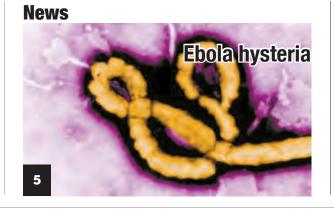


University of Southern Maine Student Newspaper





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BoT eliminates two programs, despite outcry

Editor-in-Chief

Just over two weeks after USM President David Flanagan announced the administration's plan to close two academic programs to battle the university's budget deficit, the elimination of the undergraduate French and graduate applied medical sciences programs have been approved.

The UMaine system board of trustees approved the elimination plan with a 9-2 vote before over a hundred students, faculty, alumni and community members who had packed into Sullivan Gym to hear

63 people signed up to speak during the public comment period, which ended up lasting nearly three hours, all in support of one of the programs or against the faculty retrenchments likely to come at the end of the month.

"I'm here to ask you to slow down this train," Jerry LaSala, a professor of physics and USM faculty senate chair, said to the board, taking issue with the fastpaced actions of the administration. "There was no consultation with faculty or students before the



Sam Hill / Editor-in-Chief

President David Flangan sat with the board of trustees as 63 people waited in line to critcize his plan.

could do."

Other speakers complained about the board's haste in elimi-

announcement and the deadlines nating the programs, saying that Bioscience Association of Maine for comment were so quick - it the community would gladly assist board of directors, told the board was basically the very least you them in finding cost saving mea-

Bryan Bozsik, president of the eliminations would affect the sur-

of trustees to postpone a vote unsures, if only they were given the til it could complete an adequate impact report and study how the

"In the proposal you are considering today, both the association and the industry do not feel like these criteria were met," said Bozsik, echoing the concerns of other leaders in the medical field, including speakers from Maine Medical Center, Maine Molecular Quality Controls and IDEXX Laboratories.

Alumni came to speak about their experiences at USM and how they felt the eliminations would affect the quality of education at

"I am insulted that you have told me that my studies are not important enough to continue here, that my professor is not worth keeping here," said James Spizuoco, who double-majored in classics and political science, two programs that will be hit with faculty retrenchments this month. "The person who got me into law school is just a number to you, just a position."

He argued that cutting programs and faculty would not save money, but cost USM in the long-run, as students will leave or stop enrolling because they're losing their

See **ELIMINATIONS** on page 3

Faculty in eliminated programs speak on their departments

Faculy and students in the Franco-American community distraught over proposed cuts

Francis Flisiuk

Managing Editor

Last week, Nancy Erickson a French professor at USM, logged onto her computer and learned in a mass email that her department and position were slated for elimination by an administration that is attempting to bridge a projected \$16 million

"The announcement email from the Provost to the entire community was the way I found out that I was fired," said Erickson.

Erickson, who's been teaching French at USM for over 18 years, has worked 15 hour days frantically trying to convince the administration to reverse this decision, however the proposal got finalized last Friday at a meeting where the board of trustees voted 9-2 for the cuts. Erickson said however, in an email to her supporters, that this fight is far from over. After the six hour meeting, Erickson spoke to President Flanagan and several trustee members about devising a viable plan to implicate a French major across the entire U-Maine system.

"I will work with my colleagues around the System on our current proposal which the System failed to implement before, and will submit a new proposal in the next few weeks," said Erickson.

Erickson also created a Facebook page called "Saving French at USM," which has served as a forum for students, faculty and community members to express their mutual outrage

Erickson said that she's received many inquiries from students that are worried about whether they will be able to finish their degree in the spring, to which she wasn't able to give a clear answer.

The general feeling concerning this issue among several students and community members is confusion. According to upset students, the administration is turning their back to an academic department that appeals to Maine's largest ethnic group. Maine has 300,000 Franco-Americans, according to 2012 census data, and the majority of them live in USM's backyard. Taking Flanagan's new vision for a met-

See MEDICAL on page 4

AMS professors claim their major is of vital importance in local professional industries

Emma James

News Editor

On Friday, the board of trustees approved the elimination of two university programs, one of which, professors believe, defines the notion of a metropolitan university.

Applied medical sciences was established in 1997. On Nov. 3, 1998, voters of Maine apthe Maine economy by supporting innovative research and development. This bond resulted in the building where the AMS program would survive until Oct. 24, 2014.

Now, however, the building will house that program no longer.

In an email to the board of trustees, S. Monroe Duboise, associate professor and chair of AMS, explained that President Flanagan and Provost McDonnell had never consulted with the faculty of Applied medical sciences until they announced in the second week of this month that AMS would be eliminated.

"Our research programs, our careers and the aspirations and plans of our students are to be totally disrupted by the end of Decem-

ber," said Duboise, "This decision is outrageous, unreasonable, unorthodox and wrong and does not comport with decent ethical standards of academic leadership.'

One of these standards set forth is the notion that USM should be branded as a metropolitan university.

"I think it's the ideal metropolitan university program because this program grew out of the community," said Duboise. "The biotechnology companies and Maine Medical Center and the bioscience research community in southern Maine were involved in the creation of this program. To this day, we have many active connections, including students who are employees of the various companies and research institutions."

Joan Gordan, president of Maine Molecular Quality Controls, is one of these students.

At the board of trustees meeting she said, "Despite having three children, I was looking for a challenge. I found that challenge in the applied medical sciences program. I love the science, the science was amazing. It was new and on the cutting edge."

See FRENCH on page 4





Former US secretary of state backs Mike Michaud for governor

Emma James

News Editor

Hillary Clinton likes Mike.

Last Friday, supporters of Mike Michaud for governor gathered at Scarborough High School to rally alongside former United States Secretary of State, U.S. Senator and First Lady of the United States, Hillary Rodham Clinton.

The lineup of speakers for the event also included other democrats on this years ballot. All had a common vision for the state of Maine: a restoration of prosperity, equal rights and a government where republicans and democrats are able to work together for the common good.

"Hillary is an inspiration to me as a leader, as a mother, as a grandmother and as the women who has put millions of cracks in the glass ceiling facing women all over," said Emily Cain, state senator.

She added that Mainers deserve representatives in Washington D.C. that are willing to work just as hard as the middle class does to get things done.

facing our country and our state are too big to resolve in just one party platform. That's what I've always known.'

Karen Mills, who served as the 23rd administrator of the small business administration under President Barack Obama added, "Mike can work across the aisle. That's because he believes in community. In communities you bring people together to get things done."

She went on to explain that Michaud knows that Maine deserves the best ideas and the best thinkers

"Mike Michaud is a leader," said Mills. "Make no mistake about that. Sometimes he doesn't say too much, but you don't have to talk loudly to be a strong leader."

When Michaud took the stage, he recognized the new supporters and continued supporters in the

"I see college students, young children, professors and teachers, doctors and veterans," said Michaud. "I just want you to know that I am standing with you. I'll

same table. I know the problems children have too little to eat. Governor LePage will never, ever be able to fix these problems because he's too divisive and too weathered to his ideologies to listen to anyone who has the audacity to disagree with him."

He added that Maine is full of opportunities, but one man, Governor Paul LePage, is holding the state back.

"You deserve a governor who knows what it's like to punch a time clock and will fight for everyone to have the same shot at the American dream that he has had," said Clinton. "I think Maine needs a fresh start."

Clinton recognized the family values that "Mainers" have in them. According to her, though she and Michaud grew up in different parts of the country, their families taught them the same lesson: the only direction to move is forward.

"Never quit, never lose faith," said Clinton. "When you get knocked down, get right back up. We were taught that there is work and dignity in every human being. Everyone deserves a chance, a second chance and even a third chance at a better life for themselves and their families.'

According to Clinton, Michaud knows this "in his bones."

"Being a Mainer isn't a label," said Clinton. "It's a way of life."

Clinton acknowledged that Maine was hit hard by the Great Recession, and attributed the slowed economic recovery to a lack of leadership in the governor's

"You haven't seen leadership," lock. You've seen what happens when politicians operate in what I call an 'evidence free zone.'

According to Clinton, Mainers just have to make sure Michaud gets the most amount of votes by spreading the word.

"If you like Mike like I like Mike, make sure everybody knows why and do everything you can to get them to vote," said Clinton. "Tell them there isn't any doubt in your mind about who is on your

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You deserve a governor who knows what it's like to punch a time clock and will fight for everyone to have the same shot at the American dream that he has had.

Hillary Clinton, former secretary of state

"The election comes down to a simple question: Who's on your side? Who's going to work hard for you? Who has the value to make sure Maine's economy works for everyone, not just a privileged few?" asked Clinton. "Who will go to Augusta and make it absolutely clear that the governor is the servant of the people?"

According to Clinton, there's only one answer: Mike Michaud.
"It's a divided congress who

too often are standing on opposite sides of the room," said Cain. "Two parties who won't come to the continue to fight."

Fight, according to Michaud, to build a better future for the people

"I see neighbors here from all walks of life," said Michaud. "People who, like me, are driven by hope and for a better tomorrow.'

Michaud explained that, right now, Maine is at a crossroads.

"Too many people are out of work or working too hard for too little. Too many students are saddled with debt. Too many schools are underfunded and even understaffed," said Michaud. "Too many





Justicia Barreiros / Free Press Staff

(Clockwise from top left) Gubernatorial canidate Michael Michaed greets a sea of supporters at a rally at Scarborough High School last Friday; Hillary Clinton and Mike Michaud raise their hands to the crowd after her entrance and fans and supporters take photos with their cell phones; Hillary Clinton tells the crowd at Scarborough High School that Paul LePage, Maine's current governor has been holding that state back and that Michaud is the leader the state needs and deserves; Shenna Bellows, a Democrat running against incumbent Republican U.S. Sen. Susan Collins for Maine's 2nd Congressional District, joined Michaud in welcoming Clinton to Maine and getting the crowd riled up as the date of election day grows near.

Barack Obama

is expected to visit the Portland Expo to endorse Mike Michaud on Thursday evening. From **ELIMINATIONS** on page 1

LaSala spoke on that same issue, comparing the administration's situation to that of a bus company.

"When they cut back the number of buses, then there's fewer passengers because [the buses] don't go where you want them to,' he said. "And that's the road we're going down here."

Max Reinhold, a graduate student in the applied medical sciences program, said that without the faculty and labs, he wouldn't be able to gain the real world skills he needs to compete in the job

"You don't ask a carpenter to learn carpentry online and you don't ask a molecular biologist to learn without a lab," said Reinhold. "Earning a degree is not the same as getting an education."

"I come from a non-traditional science background. I've worked hard to balance my workload and be a full time graduate student and what I ask from the administration is the same hard work," he said. "Elimination is the easy way out, but it's not a long solution. [Instead of working] I could go sell one of my kidneys, but that's not a good long term solution.'

Despite the hours of student, faculty and community testimony,

administrative leaders stood by their plan to eliminate the programs.

"I am here today along with Provost [Joseph] McDonnell, in partial fulfillment of the mandate you gave me," said Flanagan to the board. "What you asked of me then is that we put this university on a financially sustainable basis so we assure it's long term future as best we can. I believe the plan we are putting before you today is an important building block and an overall strategy for achieving the goals you set."

Flanagan noted that there were board, but none of them were viable in terms of the system's financial situation. He said continuing to offer the same programs would force a tuition raise to at least \$10,000 a year and that planning to close down a campus would easily take over a year to plan and execute.

UMaine chancellor James Page, who chose to save his comments until the end of the discussion, stated plainly that the plan put forth by Flanagan was a good choice and was a necessary move to put USM in a healthy financial

"Time is now dictating events," alternative plans in front of the he said. "The structural budgetary gap is real and its effects are now

immediate.

Trustees Shawn Moody and Kurt Adams openly opposed the cuts, citing a lack of time to spend studying the data and concerns raised by industry leaders as reasons to take more time considering the proposal.

All other trustees voted to eliminate the programs.

"This is not an easy decision for any of us," said Samuel Collins, chair of the board. "However, we cannot ignore the facts. We have to plug the hole before the ship

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36 professors retire as retrenchment date nears

Francis Flisiuk Managing Editor

In response to a strong urge from the administration and a financial incentive to retire early, 25 faculty members from USM have voluntarily decided to step down from their teaching positions.

The biggest facets of President David Flanagan's \$16-million budget saving plan includes, most recently, eliminations of the French and applied medical science departments and cuts to both the faculty and administrative staff. Judie O' Malley, the assistant director of public affairs, confirmed that if each department was to meet its reduction specified by the Provost McDonnell, that no retrenchments would be required.

O'Malley noted, however, that that only pertains to this fiscal year. and things could change next year.

According to O'Malley, the administration would have been happy if all 50 positions were eliminated through retirement, but the current number of early retirees also pleases the administration.

The plan originally was to make the early retirement packages attractive enough for even more faculty members to voluntarily decide to take them. Chris Quint, USM's director of public affairs said that the final decision regarding retrenchments will be made at the end of the

"No final determinations have been made regarding specific retrenchments," said Quint.

According to Rick Abrams, a professor in the English department, the administration is now negotiating retirement deals with interested faculty, whether or not they've met the original deadline.

"Well it sounds like they're offering better deals now," said Abrams.

Abrams said that he thinks the administration has created a slightly coercive, pressurized environment within departments by pushing retirement incentives to the older faculty members. "I really don't like the anti-intellectual direction this university has taken," said Abrams. "They've seemed to forgotten the importance of research as well as

On top of the 25 faculty members in the process of retiring, there are also an additional 11 from departments that haven't been targeted, but Quint said those retirements won't count towards the original

O'Malley said that these retirements will need additional review from the provost, because at least some of them will create vacancies that need to be replaced.

The elimination of 50 faculty, whether it be from retirement or retrenchment is budgeted to save USM six-million dollars, with 3.3 million allegedly saved so far. Some faculty members are skeptical and are concerned that a lot of retirements might cost the school more money than it saves.

"Everybody is asking, 'how on earth are they going to pay next year's budget if they are paying out a bunch of severance?" said Abrams. "At 1.5 times their salary, it would be cheaper to teach."

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Department	Faculty to be Eliminated	Faculty to Eliminated	Faculty to be Retrenched
American and New England Studies	2	1	1
Applied Medical Sciences	5	1	4
Arts and Humanities	1	0	1
Communication and Media Studies	1	1	0
Community Planning and Development (Muskie)	3	3	0
Computer Science	2	0	2
Criminology	2	0	2
Economics	2	0	2
Education	2.5	3	-0.5
English	4.5	4	0.5
Geoscience	4	1	3
History	1	1	0
Languages	3	1	2
Leadership and Organizational Studies	1	0	1
Music	2	1	1
Natural and Applied Science	1	0	1
Philosophy	1	1	0
Physics	1	0	1
Psychology	2	1	1
Political Science	1	0	1
Public Policy and Management (Muskie)	3	1	2
Social and Behavioral Science	1	1	0
Sociology	2	2	0
Technology	1	1	0
		47000	

Abigail Johnson-Ruscansky / Design Assistant

Student Senate condemns program eliminations

'We need more time' say senators

Alex Huber Free Press Staff

It took only 18 days for the administration to finalize the elimination of the undergraduate French and graduate applied medical science programs, and the Student Senate fought the proposal every step of the way.

The senate passed two resolutions in their recent meetings that they felt voiced the concerns of the senate and the student body as a whole in regard to the program eliminations. Four senators attended the board of trustees meeting where the programs were cut last Friday and voiced their concerns there as well.

"The student body as a whole feel the cuts are negative," said student senator Tom Bahun, who headed the writing of the two resolutions. "We need to be finding alternative solutions. Cuts lead to more cuts.'

President David Flanagan has stated that the program eliminations, combined with 50 faculty position eliminations, would cut USM's \$16 million budget deficit by six-million and that only 50 students would be affected in those programs. Students and faculty at

the board of trustees meeting repeatedly told the board that they were only considering majors in those programs and the number of affected students would be much

According to the administration the cuts would affect 50 students; however the number of students who are impacted may be much higher. The proposed cuts have met opposition from both student and faculty groups who believe that there are less invasive ways to close the gap.

The senate formed an ad hoc investigation committee that will aim to address the declining enrollment at USM and poor morale prevalent among the student body. The resolution condemns the program eliminations, as well as plans to eliminate any faculty positions, claims that the decision to axe the programs was made with insufficient time and data and tasks the senate with offering alternative solutions to the financial situation.

The timeline for community input is far too rushed, say student senators.

'We were given 18 days to come up with a solution, we had no possible way to do that," senate chair Joshua Dodge told the board of

trustees. "We want to work with you, not against you, but we need

"I would urge you to give us time to look at the complete data and not with this tunnel vision," said

The senate resolutions, which were both passed unanimously, recognized the student body's need for credentialed educators, worthwhile courses, and meaningful programs that will result in quality degrees.

"The quality of our education is not ensured unless the program is ensured," said Bahun, stating that students not only leave USM, but the state if program offerings continue to diminish. "I understand that faculty need to be cut but cutting a program outright is a horrible solution."

The senate believes the university is being weakened by the elimination of programs and faculty and that the potential long-term effects don't outweigh short-term problems the university will face.

Dodge said, "We don't believe these cuts are in the interest of the student body."

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(Top) Senator Tom Bahun speaks at the BoT meeting about resolutions the senate has passed against the proposal in front of them. (Below) Senate Chair Joshua Dodge tells the BoT the Student Senate can find alternative cuts with more time.



ropolitan university into account, many students find it "ridiculous" and counter-intuitive to remove French from USM's curriculum.

According to Thomas Bahun, a newly appointed student senator and senior double major in history and political science, the administration has overlooked the cultural and economic impact of the French department.

"Their strategies are just short term patchworks," said Bahun. "French is such an integral part of our metropolitan community. It needs to stay; it's valuable."

Bahun said he couldn't think of a legitimate institution that didn't offer French and this decision is going to negatively impact enrollment and the reputation of USM as a whole.

According to Bahun, professor Erickson has graduated more French majors than anyone else in the state, but at the last board of trustees meeting he attended, the members were claiming that the department is not producing enough major graduates.

Indeed Erickson graduated fiveFrench majors last year, which was fourth in New England among public universities. But according to Erickson, the department services a broad spectrum of students, not just majors.

"I'm not just teaching 10 students, I'm teaching around 150," said Erickson. "There are a lot of people that value language learning and want to learn how to be culturally sensitive."

Both Bahun and Erickson said that French is often an elective choice for students and this shouldn't be ignored. Learning a language arms students with valuable skills that translates over into many different academic and business applications.

Whitfield Palmer, a senior art history major, said that he's been using his French minor to supple-



Sam Hill / Editor in Chief

Kelly Donaldson, senior foreign language major, opposes cuts.

ment his major as well as gain would be more graduates." a leg up in his military career. Palmer said that learning French actually helped him pick up Italian quite easily while stationed in Sicily for the Navy. His French fluency was put to use as well, while he worked as a translator to the Algerian and Moroccan navy.

"It teaches you how to think," said Palmer. "It's vital in my area

According to Alex Lyscars, a senior political science major, if the administration offered a more comprehensive curriculum it would attract more students to the program.

When asked to address the French community's concerns with this cut, Chris Ouint, the director of public affairs, replied, " "While we are proposing to eliminate the French major, which is averaging only 4.8 graduates a year, we will continue to meet the needs of those students who want to take a class, or multiple, in French."

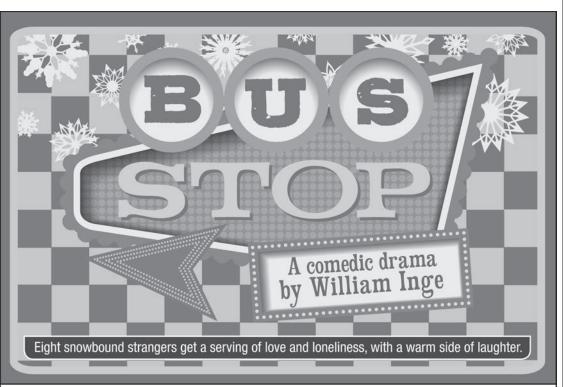
"Entry level French courses are just not going to cut it," said Lyscars. "If there were more classes francis@usmfreepress.org and opportunities offered, there

According to a poll conducted by the University of Maine in 2012, students with French heritage would prefer to see more courses offered in schools. These students are also more likely to base their enrollment decisions on which school has courses in French language and culture. With thousands of Franco-Americans living in Maine, students like Lyscars are baffled as to why the administration doesn't capitalize on this demand.

"It's like their trying to cut the University out from under our feet," said Lyscars. "It's ridiculous that such a talented professor [Erickson] is losing her job. She'll survive, but this is her heart and soul."

"I will fight this," wrote Erickson in an email to her supporters. "Thank you so much for your support. I made all the difference in

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From MEDICAL on page 1



Sam Hill / Editor in Chief

S. Monroe Duboise, associate professor of AMS, in his lab.

She was almost through the program when the opportunity arose to start her own business. She didn't finish her degree or her thesis, but the business took off.

"My company literally would not be here today if it weren't for this program," said Gordan.

Stephen Pelsue, associate professor of immunology and molecular biology, sees this as a success of the department. He noted that when eliminating programs, more should be looked at than graduation rates. Graduation does not always equate to success.

Faculty of AMS have outreach beyond those within the major. Biology majors and nursing majors take classes in the department, and faculty have even reached out to high schools across the state, working with approximately 12,000 students.

"If that doesn't show what a metropolitan university should do, then I don't understand that rhetoric. And I would call it rhetoric because it seems empty in the way it comes from our administration," said Duboise. "Empty, and perhaps hypocritical."

According to Pelsue, many students in the program are working in the companies in the southern Maine area while they're a part of the program. Some of these students declined to comment, as they also represent a company.

"The projects that they do for their research thesis are part of what helps develop company products and new techniques - a variety of important aspects to company development," said Pelsue. "It's that engagement with the community that I think really defines a metropolitan university."

According to Duboise, President Flanagan gave a list of what a public university should do.

"A university needs to create knowledge, transfer knowledge and apply knowledge. We do all of those things," said Duboise. "Once he and the others have their way, they will destroy research opportunities across this university."

He added that he believes the board of trustees are breaking away anything that is favorable to AMS to make the numbers seem smaller.

"Essentially, what they say about the five tenured track faculty, is that their five year average annual revenue from grant awards was \$856,090 or so," said Duboise. "On the other side of the chart, five year annual expenses, they have that same number again."

Duboise said that they've charged the money that the faculty bring in to expenses.

"Their contorted reasoning seems to be that if you bring in that money. that that is going to defund the research programs, as though that has nothing to do with the education we're providing," said Duboise. "It has everything to do with the education we're providing."

Pelsue noted that a teach-out plan had been discussed, but nothing has been set in stone.

"They won't be able to deliver the program that we deliver now to existing students in the absence of faculty," Pelsue said.

"The plans that are being concocted by the administration are a fabrication and a sham," said Duboise. "If they want to eliminate a program, they should be doing it on a two-year schedule so people can really finish the program that they started."

Duboise questions why administration hasn't chosen to tap into the willingness of many, such as the AMS faculty, to collaborate and innovate in a better USM.

"It seems, unfortunately that an agenda of destruction is taking precedence over thought and creative action. All I can say is that I'm very disappointed," said Duboise. "This is a clear loss for the university, the students studying sciences here and the entirety of southern Maine. I think this is a disservice to the community and just wish they had taken more time to make this decision."

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USM SULLIVAN GYM, PORTLAND \$2.00 Admission 10 am to 3 pm Benefit for WMPG Community Radi More info at WMPG.org

Ebola demystified by faculty

Free Press Staff

Are you afraid of big bad Ebola? Should you be worried about a campus wide outbreak? Teachers gave a resounding no.

There have been over 4,500 deaths from Ebola in the West African countries of Liberia, Guinea and Sierra Leone. In America there have been four confirmed cases, three in Dallas, and one recently occurring in New York. One man has died from Ebola in America.

Professor Lisa Moore and Professor Rachel Larsen are microbiologists who teach one of the science labs that nursing students take. They said that basic cleanliness can help prevent the spread.

"Just really careful sterile technique is going to go a long way to preventing the spread of Ebola. And quarantine would also be important" Dr. Moore said. The two professors teach the science behind why you need to be covered and wear gloves when dealing with infectious dis-

They said students shouldn't worry about Ebola. "Ebola is in your blood. It is not airborne. It's less transmissible than the flu," Moore

Larsen backed her up.

"The flu is worse as far as being passed from person to person, because it's airborne and can be passed by a sneeze even twenty feet away," said Larsen. "Ebola is less worrisome [to catch] because you have to directly touch bodily fluids of a

"I think for the average student walking around campus your chances of getting it are .0000 – I mean, really low," Larsen said.

Students are aware of all the hype around Ebola. Max Feigenbaum, a sophomore biology major, said, "I think it's pretty ridiculous. Four



Photo courtesy of the Center for Disease Control

Colorized transmission electron micrograph (TEM) revealing some of the ultrastructural morphology displayed by an Ebola virus virio.

people? Four Americans have been infected by Ebola and everybody goes nuts, but thousands of people die from the flu and nobody will get

Feigenbaum recognized the media has been playing up the danger of Ebola to get ratings.

"That's the messed up thing. I am worried," said Feigenbaum. "I'm aware of what's happening [with the media] and I'm critical of it, but I still worry about Ebola."

While Feigenbaum was critical of the media and the government's handling of the outbreak, he acknowledged we are much more equipped to handle this than Liberia. "I trust my doctors. Wash your hands and don't drink people's blood," he offered as advice.

Other students weren't as trusting. Crystal Palmer, a senior political science major, said, "I have issues with the planes not being kept at bay, with people from infected countries. I have no faith in our U.S. govern-

"I think the media has had a big hand in blowing it out of proportion and hyping up all of America. It's gone overboard," said Palmer. "Su-

per overboard."

Dr. Bill Thornton from the psychology department said that the media is just doing their jobs; we're the ones who take it and run with it.

"People see connections even when they don't exist. In order to be able to understand the world and predict things. That might further contribute to hysteria," Thornton

"It's a behavior contagion," said Thornton. "It's contagious behav-

As for those on the future front lines of the Ebola epidemic, the nursing students on campus are in good hands. They are receiving the training they need to treat and contain an infectious disease according to professor Maricia Goldenberg who teaches a community health

"Do not panic," said Goldenberg. "Do not be hysterical. And if you're going to worry, worry about the people in West Africa and that's where your attention should be."

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Police Beat

Selections from the USM Department of Public Safety police log October 1 to October 18

Wednesday, October 1

Someone stole my pencil

1:43 p.m. - Reported theft of an item. Report taken. -Glickman Library, 314 Forest Ave.

Playing with the big boys

6:38 p.m. - Assisted Gorham Police Department with a call. - Gorham Police Station.

Thursday, October 2

Yoinked iPhone

4:38 p.m. - Phone theft. Reported theft of item. - USM public safety, 21 Falmouth St.

Friday, October 3

Maybe Public Shaming Will Work

2:21 a.m. - Domestic Disturbance. Nicholas J. Whitten, 19 of Gorham arrested for domestic violence assault. -Upperclass Hall, 25 Husky Dr.

Sweet Tag BRO

2:41 a.m. - Vandalism. Report of graffiti in the building. -John Mitchell Center, 67 Campus Ave.

Sweet Sweet Cheeba

9:50 p.m. - Report taken for odor of marijuana. - Upton Hastings Hall, 52 University Way

Sunday, October 5

Stoned Mob Enters Building!

3:39 a.m. - Officer with assistance from Gorham Police issued a summons to 10 adults and one juvenile all for criminal trespass for entering an unoccupied structure. Drug paraphernalia was recovered. - Dickey Wood Hall, 17 University Way Ext.

Friday, October 10

Let the Children Drink

2:29 a.m. - Issued summons to Alexandra J. Paquin, 18 of Gorham and Joshua W. Godbout, 20 of Gorham for illegal possession of alcohol by a minor by consumption, and a summons to Peter M. Ellis, 19 of Gorham for possession of marijuana. - Baseball field, University Way Ext.

Knives and Drugs a Perfect Marriage

11:22 p.m. - Officer confiscated two knives and drug paraphernalia. Summons for possession of Drug Paraphernalia issued to Caleb J. Warren, 20 of Gorham and to Alexander L. Kurtz, 20, of Gorham. - Upton Hastings Hall, 52 University Way

Friday, October 17

Come to Portland to Smoke

3:18 a.m. - Summons issued to Tyler J. Simpson, 18, of Gorham for possession of drug paraphernalia and summons issued to Nathan A. Zapata, 18, of Gorham for possession of marijuana and illegal possession of alcohol by a minor. - G13A Parking Lot, 17 University Way Ext.

Saturday, October 18

Reviving Dead Grandma

9:05 p.m. - Suspicious Person. Subjects conducting a séance with a Ouija board. All set. - Dickey Wood Hall, 17 University Way Ext.

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

VETERANS DAY **NOVEMBER 11, 2014**

You are invited to join USM Veteran Students, past and present, to observe the raising of the POW/MIA Flag at USM's Portland Campus.

Guests are encouraged to assemble at the flag pole at 8:45AM.

The raising of the POW/MIA Flag will occur at 9:00AM.



Arts&Culture

Photography exhibit sparks imagination



Krysteana Scribner Arts & Culture Editor

Most people would say that a picture paints a thousand words. However, the work of photographer Valeri Nistratov creates a thousand stories. Each photo he captures depicts unique individuals in unusual predicaments.

Located on the fifth floor of Glickman Library, USM's latest exhibit from the Maine Museum of Photograph Arts showcases, "The Local Identity of Contemporary Eurasia." This exhibit features the work of Nistratov, an internationally known photographer

photography.

Nistratov is originally from Moscow, and is MMPA's first artist-in-residence. He began his career in 1990 at the age of 17. From 1991 to 1993 he worked as a news photographer covering dramatic events for international media. In 1994 he began to do more documentary photography and instantly fell in love with the projects he was pursuing.

Nistratov's photography captures the surreal, raw emotion of the people he has met along his travels throughout Russia.

Nistratov wrote in his artists statement that his work is always Photo courtesy of Valeri Nistratov

and establish definitions by exploring a vast part of the Russian territory through the surreal and the absurd.

"Over several years I traveled around the territory of the former Golden Horde, Tsarist, Soviet and now post-Soviet Russia," said Nistratov. "I became more and more convinced of the presence of 'Asiatic' features amongst Russian people and their way of life."

Nistratov work is composed in such a way that creates thought provoking conversation amongst individuals of all ages. Every photograph tells a story and the exhibit as a whole has a dark sense of who specializes in documentary an attempt to visually interpret humour that reflects life in Russia

called perestroika, which erupted in mid 1980.

By putting himself into the world of people living in big and small Russian cities, Nistratov explained to Little that he has seen the former imperial society inhabitants continue to re-establish themselves in a new socio-historical mentality.

"This is due to the influence of geographic factors, the prevalence in Russian consciousness of a feminine basis (passiveness) over a masculine one and the worship of force," said Nistratov. "Which all form the contradictory nature and unpredictable outcome of the Russian psyche.'

Looking at some of his photography, it's hard not to wonder what story each one is telling. In one photograph, a young boy sits sadly, holding a balloon with a skull and cross bones on it while his father stares blankly in his direction. Who are these two people and why are in such a strange predicament? Who is the man depicted in one of the other photos and why does he have a scar that stretches across his face?

Nistratov explained that documentary photography allows his viewers to create a story in their own mind while also being aware that the real story behind each photograph may never be known.

One photo depicts a middle aged women in a bathing suit, who is covering herself in spoons and other metal objects. It cannot be known that she is accomplishing

after a large political movement this act of talent in below freezing weather conditions. Learning this information afterward adds a clever documentary style photography that allows Nistratov's viewers to appreciate his work even more.

Although this added information helps the viewer understand the artwork on a higher level, it isn't needed in order to appreciate the artwork at its most basic level.

"As a documentary photographer, an important part of my work consists of observing a phenomenon, or an event, as it is stretches across a temporal rhythm," said Nistratov. "I believe that even one photograph can be made into a story or a short novel."

Nistratov finds that some of his best work is taken at times where he didn't plan to photograph. The process, he states, always involves intuition, reflexes and the search for a miracle. His patience and keen sense of timing have been the biggest reasons his photographs are special and full of deeper meaning.

Nistratov explains that this kind of visual art experience allows people to understand that photography is a system of languages that is not related to a particular author or school, but to spirits, distance. light, color and form.

"I hope the photographs I do lead the viewer to comprehend the details of Russian cityscapes and landscapes and the people living in them," said Nistratov.

krysteana@usmfreepress.org

Las Vegas and the culture of surveillance

Sydney Donovan

With high-stakes gambling, legal brothels and quick and dirty Elvis-themed marriages, sin is a word often attached to the city of Las Vegas. However, one USM professor uses the word as an acronym with a more complex meaning: Security Information

In the first series of English department lectures, professor Jane Kuenz spoke to a small audience last week on a combination of two chapters in her upcoming America in Las Vegas," to which she acted as a collective author. The book studies an iconic site in order to learn about a cultural phenomenon and social practices.

The presentation took place at Glickman Library as Kuenz began by talking about how the mash up of the chapters were designed to illustrate the two complementary modes of surveillance: the overt variety of cameras, and the less obvious passive form of surveillance of data collecting and how both modes depend upon the digital infrastructure.

been noticed before, declaring CSI: The Experience captures the

When asked what inspired Kue- safety and expertise tempts the nz to tackle the subject of surveil- customers of a few of the strip's lance, she explained that her prior attractions: The Gun Store and study of American literature and CSI: The Experience, which are culture has given her the insight both attractions in Las Vegas that to see things that may have not exploit our fears of surveillance.

The point of using a place like Las Vegas isn't that it's so different from the rest of the country but that the same cultural phenomena are at large there

Jane Kuenz, associate Professor and English department chair

are in constant visibility.

"Anyone paying even cursory attention to what's going on in the news, science, politics, film and TV, and what used to be called 'everyday life' understands that surveillance is the given of our time," said Kuenz.

During her presentation, Kuenz also discussed how certain attractions on the Las Vegas strip make surveillance seem fun and even normal. The combination of

that we live in a time where we fascination with the technologies that conceive of security in terms of access to the control of information in a world where personal identity in itself is figured as the secret accumulation of data encoded in systems where it can be measured, compared, and aggregated, while the Gun Store fantasizes about shooting the criminals

Kuenz explained that students and faculty alike should be more aware of specific kind of changes



Aaron Damon / Free Press Staff

Jane Kuenz, associate Professor and English department chair, lectures USM students on the surveillance culture of Las Vegas.

that have been taking place, especially with new technologies.

"The point of using a place like Las Vegas isn't that it's so different from the rest of the country but that the same cultural phenomena are at large there," said Kuenz.

It is easy to forget that we can be tracked on our cell phones, or

by cameras, but Kuenz believes that everybody should become aware of how present surveillance

Arts & Culture Recommends: Spring Awakening at USM

Dora Thompson Free Press Staff

Hormones will be raging this weekend at USM, where the Tony Award winning musical, Spring Awakening, will be playing. Directed by Edward Reichert, this dark coming-of-age drama is infused with catchy power-ballads.

When Frank Wedekind wrote this play back in 1891, it was meant to be a criticism of the sexually oppressive culture of the time. Due to the plays variety of controversial themes, Wedekind's work was often banned. A century later, Duncan Sheik and Steven Sater revamped this tale of budding teenagers into a musical and by 2006, it hit Broadway.

This is first time Spring Awakening will grace USM's stages, and Reichert is excited to bring it to the

"It is an amazing showcase for some of the talent that we have here at USM," said Reichert. "They're young kids doing an exciting piece. I think that's reason enough to come

This provocative musical follows the struggles and strife of several teenagers, frustrated mainly by the adults in their lives.

Wendla, one of the main characters of this show, frets over where babies come from, while Melchior questions authority and religion. Physically and sexually abusive domestic lives plague some of characters, while distress over erotic dreams pester others. A confused journey of sexual discovery ends up having serious consequences, and all of it is set to breakout rock anthems.

The modern music of the show breaks the audience member out of the time period and into the relatability of the performance. Songs like "Mama Who Bore" and "Touch Me" are instant adolescent classics, especially when backed by a seven piece band, under the direc-



Photo courtesy of USM Theatre Department

The cast of the upcoming play Spring Awakening tells the story of several teenagers as they begin to embark on a variety of life discoveries.

tion School of music alumna Kellie the audience can see the musicians.

"Spring Awakening is considered a new rock musical, but it has a string quartet plus the rhythm section. It has a nice mix of sounds, and it's going to be really gorgeous when it comes together," said Moody.

Each member of the band is sprinkled amongst the stage, rather than gathered in a pit. Reichert explains that this helps with the storytelling if

Acting with these controversial themes of the play can be a difficult task, even more so than the German pronunciations that the play requires.

This play deals with more difficult subject matter than anything I've been a part of," confesses Matt West, a senior musical theatre major who will be playing Melchior.

The actors discovered that grow-

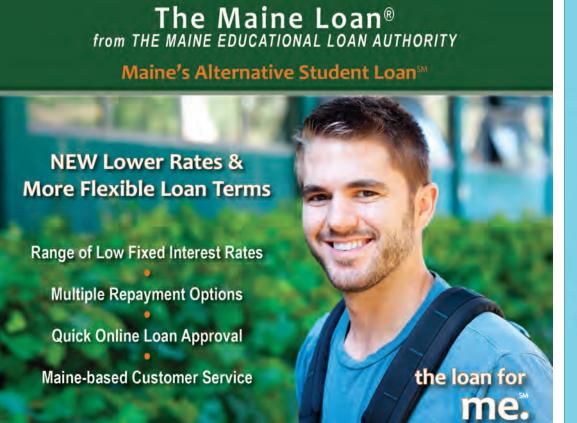
ing up in 21st century America is not too far off from 19th century Germany, as will any audience member who's made it through their teenage years.

"This play is very relevant to us," said sophomore music major Ali Sarnacchiaro, who plays Taya. "Some of the songs we perform is just a way for us to get out our own angst and emotions, because we've all been through this, or are still go-

ing through this."

Stop by the Corthell Concert Hall this weekend if you'd like to hear raw and relevant adolescent issues expressed through a ridiculously rhythmic score. As Kershenbaum describes it, "It's different from any musical out there. It's a rock show with a story."







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Album Review

Portland local puts guitar to good use



Self-released

Elle Davis Free Press Staff

1789 was the year the French Revolution began. 1789 is also the name of the new Turny Les and Connor Bruce split album, and like the war of ten years, it'll have you humming its melodies through the horrors of existing in disarray.

Not to say that the split is by any means melancholic. Most of it is sway-worthy, thought-provoking folk music with a touch of mournfulness. But mourning for what? Surely not the same things that torture the adult soul, for both musicians still revel in their adolescence. These songs aren't pained but rather bittersweet.

Connor Bruce, who is from the Portland area, has a guitar that he puts to good use. The first four tracks on 1789 are entirely his. His voice is deep and droning, perhaps a young lo-fi Nick Cave with less of a flare for the dramatic. The tone of each song is slightly off key and off kilter in a very stylistic approach. In the most upbeat song,

"15 Weeks," Bruce sings about forgetting to brush his teeth. One would think lyrics like these would be devoid of feeling, but there's something relatable about the apathy and the humor of a teenage boy wailing about his lack of dental hygiene. After all, sometimes it's the simple struggles that get people down, and Bruce is here to remind his listeners of that.

If Bruce isn't your thing, the second half of the album is dedicated entirely to Turny Les, the moniker for Waynflete sophomore, Toby Nye. There's something really sincere about the way Nye writes music. His guitar is refined, and his voice comforting even as he warbles on the last track of the album, "Bonnie:" "I don't wanna kiss you/ 'cause I know where my mouth's been/ dirty pipes and dirty crackheads."

Nye's youth appears to make him knowledgeable in a way that the old and jaded become dumb with age. His side of the split album reflects a free-spirit and the intense connections with the world, other people, and the importance of being in touch with oneself enough to know what you are and what you aren't.

You could write Turny Les off as just another self-produced acoustic folk musician with the idea that he has something to say about humanity, but you'd be brushing off the intricate details of knowing what it's like to gain the perspective of Nye himself. Hear his songs about his personal experience living life, you'll thank yourself for it later.

Film Review

The Judge depicts excellent acting

Sergey Miller Free Press Staff

Palmer on trial.

There are many movies that center on courtroom action and the execution of law in the form of drama. There are also movies that focus on family relationships and the complexities of human relationships which are sometimes ignored.

The Judge, directed by David Dobkin, is a movie which blends these two ingredients into a near perfect mixture. This film balances the perfect combination of good acting and plot rhythm, allowing for the sentimental messages to shine so clearly throughout the film. The Judge concerns an older magistrate played by Robert Duvall named Joseph Palmer. A murder charge has been raised against him for the vehicular killing of a man he once sentenced to prison. The building up of the entire film is

concentrated to this court case that puts Joseph

Robert Downey Jr. plays his son, Hank Palmer, who is a young lawyer going through a divorce because of his over dedication to his work. With the passing of Joseph Palmer's wife, Hank comes home to honor his mother's memory. Hank has very little patience for his father or the small town from which he is grew up. Hank wants very much to forget that he is a product of a town which he feels is below the grandeur and intelligence of the modern world. Hank comes home to his two brothers and the man who is referred to as 'the judge' (his father).

As the movie continues the son feels inspired to face many of the challenges of his previous romantic relationships, childhood memories and relationship with his father. Hank becomes co-counsel for his father.

The acting is superb, and the electricity between Duvall and Downey Jr. shows that both actors are at the peak of their careers. There are no guns going off, flashy special effects, or superhero abilities that are endowed to the



Warner Bros. Pictures

characters. Many of the characters in the film seem to suggest that even the best of us are all too human.

All should see this film in order to appreciate Downey Jr.'s ability to show complex character traits and Duvall's mastery over his craft. It is well worth the money spent and the movie allows for much discussion at the end. One flaw of the film is that it can be a little too predictable at times, but the plot is perhaps not the thing that should get the most attention. This movie is about characters, setting and human relationships, which becomes relatable to the viewer and makes the movie experience one that won't soon be forgotten.

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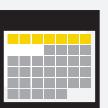


WHEN: THURSDAY, OCTOBER 30; MIDNIGHT

WHERE: TALBOT HALL, LUTHER BONNEY (PORTLAND CAMPUS)

COST: STUDENTS-\$2.50

NON-STUDENTS-\$3.50



A&C Listings

Monday, October 27

An Evening With Dylan Thomas Portland Stage 27 Forest Ave.

Starts: 7:00 p.m. / Ends: 10:00 p.m.

Tuesday, October 28

Historical Walking Tour of Portland Maine Historical Society 489 Congress St.

Starts: 1:30 p.m. / Ends: 3:00 p.m.

Tour: Longfellow's "Haunted House" Maine Historical Society Longfellow House

489 Congress St.

Starts: 6:00 p.m. / Ends: 7:30 p.m.

Wednesday, October 29

Souvenir Portland Stage 25A Forest Ave.

Starts: 7:30 p.m. / Ends: 9:30 p.m.

Andy's Old Port Pub 94 Commercial St.

Starts: 8:00 p.m. /Ends: 11:30 p.m.

Thursday, October 30

Tonee Harbert "Curiosities" Opening Reception PhoPa Gallery 132 Washington Ave.

Starts: 5:00 p.m. / Ends: 7:00 p.m.

Banned Book Film Series Portland Public Library 5 Monument Sq.

Starts: 6:30 p.m.

The Glitch Mob State Theater 609 Congress St.

Starts: 7:00 p.m. / Ends: 12:00 a.m.

Friday, October 31

The Spirit of Portland Halloween Party Ocean Gateway 14 Ocean Gateway Pier Starts: 8:00 p.m.

Mariner's Church Banquet Facility

368 Fore St.

Starts: 9:00 p.m. / Ends: 1:00 a.m.

Sid Tripp's Annual Halloween Bash Mariner's Church Banquet Facility

368 Fore St. Starts: 9:00 p.m. / Ends: 1:00 a.m.

Saturday, November 1

MAMM Kids and Teens Open Stages Mariner's Church Banquet Facility 368 Fore St. Starts: 1:00 p.m.

Sunday, November 2

Dia de los Muertos Party Children's Museum & Theatre of Maine 142 Free St.

Starts: 10:30 a.m. / Ends: 12:30 a.m.

Want to submit an event? arts@usmfreepress.org

Haunted house tour spooks Portland residents

Anastasia Muca

Free Press Staff

Everyone has been enjoying pumpkin spice lattes, sweater weather and foliage pictures on Instagram this fall. However, October cannot end without getting into the Halloween spirit. The Maine Historical Society, located on 489 Congress St, is opening the Wadsworth-Longfellow House to the general public as "Longfellow's Haunted House," this season.

The Wadsworth-Longfellow House, built in 1785, is supposedly the home to many ghosts of past residents. This building was once the childhood home of poet Henry Wadsworth Longfellow, who was born in 1807. As an adult, Longfellow attended Bowdoin College, where he became an American poet and educator. Over the course of his life, he wrote lyric poems and became the most popular American poet of his day both locally and overseas.

The first poem he ever wrote was a patriotic and historical fourstanza poem named "The Battle of Lovell's Pond," which was published in the Portland Gazette newspaper in 1820. A notable piece of beautiful work from Longfellow was inspired by his very house in Portland. The poem is titled "Haunted Houses." The first few lines read, "All houses wherein men have lived and died are haunted houses."

Visitors will get an opportunity to learn about the Longfellow family members who lived and died in the household. The Maine Historical Society is confident there are "quite, inoffensive ghosts" and "harmless phantoms" within the

Tours will be held from October 27-30. Each tour begins at 6:00 p.m. and end at 7:30 p.m. Tickets start at \$10.00 per person, and reservations can be made by calling the Maine Historical Society.

If you love history and look forward to Halloween and all its creepy festivities, visit this timeless home that inspired one of the most famous men of the time, and be sure to look out for the ghost of Longfellow himself.

arts@usmfreepress.org @USMFreePress

Beer by Bruce



Sponsored Content from Shipyard Brewing

Fall is in the air and many of us are enjoying tasty fall beers. In fact fall beers are among the most popular beers today. How'd that happen? As you might expect it all centers around a party; the world's biggest beer festival, Munich's Oktoberfest. Oktoberfest is somewhat of a misnomer as it's actually held in late September. The first Oktoberfest was held in 1810 to

celebrate the marriage of Bavarian Prince Ludwig to Princess Theresa. Thanks to those wild and crazy kids, we've continued to celebrate their anniversary every year since. Naturally, no one wants to be left out of a great party and first on that list would be brewers. Being an innovative bunch, recipes for more beers that celebrate the fall harvest have emerged and what speaks better to autumn than the pumpkin.

Fast forwarding to today's fall beers, pumpkin ales have grown in popularity to rival the original amber Oktoberfest beers. Some folks view this as a recent phenomenon of the craft beer movement but in fact the pumpkin has far deeper roots in America's beer history. Pumpkin beer in early colonial America was born out of necessity. The availability of quality malt was in short supply, so brewers had to find an alternative source of fermentable sugars. Enter the pumpkin.

Pumpkin beers remained popular through the 1700s, but by the early 1800s the increased availability of quality brewing malt led to the decline of pumpkin beers. The pumpkin was to return, but now typically as a flavoring for the craft beers of today and normally in combination with pie spices like cinnamon, nutmeg, allspice and clove.

For all of us in the New World we now can't conceive of celebrating autumn without a great pumpkin beer. So celebrate an American original today. Enjoy a Shipyard Pumpkinhead!

ABV: 4.7% COLOR: Golden

AROMA: Malty pumpkin aromas with notes of spiced nutmeg and

BODY: Light, smooth wheat ale FINISH: A lingering crisp pumpkin finish

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Cost: \$1,150 (includes program and hotel – airfare to DCA NOT included). Applications accepted on a rolling basis space is limited to 30.

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2015

Perspectives

Our opinion: USM needs to

consider its reputation with students

"I can't wait to leave USM."

This is a phrase we've heard far too often for comfort lately. When the student body isn't content and alternative acronyms for the university like "University of Struggling with Money" and "Um, Sorry, Man" are becoming regular jokes in the hallways. It's up to administrative leaders to listen and address the situation.

63 people, one after another, spoke against eliminating the undergrauate French and graduate applied medical scienes programs, but the board of trustees still chose to axe them with an overwhelming affirmative vote

Students spoke directly to the BoT, some saying that these two programs were the only reasons they were at USM, or in college at all. Students have come to USM over other universities for these programs. Some students have continued their education soley beause of the relationships they've formed with the faculty and advisors in these programs.

Most everyone at USM understands that the university is in a dire financial situation and that we aren't going to be the same USM five or 10 years down the road, but we cannot continue to ditch programs without adequate data or worthwhile input from the community.

Cutting programs and forcing expensive faculty will save USM money, but it will cost the administration the trust of the students – the

Leaders at USM and at the system-level need to recognize that word spreads like wildfire in Maine and that the word across the state right now is simple: Don't go to USM, it's going down.

BoT chair Samuel Collins equated the program eliminations to plugging a hole in a sinking ship, but what the board doesn't understand is that most students are going to jump overboard at the first sight of water. And new students don't sign-up for boat trips when there are rumors the captain is constantly repairing the vessel with passengers and crew member.

Boat analogies aside, USM needs to handle its bad PR, not with the local papers, but with its students.



Letters & Comments:

Letter to Provost McDonnel on ANES cuts

Provost McDonnel

During the first year of my teaching career I made the decision to move to Maine with my new husband. The reason? The University of Southern Maine's American and New England Studies program. With Kent Ryden as my advisor I navigated my first 27 credits smoothly over five years. By then I had a young son and was still teaching full time at Lewiston High School. I then left the teaching field to concentrate on my growing family, and life took me down a twisty path away from USM. I was, unfortunately, unable to financially afford to complete my master's degree. I had always hoped to do so in the near future, but that now seems unattainable.

I have watched and read the news of USM's decisions to cut programs and eliminate positions that foster true academic strength and the honing of an intellectual mind. At the surface it saddens me. So few of these programs remain in our American culture. But the sadness is now compressed with anger. During the next 18 months of the "teach out" of the ANES program, the students trying to complete their courses will do so without the guidance of their advisors and teachers. The experts in these courses will not be allowed to teach their students. Kent Ryden, a USM faculty member since 1994, has been told, by you, that he will not be allowed to help the ANES students complete the program. It's mind boggling and angering.

It may be too late for me (as the response from Pamela Edwards, director of student academic affairs, was, "Elyce, Thank you very much for letting me know [that you are financially incapable of continuing in the time alloted]. If circumstances change please be in touch and I will do what I can to help. Sincerely, Pam". USM has washed its hands of me (and others like me).

But it is not too late for other students, and that time is too precious to be shortchanged out of appropriate and more than competent guidance in the ANES courses. These students need Kent, Ardis Cameron, Donna Cassidy and Matt Edney. USM needs them.

Your own page at http://usm.maine.edu/provost/overview states, "At USM, we are wholly dedicated to creating opportunities that foster learning, achievement and success." This is a laughable statement in the wake of the program elimations. You can not expect to foster learning at all by cutting programs and prohibiting the best and most qualified teachers from teaching. This is disgraceful.

Elyce Reavely,

Former ANES student at USM



TINVEST'IN'USM

A weekly forum for USM voices to identify opportunities to join together, think creatively, reorganize our priorities, and help USM and the entire UMaine System prosper and grow stronger to serve all Mainers and their communities.

Fight back! Protect the gem that is USM

Michael Havlin
Contributor

Please, listen closely, especially those of you who are new to USM or new to this conflict, because you need to know what's happening, and you need to know what's at stake

When I first enrolled in USM four years ago I was, frankly, a punk, a hoodlum and a trouble-maker. When I enrolled, I had little intention of ever even actually graduating, let alone going on to pursue a secondary degree. I came to USM to have fun and maybe get an okay job out of it.

I enrolled as a business major. The very first classroom I stepped into (late, of course) was introduction to microeconomics with Rachel Bouvier. I did not know it at the time, but I would slowly find my passion in that classroom and the subsequent economics courses I would take as a business major. After taking a few more courses in economics, I had found my passion and so declared a second major. Thoughts of quickly getting out of USM and finding some silly business job quickly dissipated as we analyzed topics like inequality, labor rights and the envi-

Please, don't get the wrong idea, I liked my business professors and courses a great deal, and learned a lot from them. But unlike in business, where I got taught how to do, in economics I got taught how to

think, how to write, how to analyze, and how to challenge the status quo I was inspired-- to actually do something with my life. My time with the economics department at USM gave me, the former hoodlum, who comes from a working class family like many of you, the opportunity to get an actual education and the opportunity to pursue whatever dreams I wanted.

The board of trustees, President Flanagan, and Joseph McDonnell, don't want USM to be that kind of school anymore. They don't think that you, or your tuition is worth a real education.

You can debate the reality of a financial crisis here at USM, in fact, a lot of people do, many of whom have PhDs in quantitative fields.

But one thing you cannot debate, is that the so called budget crisis is being used to camouflage the true agenda: to drastically change the USM from a university at which you can get a transformative education like I did, to one in which you can only learn how to punch numbers into an Excel spreadsheet or administer vaccinations at the Maine Medical Center. The writing is on the walls. They are trying to whittle us down to just a business, nursing, and tech school: job training.

The vision the Board of Trustees has for USM is not one where students can be challenged and given the tools necessary to maybe someday get a PhD. In their eyes, if you want that, you should go to a private school like Bowden or Bates, something few people reading these words could ever hope to afford.

The vision the Board of Trustees, Flanagan, and McDonnell have is one where USM is simply an appendage to the corporate world. Year after year, turning out debt-ridden, standardized, workers to the business needs of southern Maine, much like the assembly lines that many of them supervised in their private careers

We have a true gem here at USM, and we need to protect it, not just for ourselves, but for the future middle class Mainers who want the same opportunity that I got, the same opportunity that you all so fleetingly have. If we don't make a stand, USM's future will be that of a glorified technical school.

Fight back, and please remember, I learned from personal experience that these people you are fighting against, the board of trustees, President Flanagan, Joseph McDonnell, the bulk of the Republican and Democratic parties are deceitful, strategic, and calculating in what they say and how they say it. Do not fall for their ruses and pretexts.

Protest. Write letters to the editor. Contact your legislature. Let people know that we will hold those accountable who let this happen under their watch.

And most importantly, get angry.

Michael Havlin graduated last

May as a double major in business

and economics.

the free press

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Conte and Crumpets

A reflection on my trip and a note on life

Up until now, I have spent a majority of my time writing to you about the sights I've seen, the places I've been and the romance of English history and village culture. This week I thought I'd take a breath, and introduce you to the typical, day to day life on campus at Winchester.

Typical student life in England consists of four classes, called modules. The system of British education places strong emphasis on independent research; there is an expectation, and even a requirement, in each of my classes that I am reading and writing outside of the syllabus. All the reading, lectures, seminars (in three hour classes!) culminate in a final project. In my case it's typically a critical essay and a presentation. This has allowed me to direct my study, to favor one class over another, and to read widely in Winchester's 24 hour uni library. It has also sparked a grating apprehension of those final weeks when, after a semester of almost no written assignments, everything is due all at once.

But Uni is not all reading, of course! The social life of a student in Britain is different from the outset than that of a typical American college student, and that is mostly due to the lower drinking age. There are two cash bars on campus, run by the Student Union.



Martin Conte / Free Press Staff

complete with intimidating looking them). The student body, which

In one, students can be seen tak- bouncers. Uni clubs, here called ing their lunches with a pint of societies, are also often pub orient-London's finest ale. The other is ed, and a typical club meeting ends a fully equipped, fully functional up in one of the dozens of pubs in nightclub, every day of the week, town (I hear there's over 100 of makes up more than 10 percent of the city's population, sprawls its streets at night. Yet this does not give rise to the typical conflicts that American universities face with drinking; because drinking in youth culture revolves around the controlled environment of the public pubs, the binge-oriented, chaotic, often dangerous 'frat parties' for which American schools are so famous don't exist here.

My semester has so far been filled with fascinating people from all around the world (Winchester's student population is nearly 9 percent international), professors who actively seek to participate in student life outside of the classroom (it is a common site to see students taking lunch with professors in the various dining halls), and a genuine engagement with the very idea of university. Because students have already completed their distribution requirements before entering uni, they enter already immersed in their course. Casual student conversations often revolve on literature, philosophical and ethical dilemmas, complex political debates, etc. While these conversations also exist at USM, there is a sense that the American University as a whole is losing this sort of critical

Of course, like life anywhere, there have been setbacks, difficulties and sabotage. First of all, I'm sick! A perpetual cold has floated over my head almost since arrival. Additionally, technical difficulties during the first week caused my motion-sensored light to turn on erratically through the night in something akin to sleep deprivation torture methods. Food is, well, university food. And there is the constant, almost pervading, sense of temporality: my time here is limited, my ability to form lasting friendships with the people I've met is constantly threatened by that foreboding January 7th date when I ship back to the States.

But the dampers are few, and the joys are many. There is a genuine sense of caring, an openness to relationship and a dignity and respect for each individual. When you look lost, as I shamelessly often do, someone is always there to help. When you order a drink at the pub, someone is always open to conversation (although this may be due to my extraordinarily sexy American accent). Surrounded by the English language, the fact that I am indeed in a completely foreign country is occasionally lost to me. But it is present; I am learning to recognize the English gentleman, and discovering in myself what it means to be the American version. These discoveries are always aided by the intellect, the caring and the love of the beautiful friends I've

Martin Conte is a senior English major currently studying abroad at the University Winchester and lov-

The Talk

The Talk 101: Intro to USM's Sexuality and Dating Column

Lorraine Kessler Contributor

So you've made it this far in your academic career, but do you think you could pass a test about your reproductive organs with a

Whether you answered yes or no, I'd like to introduce myself as USM's student sex educator, and welcome you to our inclusive, body positive, sex positive column aiming to open up the conversation about sex and dating. With this column, I hope to answer students' questions about sex, sexuality, gender, bodies, and dating in a way that doesn't make you squirm like the "where babies come from" talk did in 8th grade, and in a way that feel safe for readers of all sexual orientations, gender identities and comfort lev-

Sex is a taboo subject for many people. It may feel awkward or embarrassing to talk about our "private parts," or the hanky panky-ing we did last night, and at times we may feel embarrassment or confusion when discussing sex. Sometimes, if our sexual preferences for a certain gender or a certain sex act don't match up with societal expectations, we feel pressure to keep quiet about our interests and might fear rejection if others knew. Sometimes, it can be hard to talk about sex or our sexual organs just because we

Meeting new people and dating can be equally challenging; with only a few scripts for how dating and sexual relationships are "supposed" to look, it can be challenging to talk to new partners about expectations in relationships or in bed. Gender roles often make it easy to oversimplify what a relationship can look like if we're willing to move beyond those roles. It is difficult, but extremely important for us to learn how to initiative conversations with our partners (new and old) about consent, safer sex, about prevention of sexually transmitted infections and pregnancy, as well as boundaries in non-sexual aspects of a relationship. That being said, accepting the challenge of maintaining an open dialogue is well-worth it.

As an individual you have the right to know, understand and appreciate your body as it is. To know how to keep yourself and your body safer as you navigate the world of college dating, sex and hook-ups, and to get the questions you've always wanted to know (but have been afraid to ask) answered is important. As a college student, the reality is that you most likely have more freedom than in the past to have sex and make other choices about your body, and you have the right to have enough informa-

tion to make the best choices for

never learned the proper language yourself. It may feel weird to talk openly about sexuality to friends, doctors, parents, or sex partners, but opening the dialogue and learning the language to do so is important; your sexual health is a component of your holistic health and overall wellbeing. It is as important to care for that part of you as it is to get a physical check-up, or talk to someone when you are feeling stressed, or to get help from a tutor when you fall behind

> This column hopes to answer student questions (which can be submitted confidentially to editor@usmfreepress.org), increase awareness of local and university resources available to readers to support their sexual health and safety, and help students feel empowered in taking control of their sexual and emotional relationships and creating safer spaces for themselves and others.

About the Author:

Lorraine Kessler is a senior social work major, women and gender studies minor, interning at the USM's Center for Sexualities and Gender Diversity. She has experience in various settings educating peers about sexual health, consent and prevention of sexual It's simple science

Shadow science



Donald Szlosek Contributor

I am sure all of you remember making shadow puppets as a child, but did you ever wonder how much a shadow weighs? Of course not! It is a silly questions, shadows cannot be weighed. But the material that shadows fall on top of can be.

We know that light is made up of energy and therefore creates a small amount of pressure on any item it touches.

Ernest Fox Nichols wondered how much this pressure was and discovered the pressure of light just 140 miles away at Dartmouth College in 1903. He found the pressure of light to be 4.7 x 10-6 N/m2 which is approximately one billionth of a pound per square inch. The city of Portland has a surface area of about 69.44 square miles (2.8 x 1011 square inches). This means that if we multiply the pressure of light (at around one billion or 1 x 10-9 pounds per square inch) by the surface area of the city of Portland (at 2.8 x x 1011 square inches) we get around 280 pounds. Therefore during peak

sunny days when the sun is beam-

Ellen Spahn / Design Assistant

ing down Portland weighs about 280 pounds more than it does at night because the light from the sun is pushing down on the ground.

In fact, even in outer space light plays a major role in the movement of stellar bodies. For instance, let's say a space craft is headed to Mars from Earth. The pressure caused by the light emitted from the sun would knock the spacecraft off its course by about 1000 km. Think of the pressure emitted form light as currents pushing a boat off its course. This is also why a comets tails is always facing away from the sun, because the light emitted from the sun pushes the comet dust away.

So now back to our original question, how much does a shadow weight? As stated earlier the city of Portland weighs less at night than it does during the day and the same is true with any object. Even casting a shadow over your kitty will make it lighter, although by unnoticeable amounts. So, the next time your wanting to shed a little weight step into the shade.

Szlosek is currently pursuing Masters in Public Health at USM.

Crossword

Across

- 1. Police hdqrs
- 5. Anne of "Archie Bunker's

17

20

38

43

55

62

66

69

- 10. Coup d'_ (takeover)
- 14. Eggy Spanish dessert
- 15. Ernie Banks's nickname
- 16. TV camera screen
- 17. 1931 Chaplin film
- 19. Tennis champ Steffi
- 20. Ditchdigger's tool
- 21. Stops, as electricity
- 23. Bartok and Peron
- 26. Friars Club events
- 27. Where people do what
- Simon says
- 32. What Abner really isn't
- 33. Lovable ogre of film
- 34. Finger-pointer
- 38. Reykjavik is its cap.
- 40. Vertical line on a graph 42. One-named singer with
- the album 'No Angel' 43. Island group north of Tonga
- 45. Fox-and-hounds events
- 47. Ruby or Sandra
- 48. Sign of spring #3
- 51. Line on a weather report map
- 54. Fly into the wild blue
- 55. Circus performers 58. Author of the Nancy Drew
- books 62. Venus de___
- 63. Military decorations, in slang
- 66. Library unit
- 67. Old autos
- 68. Head, in Paris

Sudoku

- 1. NCO subordinates
- 2. Football penalty

69. Travel-section listing

70. Prepare to hit a golf ball

- 3. Bye-bye, in Brighton 4. Tom who hosted 'The
- Tomorrow Show'
- 5. Year George W. Bush became president
- 6. Centimeter dyne
- 8. The Bambino 9. Crazy
- 10. Deli order

- 11. Corrida de ___ (bullfight)
- 12. To the rear, nautically
- 13. Stylish Brits
- 18. Jeans
- 24. Sore after exercising
- 25. Bernhardt and Vaughan
- 27. Noted pugilistic family 28. Mineral in transparent
- 30. Connection
- 35. Noon, in France
- 36. British statesman

4 2 8

3 5 1

8 7

6 4 5 3

7

- 22. Daffy Duck or Porky Pig

- sheets
- 29. Like a K-5 sch.

- 37. 'The Witches' director

39. Ships' records

19

- 41. Houston player, informally
- 44. Spirited horse
- 49. Palestinian leader
- 50. Christmas decoration
- 51. Poetic feet
- 52. Offspring
- 56. Arboretum purchase
- 57. Kind of bet or thing
- 59. Ancient Greek city 60. The "N" of N.B.A.: Abbr
- 61. 1963 Pulitzer biographer
- 64. Letters for debtors
- 65. Baking amt.

3 8

2

9

6

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Weekly Horoscope



Aries March 21-April 19

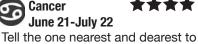
A beautiful setting sets a romantic mood. Candlelight, flowers, music and other lovely accessories make mutual seduction likely.

Taurus April 20-May 20

Equality and sharing come naturally today, but competition is also possible. Seek out the people you most enjoy.



Good deeds time! Check out your friends, neighbors and community to see who needs help and what you can do.



you how much you love him/her. NOW is the time to say it--right out loud.

Spoil your family a bit today. Physical comforts and material goodies seem extra important. Give yourselves a treat.

July 23-August 22

Leo



You come across as intense when expressing yourself today. Arguments are possible if you get carried away. Words have power.

between you. **Scorpio**

October 23-November 21

September 23-October 22

today. Sharing what matters to

each of you deepens the bond

Talk things over with your beloved

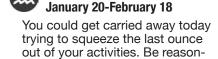
Self-analysis comes easily today, as you examine your deepest motives. You will gain insight into what makes you tick.



Catch up on financial matters. Do your banking; pay the bills; check the investments, etc. Plan ahead.



Power plays about leisure choices lurk. Channel any control needs into competitive activities rather than arguing about what to do.



Aquarius



able and know when to quit.

Catch a thriller at the movies or video store; check out a cop show or look for entertainment which arouses intense emotions.

to 9 exactly once. Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

A sudoku puzzle consists of a 9 × 9-square grid subdi-

vided into nine 3 × 3 boxes.

Some of the squares contain

numbers. The object is to fill

in the remaining squares so

that every row, every column,

and every 3 × 3 box contains

each of the numbers from 1

NK N MEL DMS XCGIEHS DC ELQND N MEL DZC AJCGASA, **ZCGUL DMED OS ONH-**C-QS?

And here is your hint:

S = E

The solution to last

5



issue's crossword



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USM COMMUNITY PAGE



Community Spotlight:Pickleball: a casual, fun option for non-athletes

David Sanok Free Press Staff

The Pickleball club held its first meeting at the Sullivan Gym last week. Founded by assistant director of the Sullivan Complex Kevin Norman and psychology professor Bill Gayton, this club is for students and faculty who want to engage in competitive friendly and get a good

"There's a lot of students at USM who aren't athletes but still want to play sports" said Kevin Norman. "The problem is that not all students want to try out for teams or just don't have the time to travel all over Maine for the away games. The Pickleball club is free and requires no tryout to join."

Pickleball combines the elements of paddle ball, badminton, and tennis. Like paddle ball, the scoring is done in single digits. But instead of playing to 21 points, Pickleball plays until the first player or team reaches eleven points. Instead of using a plastic racket, Pickleball is played with wooden paddles and a plastic wiffle ball rather than a ten-

For Norman, the wiffle ball is the most appealing aspect of Pickleball and his prime motivation for starting the club. "I've found that Pickleball is easier to learn than tennis or paddle ball. If you have a ball that's too hard or too small, it's much more difficult for people to learn. But with a wiffle ball, the ball is much lighter and the wooden paddle is easier to grip than a tennis racket."

For someone like Gayton, the appeal of Pickleball is due to it being a much less physically demanding



Sam Hill / Editor-in-Chief

Kevin Normand, assistant director at the Sullivan Gym prepares to return a volley during a friendly game of pickleball last Tuesday.

70's you can't play sports like baseball or tennis because your body just can't take that kind of physical demand." said Gayton. "Pickleball I don't get tackled and injured. I'm optimism that membership will campus to attract new members."

sport. "When you get to be in your not playing for the state championship or intramural competitions. It's just playing a competitive friendly sport with my peers for fun."

As of now, the club has only five is perfect because it's a sport where members but Norman expresses

increase through positive word of mouth. "I told our new members after the first meeting to spread the word to friends or anyone they knew who might be interested in joining. We'll also try putting flyers around

The Pickleball club will meet every Tuesday from 2pm to 4pm at the Sullivan Gym on the Portland Cam-

news@usmfreepress.org @USMFreePress

Worcester State Edges Southern Maine 2-1

Staff Reports USM Athletics

Junior Taylor Ledwith (Springfield, Mass./Cathedral) scored in the 57th minute to snap a 1-1 game and deliver a 2-1 win for the Worcester State University Lancers over the University of Southern Maine Huskies in a Little East Conference field hockey game Tuesday night at Coughlin Field.

The win is the third straight for the Lancers who improve their record to 10-6 overall and 5-4 in the Little East Conference. With the loss, Southern Maine falls to 7-10 and 4-5 in the LEC.

The Lancers scored early in the contest and held their 1-0 advantage over the Huskies through the first half. Worcester State earned its one-goal lead in the seventh minute when Julie O'Rourke converted a penalty stroke for her 11th goal of the season. Worcester State kept the Huskies off of the scoreboard over the next 28 minutes as freshman goalkeeper Kathryn Salemme (Boxboro, Mass./Acton-Boxboro)



made six saves in the first half.

Southern Maine senior forward Peyton Dostie (Standish, Maine/ Bonny Eagle) wasted little time netting the equalizer for the Huskies, notching her team-leading 15th goal

of the season just 41 seconds into the second half. Dostie's goal came after she collected a turnover from the Lancer defense and hit a strong shot from the left side of the circle to the far post.

Photo courtesy of USM Athletics

The score remained 1-1 over the next 20 minutes. The Huskies had a pair of near goals in the 47th minute as shots from freshman Lindsay Jackson (Readfield, Maine/Maranacook) and senior Rebecca Pratt

Maine/Skowhegan) (Cornville, were each denied by WSU junior Megan Ripke (Feeding Hills, Mass./ Agawam) with two defensive saves. Despite the Huskies' offensive pressure, the Lancers came away with the goal as Ledwith converted an assist tipping in a pass from senior Kelli McPherson (Manfield, Mass.) for her third goal of the season. USM closed out the game with pair of penalty corners and a shot wide of goal, but was unable to get the equalizer.

Salemme made six saves in the win, aided by Ripke's defensive saves. USM sophomore Amanda Kasbohm (York, Maine) made four saves in the loss.

Southern Maine returns home on Saturday (12:00 p.m.) and will face Western Connecticut in its annual "Think Pink" game. The Huskies' have teamed with the National Field Hockey Coaches' Association (NFHCA) to raise money for the National Cancer Foundation during the month of October. Worcester State heads to Fitchburg State on Saturday (10:00 a.m.) for its next

USM Student-Athletes to Host Annual Community Halloween Party at Hill Gym

Staff Reports

USM Athletics

University of Southern Maine student-athletes and the Huskies' Athletic Department will be hosting its most popular annual event of the year, the Huskies' Community Halloween Party, on Thursday, October 30 from 5:30 – 7:30 p.m. at the Costello Sports Complex in Gorham, Maine.

Organized, planned and run by the Southern Maine Student-Athlete Advisory Committee (SAAC); advisor Meredith Bradley-Bickford, Assistant Athletic Director for Student Development and the Gorham Department of Recreation, the Huskies' Annual Community Halloween Party gives kids from the local communities a safe environment to attend and participate in many different Halloween-related activities. Open to children in grade eight and under, the Huskies' Community Halloween party is free of charge and will be hosted inside of Hill Gym.

Family members can participate in numerous activities that are run by USM student-athletes, including hayrides with hot cider and doughnut holes, a haunted house, bounce houses, numerous games, face painting and a dance contest.

"Each team is taking on a defined role leading up to this event and they have developed some great ideas for fun activities and games," said Bradley-Bickford. "For example, one of our most popular activities, the hayride, will feature hot cider and doughnut holes courtesy of the softball and field hockey teams. And our haunted house will be organized and run by our men's and women's soccer and women's basketball team. A new event, Pumpkin Bowling, is sure to be a lot of fun and that is being led by our men's and women's track and field teams, while the Huskies' baseball team has volunteered to be in charge of the Limbo and Dance Contests. Another fun addition that people seemed to enjoy last year, is

Family members can participate the Halloween Photo Booth which we numerous activities that are run by are bringing back for a second year."

USM's Student-Athlete Advisory Committee began in 1996 with a handful of student-athletes, including Bradley-Bickford - a former USM field hockey and softball athlete - as one of its founding members, trying to make a difference. Each year it has grown in numbers, activities and outreach. The student-led organization is comprised of student-athletes representing all 22 of USM's intercollegiate sports. Over the years, USM SAAC has earned awards for its community service efforts at the national, regional and local level, its annual events like the Huskies' Community Halloween Party and Skate with the Huskies are looked forward to by the children and surrounding communities and have been recognized by the National Association of Division III Athletic Directors.



Campus Events

Monday, October 27

Dinosaurs at Dusk! Southworth Planetarium, Portland 1:00 p.m. 2:00 p.m.

USM Mindfulness Meditation Group Multipurpose Room, Sullivan Fitness Complex, Portland 4:00 p.m.

Tuesday, October 28

Tedx: USM alum, Mohammed Dini Multicultural Center, room 143c, Woodbury Campus Center, Portland 11:30a.m. - 12:30 p.m.

Wednesday, October 29

Chill The Eff Out Wednesday
The Wellness Center, Woodbury
Campus Center, Portland
12:00 p.m. - 4:00 p.m.

Halloween Movie Night Talbot Lecture Hall, Luther Bonney, Portland 7:00 p.m. - 9:00 p.m.

Ping Pong/Pool Tournament Brooks Student Center, Gorham 8:00 p.m. - 10:00 p.m.

Thursday, October 30

BS in Nursing Information Session for Transfer Students 311, Masterton Hall, Portland 3:00 p.m. - 4:00 p.m.

USM Community Garden Soil Building Workshop USM Community Garden, in front of Sullivan Gym, Portland 3:00 p.m. - 6:00 p.m.

Maine Millennials Mentoring (M3) Starting Up at USM Payson Smith Hall, Portland 5:30 p.m. - 7:00 p.m.

Movie Night: Hocus Pocus Brooks Student Center, Gorham 9:00 p.m.

Rocky Horror Picture Show Talbot Lecture Hall, Luther Bonney, Portland 11:45 p.m - 2:00 a.m.

Friday, October 31

Student Senate Meeting 166 Upton Hastings, Gorham 1:00 p.m. - 3:00 p.m.

Tealaxation! Upton Hall, The Well 151, Gorham 3:00 p.m. - 4:00 p.m.

Spring Awakening Corthell Concert Hall, Gorham 8:00 p.m.

DJ Combine Halloween Dance Brooks Student Center, Gorham 8:00 p.m. - 12:00 a.m.

For more events: www.usm.maine.edu/events





Abigail Johnson-Ruscansky / Design Assistant

Beautiful fall day at The Wishcamper Center on the Portland Campus. Share your photos of USM on Instagram! Hashtag your photos using #usmhuskygram and name your location on campus.

Want your student group featured?Send an email to editor@usmfreepress.org



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