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University of Southern Maine

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Board plots a new identity for USM
Direction Package pushes for metropolitan university

“When I said the city is going to be our lab, students got really excited in a way that I hadn’t seen happen in my four years here.”
-Kelsea Dunham
Student Body President

Members of the Direction Package Advisory Board largely agreed that USM’s future should be as Maine’s metropolitan university, as the group’s meetings come to a close this Friday.

The board met for a preliminary roll-out of the work that had been done in the three sub-groups for the past two months last Friday. While each group had different tasks, they found a lot of overlap in their findings when they presented to each other for feedback. The board identified the student experience, location and community engagement as critical aspects of USM that will be important for the future of the institution.

These ideas were first presented by the vision group, which was tasked with finding and distinct identity for USM.

Student Body President Kelsea Dunham has been working with the group and making sure that students’ interests and goals align with the work the group has been doing. In November, Dunham organized a meeting in Gorham to field student responses and concerns on the university’s direction to be included at an early stage of the process. While the turnout wasn’t large, Dunham felt that a lot of great ideas resulted.

“We whined a lot for a minute, I’m not gonna lie,” said Dunham. “We talked a lot about the things that we don’t like, but when we got down to it, we talked about the things that we love and the things that we are doing well that we don’t talk about.”

According to Dunham, students want to be much more involved in the community than they are and “I’ve been looking for situations where their skills and knowledge can be applied.”

“[Many students, Portland stops at I-295. It doesn’t extend into] the free press
University of Southern Maine Student Newspaper

Students to ask trustees to divest

Sam Hill / Managing Editor

Money won’t be the only topic of conversation that’s green at the upcoming University of Maine System’s Investment Committee meeting of the UMS Board of Trustees this Friday.

For the second February in a row, the question of financial divestment of fossil fuels is on the agenda for the BoT meeting. This time, a group of students from USM and the University of Maine at Orono have been given a half hour slot to make a presentation to the Investment Committee at the Friday meeting, which will take place in Bangor, but will be videocast to the Portland Campus.

The minutes for the Board of Trustees meeting of Feb. 27, 2013, when the issue of divestment from fossil fuels was first discussed before the board exactly one year ago, noted, “Student groups nationally are bringing awareness regarding fossil fuels and related environmental concerns and encouraging divestment of related investments.”

At the time, the USM branch of Divest UMaine, a series of student groups arguing in favor of divestment throughout the UMS, was only two months old. “We weren’t there,” said Divest UMaine member and junior math and computer science major Shaun Carland. “It was something that they [the board] noticed people talking about.”

“They talked about it, but there was no further conversation after last February,” said Meaghan Lasala, a junior women and gender studies major and Divest UMaine member, who will be among the student presenters at the upcoming meeting. The minutes from the 2013 meeting outlined the limited number of UMS funds already unconnected to fossil fuels, and concluded with the words, “The Committee acknowledged the importance of the issue and discussed in detail the above noted investment constraint.”

“We’re going to be bringing many reports to the table showing that fossil fuel divestment has negligible [financial] risk,” LaSala said. The reports she referred to included a letter published in the Huffington Post and an article from the Portland Phoenix. Money won’t be the only topic of conversation that’s green at the upcoming University of Maine System’s Investment Committee meeting of the UMS Board of Trustees this Friday.
The group discussed the role of a metropolitan university, listing possibilities for internships, research projects, service learning opportunities and field experience that students could have access to if the university worked to make ties with local businesses. The vision group has been focused on the long-term direction of the university, and while the ideas put forth by the group cannot be implemented immediately, the majority of the board agreed that the concept is moving in the right direction. “We need to connect very closely with our schools, with our municipalities, with our businesses, with community services and with many cultural organizations,” said LaRocque. “Those interactions will be critical to us as we move forward. We need to interact with the community, because place matters.”

-Monique LaRocque
Executive Director of the Office of Professional and Continuing Education

From the Senate:

Senate finds less funds to allocate than anticipated

Sidney Dritz
News Editor

The Student Senate will be forced to turn away student proposals for funding soon, with funds running low and proposals running high. Student Senate vice-chair and senior economics major Will Gattis explained that when he was reviewing proposals for funding requests, he realized that the senate would not have enough funds to approve spending for all of the proposals. When the Friday Feb. 14 senate meeting was cancelled, the senate called what was listed in the meeting’s minutes as an emergency session for Feb 20.

“Emergency is a strong word,” said Gattis. “We needed to meet, yes, because there was stuff we needed to talk about, but the word ‘emergency’ makes it sound sort of dire compared to what it was.”

At the meeting, coordinator of the Student Government Business Office Ray Dumont addressed the senate to remind them that there are only $12,648.73 left in unallocated funds available to the senate for the rest of the year and that these funds cannot be exceeded. Minutes for the meeting note that with enrollment down at USM for the 2013 to 2014 school year, there are not as many funds coming in to the student activity fund. In contrast, USM is seeing an unprecedented year of high student involvement, with approximately 30 new student groups recognized by the university in the fall semester alone, according to Director of Gorham Student Life Jason Currier.

Student groups submit proposals to request funding from the Student Senate, and with student groups growing faster than the student body, funding has grown more limited. “We’ve had a lot more pro...
Humans think reorganization may be the way

Lynn Kuzma, dean of the College of Arts, Humanities and Social Science, in addition to overseeing reorganization of her own college, is a member of the Direction Package Advisory Board.

Sidney Dritz
News Editor

The dissolution of the former department of Modern and Classical Languages and Literatures occurred at around the same time that the college it was a part of, the College of Arts, Humanities and Social Sciences, embarked on a path towards larger organizational change.

“This is my final year as dean,” explained Lynn Kuzma, dean of the CAHS. She said that when the year began, she’d asked the faculty of the college what they would like to do for the rest of her tenure at USM. Kuzma said the faculty expressed interest in looking at a large-scale reorganization of the college.

“I admire her for taking this on at the end of her tenure,” said Professor Alan Kaschub, director of the School of Music.

The committee is scheduled to meet seven times throughout the remainder of the spring semester, and to present the plan they have developed to the rest of the college on May 16, where it will be voted on by the college faculty and either approved or failed anything we already had strong opinions about,” Gattis said, but he stressed that the purpose of the meeting was more to prepare for the upcoming senate meeting where proposals would be approved or denied than to resolve the list of proposals at the time.

“The most important heart of the meeting was to prepare the senate for the fact that they were going to have to turn down proposals that are more important to people than other proposals we’ve seen this year,” Gattis said.

The remaining proposals will be considered at the upcoming Student Senate meeting Friday at 1:00 p.m. in the Glickman Family Library.
Direction Package Board focuses on students

By Sam Hill
Managing Editor

USM is still looking for ways to fill the $14 million budget deficit for the next fiscal year, and officials agreed, after a set of student survey results were released Friday, that students should always be the focus.

The CORE subgroup of the Direction Package Advisory Board was tasked with finding short-term solutions, trying to find reasonable and achievable ideas to increase retention, reverse enrollment erosion and reduce spending. There was also discussion surrounding under-enrolled programs.

Jeanne Munger, an associate professor of business administration and member of the academic review committee said that she didn’t include handouts with the presentation, because people tend to get nervous when numbers are put on paper with programs and attached.

“We’re not there yet,” said Munger.

She went on to stress the need for input from departments and programs.

“There’s a lot of innovation, a lot of good minds and a lot of passion. If you ask some people in different programs how do we do it differently, they can probably come up with something pretty great,” said Munger.

The student survey responses revealed that students at USM are aware of the tension in the air around budget cuts.

“Students reported things like, ‘Faculty and staff are disgruntled and it shows,’” said Pufhal. “It’s impacting the student experience and affecting our ability to recruit new students.”

Student responses also showed that most students believed the university could be more financially responsible, citing recent cosmetic renovations on the Portland campus.

“At the end of the day, the major payer for the system is the student,” said Laurenz Schmidt, a member of the Board of Visitors, an active group of volunteers that assist the president of the university in various tasks.

“Anything we do as a university needs to be focused on that. With the state, you can argue, with the legislature, with the governor, or the board of trustees, you can argue. With the students you cannot argue. You cannot win an argument with your customer. Your customer will just go somewhere else.”

“One of the elephants in the room is that we are a university that is declining in enrollment, and we need a growth strategy,” said Joseph McDonnell, dean of the College of Management and Human Service and a professor of public policy and management.

Toward the end of Munger’s presentation, she put a quote up on the projector that read “Planning without action is futile, action without planning is fatal.”

“We’ve been doing a lot of strategic planning, but we haven’t moved,” said Munger.

This week, the advisory board is working on bringing all of their presentations together and making them more cohesive for their cumulative presentation to the President’s Council for further consideration this Friday, with UMS Chancellor James Page and Senate President Justin Alfond in attendance. From there, the cost cutting ideas will be presented to the Faculty Senate and other groups before a larger open meeting on March 14.

“We might see [USM colleges] open the time finding each other for resources. That is totally unproductive and we cannot do that,” said Kalikow. “I think, the presidents of all the seven campuses have understood that we don’t have the resources available to fight those fires anymore. So we have to do it a different way, and we have to invent that different way because we don’t know how to do it.”

The advisory board’s three subgroups reported to each other last Friday, putting all of their work together for the first time. Each group was able to receive feedback from the other members of the advisory board in order to align their goals in preparation for a cumulative presentation to President’s Council for further consideration this Friday, with UMS Chancellor James Page and Senate President Justin Alfond in attendance.

“Our feet are definitely to the fire,” said Kalikow, “and we wish that fire wasn’t there, but on one hand, it’s forcing us to actually make decisions.”
What’s right.”

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really attractive to potential students
UMaine member, elaborated, “It’s
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versity of Maine System a leader
system, might actually help it. “This
er than compromising the university
said LaSala.
vestment is the right thing to do,”
Financial Upsides to Divestment,

she said. If the University of Maine System voted to divest, it
would be the first public university
system in the nation to do so.

Iris SanGiovanni, a freshman
political science major and Divest
UMaine member, elaborated, “It’s
really attractive to potential students
to show that their school cares about
what’s right.”

The UMS has a history with di-
vestment as well. SanGiovanni said,
“What’s really exciting and gives
us a lot of energy is that in the ‘80s,
UMaine was one of the first univer-
sities to divest from the apartheid in
South Africa.”

Universities across the state have
made moves toward divestment over the past few years, from
the interest of environmental groups at the University of Maine at Orono,
Farrington and USM to a proposal
to divest at Bates College recently,
which was not passed.

SanGiovanni, along with LaSala,
was involved in the protest outside a
Portland branch of TD Bank in
January to protest the bank’s invest-
ment in the Keystone XL Pipeline
and has worked with the group Save
South Portland that works against
the addition of a pipeline from
Montreal to the South Portland water-
front landscape.

“It’s good to do something where
you feel like it’s something that
can really make a difference,” San-
giovanni said.

Despite some concerns, San-
giovanni is hopeful that the pre-
sentation to the board will yield
results. “I think it’s hard for the
Board of Trustees to look past the
fact that we’re just students,” said
SanGiovanni, but she also cited sup-
port from USM’s student body and
from President Kalikow as reasons
for her optimism.

The student body support she re-
fereed to was a referendum question
in support of divestment that passed
by a 10.2 margin in the 2013 USM
student elections. The support from
Kalikow has been present since the
issue of divestment was raised by
the board at this time last year and
is evidenced by her intention to at-
tend the presentation to the board
and speak in support of divestment.

“I encourage the Investment
Committee to consider this issue se-
riously — because climate change
is a risk that we must respond to,
and because when students get this or-
ganized, it is our job to listen to them,”
Kalikow wrote in a statement to the
Free Press last Friday.

“I don’t want to be too hopeful, but I really am,” SanGiovanni said.
The USM Department of Theatre is debuting the English language premiere of "Le Verfügbar aux Enfers," a darkly comedic musical written by the French ethnologist and writer, Alain Villiers. The play chronicles the struggles and horrors of life in a Nazi concentration camp as a "verfügbar." In German, the word means "available" and "disposable," and was used as a term to describe a detainee whose life was not worth saving. The play was written during World War II as a prison camp at Ravensbrück in Nazi-occupied Poland.

The opera was originally titled "Le Verfügbar aux Enfers" (The Verfügbar to the Underworld, in English translation was possible, "the Verfügbar to the Underworld"). The title meant that Tillion was placed in a situation where she knew her life was going to end.

In the Underworld had its first theater debut in France at the Théâtre du Châtelet in Paris over seven years ago. Now the first English adaptation is set for its debut thanks to the efforts of Brodie, who commissioned the first English translation of the opera.

"I worked through reading the play in French and was incredibly excited about the possibility of it and a realization of an English translation was possible," said Brodie. "I asked Annie and Karl Bortnick [literary translators] if they were interested in the project and they immediately joined the creative team, providing an understanding of the play to a character," according to Villiers. The dialogue is also wrought with black humor. At one point in the play, a character explains that Ravensbrück is filled with "all creature comforts – water, gas, electricity – especially gas." According to Villiers the comedy工序 and they immediately joined the creative team, providing an understanding of the play to a character in their appearance for the sake of their performance, the play, while the remaining six will cut their hair short to look like prisoners whose shaved hair had grown back during a long imprisonment. According to Brodie, the slavery of the cast is created by the sucking in of the characters' faces that are accurate. Getting into character also included the changing of the cast’s physical appearance.

Five of the cast members are planning on shaving their heads for the play, while the remaining six will cut their hair short to look like prisoners whose shaved hair had grown back during a long imprisonment. According to Brodie, the motivation for the students to alter their appearance for the sake of their performance stems from their dedication to the production and out of respect to the real life situations in In the Underworld.

"It's a way of authentically portraying and paying tribute to the women and the lives they led in the camps," said Brodie. "It's not easy for any actor, but every actor consented.

"According to Brodie the show will be as much of a learning experience for the audience as it was for the cast.

"The education that I have received from this will be the most valuable thing I will walk away with." -Madelyn James Senior theatre major

"There is no way pages in a textbook could adequately portray the tragedies of that dark period of history," said Brodie.

"If we can help people see the result of racism, prejudice, stereotyping in this world, and through this tragedy we could help a bad situation I think we've done our job," said Villers.

Tillion made it out of the camps alive after a Swedish Red Cross rescue operation. The rest of her life was dedicated to speaking and writing against social injustice and genocide. She lived to be 100 and died knowing the success and public attention her literary work garnered.

Some 50,000 inmates died from fatigue, gassing or disease at the Ravensbrück camp, including Tillion’s mother who had been arrested after hiding a British soldier in her home. The memory of her hardships lives on through In the Underworld, which premiered April 18 at the Russell Hall in Gorham.

"I sincerely believe that we need to remember and discuss the events of the Holocaust to avoid repeating the horrors of the past," said Brodie. "We need to remember the events of resistance and hope, helping audiences and actors alike bear witness and remember the events of the past.

The full cast including: Callie Cox, Helena Crothers-Villers, Mary Ganza, Virginia Hudak, Madelyn James, Clare McKelway, Caroline O’Connor, Hannah Perry, Elinor Strandskov, Sable Stout and Rhianno Vonde. Haar practice five times a week during rehearsals in the Dance Room of Russell Hall in Gorham.

February 24, 2014

Arts & Culture Recommends: Delta Rae rocks the State Theatre

Nathan Baril

Contributor

The harmonious choruses of Delta Rae and The Falls’ heartbreak ballads will echo through the halls of Fort City Music for the night, with Delta Rae being a folk-rock group out of Durham, North Carolina who will headline Friday’s show.

Delta Rae is a folk-rock group that is best known for their high-energy live performances and charming, relatable songs, ranging in subject matter from break-ups to rescue operations.

Delta Rae is a folk-rock group that is best known for their high-energy live performances and charming, relatable songs, ranging in subject matter from break-ups to break-up/love songs come out last summer and to their harmonies are really tight. "I feel like fans of Mumford and Sons will enjoy them very much, I know I do. They’re very soulful," said Emma Mae, a former USM student.

The band’s influences range from blues, gospel and pop, with the same sense of storytelling and mythology that folk is so well known for. Working from a fairly wide range of influences, a quartet of singers and an innovative percussion section (often involving chains and trash can lids), Hopkins, the Hollies trio, McKee and Emerson come together to form a complete professional group. Like many other musicians, the music of Delta Rae draws you in and the lyrics keep you there.

"There’s one song that is apologies to kids they bullied when they were younger, and that was really awesome. A lot of their songs have a lot of emotional depth, and I really enjoy that music that I listen to," said Auspland.

The show starts at 9:00 p.m., and the doors open at 8:00 p.m., with $20 due at the door and $18 if paid in advance. Like most events, the show is 18 and over, so bring your ID. The Falls, the opening band, will provide an easy transition for Delta Rae with their two-part harmonies and folk-rock feel, allowing new listeners to ease into the night.

The Falls will be joining Delta Rae for a nationwide tour that will end at this year’s SXSW Music Festival, a conference that in 2013, featured thousands of bands on over a hundred different stages over the course of five days. A double feature of break-up/love songs comes with perfect timing for getting out of your post-Valentine’s Day funk.

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Art & Culture Editor

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A dark and ambient musical collaboration

Sunn O (pronounced as just “Sunn”) and Ulver’s drone metal collaboration, Terrestrials, is pristine. There is a perfect combination of the two groups on this album, released on Feb. 3. With this collaboration, the two bands have come far from where they first musically started, yet strike a good balance with their roots.

The initial robe-adorning Sunn O, with a black metal before resting their fate staying in the hands of the ambient gods. The evocation of gripping, slow-motion emotions are for those who are ready for a spiritual endeavor, a symbolic dream. Become that animal, make this and Ulver have left no room for weakness with this song, let alone the whole album.

With the combination of black metal roots blossoming into drone-ambient, you can imagine the breadth of this album before even hearing it. It’s dark and destitute, it’s cold molasses oozing through neural passages.

The evocative linguistichaul of Sunn O, with a flare for dabbling in the extreme metal genre, while keeping their sound inevitably droning and resonating, has maintained that darkness. However, on this album, they’ve hung a corpse of feedback that serve to alarm and to keep the focus. Flies buzz and encircle the rot that is now a temptation of the listener. There is a nonpareil potency that awakens the true soul within each and every being. You can’t help but feel with this song an overwhelming sense of forbearing; something is lurking around the next corner. Sunn O and Ulver have left no room for weakness with this song, let alone the whole album.

Finishing off this three-track tour-de-force is “Let There Be Light,” the first track, “Western Horn” descends with lethality upon the listener’s trek. Steady and slow as always, there’s a symbolic dream. Become that animal, make this and to keep the focus. Flies buzz and encircle the rot that is now a temptation of the listener. There is a nonpareil potency that awakens the true soul within each and every being. You can’t help but feel with this song an overwhelming sense of forbearing; something is lurking around the next corner. Sunn O and Ulver have left no room for weakness with this song, let alone the whole album.

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Sustainability and ME

Divest and invest in your future

Iris SanGiovanni
Contributor

I’ve spent a lot of time thinking about planning for my future. This has become an especially pervasive thought in college as I design my classes around my major. I am currently a first-year, political science major at USM. Education is a tool I intend to use to craft a better future for myself, with our institution’s mission of supporting sustainable, socially responsible options. Developing the UMaine system’s engagement with its institutions’ mission statement, which declares that: “[The University] supports sustainable, environmental stewardship, and community involvement.” We are simply demanding that this promise be followed through.

The semester before I began school, USM students began bringing attention to divestment. In March of 2013, a proposal to divest UMaine endowment from fossil fuel industries was passed by a ten to none vote. A sign in our department, whose time we have used to the best of our abilities to answer more than one’s questions, was switched on us without our knowledge.

This year we lost this AA to a new role. Even more recently, our student activity fee. • We reserve the right to edit or refuse all materials submitted or solicited for publication. • Columns do not reflect the opinions of The Free Press, 92 Bedford St., Portland, Maine. • To subscribe to the free press on page 9 and reading the entire document as if you were reading it naturally.
Letters & Comments:

Changing for the good of the university

Change is not death. (Well, sometimes, but not necessarily.) USM and the UMaine System face financial crisis and despite some people’s efforts to deny, have become a reality for some time. It is very hard to see what can be done, and the choices are very painful. Despite some events a few years ago that made me very angry and disappointed in some of my colleagues, I believe that USM is fundamentally a good university. It has potential. But crisis brings out bad as well as admirable behaviour. Let’s all try to be well about the dangers of “group think.” I hope that everyone, and the faculty in particular, and to be more specific, the Faculty Senate, will avoid looking for scapegoats in the administration (or elsewhere) and focus on what can be done to reshape the university, maintaining old strengths and creating new ones.

This is no time to make USM look chaotic (or, umm, whiny). If we take several deep breaths, we can try to show the public, the legislature, and the UMS Board of Trustees the face of a real university where ideas count, reasoned intellectual debate occurs, student learning and the development of new knowledge are at the forefront, and change is not seen as an enemy. The southern Maine community, as a whole, benefits in many ways from USM’s presence. Let’s focus on communicating that.

Eileen Eagan
Associate professor of history

Thaddeus Moriarty

I’m Thaddeus Moriarty, and you are wrong. Why? Because I think that March is good for anything at all. After a long winter’s passing, full of holidays and holding, and then the busy beginning of classes and the headfirst slide into the first break of the semester, March is about as dull as a box of hair. Sure, there’s St. Patrick’s Day, but – let’s face it – it is really all that novel to drink oneself into a snowbank instead of doing, you know, anything else? All that March has to offer is in a sense of warm weather that is still an April blizzard away, and yet another school break ten minutes after the last one. Yawnburger with a side of snots, garnished.

Lucky for you then, dear reader, that you have me here. For I have established a new holiday of sorts to be celebrated in March. In break from the monotony of the season and for the sake of all of our collective sainities.

March 1: March Genius’ Day. We all know of April Fool’s Day, of course. Know that day that you can act like an ass to your friends and a simple blurring of “APRIL FOOLS!” is enough to make them not stuff you into the nearest recycling bin. Well, a month earlier we shall celebrate March Genius’ Day, a time to surprise and shock your friends for the enormity of your intellect. No more pretending to be pregnant on Facebook or crushing your buddy’s bike with a snowplow, now you can Sharpie /p/>2c2e+2l1+ on their forehead and walk around talking in a hoedy accent whilst wearing a monocle. Monocle. Genius!

March 8: National Board Game Night. Earlier this month, the Gorham campus held a “Regression Day” event at which participants finger-painted, watched cartoons and drank Juicy Juice, thereby “regressing” to a younger age (although to me this is a typical Saturday evening). Well, I like this idea, but let’s just skip the juice and play some board games all night. Why? Because I want an excuse to play board games.

March 9: National Board Game Day. And for those of you out there that are in a holler about “playing video games” that doesn’t count. Because I want an excuse to play board games.

March 10: Ten minutes after the last one.

March 12: Spot Animal Day. Everyone has a spirit animal, whether you know what it is or not. Similar to the ghostly Patrons of the Harry Potter universe, somewhere deep inside you in the natural guiding force that makes you who you are, and aspects of that animal can be seen in everything that you do and value. On March 19, everyone will embrace that inner nature and wear a Hawkeye; or dress up in a lemur costume; or take a ferry ride to be closer to the orca to honor whatever form their spirit animal might take. It is like a David Duchovny.

March 13: Talk Like Bill Cosby Day. Why should pirates be the only funny voice to have their own holiday? Hint: they shouldn’t. So get you zip-zops and your waffa-moons ready, because today we all talk like Bill Cosby. Heck, even throw on a wire sweater for good measure.

March 14: Shamma-lamma that diddy whoop-zi-bop, zerberts.

March 15: St. Patrick’s Day. That’s right, my day.

March 20: Iris SanGiovanni is a professor of anthropology and chair of the Program in Tourism and Hospitality.

March 27: Thaddeus Moriaty Day. That’s right, my day.

In celebration of the birth of the writer of this column, all citizens of the world will hold hands in friendship and reverence, sing Matchbox Twenty songs to the light of bonfires, and compose for the staff, and this would make it easier on them. Good on paper, I guess.

So this is an apology to you, the student, who has seen the level of service that departments and programs can provide you with decreasingly serious over the past few years. Just know that faculty and chairs have fought many of these changes along the way, to no avail. We know that keeping you here and helping you complete your degree depends on being able to respond quickly and effectively to your questions and needs as you progress through your program.

From ON PAPER on page 8 out our knowledge or consent. The person we now must work with is based in Portland, despite the fact that our office and faculty are in Gorham. The reason given was that the old situation was confusing for the staff, and this would make it easier on them. Good on paper, I guess.

We know that other businesses, from Walmart to your local hardware store, provide service in the places where customers actually need it, like the paint aisle or the electronics section. They don’t fill their stores with signs telling customers “Please go to the manager’s office with any questions.” So the next time you go to your department office and find the lights out and the door locked, or the front desk empty, or a student sitting there who was just in your last class, please don’t blame us. And remember, it looks really good on paper.

Kreg Ettenanger is an associate professor of anthropology and chair of the Program in Tourism & Hospitality.

Corrections

From the Feb. 10 issue on page two, in the story “Scientific journal publishes student’s research,” Jeffrey Thompson is not the lead author of the article. Thompson, Sarah Peterson and Melanie Ufkin were collectively the leads on the paper, and Peterson is the first author listed. The headline should have read “Scientific journal publishes students’ research.”

From the Feb. 10 issue on page five, in the story “Career Week attended by few,” Rodney Mondor was quoted incorrectly, saying that students were not prepared for the job market. He stated that the reason Student Success was hosting the career week was that employers said that in the past students were not prepared for the job fair, not the job market.
Puzzles

Crossword

Weekly Horoscope

Aries
March 21-April 19
You and a household member feel torn between playing it safe and taking a chance. Create security amid some changes.

Taurus
April 20-May 20
Curiosity about how things work is stronger today. Don’t ask embarrassing questions, but do increase your understanding.

Gemini
May 21-June 20
Practical ideas which serve a purpose are highlighted. You’re less inclined to put up with chatter, wanting talk to be useful.

Cancer
June 21-July 22
Tact is marked today; you know what to say and when. You might put people on a bit of a pedestal; give yourself credit also.

Leo
July 23-August 22
Today you’ll be both breaking and following the rules. (Know when to do which!) Make the most of traditions as well as progress.

Virgo
August 23-September 22
An unexpected visitor drops in and takes extra time and attention. You are sidetracked from your normal tasks.

Libra
September 23-October 22
Make sure your supportive network at work is in good shape. It may be required today. More contact with the public is likely.

Scorpio
October 23-November 21
Shared ideas contribute to getting things accomplished, but don’t carry this focus to the extreme of petty gossip or mindless chatter.

Sagittarius
November 22-December 21
Keep your eyes and ears open. You pick up vital information through observation. Silence is your best tool.

Capricorn
December 22-January 19
Your sensitivity quotient is high now, so good food, drink, fine art or other material pleasures appeal. Don’t get carried away.

Aquarius
January 20-February 18
Assertion and anger arise as issues in relationships. Buried resentments could explode later, so be very clear with others.

Pisces
February 19-March 20
Opportunities for intimate moments keep on getting interrupted. Put romance on hold and deal with life’s other demands.

Sudoku

A sudoku puzzle consists of a 9 × 9–square grid subdi-vided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

LJCNX RINDBWI UNZWY VINLUBJC VNFYIJ-QFPJ WLN:
"MFP TLJX UBTIR MLDI B UFPIQ XFZ!"

And here is your hint:
D = V

The solution to last issue’s crossword

Monthly

February 24, 2014

Puzzles

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The solution to last issue’s crossword

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As the regular winter season sports come to a close and competitors in championships, spring sports are already warming up for the new season.

USM’s baseball team is anticipated to have another championship season after having won the 2013 regular season title with a 12-2 record and going 4-0 to win the Little East Conference Championship. In the recent LEC annual baseball preseason coaches’ poll, USM received a unanimous vote to top the poll for the second year in a row. This predicts that the Huskies, already two-time defending champions, will conquer the 2014 tournament season.

With 18 returning players from last year’s winning squad that set a USM record with 46 wins in a single season and advanced to the NCAA Division III national title game, the Huskies certainly have a great season within reach. “If all the cards fall right, we should be right back where we were,” said Assistant Coach Vinnie Degoñfo about the Huskies’ chance of returning to nationals.

Quick Hits:
The Huskies’ week in review

Women’s Ice Hockey
USM loses 3-2 against UMass. Boston.

After a 1-1 tied first period and a scoreless second period, USM. Boston and USM each scored again for a 2-2 tie in the third period. The tie was broken by UMass. Boston for the 3-2 win. This loss ended the regular season for the Huskies who finished 10-14-1 overall and 7-9-0 in the Eastern Collegiate Athletic Conference. This was the regular season finale for both teams.

Men’s Ice Hockey
Huskies beat New England College 2-1

Senior Jamie Osborne scored for USM in the first period, but New England College answered back with a goal in the second period. Sophomore Alex Pompeo fired a shot 30-feet away from the goal with seven minutes left in the third period to break the tie and win the game for USM. The Huskies improved 6-1-5-4 overall and 5-1-1-2 in the league. This broke a three-game losing streak for the Huskies and ended the regular season with a win.

Wrestling
USM takes first at the Championship

Lead by freshman, USM scored 135 points taking first place out of seven teams at the North Atlantic Wrestling Championship. Six Huskies won individual titles in their respective weight classes. Freshmen Khalil Newbill, Carl Luth, Daniel Del Gallo, Caleb Hall, junior Sean Fagan and senior Dan Suarez each brought home individual titles. This is the first time that USM’s wrestling team has placed first in the team championship tournament.

Women’s Basketball
USM beats UMass. Boston 49-48

After trailing closely behind UMass, Boston, the women’s basketball team stole the lead for most of the second half. With only five minutes remaining, UMass. Boston caught up with the score 41-41 making it a neck-to-neck game until the end. Free throws in the last 30 seconds decided the game. After senior Erin McNamara one her of two free throws leaving USM with the win 49-48. USM improved to 17-7 overall and 9-4 in the Little East Conference.

Men’s Basketball
UMass. Boston falls to USM 65-63

With a strong 15-point lead of 37-22 at halftime, USM men’s basketball team was able to stay ahead of UMass. Boston. With only two minutes left in the game, UMass. Boston caught up to the Huskies and tied the game 61-61. At one minute the game was tied again at 63-63. With only four seconds remaining, senior James Odneal made a layup for the 65-63 win. This win improves the Huskies to 6-1-4 at home and 9-4 in the conference.

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Maryseh Chann is a popular name at USM lately. This fall he became the first ever student vice president at USM, and on top of that, he’s been hard at work on a number of other projects.

Chann first came to USM in 2010 after a year at Valley Forge College in Pennsylvania. He is now a senior political science major with concentrations in economics and philosophy. During his first spring at USM, Chann became the president for the Queer Straight Alliance. “I had a lot of fun when I worked with the QSA. I got to plan events and meetings and helped set up the group as a whole,” Chann said.

The following year, Chann took a break to focus solely on school, and in the summer of 2012, Chann got back to work, helping state Rep. Christine Powers, D-Portland. Shortly after, Chann began an internship for the Maine Democratic Party in which he fundraised for the party and worked closely with its finance director.

Because of his involvement in state politics, school politics came easily to Chann. “I worked with former student body President Ashley Phaneuf on fundraising. In October of 2012 I got appointed to the Student Senate where I was able to help develop this year’s budget. I got to see where the money was going for student activities,” Chann explained.

The semester after working with Phaneuf, current student body President Kel-lease Dunham approached Chann about becoming the vice president. “We kind of had the idea of a vice president a secret for about a month and announced it at a Student Senate meeting. I was unanimously appoint- ed,” Chann said. Chann explained that the idea of having a vice president had been on the minds of SGA members for awhile as a measure that would help lighten the load of being vice president. “It is a brotherhood and is for life,” Chann said.

After USM, Chann plans to go into law. He is currently looking at Maine Law, a few schools in Boston and Georgetown University in Washington D.C. Now in his final semester as a USM undergraduate, Chann sees how being involved at USM and in the community at large has helped him grow as an individual and as a leader. “I’ve tested my strengths and weaknesses as a leader,” he said. “[I’ve learned] what is effective and what is not, and what works and what doesn’t.”

As an involved student, Chann said that he’s had the benefit of establishing relationships with many people who have different backgrounds and different beliefs. The most important thing, he said, is learning how to get things done with so many different people with a wide-range of personalities and the key is to learn to appreciate each person for who they are,” he said.

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Chann at the podium during EDTalks, a public forum he organized for students and legislators in November to discuss the future of higher education in Maine.