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CURRENTS

University of Southern Maine

Volume 8, Number 9

January 22, 1990

Five-Year Education Program at COE

The University of Maine System Board of Trustees was scheduled in their meeting on Monday, January 29, to consider a plan to restructure the teacher training program in our College of Education. Taking a cue from recent national reports on the need for educational reform, we have proposed to drop the undergraduate degree in education. Under the new program, all teaching candidates would be required to take a fifth year of courses and classroom internships at the graduate level, after completing a four-year degree in the arts and sciences.

All currently matriculated students could complete their undergraduate programs or elect to enter the post-baccalaureate program if they meet admission criteria, but no further students would be admitted to the

undergraduate teacher training program after this month. The present graduate program would be expanded to admit additional students as of the fall of 1990. The total transition period, allowing for students already admitted to complete the undergraduate program, is estimated at six to eight years.

In addition to pursuing a liberal arts degree, a USM student interested in teaching would need to complete a minor concentration in education at the undergraduate level. Qualified students would then be accepted into the graduate-level professional preparation program in the fifth year when they would complete state certification requirements.

In discussing the program, Dean Dorothy D. Moore cited several benefits: attracting a higher quality talent pool to teaching; strengthening the subject area background of teachers; and enhancing the status of teaching as a profession.

The College of Education's pro-

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Maine Attitudes Surveyed by HSDI

USM's Human Services Development Institute released a public interest survey to help Maine citizens examine changes in attitudes over the past 10 years and to assess feelings on important issues of the 1990s. The survey covered such issues as access to health care, abortion, widening of the Maine Turnpike, growth management, the environment and the 1990 gubernatorial race.

Interviews were conducted in a random-digit-dialed sample of 600 Maine households. Results were statistically weighted to ensure a representative sampling of citizens. In most cases, results are accurate to within plus or minus four percentage points. Survey results were compared to a similar survey done 10 years ago by the University of Maine and the Maine Sunday Telegram. Both surveys were conducted under the direction of Suzanne Hart, acting director of the Research Support Unit at HSDI.

According to the HSDI survey, while taxes remain a primary concern, 82 percent of Maine people are willing to pay higher taxes to address the issues of housing, health care and environmental protection.

On the most controversial of all social issues, abortion, 79 percent favor leaving the decision to the woman and her doctor. That figure is virtually unchanged since 1979 when a University of Maine in Orono poll showed that 82 percent responded favorably to the same question.

Ten years ago, when asked in the UM poll to make a choice between industrial development to create jobs and preserving the environment, 57 percent of Maine people chose industrial development. Today, almost two-thirds selected environmental protection over creating jobs.



Pearl W. Fickett (left) recently donated \$50,000 for scholarship endowment to the College of Education. Dean Dorothy Moore (right) received the check. *Erhun photo*

Convocation Celebrates Latin Art

Lectures by two Latin American artists and a show of Brazilian naive art continue USM's 1989-90 Convocation, "Worlds in Flux: Latin America."

Inverna Lockpez, artist, curator and president of the National Association of Artists Organizations, will speak on the history of contemporary Latin American art and its current state at 4 p.m., Wednesday, January 24 in Hastings Formal Lounge on the Gorham campus. Lockpez is the founder and director of Intar Latin American Gallery in New York City and has curated many exhibitions with Latin American or minority themes, as well as having her own work widely exhibited in New York and Havana. Lockpez has received awards for sculpture from the National Endowment for the Arts and from the Creative Artist Program Service. Her paintings have been recognized by the Vogelstein Foundation in New York.

Juan Sanchez draws on his Puerto Rican heritage for his paintings and photographs. He will speak on his art at 4 p.m., Wednesday, January 31 in Hastings Formal Lounge. Sanchez, who grew up in New York and graduated from Cooper Union with a master's in fine arts from Rutgers University, has been widely exhibited, including shows at the Museum of Modern Art in New York, Contemporary Arts Museum in Houston, the San Diego Art Museum, and the Museo Nacional de Bellas Arts in Havana. He has received a Guggenheim Fellow-

ship and grants from the New York State Council on the Arts and the National Endowment for the Arts, among other awards. His work, done in vibrant colors, combines Latin mythology, daily life and political resistance, reflecting styles ranging from graffiti to abstract expressionism.

Brazil's rich cultural heritage will be on show at USM in an exhibit of "Brazilian Naive Art" at the Art Gallery on the Gorham campus through Thursday, February 15. Gallery hours are from noon to 4 p.m., Sunday through Thursday.

The show features 40 primitive paintings in a broad cross section of naive art by eight artists recognized as masters of the genre: Rosina Becker do Valle, Francisco Severino de Oliveira, Gerson Alves de Souza, Isabel de Jesus, Inocencio Alves dos Santos, Ivan da Silva Moraes, Rodolpho Tamanini Neto and Ivonaldo Veloso de Melo. Naive art is painted in a two-dimensional folk style. Brazilian art reflects traditions from Africa, India and Europe.

This collection was donated by the Morgan Guaranty Trust Company to Partners of the Americas, the largest program of private sector, technical and cultural cooperation in the western hemisphere. The exhibit will be displayed in the 18 U.S. states which have partnerships with Brazilian states and in Washington D.C., which is partnered with Brasilia, the capital city of Brazil. Maine is linked with the state of Rio Grande do Norte.

Convocation also is sponsoring a Latin American Film Festival, which will screen a Brazilian film "Quilombo" by Carlos Diegues at 7 p.m., Thursday, January 25 in Rooms A, B and C in the Portland Campus Center.

"Quilombo" chronicles the rise and fall of the Palmares Republic, organized by runaway black slaves in the jungle in 17th century Brazil. At 7 p.m., Thursday, February 1 in Luther Bonney Auditorium, there will be a showing of Jorge Bodansky's "Iracema," which portrays the life of a young Indian girl who abandons the forest for the big city in Brazil in the 1970s.

A series of discussions on Latin American topics features Phil Hoose on "The Latin Baseball Player," at noon on Tuesday, January 30 in Rooms B and C of the Portland Campus Center. Hoose is the author of "Necessities," a book on discrimination in sports, and has written for Sports Illustrated. Also in the noon Latin American Roundtable series, Liana Alvarez will speak at noon in the Campus Center, Tuesday, February 6 on "A Cuban Exile in America." Alvarez left Cuba at age 15 with the Mariel boat lift in 1980. After studying at Massachusetts Institute of Technology, she became a naval architect at Bath Iron Works.

For more information on the exhibit, call the Gallery at 780-5409. For more information on the lectures and other events, call 780-4440.

Lifeline Aids Blue Cross

New program for healthy employees

Maine employers will be able to offer their employees improved health education programs thanks to a partnership that Blue Cross and Blue Shield has forged with our Lifeline program and the Osteopathic Hospital of Maine.

Blue Cross and Blue Shield recently announced formation of Health Education and Lifestyle Services, a program consisting of various health workshops to be offered to its business clients throughout Maine. The company will work with Lifeline and the Osteopathic's Center for Health Promotion to deliver the programs. "We're very excited about offering our clients the high quality health services these agencies provide," said Andrew W. Greene, Blue Cross and Blue Shield senior vice president.

"This is a natural extension of the services that Lifeline offers to the community, including the business community," said Thomas J. Downing, director of the Lifeline Center for Fitness, Recreation and Rehabilitation.



Juan Sanchez will lecture at USM on January 31 on his art. Above, his 1987 oil and mixed media work "Negritude a la Bomba y Plena."



"Grannia," an original musical written by Thomas A. Power, associate professor of theatre, with music by USM alumnus Larry "Flash" Allen, has been selected to compete regionally in the American College Theatre Festival's New England Festival in Rhode Island this Thursday, January 25. The musical drama about a lady pirate of 16th century Ireland is a fictionalized account of the historical figure Grace O'Malley, played by junior theatre major Daphne Bladen, seen here at far right. With her are Mara Kelley and Mark LaPierre.

Global Perspective

■ The core course, "Introduction to Islamic Civilization," which is taught by Mahmud A. Faksh, assistant professor of political science, will host a lecture by Willem Bijlefeld, director of the Hartford Seminary, on "The Quintessential of Islam: Islamic Doctrine and Theology," from 1 to 2:15 p.m., Tuesday, February 6 in Room 510, Luther Bonney, Portland. The lecture, part of a series for the course, is free and open to the public. For more information, call 780-4532.

■ Educators who want to expand their knowledge of global issues and develop ways to share that knowledge with students are invited to participate in the "1990 International Seminar in Educational Leadership: Internationalizing the Curriculum."

■ Offered by our Professional Development Center and College of Education, this "study and travel seminar" will take place from June 28 to July 16 at University College in Galway and Cork, Ireland, and at Whitelands College in London. In addition to tours of historical and cultural points of interest in Ireland, England and France, the seminar includes meetings and lectures with Irish and English educators. "Broadening my views of education has given me invaluable insight into my own philosophy of education and, at the same time, has

given me some concrete ideas to use in my classroom," wrote a participant of a past seminar.

For more information and registration deadlines, call seminar coordinators Charles F. Smith at 780-5300 or E. Michael Brady at 780-5312.

COE

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posed move is not a new one outside of Maine. Other colleges and universities have adopted a wide variety of programs at the post-baccalaureate level, including the University of New Hampshire, which dropped its four-year program 14 years ago. UNH's consistent placement rate of approximately 90 percent far exceeds any figures from the typical teacher candidates prepared at the undergraduate level, said Moore. What is more, studies show that retention in the profession after five and 10 years is also considerably higher, Moore said.

President Patricia R. Plante favors the "broader and deeper liberal arts experiences that the new program would provide teachers. The central question here is should we prepare teachers for the 21st century in the same way that we prepared them for the 20th century? I think not."

Campus Notes

■ The Melisande Trio will be in concert at USM at 3 p.m. on Sunday, January 28 in Corthell Concert Hall on the Gorham campus. They will perform works for the flute, harp and viola. Their appearance at USM is part of the Discovery Series, sponsored by the Portland Concert Association in conjunction with USM's Department of Music and Cultural Affairs Committee. Tickets are \$10 for the public; \$7 for faculty, staff and seniors; \$5 for students. For more information, call 780-5555.

■ The Honors Program's Texts That Matter discussion series continues with a discussion at 7 p.m., Wednesday, January 31 of Thomas Kuhn's modern science classic, "The Structure of Scientific Revolutions," by Honors Program student Michele Reagan; and of "Early Influences of Classic Literature" by Susan Swain, assistant director of Media Relations. The talks, which are free and open to the public, will be held in 510 Luther Bonney on the Portland campus. For more information, call 780-4330.

■ The Accounting Department has announced that USM has been selected to sponsor the 1992 annual conference of the Northeast Region of the American Accounting Association.



The Faculty Concert Series continues at 8 p.m., Thursday, January 25 in Corthell Concert Hall on the Gorham campus with a performance by horn player John Boden, associate professor of music. He will be joined by tenor Bruce Fithian, pianist Martin Perry, violinist Ray Shows and clarinetist Thomas Parchman. Admission is \$7 for the public, \$4 for students, faculty and staff. For more information, call 780-5555.

What We're Doing

MONIQUE Y. CROCHET, associate professor of French, attended the Association of Canadian Studies in the U.S. international conference on November 17-20, and delivered a paper titled, "Chercheuses d'horizon: l'héroïne et la narratrice de 'La Route d'Altamont' de Gabrielle Roy."

CHARLES DeGRANDPRE, farm superintendent, Wolfe's Neck Farm, won the 1989 Maine Beef Producers Association's Beef Producer of the Year Award.

PHYLLIS F. HEALY, associate professor of nursing, testified before a committee of the Maine Legislature on when to stop medical care.

VALARIE C. LAMONT, director of the Institute for Real Estate Research and Education, spoke on trends in housing and the real estate profession as the guest speaker for the York County Women's Realtor Council on January 4.

ROBERT B. LOUDEN, associate professor of philosophy, was invited by the National Endowment for the Humanities to serve as an evaluator for the 1990 Summer Stipends competition in Washington D. C. on December 11.

LORRAINE D. MASURE, director, Sanford Center, has been elected president of the Sanford/Springvale Chamber of Commerce.

PATRICIA R. PLANTE, president, conducted one of the seminars for a national forum of senior administrators at the American Council of Education in Washington on December 7 and 8. She has also accepted an invitation to act as consultant for the evaluation of presidents in the Pennsylvania public university system.

TONI REES, assistant professor of hearing impairment, was the guest at the annual meeting of the Advisory Committee, Division of Deafness at Oblate House in Augusta in October. At that meeting, she was presented

with a certificate of appreciation award recognizing her work in developing the Hearing Impaired Concentration at USM. The program is the only one in Maine which prepares teachers to work with deaf and hard of hearing children.

NEAL S. ROTE, professor and chairperson, Department of Applied Medical Sciences, provided a workshop on "Lupus Anticoagulant and Other Antiphospholipid Antibodies Associated with Poor Pregnancy Outcome," and was a presenter of a workshop on "White Blood Cell Immunization for Recurrent Pregnancy Loss" at the annual Joint Fall Seminar of the Maine/New Hampshire State Society of American Medical Technologists held in Portland on October 18-20. He presented "What's New in Recurrent Pregnancy Loss," at the Grand Rounds at Franklin Memorial Hospital, Farmington. Rote gave invited talks on "What's New in Prenatal Risk Assessment" at the Tulsa Ob/Gyn Society and on "Immunologic Causes of Recurrent Pregnancy Loss" at the Department of Obstetrics and Gynecology, University of Oklahoma School of Medicine, Tulsa. He also spoke on "Biological Activities of Antiphospholipid Antibodies" at the Shanghai Institute of Biochemistry; "Antiphospholipid Antibodies and Recurrent Pregnancy Loss" at the Cancer Institute, Chinese Academy of Medical Sciences, Beijing; and "Antiphospholipid Antibodies: Thrombosis and Pregnancy Loss" at the Department of Medical Microbiology, School of Medicine, University of Malaya, Malaysia. "Antiphospholipid Antibodies, Thrombosis, and Platelet Activation" was his topic at the Department of Microbiology and Immunology, Chicago Medical School; and at a post-graduate course on Recurrent Pregnancy Loss in Springfield, Mass., he spoke on "Autoimmune Causes of Recurrent Pregnancy Loss."

DOROTHY WOODS SMITH, instructor of nursing, published "Post-Polio Sequelae: The Lived Experience" in the September/October 1989 issue of Orthopaedic Nursing. Her article, "Life's Best Survivors," was published in the fall 1989 issue of Accent on

Living. She has written a chapter titled "Community Resources" for "Post-Polio Sequelae" which is in press. Smith was featured in an article titled "Therapeutic Touch" written by Claire Bastien and published in Church World, November 23, 1989. Smith will be on an educational leave of absence in 1990. She has been awarded a traineeship at New York University where she is a doctoral candidate in the NYU Division of Nursing.

JAMES V. SULLIVAN, coordinator and professor, Therapeutic Recreation Programs, spoke on how to "Improve Your Knowledge of How Exercise Can Enhance Your Quality of Life" at the New Dimensions Program here at USM. On January 2 Sullivan spoke on "Physical Fitness" on the "Living Tapestries" cable television program.

Notice

President Plante's annual mid-year review of the status of the university is scheduled for Wednesday, January 31 from 1:30 to 2:30 p.m. in 10 Bailey Hall on the Gorham campus and from 3:30 to 4:30 p.m. in Rooms A, B and C of the Campus Center in Portland. She will discuss the impact of the statewide budget cuts on USM.



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