
10-8-1990**Currents, Vol.9, No.3 (Oct.8, 1990)**Robert S. Caswell
*University of Southern Maine*Susan E. Swain
*University of Southern Maine*Follow this and additional works at: <https://digitalcommons.usm.maine.edu/currents>Part of the [Higher Education Commons](#)

Recommended CitationCaswell, Robert S. and Swain, Susan E., "Currents, Vol.9, No.3 (Oct.8, 1990)" (1990). *Currents*. 95.
<https://digitalcommons.usm.maine.edu/currents/95>

This Book is brought to you for free and open access by the University Archives at USM Digital Commons. It has been accepted for inclusion in Currents by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.



CURRENTS

University of Southern Maine

Volume 9, Number 3

October 8, 1990



Architectural drawing of the exterior of Johnson Supply.

LIBRARY UPDATE

Engineering studies are underway in the seven-story Johnson Supply Building as architects continue the design phase of the library renovation project.

Though progress seems slow, University Librarian George R. Parks, who has served as a consultant to several library construction projects, said the design phase "typically takes a year to a year and half." The University of Maine System Board of Trustees approved the purchase of Johnson Supply in January, 1990.

The engineering studies are necessary, said Parks, since original structural drawings from the building's construction in 1919 as the T.A. Huston Bakery no longer exist.

Though still in the design phase, "We don't anticipate any problems since that building was designed for very heavy loads," said Dale Doller of J.S.A., Inc. Architects and Planners in Portsmouth, N.H., the firm retained by the university.

Though original plans called for an expansion of the central library in Luther Bonney Hall, USM had an opportunity to open negotiations for the purchase of Johnson Supply subsequent to the successful bond issue campaign of November, 1988. "It offers a perfect location as a gateway to the campus, and it gives us a chance to transform a dilapidated landmark into a valuable educational and public resource," said Sam Andrews, vice president for administration. "Johnson Supply will provide nearly 60,000 more square feet of space than any other alternative open to us." When fully renovated, the new library building will contain 104,000 square feet of space. The addition to the present library would have totaled 45,000 square feet.

The renovation of Johnson Supply also frees up 27,000 square feet in Luther Bonney presently dedicated for library use, said Andrews. "This allows us to follow recommendations from consultants and neighbors that we expand toward Forest Avenue rather than congesting the central campus and expanding into surrounding neighborhoods."

"Obviously concerns have been expressed about not having sufficient funds to completely renovate the building," said President Patricia R. Plante, "but Johnson Supply afforded the university a unique opportunity for future expansion that wasn't available through any other option open to us."

While there are not enough funds now to renovate all seven floors completely, plans are proceeding which will allow the university to begin renovations in the spring of 1991 with monies available from the bond issue.

In addition, USM's Development

continued on p. 3

"Calculative" vs "Meditative" Thinking Conway Sets theme for Russell Chair

"Never before have there been so many educational institutions, so many 'think tanks,' research and planning projects, and yet such a lack of thinking," Jeremiah Conway, director of USM's Honors Program and associate professor of philosophy, said in paraphrase of philosopher Martin Heidegger. Heidegger suggested in his writings that 'calculative' thinking would imperil the future of mankind, Conway says, and it is this idea which Conway wishes to explore in his two-year term as the sixth occupant of the Walter E. Russell Endowed Chair in Philosophy and Education.



Conway will be installed as Russell Chair scholar at a reception at 4 p.m., Wednesday, October 17 in Hastings Formal Lounge, Gorham. The USM community is invited to attend.

The Russell Chair scholar holds one or more public lectures on issues in education and/or philosophy, in accordance with requirements set when the chair was endowed by Winifred S. Russell in memory of her husband, Dr. Walter E. Russell, who was for many years a teacher and principal of Western Maine Normal School at Gorham, a predecessor institution of USM. Conway succeeds Willard D. Callender Jr., who held the chair from 1988 to 1990; Libby G. Cohen; William J. Gavin; H. Draper Hunt and Gloria S. Duclos. He was selected by a committee whose members were Provost John Deegan Jr.; Dave Davis, dean of the College of Arts and Sciences; Kathleen Ashley, professor of English; William

continued on p. 3



"Pars Orientalis: East Asia in Old Maps," an exhibit compiled and researched by Dr. Harold Osher, which illustrates the development of cartographic representations of China, Japan, Korea and other parts of East Asia from the 15th to the 19th centuries, will be on display at the University of Southern Maine in the Campus Center, Portland from Monday, October 1 through Tuesday, October 30.

Global Perspective

■ Bruce B. Clary, professor of public policy and management, Muskie Institute of Public Affairs, will spend November 9 through 21 in the Soviet Union as a member of a delegation studying the U.S.S.R.'s environmental policies and public affairs. The delegation will be in the Soviet Union under the auspices of the Soviet Academy of Sciences and the Citizens Ambassador Program.

■ Thomas B. Sanders, assistant professor of business administration, spoke on business topics, such as joint ventures and commercial banking, to the business community in Shanghai, China.

■ Richard G. Stebbins, associate dean, College of Arts and Sciences and professor of chemistry, spent seven months in Sweden through the spring semester at Lund University. He worked in the analytic chemistry department of the Chemical Center, an arm of the university, as part of an international team of 12 people, measuring artificial substances in the environment in conjunction with Swedish chemical industries. He also gave a paper at a conference while he was there.

■ Walter R. Stump, professor of theatre, delivered a paper by invitation titled "British Censorship and its Effect on the Development of the American Drama" at King's College University of London.

■ William Sturner, professor of organizational management, worked with stu-

dents, business and community leaders during a monthlong invited stay at Moscow State University. He conducted workshops and gave presentations on creative management and promoting innovation.

OPEN HOUSE

The third annual USM Open House is scheduled for Saturday, October 20 in Portland and Gorham.

Described as "one of our most successful recruitment events," the program is designed to give prospective students "a better sense of what is offered here at USM," said Dan Palubniak, director of admissions. More than 500 people have attended each of the last two open houses.

The day begins at 10 a.m. in the Portland Gym with welcoming remarks by President Plante and a student speaker. Faculty, staff and current students will then be available to answer questions at information booths in the gym. Campus tours also will be provided.

Buses will transport guests at 12 noon to Gorham for lunch and a tour of that campus.

Faculty and staff who are interested in participating in the event should call Palubniak at 780-4970.



Leaders of the 1989-1990 Annual Fund recently were honored at a breakfast at USM. Pictured from the left are Peg Brown, director of Annual Giving; Robert E. Vitalius, president of Sedgwick James of Northern New England and co-chair of the corporate committee; President Plante; Marilyn Allen Shortill, '70, chair of the 1989-1990 Annual Fund; and Raymond Nason of Emery Waterhouse and co-chair of the corporate committee. Missing from photo, Rosalyne Bernstein, chair of the friends committee. More than 3,500 donors contributed \$217,043 to this year's Annual Fund, a 60 percent increase over the year before. There were 1,056 new donors this year, and a 60 percent increase in alumni giving. Donations in part will support academic programs in each of the schools and colleges. Faculty development initiatives through the Core Curriculum Enrichment Project will be supported by \$24,000 from the Fund, and \$14,656 is earmarked for library book acquisitions. Caswell Photo



Timothy O'Malley (left), the young priest; Mark LaPierre, the older priest; and Meagan Morrison, who plays the witch, in the original drama "Nightshade" by USM alumna Kate Larlee. Cutcliffe photo.

USM Theatre Opens Season with New Work

A thoughtful exploration of the duality of human nature opens the new Russell Square season on Friday, October 12. It is the premiere of a play written by USM alumna Kate Larlee and directed by the newest member of the theatre faculty, Susan Clark.

"Nightshade" poses the conflict between a young priest, questioning his role in the church, and the older priest who has been his mentor. Underlining the opposing viewpoints are the vivid, terrifying nightmares the younger priest has about witches being burned at the stake. The conflict is brought to a head when his nightmare materializes and accuses him of trying to murder his feminine, nurturing self as he follows his mentor's path in placing dogma above people.

Although the play could be interpreted as the subjugation of women by traditional religions, director Clark connects the central confrontation in the play to a broader human problem: the struggle between the emotional and the controlled, rational sides within every individual. "I see it as the ongoing effort each of us must make to

achieve balance between the two aspects of ourselves," she says. "Nightshade" is the work of Kate Larlee, a 1990 graduate of USM's Theatre Department who is now pursuing a master's degree in playwriting at the University of Texas. Part of the excitement of working on this play, Clark says, is the creative challenge of helping to shape an original script for its first performance. "Directing a work in process is a very different experience from directing a standard repertory piece. The challenge goes beyond interpretation," Clark says. "Here we have to understand the playwright's idea and translate that from a literary piece to a viable visual work."

The debut of this drama is also Clark's directing debut at USM. She joined the theatre faculty this fall after teaching at Emerson College. She received her Ph.D. in theatre history and dramatic criticism from Tufts University, and among other honors she earned a fellowship from the National Endowment for Arts and Humanities for research on British and American contemporary political playwrights. Over the last 12 years Clark has directed more than 25 plays.

Also making his USM debut is Timothy O'Malley, a transfer student now in his junior year at USM, who plays the part of the young priest, Sean. The remaining cast members, all theatre majors, are familiar to Russell Square audiences. Mark LaPierre, who plays the older priest; Meagan Morrison, who plays the witch Anna; and Jamie Andrew, who plays the housekeeper, were all seen in productions last season.

"Nightshade" is the first performance open to the public to be mounted in the more intimate lab theatre in the lower level of Russell Hall on the Gorham campus. "Nightshade" can be seen at 7:30 p.m., Friday and Saturday, October 12 and 13 and Thursday, Friday and Saturday, October 18, 19 and 20; and at 5 p.m. matinees on Sundays, October 14 and 21. Tickets are \$7 for the public, \$5 for faculty and staff, and \$4 for students. For reservations/information, call 780-5483.

Library

continued from p. 1

Office is exploring the feasibility of additional private support from foundations, the business community and alumni. After reviewing design and funding options with the architects, members of the Library Building Committee and others, a recommendation on plans for the total renovation project will be submitted to the president in early 1991.

Conway

continued from p. 1

Gavin, professor of philosophy; Dorothy Moore, dean of the College of Education; Janice Thompson, associate professor of nursing, and Callender.

Conway wishes to use his term as Russell Chair scholar to interpret Heidegger's work on thinking and apply it to current educational practice. "Precisely in education where the term 'thinking' is used so much, there is the danger that 'thinking' becomes taken for granted," Conway said. "I want to understand how Heidegger thinks it is possible to make a bridge from calculative to meditative thinking. I particularly want to address this question in terms of what happens in the classroom."

Conway has been a member of USM's philosophy faculty since 1978. He holds a B.A. from Fordham University in philosophy and German literature and a Ph.D. from Yale in philosophy. He also studied for a year at the Albert-Ludwigs University in West Germany on a German government fellowship. In 1970 he earned a Woodrow Wilson Fellowship.

At USM Conway has chaired the Philosophy Department and participated in various curriculum development projects, including establishment of an ethics course for the public policy and management program, the planning and teaching of the first interdisciplinary course in the Core Curriculum, and planning of two of the four basic courses in the Honors Program, which he now directs. He is the author of a number of journal articles on philosophy, education and ethics.

What We're Doing

MICHAEL S. HAMILTON, associate professor of political science, is editor and contributor of two chapters to a collection titled, "Regulatory Federalism, Natural Resources and Environmental Management," published by the American Society for Public Administration.

H. DRAPER HUNT III, professor of history, presented with Representative Herb Adams "Downeast in D.C." at the Portland Public Library, in conjunction with the Library of Congress/American Library Association's traveling exhibition "To Make All Laws: The Congress of the United States." Hunt and JOEL W. EASTMAN, professor of history, were consultants to the publication "Maine's Claim to Fame: A Gallery of Personalities." Hunt contributed a biographical sketch of Hannibal Hamlin.

ROBERT B. LOUDEN, associate professor of philosophy, had his essay, "Virtue Ethics and Anti-Theory," appear as an invited contribution to the July, 1990 issue of *Philosophia*. His essay, "Through Thick and Thin: Moral Knowledge in Skeptical Times" appeared in Vol. 10 (1989) of *Logos*. Louden also served as a visiting scholar with the Teachers' Academy, an NEH-funded institute for teachers in southern Maine, last July.

RICHARD MAHONEY, adjunct professor of applied immunology, and ROBERT SIEKMAN, adjunct assistant professor of applied immunology, with graduate students, Nathalie Forster, Anne Breggia, Patti Paris, and Ron Burnham, presented research work at the Maine Biological and Medical Sciences Symposium at Bar Harbor on June 6 and 7.

AH-KAU NG, director and associate professor of applied immunology, together with members of the Foundation for Blood Research, ran an NSF-funded summer institute on "Enhancing the Knowledge and Teaching Skills of High School Biology Teachers through a Program in an Interdisciplinary Science—Immunology."

IRWIN D. NOVAK, associate professor of geology, recently had his paper and map titled "Air Photo Reconnaissance of Slope Failures in the Presumpscot Formation, Cumberland County, Maine" published by the Maine Geological Survey. Preparation of the report was funded by the U.S. Geological Survey, Office of Earthquakes, Volcanos, and Engineering.

ANDREW J. POTTS, professor of accounting, attended the National Education Association Representative Assembly in Kansas City, Missouri, as a state delegate in July. Potts also attended the Maine Teachers Association Summer Leadership Conference at Bates College, July 31 through August 3.

SCOTT D. REEVES, assistant professor of music, has six new publications for 1990-91: four arrangements for jazz ensemble, published by the University of Northern Colorado Press, and two recordings. Reeves performed his composition, "Congressional Roll Call," on the Friendship House label, benefitting shelters for the homeless. He will appear as a sideman on jazz artist Anthony Braxton's recording of "Composition #256," on the Leo Records label.

GALE W. RHODES, professor of chemistry, and ROBERT M. SCHAIBLE, assistant professor of literature and writing, were invited to direct a workshop in Concord, N.H., as part of a monthlong seminar for high school teachers titled, "The Scientist as Humanist Project," using their article "Fact, Law, Theory: Ways of Thinking in Science and Literature," that appeared in the February 1989 issue of *Journal of College Science Teaching*. Schaible's review of "Lewis Thomas," by Andrew J. Angyal, appeared in the May issue of the *Publication of the Society for Literature and Science*.

LEONARD J. SHEDLETSKY, associate professor and chair of communication, has a chapter titled, "Cognitive Style, Family Handedness, and Degree of Laterality Account for Inconsistent Sex Differences in Direction of Gaze," in "Handbook of Replication Research in the Behavioral and Social Sciences," a special issue of *Journal of Social Behavior and Personality*, 1990.

BILL THORNTON, assistant professor of psychology, co-presented two papers, "Relationship Between Sex-Role Typing and Superwoman Ideal and Potential for Eating Disorders," and "Reaction to a Charitable Appeal: Influence of a Photograph and Familiarity with the Charity," at the annual meeting of the Maine Psychological Association in Lewiston last April. He presented a paper titled "Repressive Coping Style and Defensive Attribution of Responsibility," at the annual meeting of the American Psychological Society in Dallas, June 7-10. He also presented a paper, "Eating Disorder Potential: Influence of the Superwoman

Ideal and Sex-Role Typing," at the Maine Biological and Medical Science Symposium, June 7-8, at Bar Harbor. Rachel Leo and Kimberly Alberg, advanced psychology majors, were co-authors for both presentations.

JURIS K. UBANS, professor of art and director, Art Gallery, has been appointed to serve as a member of the board of trustees of the American Folklife Center, a division of Cultural Affairs at the Library of Congress, by Senator George J. Mitchell.

DAVID WAGNER, assistant professor of social work, had his book, "The Quest for a Radical Profession: Social Service Careers and Political Ideology," published this summer by the University Press of America.

WILLIAM W. WELLS, law librarian and associate professor of law, was program chair for the recent Law Librarians of New England conference, co-hosted by the school's Donald L. Garbrecht Law Library and the State Law Library. ALISON RIESER, director of the Marine Law Institute and associate professor of law, and DAVID P. CLUCHEY, associate dean and professor of law, led panel discussions on U.S. and Canadian relations.

L. KINVIN WROTH, dean and professor of law, drafted amendments to the Maine Code of Judicial Conduct providing detailed requirements and procedures for annual public financial disclosure by judges. The amendments were promulgated by the Maine Supreme Judicial Court on August 6. Wroth was named co-vice chair of the Maine Bar Foundation's Legal Needs Study Implementation Committee, which is charged to develop specific proposals to increase the delivery of free legal services to Maine's poor. On September 11, Wroth addressed the Maine Chapter of the National Society of Colonial Dames on "Flag Burning and the Constitution."

JOHN A. ZANER, associate professor of technology, had an article titled "The Development of a Technology Audit Procedure" published in the Summer 1990 edition of the *Journal of Industrial Technology*. In June, Zaner conducted a workshop on "Problem Solving, Design, and Design Portfolios" for technology educators.



University of Southern Maine
Currents
Office of Media Relations
96 Falmouth Street
Portland, ME 04103

NONPROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PORTLAND, ME
PERMIT # 370

Editors and Writers Robert S. Caswell, director;
Susan E. Swain
Sports Information Albert D. Bean Jr.
Editorial Assistance Judie A. O'Malley

Currents is published bi-weekly on Mondays throughout the academic year. Materials should be submitted no later than Friday noon, 17 days prior to publication to: Media Relations, 96 Falmouth Street, Portland