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'We are on the verge of being censured.'

Faculty senate worried about possible AAUP sanction

Emma James
News Editor

In response to recent cuts by administration, as well as the threat of a sanction by the American Association for University Professors (AAUP), a special faculty senate meeting was held on Friday to discuss the role of the senate moving forward.

In an almost unanimous vote, the senate passed a resolution to ask for a rescindment of recent acts by administration, as well as a request for administration to work in collaboration with governance documents and the AAUP.

The senate proposed a resolution regarding what they perceived as violations of the USM governance constitution. In response to this, an investigative team will be on campus Sunday and Monday.

According to Nancy Gish, professor of English, there are approximately 1,000 concerns from universities presented to the AAUP each year, and only four or five are selected to investigate, USM being one of those.

"We are on the verge of being censured by the AAUP," said Carlos Luck, professor of electrical engineering. "Do we know what that means?"

According to the senate, though the AAUP has no legal standing, it will effect the university as a whole in the future. Concerns re-



Sam Hill / Editor-in-Chief

Mark Lapping, professor in the Muskie School of Public Service, once acted as interim president of Unity College, where he worked alongside the AAUP to set up a governance system for the school.

garding recruitment and retrenchment were brought up.

In an interview with The Free Press, Chris Quint, executive director of public affairs, explained that USM has reached out to other universities sanctioned by the AAUP and there has been no significant impact on enrollment or

recruitment.

"It's inconsequential," said Quint. "It doesn't impact us. It's in existence for them to promote an agenda."

"The best people in the field will not apply for jobs here," said Susan Feiner, professor of economics and professor of women

and gender studies.

Mark Lapping, professor in the Muskie School of Public Service, said that people will look at the list of censored institutions and simply not apply.

"Let's face it, it's a buyer's

See **AAUP** on page 4

Obama proposes two free years of community college

Sam Hill
Editor-in-Chief

Less than two weeks ago, President Barack Obama announced a proposal that would make two years of community college free for student workers in an effort to make college as accessible as high school is for Americans.

The program would require action from a Republican-dominated Congress and the details of the plan haven't been released but White House officials estimate that 9 million students would participate and save up to \$3,800 a year.

"For millions of Americans, community colleges are essential pathways to the middle class because they're local, they're flexible. They work for people who work full-time.

They work for parents who have to raise kids full-time. They work for folks who have gone as far as their skills will take them and want to earn new ones, but don't have the capacity to just suddenly go study

See **COLLEGE** on page 4

Enrollement continues to decline this semester

Some students think the 'bad press' is driving applicants away

Francis Flisiuk
Managing Editor

Classrooms this spring semester will have 374 fewer students in them than last year, based on the current headcount released by the academic affairs.

While not completely final, because students may still add or drop courses during the month, the numbers of enrolled students in the spring these past three years show a steady decline—6,717 students have enrolled so far this spring, compared to 7,652 two years prior.

The general opinion, after gathering 20 individual responses from both past and current students, is that USM often serves as a prospective students "back up

school." Many said that USM's biggest attraction is its affordability, an area that the administration wants to focus on when marketing to potential applicants. Despite its competitive price in the higher education market, USM has served as a "last resort" to students like Brianna Wolfe, a risk management graduate.

"I settled on USM," said Wolfe. "If I could go back, I probably would have not chosen to come here, although I've met some great people here."

In Wolfe's opinion, news of program eliminations, faculty layoffs and student protests may have scared off potential applicants. According to Wolfe, USM could also use a "facelift" on its

"nasty 60's and 70's buildings," which might help attract more students.



Students leave for a multitude of reasons, and as a University we need to have a response.

Paul Dexter, learning coordinator of learning commons

"If I were applying now to colleges and I heard about USM, I wouldn't even waste my money on the application fee," said

ter of years?"

Douglas McIntire, an English graduate, also said that the bad press is driving away students

and USM wasn't even on his radar when he was researching grad school. McIntire's first choice for college was USM, but "wishy washy" guidelines for his then art major and a lack of guidance sent him away to St. Joseph's College. According to McIntire, the only reason he came back to USM was because of finances, but after majoring in English he had no regrets.

"The English department is the best," said McIntire. "It's like finding a diamond ring in Goodwill."

Sarah Gelber, a recent English graduate, agrees and said that her program was a "hidden gem," but the school overall has a bad repu-

See **RETENTION** on page 3

Former Maine AG makes case for immigration

Seth Koenig
BDN Staff

Former Maine Attorney General James Tierney told a Portland audience Tuesday evening that the state's economy will depend on its ability to attract — and accommodate — newcomers from foreign countries.

"We are so old that we have got to attract people to come to Maine from someplace else. I don't care what color they are, I just want them to come here," Tierney said. "We're not talking about affirmative action, we're not talking about doing people favors. We're talking about doing ourselves a favor if we can figure out this diversity issue."

Tierney joined Eva Millona, a former Albanian judge and executive director of the Massachusetts Immigrant and Refugee Advocacy Coalition, as keynote speakers in a panel discussion about economic growth and immigration.

I don't care what color they are, I just want them to come here.

James Tierney, Former attorney general

The talk was the first in a series of five such public discussions scheduled for Portland through June, and comes against a backdrop of a dispute between city officials and Gov. Paul LePage over the distribution of aid money to undocumented immigrants.

LePage has declared that no General Assistance should be given to undocumented immigrants, and has withheld state reimbursements to Portland and other municipalities that have continued to disburse the money to noncitizens seeking asylum.

That dispute is playing out in the court system and wasn't referenced directly by Tierney or Millona in their keynote remarks.

But Millona highlighted immigrant integration programs that have been successful around the country, and said Maine cities should invest in programs that attract immigrants, as well as provide them with business and entrepreneurship training.

Millona said Portland's "immigrant population and immigrant workforce ... has increased by almost 30 percent in past decade." That figure was paired with a statistic — shown as part of a slideshow projected onto a movie screen before the event — that immigrants are 30 percent more likely to start their own businesses than native-born U.S. citizens.

"If immigrants succeed, we all benefit," said opening speaker Tim Honey, president of the World Affairs Council of Maine. "If immigrants don't, we all pay the price."

Portland Mayor Michael Brennan told the story of his grandmother, an Irish immigrant with a sixth-grade education who came to the city in the early 1900s, and pointed out that nearly everyone in the city can trace his or her roots back to immigrants.

"We are what we are today as Portland because we've accepted diversity and we've actively had people come here from all over the world," he said. "We'll be the city of tomorrow depending on how well we welcome and create opportunities for people from all over the world."

Tierney said that Maine's aging population represents an economic crisis, and the state's only chance to avoid economic ruin will be to welcome immigrants to replenish its population.

The state's median age of 43.9 years old is the oldest in the country. In 2013, the U.S. Census Bureau found that Maine's deaths outnumbered its births for the first time in recent history, feeding concerns that as the state's large population of baby boomers retires, there won't be enough young people to replace them in the workforce.

Tierney said that even if Maine

passed a law requiring people of traditional child-rearing ages to stay in the state and have children, the state wouldn't be able to replace the retiring baby boomers in the workforce.

"We do not have enough people [between the ages of 18 and 44] to birth our way out of this problem," he said.

"We are no longer a state with people looking for jobs, we're a state with jobs looking for people," Tierney said. "We have jobs in this state, which we're losing because we do not have people to fill them. We don't see the connection between the economic development piece and our lack of diversity."

The former attorney general said Mainers must reject the "politics of fear" and embrace programs that create opportunities for immigrants.

"[Newcomers to Maine's workforce] are not going to look like me," Tierney said. "They're not going to have names like Tierney, Brennan, Monahan or Flanagan, and we'd better get used to it. That's a good thing."

Joining Tierney and Millona in the panel discussion were Portland Regional Chamber of Commerce CEO Chris Hall, Damas Rugaba of the New Mainers Integration Center and Richard Berman of the Portland-based Developers Collaborative.

Tuesday's talk was hosted by the World Affairs Council of Maine alongside the Maine Immigrant Rights Coalition. The next event in the five-discussion series will take place on Feb. 25 at the Portland Public Library. A report on potential immigrant integration strategies resulting from the talks will be prepared for the fifth event in the series, to be held on June 8 at the Ocean Gateway, Honey said.

skoenig@bangordailynews.com
@SethKoenig



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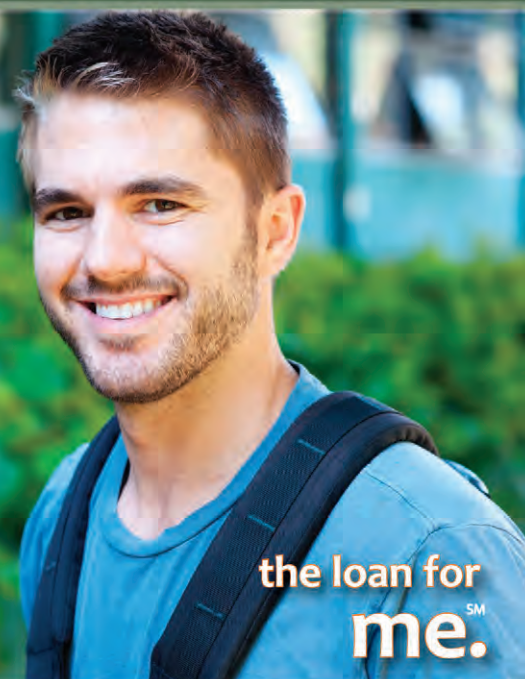
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From **RETENTION** on page 1

tation it needs to work on. Gelber said that students in high school are hearing rumours that USM is an example of how higher education shouldn't operate.

"What ultimately saved my opinion of USM was my program; I can't tell you how much I loved it," said Gelber. "I hope USM will remain the same, as I remember it, for future students."

Although Gelber loves the city of Portland and it influenced her decision to come to USM, she believes that the lack of cohesion with Gorham may contribute to the declining retention.

"Another big issue at USM is a lack of community," said Gelber.

John Finison, an English graduate, also came to USM because of its prime location in Portland, although it was his backup school. Finison said he was originally searching for an "authentic" college experience out of state.

"I say authentic because it seems USM tries to "reinvent" itself every few years by hiring a new marketing team, when what the school really lacks are traditions," said Finison.

Students fresh out of high school, like Colin Broadbent and Emily Cabana, have been accepted to USM, but are still on the fence as to whether or not they'll attend. Broadbent said that USM's location and the athletics department are some of the influencing factors in his tentative decision to attend. For Cabana, who plans on being an operating nurse at Maine Medical Center, USM's nursing school is piquing her interest in becoming a Huskie.

"I love the atmosphere of the Portland campus," said Cabana. "My friends that go here already



An empty classroom in Luther Bonney. The college of science, technology and health has the most students enrolled with a headcount of 1,833.

recommended it to me, and I heard the nursing program is really great."

The reasons for leaving USM, or never even considering it as a higher education option are diverse and complex. Students cited everything from the lack of academic guidance, to the split campuses as reasons for the slow exodus of prospective Huskies. According to Chris Quint, the executive director of public affairs, all of the administration's current initiatives, will capitalize on USM's strengths and intrinsically attract more students.

Quint said that the administration has been working to recruit and market to out of state students in the New Hampshire, Connecticut and Northern Massachusetts. USM recruiters are also working to "establish a foothold" in York county, because according to Quint a lot of students from that

area choose to go to UNH.

"The biggest things we're pushing are our cost, our location and our quality programs; these are our strengths," said Quint.

Apart from just an increase in targeted marketing, Quint cited the latest aligning to a metropolitan model, and the consolidation of student services as other initiatives that will help attract and keep students.

"We're going to be focusing on the programs that are already doing well," said Quint. "But there are a number of programs on the precipice of greatness. We want all our programs aligned with the metropolitan model."

According to the enrollment comparison report, the art education, music performance, theatre, English, history, philosophy, computer science, political science, engineering, chemistry and environmental science depart-

ments were the only ones that showed an increase in students.

Paul Dexter, the learning coordinator at the learning commons in the Glickman library, said that declining enrollment and retention is a complex issue and there were many forces that contributed to it.

"This isn't a campus centric issue, and there's no one way to resolve it," said Dexter. "That's why it's so important to think of new ideas."

Dexter said that increasing accessibility to the learning commons, a tutoring space for students, will increase a student's confidence with their academic path and in turn help with retention. Dexter wants to change the culture of tutoring, to mean less about remediation and more about engaging in concepts learned in the classroom.

"Tutoring at the library is di-

rectly related to a student's success; it isn't just for people who are struggling," said Dexter. "We're trying to make learning and the appropriate levels of support as efficient and accessible as possible."

As of now, a student can go online and see the tutoring schedule for the entire semester, and choose from a multitude of subject areas, with a team of over 50 tutors, at no additional cost to them. According to Dexter, the learning commons saw 2,500 different tutoring appointments last year.

"Students leave for a multitude of reasons, and as a University we need to have a response," said Dexter. "We need to identify those students early on and make sure we engage them and offer enough support."

francis@usmfreepress.org
@FrancisFlisiuk

USM professors help The Phoenix rise from the ashes

Local alt-weekly enlists them for their expertise in politics, philosophy

Brian Gordon
Staff Writer

USM professors Ronald Schmidt and Jason Read have been filling holes left in the wake of the mass exodus of Portland Phoenix writers to the new alternative weekly in town, Dig Portland. The two professors have had more or less regular columns in the Phoenix, which comes out every Wednesday in Portland and the surrounding area.

Schmidt, a political science professor by trade who specializes in American politics and political theory, writes about local politics in his column titled "The Red Pencil."

When Dig started, Dan McLeod, Phoenix editor, got Schmidt on board to replace the old political writer, Al Diamon. They met for coffee to hash it out. McLeod is a former USM student and Free Press alumni. He also recruited Read because he was a fan of his personal blog.

Read is a philosophy professor who writes his monthly column "A Closer Read" which has been about movies and how they can be interpreted from a philosophical viewpoint. Read said he's not going to write strictly about movies but ties in philosophy with culture, politics and maybe television, all with a Maine connection.

"I try to name drop a philosopher in every column," Read said, in the hopes someone will pick up on it and explore it further.



Ronald Schmidt, professor of political science (left) and Jason Read, professor of philosophy, in their respective offices.



Sam Hill / Editor-in-Chief

Both authors found the newspaper style liberating in contrast to their academic writing which is rigidly confined and tends to be a lot lengthier.

usually deal with," Read said.

"My writing style is geared towards at least long papers or short books. With the column, you need your point to be clear in a couple of

Read isn't going to be quitting his day job anytime soon.

"No one could make a living writing a column," he said.

They both said they were having fun and would like to do it as long as possible, but they'd like a bit more feedback from the reading public.

Read noted, "I want to generate my first angry letter at some point." Schmidt has received some "really nice emails," but alas no angry ones.

As for when they find time to teach classes, grade papers and write a column? Schmidt has been squeezing it in when his daughter goes to bed. "You make time. Sometimes I've worked on it at 3 in the morning 'cause that's the time

block I could find."

Neither could speak to whether or not their involvement in column writing is the idea of rebranding USM as a "metropolitan university."

"Community service is part of what we're evaluated on and I think of trying to explain politics in public venues is a big part of my community service," said Schmidt. "I do hope that over time Jason's and my column will reiterate that USM is part of Portland and that engaging with other people in Portland and around the city about events going on in the state, is part of what a community is."

news@usmfreepress.org
@USMFreePress

“ I like the idea of being able to write in a different vein and reach out to a different audience than I usually deal with. ”

Jason Read, professor of philosophy

"I like the idea of being able to write in a different vein and reach out to a different audience than I

usually deal with. And you need to get out. It's a challenge, but its a fun challenge," said Schmidt.

From AAUP on page 1

marker,” said Lapping. “It’s a blemish on the system. There are potentially more actions like this that could happen to the system.” Lucinda Cole, director of the women and gender studies department, explained that USM would not be able to fulfill the universities’ purpose under these circumstances.

Quint explained, as he has in the past, that the AAUP has no standing in the matters of the university. “They have zero legal standing.

word “standing” is much broader than whether or not there are legal implications.

“If, for example, my doctor were to cause me to be permanently disabled and the AMA took a stand on this, it wouldn’t be legal in court but it would certainly have standing,” said Gish. “If it was made public in the state, it ought to have a powerful impact on people’s views of the university.”

Luck explained that the idea that censure by the AAUP only puts a “damper” on recruitment

is being sanctioned?” he asked.

Gish explained that one of the most important things that people could do was read the preamble of the constitution, which includes information about USM’s relationship with the AAUP.

“To say that the AAUP is not and never has had any participation in the policies of the governance system is incorrect,” said Gish. “The BoT is violating its own policies against the constitution.”

Quint rebutted that the only mention of the AAUP is in the preamble, which is simply an acknowledgement.

“There’s one mention in the USM constitution. That’s it,” said Quint. “We don’t have to meet with them, but we’ve offered.”

Quint said that once the investigation is through, he suspects USM will be censured, but that they’ll find exactly the same information that’s been given out since September.

“The same information [President] David [Flanagan] has given to the faculty senate meeting every time,” said Quint. “That information is we have a \$16 million structural gap. They’ll find that the numbers are real. Whether they believe it or not, they’ll find that we’ve followed the processes in place.”

Quint believes the visit has a predetermined outcome, and that the AAUP did not plan their visit well.

“We’re closed on Monday and we’ve got other things to do,” said Quint. “If their intention was truly to have an informed investigation, reach out to us on days when we’re not closed or busy.”

emma@usmfreepress.org
@EmmaJames94

From COLLEGE on page 1

for four years and not work,” said Obama during a press conference at Pellissippi State Community College in Knoxville, Tenn.

“Community colleges should be free for those willing to work for it -- because in America, a quality education cannot be a privilege that is reserved for a few. I think it’s a right for everybody who’s willing to work for it,” he continued.

The details of the plan, how it can unfold and its cost, should be

of the way for free and they transferred easily, I definitely would’ve gone to a community college.”

“It’s a great idea,” said sophomore history major Daniel Plante. “Everyone deserves to at least have the option of going to college, but obviously the money and time to take classes isn’t always there. We shouldn’t stop free education at the high school level.”

Some students like the idea, but are disappointed that they’ve missed out.

“Free tuition is great and all for those lucky enough to land it, but I’m already paying my bills, so I’m just trying to ignore it,” said senior history major Joe Derks. “I’ve been dealing with financial aid and all that year after year and now some kids just get two years for free? That’s annoying.”

“It’s one of those things you wish had happened just a few years earlier,” said undeclared sophomore Patrick Hawthorne.

Others believe that the idea is doomed to fail and won’t be approved by Congress.

“It’s an absolute pipe-dream,” said undeclared freshman Ashley Braley. “I mean, it’s nice, but it would cost so much money.”

White House officials have said that serving the estimated number of students would cost American taxpayers \$70 billion.

“Because in the end, nothing is more important to our country than you, our people. That’s our asset. We’ve got very nice real estate here,” said Obama. “We’ve got this incredible bounty, the God-given resources that we enjoy in this country. But our greatest resources are people.”

sam@usmfreepress.org
@samahill

“ It’s an absolute pipe dream.”

Ashley Braley, undeclared freshman

announced during the State of the Union Address this Tuesday. The plan is modeled after the Tennessee Promise — a state-level free-college plan starting this fall, paid for with Tennessee Lottery proceeds. According to officials, the execution would require collaboration states, community colleges and students in order to pick up the cost.

While nothing has been approved, some students are excited for the plan.

Junior psychology major Kelly Kean said that two free years would’ve given her a comfortable amount of time in college to hash out her interests and pick a major without feeling pressure.

“Those first few semesters are when students take all of their general ed. credits anyway,” said Kean. “If I had the option to get those out

“ If, for example, my doctor were to cause me to be permanently disabled and the AMA took a stand on this, it wouldn’t be legal in court but it would certainly have standing.”

Nancy Gish, Professor of English

We are meeting with them as a courtesy and there will be no one else meeting with them from administration,” said Quint. “If they accept, they’ll have an opportunity to ask whatever questions they need to.”

“This is a misunderstanding of the word ‘standing.’ Most people think only or imagine only of the legal standing,” said Gish. “The AAUP has immense national standing, professional standing, moral standing, ethical standing, academic standing.”

She went on to explain that the

doesn’t seem like a big enough punishment. However, others explained that there are long term repercussions to take into account.

Jerry LaSala, chair of the faculty senate, explained that governance is one of things considered when becoming accredited.

“I suspect that that would read down upon our accreditation,” said LaSala.

Luck also brought up the issue of recruiting local students in the area.

“What will our potential students do once they hear that USM

From the BDN

New dean to takeover UMaine law school in July

Judy Harrison
Bangor Daily News Staff

A professor of business law in Hawaii will take over the reins of Maine’s only law school on July 1.

Danielle Conway, 46, is the Michael J. Marks Distinguished Professor of Business Law and Director of the Hawaii Procurement Institute at the University of Hawaii at Manoa, William S. Richardson School of Law, according to a press release issued Friday by Maine Law.

Over the past 14 years at Hawaii, Conway has earned a reputation as a leading expert in public procurement law, entrepreneurship, and as an advocate for minorities and indigenous peoples. She also has more than 20 years of active and reserve duty service with the U.S. Army, and currently serves as a lieutenant colonel.

Her annual salary at Maine Law will be \$212,000.

Conway will be the seventh dean at Maine Law since its founding in 1962. She will become the first African American to serve as dean and succeed Peter Pitegoff. Pitegoff, who has been dean since 2005, will remain at Maine Law as an active member of the faculty.

“I’m both thrilled and honored to be named the next dean of the University of Maine School of

Law. The school is a resource that is vital to the University of Maine System, and to the broader community,” Conway said in the press release.

The new dean said Friday morning in a telephone interview that she will be working on the proposal to combine the law school and the graduate business school at the University of Southern Maine. The law school is located on USM’s Portland campus.

“I will be working to create a particular synergy between those two disciplines so that students get the skills they need to achieve

“Professor Conway impressed me and many other stakeholders within the USM and Maine Law communities during the search process and her time spent in Portland,” USM President David Flanagan said in the release. “As a public resource and a training ground for leaders, the law school plays a unique and important role in Maine. We believe that resource will be in good hands with Professor Conway, and we’re thrilled to have her on board.”

Since 2003, Conway has been of counsel at Alston Hunt Floyd & Ing LLP. She is a graduate of the

“ I’m both thrilled and honored.”

Danielle Conway, Seventh dean of Maine Law

their goals,” she said.

A strong supporter of public education, Conway is praised by colleagues for her ability to motivate and inspire colleagues and students, and her fearlessness in tackling the toughest social and economic challenges, the press release said. In the area of social justice, which is a core principle at Maine Law, Conway has drawn on her expertise in government procurement and other areas of the law to help minority communities throughout the world.

Stern School of Business at New York University, Howard University School of Law, and earned her LL.M. degree from The George Washington University School of Law.

She was the Godfrey Visiting Scholar at Maine Law in 2008.

Conway said Friday that she and her husband, Emmanuel Quainoo, and their son will be moving to the Portland area next summer.

jharrison@bangordailynews.com
@HarrisonBDN



Photo courtesy of Danielle Conway

Danielle Conway Michael J. Marks Distinguished Professor of Business Law and Director of the Hawaii Procurement Institute at the University of Hawaii at Manoa, will be taking over as dean of the Maine School of Law this July.

In Brief...

USM presidential search schedules campus visits with finalists

80 applications were received, one of the largest fields for a System presidential search in the last ten years.

Each committee member was asked to review and rate all of the applications, based on the "Expectations" and "Characteristics" sections of the Leadership Statement. The Committee met in mid-December to review each member's ratings of the candidates and to select those for reference checks. Committee members were pleased with the quality and diversity of the candidates, who together provided us with a geographically dispersed pool and a broad range of academic and career experiences.

Teams of committee members contacted references in late December and early January. On January 9 the Committee met to select candidates for confidential interviews to be held later in January. By late January, the committee hopes to be able to announce the names of finalists and the dates they will visit USM. All candidate information remains confidential until finalists are named.

Campus visits are tentatively planned for the first two weeks of February. Each candidate will be available for many open sessions with segments of the campus com-

munity. These visits are an opportunity for each candidate and the USM community to get to know each other better. Candidate itineraries will be widely publicized so that everyone who wishes may participate.

Flu season has arrived

Officials at the Maine Centers for Disease Control are reporting widespread influenza activity in Maine with confirmed cases in every county. While it is true that this year's flu vaccine has been found to be less effective in providing protection against the most commonly circulating strains of the virus, it does offer partial protection and might reduce the likelihood of severe disease and complications. Therefore, we highly recommend that you get a flu vaccine if you have not done so already.

Vaccine is still available at most health care provider offices, pharmacies and Health & Counseling Services on the Gorham campus. To make an appointment with us, call 780-5411. Be sure to bring your insurance card with you. Uninsured cost = \$10.00.

To protect yourself and others from the flu:

- Wash your hands frequently with soap and water, but especially after coughing and sneezing. Alcohol-based hand gels can also be used.

- Avoid touching your nose, mouth, and eyes. Germs can spread this way.

- Consult your health care provider about getting a pneumococcal vaccine for anyone who is younger than 5, between ages 5 and 64 with high risk conditions, or age 65 and older.

- Avoid contact with sick people. If you are at very high risk for complications, you may want to avoid large crowds.

Time to reapply for federal student aid

If you have not already applied for federal student aid for the 2015-2016 school year, you can do so now using FAFSA on the Web. Go to www.fafsa.gov, select "Login" to log in and you will be given the option to complete a FAFSA Renewal that has much of your application data from last year.

You will need your Federal Student Aid PIN to access your 2015-2016 FAFSA on the Web application. If you have forgotten your PIN, you can request a duplicate once you login.

Portland police seek two bank robbers

Local police are investigating a pair of Key Bank robberies that occurred Friday afternoon.

The same two suspects allegedly robbed locations on Forest Avenue and Auburn Street within minutes, according to Portland Assistant Chief Vernon Malloch.

The first robbery occurred at 11:05 a.m. and the second at 11:20 a.m., and cash was demanded in both instances.

After the second robbery, a dye pack handed over activated on a path behind the bank and was discarded by the suspects, and they may have dye stains on their hands. They were last seen entering a get-away car, which is small, dark and has a partial registration plate of 8843.

No weapons were displayed and no injuries were reported. The men were wearing knit caps, sunglasses and masks that made them appear elderly.

Anyone with information should call Portland police.



Police Beat

Selections from the USM Department of Public Safety police log January 1 to 11

Thursday, January 1 Cops get paid to drive in circles

1:44 a.m. - Warning to operator for speed. Main Street

Get 'er fixed

1:55 a.m. - Warning to operator for defective equipment. State Street

Still broken

9:36 p.m. - Warning to operator. Bedford Street

Saturday, January 3

OMG I'm totally getting pulled over!

1:29 a.m. - Warning to operator for defective equipment. School Street

Monday, January 5

What's going on here?

2:44 p.m. - Reported suspicious incident. All set. Law building, 246 Deering Ave

Tuesday, January 6

Did you run out of paper?

11:37 a.m. - Report of graffiti in the building. Glickman Library, 314 Forest Ave

It's big and red

9:17 p.m. - Warning to operator for stop sign violation. Campus Ave

Thursday, December 8

Still waiting on my refund check

5:15 p.m. - Report taken for theft of items. Glickman Library, 314 Forest Ave.

You good?

9:44 p.m. - Checking on a person. Unable to locate. 128 School St.

Saturday, January 10

Double whammy

7:44 p.m. - Warning issued for a device and for using sprinkler pipe improperly, Anderson Hall, 40 Campus Ave.

Sunday, January 11

Live free or die

12:08 p.m. - Summons for operating after suspension issued to Warren S. Stanley, 45, of South Portland. Warning also issued for stop sign violation and inspection sticker. Costello Complex, 43 Campus Ave.

Weeks without weed in police beats? Nah

11:38 a.m. - Reported odor of marijuana. Unable to locate. Philippi Hall, 19 Campus Ave.

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

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Arts & Culture

Web series shoots for a fresh take on Sherlock

Krysteana Scribner
Arts & Culture Editor

A team in the USM community is hard at work on a new web series that aims to explore femininity through the world's most famous fictional detective: Sherlock Holmes.

The gender-swapping scenes that take on *S(her)lock* began as a collaborative senior project headed by senior media studies major Kate Tracy last spring and the project has only gained momentum. The web series was recently funded through Kickstarter, where a collection of clips were screened and the production raised over \$6,000. With a female Sherlock Holmes, Tracy's goal is to film at least six 20-minute episodes with the donated funds.

"I've been a long term Sherlock Holmes fan. I'm someone who is desperate for more feminist media," said Tracy.

The cast and production team wants to claim the character as their own, creating a fresh narrative with characters their audience already knows and loves.

"If you look at modern television, nearly all procedures are Sherlock Holmes. A brilliant male protagonist with a "photographic memory" and "an oddball, not a team player" attitude," reads the production's Kickstarter summary. "Then there's

the female sidekick, who's there to log their encounters and be his mental soundtrack. *House. The Mentalist. The X-Files. Castle.* All derive from *Sherlock Holmes*."

The role of *S(her)lock* is played by senior English major Helen Davies and takes place in 1990's Boston where the characters battle for a good reputation in a town where female input is drowned out by the opinions of men.

The role of Sherlock Holmes' sidekick, Watson, has already been played by a woman on the CBS adaptation called *Elementary*, so this production decided to break another norm by casting a transgender woman in the role.

"It's important to know that this is a diverse and inclusive retelling of the story," said Lisa Bunker who plays Watson and serves as WMPG's program director when she isn't on screen. "There has never been a transgender female Watson and we hardly ever see a female Sherlock."

With episodes already in progress, the team plans to have a writer's room where people can get together and collaborate on story plots.

"It's exciting to be a part of this because Kate is good at fostering an environment of true collaboration," said Bunker. "She is letting people have real creative input and I think



Photo courtesy of Kate Tracy

Left to right: Bev Youngberg, Ben Joseph, Lisa Bunker and Kate Tracy at the players club in NYC at the Baker Street Babes Charity Ball for the Wounded Warriors project. Each individual in the photo above play an important role in the creation of the *S(her)lock* series.

the project has a lot of potential because of it."

"Our key is to do the first six episodes and to see where it goes. A show like this could do very well on a platform like Hulu," said Tracy.

The first episode is set to film

in late February. The donations received will go to both filming equipment and hiring new staff of females that identify with the LGBTQ community.

"It was exciting when we saw the kickstarter go up. Money came

from strangers from all over the world. It was nice to see our idea being validated," said Tracy.

krysteana@usmfreepress.org
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HEAVY ROTATION



Tall Ship Productions

Outlander

I'm not usually into love stories that transcend space and time, or love stories in general, but something about Claire Beauchamp's story resonated with me. What would you do if you were magically separated from the love of your life by 200 years and an army of brutish Brits? Claire must choose between her longtime husband Frank, or the honorable highlander Jaime, who she owes her survival to. This story is much more complex than the standard, "who will she choose trope?" There's plenty of history, mythology and culture to soak up too.

- Francis Flisuk
Managing Editor



New Line Cinema

The Hobbit: Battle of the Five Armies

The last Middle Earth movie has sung its tale and the conclusion of one of the most massive fantasy adventures ever put on screen has come to its end. This is by far the best of *The Hobbit* movies that have come out since its inception. It has incredible action and visual imagery, and it seems to tie together the many subplots laid out in the previous installments. The movie immerses the audience in Middle Earth, it is a must see for all who wish to hear the end of this fantastical tale.

- Sergey Miller
Free Press Staff

WHAT CAUGHT THE EYES AND EARS OF OUR STAFF THIS WEEK

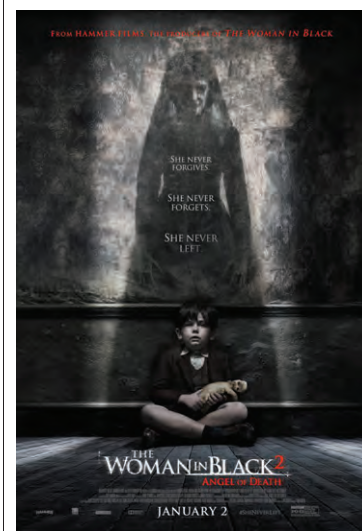


Youtube Series

Shakey Graves

I've been rocking Shakey Graves on Youtube, because buying albums is played out. When I first saw him open for The Devil Makes Three, I thought his one-man-band approach with a suitcase as a drum was a bit twee. When he gets rocking with his wonky amp chuggin' out dirty guitar licks and old southern twang lyrics about booze, the road and gambling, what's not to like? Give "Roll the Bones," or "Built to Roam" a listen and you'll be hooked. It's free to listen to on Youtube kids.

- Brian Gordon
Free Press Staff



Hammer Films

Woman in Black 2: Angel of Death

The new film, *The Woman in Black 2* retells the tale of the haunted Eel Marsh House, this time with a new group of people 40 years after Aurthur Kippas has his supernatural experience there. It isn't before long that Eve, the caretaker of a group of orphaned children, begins to sense that something isn't right about the house. She soon realizes that she is connected to the woman in black and the twists and turns that the plot takes leaves the viewers on the edge of their seats the entire time.

- Krysteana Scribner
Arts & Culture Editor



Self-Released Album

Meghan Trainor Title

Bringing back a music genre from the past isn't anything new. Meghan Trainor's *Title* deluxe album is refreshing and steers away from the trend of mainstream music. The simple piano melodies, finger snaps and her harmonies give off the sound of doo wop from the 50's and 60's. The album maintains consistency and there are no outliers that make us think 'this song doesn't belong in here'. Each song touches upon a theme that anyone can relate to and her songs give empowerment to women that suggest societal norms don't make up who we are. When I hear "Walkashame" and "Credit" I'm tempted to break out into a Carleton dance.

- Sokvonny Chhouk
Design Director



A&C Listings

Tuesday, January 20

Goods and Services Pinata Party
Space Gallery
538 Congress St.
Starts: 6:30 p.m.

Open DJ Night
Flask Lounge
117 Spring St.
Starts: 9:00 p.m.

Wednesday, January 21

Worcester Sharks vs. Portland Pirates
Cross Insurance Arena
1 Civic Center Sq.
Starts: 7:00 p.m.

Thursday, January 22

Husky Block Party
University of Southern Maine
96 Falmouth St.
Starts: 5:00 p.m. / Ends: 7:00 p.m.

Obvious Child Film Screening
Talbot Lecture Hall
92 Bedford St.
Starts: 7:30 p.m.

Comedian Bob Marley
Keeley's Banquet Center
178 Warren Ave.
Starts: 7:30 p.m.

Friday, January 23

Exhibit Discussion with Jessica May
Portland Museum of Art
7 Congress Sq.
Starts: 12:00 p.m.

Hypnotist Eric Mina
University of Southern Maine
37 College Ave.
Starts: 8:00 p.m.

Saturday, January 24

Circus Performance Workshops
Circus Conservatory of America
4A Thompsons Point Rd.
Starts: 10:00 a.m. / Ends: 12:00 p.m.

Portland Pirates Hockey Shot
Monument Sq.
Starts: 1:00 p.m. / Ends: 4:00 p.m.

Andrew Patterson Senior Bass Recital
Corthell Concert Hall
37 College Ave.
Starts: 5:00 p.m.

The Emergence of Portland Gallery
Maine Historical Society
489 Congress St.
Starts: 5:30 p.m. / Ends: 8:00 p.m.

Sunday, January 25

"Owners" Theater Production
Space Gallery
538 Congress St.
Starts: 2:00 p.m.

Arts & Culture Recommends: Concerning Violence film screening

Dora Thompson
Staff Writer

Next Monday, you can take a journey into the depths of Africa as it struggles for liberation from the third world with the premier a new documentary called *Concerning Violence*.

USM staff and students gain free entry to the screening at Space Gallery with a valid university ID as the audience gets an inside-look on the fight for freedom during the sixties in Africa, taking the audience through stunning scenes of guerrilla soldiers, nighttime raids, and everyday African life during a time of violence and decolonization, and the decolonization efforts against it. The film screening is a part of the USM Philosophy Symposium's annual film screening and the group will be hosting two more films this semester.

"The Philosophy Symposium has held a film series with Space Gallery for over seven years now, showing films about philosophers, philosophical problems, and topics," explains Jason Read, a professor of philosophy. The group consists of students who want to practice and engage in the theory of philosophy.

"It's a good place for people to get together to talk about ideas and issues," says Sergey Miller, a senior English and philosophy major, as well as a Free Press staff member.

Concerning Violence is directed by Swedish director Göran Hugo Olsson, who also directed an archival film called an archival film *Black Power Mixtape*, that combined footage from the black power movement. *Concerning Violence* uses footage that Swedish filmmakers, who went to Africa during The Cold War, want-



Photo courtesy of Jon Courtney

This film focuses on African life during a time of violence and decolonization.

ing to document anti-imperialist liberation movements in Africa. Olsson pieces together their footage, trying to find the most relevant and up to date scenes. The film offers commentaries from

aloud by singer, rapper, and actress Lauryn Hill.

"I am definitely going to go see this," said sophomore English major Ben Davis.

Split into nine parts, each tack-

“It's a good place for people to get together to talk about ideas and issues.”

Sergey Miller, senior english and philosophy major

African revolutionaries like Amílcar Cabral and Thomas Sankara. The film is loosely based around Frantz Fanon's *The Wretched of the Earth*. Written in 1961, Fanon's book talks about the effects of colonization on people, politically and psychologically. He talks about the language of oppression and critiques nationalism and of imperialism. Olsson incorporates the first and last chapters of Fanon's book in the film, read

les a different issue about the violence in Africa, which is still relevant to audiences today. So make your Monday night important while supporting a USM group and tackle world issues at the Space Gallery on January 26. Doors open at 7:00 p.m. and the film starts just a half hour later.

arts@usmfreepress.org
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Perspectives

Our Opinion

Obama's community college plan is good for Maine students

We know the new proposal to fund two-years of community college for student workers isn't going to slip through Congress unscathed and be approved with flying colors. In reality, it has very little chance of getting by with a Republican majority, but we hope that the idea lives on and can become a smooth program throughout the country.

Being a student in Maine can be difficult. The majority of students come from low-income households and, if they graduate from high school and fight Maine's declining graduation rates, finding a university that works for them economically. This week, in the context of USM's declining enrollment, we heard from students in various situations who all told a similar story: when choosing a school, it's a balancing act between prestige and cost.

Most USM students have aimed for that stars, or at least a handful of private colleges throughout New England, been accepted, but retreated to one of Maine's public universities at the first sight of a bill. Community colleges are the obvious choice, with general education and associate degrees available at a substantially reduced cost, but the degree doesn't carry as much weight as a university degree.

USM is more than just bad news with a fragile reputation

In light of the recent visit to USM by the AAUP organization that has come to investigate rumors of administrative violations of academic tenure and freedom, we, the Free Press, have been thinking a lot about "bad press" and its effects on our school's reputation.

Unfortunately the months of negative news surrounding USM, its budget gap and faculty and program cuts are probably driving potential applicants away, stunting the school's growth as a whole. Students research the schools that they're interested in and it won't help that a simple google search of "USM" leads to headlines of "program slashing" and student protests on the first page. Enrollment is continuing to drop at USM and we've begun to question whether or not our publication is a small cog in that destructive machine. The bad press is making USM much less attractive, which as students demoralizes us, but as journalists, it's just another day on the job. The professional consensus we must reach, is that the headlines casting USM in a negative light are a necessary evil.

As journalists we're here to re-

port the campus news as objectively as possible, but as students we do reflect on the role we're playing in the potential demise of our school. We don't want community outsiders to pick up our paper and infer that USM is a sinking ship that's better left ignored.

Our front page stories are usually reserved for the problems that plague USM, but as students we wish the best for our University. We want people to read our stories, and be pushed to ask more questions. We want people to be inspired to help our college community, not just run away and abandon it because of a nasty headline.

But now the budget has been, allegedly balanced, and we can attempt to move on from the troublesome events of the past year, and look toward the future. If the investigators from the AAUP find anything concerning after their visit to USM, we'll be sure to write about it, but not with a smile on our face. As students, we're just hoping that the past years' events haven't permanently scarred the university's reputation that the faculty and administration is desperately trying to improve.

Have your own opinion?

The Free Press welcomes letters to the editor and guest commentaries from the USM community. Letters to the editor may not exceed 400 words and op-eds may not exceed 700 words without prior approval from the Editor-in-Chief. Any content must be submitted electronically and must include the author's full name, school year or relationship to USM. We reserve the right to edit or refuse all materials submitted or solicited for publication. Columns do not reflect the opinions of The Free Press or its staff. We have a gender-neutral language policy. Deadline for submissions is the Wednesday before publication. Send submissions to editor@usmfreepress.org.



Simple Science

The speed of darkness

Donald Szlosek
Contributor

Nothing can travel faster than the speed to light, right? Light is the fastest speed any physical object can obtain at 299,792,458 m/s. But in the absence of light there is darkness. Does darkness move equally as fast as light?

Certainly when you turn on and off a flashlight the speed at which light is formed moved equally as fast as the speed at which darkness disappears. So the speed of darkness is the same as the speed of light? Not exactly.

For example lets take a look at a shadow. Across a distance a shadow can become much larger than the object creating it, but still mimic its source moving in the same way for the same amount of time. So when a shadow is bigger than the object casting it, it moves a greater distance than the object moves, but in the same amount of time. Make a shadow large enough and it can travel across a surface faster than light.

Hold on. The laws of physics state that nothing can travel faster than light. So whats going on?

Well the truth is that informa-

tion cannot travel faster than light.

You cannot cause something to happen somewhere else faster than light could travel from you to that somewhere else. Since darkness is just the absence of light, thus the absence of information, it can travel faster than the speed of light. This is called superluminal motion is mostly observed in near black holes and other interstellar locations.

If you hold your finger up and cast a shadow on one side of the moon (side A) and then move your finger to the other side of the moon (side B) your shadow would cross the entire moon in a fraction of the time it would take light. Lets says it takes you one second to move your finger from side A to side B. Since the diameter of the moon is 3,474, 800 meters, you shadow would travel approximately 1.3 times faster than the speed of light! So the next time you find yourself running around Back Cove, sitback, turn on a flashlight and let your shadow to the work!

Donald Szlosek is a graduate candidate in the MPH program focusing in biostatistics and epidemiology.



THE FREE PRESS
92 BEDFORD STREET,
PORTLAND, MAINE 04101
(207) 780-4084
www.usmfreepress.org

EDITOR-IN-CHIEF

Sam Hill
sam@usmfreepress.org

MANAGING EDITOR

Francis Flisiuk
francis@usmfreepress.org

NEWS EDITOR

Emma James
emma@usmfreepress.org

ARTS & CULTURE EDITOR

Krysteana Scribner
krysteana@usmfreepress.org

COMMUNITY EDITOR

--

STAFF WRITERS

Anthony Emerson, Martin Conte, Elle S. Davis, Brian Gordon, Alex Huber, David Sanok, Annie Quandt

DESIGN DIRECTOR

Sokvonny Chhouk
sokvonny@usmfreepress.org

DESIGN ASSISTANTS

Abigail Johnson-Ruscansky, Hannah Lyons

MULTIMEDIA EDITOR

--

STAFF PHOTOGRAPHERS

Aaron Damon, Patrick Higgins, Katelyn Wiggins

WEB EDITOR

--

COPY EDITORS

--

EDITORIAL BOARD:

Sam Hill, Francis Flisiuk, Emma James

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Back in Portland and dreaming of Europe

Martin Conte
Free Press Staff

Each morning this past semester I woke up to the sound of construction out my window. Outside, a reconstruction project on an old tennis court was underway. The project would include tearing down fences and replacing them with new ones, changing the terrain, paving, and eventual painting. Each day, rain or shine, diggers rolled in, and a few men in hard hats moved dirt. Moved earth. Moved through time and changed their landscape, as all of us do.

I have come home. Home to Maine, home to my parents' snow covered house, home to our little city of Portland. It's remarkable, in the past five years I have settled in four different places, spanning states and continents. But coming back to Maine, driving in at midnight on the Conchord bus, is always an act of returning home. The cold, the water, the accent, the place surrounds me like a familiar blanket.

Already, the home that is Winchester seems wildly distant, just a possibility of reality, and certainly not an actual truth. Did it really happen? Was I really there, and do all those beautiful souls who I said goodbye to continue on their own trajectories, changing, growing, laughing? Was Winchester Cathedral real, or the lectures on Queer Theory, or the midnight conversations in the CyberItalia cafe? The longer I live, the more our faculties of memory baffle me. It is a struggle each day to remind myself that Winchester doesn't just exist as a memory, but continues to live and thrive, and will be there when (not if) I return. In the words of a friend poet, "how can we take the memory of this morning/of all of yesterday's mornings/out from the deepness of memory/ and into the heart of all things now."

Since I left Winchester on the 13th of December, I have been on the road, hopping on trains and catching a little shut eye in hostels. These travels have included a dizzying view of Notre Dame, the Louvre, the Eiffel Tower, the Berlin Wall, Lady Victory, Munich's Beergardens, the maze of Venice's canals, the dominating immensity of the Duomo, the Sistine Chapel, and the Acropolis, among countless others. With my traveling companion Zou Xiaotong at my side, I watched the Pope say mass in the Vatican, watched the fireworks of the New Year explode over the Coliseum, listened to an afro-jazz band get down on Christmas Eve in a dive in Berlin, and joined in a Greek-Orthodox celebration of Epiphany which included fetching a crucifix from the freezing cold water of the Aegean sea.

Each of these days spent wandering (probably hundreds of miles by foot!) gradually recedes into this swarming amalgamation of memories that I have accrued over my lifetime. They stand out in rigid relief in my memory's eye, but trying to explain to someone just how large the Louvre looks when standing before it is a fruitless endeavor. What we see, how we see it, and who we see it with is quite simply incommunicable. Some approach this issue with frustration and anger, but I find it almost comforting. As a creative writer, I may strive to capture the full complexity of emotional human existence, but as Ha Jin puts it, this profession is an 'act of failure.' Even as the Earth grows smaller, and the opportunity to see and experience more of it becomes greater, mystery remains: the mystery that is how we see it, individually. I will never know what it is like for someone else to see the Vatican, just as none of you reading this will ever know what it's like for me to see it. The closest I can get

is to transcribe the braille tattoo of those other countries and worlds from the walls of my memory and the lines of my hands into these words.

Now, I spend three short days on the Blue Hill Peninsula before moving back to Portland and joining the rat race towards graduation. While I was away from home, the tides continued to rise and fall, relationships began and ended, walls were painted new colors, a civil war almost broke out in our country, friends moved, my brother hit puberty and grew about six inches, and the branch on the apple tree in front of our house that held the rope swing for more than a decade cracked in a snowstorm and fell. The world changed. No matter how much we try through digital technology, we simply cannot be in two places at once. It is another unavoidable fact that the sun and moon don't rise and set over us alone, but that we as humans move and shift and speak and change.

This year, it is Winchester that will change without me. Before I next return, the construction of the new tennis courts will be completed, friends will succeed and fail and perhaps leave, and I will also have changed. Love will blossom and fade and blossom again, old jokes will be replaced by new ones. I am now _____ that I wasn't before I went to Winchester: you fill in the blank. I have always believed that I am a product of the thousands of people who have, and continue every day to, influence and affect me. Now, that circle of influences has expanded to include the beautiful friends and family I met in the U.K. I carry little strands of them, like snippets of melody, back with me. And now I am ready to share them with you. So let's grab a coffee, hide from the January chill, and swap melodies.



Martin Conte / Free Press Staff

(Top) Scene from a beach in Bournemouth, a large coastal resort town on the south coast of England roughly an hour's drive from where Conte was staying in Winchester. (Middle) A field of fake red poppies spread out across the Tower of London symbolize all the British casualties in WWI in an exhibit called "Blood Swept Lands and Seas of Red." Over 800,000 Brits died in the international conflict. (Bottom) The Winchester Cathedral.

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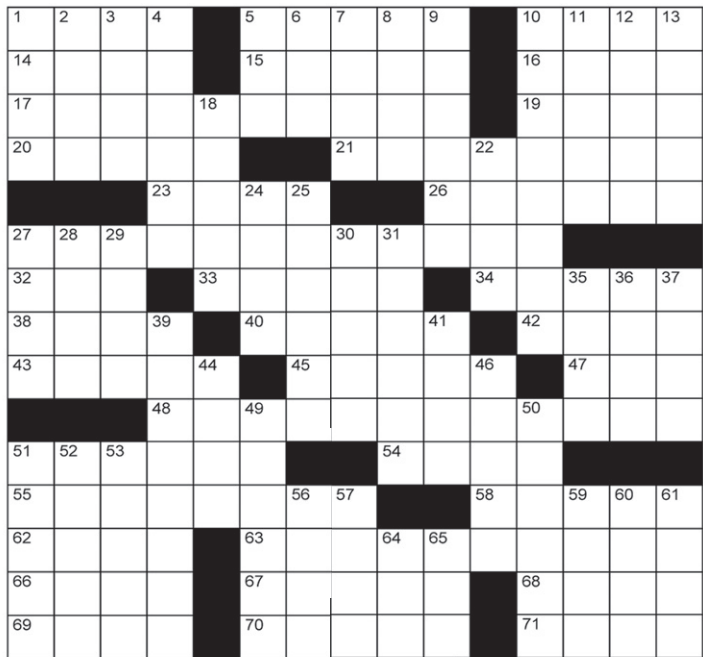
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Crossword

Across

1. Fiddler, for one
5. Alaskan cruise port
10. Mugger stopper
14. Sphere starter
15. Stuck
16. 687 days on Mars
17. Calm
19. Broad smile
20. Greenish-yellow pears
21. One flight above
23. First-aid plant
26. Some agents' concern
27. Parlors
32. 'All Things Considered' broadcaster
33. Juan of Argentina
34. Actress from Greece
38. Quadrennial games org.
40. Front of a sheet of paper
42. Bind
43. Italian salami city
45. Your, biblically
47. Joey of cartoons
48. Birth mother's helper
51. Magician of early radio
54. First word in Mass. motto
55. Gradually begin
58. Guiding philosophy
62. Compact ____
63. Indication of no fever, briefly
66. Coup d' ____ (takeover)
67. Use the backspace key
68. Slangy suffix with smack or sock
69. Switches to low beams
70. Subleases
71. Seoul soldiers

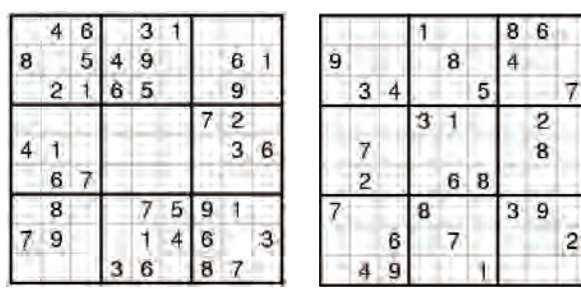


Down

1. Carp kin
2. Gambling city
3. Amo, ____, amat (Latin practice)
4. Lion or tiger, e.g.
5. USMC noncom
6. Dockers gp.
7. "The Nutcracker" attire
8. " ____ your chin up!"
9. Extends
10. Classic Paul Dresser song
11. Hawk's haven
12. Monument of stones
13. German painter Max ____
18. Waterfront Long Island town
22. Make compact, as pipe tobacco
24. It has no comparison
25. Wading birds
27. Not loose-fitting
28. Dixit preceder
29. Jeff Bridges film of '82
30. Valium drug company
31. Flight-board words that make one smile
35. ____-mutuel (form of betting)
36. Commencing on
37. High heel, e.g.
39. Puts together
41. "Come ____, the water's fine!"
44. Autobahn car
46. 1950's Ford flop
49. One in a track race
50. More sodden
51. Relinquished, as territory
52. Country in the West Indies
53. Area of India
56. Pulled to pieces
57. Seaport WSW of Algiers
59. Military medal recipient
60. Welcome words after an accident
61. Navy noncoms, for short
64. Ut. clock setting
65. D.D.E.'s political rival

Sudoku

A sudoku puzzle consists of a 9 x 9-square grid subdivided into nine 3 x 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.



Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

**FDR VSOOZ WNRCK
WCQRNZ LYNQRNT CPP
TRRH FY WR WPRTRK
LJFD C NZR TROTR YV
DSHYN.**

**And here is your hint:
L = W**

The solution to last issue's crossword



Weekly Horoscope



- Aries** ★★★
March 21-April 19
Two by two is the theme for today. Share your time with someone close. Pleasures are doubled by the company you keep.
- Taurus** ★★
April 20-May 20
Feelings are deep and sensitivities high in love relationships. Tread gently and carefully and a soul-satisfying union is possible.
- Gemini** ★★★★★
May 21-June 20
Someone close to you is too hidebound in following the rules, or a bit erratic in breaking them. Seek a happy medium.
- Cancer** ★★★
June 21-July 22
Future dreams tie into your recreation--community action, science fiction movies or books, inventing something, or fantasizing.
- Leo** ★★★
July 23-August 22
A beautiful setting sets a romantic mood. Candlelight, flowers, music and other lovely accessories make mutual seduction likely.
- Virgo** ★★★★★
August 23-September 22
Creative imagination and role playing come easily today. You enjoy charades, movies, theater or other entertainment.
- Libra** ★★
September 23-October 22
Family influences your thinking, conversation and perceptions today. Immediate concerns and the people right around you draw your attention.
- Scorpio** ★★★★★
October 23-November 21
Go that extra mile for your beloved and it will pay dividends. Build bridges and mend fences. Make any needed apologies.
- Sagittarius** ★★★★★
November 22-December 21
Communication and interaction, especially with friends, is highlighted. Being open, tolerant, and rational comes naturally today.
- Capricorn** ★★★★★
December 22-January 19
New alliances can bring money-making ideas into your life. Explore your possibilities.
- Aquarius** ★★★
January 20-February 18
Graceful movement is a good use of your energies today. Make time to go dancing, skating, do aerobics, or similar fluid motions.
- Pisces** ★★★★★
February 19-March 20
Reasonable "selfishness" is today's cue. Please yourself. Seek out activities which you enjoy on your own.

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USM COMMUNITY PAGE



Community Spotlight:

Rhode Island earns 72-57 victory over Huskies

David Sanok
Free Press Staff

Last Tuesday's men's basketball game between the USM Huskies and the Rhode Island College Anchormen played out pretty evenly matched before turning into a rout, as the Anchormen pulled away with a 72-57 victory.

Freshman Roosevelt Shider led Rhode Island in scoring with a game-high 23 points. For the Huskies, the leading scorer of the night was junior Jacob Littlefield who paced the Huskies' offensively with 21 points on 9-for-16 shooting.

Sophomore Zach Leal walked away from the game with 11 points and three assists. The win is the fifth straight for the Anchormen, a team that improved to 11-3 overall and 3-1 in the Little East division. For the Huskies, the defeat marks the seventh straight loss for them and this dropped to a record of 3-11 as they remain winless in the conference at 0-4.

The frustration over the loss and season was exhibited by head coach Karl Henrikson as he explained the team's struggles as having to do more with lack of talent rather than effort.

"This game epitomizes our whole season. We get off to a strong start but fizzle out toward during crunch time. I don't question the players work effort the players put in because I see it every

day at practice. The problem is fatigue," said Henrikson. "Rhode Island is one of the top teams in the league and in order to beat an elite team like them, your team needs play hard for 60 minutes and have the energy to finish strong when the game is on the line. We haven't been able to do that all season long and that is why we are 3-11 this year."

As has been the case for the Huskies all season long, the game started off fairly neck and neck, as both teams traded leads throughout the first half, with the Huskies holding the lead three different times. But their efforts were not enough as the Anchormen widened their lead to 32-26 by halftime. Southern Maine rallied in the second half to take a slim 46-45 lead after a three pointer from junior Alex Fraser with 11:24 left to play in the game. The Anchormen however took control of the rest of the game by going on a 15-0 run from which the Huskies never recovered from.

Despite the loss and no chance of qualifying for the playoffs, Coach Henrikson still continues to emphasize and push for strong effort from his players. "No matter the record or situation our team has to deal with, I still push my players to give it their all," Henrikson explained. "As a team, you will go through difficult games and seasons but it's not just about experiencing those difficult situations. It's about learning from the experience of disappointment and becoming stronger men. That's



Katelyn Wiggins / Free Press Staff

Junior Jacob Littlefield pulls up for the jumper.

what I want the players to take away from this season."

Southern Maine hosts Eastern Connecticut in a Little East Conference tilt on Saturday at 3 pm. Rhode Island College hosts Plymouth State on Saturday at 3 p.m. in a LEC match up.

news@usmfreepress.org
@USMFreePress



Campus Events

Monday, January 19

Dinosaurs at Dusk!
1:00 p.m. to 2:00 p.m.
Southworth Planetarium, Portland

Tuesday, January 20

Study Abroad Fair
5:00 p.m. to 7:00 p.m.
Brooks Dining Center, Gorham

Eight Planets Omni Dome Show
1:00 p.m. to 2:00 p.m.
Southworth Planetarium, Portland

Wednesday, January 21

Husky Block Party
11:00 a.m. to 2:00 p.m.
Sullivan Sports Complex, Portland

Thursday, January 22

Hypnotist Eric Mina
7:00 p.m.
Woodbury Campus Center, Portland

University Credit Union Grand Opening
11:00 a.m. to 2:00 p.m.
Brooks Student Center,
Lower Level, Gorham

Opening Reception: USM
Faculty & Alumni Invitational
5:00 p.m. to 7:00 p.m.
Art Gallery, Gorham

Roe v. Wade Day: Obvious Child Screening
7:30 p.m.
Talbot Lecture Hall, Luther Bonney, Portland

Friday, January 23

Hypnotist Eric Mina
8:00 p.m.
Brooks Student Center,
Lower Level, Gorham

Student Senate Meeting
1:00 p.m. to 3:30 p.m.
Room 405, Bailey Hall, Gorham

Saturday, January 24

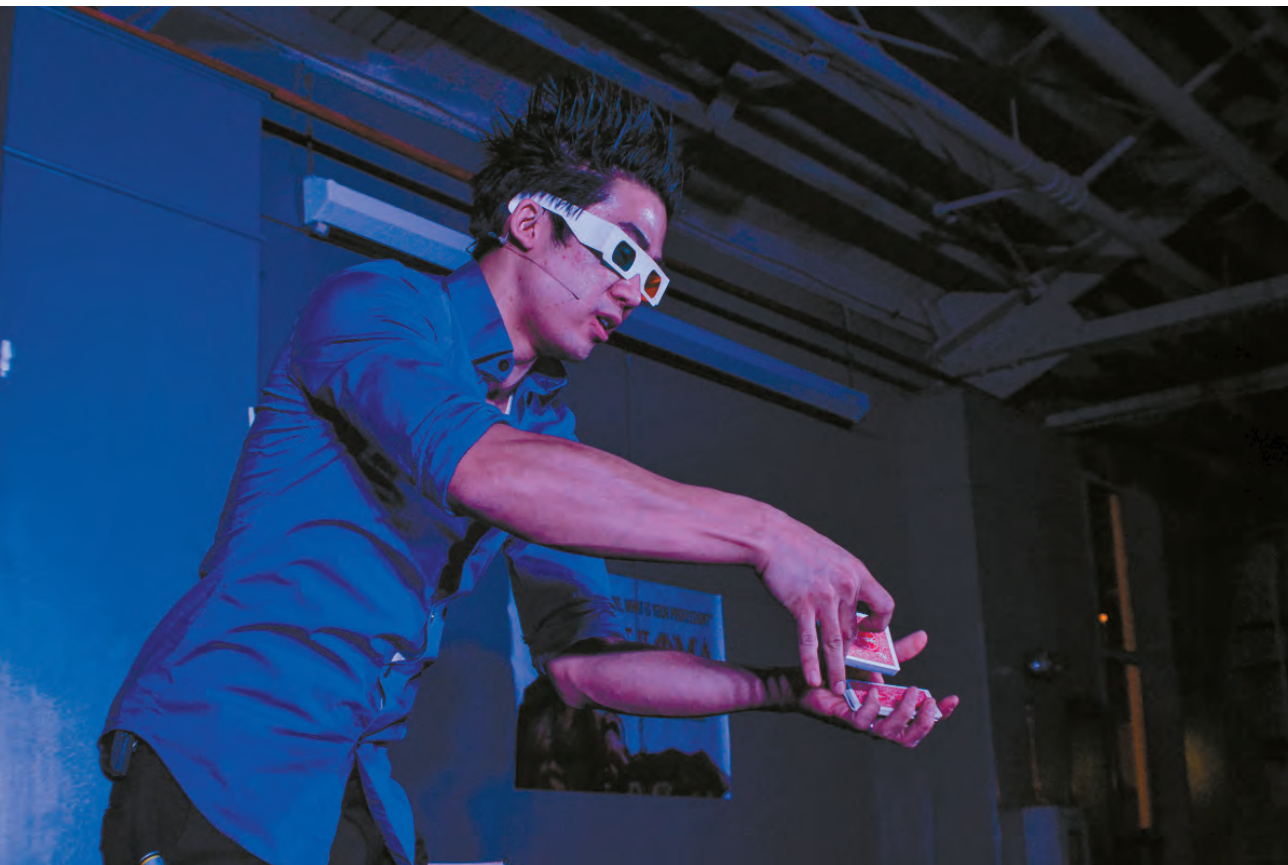
Rusty Rocket in Full Dome!
3:00 p.m. to 4:00 p.m.
Southworth Planetarium, Portland

Andrew Patterson Senior Bass Recital
5:00 p.m.
Corthell Concert Hall, Gorham

For more events:
www.usm.maine.edu/events



Featured Photo:



Katelyn Wiggins / Free Press Staff

Norman Ng, a professional magician, performs a card trick for a large audience Wednesday. Portland Events Board hosted the performer for a free show in the Woodbury Campus Center.

NOW OPEN!!!

**University Credit Union is now open in the
Brooks Student Center at the
University of Southern Maine in Gorham!**



Join us for a Grand Opening Celebration on Thursday, January 22nd, from noon until 2 pm at the new Campus Branch in the Brooks Student Center!

Our Campus Branch in Gorham is open Monday through Friday, 10 am until 3 pm. Not near the Gorham campus? Visit one of our other two branches in Portland: 391 Forest Avenue and 1071 Brighton Avenue.

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