11-3-2014

The Free Press Vol 46 Issue 7, 11-03-2014

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Recommended Citation

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House fire kills five people; critically injures one

Francis Flisiuk
Managing Editor

A fire engulfed a two family home on 20 Noyes St. last Saturday, killing five people and severely injuring another, who is now in an intensive care unit.

According to President David Flanagan, seven tenants did escape the structure, one of which was USM student Nick Marcketta. It is unclear whether the fatalities involved USM student Nick Marcketta. It is unclear whether the fatalities involved USM students, as the police and fire department still are working diligently to identify the bodies, which according to them might take several days.

Flanagan said that another tenant that is a USM student is confirmed to have been out of state at the time of the fire.

The police spokesperson Stephen McCausland originally stated earlier in the day that none of the affected were students.

“The police spokesman has been making some statements that just aren’t true, he is saying there are no students involved. I am speaking to God that’s true, but we won’t know until they identify the bodies, and that’s going to take a while,” said Flanagan.

Portland Fire Chief Jerome LaMoria spoke during a press conference and said the injured man in critical condition escaped by jumping out of a second story window while on fire. Before being taken to Boston, he was first brought to Maine Medical Center.

“My friend saw one person that was on fire and put it out by rolling on the ground,” said Justin Van-Soest, a neighbor who gathered on Noyes St. after hearing sirens while walking his dog.

Van-Soest said that what was the most striking about the fire was its scale.

“The flames were in every window,” said Van-Soest. “It was an absolute inferno, with flames billowing out of the roof and crumbling the balconies.”

The fire was so large that Buck Bay Skate owner, Bruce Little, thought that the fire had spread to his shop.

“I heard that it went up really quick,” said Little. “It’s so sad.”

According to Van-Soest the building was reported at 7:17 a.m.

As of now the Portland police and fire department have not yet determined what the cause of the fire was, but people like Van-Soest believe the party might have played a part.

“One plausible explanation could have been the party,” said Van-Soest.

“We could’ve been passed out drunk with lit cigarettes or candles.”

Police officers and firefighters were working all day last Saturday, since the fire was reported at 7:17 a.m.

“We are working on a plan with the medical examiner to remove the bodies,” said LaMoria. “Part of the investigation will also include looking for any code violations that may have caused the fire.”

Portland Chief Fire Marshall Joe Thomas is leading the investigation.

LaMoria thanked President Flanagan and the USM community for opening its doors to accommodate the friends and families of the victims. The Woodbury Campus Center was open for most of the day to serve as a place where the Red Cross can offer their emotional support.

“On behalf of the mayor and the council, we want to express our deepest sympathy,” said LaMoria.

“This is an enormous tragedy for this community. We are doing all we can to bring closure.

This story will be updated online.

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Firefighters and police work for hours to extinguish still smoldering fires.

Faculty, students and community members protest retrenchments of 24 faculty members last Friday. These retrenchments signify the second phase of the administration’s plan to reduce faculty cuts and address USM’s $16 million deficit.

The script had been put together for one-on-one meetings if faculty chose to speak with the deans and not as a method for faculty to learn of their retrenchment.

“It was never our intention for that to happen and is definitely not a USM practice,” said Quint. “We are embarrassed and disappointed that it happened.”

Meeting with retrenched faculty is not a requirement but simply a good human resources practice to make sure affected faculty are supported. Faculty could either accept or decline meeting individually.

Last spring, when the administration announced the retrenchment of 12 faculty, professors were required to go directly to the Provost’s office to receive their letters one at a time, which resulted in a full day of student protests at the law building.

“This university is just a pathetic shadow of what a university should be,” said Susan Feiner, professor of economics and women and gender studies, at the press conference.

“This school doesn’t have any idea how students in some of these majors are going to graduate. Take that.”

Chris Quint, the executive director of public affairs, would not name the dean who made those calls, but said that it was a mistake.
Obama visits Maine to endorse Mike Michaud

President Barack Obama stirred and energized a crowd of 3,000 people at the Portland Expo on Thursday, endorsing Mike Michaud in Maine's gubernatorial race just five days before elections. Obama cited Michaud's roots and dedication to the average Mainer as reasons for voters to check his box in the booth on Tuesday.

"He ran for the state legislature not because he wanted to be someone but because he wanted to do something, he wanted to fight for something," said Obama, headlining other speakers from the democratic party. "Mike's been fighting ever since for ordinary Mainers because that's who he is."

According to polls released by Bangor Daily News last week, Michaud will be battling incumbent Governor Paul LePage vote-for-vote on election day, with both of them polling near 42 percent with Maine voters.

Independent candidate Eliot Cutler, who has been polling far behind, told supporters last week to vote for other candidates, but did not endorse LePage or Michaud directly. That same day, U.S. Senator Angus King changed his endorsement from Cutler to Michaud, noting he was a more realistic choice at this point in the race.

"You have a chance to choose a governor who puts you first," Obama said.

Michaud spoke on recent polling, telling the audience that they could sway the election's results simply by talking to their friends and family about voting and knocking on a door or two.

"What we do over the next five days will have a profound impact in the lives of thousands of Mainers. We are being held back by one person and one person only," said Michaud, referring to LePage and speaking directly before Obama.

"You are all here today because, like me, you are not satisfied with what you've seen over the past four years," said Michaud. "This is your state. You know we can do better and we must do better. This is your state and in five days you can take it back."

Obama noted that Maine's last gubernatorial race was just as tight as this year's and stressed that just a small number of people can make a difference on election day.

"Four years ago, republicans won the governor's race in Maine by less than 18 votes per precinct," he said. "18 votes. Those 18 votes could be the difference between an economy that works for everybody or just for some."

"Mike's got a different vision for what the future holds and I think you know what that is..." said Obama. "In America, prosperity doesn't trick- le down from the top. We build ladders for people to get into the middle class. We think the econom- my works best when it works for the many, not for the few. That's Mike's experience. That's his life."

Former Maine Senator George Mitchell also endorsed Michaud and spoke on his Maine roots as well, after speaking on the victories of the democratic party throughout history, such as creating Social Se- curity, expanding voting rights and continuing that fight for women.

"Mike Michaud will never for- get his roots as a working class man from the town of East Mil- linocket," Mitchell said. "He re- spects others, he listens to people including those who disagree with him. He will never insult or look down on anyone else regardless of their circumstance."

Both Obama and Michaud encouraged the crowd to go out of their way during the weekend to talk to everyone they knew about voting.

"If you're come to this rally, you're probably going to vote," said Obama. "You can't stop at voting, you've got to get involved. Talk to your neighbors and knock on some doors for Mike."

"We're waiting for the sen- ate committee to come forward with a recommendation to decide what the best option is for student events," said Welter.

Welter noted that it’s still a topic of discussion, and that he believes students need to keep an open mind regarding the best course of action for the PEB.

"The merger is one of a few op- tions that are out on the table right now, but there’s an opportunity with the merger for students who have a high level of experience and skill in the GEB to have change made in Portland," said Welter.

Welter added that if a new PEB were created, it could revitalize the board and would provide “a new, fresh take on things.”

“I don’t think either would be particularly easy, but I support whatever serves the students best,” Welter said. Welter commented that the decision will be made more quickly, possibly as soon as this Friday.

GEB discusses possibility of merge with PEB

However, Dodge thinks that there’s no lack of events so far in Gorham, and discussed the type of activities they are planning. Welter said that the Gorham Events Board is operating as normal. This week they’re showing Hocus Pocus, GEB next week is doing an event in Portland called “USM’s got Talent!” in Woodbury and the week after that they’re having a tropical party in Gorham.

"Traditionally we do a little bit more for Halloween, but we want- ed to make it engaging but not as staff intensive," Welter said.

Tibbetts spoke of the possibility of a merger positively.

"I think a merger would enrich both campuses in a different way, we’d be able to bring more of the population of Gorham to Port- land," said Tibbetts. "We have more off-campus activities and events that we could expand upon that."
Non-majors vocalize concerns in budget cuts

Emma James
News Editor

Part of the administration’s rationale behind the elimination of the applied medical sciences program was that the major didn’t benefit other programs in the school. According to official census data taken on Oct. 15, 2014, this is not the case.

“In applied medical sciences there are 106 students, total, enrolled in a course in the AMS graduate programs,” said Christopher Quint, director of public relations.

“Of those 106, 16 are AMS graduate students and 90 -- combination of graduate and undergraduate -- are non-AMS graduate students taking a course in the AMS graduate program in the fall 2014 semester.”

In other words, 85% of students taking classes in the AMS program are enrolled in different majors throughout the university.

Tristan Glenn, a student enrolled in the program’s immunology course working on his medical school prerequisites, described the program elimination as being terrible.

“[Applied medical sciences are] so incredibly important, given the time we’re in, with so many new diseases, threats of biological warfare, antibiotic resistance and all that,” said Glenn. “The thought that this subject, in particular, is being eliminated of the past two months: applied medical sciences and American and New England studies.

“I have found them both to so fundamental and enriching that it is beyond disappointing to me that it’s just an across the board cut, instead of how we could look at cross listing,” said Gray.

Gray finds it disappointing that nobody has asked the question "Would you, as a future medical professional, find these courses beneficial?"

“The immunology class I’m taking will completely affect how I practice as a provider,” said Gray.

“Even my New England studies class, it’s totally outside what I normally do, but I have to say, even that course has affected me so much that I put in to try to work at the Indian Health Service for my clinicals because I was so moved by the information I gathered in the course.”

Gray believes that much of this could have been avoided or decisions could have been made in a less inflammatory way had there been consultation with students and faculty prior to making the decision.

“They’re teaching major things. They’re looking at vaccinations and preventing cancer and organ transplants,” said Gray. “These are important topics. It’s just disappointing that they [administration and board of trustees] don’t see the value of trying to make that work.”

According to Ah-Kau Ng, professor of immunology, classes are also used by students outside the university at different campuses, as well as by undergraduate students looking to be trained in the laboratory setting.

“The quality of their education depends on these experiences,” said Ng. “They’re very helpful to make them more competitive when they apply for jobs. Students are losing this opportunity.”

Still, faculty and students plan to continue to fight for the department. In meetings to come, S. Monroe Duboise, associate professor of molecular biology and microbiology, plans to have both AFUM representation and legal representation, for both the students and faculty.

Professors in the program received their official retraction letters last Wednesday, sent directly to their homes via express mail at over $18 each.

“That would’ve bought a lot of coffee to have a lot of productive and constructive conversations over the past few months,” said Duboise.

“But they didn’t choose to take that approach. They chose to attack.”

According to Duboise, this elimination is unprecedented in the academic world and “way outside” the range of ethical norms.

“It’s all a team effort and they’re essentially attacking us. It seems to be their intent. I think [President David] Flanagan enjoys this, and maybe some other people do too,” said Duboise. “It seems quite sadistic from where I sit.”

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SUSAN COLLINS
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On Tuesday, vote Susan Collins for U.S. Senate
Flanagan responds to critics of his plan

President David Flanagan at September’s board of trustees meeting.

Francis Flisiuk
Managing Editor

When David Flanagan came out of retirement last year to tackle the daunting task of balancing USM’s redacted $16 million budget shortfall, he said it would be obvious that his plans would be met with disapproval.

From faculty outraged over the loss of their jobs and elimination of their departments, to students upset and confused about the future of their degree, to alumni and community members unsure that the quality and integrity of USM can endure, Flanagan has garnered plenty of dissenters and he knows it.

“I don’t think Flanagan is the right person to lead USM through this restructuring,” said David Colson, a 2007 political science graduate. According to Quint, despite himself and Flanagan both receiving flak from not coming from an academic background, Flanagan’s experience at the Muskie School of Public Service makes him well equipped to lead USM.

“Most people don’t realize that Flanagan has been involved in some way, shape or form with USM since the early 90’s,” said Quint. “He has a deep intimate knowledge of how USM and the whole system works.”

On top of a law degree from Harvard, Flanagan was also the CEO of Central Maine Power, where he turned the company around from the brink of bankruptcy. USM’s problems with public confidence, rising costs and complex financial structure are not foreign to Flanagan.

“Flanagan knows how to run an organization and has experience with financial insecurity and enduring internal protests from staff,” said Quint.

Flanagan noted that nobody can be perfectly equipped to handle a challenge like USM’s budget problem.

Yet many people like Colson still believe that Flanagan’s resume isn’t enough to reverse the lack of trust and toxic atmosphere stemming from the administration. Nor is it enough to squash the negative reputation that’s lingering over USM.

“Flanagan’s past involvement in academic affairs was arguable a mixed success,” said Colson. “USM should not be looked upon as a business seeking profit.”

“Flanagan’s past involvement in academic affairs was arguable a mixed success,” said Colson. “USM should not be looked upon as a business seeking profit.”

What boils my blood the most is that Flanagan does not care about education for the sake of helping to create a state full of people with diverse educational backgrounds,” said Lauren Besanko, a 2012 criminology graduate. “He cares about education as a business.”

Indeed much of the criticism stems from some people’s fear that USM will dismantle and shrink into a “corporatized tech university” operating strictly on a for-profit basis with a focus on online courses. Flanagan’s role as interim president has been reduced to the title of “hatchet man,” by many anonymous critics on online comment boards.

Flanagan applauded and offered his respects to the efforts and missions of school’s like SMCC, but said that USM has a different goal and that it’s not transforming into a similar institution.

“The corporations are lined up out the door desperate to come here and take over,” said Flanagan sarcastically.

“Flanagan is being transparent about his commitment to the destruction of USM as a serious public university,” said Wendy Chapkis, a professor of sociology. “He exhibits no understanding of the USM community and entirely ignores the alternatives and appeals of the faculty, students and community leaders.”

Quint assures that the administration will not abandon the quest to make USM into a truly robust, metropolitan university.

“I was the executive director of a labor union before I came here,” said Quint. “I have no intentions to lead USM into some corporate takeover.”

With faculty being notified of layoffs through email and voicemail and students left in the dark about the future of their programs, some people like Michael Havlin, a recent business and economics graduate, believe that Flanagan has facilitated a disconnect between the administration and the rest of the community.

“The president wanted to lay off people the way its done in the private sector, quietly and without public disobedience,” said Havlin. “In some ways that disconnect was very intentional.”

Quint said they’ve been practicing complete transparency and that no administrative staff takes matters like layoffs lightly.

“I wouldn’t be human if I didn’t have thoughts of the people that are going to lose their jobs,” said Quint. “These are people that have dedicated their lives to the university and nobody is questioning their love and commitment to USM.”

“I do reflect on the lives that my decisions affect,” said Flanagan. “I’ve had to lay off people before in my career. It’s never easy.”

Flanagan said that he gets no joy out of making decisions that jeopardize people’s lives and careers.

“Quint said, “This job is hard.”

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Sam Hill Editor-in-Chief

November 3, 2014

Main Stage, Russell Hall, Gorham
Box Office
(207) 780-5151, TTY 780-5646 or visit usm.maine.edu/theatre

$15 general public; $5 students
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Theatre 2014-2015 Season
Directed by Thomas Power
October 31—November 9, 2014
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Saturday, Nov. 1 & Nov. 8 at 7:30 p.m.
Sunday, Nov. 2 & Nov. 9 at 5 p.m.
Tuesday, Nov. 4 at 10 a.m.; high school matinee
Wednesday, Nov. 5 at 5 p.m.; $5 show
Thursday, Nov. 6 at 7:30 p.m.

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USM SULLIVAN GYM, PORTLAND
$2.00 Admission  10 am to 3 pm
Benefit for WMPG Community Radio
More info at WMPG.org
From RETRENCH on page 1
don’t have the faculty to teach some of the core classes and they don’t have the faculty because they were fired,” Feiner said.

Most of the retrenched faculty will leave at the end of the fall semester, while a handful will stay until the end of the academic year, as per their individual contracts. Spring classes set to be taught by faculty who will no longer work here are still included in the online course guide on MaineStreet, but the instructor is simply listed as “staff.”

Quint says the administration is still figuring out how those classes will be taught but that it will likely be a combination of part-time lecturers, adjunct faculty and remaining faculty in the programs that will help pick up the slack – a direct violation of the AFUM contract. Full-time faculty cannot be replaced with adjuncts in this way.

The administration has been regularly criticized by groups of faculty and students, most directly involved with programs that have been eliminated this year, for lack of leadership and a lack of vision for what USM is supposed to look like in the future.

Quint pointed out that the administrative leadership is brand new and has been forced to hit the ground running. President David Flanagan was appointed in August, Provost Joseph McDonnell in September and Quint shortly afterward.

“We don’t like having to cut back and it’s difficult to let people go who have been here for so long, but it’s what we’ve been tasked to do and what we have to do,” said Quint.

Rachael Bovier, an associate professor of economics who was slated to be retrenched last spring, has received notice of her termination again. Near tears, she described the situation as “heart-breaking” at the press conference.

“You need to step up,” she said, “Not for me, but for you and your education.”

The Student Senate shows support for retrenched faculty at a protest last Wednesday.

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“Police Beat

Selections from the USM Department of Public Safety police log October 19 to October 29

Sunday, October 19

Tag it up
11:24 a.m. - Report taken for damage to building. - Upperclass Hall, 25 Husky Dr.

Can’t stop, won’t stop
9:41 p.m. – Warning to operator for stop sign violation. - Gorham Campus, 37 College Ave.

Monday, October 20

We can’t afford that here
8:27 p.m. – Report of damage to university property. - Abromson Center, 88 Bedford St.

Wednesday, October 22

That smelly smell that smells
8:39 p.m. – Report taken for odor of marijuana. - Robie Andrews Hall, 39 University Way.

Thursday, October 23

How can you even see?
12:10 a.m. - Warning given for inadequate headlights. - Main St.

Back off
8:47 a.m. - Harassment report taken. - USM Public Safety, 21 Falmouth St.

Every little thing is gonna be alright
2:23 p.m. - Subject declined medical transport after a medical emergency. - Bailey Hall, 16 University Way.

Friday, October 24

Make some noise... Actually, don’t
9:05 p.m. - Gathering checked on and asked to lower noise level. - 19 College Ave.

Tuesday, October 28

False alarm
6:37 a.m. - Reported security alarm activation. Area checked and determined to be a system malfunction. - Payson Smith Hall, 96 Falmouth St.

Wednesday, October 29

False alarm
9:34 a.m. - Summons to Moumen M. Akel, 18 of New Jersey for: failure to register vehicle, failure to stop at a stop sign and failure to produce insurance. Warning for failure to produce license. - G16 Parking Lot, 55 Campus Ave.

Adding up
5:11 p.m. - Vehicle towed for unpaid parking fines. - G20 Parking Lot, 28 Husky Dr.

Suspect activity
5:47 p.m. - Checked on a group of students. Officer moved them along. - G12 Parking Lot, 19 Campus Ave.

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

30 Minutes Could Change Your Life!

Connect with a USM alumni mentor and explore opportunities in a variety of fields

Date: Wednesday, November 19, 2014 • Time: 12:00 pm - 4:00 pm
Location: PDR/FDR, Brooks Dining Center, Gerham Campus
Sign up or select your mentor at www.alumniunism.org

USM’s Alumni “30 Minute Mentoring” program connects current students to alumni to network and share experiences. 85% of our graduates live and work in Southern Maine. Our alumni are leaders, decision makers, business drivers, entrepreneurs and influencers. Their collective experiences and connections can assist students with career decisions and building your professional network.

Questions? Please contact Melissa Campbell in the Alumni Outreach Office at mcampbell@usm.maine.edu or 207-780-3217.

Attorneys at Law

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Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.
Portland paintbar combines art and alcohol

Krysteana Scribner
Arts & Culture Editor

Muse Paintbar in Portland can make a Picasso out of anyone by adding alcohol to the mix. Individuals from across Maine gather there to sit back, relax and learn to paint while sipping from an elegant glass of wine or taking shots in between brush strokes. The combination of these two relaxing activities creates a memorable experience that will have you coming back for more.

Regardless of your art expertise or skill level, Muse Paintbar hosts painting sessions that are open to anyone. Individuals ranging from all ages who would like to attend are welcome to visit and make a creation of their own. Better yet, you don’t even need any of your own supplies. Muse Paintbar provides everything you will need, including the paint, canvases and aprons. Then, trained artists will guide painters brush stroke by brush stroke from a blank canvas to an original masterpiece.

“We provide our customers with everything they’ll need, including a variety of paints, aprons and even things like paper towels and stain removers,” said Briana Balboni, a Muse paint instructor. “We do the cleanup as well and we try our best to make our customers feel comfortable and welcome.”

The bar hosts both private and public sessions, so visitors can compete with strangers for the best drunken portrait or book a session for a birthday party, work event or fundraiser. They host events such as bachelorette parties, work events, fundraisers and children parties. Muse Paintbar also holds special events, such as couples night, partner events and family nights.

“Private sessions are usually held in the other room away from the public sessions, that way they can have the privacy and experience that they want,” said Balboni.

Before individuals begin painting, they can take a look at the menu, which offers a variety of options from mixed drinks to draft beers on tap. If you’re not a drinker or happen to be underage, Muse offers all kinds of non-alcoholic beverages as well.

Katelyn Casagrande, a resident of Windham, said that the combination of drinks and friends made for an amazing experience, and at the end of her session she felt like a professional artist.

“I enjoy hanging out with friends and getting a few drinks, so when they suggested we take an art class at the same time I was completely excited for this new experience,” said Casagrande. “I’ve been told I’m artsy before, so it was fun to work with paints again and I definitely plan on coming back soon.”

Kathy Rocray, a resident of Saco, sat at her paint station next to her sister. Together they sipped on their martinis and conversed about their busy days. Rocray said that she came to the paintbar simply to have a good time.

“I’ve been here before a few times, and everytime I’ve had an amazing experience and furthered my art skill,” said Rocray. “It’s nice to just be able to get a few drinks after a long day and then create the masterpiece you never thought you could do. The combination of alcohol and painting is better than I could have imagined.”

Kelly Simonds, a resident of York, stood back to take a look at her painting and let the experience of the night sink in.

“I was afraid my painting would come out sloppy with the combination of alcohol in my system, but I was delighted to see that it came out amazing. Muse has such a warm welcoming atmosphere and it really reflects the culture of Portland,” said Simonds. “We always have a lot of fun and people end up painting masterpieces original to their personality,” said Balboni. “Walk-ins are always welcome, and you’ll find that this friendly relaxing environment can make an artist out of anyone.”

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The newest movie directed by David Fincher, titled *Gone Girl* explores the deeper psychological level of what it means to build relationships. *Gone Girl* shows the audience a very real and complex human relationship as we call marriages. Based on the book written by Gillian Flynn, this movie creates ripples upon the serene marriage life of the main characters. The thriller-thriller film experience leaves viewers with an unexpected surprise plot twist. The movie begins with the story of Nick Dunne, played by Ben Affleck, and Amy, played by Rosamund Pike, as they start their marriage life. Both Nick and Amy are writers and live in the middle of Missouri. Although they lack funds of their own, they are able to live a high-class lifestyle with the money they receive. Class relationship becomes an important issue in this film, as well. Both characters question whether conventional or unconventional they want their marriage to be. From what we learn, we see that story line centers on the character Nick and the disappearance of his wife Amy. Nick is suspected of being involved with his wife’s disappearance. As the evidence stacks up against him, he begins to lie, and his strange behavior has everyone asking the same dark question: Did Nick Dunne kill his wife?

This film has viewers constantly questioning the reality of each situation, allowing individuals to explore some of the more unaided realities of human relationships as well as the depths of the human mind. The truly noteworthy experience of the film is the sense of displaying the many facets of human relationships. Is Amy alive or is she dead? If someone looked into any relationship, how odd or suspicious would her disappearance look from the outside? Overall, this movie has complicated plot twists that spur the imagination, and it is highly recommended that viewers dive right into the complex world of *Gone Girl*.

--Sergey Miller
Free Press Staff

** ciphertext

20th Century Fox

** My favorite coffee flavors ever fall the same / It’s a sad dream / it’s one that I cannot quite explain." The metaphors in this song have the ability to create an environment that the listener is able to interpret. This element, which they tend to have in every song, is what makes this work. Whether it be from the guitars or the singer stunning your mind with his lyrics, there are copious examples of genius throughout. In the song “Letting Go,” he describes personal issues he has had throughout his life and how did we learn to hold on, when this whole world keeps letting us down / it’s okay to let go. (coming from the final song, titled “Letting Go”)

One of the best parts about this album is the fact that it was recorded, mixed and mastered, entirely from the first time that I got drunk and found the music. There’s just something about walk-you-like-a-spicy, heart-shaped beans and rice. This mystery-thriller film has viewers constantly questioning the reality of each situation, allowing individuals to explore some of the more unaided realities of human relationships as well as the depths of the human mind. The truly noteworthy experience of the film is the sense of displaying the many facets of human relationships. Is Amy alive or is she dead? If someone looked into any relationship, how odd or suspicious would her disappearance look from the outside? Overall, this movie has complicated plot twists that spur the imagination, and it is highly recommended that viewers dive right into the complex world of *Gone Girl*.

** Kyle Cumiskey
Contributor

Hailing from Portland, the band II and It has just released their third song portraits on August 30th titled *Asleep in the Forest*. Complex vocal harmonies and captivating guitar jams induce a feeling of being transported around it is / to see the alpine. “Space Suite 2000,” is a seven-minute escape into the life of a man who experienced problems with a close friend. The feeling of unrestrained instruments is prominent, which makes it obvious that there is not a lot of post-production. With your space suite on / into the sun, we could crash into the sun / into the sun. Although melancholy in regard to melody, it’s also uplifting in lyrical content; which is a dynamic you don’t often hear colloquially presented within the music industry. “Two Feathers,” is an example of lyrical sorrow. Where no two feathers ever fall the same / It’s a sad dream / it’s one that I cannot quite explain." The metaphors in this song have the ability to create an environment that the listener is able to interpret. This element, which they tend to have in every song, is what makes this work. Whether it be from the guitars or the singer stunning your mind with his lyrics, there are copious examples of genius throughout. In the song “Letting Go,” he describes personal issues he has had throughout his life and how did we learn to hold on, when this whole world keeps letting us down / it’s okay to let go. (coming from the final song, titled “Letting Go”)

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Hold onto your saddle shoes, because Bus Stop, directed by Thomas Power, hit USM main stage Oct. 13 and will continue showing at USM until Nov. 3. This a rodeo-rattling, doo-wop-ping comedic drama and will take you back to Midwestern 1950’s. So, grab a cowboy or a showgirl and come see this All-American tale of love.

William Inge wrote Bus Stop in 1955, which was the same year it hit Broadway. This audience favorite was adapted into a film a year later, starring Don Murray and Marilyn Monroe. Bus Stop tells the story of a hodge podge group of stranded strangers in a diner a stormy winter night in 1955. The colorful cast includes a washed up philosophy professor, who quotes Shakespearean sonnets and reminisces on his misfortune in love.

There is a naive young waitress, a god-fearing Sheriff and a rough and rowdy cowboy named Bo Decker. Bo is painfully in love with a showgirl named Cherie - so in love with her that he forced her to come on the bus with him, and is convinced that they’ll get married. Cherie is opposed to the idea, and the play follows Bo’s haphazard courting of Cherie.

“This play is really about love,” said junior theatre major Martin Bodenheimer, who plays Virgil.

Power said that after seeing the play, audience members may begin to ponder the topics of true love, ideas of romantic expectations and partnership.

“This is about how we misinterpret love and experiment with emotional relationships, and how we learn from them. All set with the standards of the 1955,” he explained.

Before starting the rehearsal process, Power did a lot of research about the writer’s other works, as well as his outlook on the 1950’s. He also made sure his cast was well versed in the era.

“He continued to explain that he encouraged actors to put themselves in the mindset of someone living in the fifties, when morals were different. Cherie is looked down on because of her relations of men, and Bo’s ideas of how to get women is sometimes questionable.

“I think it’s an interesting thing to deal with, how different society was back then as compared to now,” said junior marketing major Josh Cohen, who plays Will the small town Sheriff.

Although it is a romantic comedy, the play also has some darker undertones where most of the characters have many sides and develop throughout the late night journey. Backed by a realistic 50’s diner set the characters deal with moral dilemmas on the matters.

“The most rewarding part of being a director is mounting the play and working with the actors to find and evolve their characters,” said Powers. “My favorite part of the play, though, is the end,” he said, “but you’ll have to come see it to know what I mean.”

The last showing of Bus Stop will be playing tonight, so don’t miss out on this amazing experience.
Monday, November 3
From Away
Portland Stage
25A Forest Ave.
Starts: 7:00 p.m. / Ends: 9:00 p.m.

Tuesday, November 4
First Tuesday Book Club
Maine Charitable Mechanic Association
519 Congress St.
Starts: 12:00 p.m. / Ends: 1:00 p.m.

Page to Stage Series: Souvenir
Rines Auditorium, Portland Public Library
5 Monument Sq.
Starts: 12:00 p.m.

Wednesday, November 5
Tonee Harbert’s “Curiosities” Exhibit
PhoPa Gallery
132 Washington Ave.
All Day Event

Portland Chamber Music Festival
SPACE Gallery
538 Congress St.
Starts: 8:00 p.m.

Thursday, November 6
Italian for Travelers
The Language Exchange
80 Exchange St.
Starts: 5:30 p.m. / Ends: 7:00 p.m.

Live Acoustic Music Nightly
Andy’s Old Port Pub
94 Commercial St.
Starts: 7:00 p.m.

Friday, November 7
Iraqi artist and poet Kifah Abdulla
The Language Exchange
80 Exchange St.
Starts: 5:00 p.m. / Ends: 8:30 p.m.

Presentation of a Monumental Robert India Sculpture
Portland Museum of Art
7 Congress Sq.
Starts: 5:30 p.m.

Saturday, November 8
Harvest Festival
Breakwater School
856 Brighton Ave.
Starts: 12:00 p.m. / Ends: 2:00 p.m.

5th Annual State Street Holiday Stroll
75 State St.
Starts: 9:00 a.m. / Ends: 3:00 p.m.

Sunday, November 9
Souvenir
Portland Stage
25 Forest Ave.
Starts: 7:30 p.m. / Ends: 9:30 p.m.
Students studying in the five eliminated programs are still in a state of uncertainty, unsure the stability and future of the university. They are concerned that it is the job of the administration to engage at USM. I appreciate that it was disassembled in an earlier phase of the institutions we should be protecting business or policy skills learned, they have earned me well served and helped me both make sense of and enjoy an ever more complicated world. I would like to think it’s going to be reworked, like the concentration in biotechnology. It seems like it will soon vanish. It also exists in a couple months. It must be hard to study for a test, for a class that will soon vanish. It also reflects poorly on the administration’s ability to plan, when a student logs into Mainstreet, finds a class they like and sees the word “staff.” Getting in touch with professors is an integral part of effective teaching, but process to degree completion could take place, but that’s an obvious recognition that these programs are based on research, which doesn’t always turn out as planned the first time. I have always been impressed with the timeliness to allot for degree completion. We can’t imagine the levels of stress that exist among students in eliminated programs. It must be incredibly demoralizing to put invest-ments of time and effort in courses that will soon become, in a nontraditional world that USM is, this criteria is flawed. The number of graduating students is not the only factor that deems a program successful. There are many factors that determine a department’s worth. Our goal, we believe that anything worth saying is worth hearing. We own up to our mistakes and see ourselves to go outside our comfort zone to speak with new sources. We’re just as tired of the “he said, she said” stories that we’ve published over recent faculty cuts and program eliminations.

When you’re a journalist, your role is to present balanced stories that represent the opinions of our diverse community, without any personal biases. Sometimes we hear more from one side than another, based on the availability of sources in a given week. Our goal is not to present “sides” to a controversy and match quote-for-quote, but to give any involved parties the opportunity to speak for themselves.

We're the people at record at USM, not an organization abusing the title of journalist to push our individual beliefs into the community. We’re not out to save programs and positions, and we aren’t going to blindly support administrative di-rections. We have these conversations in our newsroom on a daily basis. We’ve helped many students wanting to speak with ‘the other side’ and even scrapped entire stories when we thought they were leaning too far in one direction and didn’t meet our standards.

Sourcing has been a topic of discussion within our staff recently, but I trust that committing ourselves to go outside our comfort zone to speak with new sources. We’re just as tired of the “he said, she said” stories that we’ve published over recent faculty cuts and program eliminations.

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Backpacking in the British countryside

Martin Conte
Free Press Staff

I had the great pleasure, this past Friday, to follow in the foot-steps of Wordsworth, Keats, Austen, and thousands of other writers who lived and wrote in England. I woke leisurely (I am graced with 3 day weekends), strapped into my backpack an armful of books, notebooks, food, and my ipod (essential), and set off into what is perhaps the most uniquely British aspect of this island: the Countryside.

The city of Winchester is compressed on all sides, like most of England’s population centres, by farmland, hillside preservations, and a few carefully placed highways. My goal was St. Catherine’s Hill, which stood prominently opposite the University, beyond the valley in which the city sprawled. I had passed the hill a few weekends ago, exploring with the Winchester Rambling society, and had often looked out my window in longing at its cluster of trees that sat like a crown upon its summit.

Those who know me personally well know that I have an irresistible obsession with wandering. Whether it is the streets of Portland at midnight, or Blue Hill town to the next. These trails often share pastures with cows, sheep, and horses. Winchester’s particular stretch of public wandering land follows the river Itchen from where it crosses the city out into the free air.

You walk along the river, a small affair only about twenty feet across and never more than six feet deep, past the castle ruins, the college grounds, the tennis courts, and a host of houses local students would describe as ‘posh.’

Then, St. Catherine’s emerges. A slim snake of metal steps lead you up the face of the hill, a casual climb up only a short way. Though the season is long past, the hill is usually home to a conservation of butterflies. Up to the top, to the regimented circle of trees. Inside, of all things, a rope swing, on which a steady stream of children climb, screaming. Beyond, at the foot of a tree, as if curved to my specifications, a natural nook of a seat, in which I picnic.

There I sat, like some conquering hero, with my book open in front of me and poetry flowing freely into my journal. It is said that this hill is occasionally host to Wiccan and Witchcraft activities. I believe it. The magic in the air was so thick and palpable, you could taste it. I lay there, drinking in the satisfaction of the sunny, unseasonably warm day. It was an experience of something which we don’t have an exact word for any longer. In the past, it may have been called the Sublime. Something which, in lacking of a more exact term, pure peace.

And from that peace stemmed not a little bit of yearning for home, for Maine. The countryside of England is beautiful, but it exists in what appears to be a temporal state. The crowded population is literally crawling from incredibly tight urban density, spreading into the fields. The hill was a small respite from human foundations, but not so much that one could call it quite unlike the vast empty spaces of our home. I longed, in a moment, for the empty forests behind my parents’ house, or the empty beaches where we used to skinny dip under the full moon. It is a great privilege, growing up and living in Maine, a great gift to be able to stretch our arms and minds in the vast untouched woods and sea.

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Scapes. One I do not take lightly. This freedom allowed me perhaps a greater pleasure in the retreat to St. Catherine’s hill, a more poignant satisfaction in its untouched wildness.

Up to now, I have found myself fascinated, curious, humored, disappointed, excited, and challenged by England. Now, I can safely say that I have fallen in love with it. On my way down the hill, I stopped to speak to a fellow hiker, who told me she once taught at the University. She gave me a homework assignment: John Keat’s ‘Ode to Autumn,’ written in inspiration from the very paths I walked on. It is in Keats’ words that I trust to define that indiscernible satisfaction I found in the cloisters of the hill. ‘While barren clouds sweep the soft-dying day/ And touch the stubble plains with rosy hue… The red-breast whistles from a garden-croft/ And gathering swallows twitter in the skies.’

Martin Conte is a senior English major currently studying abroad at the University Winchester and loving it.

Guest Column

Students should vote for Michaud

Adinah Barnett
Guest Columnist

Dear Students: PLEASE VOTE! Many of you may feel powerless these days, as our will, which we so eloquently stated in speeches and letters goes ignored by those in decision-making positions here at the University and in the state. Businessmen making anywhere from two to six times the salary of your brightest and most motivated students have been making decisions that directly impact your education, your daily life and your future.

The Board of Trustees, who in their latest grave-digging session Friday, Oct. 24 voted 8-2 to eliminate the positions of Provost and Dr. Martin Conte
Free Press Staff

Apathy is the enabler of corruption. If you don’t think that you are political that is in itself political. Silence is complicity.

Whoever becomes our next governor will appoint new members to the UMaine Board of Trustees and will have budgetary discretion. Let’s make our voices heard. We need quality public education. Please register to vote and go to the polls November 4th. Adinah Barnett, 2010 Art alum, UMaine employee and proud parent of a French major at USM.
Crossword
Across
1. That, in France
6. Spreads on bread
10. Rain momentarily
14. Landlocked Asian sea
15. Shoe specification
16. High mountain, in Nev.
17. TV movies, comics, etc.
18. 20% - 30% cars
20. Without face value, in stock
21. Sound-absorbing flooring
23. ___ Rivera, Cali
26. Treat for elephant
27. Spotted ocean predator
28. NYSE alert
33. Country in the West Indies
34. “White April” sport
38. “Hum” across
40. Way beyond all done
42. They were once “the most trusted name in television”
43. Italian capital city
45. Roadside inn
48. Band-’n’-G.C.’s music
51. Third-century pope
54. Implement
55. Back section of seats
56. Doggy
62. Plane put to a thimble
63. Mixed with the song “Singapore Sue”
66. Senator’s son
67. Certain nodal engine
68. Via, informally
69. It follows 11
70. Dutch (n.)
71. Gypsy types

Down
1. ___ Crunch (cereal brand)
2. Stringy stuff with smack or sour
3. Northern Scandinavian
4. Creator of Lt Alber
5. Belt of prey
6. Yearned
7. The “T” of N.E.A. Alber
8. Other, south of the border
9. Everest climber’s partner
10. Person who joins in
11. Vegetable of component
12. Western Seminole island
13. Computer button
14. Dick’s “Hippie”
15. Gourmet Graham
24. Folder, for one
25. Deep delicious
27. “N” director
28. Type of tall
29. Scottish sport
30. ___ Brewery Co., of Detroit
32. Sugary suburb
35. Neutral tone
36. European industrial area
37. “Shovel the Shovel” cable channel
38. When said three times, a real estate mantra
41. Snow Combo. forms
44. Richard Brinsley’s “compositor”
46. Parkinson’s disease drug
48. Hang out on the line
50. Drink in ding
51. Wharnham’s chic
52. 2 or 52, etc.
53. Disney dog of “Cinderella”
54. Actress Charlotte and family
57. Ambulance gri
59. Workers’ protection org.
60. Bennett’s “What’s My Line”
61. Deutschland dwelling
64. “But I heard him scream,” ___ fe.
65. Old ___ (the sun)

Cryptogram

A sudoku puzzle consists of a 9 x 9-square grid subdivided into nine 3 x 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

RK P UMPKOHBP USCHOMYUOH P EJPYORKYQ BPCOJQ, HTSYQF TJ EJ HTJQK- HPORHKRJF?

And here is your hint: J = E

Weekly Horoscope

Aries
March 21-April 19
Trusting your instincts works well. You can achieve your goals by listening to your inner wisdom.

Taurus
April 20-May 20
Bringing dreams to earth is a theme for fun today. Take practical steps to make that dream vacation more of a reality.

Gemini
May 21-June 20
Improvement is a concern today—whether you focus on personal or societal issues. You need to make or do things better.

Cancer
June 21-July 22
A family member nags or pressures you about eating, drinking, smoking, spending money, etc. Don’t retaliate.

Scorpio
October 23-November 21
A month to reach toward your dreams. Fear stops you only if you let it. Plan carefully for that first essential move—and then make it.

Capricorn
December 22-January 19
Bringing most of your achievable sensual fantasies to life is the order of the day. Make your dreams real for heightened pleasure.

Aquarius
January 20-February 18
Your idealistic quotient is high today; balance perfectionism with self-assertion. Do something for charity, beauty, or spiritual inspiration.

Pisces
February 19-March 20
Catch a thriller at the movies or video store; check out a cop show or look for entertainment which arouses intense emotions.

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The Pagan Student Association meets on Wednesdays at noon in Woodbury Campus Center and there are no animal sacrifices. They do not worship Satan, cast black magic spells on anyone or fly around on broomsticks.

Instead the group is made up of a lively bunch of young students who’ve banded together to help each other learn about the pagan religion and their experiences with it.

According to Diane Edgecomb, the PSA’s chaplain, the group has a mission to provide a safe haven for students, sort of akin to a church. The group is also meant to serve as a platform to talk about paganism with other believers. The PSA is open to anyone with an open mind and is respectful of others with different views.

Edgecomb is the elder and serves as the group’s chaplain, or spiritual leader. She’s a former USM law student and practicing lawyer. Edgecomb said USM is one of the only campuses in the country that has pagans represented as a religious group on campus.

But what is paganism actually? For pagans going outside tends to be a more spiritual thing than just a recreational hike in the woods. “For a lot of us nature is to play in any given situation,” said Samantha Post, a junior French major.

Another misconception concerns the use of magic, specifically dark magic.

“When people think magic, they think of it as ‘woah,’” said Samantha Post, a junior French major.

The magic group members perform in a positive thinking based practice where they might use stones and crystals to aid them. “Rocks are like herbs. They can heal bad energy and generate positive energy. It’s more powerful to help you,” said Post.

The pagans were adamant that they don’t use magic for evil. Kara Spinney, a senior psychology major was raised by her mother as a witch. Spinney said that her family contains many pagans. For Spinney, who identifies as a Wiccan, being a witch and practicing magic means burning candles and using plants as medicine.

“Magic is not this scary thing that people imagine it to be,” said Spinney. “It’s used for very normal everyday things, like helping someone to make a wise decision or perform to their best ability on a test.”

Spinney mentioned she feels a deep connection with nature and whenever she takes from a plant, she makes sure not to harm it and give something back.

“The main point is that witches cooperate with nature to manifest their wishes, said Spinney. “We don’t cast a spell if it isn’t for the highest good, and we never take advantage of living beings in the process.”

The pagans were getting ready to celebrate Halloween or Samhain (pronounced so-win) as they call it. It’s the biggest night of the year for the group as it’s the pagan new year. Samhain is also a night where the pagans don’t raise the dead, they honor them. Some of them may try and talk to the dead, if the dead so wish to speak to them. The group gets together preferably outside, light a fire, have a ritual and dance around to music. Then they feast on a potluck dinner.

What the Pagan Student Association wanted people to know most was that they’re just like them. “Sometimes we do magic, sometimes we wear cloaks, sometimes we chant under the moonlight,” said Tapley. “But I have a job, I’m a student. We have something in common with everyone.”

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Community Spotlight:

Pagan student group shut down stereotypes

Brian Gordon
Free Press Staff

USM COMMUNITY PAGE

Gallo, Guimond and Klippenstein named men’s ice hockey captains

GORHAM, Maine -- Veteran University of Southern Maine men’s ice hockey head coach Jeff Beaney announced this week that seniors Stephen Gallo (Barnstead, N.H.) and Sam Guimond (Portland, Maine), and sophomore Cole Klippenstein (Franklin, Tenn.) have been named captains for the upcoming 2014-15 season that gets underway tomorrow afternoon.

Gallo and Guimond served as assistant captains during the 2013-14 season. This is Klippenstein’s first tour as a captain. All three will wear the captain’s “C” this season.

“We have a strong and diverse group of captains this season,” commented Beaney, who begins his 28th season behind the Huskies’ bench. “They each bring something little different to the table, but most importantly, they have the respect of all the players in the room.”

Sang provides us with a quiet, seven keel sense of leadership and leads by example. He is one of those players who we can count on to play in any given situation. “Stephen brings a lot of energy and versatility. He always gives 100 percent wherever he’s on the ice. He has proven his versatility over his first three seasons having played all five positions at some point. "Cole brings an intensity that the other players can feed off. He proved last season as an All-Rookie pick that he has the tools to be an outstanding player in this league.

A four-year member of the Huskies, Gallo has split time between forward and defense during his career. He has proven his versatility 100 percent whenever he’s on the ice. He has been an All-ECAC (Eastern College Athletic Conference) Men’s East All-Academic team last winter.

Klippenstein was named to the ECAC Men’s East All-Academic team last winter.

The Huskies open their 37th season tomorrow hosting Stonehill College in a non-conference game at the USM Ice Arena. Opening face-off is set for 4:00 p.m. The game is part of the daylong Husky Palooza activities on USM’s Gorham campus that include a field hockey game against Fitchburg State University (7:30 p.m.) against Division I University of Massachusetts Dartmouth, and a men’s basketball exhibition game (12:00 p.m.) against Division II University of Maine.

The Huskies are part of the ECAC (Eastern College Athletic Conference) Men’s East All-Rook-
Williamson leads USM past Anna Maria 3-0

Freshman middle hitter Telliah Bursie (Cheektowaga, N.Y.) led the Amcats with seven kills, a .538 hitting percentage (7-0-13), six solo blocks and two block assists. Junior middle hitter Jessica Goulet (Lawrence, Mass./Whitier Tech) added six kills. Junior setter Samantha Parker (Athol, Mass./Mahar Regional) had a double-double for the Amcats as she was credited with 18 assists and 11 digs.

Freshman outside hitter Jessica Williamson (Goffstown, N.H.) had a match-high 24 kills and compiled a .395 hitting percentage (24-7-43). It marked the fifth time this season that Williamson has surpassed the 20-kill plateau in a match. The 5-foot-7 hitter also earned her 15th double-double of the season by digging up 12 balls.

Sophomore setter Megan Nilson (Granby, Conn.) picked her eighth double-double of the season with 32 assists and 12 digs. Junior outside hitter Renee Trottier (Biddeford, Maine) had seven kills and a match-high 15 digs for the Huskies. Junior libero Demi Ruder (Grand Junction, Colo.) had 10 digs and a team-high three service aces.

Sophomore Megan Nilson had her eighth double-double of the season helping the Huskies defeat Anna Maria 3-0.

Staff Reports
USM Athletics

PAXTON, Mass. -- Freshman outside hitter Jessica Williamson (Goffstown, N.H.) had a match-high 24 kills to lead the visiting University of Southern Maine Huskies to a 3-0 victory over the Anna Maria College Amcats in non-conference women's volleyball action at the Fuller Center Thursday night.

The win snapped the Huskies' six-game losing streak, and improved their overall record to 16-13. The Amcats won all three sets by identical 25-19 scores. The Amcats concluded the regular season at 13-14.

Williamson, who is among the nation's leaders in kills per set (4.64), pounded home 24 kills and compiled a .395 hitting percentage (24-7-43). It marked the fifth time this season that Williamson has surpassed the 20-kill plateau in a match. The 5-foot-7 hitter also earned her 15th double-double of the season by digging up 12 balls.

Sophomore setter Megan Nilson (Granby, Conn.) picked her eighth double-double of the season with 32 assists and 12 digs. Junior outside hitter Renee Trottier (Biddeford, Maine) had seven kills and a match-high 15 digs for the Huskies. Junior libero Demi Ruder (Grand Junction, Colo.) had 10 digs and a team-high three service aces.

Southern Maine will close the 2014 season this Saturday with a home tri-match. USM opens the proceedings playing the University of Massachusetts Dartmouth (12:00 p.m.) in a Little East Conference match, and St. Joseph's College in the final match (4:00 p.m.). UMD and St. Joseph's will play in the middle match (2:00 p.m.). Anna Maria will await the seeding of the GNAC Great Northeast Athletic Conference Tournament.
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