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Project honors Maine's fallen Advising to be



Francis Flisiuk / Managing Editor

Volunteers at the Summit Project arrive at USM, after carrying stones 8 miles through the city of Portland.

For full story, see page 3

Flanagan focuses in on retention

Sam Hill

Editor-in-Chief

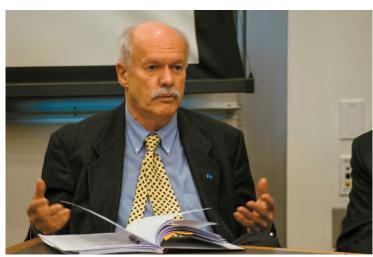
President David Flanagan laid out what his three focuses will be during his final months in office at Friday's faculty senate meeting: recruitment, retention and helping the transition between presidents.

Flanagan said that recruiting new students has been an arduous task for those involved and that while marketing and advertising efforts are likely to help enrollment, faculty need to keep recruitment and retention on their minds

"Trying to attract new students is very important work," Flanagan. "Important not only to the people of Maine and this university's students, but to you [the faculty] as well. If we fall behind, we already know that you are not isolated from the consequences."

"We're going to do everything we can to encourage students to enroll, but a lot of it is up to you, in being actively engaged in advising, supporting and counseling outside the classroom as well as in it," he said.

The sentiment that faculty were responsible for enrollment and that their jobs may be at stake did



President David Flanagan during last week's faculty senate meeting.

"It's remarkable that your administration and Theo Kalikow's administration has come in to this university and done as much as you can, much like Putin, turned us into junk bonds in terms of reputation and can take no responsibility for it, and actually come on to the floor of the senate and say that if we don't do more, more of us will be fired." said Shelton Waldrep, a professor

not sit well with some members of of English and the Free Press faculty advisor.

"There is no way the reputation of this university can increase which means attracting students, as long as the administration denigrates faculty and attacks tenure," he said. "We are an international symbol for the battle over tenure in higher education. That is not a reputation created by the faculty, but one created by you, your

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restructured by fall

Editor-in-Chief

Starting next fall, USM will be streamlining academic advising by assigning every student both a professional and faculty advisor, each playing different roles in the process.

Professional advisors will guide students through the degree progress reports, making sure general education courses, required introductory courses and prerequisites for upper-level courses are met, while faculty advisors will assist students on a purely academic level, providing insight on course-specific issues students might have.

The division of work and goals within advising is meant to make the advising process more efficient and helpful for students, aiding the administration in fixing the university's retention problem.

According to Joseph McDonnell, the provost and vice president for academic affairs, USM loses nearly 37 percent of students between their first and second year at school.

"We've been looking into a new advising model for a while now," McDonnell told the faculty senate in a meeting last Friday. "Through surveying students, we found that some were served by student success offices, some through their college and others had not been advised at all."

Some faculty members questioned the reliance on staff to help students navigate specialized degree requirements and more complex programs and speculated on potential issues.

"I'd be concerned about the integrity of these professional advisors," said Donald Sytsma, an associate professor of psychology. "If there's a big push to fill seats in classrooms, how do you stay away from an 'everything is possible' mentality you might impart to prospective students?"

Sytsma said that he's had students who were advised one way by student success, but that what they were told was misleading and that he suspects that convincing students to pay money for classes, even though they might not help toward a degree, has been the goal.

McDonnell explained that USM has regularly used professional advisors and that their aim has always been to move a student closer to graduating.

"They aren't recruiters," said Mc-Donnell. "They aren't talking to students they need to convince to take



Provost Joseph McDonnell explained what the new advising model at last Friday's faculty senate meetina.

courses. They're assisting students who are already here."

McDonnell admitted that he had heard from students about poor advising situations, but said that the advising is generally successfully and that poor advising needed to be dealt with on a case-by-case, oneon-one basis.

Lucille Benedict, an associate professor of chemistry, asked if, in the new system, if professional advisors would now specialize in specific programs, noting that an advisors lack of knowledge in a program could lead to a student losing interest as well.

"One of my concerns is that chemistry is one of the more rigorous degrees and people have misconceptions about it," she said. "Students might encounter an advisor that goes, I can remember my chemistry course, and that conversation usually goes south. Advising that isn't degree specific isn't going to help anyone. According to McDonnell, a select

group of faculty have been working in a committee to explore what changes would have to made in order for the new advising system to work well, noting that having advisors with expertise is a point that has been discussed.

Once the committee has finished their work, the discussion will open up to the rest of the faculty.

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Soldier's stories immortalized through stones

Francis Flisiuk Managing Editor

Volunteers marched eight miles through the streets of Portland last week, carrying stones bearing the names of fallen soldiers from Maine, before securing them in a wooden case in the Abromson center.

The march, and subsequent ceremony were part of The Summit Project, a 1st in the nation organization which honors Maine's fallen soldiers, by engraving their names on family-picked stones, and hiking with them all across the state. Along the way, the hikers learn the stories and experiences of the dead men they're honoring and share them with others, in hopes that people will not forget the price they paid.

Since the terrorist attacks of 9/11, 67 Mainers have died in Iraq and Afghanistan while serving a branch of the United States military. According to Ted Coffin, a civilian volunteer at the Summit Project, 47 stones have been donated by affected family members, some of which have travelled as far as the peaks of Everest, Kilimanjaro and the more close to home, Katahdin.

"What means the most to the hikers is the connection to the stone and furthermore to the soldiers and families attached to them. It's a bond," said Coffin. "After two months at USM, the stones will move on and continue their journey."

Coffin said that there are more stones held at the military entrance processing station (MEPS) in Portland, that anyone can check out and go on tribute hikes with, just as long as the volunteers follow three rules. To participate in the Summit Project, one must learn about the fallen, endure some kind of physical challenge with the stone, and write a letter of reflection to the affected family.

"It brings it full circle and lets the families know that we are getting the word out and their loved one didn't die in vain," said Coffin. "The ultimate goal is to make Maine a smaller state, with everyone knowing each others stories.'

Rebecca Tannous, USM's student body vice president, walked in tribute carrying one of the 12 "spirit



Francis Flisiuk / Managing Editor

Marine David Cote flew in from the Pentagon to speak to a crowd in the Abromson center about his living memorial entitled, The Summit Project.

stones," stones that aren't attached to a specific soldier, but rather a theme that they embody. The words honor, courage, commitment and endurance emblazoned some of the stones. Tannous carried a spirit stone that read "duty."

"We're not just carrying stones; we're carrying memories," said Tannous. "When looking into what duty means, I discovered that it's about more than just accepting responsibility, but it's also about seeking opportunities to improve oneself."

15 others carried stones symbolizing specific deceased soldiers and marched through the Portland skywalk for the last leg of their journey. They were greeted by a large audience made up of veterans, active duty soldiers, families of the fallen and USM students. In attendance were President David Flanagan, organizer Gregory Johnson and Portland police chief Michael Sauschuck, all of whom spoke to the crowd, thanking the tribute hikers

and honoring military servicemen pacting people in a meaningful way. both living and dead.

"USM will take the job of guarding the memories of our fallen soliders very seriously," said Flanagan.

"I'm proud to be here as an American, as a Mainer, as a former Marine and as a USM graduate," said Sauschuck. "These people paid the ultimate price on behalf of all of us."

One of these brave souls was Andrew Hutchins from South Portland, who died four years ago in Afghanistan at the age of 20. According to his father, Jeff Hutchins, he was stationed 10 miles from the Pakistani border and died after being caught in a firefight and shot by the enemy. Due to the laws of engagement, Hutchins was not allowed to fire back, an order that his father believes costed him his life. Hutchins said that his biggest fear, is that his son's story and sacrifice will be forgotten. But now he feels less lonely, knowing Andrew's stone, which has travelled over 2,000 miles, is im"He never got to meet his daugh-

ter Alvssa, but he did hear his baby's heartbeat over the phone," said Hutchins. "All of the families here have a story to share. It's tough and there will be tears, but if a few people can hear it, it means a lot."

It's this combination of physical toil and active remembrance of the lives and deaths of Maine's soldiers. that inspired David Cote, an active duty Marine, native Mainer and current employee at the Pentagon, to make the Summit Project a reality. Cote got the idea three years ago when hiking Mt. Whitney in California with some Navy Seals.

"I wanted to take the idea of a living memorial and make it a tradition," said Cote. "Mainers are veterans. We need to match their service with equal measure of passion and devotion.'

Cote said that 1 in 7 Mainers are veterans and it's important to keep their memories and legacy alive. Cote believes that honoring veterans both dead and alive, can have a positive impact on anybody's psyche.

"These heroes who left Maine can continue to inspire us today," said Cote. "They push us to make better decisions, be more generous, and put others needs before your own."

Cote spoke last to the audience and ended with a quote from the speech former U.S. President Abraham Lincoln gave on the freshly bloodied battlefields of Gettysburg.

"It is for us, the living, rather to be dedicated here to the unfinished work which they have, thus far, so nobly carried on. It is rather for us to be here dedicated to the great task remaining before us. That from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion - that we here highly resolve that these dead shall not have died in vain."

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Condoms, lube and information offered at SexPo

Free Press Staff

To drop some must-have sexual knowledge on USM students. social work graduate students Christina Cook and Sarah Milnor organized the first ever 'Sexpo' in the Woodbury campus center last

positive event and maybe start some conversations." said Milnor.

Some of the activities students could engage in was a taste test of flavored lube and edible body butter. Several tables provided students with information about engaging in safe sex and awareness pamphlets with about sexual assault, rape and stalking.

One hosted table was set-up to show students all the latest sexrelated apps available on digital marketplaces. The first app, called "Sex Positive" allows you pick body parts and then a drop down menu will tell you the sexual risks associated with that body part and

how to prevent against these risks. The second app, "Circle of Six," has you to enter six of your friend's contact information and if you are ever in an emergency situation you can just tap one of the icons and messages will be sent out to your friends, alerting them that you need

"We just wanted to throw a sex helpful," said Ben Marine, who 80% of those cases the person was manning the table. "If you are won't even exhibit symptoms. The in an emergency situation, you can students volunteering at the tables just tap one of the icons instead of fiddling around with your phone, which you might not be able to do.'

Cook commented that one reason for hosting an event like this was to start conversations around positive sexuality, because some students may be uncomfortable with the event's subject matter.

"By doing an event like this we are trying to reduce discomfort around talking about these issues," Cook said. "When many people are participating, it helps reduce that discomfort.'

"I think part of the definition of

sex positivity is being okay with what your definition of sex is," said Milnor. "So if you're slightly uncomfortable with some of this stuff, that's totally fine. That's part of the whole event, just letting people have their voice."

According to Center for Disease Control, one in four college "All of those options are really students will contract an STD and passed out condoms to passersbys while reiterating the importance of practicing safe sex.

"Students are going to have sex," said Rachel Cormier, a student at USM. "I am so much more relieved that they have information and materials that are going to help them be safer and healthier in their own bodies'

"I would like to hope that these types of programs really encourage students at the university to have safe sex and to be healthy with themselves and their partners,' said Cormier. She also expressed



Zachary Searles / Free Press Staff

Students stopped by to receive some free information about "safe sex."

that she would be in favor of more events like this in the future.

At the end of the day, Cook and Milnor felt that the event had been a success, reaching out to an estimated 100 students that passed through. As Milnor looked around, she said it appeared that students were having fun and enjoying themselves.

While they are no confirmed plans for another event such as this in the future, both Cook and Milnor expressed interest in hosting more events such as this one.

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From FLANAGAN on page 1

predecessor, your chancellor and your board."

Gary Johnson, an associate professor of history, noted that in his 26 years at USM, someone has presented a new retention plan nearly every year and that while advising and college structures plays a role, it's young, new faculty and their course offerings that attract students.

"I have to say, we're not attacking tenure, we're attacking deficits," said Flanagan. "And the truth of the matter is, we have been on an unsustainable financial course. You can sit in an ivory tower and say, well that's not right, but it doesn't generate any money."

Bad publicity and the amount of bad press USM has seen recently was a topic of discussion throughout the entire senate meeting and Flanagan said, as he has his entire term as president, that internal conflicts have been the cause.

"You can criticize whatever we do in whatever form, and that's great, but in a way, it's a selffulfilling prophecy, because it discourage people from coming here and that starts the death spiral," he said. "When you attack yourself, when you criticize the university, when somebody getting paid by the university steps up and says we're vocational, we're no good, we can't deliver, go to UNE, that's ten times more devastating than if a competitor says it."

Flangan said that he expects a setback in enrollment and reputation from the faculty cuts he's made this academic year, but that they have been necessary.

"It is our responsibility as public servants to let people know what is happening here, because we want our students to feel good about USM and we want students to come here," said Waldrep, defending faculty who have spoken out against administrative actions, "but that will never happen as long as the administration is attacking faculty and the sanctity of tenure."

"The reality is: we're not attracting students," said Flanagan. "We have a lot of negative publicity and it would be in everyone's best interest to try and turn that around."

Economic engineering course puts students in community

Brian Gordon Free Press Staff

Upper-class engineering students must take professor Ivan Most's engineering economics class if they want to graduate. Part of their course work is community-based projects, assisting area schools solve their engineering problems.

The class was the brainchild of STEM partnerships coordinator Emily Mitchell, who works in the community engagement office at USM. Her job is to act as a liaison to area schools and USM and foster relationships between the two.

About 40 students are now part of that class working on problems such as energy audits and how best to heat the eight campus Windham school which, as of now, has no centralized heating system.

"Teachers freeze at 68 degrees and boil at 72," said Bill Hansen, Windham's school facilities director

The engineering students will perform a cost analysis on Windham's HVAC system and also see if a centralized wood-fired heating plant makes sense.

"Can we become a greener campus? Does it make sense financially?" Hansen asked.

It is Hansen's job to efficiently heat the buildings, but to do so with a public school budget. The USM students will help meet his goals as economically as possible.

"No engineering project goes forward without someone paying for it," said Most.

"I like to have the teachers focus on teaching and forget about the building. That's my nirvana," said Hansen.

Another project the students are working on is building a green-house for Riverton Elementary here in Portland. According to Kathy Cole, the community coordinator at Riverton, the school grows a lot of its own food in a community garden and practices composting and recycling.

If it's feasible, they might even

build the greenhouse out of recycled plastic bottles. The students will need to keep in mind it has to be handicap accessible,be able to accommodate 24 students and have the durability to withstand possible vandalism. The idea of plastic bottles sounds promising but if there's a cheaper material, or something that holds heat better, the students will use that.

"Riverton Elementary is a lowerincome school where 75% of students receive free lunch, so money is a big concern," Cole said. The school hopes to get a Lowe's playground grant to pay for the project.

One of only four women in the class, Kenzie Sullivan, a junior mechanical engineer major, is working on the Riverton school project.

"It's always been a male dominated profession," she said.

Sullivan is excited to mentor little kids and hopefully get some more young women interested in engineering. She actually switched groups to work with the younger kids

"It's going to be a cool project for sure," Sullivan said.

Also working on the Riverton project with her is Matt Araujo, a senior electrical engineering major who was also eager to get started on the project.

"The kids might not even know what engineering is," Araujo said.

Araujo and others will work with the school kids teaching them what engineering entails by having them observe the projects happening in their schools.

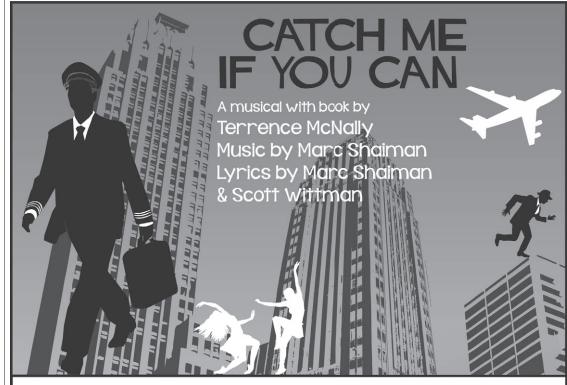
"It's a practice profession. You have to get out and practice," said Most. People like Most look forward to teaching more students the economics engineering through real world experience and applications.

"I'm excited for the future of engineering at USM," said Most.



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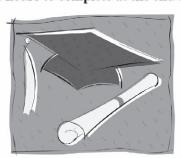
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It's not too late to file your FAFSA

Krysteana Scribner Arts & Culture Editor

With the financial aid deadline past, students have either completed the appropriate online forms or still have yet to start them. USM's director of financial aid Keith Dubois urges students who haven't submitted their FAFSA to do so immediately in order to obtain an appropriate financial aid package.

"Priority deadline was on February 15, which basically means any students who submitted by the date would be on the top of the list to receive financial aid," said Dubois. "The actual deadline was on March 1. We give these different deadlines because we understand that not everyone has the ability to submit the necessary forms on time."

Dubois says that financial aid packages vary from student to student. The order of awards starts with grants and scholarships, which is essentially free money given to students for their education based on financial needs. Work study is put in next. Anything that cannot be covered will usually be aided by federal direct loans to cover the rest of the tuition cost.

According to Dubois, the average financial aid package is about \$7,796 per student.

"Students need to understand that by filing for financial aid on time, they have a much better chance of having their tuition covered much better than someone who submits late," said Dubois.

Junior health sciences major Jordon Henry explained that although he hasn't filed for financial aid yet, he plans to do so very soon because he knows that the longer he waits the smaller his financial aid pack-

"Often times my parents help me file for financial aid because they



Krysteana Scribner / Arts & Culture Editor

me the heads up for when to file and are extremely helpful throughout the whole process," said Henry. "It's complicated enough as it is, especially with taxes being done at the same time."

Dubois points out that the coinciding tax season can be especially difficult for a lot of students, because not everyone has their taxes done in time to file for financial aid and therefore have to go through the process of submitting an estimated income and then have to go back once their taxes have been completed.

"This time of year creates a lot of stress for students and puts a lot of pressure on families who are attempting to juggle both financial aid and tax returns," said Dubois.

For senior health sciences major Mary Macaluso, filing for financial aid has always been a relatively easy process, however the amount of money she receives from her financial package seems to only get her by.

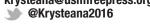
"I don't usually receive financial aid because my parents are able to pay for some of it. It's been difficult but I work two jobs to keep me afloat," said Macaluso. "I take

both work for colleges. They give out loans and my parents pay the rest of my tuition, which is hard because I never get any money in a refund check."

> Dubois points out that although it is uncommon, some students are not eligible for financial aid due to a variety of reasons. He explained that in situations like these, the student accounts office has a variety of payment plans so that instead of paying everything up front, students have the option to pay over a longer period of time. With the financial aid awards anticipated to be sent out by mid-March, Dubois urges students who haven't filed yet to do so immediately.

> "We try and exhaust every option that there is to help a student budget how they will pay any excess charges on their accounts," said Dubois. "The best option to combat this stressful situation is to simply submit your financial aid on time. This isn't to say you shouldn't submit it if you haven't already, but it's something to consider for the next time you have to

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Police Beat

Selections from the USM Department of Public Safety police log Februrary 26 to March 5

Thursday, February 26

Playing With the Big Boys

2:19 p.m. - Assisted Gorham Police with a call. South Street, Gorham

Ghost's Puffing Tough

10:48 p.m. - Reported odor of marijuana. Unable to locate. Upton Hastings Hall, 52 University Way

Friday, February 27

Probee on the Loose

1:58 a.m. - Motor vehicle stop. Nicholas J. Whitten, 19 of South Portland, arrested for violations of conditions of release. Issued a summons for criminal trespass. Campus Ave. Gorham

Boys Playing Grab-ass

1:05 a.m. - Fighting. Subjects moved along and warned for disorderly conduct. Peace restored. Upperclass Hall, 25 Husky Dr.

The Bum-Rush

6:00 p.m. - Roy W. Presby, 50, transient, arrested for criminal trespass.

Glickman Library, 314 Forest Ave.

Sweet Sweet Pot

11:12 p.m. - Report taken for odor of marijuana. Upperclass Hall, 25 Husky Dr.

Tuesday, March 3

Sketchy Janitors Do Their Job

2:19 p.m. - Suspicious person. Report of a subject trying to enter multiple rooms. Subject is an employee doing maintenance work and is all set. Upperclass Hall, 25 Husky Dr.

Wednesday, March 4

Cops go to Bar

9:43 a.m. - Alarm. Assisted Gorham Police Department with a call **Thatchers**

Thursday, March 5

Tow that Poo Box Off My Lot!

5:26 a.m. - Vehicle towed for unpaid parking fines G12A Parking lot, 128 School St.

Roaming Lunatic Frightens Dorm

12:13 p.m. - Well being check on a student. Unable to locate at the time of the call. Subject did later make contact with this agency and is all set. Robie Andrews Hall, 39 University Way

Poo-Box VS Meter-Maid

6:05 p.m. - Vehicle towed for broken parking agreement G8 Parking Lot, 24 University Way

Poo-Boxes Towed All Dang Day

7:56 p.m. - Vehicle towed for unpaid parking fines G2B Parking Lot, 25 Husky Dr.

Majoring in Beatdowns

11:16 p.m. - Disorderly conduct. Report taken for an altercation

Upperclass Hall, 25 Husky Dr.

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.



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Arts&Culture

DIGITAL DREAMS

Hannah Lyon / Design Assistant

A group of students in the CI2 lab work together on video games

Krysteana Scribner

Arts & Culture Editor

On the fifth floor of the science building, students with an interest in helping in the collaboration of technology savvy projects can venture into the CI2 lab to put their ideas into actions and their dreams into

One group in particular focuses on video game creation. Jonah Sanville, a sophomore computer science major and coordinator of the video game group, explained that this lab allows for students to share ideas and work together. This game development group he helps run is all about creating video games that everyone can enjoy and everyone can

"Our video games are meant to be exploratory in terms of genre and make us rethink how we develop games as a whole," said Sanville. "We have a lot of collaboration and always try and be there for people who may not know as much."

Sam Capotosto, a sophomore computer science major, also helps

what the idea is, how it could be done better and what is realistic to apply to the gaming world.

The group has been working on a variety of different games over the past semester, and different people in the lab do work on different sections of the game in the creation pro-

Capotosto has been working on a PC game he calls 'Firewall' that involves your playable character running from explosive enemies, gathering power ups and upgrading skills in preparation to fight a boss at a higher level.

In collaboration with Capotosto's game, Sanville is working on a game called 'Virus Racer.' The objective of Sanville's endless runner game is to avoid collisions and collect power-ups. As you advance to higher levels, the time speeds up and you can collect money that will ultimately become available for use in Capotosto's game.

There are a lot of dynamics that form together to make a cohesive video game. We're trying to expand our gaming realm to every platform

go around in a circle and talk about focus on nurturing that technological youth that are interested in pursuing these dreams but don't have

> Capotosto has recently created a game that's playable with the Oculus Rift, a virtual reality headset that that you immerse yourself in by putting on goggles and looking around in order to see the world in which you're in.

> "You go into this virtual reality and you see from two eyes. It's very realistic. You have a controller or a PC and you use the controls," said Capotosto. "My game is a 1950 space exhibition, where you basically have a spaceship and travel to planets. It's a very detailed world that you get to venture into.'

> Sanville mentions that the CI2 lab is always trying to find more immersive technology and show students in Maine things that they've never even seen before. By using the Oculus Rift, students are creating video games that are not only creative but impressive.

> Associate professor of design science and fine art Raphael Diluzio said that the CI2 lab is one of the few undergraduate-led facilities in the country. He believes that being an active participant in any group is important and a great opportunity to increase your collaboration skills. He also believes that funding plays a large role in how far they can push themselves to create top notch video

> "When I started here I was promised one thing and that is that we would get a little bit of funding that couldn't be touched," said Diluzio. "We got a new president and provost within a year and the new provost removed that funding and I've spent the past three years to get it back. The things these students are working on is amazing and the funding would have made it that much easier for us to work on more advanced projects."

> With hopes of expanding their group and getting more people to help out with future game design, Sanville explained that anyone with ambition and motivation to work can be successful at working with a group in the CI2 lab.

"We're really looking to find more people who are interested in working on their dreams. People that can come here everyday and learn the core values of collaboration," said Sanville. "We tell people that this is supposed to be a caring community for those who have big technological dreams."

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Krysteana Scribner / Arts & Culture Editor

Top: Sophomore computer science major Sam Capotosto puts on the virtual reality headset called the Oculus Rift and plays a game he created that simulates being in space. Adjunct professor of electrical engineering Rocco Sbardella works on his own project next to Capotosto. Middle: Capotosto prepares the Oculus goggles to play his game. Bottom: Sophomore computer science major Chris Hunter works on his laptop and plays alongside Capotosto within their own game creations.



with the video game group coordibeing a big group made of subgroups and that although the video game group may seem extremely interesting, there is always so much going on that it may be hard to choose.

"The CI2 is a great place because of its physical atmosphere," said Capotosto. "Our community is intangible and it's hard to explain - but if you come up here you can always find people who want to know what you're working on and want to help you to succeed."

The video game group gets together every Friday and has what Sanville calls 'idea jams' where people get together and collaborate on potential ideas for games. They

you can think of," said Sanville. "I was thinking about putting my endnation. He explained the CI2 lab as less runner game on an Iphone platwas to keep improving it."

With their main goal this semester being to publish their video game on Steam, a retail video game platform for PC games, the group members hope to sell their games not only to USM students, but to people from all over the world.

"We have to look into what the market is looking for and what is selling, and we'll accommodate to the changing market," said Sanville. "However, the CI2 ultimate end of the horizon goal is to support companies and promote entrepreneurial activities in Portland. We want to

A&C Listings

Monday, March 9

An Evening with Shayfer James Bull Fenney's 375 Fore St.

Starts: 8:00 p.m. / Ends: 10:00 p.m.

Tuesday, March 10

Jenny Hval and Nat Baldwin Space Gallery 538 Congress St. Starts: 8:00 p.m.

Wednesday, March 11

Custom House Gang Show Andy's Old Port 94 Commercial St. Starts: 7:00 p.m.

THE CLASH: Weezer The Empire 575 Congress St. Starts: 10:00 p.m.

Thursday, March 12

The Poet and the Assassin Space Gallery 538 Congress St. Starts: 6:30 p.m.

13 Scotland Road Performance Dogfish Grill and Bar 128 Free St. Starts: 8:00 p.m. / Ends: 11:00 p.m.

BUKU Performance Port City Music Hall 504 Congress St. Starts: 9:00 p.m.

Friday, March 13

Longfellow House Tours Maine Historical Society 489 Congress St.

Starts: 10:00 a.m. / Ends: 5:00 p.m.

Comedy Competition Andy's Old Port 94 Commercial St.

Starts: 7:00 p.m. / Ends: 8:00 p.m.

Dark Follies Performance Mayo Street Arts 10 Mayo St.

Starts: 8:00 p.m. / Ends: 9:30 p.m.

Saturday, March 14

Current Swell Port City Music Hall 504 Congress St. Starts: 9:00 p.m.

Sunday, March 15

The Whipping Man Portland Stage 25 Forest Ave. Starts: 7:30 p.m.

Want to submit an event? arts@usmfreepress.org

Art aims to expose American dream

Dora Thompson Free Press Staff

USM's latest visiting artist really stuck it to the man with his presentation last Friday. Danish artist Lars Jelash and British artist Helen Stringfellow's collaborative art partnership, Tectonic Industries, tackle the myths and fake re-

alities that pop culture creates. They es-

Jerlash and Stringfellow met at the Edinburgh College of Art. They founded tectonic industries in 1999 and moved to the USA in 2001. They have lived in Portland for about a year now, raising

"It is a very good place to raise a family. We wanted to be in an environment that was literate and had culture. So we decided to come to Portland," said Jer-

three young daughters.

Jelash held a discussion on his work, as well as giving some of USM's art students critiques of their pieces. Tectonic Industries offers several mixed-media exposures of the American Dream, and our obsession with self improvement and instant gratification. The couple aims to do this with sound, light, film and a whole lot of humor.

"Things I Learned from Movies" is a piece that is comprised of large neon signs mounted on a large barn door that preached truths we all collectively learn from watching film after film. Such as, "don't answer the phone," and "don't go into the corn."

Jerlash also presented an examination of teenage angst to Tectonic Industries' called, "Yeah Yeah Whatever (That's What You Always Say)." The 55 minute video production shows a couple each singing top 20 love ballads. However, while one sings, the other remains stoic and stony. It is a commentary about how people have become selfish and obsessed with fictional realities, ignoring the possibility to actual connections around us.

Continuing with their theme of eyecatching titles, "The Probability of Suc-



Katelyn Wiggins / Free Press Staff

Danish artist Lars Jelash explained how Techtonic Industries tackles myths and fake realities pop culture creates and how the work depicts the faulty American dream.

cessfully Navigating An Asteroid Field is Approximately Three Thousand, Seven Hundred and Twenty to One" is an art piece about the differences in how each person perceives an event. Techtronic Industries invited volunteers to recount, in their own words, the three original Star Wars films. The volunteers stood in front of a background wearing black shirts and told their version of the iconic films. The exhibit was comprised of twelve TV's, playing the retellings all at once. The viewer was bombarded with such a variety of plots that it would be hard to tell everyone watched the

Even though Tectonic Industries pieces seem lighthearted and humorous, Jelash stresses that it is not all fun and games and neon lights.

"Art is really hard work," said Jelash. "Being an artist I think it was inherently a very dramatic and somewhat excruciating experience. Because it never leaves you."

Kayla Frost, a sophomore art major who attended the lecture said that one particular quote by Jelash really inspired her.

"I think he showed the audience what it is like to be an artist, and what they go through," Frost said.

Jerlash explained that working in a constant collaboration with his art partner and wife, Stringfellow has allowed him to realize he prefers to work with someone else than alone.

"The most fundamental thing about being a collaborator is that you have to leave your ego behind," said Jerlash. 'It's not about me, it's about us."

If you would like to challenge your perceived reality and your identity as an American, check out their art on their tectonics industries website. Explore even more critical and humorous mixed-media pieces by the couple and remember Jerlash's advice to young aspiring artists.

"Work hard and keep working, even when things aren't turning out the way that you want them to," said Jerlash. "Believe in yourself and never admit failure."

arts@usmfreepress.org @USMFreePress

"Strange Nights" in the local music scene

Krysteana Scribner

Arts & Culture Editor

Portland has always been known for its local music scene, where bands are constantly forming and taking the stage in hopes of making it big one day. One new band that has emerged from Portland, called "Strange Nights," is making its way up in this music scene and has advice for aspiring bands in the area.

The three band members, Nicholas Rier, Cody Mitchell and Tim Churchill have been friends a long time. When they were younger, they were in a band that they describe as hardcore. The band split up for various reasons, but the three remained friends.

After Mitchell and Rier attended a concert in Buffalo, New York and had an interestingly fun night on the town, they went home and convinced Churchill to become the drummer for a new band they wanted to start up. With Rier on vocals and guitar and Mitchell on bass, the three were on their way to becoming a part of Portland's local music scene.

"Right now, we've released a few EP's and we're working on a bunch of other music as well. When we got back from Buffalo, we immediately got together in our practice space and wrote one of our songs called 'Buffalo New York' which is about the night that made us realize we wanted to be in a band again," said Rier.

When writing their songs, the three of them each play a role in what goes into making a song successful and likeable to



Aaron Damon / Free Press Staff

From left to right: band members Tim Churchill, Nicholas Rier and Cody Mitchell.

their audiences.

"The writing process is much more collaborative than any other band I've been in. I can really rely on Cody and Tim to help out," said Rier.

Mitchell adds to Rier's statement, saying that Churchill gets the last look at the song to see if he can come up with a good drumbeat to accompany vocals.

"Our drummer Tim usually tweaks things and adds parts to the songs," said Mitchell. "We may go through the process of getting the entire song written and edited, and if Tim can't get a good drumbeat to it, the song becomes a no-go. It has to pass the Tim test to be a good song."

With hopes of one day getting a record deal with a smaller label, the band members agree that they would like to live in Maine if possible.

'If I could to stay in Portland and make the dream happen, that would be perfect," said Rier. "Competition in Portland can be difficult and it is hard to get your standing. But I think the band is going in a good direction. We are going to make our rounds to the places that cater to local music before we hit bigger venues."

krysteana@usmfreepress.org @Krysteana2016

erspectives

Our Opinion

Collaborative advising will help retain students, help graduates

We commend the administrators, faculty and staff who have chosen to improve the advising process for students at USM.

While most students flow through student success and find a faculty member to advise them with ease, everyone has heard of the horror stories that some students tell everyone about advising gone wrong. Whether hearing about a required course just weeks before graduation, looking back on freshman year at the wasted, misguided credit hours taken, having a class withdrawal fumbled or not being able to find a trusted guide, students have had bad experiences, which generally lead to frustration, a bigger student debt and drop-outs.

Navigating degree progress can be tricky, and when students get bogged down in scheduling advisory meetings, only to hear something they don't need or want to hear, most turn to do-it-yourself advising.

Plenty of student opt-out of in-person advising because their student success advisor isn't an expert in their program or they're avoiding their faculty advisor

because they don't click. It's become a norm for some upper-class students and incoming students quickly do the same.

USM would be doing everyone a favor by revamping the advisory process firmly and avoiding future lost students without guidance.

The key is finding good pairings for students and helping them to find advisors they trust and can get to know over the course of their time at USM. Having professional staff who specialize in specific majors and programs will help everyone stay on the same page and ensure that students are never misguided.

If the university is leaning toward a more personal, collaborative advising process, they should also consider a more concrete, infallible system for recording credit hours and courses taken. We haven't heard of a student who hasn't had a course gone missing or their major requirements hidden at one point or another while using Mainestreet. Let's not stop upgrading.

Our Opinion is written by the Free Press editorial board.

like what you see? hate what you see? let us know! editor@usmfreepress.org



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The Talk

How to make sex safer for you and your partner

Lorraine Kessler Contributor

This segment focuses on safer sex methods and prevention of sexually transmitted diseases. Let me begin by explaining why we say safer sex instead of safe: When having sex, there is no way to be 100% free of risk of transmission of sexually transmitted infections (STIs from here on out), so there is no such thing as safe sex. But don't panic! Safer sex is great and there are lots of ways to reduce your risk! Risk of spread of STIs can be reduced by use of a barrier method to prevent passage of either vaginal or seminal fluid during sex acts, or acts that involve fluid exchange can be avoided. For some people, exchange of seminal fluid can also mean risk of pregnancy, so barriers are beneficial in that way too. If you're not down for a barrier method, remember that you can have an intimate evening with someone just kissing, caressing, or mutually masturbating (where you're only exposed to your own fluids) to reduce risk of STI transmission. Someone can contract or

spread an STI regardless of orientation, and if they're practicing safer sex, the number of encounters or partners, and the type of sex should make little difference

Pregnancy prevention is a hot topic, so I won't spend too long discussing this one. For people who are having sex that may result in pregnancy, there are many, many birth controls to choose from. However, remember that if you're using a birth control method that requires no barrier, safer important as well as preemptive sex that reduces risk of STI transmission requires a barrier.

I'm sure we all know at least some STIs: bacterial vaginosis, chlamydia, genital herpes, gonorrhea, hepatitis, HPV, HIV, scabies, yeast infections, etc. More information on specific infections are just a Google search away, but remember that most are curable, and those that are not (including genital herpes, hepatitis, and HIV) have symptoms that can be treated and make the condition more comfortable. The best treatment is prevention, and the use of barriers will certainly decrease your risk. The aim is to prevent the spread

blood from one partner to another; It's important to remember specific higher risk activities require specific precautions. For example, anal sex is more likely to result in a tear and bleeding than vaginal sex, and so use of a condom and extra lube are important. Blood is sometimes exchanged either as a consequence of a sexual activity or intentionally during BDSM encounters or during rough sex, so proper medical aftercare is methods to avoid exchange of fluids. Sex toys, if shared between partners or moving between one orifice to another, can give the opportunity for transmission, so use barriers like condoms on toys, or disinfect toys that can be cleaned; not all can be completely disinfected, so be sure to do some research on proper cleaning and storage for the type of toy used. The internet and local sex shops like Nomia can help with answer

questions about toys. For oral to vaginal or anal sex, you can use a barrier method called a dental dam, or cut a con-

dom to create a sheet of latex to

of seminal fluid, vaginal fluid, or keep a distance. Those allergic to latex can find alternatives at most pharmacies and sex shops. Male condoms are very common for use during oral sex performed on a penis, and for vaginal or anal sex; "Female" condoms are similar, but are inserted into the vagina or anus instead of placed on the penis. When performing sex acts manually on any genitalia or anus, gloves are a way to protect yourself from fluid contact if you have cuts on your hands; remember that there are STIs that can be spread through skin-to-skin contact (scabies, herpes) as well.

Protecting yourself does not only mean using barriers; you can get vaccinated for hepatitis A, and B, and for HPV. Get yourself and your partners tested and have any infections treated as soon as possible. If you're in a polyamorous relationship or causal relationship with multiple people, be honest and clear about who is sharing or not sharing fluids. Remember that because we're all at risk regardless of orientation, we should be taking steps to prevent STIs for ourselves, and for our partners.



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What's a Co-op?

Understanding local cooperative businesses

Shaun Carland Contributor

A Cooperative (co-op) business is a business that works for everyone. A cooperative is a business or organization that is owned and used for the benefit of the individuals that are using its services. There are many reasons to love cooperatives, but here are my three top reasons why you should shop at locally owned cooperatives in

1) Local businesses like co-ops put more money into the local economy. A study by the Maine Center for Economic Policy measured that, on a dollar by dollar basis, buying locally yields large benefits for Portland's economy. For every one hundred dollars spent buying locally, fifty eight dollars will stay in the local economy. Comparatively, for every one hundred dollars spent at a franchise or national chain, only thirty three dollars will result in direct economic impact for Portland. This additional money expands the

community's tax base and results University, forty four percent re-

2) Worker owned co-ops specifically benefit their workers in a way that conventionally run businesses cannot. If the owner of a business's goal is to maximize profits, their workers often face shortcomings in the compensation of their labor. This is because the surplus value (the difference between the workers' labor and their compensation) yields large profits for the business owners. However, when a business can be cooperatively owned and self managed by its workers, profits are allocated in a more eq-

3) Cooperative owned enterprises address market failures and overcome historic barriers to development in how they obtain resources and capital. This is because the start up costs of co-ops are low because they are eligible for loans and grants from state and federal agencies that are crafted to assist in co-op development. Specifically, in a survey of 162 non agricultural cooperatives by Rutgers

ported that their businesses could hot have opened had they not been organized in a cooperative model.

There are many cooperatives in Portland you can support. Local Sprouts on Congress Street in the Arts District is a worker owned cooperative that serves some of the best food on the peninsula. The recently opened Portland Food Cooperative, also on Congress Street on the base of Munjoy Hill, boasts a variety of produce, meats, seafood, and a variety of bulk items (just make sure to bring your own container!). Additionally, CLEAN (Cooperative Labor and Economic Access Naturally) is a house cleaning cooperative that uses environmentally friendly products and strives to employ individuals who commonly experience barriers to unemployment. CLEAN can be contacted at cleancooperative@ gmail.com.

Shaun Carland is an undergraduate at USM.

Need advice? Send in your questions about love, life and anything you need to talk about. advice@usmfreepress.org

Rahma Ali Contributor

Q1: How can a student whose second language is English be successful in their courses. Also, what are the resources available for those students whose English is not so Advanced?

Ali: First you need the drive and motivation, and second you have to study relentlessly. If you set your mind to something and you continually practice to get better, you will succeed. Something I also recommend is surrounding yourself with advanced English speakers. The more you speak/ hear English and put yourself in situations where you have to speak nothing but English, you will get better!

Professors are an excellent tool to use. If you don't understand something, please don't hesitate to ask your professor, and take advantage of their office hours. Also, there are free tutors avail-

able to all USM students on the 2nd floor of Glickman Library. There are ESL tutors who have been trained by the ESL department, that will assist you with any homework, writing, grammar, etc.

Q2: I want to audition to play in an orchestra, but it's competitive and nobody seems to think I'm good enough to get in. I know that I should practice to get in, but how else can I improve my confidence so I can stop being so nervous about auditioning?

Ali: I recommend "power posing" Standing in a posture of confidence really does affect your testosterone and cortisol levels and will make you look and feel confident. Confidence will have a huge impact on your chances for success. If you get a chance, you should definitely watch Amy Cuddy's TedTalk, "Your body language shapes who you are." Don't hesitate to send in another question and tell me how it all goes!

iron instead of excreting the ex-

cess, is most commonly found in

people of Western European De-

scent. As iron builds up is causes

our joints to become damaged,

liver and heart to fail, and a range

of other debilitating maladies.

This is thought to originate as a

mechanism to minimize the iron

deficiencies among undernour-

ished people. One of the major

mechanisms by which the body

fights an infection is via proteins

that chelate iron. As such, you

would expect people with hemo-

chromatosis to have a higher rate

of infection, but it is just the op-

posite. The macrophages, cells

involved in fighting infection, of

people who have hemochromato-

sis have less iron than a normal

person which allows them to fight

It might not seem like a great

trade-off nowadays, but in the

late Middle Ages, when the Black

Death killed between 30% and

50% of the human population,

any chance to survive is worth

the trade off. Because people with

hemochromatosis have resistance

to infections, it was hypothesized

that young males with the muta-

tion experienced lower mortality

during the Black Death and lived

to reproductive age, thus spread-

ing the mutation through the pop-

ulation, even though it can have

adverse consequences in later life.

ing off a cold, think about what

advantages you might get from

other genetic disorders.

So the next time you're fight-

off infection better.

Simple Science

Survival of the sickest

Donald Sclosek Contributor

Throughout our life we are exposed to sickness. Whether it be pneumonia, a sinus infection, or the common cold we are undoubtedly going to fall ill at some point in our life. And for most of us, we recover back to normal, even stronger than before. Having build up our immune system to fight of a specific foreign particle such as a virus, bacteria, or mold.

What about those diseases our bodies have not evolved to fight off? Do some groups of people have an evolutionary advantage compared to others?

It was 1949, just four years after World War II when another major crisis was coming on the rise, killing millions of people a year. Malaria, a mosquito-borne disease caused by a parasite was found to be the culprit. People with malaria develop flu like illness that can rapidly turn severe, leading to organ failure and ultimately death. An Indian-British scientist by the name of J.B.S. Haldane was studying the disease in Africa where is it most commonly found when he noticed that a some were not affected by the disease in high malaria prevalence areas. He later discovered that these people had at least one parent who had sickle cell anemia, a disease caused by mutation hemoglobin gene leading to lower life expectancy. Individuals who are carriers for the sickle cell disease, with one sickle gene and one normal hemoglobin gene, have a protective advantage against malaria without the risk of having a shorter life expectancy.

us an advantage?

Maybe so. Hemochromatosis, a

genetic disorder which causes the body to continuously sequester

Can some diseases really give

Donald Szlosek is a USM graduate who majored in human biology and a minor in physics.

Back to School

Dealing with the age-old question: What's New?

Joy Grandbois-Gallup

"So how are things? What's

"How am I? I'm so glad you asked because honestly I'm exhausted. I didn't sleep well at all last night due to over caffeinating myself because I have two projects due this week and I've only started one. I didn't go to bed until nearly 2:00 AM and the cat insisted on being fed at precisely 5:15 AM this morning. I couldn't get back to sleep so I made a cup of coffee and tried to catch up on reading for an hour before finally putting on pants and heading off

to work. I could really use a nap

"And what's new?" I'm still in school, which isn't new at all of course, but I'm taking this really great class about global environmental issues which is very interesting though it can also be terribly depressing. I'm excited about a project I'm working on about the impact of house size and the average American family's carbon footprint. I started writing a column for the school paper, I've no idea how I'll make the time to write it but I'm pretty sure I'm up for the challenge. Oh, and since it's restaurant week I had dinner with an old friend a couple of

nights ago, which was wonderful

but is also why I am a day behind

on my homework, and I kind of

feel guilty about that but not re-

get out of the house."

All of the above is true, yet the answer that usually comes out of my mouth begins with an awkward pause followed by a fumbled mess of, "Oh, well you know the usual, still in school, still super busy," and "nothing too exciting, and hey aren't we all really sick of all of this snow?"

The truth is that whenever I talk about school to my non-student friends I'm begin to feel a bit like one of those people who do things like expound about how their little doggie-woggie just did the cutest thing ever to someone who doesn't have pets or share the details Little Johnny's latest potty training milestone with someone who is not a parent. I get a lot of smiles, nods and "Oh isn't that nice? Wow. Look at the time, I really must be going."

Now to be clear, I have great friends who have patiently listened to me chatter on about beloved school subjects, or complain about my lack of time/social life/decent eating habits and they have helped celebrate my successes, but for the majority of them college is something that was finished 20 years ago. While they may recall the pressures and the stresses of college life it is not something that is current for them. Who can blame them if after ten minutes of my going on about a business plan project that their attention begins to wane a

ally because I soooooo needed to little? I admit that it is greatly out of a fear of being seen as a bore, that I just say, "I'm good, life is busy and isn't it windy today?"

Though I may be sparing my friends the burden of having to pretend to be fascinated by the ins and outs of finance or what the ratio of home square footage to increased energy use is, I still, as most humans do, desire connection and understanding.

It may have been connection I was seeking when late one night last week, as I was working on that belatedly started paper I took a break to browse a certain social media site. As I scrolled through my feed I saw a post from a friend and fellow non-traditional student who was stressing about uploading an assignment five minutes before the midnight deadline and another wondering how she would ever survive working fulltime, going to school and raising her daughter. I clicked "like" and offered words of support to show I understood.

As I turned my attention back to my paper I realized that, while we might all be too busy or too overwhelmed to connect in person, there are others out there walking this same path. Just knowing they are out there makes things better.

Joie Grandbois-Gallup is a USM senior studying business administration and environmental

sustainability.

Want to write a column for the Free Press? Pitch your idea to editor@usmfreepress.org

great

good

average

alright

difficult

Crossword

Down

- 1. Grape soda brand
- 2. Plow-pullers
- 3. High-tech tablet 4. Princess Di's boyfriend
- 5. Crazy
- 6. Crane from Sleepy Hollow
- 7. Jeanne d'Arc, for one (abbr.)
- 8. Split _ soup
- 9. Normal (abbr.)
- 10. Less clear 11. Rural prefix
- 12. Decorated, as a cake
- 13. Wall Street market abbr
- 18. Poison-detection job
- 21. Muscle car 23. Sofa part
- 24. With 4, a Toyota
- 25. Minute 26. Like a winter in Siberia
- 27. Juarez January
- 28. Trailing behind
- 29. Carrier to Singapore (abbr.)
- 31. time (eventually) 32. Track and field athlete Jesse
- 33. She played Buffy
- 38. Bottomless 40. Seller's desire
- 41. Tolkein dwarf
- 44. Acronym of the self-preserving
- 45. Cal. notation
- 46. Shrove _ __ (Lent preceder) 49. Neighbor of Zambia
- 53. Musty
- 54. Reason for cake, for short
- 55. "___Cop" (1987 film)
- light (ignore the traffic 56. Run signal)
- 58. Navaho foes
- 59. Eins + zwei
- 60. Get a paycheck
- 61. French city
- 63. Fugitive's flight 64. Suffix with fish or quack
- 65. Stopped fasting

Across

- 1. Pizza destroyer of the 1980s, with "The"
- 5. Speech impediments
- 10. Like Narcissus
- 14. Convention center event
- 15. Good-sized combo 16. Govt. bureau
- 17. One way to compete 19. Some college tests, for short
- 20. Michigan neighbor
- 21. Escort
- 22. Hedonist of sorts
- 26. Robbery
- 30. Handel's "Samson' and others 34. Daddy Warbucks's little qiri
- 35. Places where one can get a license

- 42. "No seats available" (abbr.)
- 43. Genuine
- 47. Animal life
- 51. Right out of the oven
- 52. Language of Katmandu
- 54. Fort in Favetteville
- 57. Fruit-filled pastry
- ___ (cookie brand) 63. Guide down the wrong path
- 66. Biblical victim
- 67. Islam units of weight
- 68. Saarinen of architecture
- 36. Old-school rap name

62. Stella

- 48. Reunion question

- 69. "Star Wars" guru
- 70. "That's nonsense!
- 71. ___ Fein (IRA's political wing)

Sudoku

A sudoku puzzle consists of a 9 × 9-square grid subdivided into nine 3×3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

		8					9	
	9		5			4		2
	2				6			
5				7	3	6		
2			6		9			3
		6	1	2				8
			7				8	
9		5			8		4	
	6					1		

	7		3			6		1	
8				9				5	
8 6 3	9				2		3		
3							8		
	4						5		
	1							9	
	8		6				1	9 2 7	
4				5				7	
1		9			3		4		





Aries

your list.

Taurus

authority figures.

Gemini

April 20-May 20

May 21-June 20

March 21-April 19

Duties are inescapable. Buckle

down and take care of those

nagging tasks. You'll feel bet-

ter crossing completed items off

Restlessness and rebellion will

cause problems. Keep your day

open-ended and avoid confron-

tations with bosses, police, or

You and a household member

feel torn between playing it safe

and taking a chance. Create se-

curity amid some changes.

Weekly Horoscope



September 23-October 22

An unexpected visitor drops in and takes extra time and attention. You are sidetracked from your normal tasks.



October 3-November 21

Response and appreciation will be important today. Admiration and warmth are vital between colleagues: give and get some!



Sagittarius November 22-December 21

You're a dynamo today and run through tasks rapidly. High energy keeps you on a roll.



Don't overdo impulsive speech, but do enjoy exciting topics, stimulating conversations and new or challenging ideas.



Today optimism about finances is strong. You feel like taking chances with your money. Don't risk more than you can afford to lose.



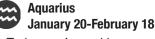
terests. They put you first. Show

your appreciation.



Capricorn **December 22-January 19**

You are asked to donate to a political or charitable cause. Check out the company doing the asking; they may keep the lion's share of the money.



Today you're making room for what you want and the demands of others in relationships. Aim for practicality and compromise.



You could find yourself going in fits and starts today at work. You swing from slow and steady to hectic, urgent and hyper.

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

YA CAQ JQUUAJS ILHI **GLSX HTKSXJ HVS** YKVIC ILSC JKBUTC LSHY PAV ILS XSHVSJI **BSISAV JLAGSV?**

And here is your hint:

L = H

The solution to last



issue's crossword



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USM COMMUNITY PAGE



Featured Photo:



Patrick Higgins / Free Pass Staff

A sunset over Dickey Wood Hall on the Gorham Campus last week.

Send us your feature photo! If you captured a photo on the USM campus:

> Send an email to editor@usmfreepress.org <





Campus Events

Monday, March 9

Through the Looking Glass 4:00 p.m. to 5:30 p.m. 169 Hastings

Gorham Campus Activities Board Weekly Meeting 8:00 p.m. to 9:00 p.m. Husky Center, Gorham

Astronomy Cafe: Astronomy of the Seasons 7:00 p.m. to 8:00 p.m. Southworth Planetarium

Tuesday, March 10

IBEX Full Dome Show 1:00 p.m. to 2:00 p.m. Southworth Planetarium

Queer Straight Alliance Student Group Meetings 7:30 p.m. to 8:45 p.m. Alternating between Portland and Gorham

Wednesday, March 11

Hot Cocoa and Mug Decorating Night 8:00 p.m. to 9:00 p.m. Lower Brooks

Eight Planets Omni Dome Show 1:00 p.m. to 2:00 p.m. Southworth Planetarium

Thursday, March 12

Laser Tag 9:00 p.m. to 11:00 p.m. Brooks Student Center, Gorham

The Poets and the Assassin 6:00 p.m. to 8:00 p.m. Space Gallery 538 Congress Street, Portland

Opening Reception: USM Juried Student Exhibition 6:00 p.m. to 8:00 p.m. Art Gallery, Gorham Campus

Friday, March 13

Ping Pong Tournament 8:00 p.m. to 9:00 p.m. Lower Brooks, Gorham

Catch Me If You Can March 13, 2015 Maine Stage, Russell Hall, Gorham

Saturday, March 14

2015 Engineering Expo 9:00 a.m. to 2:00 p.m. Costello Field House, Gorham

Faculty Concert Series: Jobey Wilson and Friends 8:00 p.m. Corthell Concert Hall, Gorham

For more events: www.usm.maine.edu/events

Breaking News!

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