

## USM bids spring students welcome

Student leaders volunteer to make USM feel more like home

To kick off the spring semester, several students donned bright blue and yellow scarves to signal to new students that they were welcome ambassadors for USM.

These 50 volunteers, primarily from the Board of Student Organizations and Student Senate, wore the scarves as an indicator that they were available to answer questions about the school.

Chris O'Connor, the director of Portland student life, and Bryn Gallagher, a junior sociology major and president of the sociology student association, felt that it was important to welcome the approximately 220 new transfer students to USM this semester. In particular, O'Connor wanted to "engage current students in the welcome week experience" with this brand new program that involved current students helping new students acclimate to the school.

"I think it's important to relate student to student. To have that peer-ambassador relation, I think it can add a great sense of comfort, and it can open the door to new friendships," Gallagher said.

On the Portland campus, a table was set up Monday through Thursday with free coffee and informational pamphlets. The table moved to a different part of the school each day, starting in Abromson and ending in the library. A table was also set up on the Gorham campus on Monday and Tuesday. Current students were also free to help themselves to coffee and information.

See **WELCOME** on page 4



“ The first week I was invited to a tea party in Hastings Hall and that's where I met most of my good friends. ”

*Alex Schofield, freshman linguistics major*



“ I remember having to stand up on the bus the first couple of times I had to ride it because it was so crowded. ”

*Bianca DiPrato, freshman finance major*



“ I had such a hard time getting around the Portland campus during my first week. I remember having to find Payson Smith Hall using Google Street View. ”

*Jourdan Brakeman, freshman health sciences major*

Photo: Randy Hazelton

Design: Sokvony Chhouk

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# ARAMARK adds local flavor to Portland dining

Sam Hill  
Managing Editor

Students who regularly find themselves having to grab a quick bite to eat in the Woodbury Campus Center between classes or before they catch the bus will have quite a few new options this semester, as ARAMARK has spent the winter break renovating the dining area and rethinking their service.

Last Monday, ARAMARK opened for business and unveiled some new business partners. A Portland Pie Co. mini-location has opened up in the dining area, serving signature pizzas from the company's menu, as well as breadsticks and salads. They will also be featuring a rotating selection of soups from Kamasouptra, another Portland-based company.

"What we wanted to do was bring in another local brand that would really stand out in the dining area and would compliment the already established relationship we have with Coffee by Design," said Chris Kinney, the general manager of ARAMARK operations with USM. "We're very excited for this new semester. Already people are smelling the pizza and gravitating toward the dining area."

"This is such an awesome upgrade," said freshman communications major Martin Braley. "I essentially live off pizza during the week, and Portland Pie Co. is so much better than the pizza they've had in the past."

Right now, ARAMARK is putting out four pizzas at a time and selling by the slice.

"We'll always have a cheese and

pepperoni option and then rotate a collection of specialty pizzas," said Kinney. "In the future, probably within the next month or so, we're going to expand the counter and have six pizzas going at a time. What we're really aiming for is more variety for the students."

Along with more pizza, ARAMARK also plans to start offering some of Portland Pie Co.'s signature subs and sandwiches.

Throughout the first week of service, ARAMARK employees distributed samples to students, letting everyone know that they are in business and getting some feedback on specific kinds of pizza they're choosing to serve.

"I think the HarborMaster is my favorite so far," said sophomore psychology major Jenna Boyden. "I mean, barbeque chicken and bacon? How am I supposed to stay away from that?"

The only students that appear to be upset about the change are those who won't have as much time to enjoy it.

"I've always had bad luck with things like this," said senior history major Jacob Barnes. "Of course ARAMARK would decide to start serving the best food the year I plan to graduate."

The only feedback Kinney noted receiving that wasn't positive was students asking if ARAMARK was going to include a gluten-free option in their rotation, which they plan on starting next week.

As soon as it was decided that the mini-location would be built, Kinney and other ARAMARK managers have visited Portland Pie Co.'s restaurants to get to know the



Patrick Higgins / Multimedia Editor

The new Portland Pie Co. stand in the Woodbury Campus Center on the Portland campus has attracted positive attention from students so far. The biggest snag so far in the stand's operation has been that its popularity has led to longer lines and increased wait time for dining.

business and product. Since then, various ARAMARK employees have worked at the restaurant and others have been trained by Portland Pie Co. employees on how to replicate their specialty pies.

"It's really been a great relationship to establish and they've been super business partners," said Kinney.

According to Kinney, not only have pizza sales increased significantly, but the sale of their sandwiches has increased as well.

"We've had a lot of people this

past week saying, 'Oh, I had no idea they sold sandwiches,' because Sandwich City was out in the dining area and didn't stick out as much," said Kinney.

This increase in sales means there have been more students in the food court, which means more lines and longer waits in some situations.

"Sometimes I've stopped in for lunch, but it's just been crazy," said undeclared freshman Jonathan Wilks. "I might be hungry, but I don't have time to wait around

when I have to get to class."

With the increased business, ARAMARK has taken steps to reduce wait time, but they're still in the process of implementing those ideas and solving new problems.

"We're definitely experimenting as time goes on," said Kinney. "It's always something we've been thinking about, but it takes time to get these ideas into practice. We have to be fluid and be able to flow to wherever the students are."

One of the ways ARAMARK

See PIZZA on page 5

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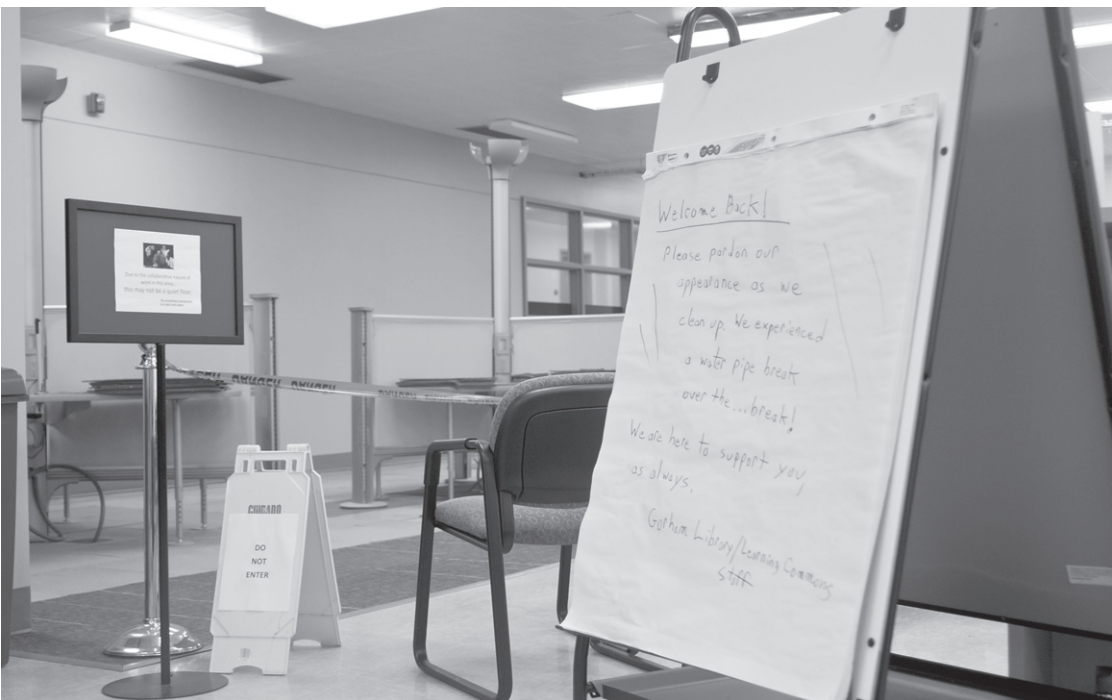
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# Bailey flood washed clean



Patrick Higgins / Multimedia Editor

The library in Bailey Hall has been open and providing its normal range of services throughout the first week of school with the exception of the Martin Luther King day weekend, despite the flooding in early January caused by a pipe bursting from the cold.

**Sidney Dritz**  
News Editor

USM's libraries don't normally close for long weekends, but over the Martin Luther King Day weekend, Gorham's Bailey Hall Library took advantage of the lack of classes to make some much needed repairs.

On the morning of Jan. 4 during a routine walkthrough of the building, a member of the USM facilities management department discovered that a pipe in the wall of the library had burst. The burst pipe was attributed to the extreme cold.

"Since then, we've been cleaning up," said Edward Moore, a circulation associate at the library who has been involved in the cleanup.

Facilities' initial estimate, in the email released last Monday, was that repairs of the library would cost approximately \$100,000, a price which would be covered by USM's insurance deductible. Bertram later revised this estimate to over \$100,000, and said that the difference would be paid from USM's budgeted capital maintenance fund.

Last Monday, Robert Bertram, executive director of Facilities Management, sent out an email

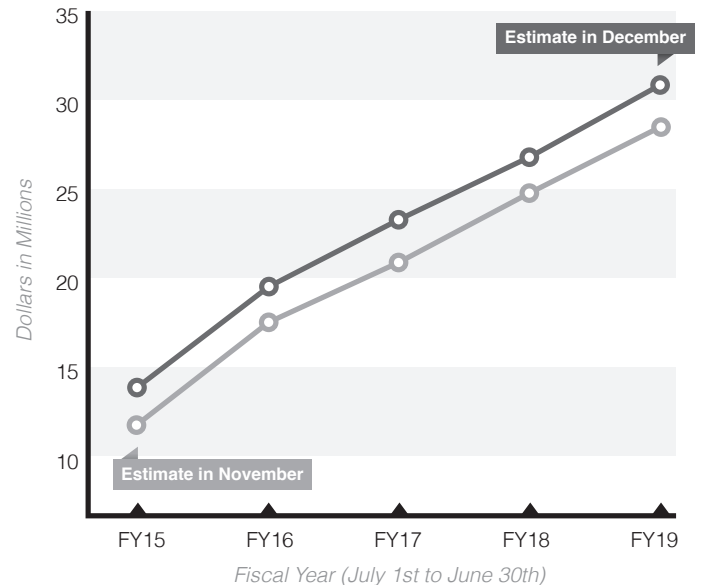
to all students, telling them that the leak had occurred and been resolved enough that the library would be opening as normal as classes resumed. "We've been providing the same service we always have," Moore said on Friday, at the end of a week of classes following the flooding.

However, Moore said that there is still work to be done, including repairs, painting, furniture replacement and work on the floors. Last Thursday, Adam Thibodeau, Director of Engineering and Architecture

See **LIBRARY** on page 4

# USM budget gap estimate widens

## Estimated Budget Shortfalls



Ellen Spahn / Design Assistant

**Sidney Dritz**  
News Editor

In the weeks between the initial presentation of USM's budget on Nov. 15 and Dec. 9, when the estimate was revised, the structural gap between the funds available and the funds required to keep the university running for the coming year has grown from \$11.9 million to \$13.9 million.

Dick Campbell, USM's chief financial officer, attributes the majority of this budget shortfall to declining enrollment. When

Campbell presented the increased estimate for the budget gap to the Direction Package advisory board, he said that the increased estimate is based on higher costs in the employment contracts for USM faculty and professional and classified staff.

A certain amount of increase in compensation for faculty and staff was factored into the first budget projections, Campbell said, but the contract for the Associated Faculties of the Universities of Maine,

See **BUDGET** on page 4

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From WELCOME on page 1

“Our major goal is to have welcome week each year. [To have] a warm atmosphere when people come to campus. It’s nice to start the year on a positive tone,” said O’Connor.

The volunteers have committed to wearing the scarves and buttons that say, “Ask Me” for up to two weeks. They are there to answer questions such as, “Where is my classroom?” or “How do I access my schedule?” or “What is the bus schedule?”

**“[It’s] nice to have a visible reminder that there are students there, standing ready to help.”**

**-Will Gattis**  
Senior economics major and Vice-Chair of the Student Senate

“Even if there aren’t a huge number of people asking for help, it is still nice to have a visible reminder that there are students there, standing ready to help,” said Will Gattis, a senior economics major and Vice-Chair of the Student Senate.

“Having there be a friendly face and a warm welcome is essential to having people feel welcome on their own campus,” said Gallagher.

O’Connor made it his goal to show the scarves to new students at orientation so that they would know who to approach if they should need help. “Whether or not they’ve used it, they knew it was there,” he said.

Gattis explained his interest in becoming a welcome ambassador, “I have been trying to volunteer

more with the university. Even though I’m paid to do what I can to help make USM better as the Vice-Chair of the Student Senate, volunteering to do what I can with a school I care about has been rewarding even if I haven’t had many people approach me for help.”

Another welcome ambassador, Stephanie Brown, a junior elementary education major, explained that she wanted to give back to the USM community. “I feel really great about it. I’m so glad people are willing to help each other out here,” she said.

O’Connor hopes to continue using the scarves as a way to welcome and assist new students in coming years. He also plans to follow up with the welcome ambassadors about their experience. “It will be interesting to see if they’ve been approached. We don’t know if new students are actually using the scarves.”

In setting up the program, O’Connor felt that it was important to have a welcoming presence on campus. Overall, he felt overwhelmed by the amount of support the program received from the student volunteers. “It was kind of a phenomenon of the scarves,” he said.

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**“We do not yet have the answers on how we will address USM’s challenges, but the Direction Package Advisory Board is meeting frequently through February.”**

**-President Theo Kalikow and Professor Jerry La-Sala**

Direction Package Advisory Board co-chairs

which was approved provisionally in November and finally ratified in early January, was higher than anticipated. The full-time faculty of the universities of Maine have been working under the terms of an expired contract while negotiating

with the university system since 2011, and the projections for what that contract would entail have fluctuated over the course of negotiations

These higher than anticipated costs enumerated in the new AFUM contract had further effects as well. “Based on the settlement of the AFUM contract, the costs of settling contracts with other bargaining units and the increases to non-represented employees were revised,” Campbell said.

Another reason for the change in estimated shortfall, which grew by approximately \$2 million per fiscal year for the next five years in the three and a half week period, Campbell said, is “the expectation that the campus will invest more in maintaining the physical plant.”

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From LIBRARY on page 3

services with Facilities Management, who is overseeing the repairs, sent out an email to the campus community providing notification that the Bailey Hall library would be closed for repairs over the long weekend, through Monday. The particular repairs to be done that weekend, wrote Thibodeau, were asbestos abatement, which would be undertaken under the guidelines set out by Maine DES and EPA procedure regulations, with the goal of abating several of the library’s study areas and the 223D Polycom Room, which is where the leak began.

Further work is intended to be undertaken over February break, with the timing for any more work to be determined later.

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From PIZZA on page 2

has worked to reduce wait time is rethinking the stir-fry station in the food court.

“Stir-fry has always been popular with the students, but our time studies have shown us that it was taking 7 to twelve minutes for them to be served,” said Kinney.

Dishes at this station are now being made throughout the day so students are able to grab it and go,

combining fried items with vegetables from the salad bar to create their own meals. This station is going to have rotating themes so each week has a new concept and completely different foods. Upcoming selections will include barbecued items and a celebration of Greek foods.

“We’ve got a lot of new ideas for this year and hope that we can continue to upgrade our service,” said Kinney.

After experimenting with the upgrades to the Woodbury food court, Kinney says it’s in the works to make changes to Gorham food services in the fall of 2014.

“We don’t know exactly what it’s going to look like yet, but we’re going to start figuring things out,” said Kinney.

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## In Brief...



### Speaker calls attention to student mental health

Willo Wright, Program Director of Seeds of Independence, will be speaking in the Wishcamper Center in room 102 of the Portland Campus on Friday, January 24, from 3:00 P.M. to 4:30 P.M. She will be the first speaker of a colloquium series on youth mental health in Maine. She will be speaking about Seeds of Independence, which is a nonprofit, mentor and volunteer based organization with a focus on taking at-risk youths and help them to become successful in society through several programs that she has developed with her husband, Tom Wright.

According to Associate professor and MSW program coordinator Jeanette Andonian it is especially important for Willo to speak now. “With dwindling state dollars for mental health services and lack of adequate accessibility to services in Maine, many youths at risk can

easily fall through the cracks.” said Andonian.

The issue of at-risk-youth mental health is especially important to the staff involved in mental health services, practice and policy, youth empowerment, and education and they believe that Willo will be an excellent person to speak on this issue. According to Andonian, through this event, they hope to inform and “bring in a wide range of stakeholders who share our investment in fostering progressive thinking this area--and eventually to impact positive directions for change.”

### Portland hosts celebration of Mandela’s life and achievements

In celebration of the spirit and life of Nelson Mandela, drummer and percussionist Michael Wingfield will be bringing life to the Woodbury Campus Center on Thursday and including students in a unique performance. The celebration will take place from 12 p.m. to 2 p.m. and will include a speech from Pious Ali, the first American-born Muslim to be elected to the city of Portland school board.

“We have many African students at USM, honoring Nelson Mandela’s passing brings a sense of pride

for their country and recognizing the humanitarian he was to his people and the world,” said Sue Hamilton, Coordinator of Multicultural Student Affairs. “What better way to honor an incredible human being by having a celebration with music, drums and gracious words spoken.”

Hamilton went on to say that this celebration provides a rich cultural experience which Mainers are not often exposed to.

The event is hosted by the office of Multicultural Student Affairs, a group that is dedicated to increasing the awareness and appreciation of the many diverse cultures and ethnicities at USM through programming, dialogue, and cultural events. “Many of our students were happy we are recognizing Nelson Mandela as a great man and leader to the world,” said Hamilton.

The Multicultural Student Association (MCSA) and the Muslim Student Association(MSA) are contributing by cooking soups to raise money for their groups. Students are encouraged to bring their own instruments to the celebration to accompany Wingfield.

“Nelson Mandela affected everyone in the world. A person may feel, what can I do, I am just one person. Nelson Mandela was one person and looked what he did for his country,” said Hamilton. “Look how we can study the life and acts of Mandela and perhaps, one day too, each one of can have an impact on our community, country and even the world.”



## Police Beat

Selections from the USM Department of Public Safety police log Dec. 29 to Jan. 6

### Sunday, Dec. 29

#### Lending a hand in the off-season?

7:29 p.m. – Assisted Gorham Police with a call. – South St.

### Monday, Dec. 30

#### Speeding toward the new year

9:21 a.m. – Warning to operator for stop sign violation. – John Mitchell Center, 67 Campus Ave.

#### Anti-dewey-decimal-system conduct

12:08 p.m. – Disorderly conduct, subject removed from building and brought back to his residence. – Glickman Library, 314 Forest Ave.

#### Suspicious by their absence

2:04 p.m. – Suspicious individual reported. Officer unable to locate. – Law Building, 246 Deering Ave.

### Tuesday, Dec. 31

#### Not-so-smooth operator

12:25 a.m. – Verbal warning to operator for plate light and expired insurance. – Gorham off-campus

### Saturday, Jan. 4

#### Not exactly the red light district

3:15 p.m. – Warning to operator for red light violation. – Bedford St., at Deering Ave.

#### All-purpose element alarm

7:27 p.m. – Fire alarm activation due to broken water pipe. – Brooks Student Center, 32 University Way

### Sunday, Jan. 5

#### Better to have tried and failed

10:59 a.m. – Warning to operator for failure to stop at stop sign. – Upton Hastings Hall, 52 University Way

#### Not worth the ink

11:11 a.m. – Verbal warning to operator for failure to stop at stop sign. – Costello Complex, 43 Campus Ave.

#### It’s getting hot in here...

10:16 p.m. – Fire alarm activation. – Philippi Hall, 19 Campus Ave.

### Monday, Jan. 6

#### Older, but not wiser

9:03 a.m. – Report of theft of items. – Upperclass Hall, 25 Husky Drive

#### Against the law (building)

11:59 a.m. - Report of vandalism done in building. – Law Building, 246 Deering Ave.

Police logs are edited for grammar and style. They can be found at [usm.maine.edu/police/campus-crime-log](http://usm.maine.edu/police/campus-crime-log).



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# Arts & Culture

## Alumni artists return for campus exhibition



Randy Hazelton / Free Press Staff

(Left) A couple of guests admire the “Best of Show” art piece “A Unanimous Decision” by 2007 alumnus Tyson Jacques. (Right) Sophomore art education major Briar Pelletter studies another piece from the gallery. The exhibit will be on display until March 23 when it will be replaced with a new exhibit that has yet to be determined.

**Francis Flisiuk**  
Arts & Culture Editor

A new semester has begun and with it an opportunity to enjoy art from former students with a new exhibition in the AREA Gallery of the Woodbury campus center entitled *Transitions: Juried Art Alumni*.

It opened last Thursday to a reception of students, professors and alumni artists. The gallery is part of a series of different showings centered on the creative work of artists from the USM community.

“With this semester, we really wanted to focus on USM’s artists, whether they be faculty, current students or alumni,” said Director of Exhibitions and Programs Carolyn Eyer. “It’s always interesting to see how they’ve evolved with their work over the years.”

*Transitions* is all about highlighting the craftsmanship of art students who have long since graduated from USM. According to Eyer, for *Transitions* the invita-

tions to submit were open to any alumni, and they were given an option to send up to ten images of their artwork. The sheer volume of submissions ensured that the exhibition would be eclectic.

“We tried to get a mix of art and art professionals from different disciplines. We’ve got drawings, paintings, sketches and even some print design on display,” said Eyer.

As a juried exhibition, all of the submissions were compiled and then reviewed. A juror is hired to select which pieces will go up for exhibition, and then on the opening night, the juror announces the “Best of Show” and awards a cash prize to the winner.

Virginia Rose was hired as the juror because of her extensive background in the arts. She’s managed and directed five different galleries in the past decade and is now the owner of the Rose Contemporary Fine Art Gallery on Congress street.

“My job was to go through the submissions and pick the best qual-

ity representations of what the art program is all about at USM,” said Rose. “I’ve been doing this kind of thing for a long time, so I had an idea what I was looking for.”

Rose found what she was looking for in the form of 24 framed pieces of ink and wax on giclée, a term used in the art world to describe high quality digital prints. The submission that took the “best of show” title, is “A Unanimous Decision” by alumnus Tyson Jacques. It shows various signatures and text in calligraphy, often prominent, but sometimes obscured and made illegible against a waxy pastel background. According to Jacques, he has many influences, but the inspiration for the piece came from his love of handwriting.

“I see it [handwriting] as an extension of ourselves, and I paint it often. It’s both a record and a symbol of our existence,” said Jacques.

As a 2007 USM graduate with a degree in printmaking, he believes it’s important to maintain a relationship with your university after

graduation.

“I was excited to come out and be a part of this exhibition. It made me feel like a part of the community again,” said Jacques. “As an alumnus, you can lose a bit of that connection you had with other people when all your art was done in classrooms.”

Jacques wasn’t the only one who felt that events like the *Transitions* gallery opening can be incredibly valuable experiences.

“Personally it’s been really nice to meet up with former students, catch up and, often times, see their children,” said Eyer.

The *Transitions* gallery opening in some ways showcases the transitions of USM alumni into the world of professional art. Rose thinks that this transition into the world beyond classroom walls can often be stressful unless you continue to be a part of your university’s community.

“When you graduate and enter the world you quickly realize you’re all alone. You often have

nobody to get advice or inspiration from, and nobody to critique your work,” said Rose. “Build a support system,” she urged students. “Your university is a great place to start.”

Apart from the current alumni show, Eyer is also working on two more consecutive exhibitions in the art gallery in Gorham. On display now is the faculty show that features over three decades worth of art from USM art faculty. “It’s a bit more ambitious,” said Eyer. That show is scheduled to have its opening reception on Jan. 23. Following that in the spring is the student show, which will be taking submissions from any current students on March 6 and 7.

“I encourage every creative student here on campus to submit their art. One of the best ways to gain exposure in the art world is to have your work featured,” said Eyer.

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## 50 years in education

Accomplished art professor retires, leaving students with fond memories and inspiration

**Robert McClure**  
Contributor

At 75, George Burk stands over six feet tall, a gentle giant whose size is only outdone by his kind nature and love for teaching. And now, after nearly 50 years of teaching, USM associate professor of painting and drawing, Burk has retired.

He is an accomplished painter and sculptor, whose resume includes over 30 solo exhibitions, including those at the Evansville Museum of Arts, History and Science, the Portland Museum of Art, Barridoff Galleries in Portland and the Helen Schlien Galleries in Boston. In 1988, one of his watercolors was se-

lected for “America Draws”, a survey from the permanent collection of the Boston Museum of Fine Arts. His work is also appears in over 50 public and corporate collections around the world.

“Over that many years, you talk to a lot of people, and when you’re part of a degree program, you have an opportunity to teach students at all levels and that makes it very interesting,” said Burk.

Many of his students said that they felt fortunate to have had the opportunity to study under Burk.

“Just being part of George’s classroom would be a rewarding experience in itself, but to be his student for his last semester as a professor and part of his final class makes

it very special. I am really glad I got to be his student. He has taught and given me the tools I need to paint and enjoy my paintings,” said senior art education major Phoebe Crockett.

“I’m a comfortable teacher who likes to be in the classroom,” Burk said, when asked what he will miss the most about teaching. “I like to follow my student’s progress, give guidance, encouragement and counsel. Sometimes, we look at other artists’ work that is relevant to what the students are working on at that time. These are some of the things I will miss.”

“George has given me tools to look at paintings with a more appreciative and playful eye, and I



Robert McClure / Contributor

George Burk has retired from USM as of the 2013 fall semester after a long 50 year career in art education.

thank him for that. He will be sorely missed and I am lucky to have been a student in his last class at USM,” said senior art major Stacia Dugas, who is also in one of Burk’s final courses. “I feel privileged to have been able to take my painting class with Professor Burk.”

While not every student reaches great heights, several of Burk’s former students have, including Richard Prints and Hiroko Fogarty, both have achieved success internationally. Fogarty, a USM student who

See BURK on page 7



### Wednesday, January 22

Jenna Moynihan  
Blue  
650 Congress St.  
Doors: 7:00 p.m. / Show: 7:30 p.m.

### Thursday, January 23

Steve Subrizi  
Blue  
650 Congress St.  
Doors: 7:00 p.m. / Show: 7:00 p.m.

John Brown's Body / The Pimps of Joytime  
Port City Music Hall  
504 Congress St.  
Doors: 8:00 p.m. / Show: 9:00 p.m.

Immense Porpoise  
Geno's Rock Club  
625 Congress St.  
Doors: 8:30 p.m. / Show: 9:00 p.m.

### Friday, January 24

FILM: The Crash Reel  
SPACE Gallery  
538 Congress St.  
Doors: 7:00 p.m. / Show: 7:30 p.m.

Jonathan Edwards  
One Longfellow Square  
181 State St.  
Doors: 8:00 p.m. / Show: 8:00 p.m.

Johnny Cremins / Triage / Texarkana  
Geno's Rock Club  
625 Congress St.  
Doors: 8:30 p.m. / Show: 9:00 p.m.

Louco Choro  
Blue  
650 Congress St.  
Doors: 10:00 p.m. / Show: 10:00 p.m.

### Saturday, January 25

Happy Hour with Travis James Humphrey  
Dogfish Bar and Grille  
128 Free St.  
Doors: 5:00 p.m. / Show: 5:30 p.m.

Steve Wark Jazz Ensemble  
Blue  
650 Congress St.  
Doors: 6:00 p.m. / Show: 6:00 p.m.

Comedy: Ray Harrington  
The Big Easy  
55 Market St.  
Doors: 7:00 p.m. / Show: 7:30 p.m.

Ronnie Earl and the Broadcasters  
One Longfellow Square  
181 State St.  
Doors: 8:00 p.m. / Show: 8:00 p.m.

The Bridge Walkers  
Dogfish Bar and Grille  
128 Free St.  
Doors: 8:00 p.m. / Show: 8:30 p.m.

Spouse / The Mallett Brothers / Sly Chi  
Port City Music Hall  
504 Congress St.  
Doors: 8:00 p.m. / Show: 9:00 p.m.

Cuss / Beasty / Atrina / TG9  
Geno's Rock Club  
625 Congress St.  
Doors: 8:30 p.m. / Show: 9:00 p.m.

From **BURK** on page 6

recently wrote and illustrated a children's book sold in Japan, reported the *Bangor Daily News* in a story on her success in May that the book was published because of Burk. "He encouraged me," she said.

Burk is known to share the work of important artists with his students, including the work of many Maine artists. "It's important for the USM students to make a connection to great painters such as Winslow Homer and [also with] the environment in the state of Maine," he said, explaining how he tries to help students make a connection to their own work and their surroundings. "Not only is it a touch of art history, but you are also creating...audience [members] who have an awareness and appreciation of other artists' work."

"We have a long-standing and rich tradition of artists coming here to work and live, using the richness of the Maine landscape. The landscape is unspoiled and preserved in many areas. The ones I am particularly interested in are preserved by federal law, the estuaries," he said.

Burk can often be found painting scenes

of nature out of his mobile studio, his 1987 Ford Ranger pick-up truck, an easel on wheels. The truck has so much paint dripped inside of it, that it has become a conversation piece, often eliciting hilarious responses from his granddaughters. But for Burk, it serves a higher purpose. He usually parks near an estuary, painting for three or four hours at a time.

"During that time, major changes have occurred around me. Usually those changes are tidal, and tidal change is very important to my work," said Burk.

Burk, an avid art and book collector, plans on leaving behind an extensive collection of art books and slides as a gift to the university. He plans on continuing his active art career and devoting more time to painting the pristine landscapes of Maine.

Burk's work will be shown at the Gorham Art Gallery beginning on Jan. 23 as part of the USM faculty art exhibit.

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## Local Review

### Farewell Drifters following played-out trend



Compass Records

Dan Kelly  
Free Press Staff

*Tomorrow Forever*, set to be released next Tuesday, shows The Farewell Drifters in the midst of development.

The tracks off of *Tomorrow Forever* stick close to the folk-rock sound that has risen to prominence in recent years. Ambient drums are mixed with driving rhythms, strummed mandolin and acoustic guitar are matched with loud vocals. Electric guitar parts round out the mix with classic clean country twang and background parts are laden with distortion.

The Farewell Drifters write melodies and chord progressions that are classic pop. Three and four-chord songs dominate this album, and melodies rarely leave the confines of extreme consonance. This type of composition makes for a sound that is endlessly pleasing. After all, it has been used countless times before garnering great suc-

cess.

But with this simplicity hovers unoriginality. Simplicity is best when it allows for something new to be created, not a reproduction of something already done. However, this is not to say that The Farewell Drifters are just another band riding the newest trend. The folk revival has produced a number of worthwhile bands, and it is premature to say that The Farewell Drifters should be excluded from this list.

*Tomorrow Forever* certainly displays an impressive level of arranging proficiency. "Brother," for example, employs tastefully executed lead guitar work. Telecaster twang oozing with slow and intense tremolo adds the perfect touch to this country-inspired song. Peripheral instruments, such as the organ on "Bring 'em Back Around" and strings on "Motions" show production that is both well thought out and clean. These mixed-down instruments lend themselves nicely to their perspective songs.

However, the quality of the arrangement can only take these tracks so far. The best tunes are the ones that are able to sound equally as great no matter how they are performed. Right now, the twelve tunes that make up *Tomorrow Forever* would be hard pressed to stand up straight without their aides of arrangement. But The Farewell Drifters show abundant potential. As this relatively new band seasons, there is a high likelihood that more profound levels of musical insight will emerge. In the meantime, listeners should keep a close eye on the possible developmental strides.

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Coordinator.

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## In Heavy Rotation

What caught the eyes and ears of our staff this week.



Columbia Pictures

### Captain Phillips / Columbia Pictures

This movie is an unsuspecting thrill ride from start to finish. When a container ships embarks on a routine merchant mission trouble quickly arises when the crew sees two skiffs on the horizon filled with armed men. Hank's superb acting combined with the fact that this pirate attack is a true story makes this movie emotional and exhilarating.

-Francis Flisiuk  
Arts & Culture Editor



Lab'oratoire/Undercover

### Wax Tailor / Tales of the Forgotten Melodies

Even though this was released back in 2005, it's some of the freshest hip-hop tracks I've heard in a while. Wax Tailor knows exactly where to grab his samples from and has a knack for mixing 70's R&B and soul tracks to real dark atmospheric beats. "How I Feel" is a must-listen.

-Sam Hill  
Managing Editor



Sub Pop

### Raw Geronimo / Dream Fever

This album has all of the nostalgia of lead singer Laena Geronimo's previous project with The Like, but this album has a wilder, trippier edge, pulling inspiration from decades, through the '20s to the '80s, but there's a very current thread that holds the whole thing together.

-Sidney Dritz  
News Editor

Want to submit an event?  
arts@usmfreepress.org

# Perspectives

## Our Opinion

### Maine's extreme weather linked to climate change?

So let's talk about the weather. We know, we know—not the most inspired conversation starter, but this time it's about more than just weather. It may just be about climate change.

Last week saw 45 degrees at times, uncommonly warm, but remember last semester when it felt like the snow-pocalypse had started?

USM saw its fair share of winter weather last semester. By mid-December, a nor'easter hit, and Portland was covered in a foot of snow. The snow is never far off, and we're the best at being prepared, right? This is Maine after all.

Actually, we're not entirely convinced of that. With all the wintry weather, snow-removal, sanding and salting doesn't seem quite what it used to be at USM. In some places, sidewalks and walkways were only just cleared for use for last Monday. In other spots, inches of ice coated walkways and crosswalk entrances; piles of snow barred passersby from getting into buildings or walking down side streets. Students making their way to the parking garage could be seen skidding down the icy road—the sidewalk blocked with mounds of snow. In Gorham, many

of the walkways to and from campus buildings are on treacherous, steep hills that were only clear after a few days of the warm weather, but USM doesn't seem to be alone in this. Off campus, Portland seems to have struggled with the extreme weather just as much, leaving the elderly resident to climb the snow-bank in order to pay that parking meter.

Has snow-removal, sanding and salting become peripheral, or did we simply fall behind? We dealt with the Christmas Eve icestorm fairly well, trucking in hundreds of workers to help get Mainers back on the grid. So it isn't that snow-removal has been neglected; it is that the conditions are just too outrageous to keep pace with.

It seems like it's time to talk about the weather. Is global climate change connected to Maine's extreme winter weather? Do the conditions that we've seen show that Mainers have been intimately affected by climate change on a daily basis? It may be time to start looking for the solution beyond the snowplow. What's next? The answer is simple, even if the solution isn't—let's start a conversation.

### We're back, and it's not so bad

Sloane Ewell  
Staff Writer

Ellen Spahn /  
Design Assistant



Winter break for college students is one of the best and worst times of the year. We welcome it as a much-appreciated respite, and the beginning of the semester is always looming ahead of us. But in the end, I know I'm glad to be back.

After a week of grueling finals, it's a sigh of relief to have almost a month off to focus on whatever you want—especially after this year's finals week that included an oddly placed Monday of classes and exams on Dec. 23.

The end of break comes as a rude awakening. I don't know about you, but I always forget to order my books until the last minute. The last two years I haven't had books for the first week or two of classes, and as an English major, that's a huge mistake. Often when I find I really need one book for a class and go to the USM bookstore, it will be sold out of the book I need. I've only ever been lucky enough to get a book I need there once or twice.

Worse than that are the daunting letters and emails reminding you of the balance of your account for the semester. Even if you're wait-

ing on financial aid to process and don't actually have to worry about coughing up that money up front, it's heart breaking to know that one day you'll have to pay it—with interest. USM bills with their yellow and blue letterheads in my mailbox serve as a reminder of getting back to real life, a reminder that sleeping in is over, and that it will be time again to balance homework on top of a job and stay up all night doing papers.

Coming back to school after a peaceful break, frankly, just sad. It goes by so fast and then you're back to the old grind, and all of the money that you earned over the break suddenly disappears to tuition, supplies and books.

But, in the end, even though it is stressful and hard, we're all coming back. Why, you might wonder, if it sounds so horrible?

Even though we (especially me) love to complain about homework and how long it will take and being so busy that we're going to self-destruct, USM has proven to be a pretty good experience, whether it will end up serving as a stepping stone to success or not.

For a lot of students, especially those in upper classes, how boring would it be to not come back? As we struggle with the stresses of another new semester, being back at school is also a relief, to be back with friends and in classes. It's worth it.

Sloane Ewell is a senior English major.

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@USMFreePress



## Sustainability and ME Project takes root at USM

Tyler Kidder  
Contributor

Here at USM we are always working to lighten our carbon footprint in creative ways including establishing sustainable landscapes right on our campuses.

In the spring of 2011, the Office of Sustainability teamed up with the Grounds Department and the Department of Environmental Science and Policy to plant a small heirloom fruit orchard on the hill behind Robie Andrews Hall on the Gorham campus.

Hardy apple rootstocks (baby trees selected for size and ability to survive Maine's climate) were generously donated by the UMaine Cooperative Extension Service and planted by staff, faculty and student volunteers for Earth Day. A year later, scions (budding branches taken from apple trees of desired varieties) were grafted onto the rootstock and some whole trees were planted to replace rootstocks that had not survived the winter. Apple and other fruit trees are not usually planted from seed. This is because the apple blossoms are pollinated by another type of tree to create the seeds so a seed from a honeycrisp apple may yield a tree that is a cross between honeycrisp and crabapple for example. Instead of taking this risk, apple growers clone or graft trees from

other successful varieties.

The orchard was planted on the slope that was home to an apple orchard in the last century on the Gorham campus. Historical sources indicate that apple orchards had been in existence for many years prior to the creation of the Gorham campus as we know it today when the land was part of the McLellan Farm. Photographs from as early as 1916, document the small apple orchard of interest, which, given the size of the trees, was in existence since the late 1800s. Four trees from this period remain and one still bears apples! Apples were grown all over the state of Maine during the eighteenth and nineteenth century, and our state continues to produce lots of varieties of the favorite cold-climate snacking and cooking fruit.

We chose apple varieties that represent hardy heirloom and regional apple types and demonstrate desirable characteristics ranging from taste and texture to keeping ability and disease resistance. Types of apples in the USM orchard include Black Oxford (A Maine Heritage Apple),Duchess,Fameuse, Wealthy, Pumpkin Sweet, Honeycrisp, Sweet 16 and Liberty. The trees are currently planted close together and those that thrive will be spaced appropriately for their mature size in the next year or two.

The various varieties were grafted on to three different sized rootstocks and, as they mature, the trees will be three different sizes: semi-dwarf (8-

12 feet tall), semi-standard (10-15 ft tall), and standard (up to 25 ft tall). The trees can be expected to bear fruit in five to ten years depending on the variety and the trees can live up to 50 years for dwarf varieties and up to 100 years for the standard sized trees.

This orchard is to be used as a living, learning laboratory for all members of the USM community and the surrounding area. No chemical pesticides, insecticides or fertilizers will be used on these trees. In the spring of 2014 we will be grafting again to replace those grafts that did not survive. We also plan to add companion plants to the orchard to support the growth of the trees, attract pollinators and deter pests.

All are welcome to visit the orchard anytime. In the current season you may be underwhelmed when you find a only a collection of bare sticks, but that is what sapling apples look like in winter. If you would like to help us maintain the orchard or learn to graft scions, email me. Then, in five years, you can be one of the first to taste an USM apple! Visit our orchard info page for photos, a plan of the orchard showing varieties of apples, and instructions on how to graft: <http://usm.maine.edu/sustainability/usm-gorham-orchard>.

Tyler Kidder is the Assistant Director for Sustainable Programs. Email her at [tkidder@usm.maine](mailto:tkidder@usm.maine).

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### the free press

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**USM Sullivan Recreation & Fitness Complex, Portland**



**Hours of Operation**

Sunday	9:45 am – 6 pm
Monday-Thursday	5:45 am – 10 pm
Friday	5:45 am – 7 pm
Saturday	6:45 am – 6 pm

**All Activities end 15 minutes before closing.**

Schedule is subject to change.

Call 780-4169 or visit our website for details.

Check with Sullivan Rec & Fitness Complex as the Fitness Centers and Body shops close for Academic class periods. The alternate room may be used during these class times.

**Memberships**

If you're a current USM Student, you're already a member!

Day Pass Fees	Fee
Fitness Center Day Pass:	\$5
Fitness Center Week Pass:	\$15 per week
Basketball Day Pass:	\$5
Racquetball Day Pass:	\$7.50

To renew your Sullivan Complex membership call 780-4169, Info Ctr.

**ID's:** Every person who enters Sullivan Complex must show a valid USM Photo ID or a government issued ID for access to the facility.

No exceptions!

**Risk Release Forms:** An assumption of Risk and Release is required to be completed at the time of purchase by each member for participation in all activities and programs held within the Sullivan Recreation & Fitness Complex.

**Minimum Age:** Must be at least 18 years of age for access.

**Services**

**Towel Service:** Clean towels for showering after your workout.

**Cost:** 3 months \$7, 6 months \$12, 12 months \$20

**Lockers:**

**Half Locker Cost:** 3 Months \$7, 6 months \$13, 12 months \$24

**Full Locker Cost:** 3 months \$12, 6 months \$18, 12 months \$30

**Laundry Service:** Save time with our laundry service!

**Cost:** 6 months \$28, 12 months \$50

**Saunas:** Saunas are available in women's and men's locker rooms

**Connect with us**

[www.usm.maine.edu/sullivancomplex](http://www.usm.maine.edu/sullivancomplex)

Sullivan Recreation and Fitness Complex

Southern Maine Outdoor Recreation - USM Outing Club



**Body Shop & Fitness Center Programs**

Fitness Programs can be found on the web:

[www.usm.maine.edu/sullivancomplex](http://www.usm.maine.edu/sullivancomplex)

**Registration Information**

**To Register:** Go to the USM Sullivan Recreation & Fitness Complex Office, 104 Sullivan Complex with your USM student photo I.D card beginning January 13, 2014. **Classes are subject to change.**

**Stop in or view website for updates on program offerings.**

Sullivan Complex Info Center, 780-4169 or Admin office, 780-4939. <http://usm.maine.edu/sullivancomplex>

**Fitness Activity Programs**

All programs require pre-registration. Schedule is subject to change.

**Cardio Dance:**

A fusion of Latin & International music and/or Hip Hop dance themes that create a dynamic, exciting and effective work out system. Wear loose comfortable clothing! **Instructor Julia Kirby.**

**Schedule:** T-TH 5:30 p.m.-6:30 p.m.

**Begins:** 1/28/14 **Ends:** 5/1/14

**Cost:** \$10 Student, \$50 Member, \$90 Faculty/Staff non-member, \$100 general public

running technique tips and general fitness programs will be addressed. Class is appropriate for all fitness levels. **Instructor Bruce Koharian.**

**Schedule:** M-W-F, 4:30 p.m.-5:00 p.m. **(3 day/week)**

With fitballs & general fitness **Schedule:** M-W-F, 5:00 p.m.-6:00 p.m. **(3 day/week)**

Full-fledged advanced class **Begins:** 1/27/14 **Ends:** 5/2/14

**Fee:** \$10 Students, \$20 member, \$90 Faculty/Staff non-member, \$100 general public

**Indoor Walk/Jog Drop In:**

Open gym time for walk jog. The main gym is 12 laps to a mile.

**Schedule:** M-W-F 6:00am-

9:00am

**Cost:** Free to Students, Included with current gym membership, \$5 drop-in day fee for all non-members

**Spinning:**

Group fitness workout on spinning bikes. **Instructor Jillian Magee.**

**Limited to 14 participants.**

**Schedule:** M-W-F 6:00 a.m.-7:00a.m. **(3 day/week)**

**Begins:** 1/27/14 **Ends:** 5/2/14

**Cost:** \$15 students, \$30 member, \$100 Faculty/Staff non-member, \$120 general public

**Spinning:**

Group fitness workout on spinning bikes. **Instructor Jillian Magee.**

**Limited to 14 participants.**

**Schedule:** T-TH 5:30 p.m.-6:30 p.m. **(2 day/week)**

**Begins:** 1/28/14 **Ends:** 5/1/14

**Cost:** \$10 students, \$20 member, \$90 Faculty/Staff non-member, \$100 general public

**Spinning – Lunch Spin Express:**

A moderate to vigorous 45 minute workout that will include a warm-up, 35 minutes of spinning and then cool down and stretching. **Good for exercisers of all levels.** **Instructor Niffy Allen. Limited to 14 participants.**

**Schedule:** T-TH 12:00 p.m.-12:45 p.m. **(2 day/week)**

**Begins:** 1/28/14 **Ends:** 5/1/14

**Cost:** \$10 students, \$20 member, \$90 Faculty/Staff non-member, \$100 general public

**Women's Strength & Power Hour:**

Cardio and interval training to maximize weight loss, strength training for bone density, core stability for toning, and flexibility for balance and joint mobility. Get all the benefits of a good balanced work-out. Modifications can be made to meet different fitness levels. **Instructor Niffy Allen. Limited to 12 participants.**

**Schedule:** T-TH 1:30 p.m.-2:30 p.m. **(2 day/week)**

**Begins:** 1/28/14 **Ends:** 5/1/14

**Fee:** \$10 Students, \$20 member, \$90 Faculty/Staff non-member, \$100 general public

**Yoga:**

**Pre-registration for yoga class offerings is a must. If you are signing up for this program, you should be prepared to make a 12 week commitment to one class per week.**

**Begins:** week of 1/28/14 **Ends:** week ending 5/1/14

**Fee:** \$20 Students, \$50 members, \$90 faculty/staff non member, \$100 general public

**Classic Yoga:**

**Instructor Severina Drunchilova**

**Schedule:** Classic Yoga - Tuesday 12:00 p.m.-1:15 p.m. OR

**Instructor Lisbeth Balligan**

Classic Yoga - Thursday 1:15 p.m.-2:30 p.m.

**Schedule:** M-W-F, 5:00 p.m.-6:00 p.m. **(3 day/week)**

**Begins:** 1/27/14 **Ends:** 5/2/14

**Fee:** \$10 Students, \$20 member, \$90 Faculty/Staff non-member, \$100 general public

**Vinyasa Yoga Evening:**

**Instructor Jeanette Richelson**

**Schedule:** Vinyasa - Tuesday 7:00 p.m.-8:15 p.m.

**Basketball & Racquetball Courts**

**Basketball**

Drop-In hours vary. Please check our website for an

updated schedule

Call 780-4169 to confirm availability

**Bring your own basketball for play, basketballs are limited in availability**

**Group Activities in the Maine Gym**

**Racquetball/Squash/Wallyball:**

**Courts can be reserved up to 1 week in advance.**

**Cost:** Non-Members: \$5 day fee and \$2.50 court fee

**Bring your own racquet for play as racquets are not available**

**Open Gym for commuter students/Drop in Activities:**

Bring your own group or join with others! Badminton, Dodgeball, Floor Hockey, or Volleyball equi p.m.ent available for sign out.

**Schedule:** Tuesday & Thursday 2 p.m.-4 p.m.

**Cost:** Free for students and members with campus ID, \$5 public

**Fencing:**

**Schedule:** Tuesday 6 p.m.-9 p.m.

**Fee:** Free for students and members with ID, \$5/day public **FMI:** E-mail the Blade Society [usmbladesociety@gmail.com](mailto:usmbladesociety@gmail.com)

**Indoor Soccer:**

Thursday 7:30 p.m.-9:30 p.m., Free: first 20 students

**Ultimate Frisbee:**

Tuesday 7 p.m.-9:45 p.m.

**Fee:** Free for students and members with ID, \$5/day public

**FMI:** Visit the Portland Ultimate Frisbee website at [www.portlandultimate.com](http://www.portlandultimate.com)

**Massage**

**Therapeutic:**

Appointments available with a Licensed Massage Therapist. **FMI:** <http://usm.maine.edu/sullivancomplex/therapeutic-massage>

**Cost:** \$45 for 60 minutes or \$65 for 90 minutes

**Schedule:** Appointments made in advance by calling 780-4939.

Come to 104 Sullivan Complex or visit the Sullivan Complex website for additional info.

**Pickleball Clinics**

Clinics will be held: Fridays, 1/17, 1/24 & 1/31/14 9:00am -11:00am Sullivan Complex Main Gym.

**Racquetball Leagues and Clinics**

Bring your USM campus card ID Come to 104 Sullivan Complex or visit the Sullivan Complex website for additional information. Bring your own racquet for play!

**Clinics will be held: Tuesday, 1/28/14 @ 7:00 p.m., Wednesday, 2/5/14 @ 7:00 p.m. & Thursday, 2/6/14 @ 5:30 p.m..**

League registration pdf forms are found on the web: [www.usm.maine.edu/sullivancomplex](http://www.usm.maine.edu/sullivancomplex) check under quick links

**Skating & Swimming**

Must register at USM Sullivan Complex Recreation Office, Rm. 104. **Offered to current semester students only.** Come

to 104 Sullivan Complex for additional information. Current students acquire a swim card for half price cost of \$24. This is a 12 punch pass.

**Ski Pass Discounts**

Lost Valley, Mt. Abrams, Saddleback, Shawnee Peak, Sunday River, Sugarloaf, and Loon Mtn., NH all have student & faculty/staff & family member day pass discounts available. For a complete list visit: <http://usm.maine.edu/sullivancomplex/university-community-recreation-fitness-discount-offerings>

**USM Community Discount Offerings**

**Discount Program offerings through University Community Recreation & Fitness** for Students, Faculty, Staff, and University Community members. *Dine Around books, Sunrise Guides, Amusement park discount tickets at Funtown/Splashtown USA, Six Flags New England, Water Country, Canobie Lake & More!* For a complete listing of all ongoing specials visit the following website: <http://usm.maine.edu/sullivancomplex/university-community-recreation-fitness-discount-offerings>

**USM Outing Club**

FMI E-Mail: [usm.outing.club@gmail.com](mailto:usm.outing.club@gmail.com) or find us on Facebook

**Southern Maine Outdoor Recreation S.M.O.R.**

A sample of our outings this spring include Snow tubing trip, Ski & Snowboard day trip, Family Ski/Ride day trip and Ski/Ride overnight weekends trip, Dog Sledding day trip and Sky Diving with overnight camping trip.

Transportation for students is available on both the Portland and Gorham Campus for all students attending any of our trip offerings.

Come to 104 Sullivan Complex or visit the Sullivan Complex website for additional information on our SMOR offerings.

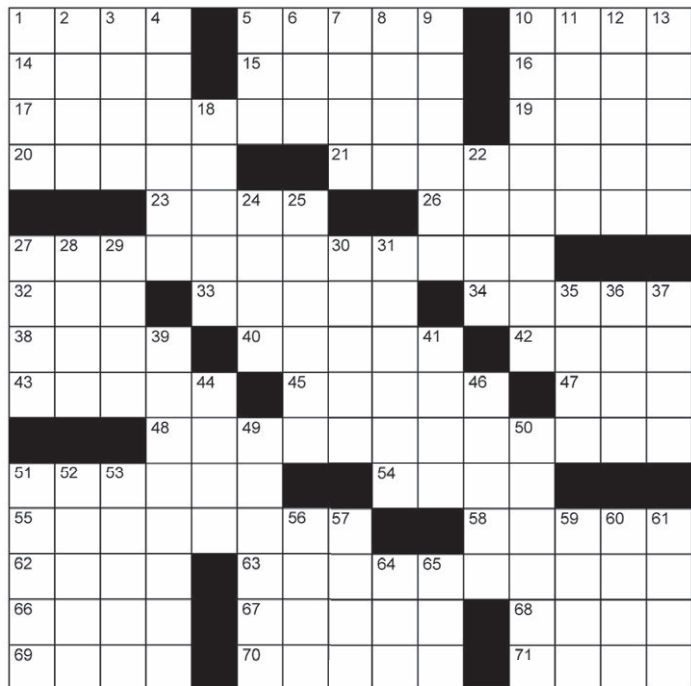
[www.usm.maine.edu/sullivancomplex](http://www.usm.maine.edu/sullivancomplex)

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**Crossword**

- Across**
- Pit-\_\_: heart sound
  - Prisoner who'll never get out
  - Pertaining to the flock
  - \_\_\_-mutuel: type of bet
  - "It's the end of \_\_\_!"
  - Forever \_\_\_ day
  - Prepare to sleep out, maybe
  - Top Romanov
  - "- Remember" (pop song)
  - "\_\_\_ be light": Genesis
  - "And giving \_\_\_ up the chimney...": Moore
  - Decorative fabric hole
  - Buckle
  - Northern diving bird
  - Certain Israeli
  - Fault event
  - Singer Turner and outlaw Clanton
  - Hindu ascetic
  - Mamie Eisenhower's maiden name



- Down**
- Scheduled session with a DDS
  - Poker holding lower than three-of-a-kind
  - Flaunting bogus taste
  - Small breath mint
  - When repeated, a member of the Teletubbies
  - South American weapon that's thrown
  - Map borders, usually
  - Dole's Senate successor
  - Pension legislation acronym
  - Defense org. formed in 1949
  - Handle, in Amiens
  - Athenian lawman
  - Sporty 60's cars
  - Nautical chains
  - Scandinavian king
  - Leave, as a ship
  - African chief
  - Deadly missile
  - Instruments at luau
  - "Family Matters" nerd
  - Innocent ones
  - Des Moines is its capital
  - Engaged in litigation
  - Store goods: Abbr.
  - Like some vacations
  - San \_\_\_ (Riviera's resort)
  - Number not on a grandfather clock
  - True-blue
  - Slots
  - New parents' task
  - "Aquí se \_\_\_ español"
  - Eugene O'Neill's "\_\_\_ for the Misbegotten"
  - Marks caused by a lashing
  - Like a sports car, briefly
  - Brad, for one
  - \_\_\_ the beginning (present from the start)
  - "Panic Room" actor Jared
  - Those, in Mexico
  - Brandy label letters
  - PBS chef Martin

**Sudoku**

A sudoku puzzle consists of a 9 x 9-square grid subdivided into nine 3 x 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.



**Cryptogram**

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

**JB XKSB QHXASLEK  
PKHQAC CLPO LPU'E  
AU EOK SKPEHFSHUE  
JKUF. LE PKSXKP UA  
GASGALPK.**

And here is your hint:  
**O = H**

**NLN FUB PDCJ UO SPD  
NBVX EPU EY YDDLZQ  
C GYFVPLCSJLYS WD-  
VCBYD PD SPUBQPS PD  
ECY TBCVXLZQ BG?**

And here is your hint:  
**V = C**

**Word Search**

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.

**Theme:  
Astronomy**



**The solution to last issue's crossword**



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**Weekly Horoscope**



**Aries** ★★★★★  
**March 21-April 19**

You feel pulled between the domestic front and the outer world today. Divide your time and energy as best you can.

**Taurus** ★★★★★  
**April 20-May 20**

Household members fluctuate from rowdy to silent or seeking fantasy rather than action. An adaptable attitude allows you to cope.

**Gemini** ★★★★★  
**May 21-June 20**

You gravitate toward fascinating people, scintillating conversations and fun. Don't be afraid to play the entertainer, host or hostess.

**Cancer** ★★★★★  
**June 21-July 22**

You negotiate with skill and power. Matters go your way. You are extra persuasive.

**Leo** ★★★★★  
**July 23-August 22**

An income opportunity comes through a friend. Be sure all details are clearly spelled out.

**Virgo** ★★★★★  
**August 23-September 22**

Today you are more aware of balancing between success and ambitions versus caring and relationships. Both are important.

**Libra** ★★★★★  
**September 23-October 22**

Someone close to you is dealing with issues of addiction. Encourage a 12-step approach.

**Scorpio** ★★★★★  
**October 23-November 21**

Information is power. Don't reveal everything. "Please mind your own business" is a legitimate answer.

**Sagittarius** ★★★★★  
**November 22-December 21**

Personal needs surface strongly in your relationships today. Don't overpower or be overpowered. Share pleasure-seeking.

**Capricorn** ★★★★★  
**December 22-January 19**

You may push too hard for what you want OR give up too soon on what you could do. Be moderate and you'll get what you want.

**Aquarius** ★★★★★  
**January 20-February 18**

Life feels serious, earnest, "heavy." You are taking on too much. Release some responsibilities; share the load.

**Pisces** ★★★★★  
**February 19-March 20**

A new hobby or interest presents itself. Take advantage of an opportunity to increase your skills.

**Home Games**

**Tuesday**

**Women's Basketball**  
vs. Plymouth St  
5:30 p.m.

**Friday**

**Women's Ice Hockey**  
vs. Salve Regina  
4:00 PM

# Sports

**Scoreboard**

**January 3**

**Wrestling**  
USM 27  
Simpson 22

**Men's Ice Hockey**  
USM 2  
Neumann 2

**Women's Ice Hockey**  
USM 1  
Trinity 6

**January 4**

**Men's Ice Hockey**  
USM 6  
St. Michael's 3

**Women's Ice Hockey**  
USM 0  
Trinity 3

**January 7**

**Men's Ice Hockey**  
USM 3  
Colby 3

**Women's Ice Hockey**  
USM 3  
Sacred Heart 3

**Women's Basketball**  
USM 74  
Husson 46

**January 8**

**Wrestling**  
USM 26  
Bridgewater State 20

**Wrestling**  
USM 39  
Western New England 15

**January 10**

**Women's Ice Hockey**  
USM 2  
Plymouth St. 1

**Men's Ice Hockey**  
USM 4  
New England College 6

**January 11**

**Women's Basketball**  
USM 73  
Dartmouth 57

**Upcoming**

**January 21**

**Women's Basketball**  
**Plymouth St.**  
@ Southern Me.  
5:30 p.m.

**Men's Basketball**  
**Plymouth St.**  
@ Southern Me.  
7:30 p.m.

**January 24**

**Women's Indoor Track & Field**  
at Boston University Terrier Classic  
4:00 p.m.

**Women's Ice Hockey**  
**Salve Regina**  
@ Southern Me.  
4:00 PM

**Men's Ice Hockey**  
**Southern Me.**  
@ St. Michael's  
7:00 p.m.

**January 25**

**Men's Indoor Track & Field**  
@ Boston University Terrier Classic  
11:00 am

**Men's Indoor Track & Field**  
@ Bowdoin Invitational  
1:00 pm

**Women's Indoor Track & Field**  
@ Bowdoin Invitational  
Women's Ice Hockey  
1:00 pm

**January 26**

**Wrestling**  
vs. NEWA Duals  
@ Bridgewater State  
10:00 am

**January 28**

**Women's Basketball**  
Mass.-Boston  
at Southern Me.  
5:30 PM



## Quick Hits: The Huskies' week in review

**Adam Kennedy**  
*Free Press Staff*

**Men's Hockey**  
**USM ties Skidmore late 2-2**

The men's hockey team came back after being down 2-0 early to tie the game in the third. Neither team scored in overtime, giving the team their fifth tie of the season, and leaving them with a record of 4-7-5. The team's next game is at St. Michael's this Friday.

**Women's Hockey**  
**USM beats St. Michael's 2-1**

The women's hockey team scored a goal in the first and a goal in the third to beat St. Michael's 2-1. The win puts the team at 9-6-1 on the season, and an impressive 6-1 in the team's league games. Their next game is against Salve Regina this Friday.

**Men's Basketball**  
**Huskies lose 68-80 against Rhode Island College**

Leading after the first half, USM gave it up in the second half to lose the game 68-80. After starting the season 5-4, the loss is the fifth in a row for the team, and drops them to 5-9 on the year. The team next plays this Tuesday against Plymouth State.

**Women's Basketball**  
**Rhode Island College beats USM 31-47**

Rhode Island College beats USM 31-47: Though USM had a slight scoring edge in the second half; it wasn't enough



Justicia Barreiros / Sports Editor

Number 15- Sophomore #15 Jacob Littlefield practices his foul shots during a men's basketball practice.

to make up their first half deficit, and the team lost to Rhode Island College 31-47. The loss snaps the team's two game winning streak and drops their record on the season to 9-5. The team next plays Tuesday against Plymouth State.

**Women's Hockey**  
**USM loses to Bowdoin 1-0**

The women's hockey team gave up a goal in the first

two minutes of Tuesday's game against Bowdoin, and the score stayed that way until the end, as USM was shut out for the fourth time this year. The loss dropped the team's record to 8-6- on the year until Friday's win at St. Michael's.

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# USM COMMUNITY PAGE



## Student Profile: Katie Belgard, at your service

**Heather Guaciario**  
Contributor

Katie Belgard hadn't planned on being the president of the Board of Student Organizations when she first joined.

Belgard is one of those students who everyone seems to know. Spending a lot of time in the Woodbury Campus Center, she can often be found calling to and greeting everyone with a smile. The women and gender studies major and media studies minor is all for meeting new people, being social and generally having fun.

When she nominated herself for president of the BSO, she hadn't expected to be elected by her peers.

Prior to her election, Belgard was a representative for one of the many student groups on campus and thus a frequent face at the BSO meetings, but nominated herself on a whim. To her surprise, others thought she was the right person for the job. So, with no prior experience, and no real idea what she was getting into, she took the position.

Belgard is now in charge of the funding for more than 60 student groups on campus. The parliamentary process that the board uses enables the most unbiased decisions to be made on proposals for fund for trips, projects or anything else a student group might need. Belgard herself doesn't vote on the proposals, but she is in charge of overseeing all meetings, making sure they run smoothly and ensuring that all university policies are followed.

"The learning curve is pretty steep, but it's been exciting," Belgard said about her experience so far. With the changes that came with rebuilding the student executive board—her vice president had stepped down, prompting the promotion of her treasurer to vice president and the need for an election of a new treasurer —



Patrick Higgins / Multimedia Editor

she's had to learn quickly, but she's enjoying every minute of it. "You learn in the moment," she said.

It's clear that Belgard enjoys her job, no matter how challenging it might be. "I'm not a detail person, to be honest," she said about the demands of the job. "I'm more of a broad, visionary person — where you start here, and you'll eventually end up there, but the details don't matter. There's a lot of walking people through things." And it turns out that those details are an important part of being president. Belgard gets countless emails a day from student organizations with questions and requests to schedule meetings with her. She admitted that it was a lot more than she expected and has been quite adjustment, but that challenge has only proven to be a learning experience.

"I want to be able to help students find their potential," she said when asked what her mission is now that she's been in

the position of president for a full semester. "I work closely with student groups to get the most out of their USM experience, and I think getting involved in a student group really helps you create a sense of self." She's also learned a bit about her own abilities. "I surprise myself. It's challenging, but I get surprised when things come together. I'm like 'Oh, I did this on my own, what?' I don't think I realize I have the potential to do something like that."

Belgard doesn't seem to think she'll be looking for re-election once her term as president is over at the end of this semester. "It's a 12 hour commitment a week, but I do so much more," she said, proving that it is very much a job. But she's more than okay with that. "It's definitely been a good experience overall."

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## Campus Events

### Tuesday, January 21

Presidential Pool Tournament  
4:00 p.m. - 6:30 p.m.  
Lower Brooks Student Center, Gorham

LGBTQA Welcome Social  
7:00 p.m. - 9:00 p.m.  
Lower Brooks Student Center, Gorham

### Wednesday, January 22

Student Involvement Fair  
10:30 a.m. - 2:00 p.m.  
Woodbury Campus Center, Portland

USM Enactus Weekly Meeting  
11:45 a.m. - 1:00 p.m.  
Luther Bonney, Room 310, Portland

### Thursday, January 23

Nelson Mandela: Celebration of Life  
12:00 p.m. - 2:00 p.m.  
Woodbury Campus Center, Portland

Opening Reception for USM  
Art Faculty Exhibition  
5:00 p.m. - 7:00 p.m.  
Art Gallery, Gorham

Student Involvement Fair  
8:00 a.m. - 11:55 p.m.  
Lower Brooks Student Center, Gorham

### Friday, January 24

Speaker: Willo Wright  
3:00 p.m. - 4:30 p.m.  
102 Wishcamper Center, Portland

USM @ Home - Westbrook  
6:00 p.m. - 9:00 p.m.  
Pick and Paint Pottery, 14  
Cumberland St, Westbrook

Chemistry Club Fundraiser  
8:00 p.m. - 9:30 p.m.  
Lower Brooks Student Center

An Evening of Schubert's "Die Winterreise"  
8:00 p.m.  
Corthell Concert Hall, Gorham

### Saturday, January 25

The Veterans Student Organization sponsors 'Lone Survivor' showing  
1:15 p.m.  
Patriot Cinemas, 1 Temple St., Portland

USM Trivia Night  
8:00 p.m.  
Lower Brooks Student Center, Gorham

For more events:  
[www.usm.maine.edu/events](http://www.usm.maine.edu/events)

## Featured Photo:



Patrick Higgins / Multimedia Editor

(Left to Right) Junior history major Siobhan Morris and junior health science major Muna Hussein hang out with Coordinator of Student Activities Dan Welter at the Transfer and International Student Social in Phillippi Hall last Tuesday.