Two weeks after over two hundred students stormed the law building to protest faculty layoffs, the #USMFuture movement has broadened its focus and is looking to gain support from other Maine universities and the Portland community.

On Tuesday, #USMFuture supporters will take to the streets of Portland and march between Monument and Congress squares to raise awareness for their cause.

Meaghan LaSala, a student organizer and junior women and gender studies major, said that she hopes the march will keep students involved as they come back to USM from spring break.

“This [the march] should get students back on track when they return,” said LaSala. “We’re giving them a chance to get involved immediately.”

“Students will show up,” said Marpheen Chann, USM student vice president, when asked if he was worried at all about student involvement coming out of the spring break. “Students love events with energy where they can be vocal.”

The protests at USM have sparked interest around the state, and organizers are working toward forming a statewide coalition of University of Maine System students, called #UMaineFuture, to bring funding for public education in Maine to the forefront of every Mainer’s mind.

The ‘about’ section of the #UMaineFuture website, www.umainesolidarity.org, reads, “As students, we see our futures, as well as the future of Maine, being eroded by the negligence of big business interests that have taken over the governance of higher education.” While only the USM and UMaine Orono campuses have working student groups currently, UMaine Farmington is currently organizing and other campuses are beginning to as well, said Chann.

“Student organizers gathered at the Woodbury Campus Center on Friday, March 28 to discuss their goals as they move forward. Senior classics and history major Brittany Goldych noted online comments posted to recent media coverage of their protests, many of which said student protesters were simply complaining and had no direction. She said that the public response has opened up a discussion on what the group’s short-term and long-term goals are.

“We want solidarity in the fight to promote institutional changes that will save and better Maine’s educational system, not just for students, but for the future of the state in its entirety,” said Goldych. “Most importantly, we know we can do this, the administration and the people in Augusta know too.”

“We’re not whining anymore,” said Chann. “We’re working toward offering a solution and looking for community partners. We’re going to make public higher education an election issue this year.”

That Wednesday, students drafted a bill that called for a temporary moratorium on budget cuts while allowing time for a study into the distribution of funding across the UMS. While advancement of the legislation was denied on Thursday, it helped focus the group’s efforts, according to Goldych.

At the Friday meeting the same week, the group decided that one of their primary goals is to consolidate or crumble, the rhymes are changing, the right cuts, going the distance, invest in me.

See FUTURE on page 4
Since President Theo Kalikow announced the layoffs of twelve faculty members on Friday, March 21, the colleges of the retrenched faculty have responded by holding a series of meetings.

On March 26, a group of students organized a meeting about the effects of the retrenchment on the Muskie School, and on March 28, responses to the cuts occupied one of the two hours of a meeting of the Council of Arts, Humanities and Social Sciences.

Of the 12 faculty members, the president and the provost marked for retrenchment, eight from the CAHS. Additionally, one of the four departments proposed for elimination, the American and New England Studies graduate program, is a part of the college.

“One of the reasons our college was targeted was our student-to-faculty ratio,” Dean Lynn Kuzma of the CAHS told the gathered faculty and the handful of students holding protest signs in support of the faculty ratio, McDonnell said, the Muskie School had been considered for possible closure, rather than faculty retrenchment.

Kuzma also said that the provost had considered more proposed program cuts within the CAHS. “He said to me, it was either [retrenchment] or he was going to ask me for program elimination recommendations. He was going to ask me for three,” she said.

Kuzma said that the media coverage of the cuts might work to the college’s advantage. “I’m hoping that the word is getting out about the value of a liberal arts education,” said Kuzma.

“This is actually the most coverage our program has gotten in 25 years,” said Professor Ardis Cameron, whose program, American and New England Studies, has been proposed for elimination.

Cameron cited lack of publicity for USM as a reason for dropping enrollment, mentioning both the TV commercials she had seen for other schools and the fact that Cumberland County is the fastest-growing region of the state. “I did not see aggressive recruiting and aggressive advertising of USM this year or last year,” Cameron said.

Kuzma shared the one-page chart earlier in the year and noticed the data. It’s like the Iraq war data,” Cameron said, but expressed a series of meetings.

“Many of us, I think, are very excited about the idea of an urban focus,” Cameron said, but expressed concern that the metropolitan university concept that the vision committee had presented didn’t have enough space for arts and humanities in it.

Kuzma responded that the vision of the metropolitan university had been kept vague in order to keep the committee members from getting too caught up in making sure there was a place for their own departments. “Portland has a major creative economy,” said Dunham. “There was no lack of humanities in that [metropolitan] vision, let me tell you that.”
Retrenchment and program cuts aren’t the only changes in the College of Arts, Humanities and Social Sciences. On March 28, the CAHS faculty debated a proposed reorganization of the college.

On March 26, Provost Michael Stevenson sent out a letter to the deans of all of the colleges at USM, asking them to discuss ways to reduce the number of administrative personnel at the university.

“I would like you to invite your colleges to yet one more conversation about organizational efficiencies with the goal of reducing the number of college administrators,” Stevenson’s letter told the deans.

Kuzma distributed copies of the letter to the assembled faculty of the CAHS. “We were going to reorganize whether we got the mandate or not,” Kuzma said.

The draft of a reorganization plan that the volunteer ad hoc reorganization committee presented has been in progress since early this fall.

“One of the most notable and controversial changes the proposed reorganization made was the division of the communication and media studies programs into two different schools. Associate professor of communication and media studies Matt Killmeier noted that no one in communication and media studies had been asked whether they wanted to be broken into two programs.

David Pierson, communication and media studies chair, said that, since being integrated into one department in 2005, communication and media studies has developed in an intertwined, interdisciplinary direction. “We want to stay together,” Pierson said.

Other points of contention included whether the reorganization would change the process for peer review and how changing the titles associated with certain responsibilities might change the protections and stipulations of the union contract.

Waldrep said that the only departments where peer review would be affected were those that were too small to currently have effective peer review systems, but English Professor Lucinda Cole remained concerned.

Killmeier, who is also the vice-president of the USM chapter of the faculty union, responded. “If they do break up departments, there are contractual implications,” Killmeier said. He also noted that in order to do so, the college would have to get the reorganization approved by the Faculty Senate.

Stevenson’s letter requests reorganization plans from the colleges by June 15.

Killmeier, who is also the vice-president of the USM chapter of the faculty union, responded. “If they do break up departments, there are contractual implications,” Killmeier said. He also noted that in order to do so, the college would have to get the reorganization approved by the Faculty Senate.

Stevenson’s letter requests reorganization plans from the colleges by June 15.

English and women and gender studies Professor Lucinda Cole objected to the proposed reorganization plan based on several points, including contract considerations and the subject of peer review.
Spring enrollment drop surprises administrators

Matthew Graeff
Contributor

Enrollment numbers for spring 2014 have come in lower than anticipated by the USM administration, exacerbating already difficult financial circumstances.

The 5.3 percent drop in enrollment between this spring and last spring means that, even with the emergency budget cuts, USM will bring in $1.5 million less than projected by the fiscal year 2014 budget.

Since the administration projected a rise in enrollment for FY14 and not a fall, said Executive Director of Public Affairs Bob Caswell, the drop in enrollment was initially expected to cost the school a $5.5 million drop in revenue. However, to offset the budgetary discrepancy USM has taken measures to decrease expenditures.

“We are spending less on facilities maintenance and repair and using one-time savings from vacant positions,” said Caswell.

The remaining $1.5 million deficit, Caswell said, will be covered by USM’s $3.3 million reserve fund, but USM is using caution in spending the reserve money.

“You have heard people ask why we don’t use such reserves to cover salaries of those being laid off. These reserves are not permanent additions to our budget. Spend the money once and it’s gone,” Caswell said. “So, if we were to use reserves to cover salaries, we could do so for one year, but next year we’d have to find new money to cover the salaries.”

USM is taking a number of measures to increase enrollment in coming semesters, including increasing high school and college fair visits across New England, an aggressive online campaign to increase USM’s online presence by using social media and search engine marketing to supplement the usual marketing campaign and a pilot program by Admissions and Student Success that will present to students in 25 schools on how to successfully transition to college.

The trend of falling enrollment at USM stretches back across several years, but USM is not alone in this enrollment drop, though. In fact, the University of Maine System has reported that enrollment numbers are 3.9 percent lower than what the system budgeted for. The only exceptions are the UMaine and Fort Kent campuses, both of which reported numbers of one percent more than what was budgeted.

Caswell said that she is glad students are getting involved in the discussion of public education funding, which she says has been on the decline over the past 30 years.

“I’ve been wondering if the students were going to get organized for years,” said Kalikow.

Kalikow knows that students are also partially protesting recent cuts made by the USM administration.

“There’s no doubt about that.” Michael Bailey, a UMaine Ornano student and organizer of the #UMaineFuture coalition also plans to host a teach-in for students in Augusta. Organizers of the event are aiming to educate students from around the state about their experiences with USM faculty and staff. The goal is to bring students together and focus on their experiences rather than the budget issues.

“We all have a lot more in common than we think when it comes to our USM experience,” said LaSala.

The Woodbury Campus Center Amphitheater has been reserved to hold all the events for students to gather and share stories about their experiences with USM, including information on the UMS budget deficit and how funding for higher education works at the legislative level, among other things. They also hope to use the event as an opportunity to gain support from new students and legislators, said Chann.

Students have attended department meetings with deans to show their support of programs, faculty and students affected by the cuts, and a group also created the “change your major” Facebook event, in which students are invited to change their majors to a threatened program in a show of symbolic support of threatened programs.

President Theodora Kalikow said that she is glad students are getting involved in the discussion of public education funding, which she says has been on the decline over the past 30 years.

“You have heard people ask why we don’t use such reserves to cover salaries of those being laid off. These reserves are not permanent additions to our budget. Spend the money once and it’s gone,” Caswell said. “So, if we were to use reserves to cover salaries, we could do so for one year, but next year we’d have to find new money to cover the salaries.”

USM is taking a number of measures to increase enrollment in coming semesters, including increasing high school and college fair visits across New England, an aggressive online campaign to increase USM’s online presence by using social media and search engine marketing to supplement the usual marketing campaign and a pilot program by Admissions and Student Success that will present to students in 25 schools on how to successfully transition to college.

The trend of falling enrollment at USM stretches back across several years, but USM is not alone in this enrollment drop, though. In fact, the University of Maine System has reported that enrollment numbers are 3.9 percent lower than what the system budgeted for. The only exceptions are the UMaine and Fort Kent campuses, both of which reported numbers of one percent more than what was budgeted.
Electronic waste drive will donate proceeds

USM media services has taken on a good cause—administrative specialist Diane Ballon has organized an electronic waste recycling drive for Saturday April 12 in the University Campus Center parking lot to raise money for the Preble Street Resource Center.

This is the second year Ballon has organized the drive. Last year Ballon said, the drive raised over $500 for Preble Street. This year, she says, they hope to raise $600.

“What was neat about last year was that we had one person who rode the city bus with a box to drop off, two bicyclists and one taxi driver, so we welcome any kind of transportation. And it’s free,” Ballon said.

Ballon got the idea when she was working at the University of Maine at Augusta, where they have an established electronic waste drive for Saturday April 12 in the Woodbury Campus Center parking lot to raise money for the Preble Street Resource Center.

In Brief...

In an email to the Free Press, campaign manager, with 66 votes, 13 from residents and 53 from commuters. In an email to the Free Press, candidate Miles said “you win some, you lose some.”

“Kyle is an excellent candidate and a great guy. I wish he and Rebecca the very best, and I rest assured knowing that the Student Body of the University of Southern Maine.

In second was the ticket of Jordan Miles and Luther Vigneault, with 34 commuter votes and 43 resident votes for a total of 77. Rounding out the candidates was Carlson, who did not have a running mate, with 66 votes, 13 from residents and 53 from commuters. In an email to the Free Press, candidate Miles said “you win some, you lose some.”

“Kyle is an excellent candidate and a great guy. I wish he and Rebecca the very best, and I rest assured knowing that the Student Body of the University of Southern Maine, is that they costumes from the theater department,” said the workshop’s professor, Ellen Chickering. The costumes were donated three years ago by the Boston Academy of Music, where Chickering used to perform. Chickering said that the important thing about these costumes, as opposed to borrowed costumes from the theater department, is that they fit the period the operas the class works with are set in.

The workshop trains students with a range of experience levels and, says Chickering, the opera scenes chosen for each student reflect this variation. Every student is assigned a scene they are equipped to perform.

As the only opera performance class at USM, the workshop is not one which vocal students take this variation. Every student is assigned a scene they are equipped to perform.

In the past, before we got the costume collection, I’d have to go over to the theater department,” said the workshop’s professor, Ellen Chickering. The costumes were donated three years ago by the Boston Academy of Music, where Chickering used to perform. Chickering said that the important thing about these costumes, as opposed to borrowed costumes from the theater department, is that they fit the period the operas the class works with are set in.

The workshop trains students with a range of experience levels and, says Chickering, the opera scenes chosen for each student reflect this variation. Every student is assigned a scene they are equipped to perform.

As the only opera performance class at USM, the workshop is not one which vocal students take once, but many times.

“I’m already thinking about what I might do next year,” Chickering said. “It’s an experimental thing, it’s not just academic learning.”

Student senator Kyle Frazier and his running mate, Student senator Rebecca Tanous will be the next president and vice president of the student body of the University of Southern Maine.

The final results were not close, with Frazier/Tanous winning 179 commuter votes and 130 resident votes for a total of 309. No other candidate got more than 100 votes.

In second was the ticket of Jordan Miles and Luther Vigneault, with 34 commuter votes and 43 resident votes for a total of 77. Rounding out the candidates was Carlson, who did not have a running mate, with 66 votes, 13 from residents and 53 from commuters. In an email to the Free Press, candidate Miles said “you win some, you lose some.”

“Kyle is an excellent candidate and a great guy. I wish he and Rebecca the very best, and I rest assured knowing that the Student Body of the University of Southern Maine, is that they...
Sign of the rhymes: Poetry acts as medium for change

Crystal Farrington, a junior english major at USM, recites her poetry at Bull Fenney’s on 375 Fore St. for a weekly spoken word performance.

According to Touchette, poetry can be comforting and rewarding for both the poet and the audience. Apart from offering a new perspective for audience members on controversial topics, slam poets themselves can greatly benefit from the power of the spoken word and the act of performing their work.

According to Touchette, many poets perform their written work as a way to share and combat deeply personal issues and negative thoughts. “Poetry is a way for me to deal with my own personal issues,” said Touchette. “I try to make it a medium for expressing my reality.”

Touchette added that openly talking about personal struggles with love, death and loneliness to a crowd of strangers through an art form can act as a unique and necessary form of therapy. And the poets that bare all and expose the most personal dispositions are often the ones met with most support from the audience.

For Crystal Farrington, a poet and junior English major at USM, performing her written prose at Bull Fenney’s on Tuesday nights is a way for her to truly express herself. Farrington says she values her time on stage as a way to purge herself of negative thoughts and better understand sensitive topics.

“When I have a thought that is too hard or emotional to keep inside my head, I write it down and eventually share it with an audience,” said Farrington. “I have many emotions that need to be represented in my poetry.”

As April is National Poetry Month, this will be the most active time for slam poetry, and, furthermore, for social activism and personal development through spoken word.

“Poetry is the word of the people,” said Farrington. “It’s everything I’ve always wanted to say and everything my generation needs to hear.”

Francis Flisiuk
@FrancisFlisiuk

USM takes national vow of silence

Matthew Donovan
Contributor

Students at USM and across the world will join in a vow of silence on Wednesday to support the Day of Silence for the LGBTQ+ community.

Thousands of schools participate in this international event to show their support of people who identify as member of the LGBTQ community who are facing or have faced adversity. The Queer Straight Alliance leads the effort, but all USM faculty and students are welcome to join in a day of silent reflection sometime from 8 a.m. to 8 p.m.

According to its official website, the Day of Silence was founded in 1966 and became the largest student-run organization based on ending the oppression and discrimination of people in the LGTBQ+ community.

“Participants take a vow of silence either for a minute, an hour, or the whole day to raise awareness of the absence of LGBTQ+ support and acknowledgment of those who feel silenced,” said Sarah Holmes, coordinator at the Center for Sexualities and Gender Diversity.

Holmes explained that there will be palm cards and buttons for participants, which will be “symbols of visibility,” meant to show those who feel alone that “they have an ally.”

“The Day of Silence as an act of action helps contextualize a big experience within a microcosm that people relate to,” said Mea Tavares, a senior Health Sciences major.

Not only is the aim of the Day of Silence to create awareness but also to inform those in need of help that it is there. “I’ve been really, really lucky to be able to work at an institution where I feel safe to be out and vocal, but others haven’t been so lucky. But we can make this better,” said Holmes.

According to Tavares, the Day of Silence is a very different form of protest than what many are used to but carries with it a haunting absence of vocal protestation, which can be equally effective. Silence is also evocative of the response victims usually give bullies. In this sense, silence was utilized to send a message.

“To create true change, you need a diversity of approaches, because ultimately it isn’t one type of person you’re trying to change, but everyone,” said Tavares.

Tavares also said that “person-to-person advocacy and changing people’s perspective one person at a time” is what’s effective, and this is what events like the Day of Silence bring to the table.

According to the official Day of Silence website, silence is a way to combat discrimination and bullying because a powerful message can be sent without saying anything at all. You can join the movement online as well, by sending in a picture message with the hashtag #DayofSilence, stating the motivation behind your participation.

“We still live in a culture that doesn’t always understand, where discrimination still feels ok, but I think we’re changing that,” said Holmes.

Sokvonny Chhouk / Design Director

NATIONAL

DAY OF SILENCE

APRIL 11, 2014
8AM - 8PM

Sokvonny Chhouk / Design Director

According to the official Day of Silence website, silence is a way to combat discrimination and bullying because a powerful message can be sent without saying anything at all. You can join the movement online as well, by sending in a picture message with the hashtag #DayofSilence, stating the motivation behind your participation. “We still live in a culture that doesn’t always understand, where discrimination still feels ok, but I think we’re changing that,” said Holmes.
Sorrentino crafts a decadent vision of Rome

Martin Conte
Staff Writer

Whether he is walking down a cobble-stoned street, dancing to pulsating electronic music on a rooftop into the morning, or staring up at the ceiling, imagining a giraffe in the Acropolis. Jep, Gumboldella, played by Tony Ser- villo, is a ghost of a former era a notion of ‘coolness’ that was born in the ecstatic and romanticized culture of wealth in the 1920s, and was celebrated in the visionary film 8 1/2 by Frederico Fellini. Now, 50 years later, Paolo Sorrentino’s gorgeous and visu- ally-stimulating film The Great Beauty casts us back into that a- esthetic fantasyland of Italy, where the bright colors of modern and postmodern fashion and art shares the same space as the Acropolis and great marble figures of Italian Golden Ages gone past.

The plot centers around... Plot, what plot? Directly mirroring Fellini’s film, Sorrentino steers us away from plot conflict and tradi- tional narrative structures. He in- stead focuses the lens on imagery that moves smoothly from Jep’s reality, into his imagination, and back again. The film is about Jep, but it is also about all that which Jep no longer is and asks the ques- tion of what Jep will be. Jep brings about how he has risen to the top of Rome’s nightlife. He snidely boasts about the dancing trains at his parties, saying “They’re the best cause they go nowhere.” But there is a great sadness in Jep, a poetic vision of the world around him without the end result, with- out the poem itself. His celebrity was largely born on a single novel he wrote decades previous, and now, as an old man, he is looking for real meaning in the existential misery that tinges his social life.

After delivering a calculated and venemous list of reasons as to why one of his acquaintances is actually a failure, in response to her egoism and self-flattery, Jep sighs, and says to her, “We’re all on the brink of despair, all we can do is look each other in the face, keep each other company, joke a little... Don’t you agree?”

The beauty of this film is not in its characterization, although Jep is simultaneously antagonizing and adorable, miserable and sym- pathetic. He also tries desperately to cling to his youth and impor- tance investing a lot of time into botox and mocking any youth who claims to have any art experience. Apart from this honest charac- terization, what is truly beautiful is the imagery that Sorrentino’s film exposes the foreign viewer to. Rome’s beauty is captured in the starched habits of nuns, in the laughter of children, in the tower- ing pillars of ancient buildings, and in the simple pleasure of see- ing a giraffe in the Acropolis.

Sorrentino’s film eye does not just portray Rome as it is, he por- trays it as Jep sees it, a place of a sort of melancholy romance, a place where great mansions still exist, where you can come upon the queen playing cards in a dark den while you’re adming ancient busts. Rome is elevated in this film to a city almost out of a fairy tale. A fantasy of both decadence and grace that is reminiscent of Fellini’s La Dolce Vita. Justa- posed with Jep’s notions of beauty are the new movements of art, the contemporary Modernists, includ- ing a performance artist who runs headlong (naked) into a granite wall and dyes herself red with her own blood, and a young girl whose parents force her to attack a canvas with buckets of paint, cov- ering herself in the process.

What is beautiful and what is not becomes diluted by Jep’s changing notion of his own life and his own world. But what is genius about Sorrentino’s film is the way it carefully converses with Fellini’s own picture from the past. That the same question can still be asked of society reveals the unique existential crisis: no matter how much we innovate and deliberate and change and progress, we remain plagued by the same intrinsic questions of our own existence. Sorrentino man- ages in this film to tread the line of being very Fellini-esque but still retaining his own distinctive style. Sorrentino’s film becomes itself a new vision from Fellini’s, but pre- cisely because that vision is exact- ly the same, and yet still sincerely relevant to society today.

Sorrentino has solidi- fied himself with The Great Beauty as a funny, fresh and complex force in the Italian cinema world.
Sustainability and ME

Social Sustainability: EcoReps

Joeelyn Egan
Contributor

The USM Assistant Director for Sustainable Programs, Tyler Kidder, and a few student workers are planning the launch of an EcoRep program at USM for Fall 2014. A USM EcoRep will act as a liaison between the administration and the student body as we gather together pride on campus and empower our student body as we gather together pride on campus and empower our student body as we gather together pride on campus and empower our student body as we gather together pride on campus and empower our students to the USM Facilities Dept & Administration and from USM to the students. Yes! We will provide training to all students who are committed and inspired.

If you are interested in leadership and/or "sustainability" can I become an EcoRep? Yes! We will provide training to all students who are committed and inspired.

If you are interested in learning more about environmental and social issues, you are able to work in independently and collaboratively, have good communication skills (or would like an opportunity to improve them) and want to discover new ways to be creative, fun and make a difference -- become an EcoRep! Visit our information page on the program, check out our website by searching 'EcoRep' on the USM website. Look for us on Facebook as well.

Joeelyn Egan is non-traditional student pursuing her bachelors in Nursing and is monitoring in Biology.
Thaddeus Moriarty
Staff Writer

I’m Thaddeus Moriarty, and you are wrong. Why?

Because you didn’t think that I would be delving into the USMFuture issue here in You Are Wrong. And why would you? I write about silly things, whimsical things, not emotionally-charged hashtag things. Thaddeus isn’t a writer of seriousness, you thought. He’s a wanna-be Dave Barry, you thought. He doesn’t focus on real-life things, just anti-diet and time machines, you thought. Dave Barry, you thought. He’s a wanna-be emotionally-charged hashtag things.

Well, guess what you are?

See, I care deeply about the goings-on in our little corner of academia, even as I plan my graduation in our little corner of academia, even as I plan my graduation from it in May. If I had the skills, I would write column after column full of statistics and quotations and revelations to truly do justice to what the USMFuture protests stand for. But I don’t. This paper you hold in your hands is brimming with articles written by people smarter and more profound than myself, and they are doing an incredible job of relaying the information straight from the rallies and the Senate meetings to your bated eyes. They deserve every ounce of your appreciation and your respect for their work.

But moi? I choose to avoid the politics, and I choose to avoid the drama and I choose to avoid the seriousness. Thus, when I write this article for you, dear reader, I do it to avoid the politics, and I choose to avoid the drama and I choose to avoid the seriousness. Thus, when I write this article for you, dear reader, I do it to

The cuts you should have made

February 2014: Dog-Pound Inductees

Iyann Mohamed
Human Biology Major with a minor in Political Science.

For contributions to campus life and leadership specifically for going out of her way to listen to and offer leadership support in setting up the CARE conference that student at USM went to early this March.

Tyler Booth
Business major with a minor in Economics.

For contributions to campus life and leadership specifically for doing an exceptional job on the Student Government’s budget, especially in a moment of financial difficulty.

Jennifer Brewer
Social Work Major.

For contributions to campus life and leadership specifically for creating a women’s circle group that meets the diverse needs of USM students.

Philip Swanson
Electrical Engineering major with a minor in Applied Energy.

For contributions to campus life and leadership specifically for improving wellness on both the Gorham and Portland campuses by creating the “wellness box” event on both campuses.

Shadiyo Hussain Ali
Health Science and Pre-Med major with a minor in Spanish.

For contributions to campus life and leadership specifically for being an exceptional advocate for the multicultural students by keeping the students up to par with the current direction package that was rolled out.

Samantha Getchell
Marketing major with a minor in Leadership and Organizational Studies.

For contributions to campus life and leadership specifically for doing a lot of her time in leading the Relay for Life team. Her energy in helping others, both on-campus and especially in the community is inspiring.
**Weekly Horoscope**

**Scorpio**
October 23-November 21
The old, familiar stands work best tonight. For optimum pleasure, depend on what makes you feel safe and secure.

**Capricorn**
December 22-January 19
You are in a mood to give and get laughter and fun.

**Aquarius**
January 20-February 18
Sweet, soothing and pleasant are what you need today. Steer clear of argumentative or stressful people and situations.

**Pisces**
February 19-March 20
Self-analysis comes easily today, as you examine your deepest motives. You will gain insight into what makes you tick.

**Gemini**
May 21-June 20
Facts are in focus. You may catch up on tasks, fix up equipment; make needed repairs, do organizing, or make anything useful.

**Virgo**
August 23-September 22
You and your beloved need to balance a lighthearted approach with a more intense commitment. Find a middle ground.

**Libra**
September 23-October 22
Focusing on how you are NOT having fun will lead to more of the same. Notice ways to enhance your enjoyment of leisure activities.

**Sagittarius**
November 22-December 21
Today is a great day for a party—even an impromptu one. If that cannot be managed, set aside some time for laughter and fun with family.

**Aries**
March 21-April 19
A confused, misguided individual pays attention to your insights. You help bring clarity.

**Taurus**
April 20-May 20
You provide inspiration and support to a friend in a time of need—setting them on the right road.

**Cancer**
June 21-July 22
Health and food issues require your attention. Menu planning is a possibility; so is improving your diet or eating out.

**Leo**
July 23-August 22
Today is a great day for a party—even an impromptu one. If that cannot be managed, set aside some time for laughter and fun with family.

**Virgo**
August 23-September 22
You and your beloved need to balance a lighthearted approach with a more intense commitment. Find a middle ground.

**Scorpio**
October 23-November 21
The old, familiar stands work best tonight. For optimum pleasure, depend on what makes you feel safe and secure.

**Capricorn**
December 22-January 19
You are in a mood to give and get laughter and fun.

**Aquarius**
January 20-February 18
Sweet, soothing and pleasant are what you need today. Steer clear of argumentative or stressful people and situations.

**Pisces**
February 19-March 20
Self-analysis comes easily today, as you examine your deepest motives. You will gain insight into what makes you tick.

**Sagittarius**
November 22-December 21
Today is a great day for a party—even an impromptu one. If that cannot be managed, set aside some time for laughter and fun with family.

**Aries**
March 21-April 19
A confused, misguided individual pays attention to your insights. You help bring clarity.

**Taurus**
April 20-May 20
You provide inspiration and support to a friend in a time of need—setting them on the right road.

**Cancer**
June 21-July 22
Health and food issues require your attention. Menu planning is a possibility; so is improving your diet or eating out.

**Leo**
July 23-August 22
Today is a great day for a party—even an impromptu one. If that cannot be managed, set aside some time for laughter and fun with family.

**Virgo**
August 23-September 22
You and your beloved need to balance a lighthearted approach with a more intense commitment. Find a middle ground.

**Scorpio**
October 23-November 21
The old, familiar stands work best tonight. For optimum pleasure, depend on what makes you feel safe and secure.

**Capricorn**
December 22-January 19
You are in a mood to give and get laughter and fun.

**Aquarius**
January 20-February 18
Sweet, soothing and pleasant are what you need today. Steer clear of argumentative or stressful people and situations.

**Pisces**
February 19-March 20
Self-analysis comes easily today, as you examine your deepest motives. You will gain insight into what makes you tick.

**Sagittarius**
November 22-December 21
Today is a great day for a party—even an impromptu one. If that cannot be managed, set aside some time for laughter and fun with family.

**Aries**
March 21-April 19
A confused, misguided individual pays attention to your insights. You help bring clarity.

**Taurus**
April 20-May 20
You provide inspiration and support to a friend in a time of need—setting them on the right road.

**Cancer**
June 21-July 22
Health and food issues require your attention. Menu planning is a possibility; so is improving your diet or eating out.

**Leo**
July 23-August 22
Today is a great day for a party—even an impromptu one. If that cannot be managed, set aside some time for laughter and fun with family.

**Virgo**
August 23-September 22
You and your beloved need to balance a lighthearted approach with a more intense commitment. Find a middle ground.

**Scorpio**
October 23-November 21
The old, familiar stands work best tonight. For optimum pleasure, depend on what makes you feel safe and secure.

**Capricorn**
December 22-January 19
You are in a mood to give and get laughter and fun.

**Aquarius**
January 20-February 18
Sweet, soothing and pleasant are what you need today. Steer clear of argumentative or stressful people and situations.

**Pisces**
February 19-March 20
Self-analysis comes easily today, as you examine your deepest motives. You will gain insight into what makes you tick.
Who will lead the pack this summer?

Justicia Barreiros
Sports Editor

As the weather warms up and athletic events move outdoors, so begins the season for marathons, dashes, and road races. Here’s the inside scoop on upcoming USM races, muddy obstacle courses, 10k road races and the toughest challenge of all.

USM starts the running season with two organized events; the Husky Dash 5k and the Into The Mud Challenge. Benjamin Moore, a junior communication major and vice president of Enactus described the Husky Dash 5k as USM’s premiere road race. These are fun social events providing students and community members with a chance to spend time outdoors with friends and family while raising money for charitable causes.

For students looking for more challenging events, we recommend the TD Beach to Beacon 10k road race and the Tough Mudder. William Christian Webb, a junior biology major at USM, participated in a Tough Mudder last year at the Mt. Snow location in Vermont.

“My favorite obstacle is called Everest,” said Webb. “It’s kind of like a half-pipe, and you have to run up it.” Groups of participants stay at the top of the 15 foot wall and help pull others to the top. According to Webb, it’s not just that you conquer this obstacle, competitors work together to help each other to the finish line.

Webb is already registered for the Westbrook Tough Mudder this summer with the Student Veterans Association team. “It’s expensive to sign up, but a lot of the money goes towards the Wounded Warrior Project which makes it worth it,” said Webb.

Having attended with a group of friends last year, Webb described the Tough Mudder as a really fun bonding experience. Webb also plans on running in the Husky Dash 5k later this month.

Connor Hamilton contributed to this article.

Justicia@usmfreepress.org
@USMFreePress

Quick Hits:

The Huskies’ week in review

Men’s Outdoor Track
USM finishes eleventh at Tufts’ invitational

The Tufts Snowflake Classic was the outdoor season opener for the Huskies placing eleventh among 27 teams. Most of the points were scored by USM’s pole vaulters sophomore Nick Wall and Ryan Turner who, along with freshman Kevin Manning, finished second, third, and fourth place respectively. Wall and Turner both qualified for the New England Division III Championship in May having cleared the height of 13 feet, 7.25 inches. The Huskies will travel to the Bates Invitational on Saturday.

Men’s Tennis
USM on winning streak

USM’s men’s tennis team defeated Colby-Sawyer 7-2 for their fourth straight win this season. The Huskies won two of the three doubles matches along with five of the six singles matches in the non-conference men’s tennis match at the Costello Sports Complex.

Men’s Lacrosse
Keene defeats USM 10-8

After forcing the game into overtime the Huskies were unable to beat the Keene State Owls, losing 10-8 in the LEC conference opener. Seniors Shelby Turcotte and Jacki Kelly, along with freshman Lauren Lessard, each scored two goals apiece. Lessard’s second goal forced the game into overtime with just 35 seconds remaining in the second half. The loss drops the Huskies to 2-6 overall on the season.

Men’s Lacrosse
USM beats Husson 15-2

Freshman Tyler Jamison and sophomore Austin Watts each scored four goals for the Huskies leading to their 15-2 victory over Husson in a non-conference game. USM junior Burleigh Desjardins contributed three goals, while sophomore goalie Ryan Jurgilewich stopped 10 shots on goal by the Husson University Eagles. The win improves the Huskies to 2-6 overall in the season.

The Rhode Island College Anchormen were runless in both games with ending scores of 4-0 and 13-0 played at the Anchormen’s field. In the second game of the night, the 10-run rule came into play forcing the game to end after just seven innings. The sweep improves the Huskies overall to 12-4. The Huskies will next game will be at St. Joseph’s College on Tuesday.

Men’s Lacrosse
USM hosts Thomas 7-2

The game was a battle on the ground with the Huskies holding a 2-1 advantage in ground balls and holding a 11-6 advantage in turnovers. Junior attackman’s Nick Pegg and Peter Brown each scored three goals apiece. The win improves the Huskies overall to 2-6 overall on the season.

Softball
Rhode Island College 1-0

The game was a pitcher’s duel between USM freshman pitcher Amber Doleman and the Anchor’s Travie Geel. The win improves the Anchor’s overall to 4-0 on the season.

Men’s Tennis
USM vs. Castleton 7-2

The game was a battle on the ground with the Huskies holding a 2-1 advantage in ground balls and holding a 11-6 advantage in turnovers. Junior attackman’s Nick Pegg and Peter Brown each scored three goals apiece. The win improves the Huskies overall to 2-6 overall on the season.

Softball
Rhode Island College 1-0

The game was a pitcher’s duel between USM freshman pitcher Amber Doleman and the Anchor’s Travie Geel. The win improves the Anchor’s overall to 4-0 on the season.
Community Spotlight: USM walks for cancer society

Heather Guaciaro
Free Press Staff

Participants in the fifth annual USM Relay for Life will walk or run through the night this Friday to raise funds for the American Cancer Society.

The event will be hosted at the Costello Sports Complex Indoor Track in Gorham again this year. The American Cancer Society is dedicated to eliminating cancer as a major health problem through funding research, education, advocacy and service. They fund programs such as Hope Lodges for those who need to commute far from home for treatments, Road to Recovery, in which drivers will bring cancer patients home for treatments, the Free Wig Project, which provides free wigs to patients and a number of other services for those currently living with and fighting against cancer.

Relay for Life started in 1985 when Dr. Gordy Klatt walked and ran for 24 hours, raising $27,000 for the American Cancer Society. Since then it has become a nationwide event that happens throughout the year where teams and individuals walk or run for 24 hours to raise money for the same cause. Participants are supplied with food, games and activities to provide entertainment while the event is going on. The event has become the ACS's signature fundraising activity.

“We, as a committee chose superheroes as our theme for this year,” said Jordyn Cram, a first year social work major who works on the committee’s marketing team. “Generally the relays have a broad theme and then relay laps under that theme. It just helps to create a focus and fun activities to do throughout the night.”

“You’d be surprised how many times I’ve asked if they have to walk the entire night,” said Samantha Getchell, a Junior marketing major and the committee’s event chair.

“We formed teams so that one person doesn’t have to walk the entire night,” said Cram. “It makes it fun to have a team because then you can have a team fundraising goal and all work toward that together and just kind of hang out.”

“There’s no set time limit to participate. You don’t have to stay all night. We ask you have one team member be on the track at all times, but sometimes that won’t happen and it’s okay,” said Getchell. “It’s however you want to do it.”

Among the activities planned for this year’s events are a game of Heads Up, a cape contest, a raffle and many others. A staple of each event is the opening lap of cancer survivors and the Luminaria Ceremony - luminaria bags (sold for $10 before or during the event) are decorated, filled with glow sticks and set up to line the track; at 11pm the lights are turned out and all participants do a lap in silence in honor of those lost and those who are fighting cancer.

Those who participate are asked to attempt to raise at least $100 for the cause. Last year the USM event raised $1,800. “Anyone can make a team. This is a university and community event, so we have actually quite a few community teams this year, which is very exciting,” said Getchell.

“It’s not too late to register and fundraise and donations can be done online, the day of or even after,” said Getchell. Registration is free and open right up until the start of the event at 6pm. Those who wish to donate or sign up can do so the day of the event or online.

Members of Sigma Nu fraternity participated in the 4th annual USM Relay for Life last spring. Last year the USM event raised a total of $24,000 for cancer research.

Patrick Higgins / Free Press Staff

Featured Photo:

Portland Police officers arrive outside the University of Maine law school building where over 200 students were protesting faculty layoffs on Monday, March 24. The university president and provost’s offices are located inside.

For more events: www.usm.maine.edu/events