









# University of Southern Maine Student Newspaper 2011 0111000

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technology issue



News October 21, 2013

## **USM** online course offerings continue to grow

Kirsten Sylvain Editor-in-Chief

USM has ramped up its online class offerings over the past few years in the face of a system-wide push for more online credit hours.

Because they are the two largest branches of the University of Maine System, USM and the University of Maine at Orono will account for much of the change in a system effort set last January to offer 20 percent of the total system credit hours online by 2015.

At USM, the number of students enrolled in fully-online degree programs has increased from 52 majors in Spring 2012 to the current number, 237—an over 400 percent increase over four semesters. However, USM still ranks as having the third lowest percentage of online credit hours in the system, coming in at 11.5 percent of its total credit hours.

The current percentage of system credit hours online is 13.6 percent, with two lowest contributors, UMaine at 7.2 percent, the University of Maine at Farmington at 0.5 percent. Because of their sheer size and low rankings, if USM and UMaine do not increase their online offerings, the system will fail to reach the goal, said University of Maine at Augusta President Allyson Handley.

Handley, also a member of Governor LePage's Broadband Capacity Building Task Force, created in 2011, said that in an upcoming report the governor will call for up to 25 percent of all UMS credit hours

to be offered online.

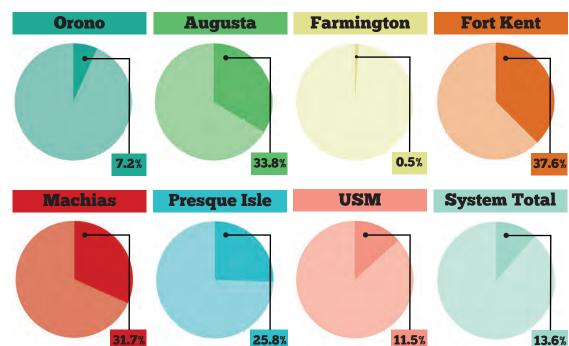
"I think we need to get to the 20 percent threshold, and we've got a little bit of time to do that," Handley said. "We're still seeing

Amy Gieseke, USM associate director of online program management and advising, believes that USM's large non-traditional student population would support an even greater increase in online course offerings because, she said, 80 percent of USM students completing an online degree are nontraditional.

The 237 students completing a fully online major are only a small piece of the pie, Gieseke explained. She estimated that an additional 1,200 to 1,500 more USM students are enrolled in at least one online class. What many students look for, she said, is options—online, on campus or blended.

Part of the challenge at USM is, she said, appealing to the incredibly diverse student body. Beyond that, students have a vast range of options. USM's non-traditional students especially, she said, tend to chose alternative forms of education for their flexibility and convenience. The competition in the realm of online education, she said, is likely a factor in USM's dropping enrollment numbers.

They're not just going to pick USM because it's in their backyard anymore," she said. "So I think to compete with the other online schools we just have to be doing it [online classes]. If we're going to be doing it, we have to make sure



Sokvonny Chhouk/ Design Director

The pie charts represent the seven branches of the University of Maine. The names of the schools of the University of Maine System have been shortened in the graphic above to the names of their locations.

it's high quality so that we stand ful live courses."

Professor of linguistics Wayne Cowart has been teaching the same introductory level course since the 1990s. From his experience, the online experience can be just as effective and enriching for the student if not more, but that doing it well is time consuming and difficult.

"More generally with respect to quality, I think it's a case by case basis," he said. "There are dreadful online courses, and there are dread-

According to Cowart, the issue of quality is in many ways a question of how well both instructors and students use the tools and resources available to them. Most instructors, he admitted, are still not comfortable with the online format.

"Right now it's like semester to semester, the world has changed," he said.

History Professor Libby Bischof said that the history department is offering five online courses this se-

mester-more than it has ever offered, but the online growth they've been experiencing in recent years. she said, has not been a direct response to the system goal. The change, she said, has been a natural development, due to student demand and the history department's retirement of four tenured professors in the last six years who have not been replaced.

Bischof recently decided to do an experiment. She's long been

See ONLINE on page 4

## Students combine art and science at Cl2 lab

**Dakota Wing** Contributor

Assistant professor of design science and fine arts Raphael Diluzio and his CI2 lab are trying something new, working to combine fine arts with hard sciences.

Diluzio runs the CI2 lab in which he is attempting to incorporate technology into the arts in the form of digital media. He was given an National Science Foundation grant to in order to work on supporting artistic and creative projects for students studying STEM subjects.

The CI2 lab is technically neither a lab, nor a class, but is instead called a "research studio." It is a working environment, Diluzio explained. He does not assign work to the students, instead allowing them to think of projects that they would like to do through a method called "project based learning."

The studio is funded by the university and is certainly a part of the school, but Diluzio said that one of the project's strengths is that it is so radically different in the way it runs compared to a traditional university program.

There are currently 18 students working in the lab, including computer, engineering and design students. Diluzio said they are always looking for more participants. Students in this lab are able to work on what interests them and are even given "mini grants" to work on their desired projects.

The challenge for some students is having free reign to research whatever they want rather than

being given an assignment with a deadline, but Diluzio feels that this method is more effective with the type of system he's trying to run.

"Some people don't understand how to do things differently," said Diluzio. "We always say 'think differently, think out of the box, be creative, be innovative.' Well, the moment you really are creative and really innovative in a traditional academic environment is really the moment people get scared."

Diluzio has decided that rather than running this program with very little structure, he will provide the students in the program with a more structured system. Students will now come up with the ideas for the projects they would like to do and submit them to Diluzio, where he can then approve them and provide the student with fund-

#### "Some people don't understand how to do things differently."

#### -Raphael Diluzio

Assistant professor of design science and fine arts

ing to work on their project.

Diluzio stated that this is to provide a certain amount of structure so the students are not scared by a lack of structure. His main focus is to show the students that it's okay to come up with their own ideas because that's what it will be like in the world outside of school.

Diluzio has plemty of his own



Patrick Higgins / Multimedia Editor

Assistant professor of design science and fine arts Raphael Diluzio describes the intended function of the CI2 Lab, to teach students to take creative risks and be self-directed.

the real world. He came to USM after years working in different places across the country, including 12 years of building a media program at UMO. He halted his work there due to the fact that the technology was not advancing because the university would not provide funding for new equip-

He said he got "burnt out" at UMO, and though it may be the flagship school to the UMaine system, he left to come to USM,

experiences of lack of structure in where they were willing to provide current technology. "There is no 'new' in 'new media' unless you shovel money into it," said Di-

> When asked how the studio will help the students involved. Diluzio said that he provides students with a space where they can learn new things based on their own interests. 'The more they're interested, the more they'll learn," said Diluzio.

With students able to come into the studio and work on something, whether it be starting and manag-

ing a business or researching modern technology, they are building skills for their futures and are provided with the infrastructure and equipment to do so. Diluzio hopes that more students will become involved in this program and actively shape what they will do with their lives.

"They can define what their future can be, they can make a great future for themselves."

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## Media Services works on tech's front lines



Patrick Higgins / Multimedia Editor

Associate professor of English Lorrayne Carroll has been integrating increasing amounts of technology into her teaching. She says that technology is often helpful, but problems with it can waste class time.

Jeremy Holden Free Press Staff

Media Services, the department responsible for classroom technology maintenance, is moving forward with their effort to cut down on problems that arise from outdated software, and they are Services. receiving support from the faculty, along with criticism.

The university relies on techthat means expanding the classroom to include online spaces,

like Blackboard, increasing connectedness through Mainestreet or simply using classroom computers to display assignments and topics of discussion. While these various types of technology can be seen as beneficial, some professors have problems with it that must be solved by Media the classrooms are cumbersome,"

Angela Cook, manager of Audio Visual and Media Services, said that Media Services is called nology in many ways, whether for assistance roughly 30 to 50 times per day.

According to Cook, media ser-

vices is busiest at the beginning of the semester. "The case is," Cook said, "that the faculty forget how to use technology over school vacations, but they refamiliarize themselves with it as the semester

"The equipment we have in said Lorrayne Carroll, associate professor of English. "It takes time for me to get set up in class."

proceeds.'

Carroll admitted that she feels bad for the people who work in media services. The media center, she stated, is understaffed and

overworked and under resourced. changes that computer companies She described the workers in the media center as "heroic" for all of the work that they do in class-

"I'm using the computer more and more because I find that students don't print out assignments."

-Lorrayne Carroll

associate professor of English

rooms around the university.

"For the past several years we've been working on consistency in the classrooms," Cook said. "When I say consistency, I mean that we've been trying to place the same technology in all the classrooms, like projectors and sound systems.'

Regardless, Carroll said that even though she familiarizes herself with the technology as the semester progresses, computer troubles still happen that take up valuable class time.

"For one of my graduate courses," Carroll said, "I walked into the classroom and all of the technology for the projector was changed around. It took up a lot of class time because I couldn't figure out how to hook up my computer."

Cook said that another problem news@usmfreepress.org with software in classrooms is the

make to new models of laptops every year. Most of the projectors are set up to work with video graphic array outputs to older lap-

The latest version of video outputs for computers are highdefinition multimedia interfaces. Cook said that a number of technology problems in classrooms are related to students and faculty using computers with HDMI video outputs.

Media services has been able to add HDMI outputs to some of the classrooms to solve these problems, but there are classrooms that do not have updated software. an obstacle that Cook said was due to lack of funds in her department, and this has created issues.

Carroll said that she relies on technology for teaching her classes. She uses the projectors to show students homework assignments and for class discussion.

"I keep files on all of my classes in my computer," Carroll said. "I'm using the computer more and more because I find that students don't print out assignments. I also show students websites to help with research. Technology is useful in multiple ways."

Professor Carroll went on to explain that technology is just a tool, and whether or not its use has positive effects in the classroom depends on how it's used, and if it works properly.

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**NOV 23 THE DEVIL MAKES** 

THREE

**NOV 30 BEATLES NIGHT** 

DEC 2 **ANIMAL COLLECTIVE** 

DEC 6 **FOGCUTTERS** 

**DEC 31 BADFISH** 









**OCT 25** 





LUCERO









#### **UPCOMING**

THE LONE BELLOW 11/19 SUICIDE GIRLS

BLACKHEART BURLESQUE PARDON ME. DOUG

MIGHTY MYSTIC

12/12 CARBON LEAF

BRO SAFARI

12/26 STEPHEN KELLOGG 12/28 RUBBLEBUCKET

12/29 ENTER THE HAGGIS 12/31 RUSTIC OVERTONES News October 21, 2013

## **Q2 could improve USM labs**

**Sidney Dritz** News Editor

In the midst of debates over funding and program cuts, USM may have the chance to give some laboratory space an upgrade.

Question 2 on the Nov. 5 ballot will be a bond package that includes \$15.5 million to update science labs and classrooms across the University of Maine System, including \$4 million to be shared among the lab spaces on USM's three campuses.

"We've received pretty broad, bipartisan support," said Ryan Low, the executive director of governmental and external affairs for the UMS, who has been working to promote the referendum question. One of Low's main goals for the "Yes on Question 2" campaign is to impress upon voters how important this election could be for the UMS. "There's a statewide need [for funding] at a lot of our universities," Low said. cost, said Anderson. However, "Some of our labs date back to the there are plans to renovate lab

According to Low, the biggest concern for the "Yes on Question 2" campaign is that, in an election year when none of the larger political offices are being voted on, low voter turnout might work against the bond package.

"A lot of people aren't even aware that there's an election,"

USM Dean Andrew Anderson of the college of science, technology and health expanded on what the bond package could mean for USM. One of the projects that he says will be addressed if the bond

package passes would be the in- concern underlying various distroductory chemistry lab in Payson Smith.

"It's very old, not up to code, not up to standards," Anderson

specifically can be done with the money until surveys are taken to see how much renovations will

> "There's a statewide need [for funding] at a lot of our universities."

#### -Ryan Low

executive director of governmental and external affairs for the University of Maine System

space on each of USM's three campuses, regardless of the surveys' results.

"In these financial times, everyone worries about spending money," Anderson said. "I'd like to think of it as more of an investment." He went on to say that upto-date laboratories are key in attracting STEM students to USM. "Like it or not, science progresses," Anderson said of the need for more modern laboratory facilities.

Anderson is not alone in wanting to draw the bond package funding to USM. Question two's bond package has been a topic of

cussions from the beginning of the fall semester. Associate professor of psychology John Broida cited the vote for the bond package as a factor that might encourage the It's impossible to tell what UMS to more quickly come to an agreement over faculty contract negotiations. Not long after, President Kalikow began her participation in the Sept. 20 faculty senate meeting by reminding the senate that the vote on the bond package was fast approaching, and that, were it to pass, it would be a very good thing for USM.

Low has recently met with the Advocacy Subcommittee of the College of Science, Technology and Health's STEM Advisory Board. The board is a group of local business leaders who, according to USM's executive director of public affairs Bob Caswell, advocate for the sciences at USM to the larger community. Additionally, a number of USM students, notably student representative to the Board of Trustees Alex Greenlee and student senator Jason Blanco, have been working to promote Yes on Question 2.

According to Low, Question 2 has not met with any formal opposition, although he intends to campaign aggressively for the bond package just the same, he said. According to Low, lack of formal opposition is no reason to get complacent. "By no means would we take anything for granted," Low said.

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Patrick Higgins / Multimedia Editor

Amy Gieseke, associate director of online program management and advising, discusses trends in online enrollment at USM.

interested in the role of the online element in higher education. Last summer, she taught her first online course, the History of American Popular Culture. Overall, she said, she was surprised to find that students showed a higher level of engagement with assigned readings.

"It was a challenge for me," she said. "Can I deliver a high quality, vigorous, content rich experience, [like] I strive for in my face to face classes, in an online environment?"

She did, and the course evaluations support that, she said. "I have to say that I enjoyed the online teaching experience far more than I initially thought I would."

Qianru Zhu, a freshman marketing major has taken two online courses at USM. She said that when she first came to USM taking classes face to face was easier for her. Before she traveled to the U.S. from China to study, she said, she didn't use a computer, so when she had no choice but to take an online class to fulfill a requirement, she

was not pleased.

Having now become more accustomed to the technology, Zhu admits that she would actually like more online options, especially in the summer. "If it's online, maybe I can take more," she said. "I'm in a hurry."

Iyann Mohamed, a senior human biology major, feels that the quality of the education she has received from her online classes has been equal to the education she has gotten from her face to face classes. She was, however, extremely frustrated with a lack of responsiveness from her professor when she asked for help.

Handley is confident that the quality an online education can be equal, if not superior to, face to face teaching if it is done carefully and thoughtfully. "The reality is that the technology is here to stay," Handley said.

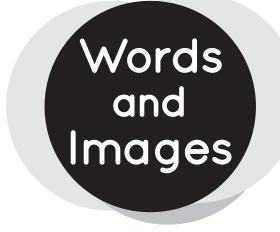
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## Science Cafe takes on cyber surveillance conversation

Sidney Dritz News Editor

"You are watched by all sorts of people," scientific systems administrator Edward Sihler of USM's "Information and Innovation" program said when describing the subject of the discussion at the most recent

The subject of electronic surveillance and cyber security, said Science Cafe organizer Jennifer Dean, who is the director of communications at USM, was chosen as the topic of discussion in part because USM is offering and hosting several events and programs on the subject, which is becoming increasingly relevant to USM and the community at large.

Sihler expanded on "There's timeliness. recently a lot of paranoia, unreasonably," Sihler said. "It's a hotbutton issue. My goal is to bring some sanity to the conversation."

Sihler is a member of the Maine Cyber Cluster, Securities one of the various initiatives Dean referred to in describing USM's growing interest in cyber security. The group, which is based out of USM, offers help to small businesses boosting their

of students who are interested exclusively in cyber security, among other government agencies, either. projects. On Oct. 10, he recounted He cited Google Maps, which news@usmfreepress.org to the Free Press, he discussed the can allow users to see, in real fact that global cyber surveillance time, congestion on the highway.



Casey Ledoux/ Free Press Staff

Oct. 10's Science Cafe event, "Cyber Security: Edward Snowden and Who's Watching You" was held in the main branch of the Portland Public Library, one of USM's partners in this year's Science Cafe events.

is growing. This surveillance, People lose a little privacy for this

service, he explained, but they do get a better view of traffic.

"The active discussion was less than ten people," Sihler said of the discussion on Oct. 10, although, he said, others drifted in and out of the conversation.

Press, Dean elaborated, "While we had a relatively small turnout, Edward Sihler's presentation was fascinating and the cafe participants were actively

the next Science Cafe on

@USMFreePress

of the Maine Cyber Securities Cluster

"[Surveillance is]

a hot-button issue.

my goal is to bring

some sanity to the

conversation."

scientific systems administrator for "In-

formation and Innovation," and member

-Edward Sihler

security and works with a group he explained, does not come Nov. 14. from various



In a statement to the Free

engaged." Sihler will also speak at



### Attorneys at Law

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### **Police Beat**

Selections from the USM Department of Public Safety police log Oct. 11 to Oct. 17

#### Friday, Oct. 11

#### **Next time in mime!**

5:47 a.m. - Verbal warning for stop sign violation. -Costello Complex, 43 Campus Ave.

#### Speed demon

6:45 a.m. - Verbal warning to operator for speed violation. - Costello Complex, 43 Campus Ave.

#### ...like a babe in the woods

2:05 p.m. - Operator was lost. Assistance provided. -Bedford St.

#### Trippin' trickily

9:36 p.m. - Report of marijuana odor. Unable to locate source. - Woodward Hall, 20 University Way Saturday, Oct. 12

#### Unlawful operation

5:04 p.m. - Warning to operator for stop sign violation. -Dickey Wood Hall, 17 University Way

#### Stop sign strike?

5:27 p.m. - Warning to operator for stop sign violation. -102 Bedford St.

#### Let's play the quiet game

11:10 p.m. - Report of loud party. Room advised to quiet down. - Upperclass Hall, 25 Husky Dr.

#### Monday, Oct 14

#### **50/50** chance

10:59 a.m. - Warning to operator for operating wrong way on a one-way street. - Portland, Deering Ave. at Washburn St.

#### Not even C- license production

11:09 - Warning to operator for expired registration and failure to produce a license. - Portland, Bedford St. at Surren St.

#### Too busy slaying dragons

11:19 a.m. - Warning to operator for inspection violation. -Portland, Brighton Ave. at St. George St.

#### Smoke without fire

6:52 p.m. - Fire Alarm activation due to burnt food. -Upperclass Hall, 25 Husky Dr.

#### **Tuesday, Oct 15**

#### Vandalism: the healthy way to start the day!

9:12 a.m. - Report of damage to a vehicle. Report taken. -Parking Garage, 88 Bedford St.

#### Wednesday, Oct. 16

#### **Heading for the hills**

6:33 a.m. - Traffic summons issued to Brittany Rogers, 21 of Bridgton, ME for speeding violation. - Fort Hill Road,

#### **Stoppage operation**

4:37 p.m. - Warning to operator for stop sign violation. -Art Academy

#### Thursday, Oct. 17

#### **Anti-combustion engine protest**

12:45 p.m. - Reports of damage to motor vehicle. Report taken. - G13A Parking Lot, 17 University Way

#### Not safe for consumption

4:16 p.m. - Warning to operator for expired registration. -Main Street By Cumberland Farms

#### Alternate jurisdiction

9:33 p.m. - Odor of marijuana. Referred to Community Standards. - Upperclass Hall, 25 Husky Dr.

#### Playing chicken with the universe

11:37 p.m. - Warning to operator for failure to use turn signal. - Husky Dr.

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

# Arts& Culture

### **Huskies take to the booth**

WMPG starts show to help put students' voices and their favorite music on the air



Patrick Higgins / Multimedia Editor

Junior economics major Taylor Jenkins hosts Husky Tunes for the first time and tries his hand at DJing.

#### Braden Socquet

Contributor

USM students have an opportunity now to share their musical tastes not only with their friends, but also with listeners throughout New England.

WMPG, USM's community radio station, started a program, Husky Tunes, this semester in which students have the opportunity to host their own radio show. Students get to create a playlist with a minimum of 24 songs and host a show, filling a two-hour block Tuesdays from 3 p.m. to 5 p.m. A new student hosts each week, and no prior radio experience is necessary.

"It was nervewracking at first, but once I got into it the time flew by. I was bummed when it was over."

-Taylor Jenkins Junior economics major

"It gets students into the building who otherwise might not have found it," said WMPG Program Director Lisa Bunker.

Bunker feels that many people are frightened at the idea of having their voice broadcast to thousands of people. "In reality, most people listen to the radio alone, so it's like you're only talking to one person," said Bunker.

Before they go on the air, students undergo a brief training session in radio do's and don'ts, guiding them in what's appropriate to say on the radio and what's not as well as what songs are appropriate. According to Bunker, this makes Husky Tunes a great tool for recruiting because, if students are interested in further training, they can volunteer and become more involved with WMPG, and Bunker said, WMPG hopes that the new program will work to get more students involved.

"Being on the radio doesn't necessarily require a complicated skill set," said Bunker.

The training is mostly a way to advance radio as a form of communication. It teaches a way to "talk" as one person instead of as a "we." Bunker suggests treating speaking on air like addressing a friend as opposed to a large audience.

Junior accounting major Sarah Scully was the first student to host Husky Tunes. She went in for a work-study interview and unexpectedly wound up hosting her own show.

"With only three hours to prepare it was stressful, but really fun," said Scully.

Scully said that just like with a regular show, you have bits about business as well as the weather to report. During her show she played eclectic music, such as acoustic pop songs, amateur covers from YouTube and a little Beyonce, but she tried to avoid playing hit songs from the radio.

"It's a great opportunity to play music that you're proud of showing off and want to share," said Scully.

With a new host each week,

the music is never the same.

"I appreciate WMPG for not playing songs that are generally heard on the radio," said junior economics major and student host Taylor Jenkins. "I could be freer with my music selections." During his show, Jenkins played a lot of Grateful Dead, as well as Phish.

Jenkins said that when speaking on the radio, the more candid you were, the better it would go. According to him, it's important to leave time for personality and not get bogged down by the announcements that need to be read during the

"It was nerve-racking at first,

"It's a great opportunity to play music that you're proud of showing off and want to share."

-Sarah Scully Junior accounting major

but once I got into it the time flew by," said Jenkins. "I was bummed when it was over."

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# Discover





## Local Top 5: Local Twitter Accounts

Francis Flisiuk
Free Press Staff

There are many ways to use Twitter. Some use it to catch up with friends and make jokes while others follow news and events. If you're looking to avoid users that just flood your feed with Follow Trains and emoticons, here's a list of local Twitter-users who actually contribute to a more enriching social media experience. These are people and accounts that will be sure to provide a constant stream of useful, informative and entertaining content for USM students and Southern Maine residents.



#### **207 Foodie** @207foodie

Follow USM alumni Sarah Gelber for some solid advice about where to eat around Portland. She's a blogger who writes reviews on local restaurants and food trucks around the city. When Sarah isn't introducing you to great Portland places, she's tweeting about general food news as well as exciting and innovative recipes you can use at home. Her personal account is @sarahgelber #207foodie



#### Andrew Kessler @AndrewAKessler

Most tweets from Andrew's account will make you laugh. His tweets are personal, but very relatable all the while making sure to avoid annoying lingos like "lol," "plz," and "haha." He also runs a photography blog called "Unseen Portland" which is a community submitted collection of photos taken in Portland "stripped of pretense." The result is a remarkably accurate visual portrayal of our city.



#### Holly Nunan @holynunan

This musician and media mogul is constantly cranking out cool content. Holly's Twitter page includes information on upcoming concerts, music news, and often witty personal perspectives.. Her links come mostly from her personal blog, Newz by the Nunz, a great preview of the future music performances in Portland's bars and venues.



#### Corey Templeton @coreytempleton

Corey's Twitter account features inspiring, creative, and professional photography all taken in the Portland, Maine area. Corey runs a blog that he often promotes on his Twitter called "Portland Daily Photo." Putting out at least one eye catching photo a day, Corey's account is also inadvertently a great way to learn about places around Portland that often don't get that much attention.



#### Portland Old Port @PortlandOldport

If you want to spend the weekend out on the town this account makes it easy to find something fun to do with its extensive posts about event listings, and bar/restaurant reviews. Everything from farmers markets, wine tasting, concerts, comedy shows, to art exhibitions and movie screenings gets covered here in 140 characters or less!

arts@usmfreepress.org

@francisFlisiuk

## A&C Listings

#### **Tuesday, October 22**

Community Event: Annual Indie Biz Awards SPACE Gallery 538 Congress St.

Doors: 5:30 p.m. / Show: 6:00 p.m.

Brian Dolzani Blue 650 Congress St.

Doors: 7:30 p.m. / Show: 8:00 p.m.

#### Wednesday, October 23

Artist Talk: NSFW Closing Party SPACE Gallery 538 Congress St. Doors: 5:30 p.m. / Show: 6:00 p.m.

**Bruce Childress** 650 Congress St.

Doors: 7:00 p.m. / Show: 7:30 p.m.

#### Thursday, October 24

Artist Talk: Pecha Kucha SPACE Gallery 538 Congress St. Doors: 7:00 p.m. / Show: 7:20 p.m.

B.B. King / Arum Rae Port City Music Hall 504 Congress St.

Doors: 8:00 p.m. / Show: 9:00 p.m.

Brett Eldredge Asylum 121 Center St.

Doors: 8:30 p.m. / Show: 9:00 p.m.

#### Friday, October 25

Film: 2013 Sundance Short Films Tour SPACE Gallery 538 Congress St. Doors: 7:00 p.m. / Show: 7:30 p.m.

Lincoln Allen Jazz 650 Congress St.

Doors: 7:30 p.m. / Show: 8:00 p.m.

The Coloradas and Girls, Guns and Glory One Longfellow Square 181 State St.

Doors: 8:00 p.m. / Show: 8:00 p.m.

Lazerdisk Party Sex / Of the Trees Port City Music Hall 504 Congress St.

Doors: 8:00 p.m. / Show: 9:00 p.m.

#### Saturday, October 26

Hardy Brothers Trio 650 Congress St.

Doors: 7:30 p.m. / Show: 8:00 p.m.

Aztec Two Step One Longfellow Square 181 State St.

Doors: 8:00 p.m. / Show: 8:00 p.m.

Fitz & The Tantrums / Beat Club State Theatre 609 Congress St. Doors: 8:00 p.m. / Show: 9:00 p.m.

## Always connected

#### Social media popping up in the classroom and across campus

#### **Courtney Aldrich**

Free Press Staff

Addicted to social media? It's okay, so is everybody else.

Whether it be an occasional tweet or a Facebook birthday greeting, everyone, from your grandmother to your 10 yearold neighbor, is popping up online. In the Myspace days, it all seemed so new and exciting. Now, social media is just another part of our daily lives.

For the brothers of Phi Mu Delta, an active fraternity here at USM, getting too creative with their Facebook just means more

"You need to pay [Facebook] in order to reach more people," said Phi Mu Delta member and USM senior linguistics major Christian Evans. "And there's still the sheer fact that most people either ignore or 'like' and ignore both your page and your posts."

But, overall, it has been a worthwhile endeavor for them. For the brothers of Phi Mu Delta, access to Facebook through postings, recruitment and marketing has also been a way to stay connected. After about two decades of being absent from any USM affiliation, the fraternity is back in its second year with 16 members.

"It's fascinating to see how many people you reach—and being able to be a hub to which people can reach out, even if they've been out of the loop for a while," said Evans. "For example, we have a lot of alumni brothers who like our Facebook page, and it allows them to have access to information about us and what we're doing."But Facebook isn't the only means to satisfying some sort of deep social need. USM senior psychology major, Mary Moran, said that she's had enough of being constantly con-

"People are spending time with each other, and they are on their phones the whole time," said Moran.

Moran, who is the senior captain and number one singles player for the USM Women's Tennis Team, refrains from signing up for Facebook, Instagram, Tumblr, Twitter and most social networking sites and apps most students buzz about. She simply doesn't feel the need to and would rather spend time focusing on other interests, she said.

Interestingly enough, she admits that she's still logging some Facebook hoursjust not on an account of her own. As a transfer student from Bates College and a 2010 graduate of Portland High School, Moran likes to stay connected with her friends at other schools. She wants to see the pictures from events that they post on

She explained, one friend from school gave Moran her username and password, so she can look through their albums without using her own name.

Although Moran does have a Snapchat account she uses it strictly to send pictures to close friends. Moran said that she avoids



Sokvonny Chhouk / Design Director

popular networking sites as a way to save time and focus on real life things, like her position on the tennis team and her school-

"I've considered making a Twitter account," said Moran, "but it just seems like a lot of work."

And Twitter, it turns out, has made its way into the classroom context at USM, in an introductory international relations course. The class, taught by USM professor and alumni, Julia Edwards, requires students to operate a Twitter account as part of their end of the semester final project.

"I chose Twitter because it is a fast-paced tool that forces brevity," said Edwards. "I strongly suggest that students in all my courses follow news sources on twitter. It's how I get my news, and I have found that in today's fast-paced over-stimulated media and entertainment world, being able to quickly and succinctly see and digest events around the world is invaluable.'

The project entails that each group takes on the role of a country fighting for power and authority within the global scene, and Edwards encourages students to use Twitter as a means for propaganda and public relations to give their country a specific image.

"Most governments in the world today have Twitter feeds-it's a great way to engage in public diplomacy, and I want my students to get that experience of choosing their words carefully and harnessing the power of technology for a bigger purpose," said Edwards.

arts@usmfreepress.org @Courtthope

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#### In Heavy Rotation

What caught the eyes and ears of our staff this week.

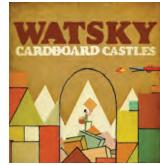


Fake Record Label

#### El Ten Eleven/ El Ten Eleven

El Ten Eleven creates some of the best atmospheric music out there. The first song I heard was "My Only Swerving" in a relaxed coffee shop. After investigating a little bit, I found they're making instrumental music for any mood. Download this album and listen to it all.

-Sam Hill **Arts & Culture Editor** 

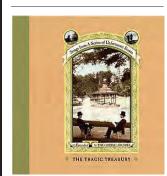


Steel Wool Media

#### Watsky / **Cardboard Castles**

Ever wonder how great a rapper with an English degree from a major college like Emerson would sound like? I can tell you. It's pretty amazing. That's the case with San Francisco based rapper Watsky. If you're a fan of good hip-hop and brilliant lyrics, then this guy is definitely worth a listen.

#### -Adam Kennedy Sports Editor



Elefant Spain

#### The Gothic Archies The Tragic Treasury

This soundtrack to the Series of Unfortunate Events books really gets me singing along, all "Run! Run, run, run or die! Die, die, die, die, die." "Die, die, die" scans the same as "doo, doo, doo" or "la, la. la" but with its own verv special tonal difference.

> -Sidney Dritz **News Editor**

Want to submit an event? arts@usmfreepress.org

# Perspectives

### Our opinion: Online classes a positive force

found that nationally there was a 10.1 percent increase in online class enrollment from 2010 to 2011, despite an unparalleled 0.2 percent drop in total college enrollment. This means that online enrollment has grown a massive 10.3 percent ahead of national enrollment rates, with no sign of slowing.

When things change rapidly, there's bound to be some anxiety about that change and at least healthy amount of skepticism. Naturally, then, many people are concerned with how higher education as a whole will change.

Anyone who has ever taken an online course could tell you how different the experience is from the face to face classroom experience that's hardly debated. If you ask students if they liked the online course, if it was as productive on campus courses, you're likely to get a wide variety of answers.

they can also go terribly wrong, but it's not inherent to the medium of internet learning. Online courses have not been around for very long, and with anything, there is a learning curve. This learning curve applies to several players in the process, including the administration

The Babson Research group of a school, programmers involved in course portals, professors, and students. All of these players have unique challenges in acclimating to and improving the online class

As online education grows and expands, there will be a compounding increase of quality and ease of access in online education. Aside from that, online courses will provide an opportunity for many more people to continue their educations. Maine is largely a rural state, and for adults with careers, moving to the nearest city to complete a degree can be out of the question, while an online course, or hybrid course involving both in-class and online elements, can be accessed by thousands throughout the state.

The University of Maine System has addressed that issue with a goal laid out in its 2012 Board of Trustees Goals and Actions. Directive IIIb. states that online and hybrid Online courses can be good and credit hours should reach 20 percent of all UMS credits by 2015 in order to help more working adults gain access to degree programs. A modern economy requires an educated workforce, and online courses will help Maine get the workforce it needs, and Maine workers the jobs they deserve.

## Sustainability and ME

## **USM** works hard to reach carbon neutrality

Tyler Kidder Contributor

Here at USM, we signed on to the President's Climate Commitment in 2007, which is an agreement to actively reduce the carbon emissions of our campus and operations, signed by college and university presidents around the country. USM has committed to being carbon neutral, or having no net greenhouse gas emissions, by 2040. Five years in, where are

In 2009 the President's Council on Climate Neutrality was created and wrote a Climate Action Plan to help move USM in the right direction. The plan, called 'USM's Guide to a Climate-Neutral Education," includes many recommendations for reducing

the carbon footprint of all three that tells us how much electricity of our campuses. As the Assistant Director for Sustainable Programs in Facilities Management, part of my job is to research, implement, and update these recommendations in order to help USM meet its 2040 target. Some of the recommendations focus on energy conservation and alternative energies, some on waste reduction and others on transportation and travel. Anytime staff, faculty or students utilize a fossil fuel through electricity for their computers, hot water to wash hands, heat in offices and classrooms, transporting waste off campus or utilizing a vehicle to come to campus, we tally up and record all these cumulative emissions in our yearly greenhouse gas inventory. How do we come up with the numbers?

We have really good utility data

See CARBON on page 9

a survey but found that the participation was low resulting in statically insignificant results. Therefore, we formed a partnership with the USM GIS Office to help us understand where our community members are travelling to and from in order to calculate the mileage, and therefore carbon emissions, associated with transportation here at USM.

and natural gas we are using each

year, and we have detailed infor-

mation about our waste stream

as well. What we did not really

know was how our students and

employees were getting to cam-

pus. Were you coming from near

or far? How many times a week?

Do you carpool? In the past, the

Office of Sustainability had used

We made a few assumptions

The Pickle Jar

## Off the battlefield, drone technology helps out



Ellen Spahn / Design Assistant

Dylan Lajoie Staff Writer Unarmed Aerial Vehicles, more commonly known as unmanned

drones, have become an integral part of the U.S. military. Their use dates back to U.S involvement in Bos-

nia and Kosovo, where they were strictly used as a surveillance tool for gathering important intelligence about what was happening on the ground. While drone technology is rapidly evolving, the new expanded use of combat drones that can launch hellfire missiles and decimate targets

has drawn much criticism from the

media and politicians alike. What drones bring to the table in industries other than war, however, has largely been ignored.

UAV critics are certainly not

See DRONES on page 9

#### the free press

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#### From CARBON on page 8

and a lot of very educated guesses using information from the registrar's office which provided home addresses (not associated with any names, of course!), the campus to which people were traveling and how many times per week the trips were taking place. Using GIS, we were able to figure that for the 2012 fiscal year (June 2011-July 2012) students and employees likely commuted about 38,832,365 miles to and from our campuses, equaling 8810 metric tons of CO2e in emissions. 38 million miles is a lot of miles! That is double previous estimates of 4,276 metric tons of CO2e in 2011. Without the accuracy and detailed nature of the GIS model, we would have continued to completely underestimate the impact

or taking the bus. Although hopeusing alternative means of transcan understand what our opportunities are for reducing the number of single occupancy vehicles that come to campus. Minimizing driving to and from campus would also reduce air pollution, congestion, the need for new parking on campus, and save students money by lessening their expenditure on gas and car repairs. Our next step is to find a creative way to measure how many students, faculty, and staff are utilizing transit, riding bicycles, or walking and which we can subtract from the numbers above. Maybe GIS or another technology can help us figure that out!

To learn more, see our ghg inventories, or read the plan, visit usm.maine.edu/sustainability or search for 'Climate Action Plan' on the USM website search bar.

Tyler Kidder is the Assistant Director for Sustainable Programs in the department of Facilities Management. She can be contacted at tkidder@usm.maine. edu. Thanks to Thea Youngs and Vinton Valentine at USM GIS for their work on developing the commuter mileage GIS model.

editor@usmfreepress.org @USMFreePress

of commuting here at USM. The 2012 numbers assume that most people are taking a direct route and that they are traveling alone in a personal vehicle and not biking, walking, carpooling, fully some people are commuting portation and that information has not been captured, the model provides a baseline by which we

From **DRONES** on page 8

wrong in their judgement of the

ways in which drones are now used

in war. Their use as bombers has been expanded drastically since

President Barack Obama took of-

fice, and his administration remains

tight-lipped on the drone program,

providing no clear account of the

policy that surrounds drone strikes.

strikes doesn't sound too great. Ac-

cording to the Bureau of Investiga-

tive Journalism, Pakistan has been

the target of 325 drone strikes since

Obama took office. Nearly 1,000 ci-

vilians have been killed in these op-

erations. Those aren't the numbers

you want to see if you're a champi-

on for global human rights and state

sovereignty. The truth is, drones

have become an effective tool if you

want to kill some people by pressing

a button from half way around the

of drones in achieving U.S foreign

policy goals, but the technology will

definitely be used for the greater

good in other ways. Farmers are

now using various unmanned drones

to monitor crops in a much quicker

and efficient way than ever before. Search and rescue missions will be

aided by the use of drones and the

high tech cameras they're equipped

with, saving countless lives, just as they take them abroad. With the

Say what you will about the use

What we do know about drone

right equipment on board, UAVs can even monitor pollutants in the air and oceans, providing a powerful tool in the fight against climate

For these positive aspects of drone use to be realized, though, government regulators will need to step up and update policies surrounding the use of drones domestically. The FAA has strict laws surrounding their use even in agriculture, and congress must make an effort to pass new legislation to prevent drone technology from falling into the dirty hands of the NSA as a tool for spying on American citizens and to ensure that the technology isn't abused by local law enforcement agencies.

No matter what could be argued about the current military uses of drones, the positive technological advances shouldn't be overshadowed by paranoia. The truth is, whether you like it or not, drone technology is here to stay. The sooner the drone issue is addressed by public policy officials and politicians, rather than being hidden as a covert weapon, the sooner drones can be safely harnessed as a powerful tool for the best.

Dylan Lajoie, aka "Pickles," is a senior political science major with a concentration in international studThe Sporting Life

## NFL needs more than rules to fix concussion epidemic

Contributor

For years, the NFL has downplayed the issue of the concussions its players suffer by merely adding stricter penalties.

These penalties apply to acts such as tackling other players by their heads, deliberate helmet to helmet contact and late hits on players after the play has well ended, but NFL fans across the U.S. are vocally opposing the rules because they significantly decrease the violence that makes it so popular.

But what really annoys NFL fans the most about the rules is that they favor offensive players. Defensive are even fined up to a hundred thousand dollars if they make any contact with the head.

Defensive players are just as vulnerable to concussions as offensive players. Former defensive end Junior Seau who played fifteen years in the NFL committed suicide

last year. Seau was diagnosed with Chronic Traumatic Encephalopathy, a brain disease that resulted from a series of devastating concussions he accumulated over his long career.

It's not the first time the NFL has ignored CTE. The disease first came to light when Mike Webster, a former offensive lineman for the Steelers who played 17 years in the NFL died in 2002. Neurologist Bennet Omalu examined tissue from Webster's brain and discovered that showed signs of degeneration similar to what occurs during Alzheimer's or dementia. Unfortunately, the NFL ignored the discovery. It was not until 2009 when the Cincinnati Bengals' wide receiver Chris Henry was diagnosed with CTE after he died at 26 that the NFL finally began to take CTE more seriously.

The reality of the concussion crisis may have come up in the last five to ten years, but the NFL is still mishandling the situation by adding more rules that end up hurting the

ally protecting the players. Proper steps that should be taken with regard to players' safety, such as improving equipment. More efforts need to be made to find new structures for helmets. New technologies should also be looked into getting developed for the sake of catching players who are potentially on performance enhancing drugs, as well as harsher punishments for those caught. These drugs give players extra durability and strength that can cause greater physical damage when on the field.

That's not to say that all of the rules should be thrown out. It's the double standards against defensive players that need to change, but improvement in equipment and better PED testing would be a far more progressive step in solving the con-

David Sanok is a senior communication major.





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20

32

38

43

55

62

66

69

52

1. Brain tests: Abbr

3. 1988 World Series M.V.P.

\_!": outraged

2. Byron work

4. "Well, \_

words

#### Crossword

#### Across

- 1. 'The Time Machine' people 5. South American natives 10. Fly into the wild blue
- yonder 14. Make in income
- 15. Gandhi contemporary
- 16. Golden-rule preposition 17. Grower's gift
- 19. "Hud" actress
- 20. Volley of gunfire
- 21. Pitch near the head
- 23. Mouse-induced squeals
- 26. Lassos
- 27. Brandon Thomas farce
- 32. Prattle
- 33. Wrote
- 34. "Pal Joey" writer John 38. Like Browning's "Sordello"
- 40. Seven, in Sevilla
- 42. Tarzan player Ron and others
- 43. Boston seafood selection
- 45. "The Story of \_\_\_H"
- 47. Airport org.
- 48. Bad place to lie 51. Thin layer
- 54. Bye-bye, in Brighton
- 55. Extra working hours
- 58. Share one's views

66. Mr. Hulot's creator

68. Japanese native

69. Handle, in Amiens

67. Kevin of "Orange County

70. Legendary snow creatures

71. High-tech appt. books

- 62. Slate of names 63. "Cathy" is one
  - 6. Book after Ezr.
    - 7. Carp kin
    - 8. Epee ou pistolet
    - 9. Outback or Legacy 10. Lie on the beach, perhaps

5. Bank book abbr

- 11. a time (individually)
- 12. Novel by Chateaubriand 13. Breadbasket items
- 18. December airs

- 22. Senora's sor
  - 24. Openers

67

70

40

- 25. Native of Damascus
- 27. Dancer Charisse et al.
- 28. Hic, \_\_\_, hoc
- 30. Handbag material
- 31. Most appropriate
- \_ Romeo: sports car
- 36. Pat Nixon's maiden name
- winter": Shak.
- 39. Neckwear that makes a
- 41. Lanchester of film
- 29. One who imitates

- \_ tale's best for
- statement
- 44. Kind of soda

- 46. These, in Lima
- 49. Tough to figure out
- 50. Woodpecker sound effect
- 51. Upper \_\_\_ (now Burkina Faso)
- 52. Brand of water
- 53. Egg sites
- 56. Lawn pest
- 57. Cast forth
- 59. Colorful perennial 60. Historic ship.
- 61. Major poetic effort
- 64. Zoology suffix
- 65. These, in Paris

### **Word Search**

#### Theme: **Pies**

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.



#### Sudoku

A sudoku puzzle consists of a 9 × 9-square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

6				4	8			2
8			5	2			4	
					7			
5			4		3		2	
		1				9		
	2		9		5			8
			7					
	1			9	2			5
2			8	6				5 3

	8			9	6			4
	9		3					
3		6					8	
		4			2	1		
9				7				8
		1	5			7		
	2					4		5
					9		1	
5			6	3			9	

#### Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

**BRY ZQQJ AXJPYOYJ EYDXHY GQ CJIGBJX-BYP GRY PYDMPYP BQ** BRJQT MO BRY BJQTYN.

And here is your hint:

Y = E

**CUKCHB WXZLEQ** CMXFEI, C KCSZH LEB-**FMCESO BCUOBPCE** STCEQOI TLB ECPO AX WFBALE SCBO.

And here is your hint:

S = C

#### The solution to last issue's crossword





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#### Weekly Horoscope

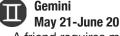
great good average alright difficult

#### Aries March 21-April 19

Your zeal leads you into new territory. You break new ground at home or at work and it's exciting.



A quick trigger could lead you to jump all over a family member. Your first impulse may be off: check it out!



A friend requires more assistance and support. Don't let your "need to be needed" go overboard.



Compromise will be necessary, even though you'd rather do things your way at work. Practical goals lead to much achievement.

July 23-August 22 Getting some exercise is a good idea today. Keeping active

supports your spirit and builds energy. Virgo August 23-September 22

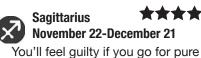
Others take advantage of your compassion. Don't be a soft touch for a sob story!



relationships. Share ideas, communicate, and be tolerant.



You need freedom today and may feel like leaving if you think you are being held back. Don't burn essential bridges!



fun before finishing up your tasks. Work a bit and then have a good time!



Beauty is accented for you-whether you go shopping for clothes, get a haircut, pretty up the house or do something else.



Chores are the first order of business today. Getting things done is important, and clears the decks for fun later.



Cuddling is important. Get some hugs today and share some physical contact with those you love. Nurture your body.

Wednesday

Women's Soccer vs. UMaine Farmington 4 p.m.

Thursday **Field Hockey** vs. Husson 7 p.m.

# Sports



## Quick Hits:

### The Huskies' week in review



Justicia Barreiros / Free Press Staff

Molly Gallagher returns a serve during last Saturday's match against Worchester State in the team's final game.

Adam Kennedy Sports Editor

#### **Men's Soccer** USM dominated by Bates 9-0

The Huskies team was beaten rather handily by Bates College 9-0 last Wednesday to fall to 0-14-1 on the year.

The scoring was pretty evenly divided for Bates, who got four in the first half and five in the second.

The Huskies will next play against Rhode Island College on Saturday.

#### **Women's Soccer** USM downed 3-1 by

The women's soccer team lost 3-1 to University of New England last Tuesday to bring their record to 4-9-1 for the season.

The team scored their first goal late in the second half, but could not manage to score any more for a comeback.

Colby College on Tuesday.

#### **Field Hockey Huskies fall to UMass** Dartmouth 2-1

The USM field hockey team fell to UMass Dartmouth 2-1 Oct. 12 to move to 5-10 for

The team went into the second half with a 1-1 tie, but gave up a late goal to Eleanor Taylor that sealed the win for

The team is next playing Tuesday against Worchester

#### **Men's Cross County USM finishes 34th** among 41 teams

The Huskies cross country team came in 34th place among 41 teams at the NEI-CAAA cross country championships in Franklin Park on Oct. 12

Briar Beede had the teams best finish, coming in 95th place out of 279 participants.

The men's cross country team will next partici-The teams next game is at pate in the LEC championships Nov. 2 in Gorham.

#### **Women's Volleyball** Plymouth state beats **USM 3-1**

After losing the first set, the Huskies came back to win the second one, but dropped the third and fourth in a close match.

The team did get good performances from Kristina Rubico and Amanda Keppel. The loss drops the team to an impressive 17-6 on the season.

Their next match is on Tuesday against Anna Maria College.

#### **Women's Tennis Huskies beat by Bridgewater 9-0**

The women's tennis team was beaten 9-0 by Bridgewater State back on Oct. 12.

The Huskies were beaten in all of their singles and doubles matches.

The loss is the teams third in a row and second straight 9-0 shutout and drops their

adam.kennedy1@maine.edu @AdamKennedy15

#### **Upcoming**

#### October 22

Women's Soccer **USM** @ Colby College 3 p.m.

**Field Hockey** Worchester State @ USM 4 p.m.

Women's Volleyball @ Anna Maria College 7 p.m.

#### October 24

Women's Volleyball Saint Joseph's College @ USM 7 p.m.

#### October 26

Women's Soccer Rhode Island College @ USM 1 p.m.

Women's Volleyball Rhode Island College @ USM 12 p.m.

**Field Hockey** USM @ Western Conn. St. 12p.m.

Men's Soccer USM @ Rhode Island College 1 p.m.

Women's Volleyball UMaine Presque Isle @ USM 4 p.m.

#### **October 27-28**

#### Golf

**NEIGA Championships** @ Brewster Mass. **TBA** 

#### October 29

**Field Hockey USM** @ NEC 4 p.m.

Women's Volleyball @ Keene State 7 p.m.

Men's Soccer @ Salem State 6 p.m.

#### Scoreboard

#### October 7

Golf **USM Fall Classic** 4th out of 10

Men's Soccer UNF **USM** 

#### October 8

Women's Volleyball **UMass Boston USM** 

#### October 9

USM

Women's Tennis **USM** Colby-Sawyer **Field Hockey** 

6

Plymouth St. Women's Soccer USM

**UMaine Farmington** 

#### October 10

Women's Soccer USM Husson

#### October 12

Men's Soccer Eastern Conn. St. **USM** Women's Soccer Eastern Conn. St. USM

Women's Tennis Bridgewater St. USM

Field Hockey

**NEICAAA** 

**UMass Dartmouth** 

USM Men's Cross Country

913 points; 34th of 41 Women's Cross Country

**NEICAAA** 915 points; 33rd of 43

#### October 15

Women's Soccer **UNE USM** Women's Volleyball

USM

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Email editor@usmfreepress.org if you're interested in sports writing

## USM COMMUNITY PAGE



# **Community Spotlight:**Bikers gear up for cycling series

Jordyn Cram Contributor

Starting this Wednesday, Portland cyclists can pedal over to a Bicycle Mechanic Workshop to learn about everything from bike maintenance and basic bike safety to bicycles and sustainability.

The event was organized as part of a four-part series by Tyler Kidder, USM assistant director for sustainable programs. She explained that the event first started with a workshop on Earth Day in 2011. Since then, she has been trying to maintain two events per year, one in the fall and one in the spring.

While each event is focused on bicycle mechanics and repair, there is always a more specific focus for each workshop, on a different part of the bike. This Wednesday the workshop will focus on "Tire tubes and wheels."

In the series, attendees can also learn about gear systems and how to do Winter biking. Participants who attend all four parts of the series, Kidder said, can learn a lot new information.

The event, Kidder said, while also being a great one for experienced bicyclists will likely be a good one for newer cyclists as well

"[It will likely be] more fine tuned to the needs of the new bicycling community," she said, than previous events because the organizers are learning what all cyclists, new or experienced, need and want to learn about bike. Helping new bicyclists, she said, is large part of why she is excited for the events to begin.

This event will teach people not only how to take care of their bikes, but also about the positive role of bicycling in community sustainability efforts. As part of her work at USM, Kidder encourages people to travel by alternate means to reduce traf-



Photo courtesy of Tyler Kidder

Attendees at the Bicycle Mechanics Workshops learn about everything from basic bike maintenance to bike safety and winter riding.

fic and, at the same time, reduce the environmental impact of the daily commute to campus. Kidder and the sustainability group are also working with the USM Cycle Club, which organizes group rides around the local area.

"The overall mission of the event is to empower people to bicycle more," Kidder said, "[and to] reduce the barriers for people biking."

This event is not just meant to help another individual biker. The goal of the event series, Kidder said, is also to serve the greater community by showing them how to take care of their own bikes and how to bike safely in all types of weather in Maine.

Sustainability at USM co-sponsored the

event with the Bike Coalition of Maine. The Coalition will help with hosting the events, ensuring that there are certified instructors present to teach attendees. The event, Kidder said, will also benefit the local YMCA, where it is held in the basement.

The event is scheduled to take place at the Portland Gear Hub at 70 Forest Ave. in Portland on Wednesdays between 5:30 and 7:30 p.m. More information on the event series is available on the USM website

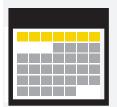


## **Featured Photo:**



Alex Greenlee / Free Press Staff

Senator Angus King speaking Thursday as part of the Politics Then and Now series. King spoke on the shutdown, saying that it was an attempt on the part of a particular group to take the government hostage.



## **Campus Events**

#### Monday, October 21

Portland GIS Clinic 12:30 p.m. - 2:30 p.m. 128 Wishcamper, Portland

Muslim Student Association Meeting 1:00 p.m. - 2:00 p.m. Woodburry Campus Center/Multi Cultural Center, Portland

Portland Events Board Meeting 2:00 p.m. - 3:00 p.m. Conference Room, Woodbury Campus Center, Portland

Circle K International Weekly Meeting 8:00 p.m. - 9:00 p.m. 113 Upperclass Hall, Gorham

#### Tuesday, October 22

Grabbing Life by the Horns: One Couple's Journey Toward a Satisfying, Sustainable Life 9:30 a.m. - 11:30 AM 102 Wishcamper Center, Portland

Tabling to Raise Awareness about Domestic Violence 11:00 a.m. - 1:00 p.m. Woodbury Campus Center Cafeteria, Portland

Husky Tunes on WMPG 3:00 p.m. - 5:00 p.m. WMPG Studio, 92 Bedford Street, Portland; or listen at 90.9 FM

#### Wednesday, October 23

Students for Environmental Awareness and Sustainability (SEAS) Meeting 11:30 a.m. - 12:30 p.m. Payson Smith Room 43, Portland

Using Research About Online Learning to Inform Online Teaching Practice 1:00 p.m. - 2:30 p.m. 301 Bailey Hall, Gorham

#### Thursday, October 24

Engineering Student Committee Student Lecture Series 12:30 p.m. - 1:45 p.m. 217 John Mitchell Center, Gorham

#### Friday, October 25

Board of Student Organizations Meeting 10:00 a.m. - 12:00 p.m. 1 Payson Smith Hall, Portland

Building Community to Prevent Suicide 10:00 a.m. - 4:00 p.m. Wishcamper Center, USM Portland

12th Annual Halloween Party 6:00 p.m. - 8:00 p.m. Southworth Planetarium, Portland

Anderson Woodward Halloween Fest 8:00 p.m. - 10:00 p.m. Anderson and Woodward Halls, Gorham

For more events: www.usm.maine.edu/events