10-7-2013

The Free Press Vol 45 Issue 5, 10-07-2013

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University of Southern Maine

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President Kalikow and Provost Stevenson addressed a crowd of staff, students and faculty about the new “Direction Package” on Sept. 23.

Kirsten Sylvain
Editor-in-Chief

At the direction package event Kalikow and Stevenson invited the USM students, faculty, staff and other interested parties to a “roll-out” event for the “Direction Package” they had been working on since the summer. In an interview with the Free Press before the event, Stevenson stressed that the two events on Sept. 23 were intended not as a presentation, but rather as the start of a conversation.

“We need to talk about the vision,” Stevenson said.

There were two direction package meetings that Tuesday, both on the Portland campus, and both were broadcast to locations on both the Gorham and the Lewiston Auburn campuses. The rollout out of the direction package came directly on the heels of controversy about the possibility of USM cutting its physics major. However, promotional material about the event assured that it had been planned significantly in advance of the controversy.

During the question and answer period following the slideshow of the second presentation, Provost Stevenson said, “I’ve watched this particular set of slides evolve all summer. We believe this is the right time to expand the conversation.”

The slides in question, which are available on the direction package’s website, propose that the roadmap toward the university’s future success should be guided by the clarification first of vision, then charter, mission, values and finally strategy.

“It’s very rare to go into an institution that doesn’t have a vision statement,” said Dave Stevens, a consultant from the University of Maine System who has been working with the president and the provost on the direction package over the summer.

“I’m especially happy to be here today because this is the start of a process to get the involvement of you folks,” Stevens said, addressing the crowd that filled about a third of the available seating in Hannaford Hall Sept. 23. His words echoed Provost Stevenson’s sentiments to the Free Press earlier in the week, that “decisions will get made after that conversation plays out.”

The slides presented on the direction package, Kalikow and Stevenson both said, were drawn from a variety of already established sources, including documents that date back to the university’s founding. “Nothing here should be surprising to you,” Kalikow said.

In the question and answer period, numerous faculty and staff stepped forward to express concerns. One of the most well-received comments, made in the second session, by both the crowd and the president, came from Director of Counseling Services

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President announces direction, then switches gears

the free press
University of Southern Maine Student Newspaper
usmfreepress.org

Kirsten Sylvain Editor-in-Chief

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Editor-in-Chief

The Board of Student Organiza-

tions approved funding requests for 15 proposals on Friday, includ-
ing one from the Veteran’s Activity Group for $1,200 to fund a six-stu-
dent coyote hunt in northern Maine.

There was limited discussion be-
fore the proposal passed on Friday at the BSO’s weekly meeting, although
several board members questioned the constitutionality of the use of
student activity fee money to fund an event involving firearms.

“The problem is that the Univer-
sity of Maine System has a policy
that any university sponsored event involving firearms is a ‘no-no’ with-
out approval from the [USM] Chief of Police,” said Ray Dumont, coor-
dinator for the Student Government Business Office, USM’s student
organization handbook states that student groups cannot spend student
activity fees on “alcohol, firearms or anything illegal.” However, it does
not state explicitly that fees are pro-
hibited to be used to sponsor events that involve firearms.

Chris Wagner from the Veteran’s
Activity Group who spoke on Fri-
day, explained that no money will
be directly spent on firearms, but
that the student activity fee money would be used to pay for the outle-
ter and guide services. He also stated
that the group intends to seek written
approval from USM’s Chief of Po-
lice Kevin Conger once their fund-
ing was approved.

Senior accounting and finance
major and representative from the
Accounting Society Andrew Kal-
loch was the only BSO member to
reject the proposal.

“I don’t think it’s an appropriate
use of university [and student] mon-
ey, gun usage aside,” he said. He also
said that he hopes that the university “does the right thing” and draws the
line on the trip, which he said is a
questionable use of student money.

BSO President Katie Belgard would
not comment when asked whether
or not she agreed with Kalloch in
order to remain “unbiased.”

“You would be amazed where stu-
dents get to go through this process
and what valuable learning experi-
ences they gain and bring back to
the university,” she said.

The proposal states that the event
will be beneficial for the participat-
ing students in that it “will enrich
members of the student body with
regard to their appreciation for coy-
ote’s [sic] and their environmental
impact on Maine’s deer herd.”

Without approval from Conger,
Wagner said, the expedition will be
an event for “photographically
capturing” the coyote population in
their destination - Masardis, Maine.

The BSO approved just over $16,000 in spending on Friday out of its $35,500 semester budget, leaving $8,941.97 for the semester to be allocated.

Kalloch was critical of the some
of the body’s spending practices.

“You in and year out, they run out
of money before the end of the se-

The BSO votes to approve the $1,200 proposal for a coyote hunting trip with only one dissenting vote.

Veteran student group gets funding for coyote hunt

Kirsten Sylvain
Editor-in-Chief

By Sidney Dritz
News Editor

Between the roll-out event of
President Kalikow and Provost
Stevenson’s plan for the university on Sept. 23 and the email Kalikow
sent out on Oct. 3, something sig-
nificant changed. That change
caused Kalikow to switch plans in
ten days from the process she and
Stevenson said, on Sept. 23, they
had been refining all summer.
Late bus connects Gorham

The new, late-night bus from Gorham pulls directly into Portland’s Monument Square rather than dropping students off at the Woodbury Campus Center. The new late bus, funded by Student Success, had its pilot Friday. One more test run will be scheduled soon.

Sloane Ewell
Contributor

Friday night, USM piloted a run of the new late night bus to First Friday Art Walk in an attempt to give students more to do on the weekend. The pilot will be the first of two test runs to determine whether the new bus will be a permanent addition to Gorham life. Student body President Kelsea Dunham has been working on the new bus schedule since the summer and went through Joy Pufhal, special assistant to the chief student affairs officer, and Student Success for funding and approval. A date for the second pilot run has not yet been set.

The students who took the late night bus were pleased to have an easier way to get to and from Portland on the weekend. “It was still great. It is so nice to be able to know that I have a ride back to Gorham when I need it. It’s nice to not have to worry about heavily planning to just see my friends,” said senior art history major Bobbie Pirruccello.

Classics professor and department chair Jeannine Uzzi has advocated for the installment of a late night bus option for residential students for quite some time. “I can tell you that my efforts to engage my EYE, honors and other general education students in co-curricular activities has always been a challenge in part because of the Gorham bus schedule,” she said. “One year I tried to offer my EYE students a film festival to go along with their class, but because the bus returns to Gorham from Portland so early, I couldn’t show a film after people’s evening classes were over,” Uzzi said.

The bus is, in part, aligned with on-going efforts to enliven Gorham student life by persuading students to stay on campus for the weekend rather than travel home or elsewhere. “When I campaigned for student body president a lot of people complained about [having] nothing to do on campus on weekends. A lot of people have friends in Portland. It just made sense to bring these students to Portland,” Dunham said. “I tabled in Gorham on Wednesday and lots of students were excited about this schedule. Hopefully they actually decide to ride it.”

While some students are excited about the schedule change, other think that the schedule could be further adjusted. “I think the bus schedule is a really good thing,” said Julie Clavette a junior in Social Work said. “I just wish that there was a bus that brought students back to Gorham on Sunday.”

The late night buses will run from 7:30 to 11:30 from Bailey in Gorham to Portland’s Monument Square. Students will be able to take the bus back to Gorham now as late as midnight.

From ROLL-OUT on page 1

Robert Small, who said that rather than discussing the vision and the values of the university, a more student-based approach might be called for. “Our students need vision, they need values, they need hope,” Small said.

In a statement to the Free Press later, Small expanded upon the point, stressing the importance of unity in the university, saying, “due to multiple agendas of administration, faculty, staff and students it is difficult for the USM community (and for many others in our world today), to agree and create a viable harmonious vision,” Small said, declaring that the university’s focus should be on helping students clarify their own visions, rather than being so concerned with vision for the school. “Perhaps programs, faculty and staff who can not help students find meaning and purpose in their education should not be here.”

In a similar vein, student body President Kelsea Dunham and Vice President Marpheen Chann-Berry are responding to the unveiling of the direction package by organizing a student discussion, “Student Visions 2013,” which should take place in November.

The idea is to invite as many students as we can,” Chann-Berry said.

According to Chann-Berry the “Student Visions 2013” conference is conceived as a means of clarifying and conveying the feelings and ideas of students from all different backgrounds to President Kalikow. Kalikow said, in her opening address for the roll-out event, that, “If you came here today hoping to see a detailed plan, you’ll be very disappointed,” and a number of respondents in the question and answer period did express disappointment.

“I understood that this was going to be a dialogue, but what it sounds like is a feedback group,” said sociology Professor Luisa Deprez.

Professor of linguistics and department chair Wayne Cowart expressed a different concern, that the direction package “just” misses a middle step—how does a vision become a plan we can do things with? The “missing step” to which Cowart referred, Kalikow said, was intended to come out of the university-wide conversation that the rollout event was designed to spark. However, on Oct. 3, President Kalikow released an email revealing a change in the plan for the direction package process in response to the concerns of the USM community.

The email, under the subject line “Moving Ahead,” announced that the direction package will be transitioning into a newly created phase designed to include students, faculty and staff in the vision making process. This next phase will include the formation of a committee of faculty, staff, students and external partners, although Kalikow will remain responsible for selecting the recommendations which will be acted on.

Kalikow did not respond to the Free Press’s request for a comment by the time of publication.
The Campus Safety Project has kicked off the fall semester with hopes of reaching out to students and the community of USM, even though the program faced management challenges after last year’s grant ran out and they were unable to secure funding. The change resulted in the loss of project coordinator Clara Porter.

Despite that loss, at the end of last spring, students and faculty have stepped up to plate this year to make sure that the program continues to thrive. The impact of the project has been a challenge. The project does not have a coordinator to help maintain the programs that are put on around all of USM’s campuses. “It’s hard to manage the project without a coordinator,” said Holmes. “Lee Anne and I are already working with busy schedules and have a lot of pieces to our jobs. The project is another piece added on top.”

Holmes explained that the loss of Porter has been a challenge. The project does not have a coordinator to help maintain the programs that are put on around all of USM’s campuses. Instead, it is now being run by a committee made up of students, university counselors and community advocates from Family Crisis Services and Sexual Assault Response Services of Southern Maine, a non-profit organization.

One of the current co-chairs of the project is Sarah Holmes, assistant director of the Portland Student Life center and the Center for Sexualities and Gender Diversity. She said that she is relieved to know that the project received the grant funding, and it went into effect on Oct. 1. Holmes’s fellow co-chair of the committee is Lee Anne Dodge, the assistant director of Student Life in Gorham.

“The project needed to continue,” Holmes said, “because we have to help ensure students are educated about healthy relationships, domestic violence and sexual assaults, and that they have a safe place to go when they are in need.”

Liz Bilodeau, a senior social work major, is an intern for the Campus Safety Project. She explained that Porter left files for different programs and community resources for the new coordinators to reference and work with for events they host this year.

“For the programs we are putting on this year,” Bilodeau said, “we are taking ideas from last year and trying to improve and bring in different speakers to get the word out.”

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The main location for the project is on the Portland campus at the Wellness Center, commonly referred to as “the Well,” while the Gorham and Lewiston-Auburn campuses also host the project. Holmes said that the project is using different themes every month to focus on domestic and sexual issues, in the same vein as the established spotlight on sexual assault awareness in April. “Hopefully it will contribute to making the university a safer environment for students, faculty and staff,” Fineran said.

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The grant, which began funding the program on Oct. 1, will be used differently from the previous one. Since the grant came to USM significantly after the loss of Clara Porter at the end of the last grant, USM was unable to hire Porter back, Fineran said. Rather than replace her with another program coordinator, she said that the program intended to hire a project assistant, whose job would be much less hands-on, and spend more of the grant money on programs on campus, such as victim services and prevention education training.

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Faculty Commons opens to mixed reactions

Two weeks ago the Faculty Commons made its debut, a $30,000 project funded by donations and reallocated faculty development funds. According to Judith Spross, one of the faculty members spearheading this endeavor, Provost Michael Stevenson went back to old documents pointing to faculty interest in a space for shared ideas and cooperation—as the Faculty Commons is intended to provide.

“The administration was aware of the need for professors to build community outside of their departments and for ongoing faculty development,” said Spross, Associate Professor of philosophy.

In a letter addressed to the faculty last spring, Stevenson wrote, “In my review of documents about faculty work, the most common theme was the need for venues for faculty to come together,” he said. “I agree that creating such opportunities is critical—a thriving faculty benefits students and will enable USM to meet the challenges we face in a changing environment. Critical, if modest, investments in this work are essential.”

According to Judie O’Malley, assistant director of Public Affairs, Stevenson and Executive Director of Public Affairs Robert Caswell were not available for comment on Friday afternoon because they were attending a Faculty Senate meeting.

O’Malley gave a breakdown of the approximate funds allocated to the Faculty Commons: $6,000 was contributed by the Davis Foundation; and David Nutty the Director of Libraries contributed $8,000, which was spent on painting, cleaning carpets and reorganizing offices. O’Malley told the Free Press she did not have access to the exact figure that the provost allocated to the commons project.

“The provost reallocated money that had been used for receptions, which will no longer be held, and faculty development. Total funding, including money from other sources, is roughly $30,000. However, Nutty said that number is high,” said O’Malley.

Stevenson wrote that the purpose of the Faculty Commons is “an inclusive physical and virtual space in which faculty across disciplines can learn from each other about how to become even stronger.”

Spross described the Faculty Commons as a way of helping faculty share resources, and said that one of the ways to make sure the project succeeds is simply by ensuring that the faculty know the commons is there.

Spross’s letter sent to the faculty last spring said, “Let’s face it, USM, because of our institutional culture and physical layout, has offered few opportunities to create a sense of community within and among disciplines.”

Furthermore, Spross said, “We have excellent faculty, committed to teaching, who are, as one colleague said, often ‘better known outside USM than within.’”

In the first two weeks after its opening, the general consensus about the Faculty Commons has been positive, said Spross in a statement to the Free Press. “Most people tell me it is one positive thing [in the current campus climate]. ‘Really glad you’re doing it’ is another type of comment,” Spross said.

Spross also said that while the Faculty Commons space is on the third floor of the Glickman Family Library, different Faculty Commons events will take place in different spaces based on group size and activity.

“USM is in desperate need of a place where faculty can connect and talk. The different campus, the isolated houses, all work against this. I am not sure if the commons is going to work as a solution to this problem, but it is a problem that needs to be addressed,” said Read.

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Panel in the planetarium

Emma James
Free Press Staff

It used to be that men were the only ones allowed to call themselves scientists, in today’s world, gendered structures are not so rigid. Even so, female scientists pursuing hard sciences has become a reality, according to women and gender studies professor Lucinda Cole.

That is the subject of “Women, Science and the Night Sky: A Panel Discussion,” which will be held Tues. Oct. 8 from 2:45 to 4:00 p.m. in the planetarium, accompanied by a slideshow in the dome, followed by a reception.

The panel resulted from a grant USM received from the National Science Foundation worth over $150,000 to fund the Southern Maine ADVANCE IT Catalyst project.

The grant funds a study to determine how USM can better recruit, retain and advance female faculty members in the sciences, technology, engineering, math and social and behavioral sciences. For students, it serves a different purpose.

“This grant gives us the funds to collect baseline data to see if there are any inequities in the way we’re teaching the sciences,” said Sumantha Langley-Turnbaugh, associate vice president for academic affairs for research, scholarship, and creative activity.

Langley-Turnbaugh explained that “Women, Science and the Night Sky” came to be after she was approached by Associate Professor of theater Assunta Kent about the USM theatre department production of “Night Sky” came to be after she was approached by Associate Professor of theater Assunta Kent about the USM theatre department production of “Night Sky.” Kent spoke to occupants and they lowered the volume.

See an expanded version of this story at usmfreepress.org

AFUM update

Skyla Gordon
Free Press Staff

The Associated Faculties of the University of Maine met again on Friday, Sept. 27 to renegotiate the full-time faculty contract that expired on June 30, 2011. However, no agreements were reached at that meeting.

USM and AFUM are scheduled to meet again on Oct. 18 to see if a compromise can be reached. “We all want our concerns addressed,” said John Broiuda, the USM representative on the AFUM bargaining committee and psychology associate professor.

“The problem is that the playing field keeps changing. We get close to [an agreement], and then somebody will propose something new,” said Broiuda. At the Sept. 27 meeting, “The administration put a huge proposal on the table.” This proposal involves health care. According to Broiuda, the administration would like to pass the costs of health care to the union members, and the union members want to pass on the costs to the administration. This is the primary problem holding up the negotiations at this moment.

“We’re closer than we were. There is increasing pressure on both sides to get this done,” said Broiuda. He is hopeful that some conclusions will be reached at the meeting on Oct. 18.

See an expanded version of this story at usmfreepress.org

In Brief...

Student senate meeting update

Dakota Wing
Contributor

At Friday’s student senate meeting, student body Vice President Marpheen Chann-Berry announced an event in response to the direction package called, “Student Vision 2013.”

Chief Student Success Officer Susan Campbell gave an informational presentation to the senate about searches for new positions at the university. Campbell’s presentation was part of a student senate effort to become more involved in the important decisions at USM, according to Student Senate Vice Chair Will Gattis.

“We want to have more of a place at the table about what happens,” said Gattis.

The introduction of “Student Vision 2013,” an event to be hosted by Chann-Berry and student body President Kelsa Dunham is a part of a student response to the administration’s 2013 meeting on Oct. 18.

“We're closer than we were. We're all optimistic that we'll be able to come up with a compromise that we all can live with,” said Gattis.

Broida. He is hopeful that some conclusions will be reached at the meeting on Oct. 18.

According to women and gender studies professor Lucinda Cole.

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Let’s make Breaking Bad crystal clear 

Associate Professor David Pierson ready to release collection of analytical essays on series

Don’t worry, we aren’t going to spoil the ending for you. Whether you were glued to your television screen for the series finale or are only reading the Free Press during a short break in your almost obsessive Netflix binge session, chances are you’ve watched Breaking Bad recently. And that means you know that it’s over.

The story of Walter White, high school chemistry teacher turned meth cook and criminal entrepreneur by way of terminal lung cancer, came to a close recently. While the finale still left viewers with a lot of questions lingering, it seems fans, bloggers and critics alike have described the ending as “perfect for the story.”

Some of you may be able to go on with your lives, returning to class, and sitting through lectures with dreams of cooking methamphetamine dancing in your heads, but some serious fans may be left wanting more. Associate Professor of Media Studies David Pierson has been busy compiling a collection of analytical essays on the critically-acclaimed television series for a while now to put them together in a book that will be released in early November.

Pierson’s book, Breaking Bad: Critical Essays on the Context, Politics, Style and Reception of the Television Series, published by Lexington Books, dives into the dark underworld of Breaking Bad examining the show from a variety of angles and perspectives. The book approaches a lot of subjects, from a discussion of neo liberalism and the U.S.’s societal obsession with the economics of time, to the representation of Latinos and the complex issue of masculinity within the show.

“I wasn’t interested in doing a little author book because at this point, usually when a series is fairly new in academia it needs a wide perspective and needs to be looked at from a variety of different angles,” said Pierson.

Pierson first considered publishing a book analyzing Breaking Bad after he received a lot of attention for a paper he presented to the Society of Cinema and Media Studies. “There was really only one other book out about Breaking Bad at the time and that book mainly dealt with the philosophy of the series,” said Pierson. “I thought, wouldn’t it be great if there was a book that really dug in and approached the series from multiple analytical angles?”

Soon after Pierson converted his essay into a chapter of the book and began writing the introduction while he sent out a call for writing to multiple venues. The papers soon came rolling in and Pierson was able to select which works he thought would fit well together in a book.

“The response I received was tremendous and surprisingly international. I hadn’t expected it,” said Pierson.

In the final works selected, Pierson included works from university faculty and graduate students from Italy, Spain, the United Kingdom and Canada, as well as multiple American authors.

“It was interesting to see that a lot of publishers were not interest- ed in doing a book on a single se- ries,” said Pierson. “Most of them want a wider cannon, like a book on police dramas, or medical dra- mas or sitcoms. They seem to shy away from series for some reason.”

But Pierson finally found a fit for the collection would contain the wide perspective and needs to be fairly new in academia it needs a little overlap in content covered so the collection would contain the most information and give readers a diverse range of writing.

“I think one of my favorite sub- missions would be the one that fo- cuses on actual locations within the show,” said Pierson. “It’s a great piece. Something most people never would have thought about look- ing at in-depth.”

That chapter by Enslie F. Guffy titled “Buying the House: Place in Breaking Bad” focused on the homes of some of the main characters in the series move into over the course of five seasons and how it’s relevant to their character arc.

“Think about Jesse Pinkman and how he moves from his aunt’s house, to one apartment, and then buys his parents house, moving constantly as each location is af- fected by one traumatizing event or another, while Walter stays in his family’s home for the majority of the series,” said Pierson.

Another chapter focuses solely on the cold openings of each episode and how series creator and director Vince Gil- ligan chose to ease each episode. Pierson noted how Gilligan has been influenced by acclaimed Italian director Sergio Leone and the cinematic style of Spaghetti Western films.

“There are a lot of flash forwards in the teasers,” said Pierson, “and often extreme close-ups of promi- nent objects followed by wide lo- cation shots. Leone would try and disorientate viewers, and Gilligan has brought that to modern televi- sion very successfully.”

Pierson noted that one of his fa- vorite episodes would have to be “Dead Freight,” an episode from the first half of the final season in which Walter, Jesse and an experi- enced burglar named Todd successfully steal the contents of a methamphetamine tank be- ing transported by train through the desert of New Mexico.

“That episode to me, just really brought the whole western theme to- gether. I love any scene that takes place in the desert, all of the meet- ings, and I’m always thinking of Billy the Kid. And then Walter robs a train. It just fits,” said Pierson.

Pierson mentioned that a faculty member at another university has ex- pressed interest in using the book as a required text in a future media studies course.

“I feel like it’s really a series you could spend a lot of time on. You’ve got the war on drugs, gender relations, minority representation, everything. It’s got a lot happening.”

American author and Associate Professor of Media Studies

Patrick Higgins / Multimedia Editor

Author and Associate Professor of Media Studies David Pierson said his favorite character on Breaking Bad would have to be Walter White, although Mike Ehrmantraut would be a close runner-up.

Lexington Books

Photo courtesy of Lexington Books

Cover of the book Pierson edited, to be released in November.
A&C Listings

**Monday, October 7**
“Weird Al” Yankovic
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

**Tuesday, October 8**
Flux Pavilion / Cookie Monsta
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

**Wednesday, October 9**
Maggie Ericson
Blue
650 Congress St.
Doors: 7:30 p.m. / Show: 8:00 p.m.

**Thursday, October 10**
The Milk Carton Kids / Mike + Ruthy
Empire
538 Congress St.
Doors: 8:30 p.m. / Show: 9:00 p.m.

**Friday, October 11**
Girl Rising
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Vanessa Carlton / Patrick Sweany
Port City Music Hall
504 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

**Saturday, October 12**
SwapMaine
SPACE Gallery
538 Congress St.
Doors: 10:00 a.m. / Show: 10:00 a.m.

Conspirator / Higher Organix
Port City Music Hall
504 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

The Fred Eaglesmith Traveling Steam Show
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

**Sunday, October 13**
Ian Anderson
State Theatre
609 Congress St.
Doors: 6:30 p.m. / Show: 7:30 p.m.

National Review
This old dog’s tricks are good enough

Dan Kelly
Free Press Staff

B-Room, released last Monday by rock band Dr. Dog, is less than adventurous, but who cares? This release is a continuation of what Dr. Dog is best at: crafting out catchy indie rock tracks that don’t require much intellectual capacity but are infinitely fun to listen to.

The best thing about B-Room is its familiarity. These songs are new, but they sound like what Dr. Dog is known for. That is, instrumentation is ragged and grainy lead vocals sung by either bassist Toby Leaman or guitarist Scott McCauley. Piano takes a central role in the mix, providing simple chords following an even simpler rhythm. This band has discovered something that sounds good, and they’re sticking to it. There are few new ideas on this album, but I certainly don’t mind listening to the classic Dr. Dog sound at B-Room, which continues to sound great after over a decade of touring and recording.

Although Dr. Dog has a simplistic formula for success, good musicianship on B-Room is more than evident. “Too Weak To Rumble,” for example, is a stripped down ballad featuring only an acoustic guitar and voice. This song is simple, but it does an excellent job of conveying a serious emotion. Lyrics that go, “Too low to get up / Too weak to try,” combined with raw instrumentation clearly describe a sense of helplessness. “Rock and Roll,” on the other hand, is an ode to the “good ole days” when “We were only 16, but we were sick as shit.” This upbeat track, describing early experiences with the rebelliousness of rock and roll, exemplifies the quintessential Dr. Dog. A catchy chorus and guitar riff are backed up by loud drums and a rock-solid chordal piano part.

Some listeners might be annoyed by B-Room’s lack of musical progression, but these songs are as good as they have ever been, and there is a lot to be said for a band with consistency. Fans can rely on the dependable sounds of Dr. Dog that let you groove without having to overcomplicate things.

Arts & Culture Recommends:

"Night Sky"

Courtny Aldrich
Free Press Staff

Plays aren’t just all romance, singing and dancing — sometimes, they’re just like real life. This weekend at Russell Hall the USM Theatre Department will debut its production of Night Sky that will run Thursday through Sunday. In Night Sky, a familyrama ensues as an accident happens in this story that any audience can relate to. The show is a comedic drama by Susan Yankowitz and directed by Associate Professor of theatre Assunta Kent.

The show revolves around Anna, played by senior theater major Mary Kate Ganza, who is known as the brilliant astronomer of her family. The mental disorder behind her research is not yet deciphered as the brilliant astronomer from being able to communicate and be understood, rather than the other way around. She is forced to assume the role of mother, but she also still has the bits of bratty teen that show through as her mother starts to recover," says McKel- lone of comedy as the charac-

Photo courtesy of USM Theatre Department

USM Theatre presents "Night Sky"
The USM Department of Theatre will open the 2013-2014 season with "Night Sky," a comedic drama by Susan Yankowitz, award-winning playwright.

Arts & Culture Editor

The Eagles / Their Greatest Hits (1971-1975)

Having a car with only a tape deck doesn’t leave you with many options for music. Thankfully, The Eagles have been there for me in my time of need. Being one of the premier soft rock bands of the 70’s, I’ve been sure to blast it everywhere I go, but definitely not too hard. I don’t want to hurt myself.

—Adam Kennedy
Sports Editor

Camera Obscura / Tears For Affairs

The really killer part of this single is the B-side, which has to be one of the best ABBA covers of all time. The usually-frenetic “Super Trouper” is slow and sad and sweet in that way where it sounds like the lead singer is about to burst into tears at any moment.

—Sidney Dritz
News Editor

In Heavy Rotation
What caught the eyes and ears of our staff this week.

Various Artists / Grand Theft Auto IV OST

Let’s just say I’ve logged more hours on my Xbox this week than I have at the library. I’ve had songs from the soundtrack stuck in my head all week. Rockstar put together such an interesting blend of songs to play over the radio waves of Los Santos. Perfect music for some virtual crime.

—Sam Hill
Arts & Culture Editor

Arts & Culture

The USM Department of Theatre will open the 2013-2014 season with “Night Sky,” a comedic drama by Susan Yankowitz, award-winning playwright.

arts@usmfreepress.org
@CourtHeight

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For people who don’t want to waste their lives wading through the muck, getting to the gist of an issue can be maddeningly difficult. We’re going to try to help shine some light on misconceptions you may encounter. Here are some of the most common myths about the government shutdown we’d like to address.

It’s about the budget. It’s not. Not really. The U.S., as many people know, does not have a clean balance sheet. Every year, the U.S. needs to borrow money to cover its expenses. Throughout the fiscal year, Congress has the opportunity to spend money and to reduce spending. At the end of that year, the U.S. pays up. Here’s what happened. Congress tried to raise the debt ceiling so that it could pay the bills it has already incurred. The measure was blocked by a minority of Congress. This minority has threatened to default on federal loans, until the rest of Congress meets its budget demands. The result of this could be a default on federal loans, hurting everyone, despite the fact that we could reduce our spending by 50 percent right this minute, and it would not change the fact that we still owe money.

The Republicans are doing this to our country. Some Republicans are doing “this” to our country, but leading Republicans like John McCain have been outspoken in their criticism of delaying a debt ceiling raise. Boehner created a coalition of Republicans to adhere to the so-called “Obamacare” rule that, when scaled up, suggests we could reduce our spending. They want to force Congress to collapse its budget by threatening the country with credit failure. As far as “Obamacare” goes, well – it doesn’t.

They’re all to blame for this. Non-profits or public funds paid for in part by the government. Some members is holding the process up. The options are to raise the ceiling or not raise the ceiling. All of Congress claims it wants to end the shutdown. It’s a few of them are keeping it going, intentionally.

The president and provost presented a new “direction package” for USM last month. These are my concerns with what they said.

1. Calling physics a “low enrollment” department
   The administration keeps making this claim as if saying it often enough will make it true. The claim that the USM physics major is “low enrollment,” or that Maine students aren’t “choosing” physics, is a complete fabrication.
   USM physics is not a number of physics students compared to the national average for undergraduate departments. The only thing these departments fail to do is satisfy the arbitrary chosen “rule of 5” – a rule that, when scaled up, suggests we can only have 5 percent of the physics departments in the U.S. This is completely indefensible.

2. The rote response of, “Don’t worry, we’ll be just cutting, not making decisions that will narrow our horizons in science and engineering”
   It’s human nature in tough times to forget, or ignore, all we have given up. We all know about USM’s assets in terms of location, community partnerships, creative and industry sponsors, and the fundamental economic impact of this university goes on. I have heard the message loud and clear that I have the role of leading this positive campaign and I accept that feedback. I ask for your help and guidance in this.

3. This is about making decisions so that our very valuable work is not diminished into the future. Your input, dialogue, creative thinking are vital to this effort.
   Thank you for your commitment to this institution.

Sincerely yours,
Theo
Shutdown: Dear GOP, you've made your bed, now lie in it

Dylan LaJoie
Staff Writer

It didn’t seem like anyone expected Congress to push the U.S. into a dangerous shutdown of the federal government, but with help from Ted Cruz in the Senate, ultra-conservatives in the House of Representatives followed through on their promise to let the government close down.

So, let them drive us over the edge. And then let their party and extremist ideology suffer at the election polls in the quickly approaching 2014 midterm elections. I talked with people all week at school and at work and with family about whether or not we would end up in a government shutdown. I thought it wouldn’t be possible. Would one faction of one party really jump off the edge and try to change a law made back in 2009? It was hard to believe the Republicans would actually drag our country through a political stand off and shut down the federal government. They did just that though. Luckily the most vital government programs are still running, but with funds running low, more programs could shutdown. Top lawmakers now say that the shutdown should last at the very least, another week. If Congressmen and women want to hold on to their seats in Congress through the better find a solution fast.

Somewhere though, this isn’t even the worst it could get. The next financial crisis looms on Oct. 17, just a couple weeks from now. In order to prevent a potential financial disaster, Congress must vote to raise the debt ceiling yet again. The reality is, that if the Republican party remains committed to defunding key aspects of Obamacare, even when it means a shutdown, they likely won’t be cooperative on the debt ceiling either. Every member of the majority of the nation wants to see them let up.

Speaker of the House John Boehner has stated privately that he will remain committed to preventing default, and that’s great, but wrangling up the necessary votes from the ends of the Republican party could be pretty difficult, especially if the Grand Ole’ Party doesn’t have their way on Obamacare. The far right has made it clear that they are more than willing to pull America’s financial future and current well-being on the line in exchange for political points from their grassroot bases.

As much as we have watched the executive branch over reach and even abuse power over the past two administrations, nothing comes close to the risk the Tea Party policy makers are taking now. The uncertainty in the markets due to a shutdown, or a potential default, could have devastating effects on our still fragile economy. Another credit downgrade would continue to keep investors and other nations wary of investing in the U.S.

This form of fiscal irresponsibility hasn’t gone unnoticed. The 800,000 furloughed government workers and the nation’s constituents they serve certainly aren’t happy. They’re tired of their government being held hostage over a bill that was passed in 2009. They’re tired of the reckless lunacy some members of the House of Representatives have taken to, with only a small, yet vocal faction of activists in support of them.

Dylan LaJoie, “aka Pickles,” is a senior political science major with a concentration in international studies.

Ellen Spanph F Design Assistant

Toward a shared vision

Maropheen Chann-Berry
Contributor

There is no doubt that the road ahead is uncertain and it is foolish to think that the future is anything but, a reality that is made clearer each day given the economic times in which we live. But even beyond the prevailing economic trends, USM’s primary pool of prospective students is shrinking due to a decrease in Maine’s high school graduation rates. Economic trends, adverse shifts in demographics and a diminishing “supply,” if you will, of students coming to the university, are all things we already know.

The more pressing issue is how our university is operating on the inside, apart from these external factors. A look at the past few years reveals a trend of nasty adversarial conflict. Administrators, faculty and students – we are all guilty of this. We are all guilty of picking sides when really we should all be on the same side – the university’s.

The administration is not the university; the faculty aren’t the university; the students aren’t the university; we are all a part of the body which is the university. Albeit we have different roles that we play in this body politic, but what are admin, faculty and students if they don’t work together?

With that said, where are the students? Yes we’re good at making a scene, but we haven’t been very good at getting ourselves to the table. As I have often said, why are students, who are a vital part of the discussion, left out such important conversations?

As students, we need to tread lightly on how we approach the table. We can’t make a scene and then expect to be treated as reasonable adults able to contribute to the discussion.

Students have a rare opportunity, in uncertain times like these, to not only voice their opinions but to also be heard. The times have afforded us this opportunity because uncertainty isn’t what divides us, but it can unite us. I encourage students to take a look at the administration Directions Package, to speak to the faculty about their issues and concerns, and to join Student Body President Kelisa Dunham and I in helping the university create a shared vision for our university.

With that said, there are several opportunities open to students to get involved in the conversation. Kelisa Dunham is in the midst of planning the first Student Vision conference, which is to be held within the first few weeks of November. Why a Student Vision conference? Because we as students have something valuable to offer administrators and faculty: perspective. The second thing we need to keep an eye out for is the recent announcement by President Kalikow to create a new committee made up of faculty, staff and students. This committee will be responsible for reviewing relevant materials and making recommendations directly to the president. Bottom line? If you’re not being heard, speak louder and get involved!

Maropheen Chann-Berry is student body Vice-President, chair of the College Democrats and senior political science major.
A puzzle game consists of a 9 × 9 square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.

Word Search

Theme: Cookies

The solution to last issue’s crossword

Sudoku

Puzzles

October 7, 2013

Crossword

Sudoku

Cryptogram

Word Search

Weekly Horoscope

Aries

March 21-April 19

You’re tempted to avoid confrontation and make pleasure a priority. Just don’t overdo wanting life to be comfortable and pretty.

Taurus

April 20-May 20

A day for entertainment and socialization. You might catch a play, a party, a comedy act, or just laugh at life’s absurdities.

Gemini

May 21-June 20

Cuddling and closeness are the order of the day. Show your support and notice signs of commitment from the one you love.

Cancer

June 21-July 22

Outdoor activities are a good bet for today. Go for a hike, visit the park, go walking around the neighborhood. Get out and be active.

Leo

July 23-August 22

In sharing ideas, you’re unsure how much to shock others and how much to avoid making waves. Mental comfort vies with innovation.

Virgo

August 23-September 22

Test your stamina and control by teasing and delaying gratification tonight. Build endurance and heighten satisfaction.

Libra

September 23-October 22

Today you may feel torn between the “real world” and religious or spiritual perspectives. Keep a balance between principles and practicalities.

Scorpio

October 23-November 21

Your imagination can add spice to your love life tonight, if you are willing to give free rein to ideas and images which excite you.

Sagittarius

November 22-December 21

Today your analytical faculties are good and you are drawn toward something new—perhaps a gadget, a movie, or a book.

Capricorn

December 22-January 19

Health and food issues require your attention. Menu planning is a possibility; so is improving your diet or eating out.

Aquarius

January 20-February 18

Entertainment packs a punch today! It may be a powerful movie or play or book. Seek out inspiration, shudders or strong feelings.

Pisces

February 19-March 20

Your imagination can add space to your love life tonight, if you are willing to give free rein to ideas and images which excite you.
Quick Hits: The Huskies’ week in review

Adam Kennedy
Sports Editor

Men’s Soccer
Disappointing second half loss to UMF

The USM men’s soccer team lost to University of Maine at Farmington 4-3 Wednesday to fall to 0-10-1 on the season. The loss was especially disappointing, as the Huskies were up 3-1 at one point during the second half. The team will next play Monday against the University of New England.

Field Hockey
USM downs 6-0 by Bowdoin

The Huskies golf team came in second place Oct. 1 at the University of New England invitational. The team finished with 311 strokes, 6 back of first place Endicott College, Aidan Boyce finished second in the individual scores with a six-over-par 75 for the invitational.

USM’s sophomore Bridget Burns (left), sophomore Demi Ruder (middle) and freshmen Alyssa Meilansow (right) celebrate at the women’s volleyball game.

Field Hockey
Huskies beat Salem State 6-3

The USM field hockey team beat Salem State University 6-3 last Tuesday to move to 4-7 on the season. The win ends a five-game losing streak for the team. Rebecca Pratt scored two goals for USM, and freshman Michaela Demers scored the first goal of her collegiate career in the win. The Huskies will next play Wednesday against Plymouth State.

Women’s Volleyball
USM beats Gordon 3-1

After losing the first set, the Huskies came back in commanding fashion and went on to win three straight to take the win. Their record for the season advances to 14-4, and was their first win against Gordon College in their last fifteen matches against each other. The team next plays against UMass Boston on Tuesday.

Women’s Tennis
USM falls to Salem 6-3

The Huskies women’s tennis team fell 6-3 against Salem State to fall to 7-3 on the season. The team lost all but one doubles match, won by Mary Moran and Jenna Willey, and lost four out of six points in singles play. The teams next game is against Colby-Sawyer on Wednesday.

Women’s Cross Country
USM third at USM Fall Classic

USM took third place at the USM Fall Classic on Saturday, led by a 17th-place finish from Shae Kim and an 18th-place finish from Marissa Temple. The women’s cross country team scored a 30-point margin; 2nd out of 3 in the Wellesley Invitational.

Field Hockey
USM beats Thomas 3-1

The USM men’s field hockey team beat Thomas College 3-1 in their season opener on Saturday. The win was earned in overtime with a goal by Aidan Boyce.

Women’s Cross Country
USM third at UNE Invitational

USM took third place at the UNE Invitational, led by a 16th-place finish from Shae Kim and a 17th-place finish from Marissa Temple. The women’s cross country team scored a 30-point margin; 2nd out of 3 in the Wellesley Invitational.

Field Hockey
USM beats Bates 6-0

The USM men’s field hockey team beat Bates College 6-0 in their season opener on Saturday. The win was earned in overtime with a goal by Aidan Boyce.

Women’s Cross Country
USM third at UNE Invitational

The USM women’s cross country team took third place at the UNE Invitational, led by a 16th-place finish from Shae Kim and a 17th-place finish from Marissa Temple. The women’s cross country team scored a 30-point margin; 2nd out of 3 in the Wellesley Invitational.

Field Hockey
USM beats Bates 4-1

The USM men’s field hockey team beat Bates College 4-1 in their season opener on Saturday. The win was earned in overtime with a goal by Aidan Boyce.
Skyla Gordon
Contributor

The third USM Husky Games took place Friday night on the Hodgdon Field in Gorham. Attending students could play individual or team games like soccer, four-square, Frisbee and hula-hoop.

The goal of the Husky Games is “to get the USM students together to get active and be healthy,” said Adam Blow, a senior general management major and the president of the Sigma Nu Fraternity.

Several Sigma Nu brothers, whose fraternity sponsored the games, participated in the games as well. Sigma Nu is also the founder of the Healthy Husky Initiative Program, which encourages students on the Gorham campus to get involved in fitness activities.

The Exercise Science Student Association also sponsored the games. They set up the registration process and created a raffle system. The games were set up like a mini-Olympics, and each time a student participated in an event they won a raffle ticket. At the end of the event, a winner was drawn, and they received a prize.

Tyler Penney, a senior health fitness major was excited to go to the games because of the raffles that the ESSA created. “They have some really cool prizes this year,” he said. Prizes included $1,500 worth of t-shirts, beanies, scarves, blankets, gift cards, an Xbox Kinect and an iPod nano.

“It’s fun to just come and play games,” said Ann Knausenberger, a senior exercise major and ESSA member. Another ESSA member and senior exercise major Abby Steitz explained that most school parties are pizza parties or movie nights rather than physical activities, which is why the Husky Games are so important.

“I’m looking forward to the team events,” said Curtis Ludwig, a senior health fitness major. He noted that at the previous year’s husky games there didn’t seem to be as much student participation. “No one was on their cell phones [this year]. It was amazing,” he said. “Every year we’ve had more and more people come. It brings people on campus together. [It] gets people out and doing things in a fun and competitive environment.”

Looking around, Penney described the scene. “Everyone is just kind of running around and having a good time. It’s a good environment, it’s a lot of fun.”

Student Cody Rich embodied the feeling of that sentiment. Rich, a senior health fitness major, wandered throughout the games decked out from head to toe in a husky costume. “I have a lot of school spirit and this is a fun event,” Rich said.

Another round of Husky Games will be held in the spring of 2014. Individuals and teams are invited to come and participate in an assortment of games. Registration will be held online.

“For more information visit the ESSA Facebook page or send an email to events@usmfreepress.org. Comments or questions? Email us at editor@usmfreepress.org.”

Alex Greenlee / Free Press Staff

Former Maine governor Kenneth Curtis spoke Thursday at USM’s Wishcamper Center as part of the Muskie school’s political lecture series, “Politics Then and Now, In Maine and the Nation.” He spoke about the recent government shutdown and described how politics has changed since he was governor from 1967 to 1975. Curtis was the youngest governor in the country when he was appointed in 1966, and he passed a controversial state income tax that gave Maine its current tax. His administration also concentrated on efforts to streamline governmental management. Libby Mitchell will be the next speaker in the series. She will be speaking Thursday at 4 p.m. at the Lee Community Hall at the Wishcamper Center.

For more events: www.usm.maine.edu/events