The sixth victim, Steven Sum-Noyes St. from smoke inhalation. and Nicole Finlay all died on Maelisha Jackson, Chris Conlee nia, Portland's police chief, Da- the blaze.

of the six people who perished in ncommunity members mourning the loss m of which is still a mystery, several fundraising ef- forts have been started by commu- in the inferno.

According to Jerome LaMo- ria, Portland's police chief, Da- vid Bragon Jr., Ashley Thomas, Maelisha Jackson, Chris Conlee and Nicole Finlay all died on Noyes St. from smoke inhalation. The sixth victim, Steven Summers, died of his injuries in a Bos- ton Hospital three days after the fire.

The Noyes St. tragedy, which is the deadliest house fire Port- land has seen in 40 years, has un- leashed a wave of grief, shock and refe- rence throughout the Portland community. According to the Press Herald, the cause of which is still a mystery, several fundraising ef- forts have been started by commu- nity members mourning the loss of the six people who perished in the blaze.

According to the Press Herald, "The smoke was so intense, and coming so fast. The fact that I didn’t have one minute to kick in the doors and save you will eat at me for the rest of my life." Long re- ferred to Bragon Jr., Thomas and Finlay, as "his family." The three other victims were visitors to the house after a party was held Hal- loween night.

Bozeman and Nick Marekta, another USM survivor, declined making comments about the har- rowing experience to the press because they “needed space to process.”

The survivor’s social media pages were flooded with mes- sages of condolence, support and absolute shock. Many people also a window and jumping from the second floor. Long, still wearing borrowed clothing and shaking from shock told the Press Herald, “I feel numb.”

Long wrote on his Facebook page the day of the fire, “The smoke was so intense, and coming so fast. The fact that I didn’t have one minute to kick in the doors and save you will eat at me for the rest of my life.” Long referred to Bragon Jr., Thomas and Finlay, as “his family.” The three other victims were visitors to the house after a party was held Halloween night.

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The survivor’s social media pages were flooded with mes- sages of condolence, support and absolute shock. Many people also
expressed immense gratitude that the survivors made it out safely. Bozeman received messages from tens of people that were all just relieved to learn of his safety.

Bozeman kept a positive dialogue going by thanking everybody for their support and good wishes and joined them in their grief over the six perished victims.

“I am beyond lucky to be alive,” wrote Bozeman. “You referring to Bradgdon, Thomas and Finlay were more than just my roommates. You were my family. I had at least one angel looking over me. Now I’ve got three.”

Shannon Thompson, a Portland local, wrote on Long’s Facebook wall, “I am one of many people who are thinking of you and hoping you can somehow find peace with the loss of your friends.”

Through extensive posts about it on social media and numerous mentions about it on the street, the Noyes St. tragedy has struck a deep chord in the Portland community beyond the immediate friends and family.

Eli Hubble a friend and co-worker of Bradgdon at the Great Lost Bear, said that the entire community suffered a loss with this fire. Hubble said that Bradgdon and Finlay brought nothing but joy to the world.

“Dave always had a smile on his face,” said Hubble. “I’ve never met anyone as happy and loving.”

Dustin Saucier, a local musician who will be playing in honor of the deceased at a fundraising event at the Space for Grace community center, described Bradgdon as “a really nice guy.”

“I was completely shocked to hear what happened,” said Saucier. “I remember I kept thinking over and over again, ‘please let Dave be ok.’”

April Quebedeaux, a Portland local, was friends with three of the deceased and is still having trouble processing what happened.

“They were beautiful people,” said Quebedeaux. “I feel like there’s got to be some way to bring them back and then I realize I can’t. All I can do is hold on to all our beautiful memories.”

Quebedeaux said that she spent a good portion of one day last week sitting across the street from the Noyes St. house and staring at the burnt ruin.

“It was like my eyes were playing tricks on me,” said Quebedeaux. “I couldn’t believe what I was seeing.”

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**From FIRE on page 1**

Next to the Woodbury Campus Center, at the Sullivan gym, another contribution to the cause was gearing up.

Whitney Lutz, a faculty member in the nursing department, redirected her original fundraising plans of community partnership in the Dominican Republic, to instead benefit the Noyes St. victims, with a black light yoga event. Yoga poses in a dimly lit room led to about $145 raised.

“The switch was very fitting given the gravity of this tragedy involving USM students,” said Lutz. “We felt it would be a good time to bring the campus community closer and have time for reflection and support with one another.”

Opportunities to donate were also made available at every cash register on campus in the form of a box asking customers to “re-member the Noyes St. victims.” The boxes were put out by Ara-mark.

Grace Tyler, a former USM student has spearheaded two money-collecting campaigns outside of the immediate campus community. Using the hashtag #RememberNoyes and a GoFundMe page online, Tyler has managed to raise over $7,000 in four days. Tyler said that it’s important to recognize the wonderful people that had their lives stolen from them.

“I’m trying to show the [affected] families that they are supported by the community,” said Tyler. “This money is in no way going to mend the broken hearts of those who have lost their loved ones and gone through such a painful experience, but it will at least help ease the monetary stress.”

Tyler described Finlay, Thomas and Bradgdon Jr., who frequented the events at the Space for Grace community center, as happy, beautiful souls.

Tyler’s fundraising efforts also takes the form of a 12-hour concert, featuring at least seven local bands at her venue on Saturday the 15th. Tyler said the door charge donation will cost $10. According to the event’s Facebook page, over 350 people will be in attendance.

Whitney Carroll, a Portland local, wrote to Tyler on the event’s Facebook page, “You have a way of bringing the community together that is truly amazing.”

Support for those affected also comes from as far away as Bangor, with Andre Hicks Jr., a hip hop musician, donating all of the ticket sales from his next show to the Noyes St. fund. #207Together Hip Hop Show-case invites everybody to “come together and celebrate the lives of our friends lost in a horrible fire.”

Hicks, who is a native of Portland but is hosting the show up in Bangor to meet up with other musicians, said that he’s never seen anything like what happened on Noyes St.

“I don’t care about the credit or the money, I just want to help out in any way that I can,” said Hicks. “I figured, I have talent, people come to my shows, why don’t I use that to make something fun and positive out of this horrible tragedy.”

Hicks, whose stage name is Dray Junior, said that he is positive his rap show will sell out.

Several fundraisers believe that the pain of losing a loved one in such a brutal way can never be abated by raising money, but there is something valuable to the community coming together in such a positive way.

Bryan Kessler, a former USM student and electronic musician said he wants to get as many people aware and involved as possible.

“Portland has responded well,” said Kessler. “You can see how well connected the city is after something tragic like this happens.”

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**From FUNDRAISER on page 1**

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USM to continue on a track of sustainability

Annie Quandt

Tyler Kidder, assistant director for sustainable programs and a member of facilities management, is part of a team putting together a plan to set temperatures back during the non-work hours in the largest academic buildings, which will essentially save on heating fuel and put USM on an eco-friendly path.

“Here at USM we have a lot of very old buildings so saving heating costs is tricky,” said Kidder. “Luckily we now have a digital, web-based building automated system which allows us to remotely set temperatures for day and night.”

Steve Sweeney, the resource recovery supervisor who is in charge of recycling and facilities management, believes that if we consolidated all the winter session courses into one building, the university could save a lot on heating costs. Sweeney said that there usually aren’t many winter session courses offered.

Kidder commented on the idea of consolidation, saying it is a great idea but requires that the registrar, space and scheduling, custodial-conferences, facilities and student affairs all work together.

“That’s an impressive list of busy people and so far there hasn’t been anyone taking the lead on this,” said Kidder. “But it is totally possible and a very simple way to save money on cleaning, electricity and heating costs.”

Kidder said she is interested in the prospect of communal commuters.

“I am very interested in seeing many more alternative transportation models being made available and accessible to our students, including an effective ride sharing website for cyclists, better deals on the public bus and more options for travel from the Gorham campus like car share and a bike share on the Portland campus,” said Kidder.

These initiatives take time and money to develop, but USM has been making progress toward better transportation connections and options for students over the last few years.”

Kidder also mentioned the prevalence of cost-saving measures not just in the winter months but all year round.

“At USM we have a lot of spaces that are overlit, but I’m not sure it’s the students’ responsibility to turn off the lights. We could all be doing better by not demanding air conditioning in offices, dressing more seasonally appropriately, like wearing a nice sweater in the winter instead of cranking the thermostat, turning off all the lights when not in use, not opening windows in the winter and more,” said Kidder.

“Often, however, energy concerns and comfort conflict, and you can’t blame someone for trying to get comfortable.”

Sweeney noted that it seems like staff are really taking the initiative on recycling.

“Our staff recycles around 70-75 percent, whereas students only recycle around 25 percent,” Sweeney said.

“Last year, our cost went down to $24,000. Right now, we’re running at about 60-61 percent recycling, and we’ll be running at about $14,000.”

Kidder also mentioned that if students want to reduce their waste, they should simply start by using less.

“If you think the earth and its inhabitants are worth it, you’ll notice a difference in your electricity bill.”

Kidder said sustainability can be for everyone from all walks of life.

“I do think we need to regard sustainability and climate change as something in which we can all participate in,” said Kidder. “We all can and should understand sustainability nearly always saves money and makes for healthier and non-toxic places to work and learn.”

“I fear that people put sustainability efforts into a box that is separate from the rest of their lives instead of embracing them as something in which we can all participate,” said Kidder. “I believe that we all can use the environment as something beneficial.”

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Abigail Johnson-Ruscansky / Design Assistant

Institutional sustainability nearly always saves money and makes for healthier and non-toxic places to work and learn.”

News

We will be accepting contributions to our food drive.
Facility questions Flanagan's budget plan

Sam Hill
Editor-in-Chief

President David Flanagan tried to convince the faculty senate last week that the administration’s plan was going to put USM on a healthy, sustainable path, but the faculty continued to ask the question: what plan?

Faculty are still asking the administration to provide data to back up program eliminations, faculty layoffs, any detailed teach-out plans and a comprehensive report outlining why the university is at a turning point. "Give us the evidence, give us the data," said Lydia Savage, a professor of geography, during the meeting, noting that she had filed a Freedom of Information Act request to the UMaine System and has yet to receive a report of the deficit. "We [the faculty] have much more vested interest in this than the trustees and the administration. We’re in it for the long haul.

Some faculty also took issue with statements Flanagan made regarding faculty contracts when he implied that retrenched faculty filing grievances and going into arbitration therefore were not aware contract violations would only slow down the plan to close the building and put USM into more of a hole.

"This is problematic," said Rachel Bouvier, a professor of economics who is set to be retrenched. "It assumes we cannot pursue balanced budget and offer contract rights at the same time and that by following our rights, we’re somehow bringing the university down.

Flanagan said any faculty were welcome to pursue their contract rights, but stressed that it would not help the university in the long run.

"At the end of the day, if we were to restore status quo and wipe the slate clean, we’d still have a $16 million budget gap and we’d still have to find that money elsewhere," said Flanagan. "I know there are still some people, God bless them, who think there isn’t a financial crisis, who think we can walk in the system, knock on the door, ask them for reserves and we’ll be okay. That isn’t the case.

Flanagan, said that since he was appointed president in August, that his aim has been financial stability and that he wants to keep USM affordable for Maine students. He noted that there is a demographic trend in Maine that suggest the student population is only going to decline and that everyone has to work to increase enrollment.

He criticized faculty who have been involved in recent press conferences that have claimed he’s "destroying the university," saying that they are the ones driving students away. In turn, Bouvier said that the constant slashing of programs and faculty was exactly an invitation for students, which resulted in applause from many members of the senate.

Faculty members claimed they felt uncomfortable with the 2-year time frame on whatever teach-out plan the administration is working on and that having to tell their students they don’t know anything about it has been difficult.

"I think you’ve left your barn doors open and I think the cows have left the pasture," said Stephen Pollock, a professor in the eliminated geosciences program.

Pollock noted that he hadn’t made serious recommendations, but has been talking to some of his students about transferring to other universities to finish their degrees. Nancy Erickson, the one professor in the eliminated French program said it’s best to be honest with students about transferring instead of having them face a rushed teach-out program.

"I’ve heard from students who are telling their friends not to come here," said Assunta Kent, a professor of theatre. "I’ve been telling students not to say that, but in reality, what can I promise them?"

Flanagan took in comments from many members of the faculty senate, but stuck to his guns, saying the way the administration is going about closing the budget gap isn’t ideal, but necessary for USM to succeed down the road.

"I know this is a shocking experience and is unprecedented in USM’s history. I heard one professor say recently that we’re tearing the heart out of USM, but all we’re trying to do is save it," said Flanagan. "I sincerely hope we can find a way through this together."
“If cuts are needed, they’re going to happen,” said Anna. “If cuts are needed, they’re going by the administration,” said Quint, the executive director of public affairs, the administration isn’t working out who will teach those courses, but that it’s likely to be remaining faculty in those programs or part-time hires.

Nick Anna, a transfer physics major, said that the lack of clarity in instructors is troubling. “It’s indicative of a lack of planning by the administration,” said Anna. “If cuts are needed, they’re doing it in an intelligent way.”

Anna said that a major in physics has been listed as one of the most lucrative degrees in many studies, and that making it difficult for students to graduate in the program is a disservice to the state. Anna also said that with the increased workload the remaining faculty are likely to have, his job opportunities and chances to attend graduate school after graduation will diminish.

“Our ticket to grad school is research and assisting in research. These cuts will leave the professors no additional time for research, which means students aren’t researching, which means they aren’t getting admitted to grad school,” Anna said.

Overall, students described the retrenchment of faculty as confusing. “There’s so much confusion about what they can and can’t do [with faculty contracts] and they [the administration] aren’t giving anyone time to dig through the details and know what’s actually happening,” said Alex Knight, a double major in math and physics. Both the group of physics students and Dow said that they would continue to look into ways they can help their professors and that more information needed to be made public regarding the retrenchments.

“The most upsetting thing for us, the students and faculty at USM, is just not knowing what’s happening,” said Dow. “None of it makes sense and it’s difficult to take action as students when we don’t know the specifics or what’s going to happen next.”

Government officials can’t come down here and say, let’s save this one professor at a university. We’re hoping this will get someone’s attention so we can tell them if they don’t invest in Maine’s universities and they don’t invest in students, they’re sending this state into an economic death spiral,” said Anna.

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Nothing to see here

Make sure the bottles are buckled up

Just a tad too much

Time to get your eyes checked

And we were wondering how much you’re selling for
Map exhibit provides tangible link to the past

Krysteana Scribner
Arts & Culture Editor

Accurate and detailed maps are just a finger-sweep away with today’s technology. It’s easy to forget map making used to require serious scouting and a steady hand.

For the next few months, USM’s Osher Map Library will showcase a collection of maps made entirely by hand, the oldest dating back to 1583. These maps are both informational and rare pieces of work. The motive behind each map varies, and these personal works of art give us a direct and tangible link to the past cultures and societies.

For over a century, maps have been crafted by hand. In 12th century China and 15th century Europe, craftsmen began to ink the surface of maps that had been carved into wood and stone and impress the images onto sheets of paper, thus beginning the age of map printing. Although this new age of printing lessened the creation of hand drawn maps, it increased the rarity of finding them.

Ian Fowler, acting director and librarian, explains that this cartographic exhibit aims to both inform and entertain people with a trip into our past.

“The only way individuals be able to learn of the history of hand drawn mapping but see how mapping relates to Maine and the history of the United States in general,” said Fowler.

This exhibit features surveying maps, children’s copy books from the 19th century, marine mapping, and even an original map were done by George Washington himself.

According to Fowler, the educational aspect to the history of mapping can be seen through a variety of annotations were done by young children and teachers in the eighteenth century.

“Some of these maps were survey manuals in children’s classrooms. At the time, copying memorization was considered the best way to learn, so teachers would have their students trace over annotated copies of a printed map and then create their own by memory,” said Fowler.

One of the oldest maps created in 1583, titled “Bartolomeo Olives” is a marine mapping chart of the Mediterranean Sea. Hand drawn on sheepskin, this map has small drawings in the corners of things such as the infant Jesus and the Virgin Mary.

This exhibition explores some of the ways in which people have created maps, and this is the first exhibition to focus on the variety of maps in the modern age of print.

Other examples of interesting maps include eleven year old Margaret Taft, who created her hand copied map of the United States entirely by hand in 1830, as well as a manuscript letter titled, “Letter from ‘Arthur’ to ‘My Dear Sister.’” Created in 1896, his handwritten letter shows a conversation about the recent holidays with multiple images and maps drawn within its pages.

Ashley Havlin, a junior psychology and sociology major at USM, said that although students may not know this exhibit is here at USM, it is definitely worth coming to see one of the best map libraries and museums in the country.

“Hand drawn map exhibits are not something you stumble upon every day in our world of technology. All the maps we use are today online. This is something of an old art form that we have given new life and this beautiful exhibit is also informative about history,” said Havlin.

Everyone is invited to explore the visual artwork of these artifacts and to curiously ponder the maps sense of composition. This exhibit will be available for viewing until February 26. "This exhibit gives all individuals an incredible opportunity to see something that you other wouldn’t see on a day to day basis,” said Havlin.

KrysteanaScribner@USMFreePress.org

Located in the Osher Map Library in Glickman, maps from the past century are displayed for public viewing.

USM graduate gives advice on the audition

Dora Thompson
Free Press Staff

Any performing acts major knows the terror and importance of the dreaded audition. It’s their link to the real world and one of the most important things about getting a career after graduation.

On Friday, USM school of Music presented a master class with Metropolitan Opera singer Megan Marino to help students with this audition process. She discussed the important business aspects of the audition needed for a professional career in the performing arts.

Marino earned her undergraduate at USM. She has performed at the MET Opera and Carnegie Hall, and is currently is in between shows, living in New York City. Coming back to USM let Marino connect with old friends and professors who helped her get where she is today.

During her time at USM, Marino studied vocal performance. Here, she met professors that didn’t try to put her in a box but rather worked with her own personal voice and style. Not only did they teach her about music, but they also educated her about life in general.

“Faculty is one of the benefits of going to a smaller insti-
tution. You have lots of oppor-
tunities. Being smaller does not necessarily mean you’re not going to put out quality people. There are people who are really making careers at this school. There is a magic here.”

During the Masterclass, several vocal majors performed for Marino with the accompaniment of Kathleen Scott on piano. Once Marino watched each USM student perform, she called them up again and gave them advice and critiques, giving hand positioning tips, or suggestions about how to better portray their character in front of an audience. She compiled a pamphlet of all the helpful audition tips a performer would want to know about one of the most important moments of their career. It covered everything from audition etiquette, proper clothing options, the best ways to copy music for your pianist, and how to deal with rejection.Mahon gave inside information that only someone who’s been in the harsh and intricate professional world.

Marino discussed a method for dealing with the pressure that auditions is the time to practice before them.

“I love the drama. I feel like being involved in opera allows me to express parts of my personality that I don’t get to show in everyday life,” said Guiggy.

Guiggy was one of the vocal majors that got to perform and get suggestions from Marino.

“Her overall performance was so helpful. An audition is one of those unknowns. You don’t know what to expect, but it’s good to have markers to know what to keep in mind,” explained Guiggy.

USM’s famous alumnus insiders advice can help all performing arts majors in their future careers, but also all students. The need to perform, work hard, and impress is prevalent from computer science to psychology.

“If you don’t wake up every morning and think, ‘I love this,’ then you need to do something else,” said Marino.

I feel like being involved in Opera has allowed me to express parts of my personality that I don’t get to show in everyday life.

Megan Marino, Metropolitan Opera Singer

Photo Courtesy of Megan Marino

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**Monday, November 10**

**Movement Mondays**
Woodbury Campus Center
University of Southern Maine
Starts: 5:00 p.m. / Ends: 6:00 p.m.

**Tuesday, November 11**

**Souvenir**
Portland Stage
25A Forest Ave.
Starts: 7:30 p.m. / Ends: 9:30 p.m.

**Wednesday, November 12**

Tonee Harbert’s “Curiosities” Exhibit
PhoGa Gallery
132 Washington Ave.
All Day Event

**Thursday, November 13**

*“Muslim Journeys” Film Series*
Portland Public Library
5 Monument Sq.
Starts: 11:00 a.m. / Ends: 4:00 p.m.

**Friday, November 14**

Cross Insurance Arena
Albany Devils at the Portland Pirates
8:00 p.m.

**Saturday, November 15**

**Portland Museum of Art**
Film: Magical Universe
Sunday, November 16
Starts: 11:00 a.m. / Ends: 4:00 p.m.

**Portland Public Library**
International Games Day
Saturday, November 15

**Space Gallery**
Karen Gelardi Artist Conversation
Starts: 7:00 p.m.

**Rines Auditorium**
“Muslim Journeys” Film Series
Thursday, November 13
Starts: 8:00 p.m. / Ends: 11:30 p.m.

**Portland Uncorked**
94 Commercial St.
Andy’s Old Port Pub
Live Acoustic Music Nightly
Andy’s Old Port Pub
94 Commercial St.
Starts: 7:00 p.m.

**Portland Stage**
Souvenir
Starts: 5:00 p.m. / Ends: 6:00 p.m.

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Starts: 8:00 p.m. / Ends: 11:30 p.m.

**PhoGa Gallery**
Tonee Harbert’s “Curiosities” Exhibit
Wednesday, November 12
Wednesday, November 12
Starts: 5:00 p.m. / Ends: 6:00 p.m.

**Portland Museum of Art**
Film: Magical Universe
Sunday, November 16
Starts: 11:00 a.m. / Ends: 4:00 p.m.

**Space Gallery**
Karen Gelardi Artist Conversation
Starts: 7:00 p.m.

**Rines Auditorium**
“Muslim Journeys” Film Series
Thursday, November 13
Starts: 8:00 p.m. / Ends: 11:30 p.m.

**Portland Uncorked**
94 Commercial St.
Andy’s Old Port Pub
Live Acoustic Music Nightly
Andy’s Old Port Pub
94 Commercial St.
Starts: 7:00 p.m.

**Portland Stage**
Souvenir
Starts: 5:00 p.m. / Ends: 6:00 p.m.

**Arts & Culture**
**November 10, 2014**

**Album Review**
**Jack White writes about teenage troubles**

**Kyle Cumiskey**
**Contributor**

Yet another critically acclaimed album by the musician Jack White has just been released. This new album, titled Lazaretto, embodies a unique garage sound. White explains that many of the songs on his new album were written in his younger years, therefore depicting teenage issues.

The song “Lazaretto” produces a hip hop vibe. The unusual use of guitars in his songs creates a back beat where White can speak. His lyrics are full of passion and one can’t help but admire the consistency of emotion depicted throughout the album. The female antagonist in this song is always angering White, which gives the recordings a natural feeling of high energy, where he writes, “She never helps me out with my scams for free / though she grabs a stick and then she points it at me / when i say nothing, i say everything.”

“High Ball Stepper”, takes on the classic White sound as well. As a master of instruments, there are no lyrics in this one, just the pure noise that echoes through White’s mind when he puts together a chord progression. Low and high end octave guitar tones become mixed, and raspy quick riffs captivate the mind as well.

The last track on the album titled, “Want and Able”, weighs entitlement and societal issues through personifying the two contrasting human feelings and explaining what happens when they strike up a conversation. He writes, “Well, Want and Able were crossing the road. Want had a feeling there was something he was owed / but Able broke it to him that there’s a social code.”

Rather than crossing the road, they say “Walk right down the middle, and do what they’re told.”

If you’re looking for an album that depicts real life and raw human emotion combined with excellent instruments, then this album is definitely worth a listen.

*KyleCumiskey@USMFreePress.org*

**Film Review**
**Nightcrawler portrays extreme crime journalism**

**Krysteana Scribner**
**Arts & Culture Editor**

The pulse-pounding thriller Nightcrawler, directed by Dan Gilroy, tells the story of a man who is desperate for a job and discovers the high-speed world of crime journalism in Los Angeles.

If you find twisted human behavior both fascinating and psychologically thrilling, then this film is a must-see. Nightcrawler tells the story of a sociopath named Lou Bloom, an individual driven to desperation in his constant job hunt search who often steals metal with intent to sell it. Played by renowned actor Jake Gyllenhaal, Lou lives day to day unsure of his financial income, until the day he discovers a car crash surrounded by L.A. crime journalists. After a sudden moment of inspiration from group of freelance journalists who document the city mayhem, Lou uses his cheap camcorder and police scanner to immerse himself into the dangerous world of crime journalism.

He begins to realize that crime of the city means the possibility of more money in his pockets. Fueled by adrenaline and a bit of greed, Lou begins staging and manipulating crime scenes, all to get that perfect, dramatic and valuable shot. Lou thrives through the aid of Nina, the head of the local TV and top buyer.

This film enlivens the viewers mind with its dangerous crime sequences, creepy night landscapes of the LA underworld and the even creepier anti-hero Lou Bloom.

Even scenes with threatening silence leave the viewer anticipating a murder or crime scene discovery. The silence of this sociopath makes for an excellent film experience and leaves the audience in constant, mind-consuming anticipation.

On a completely different level of analysis, Nightcrawler also works as a social satire. It mocks the voyeurism and lack of ethics that TV broadcast media more often than not shamelessly exhibits. Lou breaches the laws of journalistic ethics and turns the profession into a blood sport. Gilroy deserves much applause for his tidy film execution.

However, Gyllenhaal deserves the highest applause for giving what I believe to be one of the best performances of his career. Playing the role of a soulless and twisted anti-hero, his performance can give any one goose bumps.

Not only does Nightcrawler keep audience members always guessing what will happen next, but it is also strangely funny. The engaging plot combined with excellent acting makes for the best viewing experience you may have yet this year.

*KrysteanaScribner@USMFreePress.org*  
*USMFreePress.org*
Our opinion: Keep university politics out of the classroom

We understand that there’s a lot of friction between USM and the community. We understand that USM is running high, but we all need to try our best to keep our concerns out of scheduled class time.

People are losing their jobs but that doesn’t mean that everyone should have to talk about the budget during the first 15 minutes of class time. It’s also a bit demoralizing to try and do something about it and even encouraging students to go to protests and press conferences. Some of us have even been informed of protests through official USM communications channels, like our student email accounts and Blackboard.

We’re all for an informed student body and think that students should be actively involved in discussions surrounding the university’s finances, no matter where a student is coming and paying to learn isn’t the place to start. It’s also a bit demoralizing to try and learn about these problems, but don’t do it in the middle of class.

Our Opinion is written by the Free Press editorial board.

The Talk

Everything you need to know about consent

Lorraine Kessler

Consent is necessary during sex and is already used in nonsexual situations. You wouldn’t take your roommates sweatshirt without asking, right? You don’t go around eating a French fry off of strangers’ plates at a fast-food restaurant, right? So, if you ask to take one? We ask before we touch what belongs to someone else, and that includes their bodies. The culture we live in is full of scripts that don’t require asking before touching, but that is not a healthy way to interact with people. Let’s start with the definition. Consent is an enthusiastic yes that is given free of coercion, manipulation or the threat of pain or force or incapacitation; Consent can be communicated either verbally or physically and often unconsciously by both parties. Let’s start with why consent matters. Short story: Sexual acts that are performed without consent are sexual assault. Asking for consent and requiring that other ask us for consent is a way to protect our bodies. If we fail to ask or avoid when we touch them, we could decrease the number of unwanted physical and sexual contact. Consent matters because you are the owner of your body — you decide how and when it is or isn’t touched and that’s what consent is all about. Asking someone increases communication between partners and should be used during all kinds of sexual or romantic relationships, from one-night stands to long-term relationships. Folks should be checking in with people, even people they’ve been sleeping with, to make sure everyone is okay and that each act is wanted, enthusiastically, without coercion of any kind. Consent and boundaries are fluctuating, changing things and it’s important to revisit with your partner to make sure everything is good to go. Consent, as I said, is an enthusiastic yes given freely; Consent is not lukewarm, is not given under pressure or nagging, and is invalid when given if the person is intoxicated. When alcohol or other drugs are concerned, consent cannot be given — if you are too intoxicated to operate heavy machinery or to sign a legal document, you are not fit to give consent. If you are passed out, you also cannot consent, even if prior consent was given! Consent must be enthusiastic and on-going.

A person can choose to revoke their consent at any time; even if consent was given in previous sex acts, even if it was given earlier that day, even if they’re in the middle of a sex act. If you aren’t sure if someone is consenting, it is best to take a step back, discuss with them, and opt out if needed. If you’ve been texting all night and the person you have consent to do such and such has woken up, you should ask them to talk it over and they revoke consent, you have to back off! If someone gives a wishy-washy answer, that is not consent. Sorry, Rob, Thick lines aren’t blurry at all.

So, if all that isn’t consent, how do you “do” consent? It’s not complicated. The language of consent is easy to learn, but because it’s taboo to talk about sex, it can require some practice. If we aren’t asking, it is easy to default into dangerous scripts that assume consent where there may not be. To avoid this, practice asking before anything one. Above all, consent requires us to get comfortable talking about sex acts. Bottom-line: If you can’t talk about it, maybe you shouldn’t do it.

John Anton

People move to Portland from all over Maine, and the US, and the world. We—I am one of them—move here for many reasons. We want to live in a safe, healthy place; to escape the fact of the matter is that the university thus comprises a powerful draw for Portland. To “enhance and create business and economic desirability.” In fact, USM is still here, so let’s make sure that actually learning in class is still a priority. If students shouldn’t have to listen to professors rant about how quickly the university is falling apart when they come to listen to a lecture on USM and they are concerned, consent cannot be given — if you are too intoxicated to operate heavy machinery or to sign a legal document, you are not fit to give consent. If you are passed out, you also cannot consent, even if prior consent was given! Consent must be enthusiastic and on-going.

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Keeping lists: What I’ve learned about Britain

Martin Conte
Free Press Staff

This week, I thought I’d share a few lists I’ve been keeping as I’ve travelled. In general, I encourage the keeping of lists. There’s even a new ‘Book of Lists’ released this year with some fascinating names discussing some fascinating issues. Here’s a few issues I’ve been keeping tabs on this year:

Best New Foods
1. Meat Pasty-Pronounced with a wide ‘A’ as in “mast,” these are flaky, gravy filled, almost calzone-like cakes that are best eaten with a mug of coffee in the afternoon, or with a pint as a late night snack.
2. Cadbury’s, OK, so not the first time I’ve had Cadbury’s chocolate bars, but every time I bite into one, I’m reminded of the superiority of British chocolate companies, and in general all European chocolate products, over our milky, over-processed Hershey’s bars.
3. Roast Potatoes—Perhaps it’s the butter or grease these morsels of potatoes are cooked in, or the quality of the potato itself. Somehow while other foods in the campus dining halls lag behind the freshness of Maine’s fares, roast potatoes are wildly delicious on this side of the pond.
4. Coronation Chicken—This creamy, somewhat sweet, somewhat spicy, succulent, but not too rich. Served as a meal in a fine dining establishment, or simply as filling for a sandwich. However you serve ordescribe it, a delicious addition to my UK diet.
5. Chicken Tikka Masala—Celebrating the influence of its burgeoning Indian population, chicken tikka is currently the most popular dish in Britain. Served in just about every establishment, from tea shops to pubs, the spicy, saucy plate is served with naan and rice, and has a Euro-Indian flare.

Best Sights
1. Buckingham Palace—Or rather, everything that surrounds Buckingham Palace. The fountains held up by ancient Greek figures, the guards marching about in hats as big as small children, the long, straight boulevards through shady park grounds, all trump the ugly shoe-box architecture of the palace itself.
2. The Crypt in Winchester Cathedral—I stumbled into the entrance to the crypt quite by accident, wandering the halls of the cathedral after my tower experience. Beneath the platform of the sanctuary lay a long, empty space where no doubt many prominent dignitaries have been laid. And standing among them, in perpetual contemplation, an iron statue, an abstract figure of a human form. Remarkably beautiful, in a breathtaking, almost chilling, way.
3. High St. in Winchester during a Market day—A staple of English culture for centuries, market days still thrive at least once, usually two or three days a week. High St., closed to auto traffic, is filled with tents selling sausages, pasties, cheeses, antiques, toys, clothes, jewelry. There is a great cheer on market days, an ambiance that has been maintained throughout our history.
4. The Globe Theatre—I’m not going to lie, I literally squealed when I caught sight of the white, rounded sides of Shakespeare’s theatre. The care and energy dedicated to re-creating the space as it appeared in Shakespeare’s day has been well worth it, and I loved every minute of the tour inside. A definite staple of any visit to London.
5. The U.S.—Perhaps I only add this article to my list because, as an American, the United States frequently pops up in conversation. However, just as millions of Americans are fascinated by the Royal Family, there seems to be a deep thirst for American culture and its products, particularly in music, and surprisingly, in politics. 'Picking the American's brain' has been a source of great entertainment and fascination for many of my English friends.

Martin Conte / Free Press Staff

Got an opinion?

We want you to write for us.

Contact editor@usmfreepress.org

November 10, 2014
**Weekly Horoscope**

**Aries**

March 21–April 19

You want to relax and feel good, but also feel driven to explore and dig beneath life’s surface. Placidness and probing must be blended.

**Taurus**

April 20–May 20

You learn more about yourself through others today. Relationships bring out parts of yourself you’ve been overlooking. You find unexpected patience to deal with a lost soul. Your guidance proves valuable.

**Gemini**

May 21–June 20

You need thrills today. Fun comes with a rush of adrenaline and a willingness to take a few chances.

**Cancer**

June 21–July 22

You learn more about yourself through others today. Relationships bring out parts of yourself you’ve been overlooking. You find unexpected patience to deal with a lost soul. Your guidance proves valuable.

**Leo**

July 23–August 22

Reasonable “selfishness” is today’s cue. Please yourself. Seek out activities which you enjoy on your own.

**Virgo**

August 23–September 22

You need thrills today. Fun comes with a rush of adrenaline and a willingness to take a few chances.

**Libra**

September 23–October 22

Food arouses opposing feelings in you today. You want to indulge, but also desire a sense of self-control. Seek a middle ground.

**Scorpio**

October 23–November 21

You can take a small step to make your relationship closer to your dreams. Do something practical to make your relationship better.

**Sagittarius**

November 22–December 21

Your need for structure and organization could go overboard. Plan leisure activities, but remember to relax too!

**Capricorn**

December 22–January 19

Household members fluctuate from rowdy to silent or seeking fantasy rather than action. An adaptable attitude allows you to cope.

**Aquarius**

January 20–February 18

Unwilling to accept surface appearances, you dig deeper. Your probing and questioning allows you to uncover a secret.

**Puzzles**

**Crossword**


**Sudoku**

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that each row, each column, and each 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

**Cryptogram**

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

IRG HJH BRF VRPWB WBPC UG BRF CFB WRPC? RF INOBFH BP ULG N RNLOBOJV HPV.

And here is your hint: O = N

**Pisces**

February 19–March 20

Unwilling to accept surface appearances, you dig deeper. Your probing and questioning allows you to uncover a secret.

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Community Spotlight:
WMPG’s 19th annual record sale

David Sanok
Staff Writer

Last Saturday WMPG held their 19th annual record sale that many attendees used as a means of discovering new music by sifting through hundreds of records, CD’s and cassette tapes.

After a door fee of two dollars, visitors were granted access to a huge collection of music, both vintage and modern.

Hosting the event was Jim Rand, WMPG’s station manager, who started this annual tradition at USM and said, “I first started in 1995 because I wanted to give people the access to a large variety of different music. I think there are a lot of older people out there who used to own records, cassette tapes or CDs and many of them are still looking to buy them.”

“I think our impressive turnouts prove that there is a crowd still interested in listening to records,” said Rand. “In fact, I think that’s part of why these record sales have been successful for so many years. Music companies just don’t make cassette, CDs, and records anymore, so we really don’t have any competition.”

The customers at the record sale seemed to agree with that sentiment. Portland resident Mike Peltz expressed nostalgic reasons for attending the annual record sale.

“WMPG’s record sale brings back memories of my teen years when records used to be all over the shelves,” said Peltz. “When I was a teen, I used to own a record which featured two songs by The Kinks. They were one of my favorite bands growing up as a kid and every year I like to come here and see if I can find one of their original records.”

Apart from the hundreds of volumes of music that WMPG was selling, the gym was also open to individual vendors. One of these vendors, Mike Curtin, a Portland local, said that he’s been travelling all over New England displaying his collection.

“So far I’ve tabled 20-30 times the past two months in New Hampshire, Massachusetts, and Maine,” said Curtin. “I love collecting vintage music from the 60s and 70s. It’s what I grew up with.”

According to Curtin, the reason he loves coming to these kinds of events, is not only to make money but also because of his desire to educate people who are curious about vintage methods of music enjoyment.

“I also like to reminisce with older people about when we were kids listening to these classic records,” said Curtin. “It’s nice to go buy music in person instead of just always downloading it off the internet,” said Curtin. “Looking at these old fashioned records serves as reminder to me of how important records are to our culture and why we should circulating them so they are never forgotten.”

Hundreds of visitors showed up to peruse through WMPG’s large record collection.

For more events:
www.usm.maine.edu/events

editor@usmfreepress.org
@USMFreePress

Featured Photo:

Troy Bennett / BDN Staff

Workers remove the giant “I Like Mike” sign from the stage in Portland early Wednesday morning.
Open position for: **Multimedia Editor**

The Free Press needs a dedicated and flexible **MULTIMEDIA EDITOR** who is a strong team player and has the drive to get things done. The potential candidate will help find interesting visuals for all stories, from already awesome looking art gallery openings and student protests, to the not-so-attractive board meetings. If you can take photos that are worth a thousand words (or more), we want you to pick up a camera and a press pass and to get shooting!

INTERESTED? TO APPLY, PLEASE SEND YOUR COVER LETTER AND RESUME TO EDITOR@USMFREEPRESS.ORG

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**USM VETERANS DAY CEREMONY**

**NOVEMBER 11, 2014**

**THE VETERAN STUDENT ASSOCIATION IN PARTNERSHIP WITH THE VETERAN STUDENT ORGANIZATION AND USM’S VETERAN SERVICES INVITES YOU TO**

JOIN US TUESDAY NOVEMBER 11, 2014 AT THE PORTLAND CAMPUS FLAG POLE AT 8:45AM - CEREMONY BEGINS AT 9:00

CLOSING REMARKS BY USM PRESIDENT FLANAGAN AT 9:15