Donald Trump is leading in the polls for the Repub-

lican Primary Election. Next in the polls is Dr. Ben Carson, a celebrated former head of pediatric neurosurgery at Johns Hopkins. Having stated that Obamacare was the worst thing to happen to America "since slavery," he has gained a gratuitous amount of support from grassroots conservatives.

On campus, a quick survey puts Rand Paul, the son of Ron Paul, at the top of the list of republican nominees; however political analysts and the polls say otherwise. Pat Mahoney, a junior market-

ing major at USM described him as "the only adult at the table" amongst the GOP candidates, lauding his tax policy and making the statement that if Paul were president, "the constitution would mean something again."

Jack Forbush, a biology major, also supports Paul's tax policies, adding an appreciation for the fact that Rand, "follows in the footsteps of his father." When asked to scout a likely Democratic candidate, both students chose Bernie Sanders.

Although Sanders is second in

the DNC polls to Hillary Clinton, he seems to have the favor of the voters: at least here on the USM campus. His platform is getting big money out of politics, and he seems to be pretty strict about who he accepts money from, putting Clinton's association with super PACs in the spotlight.

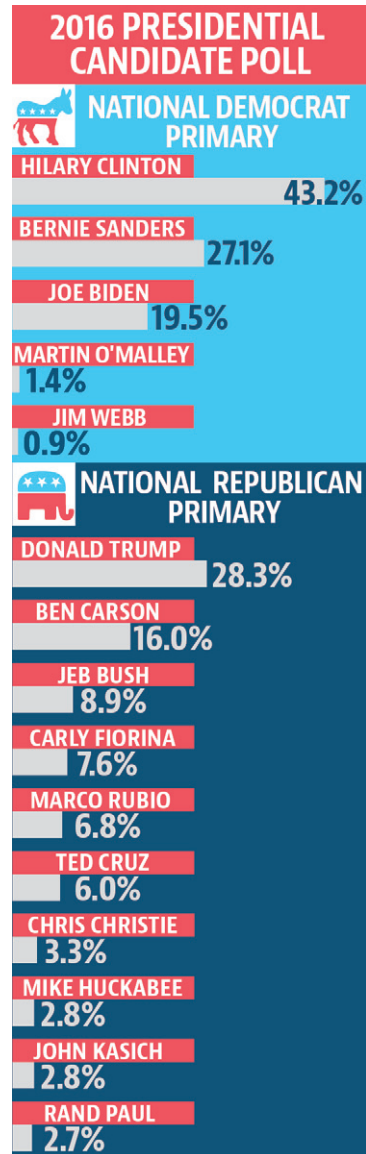
Michael Havlin, a UMass Amherst grad student and USM alumni who has been involved in many activist, political and policy issues in Maine, says he is "undoubtedly and proudly" voting for Sanders.

Havlin succinctly summarizes Bernie's political career as "one of fighting against established monied interest and for the people, and winning."

Trailing closely behind Sanders in the polls is Vice President Joe Biden; however Biden has not yet announced that he is running for nomination at all, as he deals with the recent death of his son, Beau.

As political platforms vary drastically, so do the backgrounds of each candidate and their cultures and heritages. Two months from now, the parties will select their gladiators, to pit against each other in the partisan coliseum in November of 2016. USM students will continue to represent their ideals and political beliefs to the nation by way of voting.

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## Lewiston-Auburn updates provide students real world experience



Krysteana Scribner / Editor-in-chief

Students group together to study human anatomy in the updated labs.

Krysteana Scribner  
Editor-in-chief

In modernized classrooms on a campus that seems so separate from the rest, USM's Lewiston-

Auburn college has finally completed their laboratory and practicum/simulation spaces. These classrooms, which resemble medical rooms of real hospitals, will

allow students to gain real-world experience while they work toward earning their degree.

Nursing and Occupational Therapy majors will be the students most likely to use these labs to their fullest potential for learning both inside and outside the classroom. The hope for these new innovations is to provide a supportive learning center as students progress in their learning stages.

In one classroom, hospital beds with all the necessary medical tools line the walls. Some of these beds even have life-like dummies that students can do things such as provide CPR, learn anatomy, check heart rate and much more.

As part of a 15.5 million statewide bond, the ultimate goal of this project is to improve lab and classroom experiences for students, faculty and staff. After it

was approved by Maine voters in November 2013, \$600,000 total was spent on the Lewiston-Auburn campus alone.

Tammy Bickmore, Director of MOT and Clinical Instructor at the L/A Campus said that these new renovations allow for students to work together in ways they never could before.

In one classroom, the bathroom wall was taken down and wheelchairs were added in. This area allows students to practice helping their patients in day to day routines such as brushing their teeth, going to the bathroom, etc.

"When we first asked them to take down the wall, they thought we were crazy," said Bickmore. "But this area has been exceptionally helpful in getting students to understand what it's like to have to help someone with things they usually take for granted."

Bickmore also explained that in addition to the simulated medical practices that students can perform on the dummies, one of the other newer rooms has diagrams, charts and models of the human body for students to use as an educational resource.

"We really needed these updated labs in order to provide our students with the necessary tools when they go out in their career field," said Blake Whitaker, an associate professor of Natural and Applied Sciences. "Every student I've talked to is very excited to have the opportunity to use the new labs, so we're glad to be a University that can provide that for them."

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**PORTLAND, MAINE**

# Consolidation set to begin in Luther Bonney lab

*Not everyone seems to be on board with the new changes*

Krysteana Scribner, EIC  
Zach Searles, News Editor

Students looking for a place to do homework and work on computers will no longer be able to utilize the space in the Luther Bonney computer lab, starting at the beginning of October.

"We did a whole press conference and sent out an email about the changes that were going to take place, and we announced that we were consolidating student services, financial aid, admissions, student success, etc.," said Chris Quint, Executive Director of Student Affairs.

The computer lab in Luther Bonney is being split up in order to make space to move offices, such as financial aid and student accounts, into a more central location for students to make them more accessible.

"Right now, services like financial aid, student accounts and advising they are all over campus in portland -- we need to figure out how to consolidate one space," said Quint. "We hear complaints that students don't know where things are. So next year, when students come on campus, they will know that everything is located in one central space and it will make things easier for them."

According to Quint, when these changes were first in discussion, the computer lab wasn't even mentioned. The changes are being funded through money saved from the cost of heating in the recently evacuated white house that surround the portland campus.

"We didn't go into this project with intentions of changing the computer lab - it just so happens there is a computer lab in there," said Quint. "the reason is because



Krysteana Scribner / Editor-in-chief

As construction gets ready to start, computers have to be moved from the lab to the third floor of Glickman.

we have to move it temporarily, at that point we decided to separate the computer lab into two locations."

The beginning stages of construction started last week, with more to come at the beginning of October, as computers are starting to be moved out of the lab and into the third floor of the Glickman Library, where they will stay until construction is complete.

According to Quint, the point of these changes is to create a "one stop shopping center" for students for them to get all the questions they have answered in one convenient location.

Junior biology major Casey Fillmore explained that a lot of

the changes going on throughout campus seem extremely unnecessary. He believes that doing reno-

this project, but for what? Offices we already have in Payson Smith?" said Fillmore. "This is

**“ Quality teachers are more important than a ‘one stop shopping center.’ Whoever is calling the shots is making bad decisions ”**

Casey Fillmore, Junior Biology major at USM

vation in a computer lab that is already being used by many students is an inconvenient choice.

"We're sacrificing money on

from the same administration that talks about our dire budget crisis' and that we need to fix the problem. It doesn't make a whole lot of sense."

Before renovations to the computer lab, both the student account offices and financial aid officers were in Payson Smith. The consolidation of these offices already exists, just in a different building.

Quint emphasized the importance of a one stop shopping center. A place where all the resources that a student would need are all conveniently place in one area.

"That's a nice sentiment, but Payson Smith is right there - everything is in Payson smith that a student would need," said Fillmore. "We're a computer lab that is fully functioning, why change that?"

An anonymous faculty member at USM, who is fed up with USM's ability to make good choices for a better campus, said It seems like they're doing whatever they want and they could care less about faculty staff and students.

Even though the same number of computers will be available across campus and in a variety of locations, Fillmore explained that Glickman can not accommodate the amount of computers that Luther Bonney has.

Carol Sobczak, Assistant Director for Computer Services, explained that the same amount of IT help will be available to students, just the locations are changing.

"Some people are going to Gor-

ham campus, some to the basement of Science Building and some of us will be placed on the 5th floor of Glickman," said Sobczak. "As far as lab space, we have computers set up outside of Luther Bonney and we will have someone sitting there to help students if needed."

Some staff members are more concerned with the time frame in which they have to completely move out before construction begins.

"When am I supposed to stop doing my job to pack my office? How do I continue doing my job? It's getting down to the wire," said an anonymous staff member in Luther Bonney. "The timing of this all is extremely inconvenient. We have two weeks to move everything around, and it's stressing all of us out."

While some believe that these changes are better for the university as a whole and these changes are in the best interest for the students, some do not agree.

"What makes me the angriest is that it's in the shadow of a bunch of Professors being fired," said Fillmore. "Quality teachers are more important than a 'one-stop shopping center'. Whoever is calling the shots is making bad decisions."

Other students believe that all these renovations will just simply be an inconvenience.

"I don't like this at all because all of my business classes are in here in Luther Bonney," said Laine Geistwalker, a senior business major. "It seems that the relocation of all these student services is, in turn, scattering the library services across this campus. This is all just so inconvenient."

At all times of the day, you can always find students in the computer lab doing their assignments. Some may feel that students should have been asked before any changes were made.

"If they had talked to students first they'd find that this place is where most students go to study. It's always full, even until 8:00 at night," said Geistwalker. "They don't need to be spending more money on relocating offices, especially when it takes away student accessibility during the semester."

Chris Quint has made it clear that these renovations have nothing to do layoffs, faculty will just be relocated for a period of time and no one is losing their job, but that still doesn't mean that everyone is happy with these changes.

"Every teacher is angry, every faculty member is angry - so far, no one has had anything positive to say about the changes taking place," explained Fillmore. "This may be because I'm a student and they're not afraid to talk to me."

Quint said that his office will continue to send out emails to keep students up to date on the changes around campus, along with where faculty were relocated.

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# Bill passes the House to defund Planned Parenthood

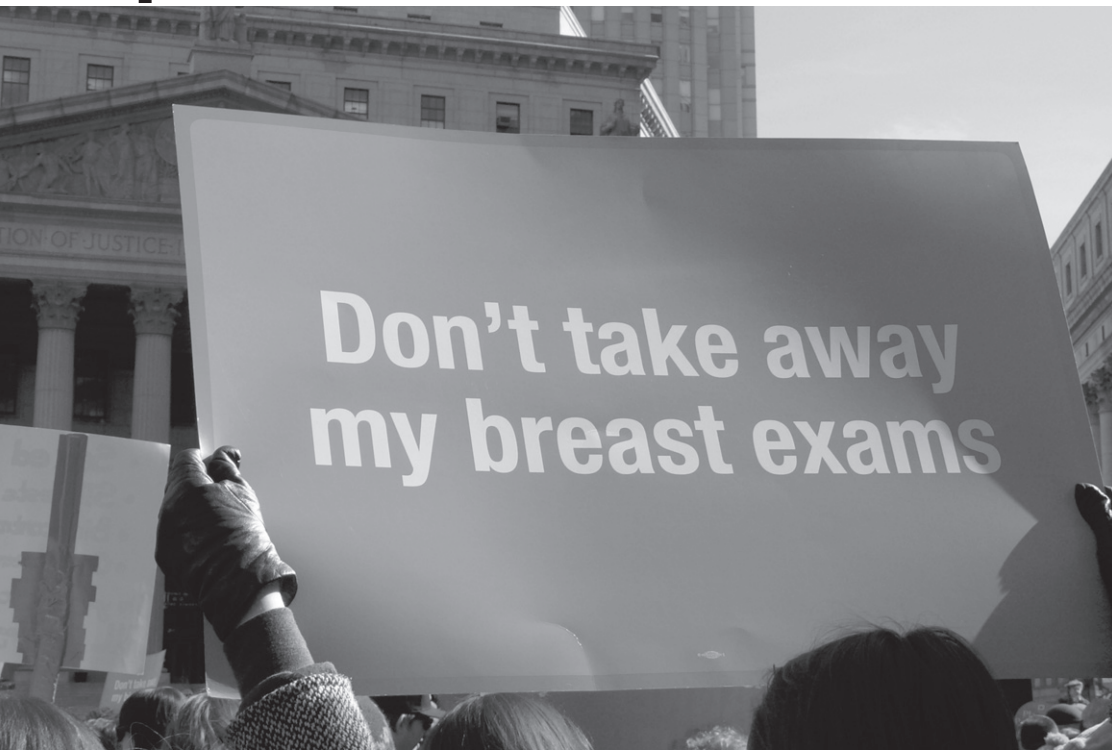


Photo courtesy of Charlotte Cooper, womensenews.org

Protesters rally to show support for Planned Parenthood, who is at risk of losing funding from the federal government. A cut that could affect 630,000 women.

**Thomas Fitzgerald**  
News Intern

The House of Representatives voted last week to take away all funding on a federal level from Planned Parenthood, while an investigation is pending that accuses them of selling aborted babies and their parts.

The US representatives approved the bill, as the defunding is imminent until the answers of this investigation come to a conclusion. If the investigation finds Planned Parent-

hood to be guilty, the funding ban will last a year.

Although these accusations are quite serious, there are a lot of US citizens that are being immediately impacted by this decision as the Independent Congressional Office released an analysis that estimated over 630,000 women would lose access to preventative health care through federal family planning money.

This is a number that has such a large volume that other healthcare

providers may not be capable of covering leaving thousands of people uncertain when they will have access again.

Nicole Clegg, vice president of public policy for Planned Parenthood of Northern New England, was confident that this issue was not going to affect women in need for very long and cited other forms of funding to still be an asset to their continuation.

"The defunding will pass at the house level, but it is not likely to

appear in the senate. It will need to pass in both bodies in order for us to be affected by this in the long term," said Clegg.

Title ten is the only federal grant program dedicated solely to providing individuals with comprehensive family planning and related preventive health services, and it is designed to make health care for low

this footage ever existing.

Mallory Pelton, Senior communication major at USM, has done some research regarding this topic, and does not seem to believe what news media may be trying to tell her.

"I think there is controversy over what planned parenthood is doing with babies body parts. However, I

**“ If you take away funding it will only backfire and women won't have any safe option which will create much bigger issues. ”**

Mallory Pelton, Senior Communication major at USM

income homes a priority. Regardless of what house voters believe in this situation, it is not an act that the public is going to stand for.

"It is our job at Planned Parenthood to notify our supporters about what is happening," said Clegg. "Elected leaders need to understand that they are not voting in support of what the citizens want."

One tactic that was used as a deterrent for people in support of Planned Parenthood was put on display at the Republican debate, when candidate Carly Fiorina described a video viewed from planned parenthood as seeing "a fully formed fetus on the table, its heart beating, its legs kicking, while someone says, 'We have to keep it alive to harvest its brain.'"

However, there is no evidence of

think that some videos that are being posted are highly edited and are exaggerating the truth," said Pelton.

Pelton does not believe that Planned Parenthood should have funding taken away since only 3% of their business is abortions and the other 97% is for birth control, STD tests, and check ups.

"If you take away funding it will only backfire and women won't have any safe option which will create much bigger issues," said Pelton.

Although the bill was passed by the US representatives, it has been clearly stated by President Barack Obama that any bill that reaches his approval regarding this defunding will be vetoed.

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# UMS faculty to vote on tentative contract

## AFUM has until October 1 to vote or it's back to negotiations

**Cody Marcroft**  
Free Press Staff

A tentative faculty contract agreed to between negotiators for the Associated Faculties of the Universities of Maine (AFUM) and University of Maine System (UMS) is currently being voted on by professors for approval.

The contract offered addresses salaries, healthcare, tuition waivers, commuting between campuses among other matters. According to James McClymer, chair of the AFUM negotiating team and Associate Professor of physics at Orono, one of the biggest changes was establishing a process to deal with the Cadillac Tax provision of the Affordable Care Act, if it were to impact the UMS in the future.

"In short, [the provision] is an attempt to rein in costs and to raise revenue by taxing plans that cost above a certain amount," McClymer explained in an email. "The tax is large — 40 percent of the difference between actual cost and the tax level. The cost would be a burden on our members and on the UMS."

The objective will be for both sides to negotiate plan design changes that will keep healthcare costs for faculty below the Cadillac Tax threshold. If an agreement can't be reached, then an independent arbitrator will intervene, listening to both parties' positions before determining how to stay below the tax level.

Other changes include healthcare for retirees being explicitly mentioned in the contract, waiving the unified fee for faculty members who decide to enroll in courses, and ensuring that professors who travel between more than one campus to teach courses will not have to make repeated trips during a day.

A Powerpoint created by the AFUM alleged that UMS negotiators wanted to spread the academic workload and require faculty members to be available year-round to provide student support with no additional compensation. Currently, professors have three months off, typically summer months.

The Powerpoint was shared via email with faculty earlier this month. It intended to explain not only the conditions in the proposed contract finalized in August, but also unsuccessful proposals put forth by both sides. Susan Feiner, President of the USM chapter of AFUM, said the changes proposed by the UMS were unacceptable.

"AFUM takes very seriously our commitment to teacher-scholars," said Susan Feiner, "and scholarship requires large blocks of uninterrupted time. Everyone I know is using those months [away from teaching] for research."

The contract is the first since numerous USM faculty and staff members were laid off to. The backlash the cuts received in the community made national headlines and warranted the American Association of



Sam Hill / Free Press Staff

The first proposal has been brought to the UMS faculty, they have until October 1 to ratify or send it back and reenter negotiations

University Professors (AAUP) to censure USM's administration.

Mark Schmelz, Director of Labor Relations and member of the UMS negotiating team, did not respond to the allegations in the AFUM Powerpoint. He explained that negotiations are conducted in an executive session, not publicly.

"I wouldn't feel comfortable,

with the ground rules we entered into with the union, diving into any proposals we may have made or discussions we may have had," said Schmelz.

The AFUM negotiating team, comprised of professors from various UMS campuses, and UMS's board of trustees were responsible for negotiating the proposed con-

tract. Now, AFUM's roughly 900 members have until October 1st to contract or send the two sides back to the negotiating table.

If approved, the contract will stand until the final day of June 2017.

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# In Brief...



According to the Dean of Students office, this committee is a great for students who have an interest in criminology, psychology or law. Contact Andrew McLean at [ajmclean@usm.maine.edu](mailto:ajmclean@usm.maine.edu) for more information.

## Safe Zone training available

The Safe Zone Project will be hosting a handful of training sessions throughout the Fall semester. The mission of the Safe Zone Project is to visibly identify and support those members of the University community who are safe and supportive contacts for lesbian, gay, bisexual, transgender, questioning and queer students, staff and faculty.

Safe Zone Project volunteers participate in a 1.5 hour orientation program that introduces them to the various aspects of the lives and experiences of LGBTQ+ individuals and community. The program focuses on the issues that LGBTQ+ people face and how allies can be supportive. Once a volunteer has gone through the orientation program, they can display the Safe Zone symbol on their office door, desk space or person.

Contact Sarah Holmes, the assistant to the Dean of Students at [sarah.e.holmes1@maine.edu](mailto:sarah.e.holmes1@maine.edu) for more information and to RSVP for a training session.

## O'Brien Poet announced

Lee Upton, author of *BOTTLES THE BOTTLES THE BOTTLES THE BOTTLES*, has been named the 2015 O'Brien Poet.

The O'Brien Poetry Event will be held on Friday, October 2, 2015 in the University Events Room, 7th Floor of the Glickman Library. There will be an informal Q&A session from 3:30-4:30 pm

and the reading will begin at 5:00 pm. Refreshments will be served. This event is free and open to the public.

Upton is the author of fourteen books. Her poetry has appeared in *The New Yorker*, *Atlantic Monthly*, *The New Republic*, *Poetry*, and in numerous other journals and anthologies. Her collection of short stories, *The Tao of Humiliation*, was selected as one of the "best books of 2014" by *Kirkus Reviews*, received the BOA Short Fiction Award, and was a finalist for the Paterson Prize. In addition, she is the recipient of many awards and honors, including the Pushcart Prize, the National Poetry Series Award, and the Lyric Poetry Award. She is the Francis A. March Professor of English and Writer-in-Residence at Lafayette College. Her sixth collection of poetry, *BOTTLE THE BOTTLES THE BOTTLES THE BOTTLES*, recipient of the Open Book Award, appeared in May 2015 from the Cleveland State University Poetry Center.

## Film on wartime trauma to be screened

On Oct. 3, USM will host the East Coast premiere of a feature film called "Searching For Home: Coming Back from War," a documentary about soldiers' wartime trauma and their sometimes rocky transition home.

The 106-minute documentary — portions of it were filmed in Maine with families — will be shown for the public Hannaford Hall in the Abromson Community Education Center on the Portland campus. An invitation-only reception will be held at 6:30 p.m. and the screening will begin at 7:30 p.m. A Q&A discussion with Mainers from the production and director Eric Christiansen will follow.

## Winter session registration open

Registration for USM's short winter session opened up last week. The session runs from December 21, 2015 to January 15, 2016 and can be a quick and easy way to either catch-up with your graduation plan or get ahead of the game.

Students can take a maximum of 4.5 credits during this session and payment is due within 10 days of registration. A full list of offered courses can be found on *MaineStreet* or by searching "Winter Session" on the USM website.

## Uphold the student conduct code

The Student Conduct Committee is seeking new student members. The SCC is the hearing board that is responsible for reviewing cases from students who have been sanctioned by a conduct officer for violations of the Student Conduct Code.

The SCC makes decisions on whether or not policies were violated and what if any sanctions should be imposed. The SCC decides sanctions ranging from a disciplinary warning up to and including dismissal from the University of Maine System. They also decide on any educational sanctions such as counseling, community restitution hours, or research projects.



# Police Beat

*Selections from the USM Department of Public Safety police log September 11 to September 15*

## Friday, Sept. 11

### Was I not supposed to stop?

Motor vehicle stop, GS1. Report taken.

### Pics or it didn't happen

Fire alarm. Anderson Hall. Nothing showing. Alarm restored. Report taken.

### Performance art

Disturbance call, Brooks Student Center. Person causing a scene. Student removed from Brooks Dining Hall. Report taken.

### Sun's out, guns out

Public indecency, Brooks Student Center. Inv

## Saturday, Sept. 12

### Tower ghosts

Suspicious incident, Dickey Wood Hall. Officers dispatched. Call closed.

### One way to bail on a party

Bail violation, Upper Class Hall. Student arrested for violation of bail and taken to Cumberland County Jail report taken.

### I want my money back

Drug complaint, Upton Hastings Hall. Investigated. Report taken.

### Panic at the disco

Suspicious incident. Brooks Student Center. Students fleeing Student Center. Gorham Fire Department dispatched to Brooks Student Center. Four students transported to hospital. Investigation pending. Report taken.

### Return of the Jedi

Disturbance. Anderson Hall. Gorham Rescue dispatched. Report taken

## Sunday, Sept. 13

### The great escape

Security alarm, Robie Andrews. Exterior door alarm. Alarm restored.

### He who calls the police, dealt it

911 call. Glickman gas meter. Officer checked on meter. All set, malfunction.

## Monday, Sept. 14

### Ch-ch-ch-ch-ch-check it out

Security alarm, Payson Smith Hall. Officer checked area. Alarm restored.

### Don't forget to tip your server

Paperwork service, 28 Husky Drive. Trespass notice served.

## Tuesday, Sept. 15

### I'm here to steal your... fire alarm?

Burglary in the Masterton Hall. Faculty reports the theft of a Fire Alarm, 228 Dering Ave. Fire Alarm Malfunction. Portland Fire Department Handled Call.

*Police logs are edited for grammar and style. They can be found at [usm.maine.edu/police/campus-crime-log](http://usm.maine.edu/police/campus-crime-log).*

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# Arts & Culture

## Portland FARMERS' MARKET

**Dora Thompson**  
Arts & Culture Editor

Monument Square's cobblestones are awash with color every Wednesday from 7:00 a.m. to 1:00 p.m. as the Portland Farmers' Market rolls into town. Carts and booths teem with fresh fruits, vegetables and flowers. Babies in strollers, hip Portland youth, and older residents alike mill throughout the well known event. At 247 years old with around 40 vendors, the market is one of the biggest and oldest of its kind.

Mike Farwell of Uncle's Farm Stand is the third generation in his family selling here at the Portland Market. Hailing from Hollis, Farwell said that repeat customers remember his father at the stand because of his large signature cowboy hat.

Despite its hometown roots, the Portland Farmers' Market has a new and fresh vision.

"The market's philosophy is to make food an economical purchase for everyone," said Jan Goranson from Goranson Farm, an organic farm out of Dresden.

Indeed, the market accepts Supplemental Nutrition Assistance Program (SNAP) Benefits, which allows welfare recipients to use their food assistance to shop at places like farmers' markets.

"We want to reach out to people who don't think they can spend their money here," explained program manager Clara Moore.

They do this through an Electron-

ic Benefit Transfer system (EBT), which also allows the market to accept credit and debit cards. Visitors can exchange their SNAP or credit or debit card money for wooden tokens representing 5, 10 or 20 dollars, and shop easily throughout the market this way.

Even the farmers themselves raise money to help people on SNAP, to help make their nutrition even more affordable. With so many farmers, prices are extremely economical even for people not using SNAP EBT cards. The market is working to get the word out so they can accommodate all sorts of people.

Moore explained that the market

**“It's more than just being trendy, it's part of these people's lives and cultures.”**

*Clara Moore, Portland Farmers' Market Program Manager*

also recently received a grant for "veggie bonus bucks," which are tokens that give you one dollar for fruits and vegetables for every two dollars that you spend. Squashing the stereotype that farmers' markets are only for the rich and uppity, Portland's market is more accessible than ever.

It won't desert you in the winter either. Operating year round, the market only moves inside after December 1st, taking shelter in 231 Anderson St., in the Urban Farm

Fermentory Building. The winter has less vendors and customers, but still provides an impressive amount of produce and winter veggies. The Portland Farmers' Market also has a sister market on Saturday's in Deering Oaks Park.

The Portland Farmers' Market started in 1768. Before that, people peddled food in carts throughout the streets of Portland. It was first held in the lower floor of the Town Hall, the meat and produce carried in on horseback. Since then the market has moved six times, finally settling in Monument Square, which has proved to be the most lucrative spot for farmers. Since

moving there, farmer's profits have increased greatly, and some farms can get by with this being their sole income.

That's the case for Bruce Hincks of Meadowwood Farm in Yarmouth, who gets to Monument Square at 4:30 a.m. every Wednesday to set up. He's been at the Portland Farmers' Market since 1985, and now it's the farm's only source of revenue.

"Farmers' markets span generations," he said. And he couldn't be more correct.

Membership coordinator Caroline Snell of Snell Family Farm in Buxton has been coming here since she was five years old. Back then the market wasn't so busy. She explained that it was before it was cool to go to farmer's markets. She said that the peaked interest in farmers' markets now saved her family farm. Moore couldn't agree more.

"The good thing about Portland is that it's younger people are really interested in local food, but it's also an old market," said Moore.

"People are so in touch with going to the market, getting their food, pickling it and making their jam. We see people come who have lived in Portland for a really long time. It's more than just being trendy, it's part of these people's lives and cultures."

Mark Robinson of Cap and Stems Farm of Westbrook also gets a large variety of customer base. Robinson sells high end culinary mushrooms. He takes pride in selling foods that people have never even heard of.

"Portland is a very food centric place, and people enjoy seeing something they've never seen," he said. He said that Cap and Stems also gets a lot of older people who grew up in foraging culture with their own grandparents, and he can connect with them through that.

What drives the Portland Farmers Market in our world of Supermarkets and processed foods? Why do people bother, and farmers bother setting up? The answer is simple. People love food with a story.

Andrea Batchelder of Tom's Honey from Buckfield said, "When you go to a farmer's market, you want to talk to the people who grow and produce your food."

Cynthia Flores of Middle Intervale Farm from Bethel, Maine explained that customers simply want to have a face to their food, and won't let anyone but her and her partner, who is a 7th generation dairy farmer, represent their product at markets.

"If I had a job and i was just staying behind a counter, it won't be as fulfilling. Farming might not pay the bills but i definitely want to try to be useful, not just to myself but to my environment and my community."

Your college budget might allow more gourmet food that you thought with the Portland Farmer's Market. It's in your budget to buy "Lion's Mane" or "King Trumpet" culinary mushrooms. Who knew you could afford salad ingredients that were picked yesterday? Or tree-to-table apple cider, bouquets of fresh flowers, or even pork and veal. Or don't purchase anything at the market, but stroll through its aisles and absorb its sights and smells. It's bound to make you healthier right?

So come help your community, get to know some farmers, and gorge on some delicious fall produce.

[dora@usmfreepress.org](mailto:dora@usmfreepress.org)  
@USMFreePress



Sam Hill / Free Press Staff



# A&C Listings

## Monday, September 28

Atlas Genius  
Port City Music Hall  
504 Congress St.  
Starts: 8:00 p.m.

The Fretless  
One Longfellow Sq.  
181 State St.  
Starts: 7:30 p.m.

## Tuesday, September 29

Theater: Dancing at Lughnasa  
Portland Stage Company  
25 A. Forest Ave.  
Starts: 7:30 p.m.

## Wednesday, September 30

Interactive Ghostbusters Showing  
Space Gallery  
538 Congress St.  
Starts: 6:00 p.m.

## Thursday, October 1

Slant Storytelling Series  
Space Gallery  
538 Congress St.  
Starts: 7:30 p.m.

Portraits of Portland with Thomas Connolly  
Greenhut Galleries  
146 Middle St.  
Starts: 5:00 p.m. / Ends: 7:00 p.m.

## Friday, October 2

First Friday Art Walk  
Downtown Portland  
Starts: 5:00 p.m. / Ends: 8:00 p.m.

Lysistrata  
Mad Horse Theater  
24 Mosher St.  
Starts: 7:30 p.m.

## Saturday, October 3

Okbari Middle Eastern Ensemble  
Mayo St. Arts  
10 Mayo St.  
Starts: 8:00 p.m. / Ends: 10:00 p.m.

Film: To Light a Candle  
Talbot Lecture Hall Luther Bonney  
96 Falmouth St.  
Starts: 7:00 p.m.

## Sunday, October 4

Film: Finders Keepers  
Space Gallery  
538 Congress St.  
Starts: 7:30 p.m.

The Wood Brothers  
State Theater  
609 Congress St.  
Starts: 8:00 p.m.

## Film Review

# Johnny Depp does it again with Black Mass



Cross Creek Pictures

Aaron Halls  
Contributor

A film based on true events, "Black Mass," directed by Scott Cooper, tells the dark and violent story of James "Whitey" Bulger,

a dangerous criminal played by Johnny Depp, and John Connolly, an FBI agent played by Joel Edgerton; when the two former childhood friends settle on a deal to take on local Boston Mafia, their alliance brings about changes in their lives they never expected.

One of the highlights of this movie for me was seeing all the incredible performances by the actors and actresses. Johnny Depp, who is known to transform into each of his roles, accomplishes this magnificently as James "Whitey" Bulger; viewers might have a hard time recognizing him with his darkened teeth, slicked back hair, and Boston accent. Through Depp's performance Bulger could seem cold, ruthless, and ready to burst in an act of violence when dealing with other criminals, but likeable and sincere when dealing with people such as his family.

Equally impressive is Joel Edgerton as John Connolly who also brings a lot of depth to his character. He did a fantastic job showing the complexities working with Bulger had on Connolly's life. Whether it be performances from Dakota Johnson, Benedict Cumberbatch, or Corey Stoll, all of the actors and actresses expertly handled the material given to them throughout the film.

Since the movie takes place over a long period of time, it uses time jumps to help show this; sometimes the time jumps happened so quickly after a previous scene it made the story a little hard to follow at times.

"Black Mass" is a great film filled with incredible performances from the whole cast. If you don't mind dark and violent stories that you should definitely check this movie out.

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## Album Review

# New artist captures Millennial generation



Astralwerks

Krysteana Scribner  
Editor-in-chief

The up and coming artist, Halsey, officially released her latest album, Badlands this August. Her hit single, "New Americana," has a catchy

rhythm. Her lyrics sending a clear message to her listeners that the younger generation has the power to change the world.

She sings, "We are the new Americana / High on legal marijuana / Raised on Biggie and Nirvana." In an interview with MTV, Halsey explained that she grew up in a mixed race family - while her father was listening to old school rap, her mother listened to 90's grunge. She included these lines because she wanted to describe herself to her listeners as being no different than anyone else.

This song has a steady beat, and her voice makes the lyrics seem like a fantastical daydream. Her music video for this song is just as great. She plays a rebel American looking for more in life, and it punished

her for actions. She mentions in her lyrics, "Young James Dean, / some say he looks just like his father. / But he could never love somebody's daughter." James Dean was an actor who performed in many Hollywood classics, but only survived to see one in theaters. His legacy lives on not only through his films, but in some ways in this song.

This new song is one worth listening to more than once, and her other songs on her new album are worth a listen too. The level of empowerment listeners will feel is unbelievable - this song will no doubt remind listeners to appreciate every memory and moment life throws your way.

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# WMPG 13TH ANNUAL BLUEGRASS SPECTACULAR

Monday October 19, 2015

— One Longfellow Square —

JOE WALSH AND FRIENDS  
AL HAWKES AND THE NIGHTHAWKS  
TRICKY BRITCHES / JERKS OF GRASS

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# Perspectives

## Our Opinion

### The Portland Phoenix believes Gorham campus should go, but we do not

Editorial Board  
Free Press Staff

Last week, The Portland Phoenix ran a column titled "Can USM Be Fixed?" in which they stated that our University should consider combining all campus' to the Portland location, where we could work hand-in-hand in community partnerships such as the Portland Museum of Art and the Civics Center to host a classroom unique from other Universities. The column suggested that other than providing interesting architecture, USM's Gorham campus should ultimately be shut down and the money should be invested in expanding the Portland campus.

We agree only in bits and pieces. The columns states that, "The problems at the University of Southern Maine are so deep and complex that defining them often gets in the way of finding a solution." Ultimately, this University has dug itself a hole of confusion and debt over the past four years; this statement really is nothing new. It is also obvious why Gorham is looked down upon - but we

don't believe it should be taken away from students.

Its rundown buildings are nestled in a sleepy hollow town and housing what most University higher-ups would gladly do without: art programs. The combination of leaky roofs, crumbling brick and a budding arts department sounds like any College Dean's worst nightmare.

However, getting rid of this necessary hub would decrease enrollment more than we've already seen in the past. Many students come to USM specifically for the appeal of the Gorham campus. It is an easier stepping stone from home to college than the bustling city of Portland, not to mention ideal for students without cars. Without Gorham, USM would essentially have no green, no central meeting points and no community. If we were to have classes scattered across Portland, it wouldn't have the typical college appeal. It would be a University ideal for a well adjudged 25 year old, but not an 18 year old college first timer.

The idea of collaborating with the Portland Museum of Art, The Civics Center, and theaters

in Portland is a great idea. Students should absolutely be more of a part of Portland's stellar arts community. However, less students would be inclined to enroll if they knew they had to trek across the streets of Portland just to go to class, much less so with a heavy instrument case or art portfolio. We know several students who came to USM simply because of Gorham's theater and music departments. You can often hear piano music billowing out of Corthell until midnight as students practice. The ancient art studio is covered in paint, piles of canvas' and past student's graffiti. The convenient closeness of these buildings allow students to breeze easily and safely in a community that is accessible, and most of all theirs.

Arts isn't the only thing that Gorham campus has to offer. With indoor sports like a track arena and a ice hockey rink and a basketball court, students don't have to walk too far from their dorms to access the sport facilities. With many outdoor sport options also available, we don't see a logical explanation as to how

we would accommodate these sporting events in the city of Portland. So many students apply to college to participate in a sporting community, and without a quality option for this, we'd lose these students to Orono or Farmington. Also, without sports, USM would lose a huge aspect of quintessential college that Gorham has. No longer will the sounds of cheering fans, bundled up for a soccer game drift to the dorms, or the yellow and blue facepaint and banner remind students of a big game.

Maine College of Art (MECA) located in downtown Portland, can give students the "artsy" feel that the Phoenix claims we need as a University - but good luck affording it. Living on campus and attending there costs an estimated \$46,412 a year. Plus, their community is so small they never get the chance to branch out to anywhere else in Maine. With USM, at least we can explore three different campus locations to be well-rounded students.

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Portland, Maine.

## Portland Problems

### Anachronistic Iuddite

Brian Gordon  
Free Press Staff

What Portland's city council has done by rubber-stamping every condo and hotel project that slides across their desk is ruining Portland's id. The locals are just fluff and fodder that actually run the town. What does the council do for us? Diddly squat. Unless you like water slides down Franklin arterial or corporate parks adjacent to new hotels.

Over the summer The New York Times ran an op-ed on how Paris is the number one tourist destination in the world. How do they do it? Paris is for Parisians number one, tourists are a distance second. The government highly regulates new tourist infrastructure because people like to see how other people authentically live, not a theme park-tourist-extravaganza-version.

The point is this - will tourists continue to darken Maine's door if all that's left is people like them? Where is the native charm when all of your neighbors are from away? What happens when Portland resembles Boston more than a coastal Maine lobster port? Will people still want to come here when it's the same as everywhere else?

What type of person will want to live here when all the things and people that enrich our lives; artists, musicians, writers and yes, the beloved cooks, have all left town for cheaper environs? Who will be left except well-scrubbed, sunburned, wealthy whites and those that serve them?

That is not a town I like to envision and it's not a town I plan on living in. "Good! Get out, my cousin from New Haven is looking for an apartment, free it up for him," you cry.

He can have it. I'm ready to concede Portland. They have won. If and when I get my degree, I'm gone. Even for all my jadedness it still saddens me. My birth certificate says Maine Medical Center on it. I'll miss this place a lot. What it used to mean to me, my family and my friends.

If I ever move back to Maine, because I still love this state, and have family here - and of course it's rivers, ocean, mountains and most of all it's native sons and daughters. But I sure as heck won't move anywhere near the used-to-be-Great(er) Portland region.

I love what this town once was: A tough fishing port with a drinking problem. Rent was reasonable, food was comfortable and cheap, and the tourists only came for a couple of months. The rest of the time, it was our place to enjoy. Our bricks to stumble and puke on, our homeless to give a couple of bucks to or ignore. Our First Friday to visit galleries, drink free wine but actually look at the pictures on the walls.

I don't remember ever getting furious at people from away back then, unless it was driving up 302 to Sebago. Enough. I loved you once Portland, never again.

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## Self Exploration

### Here's to finding ourselves

Nicholas Beauchesne  
Contributor

Please allow me to introduce myself. My name is Nick Beauchesne. I am an English major here at USM, 29 years old and returning to school from a five year hiatus. Aside from a poorly written soccer player-profile I scratched together five years ago, this is my first piece of writing submitted for print in the Free Press. I am excited and grateful for the opportunity afforded me by our school and this student paper in allowing me to come back and start reading, writing, and working again.

I thought long and hard about how I was going to start this perspectives column, struggling for the words and the message I felt should be said to get off to the right start with the paper and its readership. It's no easy thing to establish a connection with someone through print. Many have tried; far better than me have failed.

I am okay with that. If I fail, then so be it. I hope that does not happen, of course. The idea of putting together something substantive and sustainable for this paper is something I will work hard for, but I may fall flat.

That's okay though. At least this time I will be able to look back and say I gave it a shot. You see, my first foray into higher education here at USM was not one where much got hung on the refrigerator back home. I didn't care about myself or my future

enough to embrace the work required of me in the present. Rather than commit to long-term goals, I flocked toward short-term escapes and distractions.

Instead of developing positive character traits, I sought out means of escape. You see, it's easy to get lost here. We've all gone through points in our lives, to varying degrees, when we weren't quite sure where we were headed, or how we got here. No, the campus isn't sprawling, but there's a whole lot to do with yourself here as a Husky. Whether its books, parties or student organizations, many different avenues are available here that you can find yourself in.

In the future, this column will seek to explore different options available to people here at USM. It is my hope that through my personal exploration into the different ways people here spend their time, different options and perspectives will become available to you, the reader. Aside from this paper, that's another thing we all have very much in common. All of us spend time. How we do it, and what we get out of what we choose to spend it on, is a theme to be explored throughout the course of this school.

If this is something that interests you as a reader, I hope the column will be able to sustain that curiosity. If it isn't, then perhaps I'll be able to sway you once I have hit the ground and started running after this article. Either way. Here's to finding ourselves.



Semester at Sea



“What things does one discover when following only one’s nose?”

Joie Grandbois-Gallup  
Free Press Staff

Rome. When one thinks of Rome the mind brings up images of the Coliseum, the Vatican and the Spanish Steps. It is assumed that all visitors to Rome will make the rounds of these icons of the ancient world and most do. When our ship arrived in Civitavecchia, the Port of Rome, I had plans to approach Rome a little differently.

The professor in my travel writing class had been promoting the idea of allowing oneself to “get lost” in a new place. He of course did not mean this literally but instead suggesting that sometimes it is best to approach a place without a set plan or route, instead allowing one’s whim to lead the way. This was how I decided to investigate Rome.

What things does one discover when following only one’s nose? Instead of the coliseum I came upon a hill five stories high that was made up entirely of discarded terracotta olive oil jars that had accumulated over a 1,200 year period beginning in 200 BC. Today it is surrounded by restaurants, music clubs and artist studios which have taken advantage of the abandoned wine cellars that were dug out of the hill in the

early 13th century.

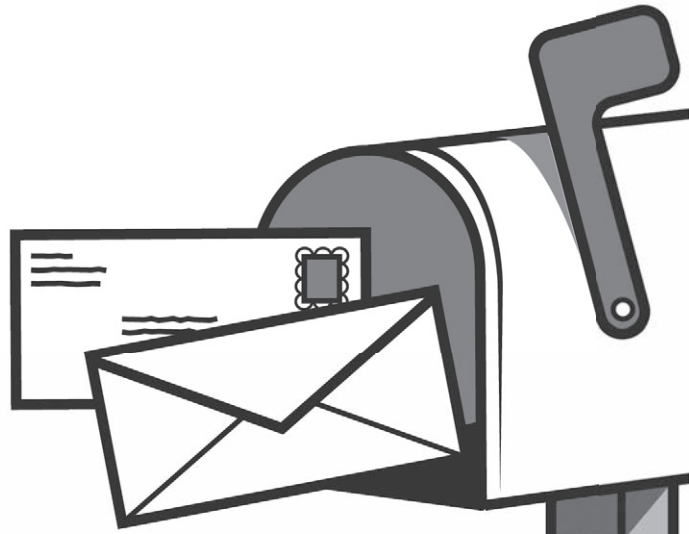
On the advice of a sandwich maker I made my way along narrow alleys and streets to Trastevere and Piazza Santa Maria. The Basilica of Santa Maria in Trastevere, one of the oldest churches in Rome, can be found there. The mosaics of Pietro Cavallini that catch the light from hidden windows in the dome of the church and a painting of the black Madonna are two treasures to be found here.

My wanderings also took me to a lovely view of the city with all of its towers, domes and ancient walls from the top of the Gianicolo or Janiculum, icy cool lemon gelato at a small stand on the narrow streets of Trastevere and a quiet church filled with the sound of priests singing afternoon prayers.

As I took the train back to Civitavecchia that evening it occurred to me that though my day did not include the more famous sites in Rome I did not feel that I had missed or lost out on anything. My day, and my memories, was now filled with unexpected and unique treasures of sight, taste and sound. Treasures that, had I entered Rome with a plan, I would not now be able to count among the highlights of my journey.

like what you see?

hate what you see?



let us know!

editor@usmfreepress.org

BDN Blogs

Bangor Daily News: Congress can avoid a shutdown - only to jump to another crisis

Editorial Staff  
Bangor Daily News

Maine and the rest of the nation went through it two years ago. We’re familiar with the consequences, and we know a federal government shutdown isn’t something worth repeating.

Congressional leaders are charting a course that can allow government to remain funded and operational Oct. 1, but there’s no guarantee yet the maneuvers will come together as planned.

Senate Republicans on Thursday attempted to pass a spending bill to keep the government operating but cut off federal funds to Planned Parenthood. Democrats and a handful of Republicans, including Maine Sen. Susan Collins, appropriately refused to advance the spending bill. Independent Sen. Angus King also voted to keep the bill from advancing.

Taxpayers deserve a fully operational federal government, not a government — as many Republicans would have — that operates only on the condition that one organization, wrongly singled out based on lies, is deprived of the federal funds it uses to provide critical health care services to low-income women.

Senate Majority Leader Mitch McConnell and retiring House Speaker John Boehner are taking steps to bring “clean” funding resolutions to their chambers to keep government running, Planned Parenthood funding and all. (Maine Rep. Bruce Poliquin signed onto a letter earlier this week urging House Republicans

to support a measure to keep the federal government running.)

But if the spending bill doesn’t make it through Congress in time, it’s worth revisiting what happened two years ago, when the federal government shut down for 16 days over Republican attempts to defund the Affordable Care Act, to remind ourselves of the consequences.

Standard & Poor’s estimated the last shutdown amounted to a \$24 billion economic blow to the U.S. during a slow and uneven recovery. Based on Maine’s share of the national economy, that worked out to a \$72 million economic blow in Maine.

But there’s reason to think the hit to Maine’s economy could have been larger. The website WalletHub ranked Maine fifth on a list of states most affected by a government shutdown. Maine’s high concentration of seniors and veterans dependent on regular government checks, its businesses’ disproportionate dependence on Small Business Administration loans, the high number of real estate transactions held up by a furloughed Federal Housing Administration and the presence of the popular — and closed — Acadia National Park contributed to Maine’s susceptibility.

A number of Maine state employees are already feeling a potential shutdown’s effects. The state has issued 55 layoff notices to employees, although the layoffs won’t happen if Congress passes a funding bill. Two years ago, state employees who make Social Security disability benefit

determinations temporarily lost their jobs during the shutdown. Gov. Paul LePage became the only governor in the nation to declare a civil emergency.

This year, families that depend on food stamps are facing the prospect that the government will cut off assistance payments. Two years ago, the government used contingency funds to keep making payments; this year, the U.S. Department of Agriculture says those funds have been exhausted. Nearly 200,000 Mainers receive food stamp benefits.

This unsavory list of consequences, replicated in every state, should be reason enough for Congress to come together in favor of a clean spending bill. Whether enough members of Congress agree is still an open question.

And even if Congress avoids this crisis, the relief will only be temporary.

Congress is considering a measure that would fund the government through Dec. 11, meaning this fight could repeat itself two-and-a-half months from now.

To add to that, the Treasury Department predicts the government will need renewed borrowing authority next month so it can pay its bills. Also at the end of October, Congress’ three-month funding patch for the Highway Trust Fund will expire.

It’s long been clear that Congress is governing crisis to crisis. If only its members could debate a forward-looking vision for the country rather than extract conditions to avert the next crisis.

Simple Science

What is color and does it exist?

Donald Szlosek  
USM Graduate Student

One of the most amazing things about light is that it has color. But before we get into how color works, let’s talk about waves.

All waves, even light, have a frequency, which is the time it takes a wave to move through a whole cycle. For example, think of a cork bobbing in the ocean. The time it takes the cork to go up and down once (or bobble) is the frequency of the wave. It turns out that we have a name for the “bobbling” of light that our eyes detect and that is color.

If our eyes were fast enough, we might be able to observe the motion of light directly, like we can with a cork in the ocean. But the frequency of the light we see is so high, moving up and down at about 400 million times a second, that we cannot possibly see it as a wave. But we can tell by looking at colors what the frequency of light is, with lowest being red and the highest being purple, and in between all the other frequencies form a continuous band of color called the visible spectrum.

Now here is the crazy part. Color is an illusion. Color, as we know it, does not exist outside world beyond us, like gravity, or protons do. Our brain converts a certain range of the electromagnetic spectrum into color.

We can measure the wavelength of light, but we can’t measure or observe the experience of a color inside your mind.

So, how do I know when you and me look at the USM logo, and in my brain, this perception is “gold and blue,” but in your brain, a perception like “green and red,” but you also learned to call green gold and blue red. We communicate the logo effectively as gold and blue...never knowing just how different each of our internal experiences really were.

Conceivably, though, there could be ways of seeing that we use that causes colors to look differently in different people’s minds, without altering their performances on any tests we could come up with.

Of course if that were the case, wouldn’t some people think other colors look better than others? Or that some colors look more complementary than others?

Well yeah, but doesn’t that already happen?

This matters because this shows how fundamentally, in terms of our perceptions, that we are all alone in our minds. So the next time you’re arguing with a friend over what shoes complement your clothes for a night out in the Old Port, just remember their perception is a little different than your own.

Poetry Corner

Chemistry

Dustin Kelly  
Free Press Staff

Intellect seeps from mind to iris and flows as verbalized brilliance from those lips

Seeking savvy lines to retort is impossible when said knowledge spills then drips

Both in and out you radiate beauty and it cannot be denied when such is pure

Physicality portrays grandeur whilst your innards bless us with soul allure

Energies fuse then laughter erupts in one another’s presence during joined bliss

Eyes thoughts sound touch smell and chemistry buzz among the taste of each kiss

Euphoric I am that a spirit and heart as sensational as yours waltzed into my being

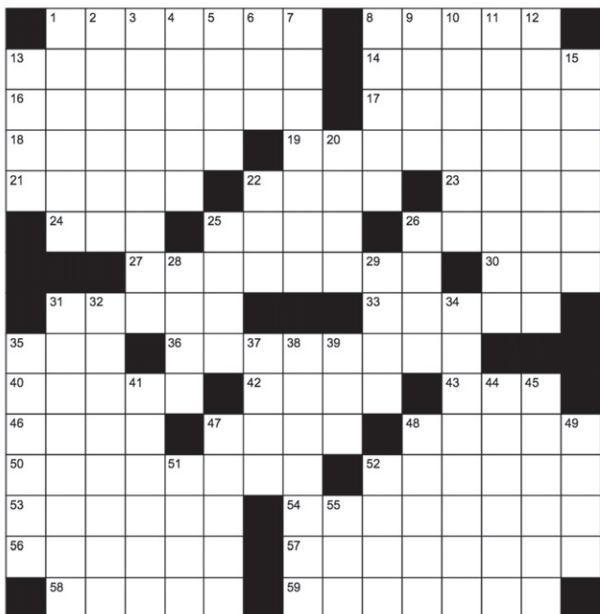
A creation such as you holds position in a superior habitat; one we’re not yet seeing.

Have an opinion or interesting column idea? Send it to us at editor@usmfreepress.org

**Crossword**

**Across**

1. Boris' partner in crime
8. Build up, as a fortune
13. Prayer beads
14. 1943 U.S. victory site
16. Printings
17. One who brings home the bacon
18. Like flowing lava
19. Lively
21. "\_\_\_ to Pieces" (Patsy Cline hit)
22. China's currency
23. Day's opposite, in commercials
24. "Just so you know..."
25. Equity International co-founder Sam
26. Spot on a shirt, say
27. Basketball greets
30. Attain
31. You may have to do this before surfing

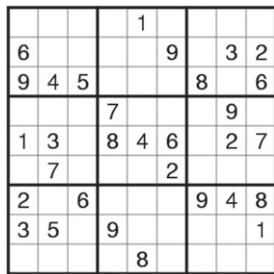
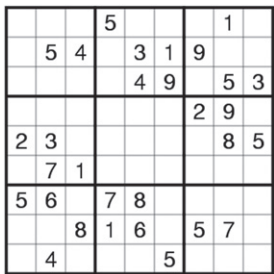


**Down**

1. Take a catnap
2. "\_\_\_ Down to Sleep" (Sophie B. Hawkins hit)
3. Snitching
4. Disney mermaid
5. Common noun suffix
6. Female octopus
7. Military offensive
8. Had dinner at home
9. Feminine title
10. Notorious
11. South American capital
12. Honeys
13. Notes before fa
15. Intensely eager
20. Simba's friend
22. What oui and ja mean
25. Poker Flat chronicler Grey
26. USAF rank
28. Some disposable lighters
29. Steering strap
31. Online retailer's feature, sometimes
32. Conquered
34. Spin
35. Help run, as a party
37. "\_\_\_ Eyes" (Eagles hit)
38. Made of clay
39. Monogram of "the Sage of Concord"
41. Kind of body network
44. Hatch a plot
45. Postgrad papers
47. They may be great
48. "Look what you \_\_\_ the carpet!" (mother's cry of frustration)
49. Liberal \_\_\_
51. Gallup project
52. Small amount of liquid
55. G.I.'s address

**Sudoku**

A sudoku puzzle consists of a 9 x 9-square grid subdivided into nine 3 x 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.



**Cryptogram**

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

ZBCL P RIF SPMWDUV  
CFQYDVCC SPXYJ WD  
QUDKIMC, X ZDLKCU  
XS BC RCWJ MBCZCK  
DIW.

And here is your hint:

Q = P

**The solution to last issue's crossword**



**Weekly Horoscope**



**Aries** ★★★  
March 21-April 19  
Hasty actions lead to later regrets. Curtail your impatience and take life one step at a time.

**Libra** ★★★  
September 23-October 22  
Variety appeals today, so change your patterns a bit. Look for alternatives, other forms of stimulation, and interest.

**Taurus** ★★★★★  
April 20-May 20  
A good friend offers assistance. Together, you can finish that nagging task.

**Scorpio** ★★★★★  
October 23-November 21  
Seek out some educational activities, help kids or grandkids with their homework, or do something to stimulate everybody's mind.

**Gemini** ★★★  
May 21-June 20  
You will need to discriminate between what is really necessary for you to do now and what can be done later or by someone else.

**Sagittarius** ★★  
November 22-December 21  
You will consider an ethical or moral issue. Remember that the world is not always the way we would like it to be. Be reasonable.

**Cancer** ★★★  
June 21-July 22  
Return all calls. Clear your correspondence. Tie up nagging, loose ends and a huge, psychic drain is lifted.

**Capricorn** ★★★★★  
December 22-January 19  
Love certainly makes the world go 'round today! You are ready and raring to go. Enjoy the merry-go-round of fun and games.

**Leo** ★★★★★  
July 23-August 22  
Thinking about the million and one things you should do interferes with pleasure. Do essential duties and then focus on fun tonight!

**Aquarius** ★★  
January 20-February 18  
Doing your own thing and being true to yourself matter the most today. Assertion or anger could arise; be number one constructively.

**Virgo** ★★★  
August 23-September 22  
Today you want to have some fun at work. You're more restless than usual. A good bet is tackling a new challenge at work.

**Pisces** ★★★★★  
February 19-March 20  
Exploring a new area brings excitement and stimulation. Go adventuring and enjoy!

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# USM COMMUNITY PAGE



## Sports Spotlight:

USM field hockey team takes on St. Joseph's College in a battle to the finish

### Brooks Law

Contributor

**Gorham, Maine**-- On Tuesday, September 22, the USM Field Hockey team took on Saint Joseph's College in a battle to the finish at Hannaford Field. Although Coach Denico's Huskies were absent three of their original starting players, their strong depth proved to step up with great determination.

Going into this game, the Huskies were .500 on the season at 4-4, while the Monks were on a three-game winning streak at 3-1—with all three of their wins being shutouts.

As the first half progressed, neither team had scored a goal yet, however, with 13 minutes left in the first period, Kelsey Dumond (Lewiston, ME) of St. Joe's made the first strike. The junior midfielder scored off of an assist from senior defender, Meghan Williams (Greenland, NH). Less than three minutes later, USM's senior captain and midfielder Allison Ward (Rockland, ME) fired right back with a goal, after receiving a pass from sophomore Kaitlin Hilton (Saco, ME) on a penalty corner. This goal took the two teams into the half at a 1-1 deadlock. It wasn't until less than five minutes until the game's conclusion that the St. Joe's Monks scored their second goal to put them on top



Katelyn Wiggins / Free Press Staff

*The Huskies fought hard to win the game, but they came in close.*

2-1. This goal also came from the unassisted Kelsey Dumond as she executed her second goal of the game off of a rebound. Unable to record another game-tying goal, the Huskies fell just short to the Monks—stunting their hopes of surmounting .500 on the season.

Despite having lost their second straight game, the Huskies held their own as Southern Maine's junior goalie, Amanda Kasbohm (York, Maine), recorded eight saves from 10 shots on goal. Kasbohm out-saved Megan Baker of St. Joe's 8-4. Coach Denico thinks Kasbohm is "a unique goalkeeper

as she is another coach on the field. She sees everything and is wise beyond her playing years."

St. Joe's narrowly outshot USM 11-10, as well as recorded 11 penalty corners, where USM had nine.

USM has their third conference game on Saturday, September 26, as they travel to Westfield, Mass. to play Westfield State University. A win on Saturday would resurface the Huskies to .500 on the season.

editor@usmfreepress.org  
@USMFreePress



## Campus Events

### Monday, September 28

Free NAMI Basics course  
51 Westminster St. Lewiston, ME 04240  
USM Lewiston-Auburn Campus  
Starts: 6:00 p.m. / Ends: 8:30 p.m.

Internship Informational Meeting  
USM Lewiston-Auburn Campus  
Room 185  
Starts: 11:45 / Ends: 12:45 p.m.

### Tuesday, September 29

Field Hockey Southern Me. at Plymouth St.  
Starts: 6:30 p.m. / Ends: 9:30 p.m.

Women's Volleyball Daniel Webster vs. Southern Me.  
Starts: 7:00 p.m. / Ends: 10:00 p.m.

### Wednesday, September 30

Women's Soccer Southern Me. vs Colby  
Starts: 4:00 p.m. / Ends: 7:00 p.m.

Millennium Sing-Along Party  
Lower Brooks Student Center  
USM Gorham Campus  
Starts: 8:00p.m. / Ends: 10:00 p.m.

Men's Soccer Me.-Farmington vs. Southern Me.  
Starts: 4:30 p.m. / Ends: 7:30 p.m.

### Thursday, October 1

Hillel of Southern Maine Presents "Dwelling Place: Sukkah"  
Luther Bonney Lawn  
USM Portland Campus  
Starts: 12:00 p.m. / Ends: 1:00 p.m.

Carto Crafters  
Osher Map Library and Smith Center  
for Cartographic Education  
Starts: 4:30 p.m. / Ends: 6:30 p.m.

G-CAB Kickball  
Costello Field house  
USM Gorham Campus  
Starts: 8:00 p.m. / Ends: 10:00 p.m.

### Friday, October 2

2015 O'Brien Poetry Event  
7th Floor, Glickman Library  
USM Portland Campus  
Starts: 5:00 p.m. / Ends: 6:00 p.m.

Responsible Conduct of Research (RCR) Training  
410 Luther Bonney  
USM Portland Campus  
Starts: 12:30 p.m. / Ends: 4:30 p.m.

### Saturday, October 3

Searching for Home- East Coast Screening  
Hannaford Hall  
USM Portland Campus  
Starts: 7:30 p.m. / Ends: 10:00 p.m.

For more events:  
[www.usm.maine.edu/events](http://www.usm.maine.edu/events)

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