Due to low enrollment this year, the amount of student activity fee funds expected to be dispersed this spring will be much less than expected, and in the past week, the Student Government Association has had to revise its budget and cut the budgets of its entities to adjust.

In the past, the student activity fee has added up to $250,000 dollars each semester, but this semester the check was only $200,000. Once that money is available, a lot of is immediately dispersed in certain areas automatically due to various contracts. 30 percent goes to the student communications board, which funds WMPG Community Radio and the Free Press, and some is spent covering the costs of the SGA Business Office employees, Student Legal Services, the SGA graduate advisor and an annual audit. After those costs were covered, the student senate was left with $140,000 to cover a collective budget of $172,248.

The budget was balanced, but not without a lot deliberation between SGA and entity members. An emergency meeting was held last Wednesday to adjust the budget. “The reason why we called everyone together is so everyone could have a fair shot and express why or why not they may or may not need their funding,” said student senator Tyler Boothby.

Boothby had been working closely with Student Body President Kelsea Dunham and coordinator of the SGA Business Office Ray Dumont to look over the budget and look at various funding scenarios to see where cost saving measures could be implemented.

“I know it’s not an ideal circumstance,” said Dumont. “Student Government is being hit with exactly the same conditions that the university has been hit with.”

Dumont went through the budget and helped to close the gap, using unallocated funds, uncommitted funding from the Board of Student Organizations and available discretionary funds. Money set aside for the student body president and student representative to the Board of Trustees traveling costs were also cut. These cuts brought the gap down from SGA entities including the Gorham Events Board, Portland Events Board, Leadership Development Board and Words & Images.

“Something that is we don’t want to do at all, but we have to,” said Boothby. “We understand that nobody is going to be happy, but we want to make sure everyone has a voice.”

Dumont presented proposed cuts to the entities and each group’s representative explained their plans for the semester and what cuts they could handle. GEB, which has the highest budget of all the entities, has already spent $15,000 of their $25,000 budget, planning and paying for events as far into the future as April. Looking through their budget, GEB chair Delaney Kenny and financial chair Samantha Davol were able to cut costs by eliminating projects they had budgeted for, but decided not to complete, including a texting program.

Various student groups that receive funding from the student activity fee via the Student Senate met to discuss ways they could reduce their budgets at last Wednesday during the emergency meeting of the Student Senate.

The Feb. 28 presentation of the Direction Package Advisory Board explored ways to think about the future of the university in an abstract manner. The presentation included a graph comprised of data gathered by the Academic Review Committee.

“The committee cautioned that the numbers in the graph did not reflect the final result,” said electrical engineering Professor Carlos Lück, a member of the Academic Review Committee. “At the end of the day, we do expect that some people will be laid off,” Lück said.

The advisory board’s final presentation included a graph comprised of data gathered by the Academic Review Committee. The graph delineated between revenue producing degree departments, the departments that were breaking even and those that had lost money in the 2013 calendar year, as well as whether enrollment had increased or declined and to what degree.

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LEARNING NEWSKIDS

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In the State of the University Address last Wednesday, Student Body President Kelsea Dunham encouraged students to learn more about the changes happening at USM and to get involved. "Change is coming, kids. It is what it is," said Dunham. "If it doesn’t happen, I can’t confidently say that this institution will continue to exist."

Dunham said it has been her and Student Body Vice President Marpheen Chann’s goal from the beginning of the year to connect students and administrators in a way that hasn’t happened at USM in a very long time. She believes that they have begun to do so through events like the student leadership brunch, the Student Vision Conference and EDTalks, but that there is always room for more student voices. "Administrators don’t know what you want and what you need unless you speak up and tell them," said Dunham.

Encouraging students to voice their opinions on university matters was the main goal of the Student Vision Conference, where Dunham gathered students together to discuss what they wanted from the administration and problems they had with the university. "I specifically asked administrators and faculty to stay away," said Dunham. "I wanted a space where students could come to me and say what they needed and what they wanted from this institution. I really feel like the work of the Direction Package was largely shaped by the work that we, as students, did."

Since October, Dunham has been working with administrators as a member of the Direction Package Advisory Board. She worked on the vision sub-group, which was tasked with finding and defining a distinct identity for USM. One of the main focuses on the vision group was melding USM into an urban metropolitan university, an institution that is very involved with its urban community and prioritizes real-world application of skills gained in the classroom. Lynn Kuzma, dean of the College of Arts, Humanities, and Social Sciences, introduced the idea of using the city of Portland as a Lab for students. "That statement has stuck with me in such a huge way through the entire work that we’ve done," said Dunham. "I’m a dual degree in marketing and women and gender studies. There is no better place for me to do what I want to do than this city. I don’t know if you guys have looked around lately, but Portland is an awesome place to live, and USM isn’t utilizing that space the way it could."

Dunham went on to praise the diversity of Portland in comparison to the rest of Maine and the diversity of the student body, saying that the diversity in USM’s students isn’t always reflected in the student leadership and that more work needs to be done to get more students involved. Toward the end of her address, Dunham stressed to the audience that the administration had a plan for each and every student at USM. "You are not going to be shipped off to another university," said Dunham. "You will not have to leave your program. You will get through this. I promise."

She also advocated students putting more effort into understanding system and university level problems. "The best thing that we as students can do through this incredibly difficult time of change is to educate ourselves on what is actually happening," said Dunham. "Don’t feed into the big scary rumors. I know, it’s real easy, but educate yourself on what’s actually happening and work with USM to get through this."

A recording of the State of the University Address can be found at @USMFreePress.

Sam Hill
Managing Editor

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A recording of the State of the University Address can be found at usmvotes.com.
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Lück referred to the vision committee’s section of the advisory board presentation on Feb. 28 in discussing what a program’s centrality to the university’s mission might be. “The [university’s] mission has been defined as ‘a comprehensive metropolitan university in the state of Maine,’” Lück said. As such, the school has a commitment to serve the community, which includes offering a broad range of degree programs that pave the way to a broad range of careers. “Those values will affect decisions about programs going forward,” Lück said.

With the work of the advisory board completed and presented, the next step is President Kalikow’s presentation of her own recommendations, based on the presentation of ideas from the board and consultation from the President’s Council.

The Faculty Senate will have time to respond to the president’s recommendations before they are put into practice. “I’m going to give you my pick, and you’re going to give me your advice,” Kalikow said to the Faculty Senate last Friday. However, Kalikow said, she hoped the faculty’s feedback could all be presented to her by May’s senate meeting in order to move on to implementation of the proposed changes by the end of the semester.

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The immediate importance of the faculty survey evaluating the job performance of Provost Michael Stevenson is, as with so many things at USM lately, tied up in the Direction Package.

In mid-December, the Faculty Senate exercised its right and responsibility as detailed in the governance documents to evaluate the performance of top administrators, sending out a survey of 46 used ratings from one to five. The scores were low across the board, with 57.82 percent of the respondents describing his overall performance as “very ineffective,” or a one out of five. Stevenson responded in a statement to Free Press. “I acknowledge and appreciate the role of the Faculty Senate in providing feedback to senior administrators. It is very important for those in such roles to take relevant feedback under consideration and to use it to help improve performance.”

LaSala reported back to the senate that Page had decided to adopt one of the ideas the committee set forward, which was to assign an advisory committee to the provost specifically for his work on the President’s Council, which would be comprised of two faculty members according to his job description, 44

The job performance of Provost Michael Stevenson (right) was a contentious topic of conversation last Friday at the March meeting of the faculty senate.

Randy Hazleton / Multimedia Editor

Majority of faculty declare provost “very ineffective”
President Theo Kalikow, along with Provost Stevenson, attended last Friday’s Faculty Senate meeting in order to address the senate and provide input on the issues they were directly involved in.

Randy Hazelton / Multimedia Editor

>News<

March 10, 2014

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Page selected electrical engineering associate professor Carlos Lück and associate professor of classics Jeanine Uzzi as the faculty members to be on the committee, both of whom accepted the posts. At the time of the Faculty Senate meeting, LaSala said, Page had asked his choice of community representative to join the committee, but had not yet received a reply or released the name.

“I should add that the president and the provost have both accepted this proposal,” LaSala said.

Beyond the Direction Package, President Kalikow told the senate that she intends to pursue the survey by conducting what she described as a “360 evaluation,” which, she said, would be comprised of evaluations of the provost done by each group he works with, including the faculty, the president herself and the deans of the colleges. Kalikow said she has not yet determined exactly which groups those will be and that she will discuss the question with the provost.

Associate history professor Eileen Eagan raised the question of whether the committee that administered the survey and its respondents had a bias, but English professor Nancy Gish noted that questioning the motives of members of the Faculty Senate during senate meetings was against rules laid out in the senate’s governance documents.

“The Faculty Senate has done its job,” Kalikow said. The next part of the job of evaluating the provost, she noted, is hers. The results of Kalikow’s 360 evaluation are due to be presented at the Faculty Senate meeting scheduled for May 2.

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Launch your international career through Peace Corps service

PEACE CORPS AT USM

Tuesday, March 18

INFORMATION TABLE

10:00 a.m. to 12:30 p.m.

OFFICE HOURS

1:00 p.m. to 4:30 p.m.

Career Center

INFORMATION SESSION

5:00 p.m.

For location details, contact USM Peace Corps Recruiter Bob Orton orton@peacecorps.gov

Peace Corps

peacecorps.gov - 855.855.1961

From PROVOST on page 4
In Brief...

Student Nursing Organization has a ball

Matthew Graeff
Contributor

Last Saturday the Student Nurse Organization held the SNO Ball, a fun gathering for nursing students to come together, share their experiences and network with one another. “This event is all about building and strengthening the School of Nursing community,” said senior nursing student Kelsey O’Connell.

Prospective students will see the SNO Ball as a perk of choosing USM over other schools which in turn benefits the School of Nursing. O’Connell noted that future prospective students might see the SNO Ball as a perk of attendance at USM over other nursing programs. “We wanted to do something fun for everyone in the School of Nursing, not just for SNO members. We wanted an event that we could get lots of students to and maybe even have some faculty attend, thus the SNO Ball was born. Our whole team has been brainstorming for months on how to get this event going and make sure that it will be a night to remember.” O’Connell said.

SNO is an organization that seeks to foster community at the University and provide a support system for its members. “Nursing school is tough, and the whole point of SNO is to create a place where nursing students don’t have to do it alone. We are all a team and we are all in this together; that is what SNO is all about!” said O’Connell.

French immersion days hit USM

Matthew Graeff
Contributor

On Friday March 21 and Saturday March 22 The USM Department of Foreign Languages and the Professional and Continuing Education will be hosting a French Immersion weekend featuring Claude Beauclair and Catherine Masson.

Participants in the program will improve their French by working with texts like stories from the 17th century collection Le Fontaine’s Fables and modern French Poetry and will feature a performance by Beauclair of a famous monologue from the play Cyrano de Bergerac.

The program is described by event organizer and USM Associate professor of French Nancy Erikson as “A rare opportunity to work on your French in a pleasant and enjoyable manner with two first-class professionals and also experience presentations of classic French texts.” Beauclair has held similar programs at USM before and established his own theater company. The program’s first day lasts from 1:00 p.m. to 7:00 p.m. and the second day from 9:00 a.m. to 5:00 p.m. costs $350 for both days.

Nursing students hold book drive

Sidney Dritz
News Editor

Last Thursday, the Bayside Nursing Program sent out a call for book donations for their after school reading program where professors and students from the nursing program volunteer to read with children who live in family shelters and assisted living apartments. “This program allows the kids to have structured play time while still learning different shapes, colors, vocabulary, discipline, sharing and ways to get along with one another. Many of the families are immigrants so reading children’s books gives everyone the ability to learn the spoken and written English language,” said Britney Meunier, a pediatric nursing student.

Meunier currently runs the program, which works with children from ages five to 13 and meets once a week. Meunier says that one of her goals in running the program is that it continue to be run by nursing students in the future. “The kids really enjoy it and ask me if we can have it everyday. A daily reading group would be great and ideal but nursing student schedules are pretty hectic so once a week. Meunier says that the book drive requests new and gently used books children’s and young adults’ books be brought to the drop off points in 253 Luther Bonney and outside the School of Nursing, not just for SNO members. We wanted an event that we could get lots of students to and maybe even have some faculty attend, thus the SNO Ball was born. Our whole team has been brainstorming for months on how to get this event going and make sure that it will be a night to remember.” O’Connell said.

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Police Beat

Selections from the USM Department of Public Safety police log Feb. 26 to March 5

Wednesday, Feb. 26

Time-lapse reporting
3:16 p.m. - Delayed personal injury report taken. - Brooks Student Center, 32 University Way

Calling on higher powers
3:49 p.m. - Suspicious incident, referred to other agency. Incident to be handled by Portland police. - 96 Falmouth St.

“We’ve taken your report and we’re not giving it back.”
8:00 p.m. - Reported marijuana odor. Report taken. - Upton Hastings Hall, 52 University Way

Field of dreams?
10:32 p.m. - Open door found. All set. - Baseball Field, University Way

Thursday, Feb. 27

Measured in MPH or grams?
10:04 p.m. - Warning to operator for speed. - Parking lot P2, 35 Bedford St.

Friday, Feb. 28

Brains of the operation
1:09 a.m. - Warning to operator for stop sign violation. - Key Bank, Main St.

Living off the grid
4:20 p.m. - Summons for unregistered vehicle issued to Daniel Cheung, 56 of Gorham. - Brighton Ave.

Saturday, March 1

“None shall (tres)pass.”
11:30 - Michael A. Alvarez, 18, of Bath, ME, arrested for criminal trespass. - Upton Hastings Hall, 52 University Way

Monday, March 3

‘Cause anges stole your red shoes?
9:33 a.m. - Verbal warning to operator for stop sign violation. - Costello Complex, 43 Campus Ave.

Hot and bothered
1:46 p.m. - An officer made contact with a person who was bothering people working in the computer lab. - Luther Bonney Hall, 85 University Way

The 10th circle of hell
4:20 p.m. - Summons for stop sign violation issued to Stephen Virgilio, 32, of Portland. - Campus Ave.

Two-force job
5:29 p.m. - Assisted Gorham Police with paper service. - Philippi Hall, 19 Campus Ave.

Tuesday, March 4

Poetic justice
10:45 a.m. - Vehicle towed for unpaid parking fines. - G 13 C Parking Lot, 17 University Way

Wednesday, March 5

Stranger endanger
5:36 p.m. - Operator warned for driving to endanger. - Deering Ave.

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.
Campbell brothers shoot for big screens
Filmmakers take their short movie to New Orleans festival

Francis Flisiuk
Arts & Culture Editor

Siblings Thomas and Peter Campbell, emerging filmmakers and theatre and music majors at USM, are ready to see their work on national and international screens, after winning several awards, including “Best Film,” during Portland’s 48 Hour Film Project last year.

The brothers made their winning eight-minute film as part of the 48 Hour Film Project, a nationwide event that requires fledgling filmmakers to write, produce and shoot a short film in just two days. After winning several awards in Portland with their short film  

Cra Croí”, they’ve moved on to the next phase of the competition, the Filmapalooza Film Festival in New Orleans, where the brothers have been chosen to compete for a chance to be featured at the prestigious Cannes Film Festival in France to an audience of film critics and industry professionals.

For Thomas and Peter Campbell, travelling to New Orleans first meant completing a successful Indiegogo campaign, a crowd-funding website which helped the brothers raise over $100 dollars more than their goal of $3,000.

“Filmmaking started for me as a hobby,” said Peter Campbell. “So we said, ‘let’s just make it as strange as possible.’”

Other elements of the contest required the campbells to use a trash can as a prop, create a scene featuring a miniature dancing Irishmen every time they try to sleep at night, beaten, leaving them surprised to find that they had won so many of the festival’s awards.

“We were dealt an odd hand at the film festival being a two-man sibling group and given the romance genre to work with,” said Thomas Campbell. “So we said, ‘Let’s just make it as strange as possible.’”

Other elements of the contest required them to use a trash can as a prop, create a scene featuring a miniature dancing Irishmen every time they try to sleep at night.

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Ceramist shares historical method

Traveling artist Shawn O’Connor visits Gorham

Elizabeth Friedman
Contribution

Last week USM hosted a special guest, alumnum and ceramist Shawn O’Connor. O’Connor teamed up with the USM Art Department to finish a project with students, the construction and lighting of a one time use paper kiln. The paper kiln was lit Thursday with Brandon Lutterman a professor of ceramics and several USM students in attendance. While at USM, he also acted as a guest lecturer, teaching students about the construction of the kiln and his philosophy of art.

Wood is a solid fuel, he explained, and all fuel needs oxygen to combust. That fuel source leaves behind carbon, which results in a unique surface. In ceramics, that’s called fly ash, that moves through the kiln and sticks to the pottery. Since the kiln is firing at such high temperatures, it creates a natural glaze, he said. That is why none of O’Connor’s pieces are identical.

The coloring and glazing predominantly relies on the motion of the fire and ash as it wafts through the kiln. O’Connor’s most recent trials have been a result of mapping and trying to understand how to manipulate a wood fire kiln.

According to O’Connor, a paper kiln is comprised mostly of slip (a thinener version of clay), chicken wire, combustibles and sticks.

“This is about gathering information and learning a process, more than anything else.”

-Shawn O’Connor
USM alumnum and ceramic artist

These materials create a precarious tepee structure that surrounds the pottery and is lit from the bottom. “It’s a very sort of primitive way to make a kiln that can be done anywhere,” he said. O’Connor explained that kilns have been used as a method of making clay and pottery for thousands of years. Essentially a temporarily altered the chemical and physical properties of the clay by treating it to very high temperatures.

However, this primitive mode of firing ceramics comes with drawbacks. “I told the students, have very low expectations. This is about gathering information and learning a process, more than anything else. It’s very aggressive. You know, the temperature is going to climb really quickly and then fall quickly, and as stuff burns, things are going to fall down. So, it could be a total disaster, but it will be fun.”

In a modern world full of controlled heat sources, to better understand O’Connor’s choice to utilize a more involved process, such as a wood fire kiln, one must look to his roots. “I’m from a small town called Minot, in Maine. My childhood home was heated by a wood stove. The process of chopping wood and getting up early is natural to me. I’m a very physical person, and the wood fire kiln is physical, you’re there chopping the wood and loading the fire.”

He spoke of ceramics as a philosophy not just an art form. “A work is not complete until it’s actually used,” he said. He explained that for his Master of Fine Arts thesis at Syracuse University, he made 600 cups, and then invited people to pour through them, touch them and use one throughout the exposition. He qualified that this interaction between the guests and his work is what finished the project.

“It becomes a communal activity, taking the cup. And if the guest liked the cup, they could take it home as a gift. This created a special connection between me and the people attending,” he said.

What pleased him most was that the project still lives on. According to O’Connor, he found one of his pieces behind the bar of a Mexican restaurant. “One of the waitresses puts her tip money in it,” O’Connor said with a smile.

Aileen Andrews, a junior drawing major, attended one of several classes that O’Connor guest lectured last week. “He thinks of how something can function, then improves upon it and makes it aesthetically pleasing,” Andrews said.

A theme that seems to trend through O’Connor’s work is the utilitarian nature of pottery. “I think it’s my practical nature that makes me create functional work. I see all of my work as sculpture. I don’t see a divide between them.”

O’Connor often emphasizes the functionality of his work. “It’s a vehicle to provide the body with sustenance. The idea is to break down all social barriers, race, religion, age and gender.”

This need to connect art with a purpose and rise above modern constructs may shed light on his evolving drive to use more primitive types of kilns. “I designed and built this train-style kiln. I knew nothing about kiln building to begin with, but from failure, you learn a lot.”

O’Connor will be heading back to North Dakota to finish several large urns that will be exhibited this summer in upstate New York.

From left to right: Shawn O’Connor stands with Dylan Rohman, a senior ceramics major, Rachel Grover, a senior art education major, and Caitlyn Puchalski, a junior art major, around the kiln last Thursday.
Ross's newest album disappoints

Rick Ross' sixth studio album Mastermind has just dropped this week with yet again another rap drama embedded with the highly unimaginative themes of drugs, guns, and gettin' money. The album, full of Ross' signature Maybach Music Group rap, uses over-the-top lyrics to convince us he's something special by using gross overstatements, too many grunts and an auto-pilot delivery from Ross, which is probably due to the skills of the collaborators. Ross is a self-proclaimed boss totally different from his Cuban roots. His lyrics about living the life of a rich, successful man are the product of, they sound great and make life enjoyable. For example, in "The Money That Aint Mine," he says, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a young mother." His lyrics are delivered with a résumé that includes a true switch hitter, "I'm a young mother, I'm a young mother, I'm a young mother, I'm a youth..."
Kevin Spacey’s back and better than ever

Oscars Recap

A night of selfies, pizza and memories

Martin Conte
Free Press Staff

Not long into the first episode of Netflix’s House of Cards, Vice President Frank Underwood is sitting in his favorite ribs joint in D.C. across from the chef and proprietor of the establishment, Freddy. Freddy is describing an illegal way of slaughtering pigs, a process of slow bleeding where “They can smell it coming. You stick that pipe in their throat, the next ten minutes is hell.” This gory image will haunt the rest of the season in a show already notorious for its viciousness and visceral cruelty. It is hard to imagine a Frank Underwood harder and more villainous than he has already been portrayed. But the blood spilled in the last season becomes blood gorily celebrated in this next virulent and utterly brilliant step in Underwood’s plot for domination. Season two picks up exactly where season one left off; the Underwoods run down a hill out of the dark into a political and personal landscape fraught with mines waiting to explode. Kevin Spacey is once again impeccable, delivering knavish speeches in that hearty Southern drawl that has become a haunting staple of American pop culture. But it is Robin Wright, playing Frank’s equally chilling wife Claire Underwood, who continues to shine as the rough gem of the show. Given the success and popularity Claire gained as last year’s host, McFarlane’s sexist and enraging persona is turned down and Claire, the ever-changing character in season one (which garnered Wright a Golden Globe last year), this season offers her even more opportunity to develop as a complex individual with her own poisonous form of power. There is nothing but stark determination as the faces down a dissident pregnant woman, sneering, “I’d let your child wither and die inside you, if that’s what’s necessary.” Where Frank is conniving and cruel, Claire is silent and brooding. Frank is a lion stalking its prey, where Claire is a snake, subliminally and unnoticed until she chooses to lash out ferociously.

One of the most entrancing and challenging aspects of Underwood’s character is how he reflects Shakespeare’s monumen-
tal role of Richard III. Through a complex of soliloquies delivered directly to the audience (in this case, the camera lens), we are offered particular insight into the plots and schemes Underwood is conjuring. A nod, a quick glance at the camera, a smirk, each unseen by the other characters in the story, forces us as viewers into the positions of privileged con-
defiance. At the close of the first episode, Underwood turns to stare at us through a bathroom mirror, asking “Did you think I’d forget-
ten you? Perhaps you hoped I had.” Unlike perhaps any other television show in history, House of Cards incites in the viewer a feeling of guilty complicity in its villainy: Underwood’s asides to us force us to take partial responsibility for his actions. We have a privileged view of the pain and suffering each character is about to undergo, but instead of watching from the perspective of the hero who will save them, we be-

ome partners in crime with the very villain plaguing them.

Frank and Claire Underwood may be the most terrifying mon-
sters to ever cross our path in television, but in a real world political climate that screams corruption, crime and insatiable lusts for power, they’re not the monsters under the bed, but rather the monsters at our front door. They’re easy to hate, but hard to abandon; we watch in equal parts revulsion and seduction, always painfully aware of our complicity, as viewers, in the destruction they sow. In Frank’s own words, “there is but one rule: hunt or be hunted. Welcome back.”

arts@usmfreepress.org
@USMFreePress

Monday, March 10

Sweatin
Space Gallery
538 Congress St.
Show: 7:30 p.m.

Tuesday, March 11

The Glitch Mob
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Houndmouth
Port City Music Hall
504 Congress St.
Show: 8:00 p.m.

Wednesday, March 12

Islands
Port City Music Hall
504 Congress St.
Show: 9:00 p.m.

Clash of the Titans: Wilco vs. The Shins
675 Congress St.
Doors: 6:15 p.m. / Show: 7:00 p.m.

Thursday, March 13

Kung Fu
Port City Music Hall
504 Congress St.
Show: 9:00 p.m.

Richard Shindell
One Longfellow Square
181 State St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Friday, March 14

The Manhattan Transfer
Asylum
121 Center St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Reykjavik Calling
Space Gallery
538 Congress St.
Show: 8:00 p.m.

Saturday, March 15

Maine Roller Derby Bout: Lucky Lass
Hampden Wheels Skate Center
331 Warren Ave
All Day

My Name is Rachel Corrie
Portland Ballet Studio Theater
517 Forest Ave
Doors: 7:00 p.m. / Show: 7:30 p.m.

Sunday, March 16

Bryan Graf Photo Exhibition: Moving Across the Interior
Maine College of Art
522 Congress St
Lecture and opening reception: 7:00 p.m.

Flash Forward: Student Photography Exhibit
Salt Institute for Documentary Studies
561 Congress St.
All Day

Want to submit an event? arts@usmfreepress.org
Sustainability and ME
Climate neutrality means a brighter future

Shaun Carland
Contributor

A USM committee generated the University’s Climate Action Plan, entitled “USM’s Guide to a Climate Neutral Education,” in 2010, and may not exceed 150 words. Selma Bottman. In 2008, USM signed the American College & University President’s Climate Commitment, which publicly declared the USM’s commitment to achieving climate neutrality by 2040. But what exactly is climate neutrality, what is the university doing to achieve it, and why does it matter?

The university will achieve climate neutrality by cutting at least 80 percent of greenhouse gas emissions off the remaining emissions. Offsetting means cancelling out difficult-to-avoid pollution by taking actions to reduce or capture emissions that would otherwise occur at a different location. It will be difficult to transition all of our heating and energy infrastructure to carbon-neutral technologies by 2040, but with offsets, USM can pay to support green power generation elsewhere while offsetting traditional fossil fuel electrical generation on campus.

Since the plan was enacted, the university has taken steps to achieve carbon neutrality. A gradual shift from oil to natural gas, a lower carbon fuel, in the Portland campus’s central heating plant and other buildings has prevented over one thousand tons of carbon dioxide emissions from being released and has saved USM over $300,000 yearly since 2011. Facilities Management has implemented a “Vehicle Management Plan” to replace old university fleet vehicles with the most efficient options available, and this winter facilities completed a major upgrade.

See CLIMATE on page 12

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April 10, 2014, 10:15 am - 2:30 pm
University Events Room, 7th Floor Glickman Library, Portland Campus

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From CLIMATE on page 11
date to the Gorham Central Heat
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9.7 percent greenhouse gas
reduction.

Why does climate neutrality matter? It matters because climate
cutbacks are a harsh reality that will
indiscriminately affect us all. Re-
ports like the International Energy
Agency’s World Energy Outlook predict an 11 degrees Fahrenheit
test in the world’s global emission output, especially in developed countries, like the United States and Canada. Steven LeBlanc of Harvard Uni-
versity and author of Population
Growth, Carrying Capacity and
Conflict argues that our current rate of emissions will result in a drastic cut in the planet’s carrying capacity, severely reduce resour-
ces vital to life such as freshwater, and spark global conflicts and wars over dwindling resources.

Climate change threatens the
very existence of the Portland
campus and everyone who goes to
school and works here. "Effects of Sea-level Rise on Maine," a report
released by the Natural Resource
Council of Maine, predicts that
the body of water in Back Cove
may reach and wash out portions
of the USM Portland campus by
2100, and within 50 to 100 years,
neighborhoods such as Oakdale,
Baxter Boulevard, East Deering,
portions of I-295 and over 1,000
acres in downtown Portland (in-
cluding all of Commercial street)
may be wiped out. In the mean-
time, ever more severe storms
threaten all three of our campuses.

But none of this is absolute.
By taking actions today, the uni-
versity will reduce its financial
burdens on inefficient energy
use and its environmental im-
 pact on future generations. As the
only research institute in the area,
USM provides education not only
through its academic curriculum
but also by using the campus as a
living laboratory and exploring
sharing how the campuses are
built, designed and powered.

By sending the message that it is a priority to reduce greenhouse
gases, the university affirms the
paradigm of environmental stew-
dardship in the lives of its students,
staff, faculty and alumni.

Want to take steps towards re-
cucing your carbon footprint?
Visit the Office of Sustainability’s website at sustainability.usm.maine.edu to learn about sustainable transportation, recycling and waste reduction and other ways you can lower your emissions. Read the climate action plan, visit
usm.maine.edu/sustainability/
climate-plan-2014-

Shaun Carland is a mathemati-
and computer science major and a research assistant at the Office of Sustainability.

From WRONG on page 11
he would be astounded that his
fledgling America has progressed
to such a point where an African
American could be president.
And then burn you at the stake for
盲目 Whiggish view.

I bring all this up not only to
clarify the definition of a
creature or to bring
unwelcome attention to
something that is less
something else.

That's why you should study history:

1. It matters because climate
change is a harsh reality that will
indiscriminately affect us all. Re-
ports like the International Energy
Agency’s World Energy Outlook predict an 11 degrees Fahrenheit
test in the world’s global emission output, especially in developed countries, like the United States and Canada. Steven LeBlanc of Harvard Uni-
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Today the 100 year old language and the code of the olden times, the Latin code, is as divided as everyone else. Sound familiar? Your
daddy called it "the Cold War." Look it up.

That’s my point about his-
tory. Things that are happening right
now in the Ukraine can be traced back to things that Putin said in his Munich speech in 2007, and before that to the Western world’s
involvement in the Soviet collapse
of 1991, and before that to the
Berlin Wall in 1961, and before even that to the fall of the Third
Reich in 1945, and so on and so forth. Whether or not this conflict in Europe will lead to World War III is yet to be seen, but the dots of how we got to this point are there. They just have to be connected.

That's why you should study history: to connect those dots. Once you do, you'll find yourself learning more than just where we came
from, or where we might be going.

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from, or where we might be going.
**Crossword**

Across
1. Male chole in one
2. Make 'Y' again, in a game
3. Take place
4. Noted role for Art Carney
5. Journalist Jacob
6. Points
7. Course of an out
8. Ronnie star Charlotte
9. Write navigation aid
10. Tending to ease
11. Blackful wife
12. Frock and Simone
13. Backstop near home plate
14. "Y.U.K." determinant
15. Seed's home
16. Grammar school basics, briefly
17. Breakfast leaf
18. "Ike"
19. Test of "Forbisc'
20. Take lightly
21. 2000-81 editor by Ashlie Simpsons
22. Month after Shellah
23. Elimination of no flower, briefly
24. **...**
25. "...not, the Mamba
26. "Abe was..." saw Elba
27. Put on cargo
28. Work on, as a stubborn squeak

Down
1. Dog food brand endorsed by Lorrie Greene
2. Round Able
3. Football Hall of Fame
4. Decoquar
5. Database left
6. "'Woman'... of group
7. Pea porier
8. Texas... M
9. Birthplace of Solidarity
10. American Beauties
11. O'Connor's Supreme Court replacement
12. Elevator operator's query
13. Brickmen plants
14. Durant who co-wrote "The Story of Civilization"
15. etcetera, eventually
16. "The... (Glen Frey hit)
17. Work Shakespeare
18. "...it (Elektra race)
19. "Very..., little lamb"
20. Gullet gain
21. Talk to my side
22. Whose a leg is eag
23. Honor, Sir
24. Section of house
25. Word with arm or neck
26. Living "Texas"
27. "...high standard
28. Good last name for a veterinarian
29. Month after marzo in Mexico
30. Bell of the thumb
31. For, as film
32. Bar aspirant's helpers, briefly
33. Bring to a close
34. Peachy keen
35. Top-rated
36. Half a wicket
37. A... alliance, very little
38. See, in Kansas
39. Like some struggles
40. 1051 in monuments
41. Gallaudet Col.

Sudoku

A sudoku puzzle consists of a 9 × 9-square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

**Cryptogram**

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

GFWCEK OHJ
KRRXJ FFNKR BNFKX
RMY NKOKJSOEK
QSYBKKGY: ZKKB
JTKW SIB YKSC!

And here is your hint: G = S

**Weekly Horoscope**

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Justicia Barreiros
Sports Editor

The opportunity of a lifetime was years in the making for Ben Towne, lecturer and clinic coordinator of athletic training at USM, who returned to Maine just last week after traveling with the U.S. Olympic teams to Sochi, Russia.

Towne was chosen to be one of 17 athletic trainers to travel to the 2014 Winter Olympics with team USA, the United States Olympic Committee’s volunteer sports medicine program—the very same program that they have the best medical staff possible to travel with Olympic athletes.

For Towne, the process actually began eight years ago when he applied for the U.S. Olympic Committee’s volunteer sports medicine program—very much like a small town has to do with the medicine staff. The application and selection process takes years, to ensure that they have the best medical staff possible to travel with Olympic athletes.

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This wasn’t Towne’s first time traveling with the team outside of the United States, having also traveled to France, Italy, Germany, Switzerland and Austria. “Those were all two-week stints so I’d just leave for two weeks, work with them and then come back,” said Towne. “It was different this time—and much longer—but it was kind of nice because you get to work with the athletes for an entire two months so you really get to know their bodies and they get continuity of care.”

Towne explained that while the athletes are on tour, they typically have a new athletic trainer every two weeks. “So they have to start the process over again, or if one trainer was handling an injury you have to hand it over to the next person cycling through,” he said.

This was Towne’s first Olympic experience. Although his work schedule didn’t allow him to watch many of the events other than bobsled and skeleton racing, he was given the opportunity to march with Team U.S.A. in the opening and closing ceremonies. “I was really fortunate that the team voted for me to march with them and that was really cool because I got a chance to meet a lot of other people from other countries whether they’re medical staff or athletes, and to chat with them and sort of have a front row seat for all that,” said Towne. “Watching the opening ceremonies was one of the most surreal experiences I’ve ever been through—it was incredible.”

Originally from the small town of Denmark, Maine, and having attended public universities for his bachelor and post-graduate studies, Towne explained that it doesn’t matter whether you went to a public or private university or whether you’re from a small town, you can still reach high levels of professionalism in a given field. “I remember when I was in college I really wanted to work with elite level athletes—which was a goal of mine—to be able to that is incredibly satisfying.” And he did just that.

Towne expressed that he is very grateful for all of the support he has received from his mentors, colleagues and students within the USM sports sciences community. “Without them being supportive of me traveling over the last several years, I wouldn’t be talking to you about my experience at the Olympics,” said Towne. “But because they were so supportive and understood—converting classes to online for a week or two at a time—I just feel really blessed to be a part of something like that.”

“I feel like I get to have my cake and eat it too,” he said. “I get to teach, and I still get to practice as an athletic trainer,” said Towne. “It’s always good when you have a faculty member that still has to go out there to manage concussions and make difficult return-to-play decisions.”

Towne proudly mentioned that both of the U.S. teams he was with medaled in every event. “Men’s and women’s skeleton and men’s and women’s bobsled all took home at least bronze, so it was a really, really successful Olympics,” he said. “It’s been awesome—really the coolest experience I’ve had so far in this profession, so I’m really fired up.”
The Mindfulness Group offers students a way to unwind and reflect through meditation. Each Tuesday, the Mindfulness Group assembles from 4:30 to 5:30 p.m. at the Sullivan Recreation and Fitness Complex in the Multipurpose Room.

The group was started by the USM Health and Counseling Services’ suicide prevention initiative USM CARES with the meditation and spiritual guidance of John Baugher, associate professor of sociology and Buddhist community advisor with the Interfaith Chaplaincy. USM CARES, founded in fall 2011, was developed by Robert Small, clinical director of Health and Counseling Services.

Psychologist Micheline Hagan, coordinator of the USM CARES initiative, reached out to Baugher to head the project. “She discovered an interest among students involved in the USM CARES Student Support Network for a mindfulness group on campus,” said Baugher. The whole experience is intended to be very positive and welcoming, Baugher said, but with serious intentions to practice and understand meditation.

The session is broken up into a series of “sits” in which participants sit silently trying to empty their minds. “So much of our lives we spend habitually driven by thoughts and emotions, attachments and aversions, hopes and fears, and with this practice, we invite ourselves to rest in the experience of meditation, and they are encouraged to ask questions.

Newcomers are more than welcome to join guided sessions, Baugher said. The Mindfulness Group provides participants with many of the basic tools they need to start meditation, like a zafu and zabuton, a set of meditation pillows designed to help the participant sit in the correct position.

Newcomers have the opportunity to learn the basics from Baugher as well. He explained that though many generally know what meditation is, few are aware of what they actually need to do when meditating. Also, a common misconception is that meditation is a method of self-help or self-improvement, he said.

“Yet meditation is not about trying to change who we are, but instead involves practicing seeing who we are with clarity and loving kindness,” said Baugher. Baugher explained that much of the energy behind the group comes largely from student Andrew Donovan, a psychology major, and Doug Cowan, a clinical counselor and multicultural coordinator for University Health and Counseling Services.

Buddhist community advisor for the Interfaith Chaplaincy John Baugher leads the Mindfulness Group. The group meets on Tuesdays in the Sullivan Gym.

The grant that funds the USM CARES initiative ends this year, but according to Baugher the Mindfulness Meditation group has built community and an atmosphere of support and connection among students, staff and faculty at USM and aims to continue doing so.

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free press staff

Community Spotlight:
Go Zen with mindful meditation

Patrick Higgins / Staff Photographer

Buddhist community advisor for the Interfaith Chaplaincy John Baugher leads the Mindfulness Group. The group meets on Tuesdays in the Sullivan Gym.

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Wednesday, March 12
Grief and Mourning Rituals: Religious and Spiritual Perspectives
12:00 p.m. - 1:30 p.m.
Woodbury Campus Center Amphitheater, Portland

Capitalism Hits the Fan: The Personal and Societal Effects of the 2008 Economic Crisis
6:00 p.m.
Hannaford Hall, Abromson Center, Portland

Women & Military Service: Lioness
6:00 p.m.
UNE Portland Campus, WCHP Lecture Hall

Thursday, March 13
Capitalism Hits the Fan: The Personal and Societal Effects of the 2008 Economic Crisis
12:00 p.m. - 1:30 p.m.
Glickman Family Library, Portland

Opening Reception for USM Juried Student Exhibition
6:00 p.m. - 8:00 p.m.
Art Gallery, Gorham

Friday, March 14
Husky Day of Service 2014
9:30 a.m. - 4:00 p.m.
Woodbury Campus Center, Portland

Conversations with the Candidates: Eliot Cutler
11:45 a.m. - 1:00 p.m.
Tarbot Auditorium, Luther Bonney Hall, Portland

Anime Club
7:00 p.m. - 9:00 p.m.
Room 403, Bailey Hall, Gorham

Saturday, March 15
USM Boff Club Weekly Meeting
1:00 p.m. to 4:00 p.m.
Wrestling Room, Costello Sports Complex, Portland

Trivia Night
6:00 p.m. - 10:00 p.m.
Lower Brooks Student Center, Gorham

The Little Star That Could
3:00 p.m. to 4:00 p.m.
Southworth Planetarium, Portland

For more events:
www.usm.maine.edu/events

Vice chair of the Student Senate Will Gattis laughs as he votes to approve a measure at last Friday’s meeting that would change the name of the Veterans Activity Group (VAG) to the Student Veterans Association (SVA).