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Speaker sparks controversy at USM

Budget News

Athletics budget barely takes hit

Anna Chiu
Sports Editor



Casey Ledoux / Free Press Staff

Students, many of whom are a part of the Alpha Omega student group affiliated with the Casco Bay Church of Christ, listened intently to Hammond's practiced but impassioned oration at Friday night's "Caring Beyond the Margins" event in Gorham.

for the sake of their religious convictions.

USM's Religious and Spiritual Life has been working with the USM Center for Sexualities and Gender Diversity to host a panel that the university interfaith chaplain, Andrea Thompson McCall said, in an interview with The Free Press, is a direct response to "Caring Beyond the Margins."

"It was strongly felt," she said, "that a Christian LGBT-friendly perspective was needed."

Hammond's presence at USM, which was sponsored by the Alpha Omega club, a USM student group affiliated with the Casco Bay Church of Christ, has provoked a certain amount of controversy on campus. This controversy was sparked after members of Alpha Omega delivered a stack of their postcards and an invitation to a meet and greet with the speaker to the office of the USM Center for Sexualities and Gender Diversity on Wednesday, April 3.

According to Student Body



Casey Ledoux / Free Press Staff

In the beginning of his speech, Hammond expressed his hope that he would not offend anyone in the audience, but said, "it's probably unavoidable."

President-elect Kelsea Dunham, a group of students began planning a protest of Hammond's event shortly afterwards. Dunham was among the protest's organizers.

Sophomore computer science major Michael Legere, who

works at the center, described the invitation as "almost like ambush tactics," before going on to discuss the event's fliers. "It's a very misleading thing," he said, refer-

See **HAMMOND** on page 4

While academics is shouldering a hefty 63.4 percent of the \$5 million budget shortfall at USM, the Athletics Department will only see a cut of less than 2 percent in its operating budget. In addition, the recreation manager position has been eliminated and another position related to equipment management will see a reduction in pay.

The Department of Athletics's total operating budget, including payroll and general operations, is approximately \$2.8 million. Chief Student Affairs Officer Craig Hutchinson, who oversees the department, stated that the athletics operating budget was cut by \$35,000, which amounts to half of the average faculty salary at USM.

According to the Equity in Athletics Data Analysis Cutting Tool, between the 23 sports teams at USM, there are 23 head coaches and 47 assistant coaches who work with the 487 student athletes at the university.

The University of Maine, in comparison, has 15 teams with 34 associate or assistant coaching positions for 535 student athletes. Unlike USM, they do not have golf, tennis, lacrosse, volleyball, men's soccer and wrestling.

In the 2012 fiscal year, the Salary Employees Compensation and Classification Program reported that USM granted 44 raises while AFUM faculty have not had a raise since 2009 when they were granted a 1.5 percent raise. Twelve of the raises were given to head coaches at USM, ranging from a 3 to 25 percent increase. Wrestling coach Joe Pistone was given a 14 percent raise, amounting to \$1,400.40 in 2012. According to University of Maine System documents, Pistone has received an additional raise of \$3,810.73, totalling \$5,211.13 since 2012.

See **ATHLETICS** on page 14

"We anticipated a reaction from the LGBTQ community, but did not expect it at the magnitude that it's currently at."

-Ciarra Pickens
Student leader, Alpha Omega

Sidney Dritz
Free Press Staff

In an interview with The Free Press, Guy Hammond expressed a hope that his event Friday and Sunday, "Caring Beyond the Margins," would help to provide a bridge between the LGBTQ community and the Christian community, a hope which was borne out, after a fashion, in the diversity of the population which turned out to protest Hammond's presence.

Hammond is a Nova Scotia-based pastor and founder of "Strength in Weakness Ministries," a group which specializes in counseling Christians who are "same-sex attracted," as the website puts it, to deny that attraction

Administration gives specifics on budget cuts

Nate Mooney
News Intern

In an email sent to USM students, faculty and staff on Wednesday, President Theo Kalikow released details on \$5 million in cuts, the majority of which showed faculty and staff reductions, to be made to the USM budget for the 2013-2014 school year.

Of the cuts, \$3.1 million identified to date will come from wages, salaries and benefits, and the remaining \$1.1 million from savings on utilities, travel, supplies and other non-personnel areas. Kalikow identified 22 positions in the email that have been eliminated or discontinued from faculty and staff. The university has yet to identify cuts for the final \$600,000.

Across departments, many of the decisions were limited by contractual obligations, and many of the cuts came from not renewing contracts that were already

ending.

"There are only certain things that can be cut," said Dean of the College of Arts, Humanities and Social Sciences Lynn Kuzma.

Kuzma's department is losing three lecturers in sociology, history and music education as a result of the cuts. Her office had to decide which course sections they could eliminate without damaging their students' ability to fulfill course requirements. The college will also be raising the student count by four in some classes to compensate for a reduced number of sections.

"We didn't eliminate any courses that would have impeded a student's major," said Adam Tuchinsky, associate dean of CAHS. He helped determine which classes could be cut, and

according to him, the college placed a priority on keeping sections with greater availability for students like evening classes. They also attempted to eliminate duplicate sections of courses. All told, 25 course sections were cancelled from next fall's course offerings. Though none of the cuts were easy, Tuchinsky was confident that the college would be able to satisfy the needs of its students, adding that it will be easier to continue to make the needed changes to course section offerings if USM students can break their habit of registering for classes late.

"In the past students have been able to wait," said Tuchinsky, "but if we don't see a student demand, we won't be able to add a section."

Kuzma said that her priority in making the cuts was to minimize the effect on students, but with large cuts needed, some painful fallout is unavoidable. Kuzma identified one of the lecturer positions that is not being renewed as one of the grimmer realities in her college's cuts.

"His specialty is Western European history," said Kuzma. "Now we might not be able to offer a Western Europe class in the future." Kuzma reiterated Tuchinsky's hope that students will sign up for classes earlier than usual for next semester since the changes to course offerings will be ongoing as registration continues.

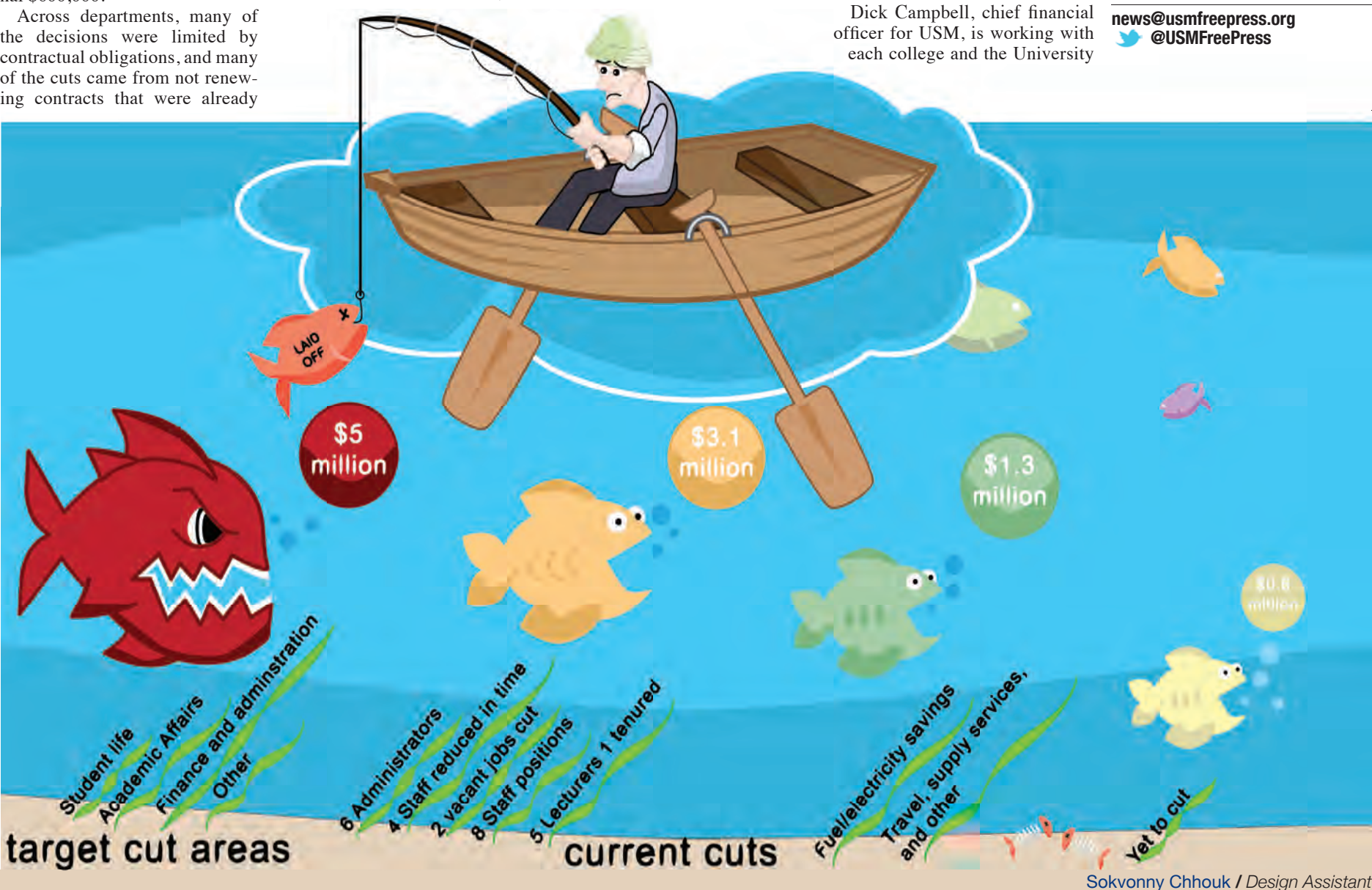
"We're going to cancel classes earlier that are under-enrolled, and we want to be just as quick to add them."

Dick Campbell, chief financial officer for USM, is working with each college and the University

of Maine System to determine how the school can make up the needed \$5 million by the end of June. Campbell said his office is still working to determine where the additional \$600,000 in cuts that need to be made will come from, but it is a tough process.

"Every cut you make makes it more difficult to find more," said Campbell. He was told by the UMS financial office that USM was not the only university in the system that was still working to substantiate the needed cuts. Though his office has taken the cuts in stride, he admitted a distaste for the difficult process. "None of the choices we're making are things where you go, 'This is just great.'"

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Sokvonny Chhouk / Design Assistant

Budget cuts impede university communication

Thomas Collier
News Editor

While many faculty and USM staff members are still reeling from the recent announcement detailing position and budget cuts, the administration admits to finding it difficult to communicate proactively with them.

According to Provost Michael Stevenson, part of the reason that communication has been minimal is because of the short amount of time the administration has had to make cuts and budget reallocations.

"I can't tell you 24 hours into a 10 day exercise how we're going to find \$5 million and whose jobs are not going to be there — first of all, because I don't know," Stevenson said. "We may be able to tell you a year from now exactly what hap-

pened."

Stevenson was, however, able to explain how some current trends, which are affecting public universities across the country, and particularly the University of Maine System, have contributed to the budgeting issues USM is facing.

"Things aren't the way they used to be. Tuition is flat. The number of people who are college-going in traditional kinds of categories is going down," Stevenson explained. He also added that people who would normally come to the university to take only one or two classes for personal enrichment now look more often at online opportunities. "They're not coming here. That's a stream of revenue that we no longer have."

When asked whether he wor-

ries that public perception of the cuts will deter future students from coming to USM, Stevenson said that he believes it depends on how the university talks about the cuts. "Is it a cut if you take money from here and reinvest it here — if you take money from a place where we think there are more resources than we really need and you invest in someplace else, what do you call that? That doesn't look like a cut to me."

"A cut, to me, sounds like you take it out of the budget, and it doesn't go anywhere else — it's just gone — and we do some of that, too," Stevenson said.

Professor Michael Hillard of the Department of Economics is one of the faculty members who is uneasy with the way the administration has

approached the cuts.

"The biggest problem, I think, beyond the size of these cuts is that they came up very last minute, and there was no chance to do any planning," Hillard said. "We were given an explanation from the administration as to why they didn't know earlier, and I think a lot of faculty are concerned about that."

"Right now, the faculty have been exhausted by trying to participate in what's been a kind of endlessly chaotic process," Hillard said.

Hillard explained that the faculty work hard as teachers and scholars, doing service both inside and outside the university. "When we're asked to try and figure out the direction and management of the university on top of that — with, frankly, unstable leadership because we

have not had sustained, capable leadership at this institution for a period of about five years now — well, I'm just very concerned with where this is leading"

Hillard told The Free Press that he didn't believe that the recent unilateral budget cuts were well done. "It's not even clear that the economics will work out," he said. "What's the impact of cutting classes or teachers and faculty on revenue? Because we could be losing tuition revenue that would make the cuts unproductive."

Stevenson, on the other hand, believes that the recent cuts and reallocations will lead to a more efficient university experience.

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Coordinator concerned about project's future

Campus Safety Project grant runs out at the end of the semester



Alex Greenlee / Multimedia Editor

Clara Porter, coordinator of the Campus Safety Project, is worried that the project may become less effective in meeting students' needs once overview is transferred to a group.

Jeremy Holden
Contributor

The coordinator of the Campus Safety Project, Clara Porter, is worried that the project will be threatened following the end of its 3-year grant funding at the close of the semester.

"I'm concerned about the continuity of the project given all of these circumstances," said Porter. "When you make changes fast and they have such positive results, you have to keep in mind that they can go away fast, too."

The Campus Safety Project is funded by a \$300,000 grant from

"The project has so many pieces," said Porter, "and all of them will have to be overseen by a group of people instead of a coordinator that students can go to throughout the day, and that is a concern."

According to Porter, potential loss of funding would only hinder the progress USM has made in handling reports of sexual abuse on campus. Since the project has been introduced to USM, Porter said the number of reported sexual assaults has risen, a fact that Porter attributes to the project's campaigns around campus to generate student awareness about sexual assault and healthy relationships.

"It's not that there have been more sexual assaults or domestic abuse," Porter explained, "students have just had the opportunity to voice what has happened to them in a safe environment. We've had many positive results with helping students by bridging this gap."

The university's Clery Act report states that in the 2009 calendar year there were three reported forcible sex acts on the Gorham campus. In the 2011 calendar year, however, after the Campus Safety Project had been established, the number of reported acts of forcible sex increased to 10.

Maria Sedler, a senior anthropology major, agrees with Porter about bridging the gap with students. Sedler said that before she transferred from University of

Maine at Farmington she worked in the program Sexual Assault and Violence Emergency Services. Her job was to work with spreadsheets by recording data from the sexual abuse hotline.

"I recorded a lot of incidents," said Sedler. "Consent education is huge, and these are vital services. Knowing what constitutes sexual assault is a large component of educating victims, along with communities, that the only person responsible for sexual assault is the perpetrator."

Porter said the parts of the Campus Safety Project that have been institutionalized are what has contributed to the success of the program. Cases for sexual assaults are heard before a judicial board from the university. In order for anyone to become a part of the judicial board to hear sexual abuse cases, they need to go through an extensive training process.

"Before the institutionalized training, more assault cases were lost, and after the training, more cases were won. It's a big change in such a short amount of time."

The Campus Safety Project pamphlet distributed to the faculty says employees must respond, refer and report any assaults or abuse told to them by students. Employees are encouraged to listen to any student reporting sexual abuse without judgement and connect them to support services within the university. They must help the stu-

dent find confidential support from university services and report the facts of the abuse to the Deputy Title IX Coordinator, Joy Pufhal.

Porter said that if the university does not obtain the grant they have applied for, then the school will lose a large number of counselors and advocates who help with spreading awareness about sexual abuse and provide counseling for victims.

"If anything I think the program has to be increased," said Sedler when asked about the possible lack of grant funding for next year. "When students feel vulnerable they need a safe place to go and the university should continue to help provide for them. There cannot be enough emphasis on safe sex and healthy relationships."

"You can make a lot of positive changes in three years," said Porter, "which makes it that much more important for the continuation of spreading sexual awareness."

Porter remains positive despite these concerns. She has faith in the ability of the programs that Campus Safety produces, especially Consent Day and the healthy relationship agendas — the programs that give away glow-in-the-dark t-shirts and date night condom packs.

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From HAMMOND on page 1

ring to the fact that Hammond's rhetoric focuses on compassion and understanding.

Both Legere and Student Body President Adam Higgins were painting signs in the hours leading up to the event to protest against Hammond's presence, and expressed overlapping sentiments.

"I find it deeply disturbing," Higgins said, "that we have a group brought onto campus that fundamentally believes," and here Legere cut in, "that LGBT people are broken, according to them." Higgins nodded and finished, "I find it deeply offensive."

Student Senator Ciarra Pickens, who is the student leader for Alpha Omega, expressed surprise at the community reaction to the event.

"We anticipated a reaction from the LGBTQ community, but did not expect it at the magnitude that it's currently at," Pickens said.

However, her surprise is not shared by all. When asked whether the student reaction to Hammond's event was in keeping with her expectations, McCall said, "It was certainly no surprise to me." And Hammond's own reaction to the protest over his presence was matter of fact. "It kind of comes with the territory," he said.

When asked about the invitation made to the Center for Sexuality and Gender Diversity, which sparked the protest, Pickens explained in an email to The Free Press, "The parties responsible now see how this act may have been viewed as offensive." It was, however, in keeping with Hammond's thesis when he spoke on Friday night, "trying to give Christians the verbage [sic] and the words," to discuss what he



Casey Ledoux / Free Press Staff

Students paid silent attention to Hammond's words as the pastor described the founding of the ministry which he leads, "Strength in Weakness."

described as the "controversial topic" of homosexuality. When asked about the invitation, Hammond told The Free Press, "It's not something I had a part in, but I think it was a really smart move."

"Caring Beyond the Margins" was not featured on the USM events page, but was instead advertised only by the Casco Bay Church of Christ and through the distribution of postcard-sized fliers at the school.

"They did a lot of targeted marketing in the residence halls," said Sarah Holmes, coordinator for the Center for Sexualities and Gender Diversity.

She explained that some of the

postcards had been slipped under students' doors, a violation of university policy, and that one of the floors where this took place was the gender neutral "Rainbow Floor." Holmes said that the students involved had since conversed with directors of student life on both campuses on the subject.

Hammond was paid by the Casco Bay Church of Christ to preach last Sunday, but spoke at USM for free, and Hammond said that it was the church, and not Alpha Omega who contacted him.

"It was a group decision to invite Mr. Hammond here," said Pickens, who cited the desire to

help her organization, a conservative Christian student group, "interact with the community at large" and the LGBTQ population in particular.

"We believe that the ideal of this event has greatly been misunderstood as an attack, when what we were striving for is a teaching opportunity for students on how to treat people of different lifestyles with respect," Pickens said.

She is not the only one who believes that there has been a lapse in understanding between USM's LGBTQ community and Alpha Omega. Mea Taveres, one of the organizers of the protest against Hammond's presence, said of Al-

pha Omega, "The students who are bringing this person here have no idea," before expounding upon the protesters' concerns, "[the 'ex-gay' movement advocated by certain Christian groups] isn't in theory, people die over this." On Alpha Omega, Taveres said, "They genuinely believe that, so [the protest] is as much for them as for our community."

His attitude was mirrored by that of Dunham, who described the protest as, "all about caring and compassion," explaining, "We really don't believe their message is compassionate; We just want to show the counter message."

McCall described the event and the accompanying protest as "a teachable moment," citing the USM Religious and Spiritual Life's goal of promoting understanding between different viewpoints. "Talk is cheap," McCall said. "We can talk about [religious understanding] all day long, until we're faced with someone with a really different belief."

Steve Lafrance, Alpha Omega's advisor, declined to make any comment to The Free Press, but in his introduction of Hammond, he asked of the audience, "If nothing else is accomplished, reflect on your position, and how and why it is your position." He then took a moment to plug Alpha Omega's next event, "Christianity Explained." Both the Religious and Spiritual Life's response panel, "What Would Jesus Do? Christian Support for FULL LGBTQ Equality," and the Alpha Omega event will take place on the Portland campus next week.

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THREE DAYS GRACE
POP EVIL
APRIL 17

CHRIS YOUNG
IN CONCERT
APRIL 18

STS9
ELIOT LIPP
FRI APRIL 19

GOO GOO DOLLS
SAT APRIL 20

ONE MORE TIME
A TRIBUTE TO DAFT PUNK
APRIL 22

GREAT BIG SEA
98.9 WJZ
APRIL 24

MGMT
KUROMA
SOLD OUT!
APRIL 30

REBELUTION
J BOOG
HOT RAIN
MAY 2

CLUTCH
THE SWORD and LIONIZE
SAT MAY 4

SILVER SUN PICKUPS
BAD BOOKS
MAY 7

JOSH RITTER
& the ROYAL CITY BAND
THE FELICE BROTHERS
98.9 WJZ
MAY 8

SPANK!
THE FIFTY SHADES PARODY
MAY 9

IRON & WINE
THE SECRET SISTERS
98.9 WJZ
SAT MAY 18

BLOC PARTY
BEAR MOUNTAIN
JUNE 4

THE MOTH
THE MOTH: MAINSTAGE
JUNE 6

EDWARD SHARPE
& THE MAGNETIC ZEROS
JUNE 9

LAMB OF GOD
The Acacia Strain, Decapitated
JUNE 16

DAVID BYRNE / ST. VINCENT
FRI, JUNE 21

MELISSA ETHERIDGE
SAT, JUNE 22

BEACH HOUSE
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JUNE 7 CALEXICO
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In Brief...

Top floor art show

The annual President's Student Art Show will open on Wednesday on the top floor of the USM Law Building. The show will feature the work of 14 USM students in different mediums. The student works will be on display on the seventh floor until May 10. Contact Sharoo Wengland in the president's office for more information at 780-4480.

CMS Birthday

There will be an open house in the Communication and Media Studies Department on Thursday from 2:30 to 4:30 p.m. The open house will be celebrating the completion of the 39th year of the department with free food and drinks. As the department moves into its 40th year it is developing a major in Cinema Studies to support the recently added minor in Cinema Studies. For more information contact Stephanie Towns at 228-8438.

USM Day of Service

The fourth annual USM Day of Service will be on Friday from 10 a.m. to 4 p.m. The event is put on by the Community Service Learning Office and will start with an opening ceremony at Sullivan Gym. Transportation will be provided to different areas around Portland to improve the community. Project locations this year include Peaks Island, the Portland Trails and Back Bay. All participants will receive a free t-shirt and free food. Register online through the USM events page. For more information contact Molly De Cleene at 780-4537.

Environment talk

The Department of Environmental Science will present a lecture entitled "Recycling, Sustainability and Climate Change" on Thursday at 7 p.m. in the Southworth Planetarium. The lecture will be presented by Travis Wagner, associate professor of environmental science, with a focus on challenging cultural notions of sustainability, and what relevance our consumption has to climate change. Wagner's research at USM focuses on sustainable materials and sustainable policies. For more information contact Edward Gleason at 780-4249.

Nat'l gun laws

The Department of Communication and Media Studies will present a lecture on the state of the national gun debate on Thursday from 7 to 9 p.m. in the Wishcamper Center's Lee Auditorium. Emily Shaw, associate professor of political science at Thomas College, will discuss changes in national gun rhetoric on all sides of the issue since the passage of the Brady Bill, which mandated federal background checks for gun buyers, in 1994. Shaw will take a closer look at shifts in the debate after the Sandy Hook tragedy, and share some of her predictions for potential changes in the regulation debate in the near future. For more information contact Stephanie Towns at 228-8438.

Hull visits USM

USM Art Galleries will present a lecture on Friday from visiting artist and curator James Hull in the Robie Andrews Burnham Longue from 1 to 2 p.m. Hull founded the award winning Green Street Gallery in a Boston subway station in 1998. For more information contact Carolyn Eyler at 780-5008.

Classified

Assistance Needed for miscellaneous errands.
For more information please contact (207)-712-0361



Police Beat

Selections from the USM Department of Public Safety police log Mar. 17 to Mar. 31

Sunday, March 17 Rollin' on

9:36 a.m.- Summons issued to Stephen Bush, 53, of North Conway, NH for stop sign violation. - Portland Lot 3

Need a hand?

8:31 p.m.- Assisted Gorham Police with a call. - Main St.

Monday, March 18 You from New Hampshire, too?

12:29 p.m.- Warning to operator for stop sign violation. - Portland Lot 3

Wednesday, March 20 Similar to dine and dash...

4:03 p.m.- Report of a hit and run accident. - College Ave.

Thursday, March 21 Morning mishap

11:30 a.m.- Two car motor vehicle accident. Report taken. - Parking Garage

Friday, March 22 That's defective!

1:34 p.m.- Verbal warning to operator for defect. - School St.

Sunday, March 24 Stop! Thief!

2:08 a.m.- Report of theft of property. - Upton Hastings Hall

Monday, March 25 That's not legit

12:31 p.m.- Warning to operator for inspection violation. - Bedford St.

Wednesday, March 27 This should get their attention

11:03 a.m.- Vehicle towed for unpaid fines. - Gorham Lot 7

Friday, March 29 Too bad you can't delay the bill

3:25 p.m.- Report of a delayed hit and run accident. Report taken. - College Ave.

Trouble finding a source

7:06 p.m.- Reported odor of marijuana, unable to locate source. - Dickey Wood Hall

Sunday, March 31 Text crimes

12:01 p.m.- Warning to operator for texting and driving. - Brighton Ave.

Registrationland

12:36 p.m.- Warning to operator for stop sign violation and not registering vehicle in Maine. - Wishcamper Center



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FRIDAY

April 19th

10am - 4:00pm

4th Annual

USM Day of SERVICE

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Projects:

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- Maine Veteran's Home
- Portland Trails
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- Back Bay Clean Up
- Peaks Island Clean Up

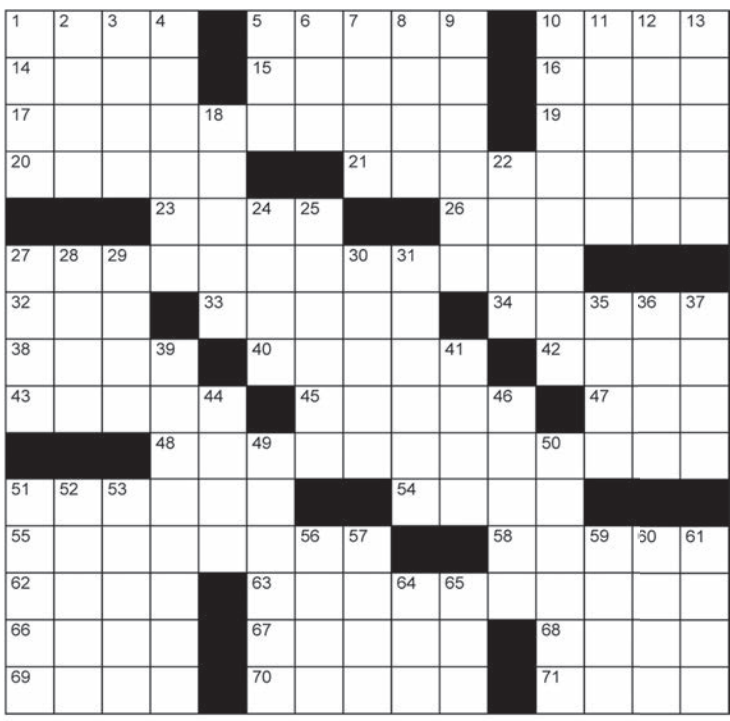
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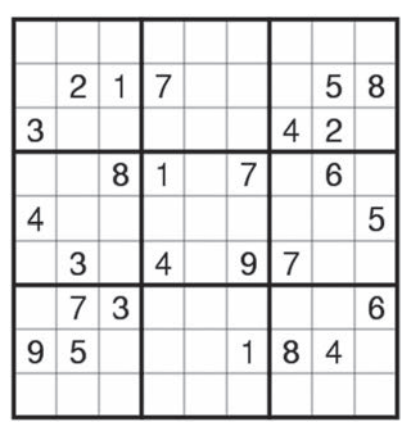
Crossword



- Across**
- Ending with Cine- or cyclo-
 - "Orlando" author
 - The Huxtable boy, on "The Cosby Show"
 - Lyrical, like a Pindar poem
 - Menachem's co-Nobelist
 - Be informed
 - Enrico Caruso in a film
 - Little leftovers
 - "The Devil Wears ___"
 - Pattern of symptoms
 - "Wishing will make ___"
 - Kind of block
 - It may be found in front of a saloon
 - It became Tokyo in 1868
 - Goldblume of "Hill Street Blues"
 - Screwball
 - Capitol of Latvia
 - High-five sounds
 - Grp. that outlasted the Warsaw Pact
 - Briefly Eva's, 1945
 - "Evening Shade" actor Davis
 - Cut with an axe
 - Seashore bird with a distinctive cry
 - Recent med school graduate
 - Pics from which to make more pics
 - Come together
 - East wind personification
 - Org. that defends individual rights
 - Top dog
 - Timbuktu's country
 - Bay window
 - Ballet wear
 - 'May It Be' singer
 - Ligament: prefix
- Down**
- Rollick or frolic
 - Month in Israel
 - Sorvino of 'Mighty Aphrodite'
 - Tart
 - ___-Mart (retail chain)
 - Go ___ diet
 - Has the rights to
 - Displaying sloth
 - Spanish leader, 1939-75
 - "Bad Santa" star
 - Biblical king
 - Carroll cake phrase
 - Skating champ Brian
 - Promises
 - Frisbee, e.g.
 - Soup samples
 - Where to find a bump, in a phrase
 - Wife and sister of Zeus
 - "___ it my way" (Sinatra lyric)
 - One way to order at a restaurant
 - Grind together
 - Drops by
 - Locale of Koko Crater
 - Big name in record compilations
 - Wall
 - "Praise the Lord!"
 - Trigonometric function
 - Cost of a cab
 - Ham-and-___ (medicre boxer)
 - Sans footwear
 - Astronauts' outfits
 - Veni, Englished
 - Agree
 - Highly glazed fabric
 - Mythical shield
 - Enlist again, for short
 - Pete Sampas org.
 - Use a Taser on
 - Haw's companion
 - Hebron grp.

Sudoku

A sudoku puzzle consists of a 9 × 9-square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.



The solution to last issue's crossword



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Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

**HTB UYABYHJD JO DJNB
 VZUWH I ABDQ WIDEB
 TBGNUDB.**

And here is your hint:

U = I

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Arts & Culture

David Bowie lecture / 8

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Casey Ledoux / Free Press Staff

The University of Southern Maine Art Department BFA Exhibition held its opening reception on Friday, packing the Gorham Art Gallery with friends, family and community members.

A night at the exhibition

Senior art students celebrate, open end of the year gallery

Sam Hill

Arts & Culture Editor

The Gorham Art Gallery was packed on Friday night as graduating studio art majors gathered for the art program's annual BFA exhibition in a both a celebration and a culmination of their undergraduate careers.

The exhibition is part of a senior seminar class taught by Distinguished Professor of Art Rose Marasco, and represents the culminating work of 15 bachelor of fine arts candidates with work in various media including ceramics, digital art, drawing, painting, printmaking, photography and sculpture.

The students, like the art, are varied, coming from different walks of life.

"Our program is very similar to USM as a whole," said Marasco. "Every person and every piece of art here has its own story."

Senior studio art major Alexander Jones came to USM to get his degree after serving abroad in the United States Marine Corps. Jones' exhibition consisted of three paintings of men he went to school with. They were all killed overseas while serving in the military.

"They've got me through some rough times," said Jones.

Jones' work has been exhibited in Florence, Italy, Brooklyn, New York and more recently, the South Portland Community Center.

Friends and family are what brought Jones back to his hometown of South Portland. His love for those close to him shines through in his art.

The program has also brought together unlikely duos.

Senior studio art majors Lydia Brown and Sarah McCullough started collaborating in the fall semester during an experimental drawing class. McCullough described herself as shy and a planner, whereas Brown is more open and organic.

"I took this experimental drawing class. There was no structure to it. We could do whatever we wanted, and it was difficult for me to get started," said McCullough. "About a month into the course the professor called me out for not really doing anything, so I knew I had to get to work."

This was when McCullough and Brown came together.

"I had been in a few classes with Lydia and I absolutely loved her art," said McCullough. "I knew I wanted to do something big and collaborating always gets the creative juices flowing, so we started working together."

The duo have created a massive piece for this exhibition. They started with a drawing of a pregnant mermaid and then let their piece evolve from there.

"It's very organic," said McCullough, "very fluid."

"We basically just f--k around and watch what happens," added Brown.

The artists went back and forth on the piece, crisscrossing and going over each other's drawing with only black sharpies. The work is truly a group effort.

Just a few weeks ago the piece was removed from the New Science Building's Ci2 lab where the students were working on it due to complaints about the mermaid's exposed breast. While some in the New Science Building found it offensive, the piece was constantly surrounded by excited visitors at the exhibit.

They had to work in this lab due to the size of the project. The walls in the art studio weren't tall enough to house their art.

"I want all my students to leave the BFA program with a sense of direction, knowing their strengths and what they're capable of," said Marasco.

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Casey Ledoux / Free Press Staff

(Top) Senior studio art major Alexander Jones stands in front of his paintings of fallen soldiers. (Bottom) Reception attendees check out the work of senior art majors Lydia Brown and Sarah McCullough.

**Gallery hours:
12 p.m. - 4 p.m.
Tuesday - Sunday
Admission is free!**



Local Top 5:

Places for 1 & 2

at USM

Sam Hill & Andrew Henry
Free Press Staff

1.) Abromson Center

Do yourself a favor – drink a lot of water during the school day and visit the Abromson bathrooms on your way to the parking garage. We swear a top-notch custodian must clean these every ten minutes, because they're always so clean it might also be because students don't often have class here, but let's give ourselves the benefit of the doubt. They're spacious, so it's not often you'll have to worry about those awkward situations with loud and smelly strangers in the stall next to you. Plus, they're ridiculously well-lit and have huge mirrors, so it's a good spot to make sure you're looking fly before you go to class.

2.) Brooks Student Center

At the Brooks Student Center, it's all about variety. If you're hanging out in the lower level, whether it be at The Crack or for a Thirsty Thursday GEB event, the bathrooms by the mailroom are consistently clean and have more "duty" space. If you want a more personal cleansing session, though, the upstairs bathrooms outside the cafeteria are single-person restrooms, and they're colorful as well as quiet. Make sure you lock the door though! It's never fun having someone walk in on you, but it's a bit more embarrassing when you both hit up the salad bar immediately afterward.

3.) Glickman Library

Glickman Library gets straight to the point. They know what you need and they deliver. Bathrooms on every floor. Simple, neat and clean. You don't have time for floral wallpaper, multiple sinks or having to choose between drying your hands with and air-dryer or paper towels. You've got a handful of late chemistry lab reports and a 30-page paper on Moby Dick to write by tomorrow! Everyone is in and out, because what full-time college student has time to go to the bathroom? Plus, anyone hanging out in the library is obviously organized and tidy, and they like to keep their bathrooms the same way.

4.) Old Science Building

While the placement of bathroom on every other floor is a pain in terms of convenience, the bathrooms themselves make up for it. When you find them, you enter a world of restroom reliability and seclusion. The Old Science Building has a quiet mood in general, and the bathrooms match that atmosphere. Not to mention it's in a science building, full of people who care about things like cleanliness on a microscopic level. The only bacterial colonies in this facility are in the toilet.

5.) Woodbury Campus Center

The men's and women's bathrooms in the Woodbury Campus are separated by a custodian closet. Perfect. It's comforting to know that these are being cleaned on the regular. These are easily the most accessible facilities on campus, which is great for those emergency situations, but awful when there are hundreds of people running in and out. There are a few spots in the campus center where you can pick up the latest issue of The Free Press for a little reading material too. You're welcome.

Editor's note:

In case you haven't noticed, we're holding cleanliness above all else. This list could easily be renamed "Top 5 bathrooms that don't smell like stale urine."

You should avoid dormitory bathrooms at all costs.

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Event Recap



Alex Greenlee / Multimedia Editor

Professor Shelton Waldrep examines a David Bowie music video during his presentation on Wednesday in the Wishcamper Center

David Bowie expert is one of USM's own

Nate Mooney
News Assistant

Today is the 30th anniversary of David Bowie's *Let's Dance* and professor Shelton Waldrep thought it was about time to celebrate.

On Wednesday Waldrep presented a lecture called "The Lost Decade: David Bowie's 1980s" that explored the 1983 album in terms of the rest of Bowie's career. Though the soft-spoken Waldrep didn't show up in pastel face-paint or the shiny clothing favored by Bowie in the '80s, he couldn't help but bring his authority on the subject of his career, an expertise he brings to a seminar level course on the artist at USM. For instance, he was able to clarify Bowie's reason for pantomiming a makeout session with himself onstage in a 1980s concert video: "He's making fun of Mick Jagger."

Waldrep's presentation drew material from his upcoming book on Bowie's glittering, gender-bending career called *Future Nostalgia: Performing David Bowie* that he hopes to publish this year. Waldrep focused on the singles "Let's Dance" and "China Girl" in his discussion of Bowie's celebrity persona, with an especially close look at the latter in terms of ethnic and gender stereotypes of the day.

Waldrep pointed out the album

within the plastic and technicolor '80s as an oft-misunderstood attempt at commentary. He used the music video for "Let's Dance" to demonstrate how self-conscious Bowie was at the time of appearing as unsubstantial as the rest of the decade.

"The '80s were a decade in which subtlety in general was lost, or never took hold," said Waldrep, and he didn't grant Bowie total immunity from that movement. Bowie's albums in the rest of the '80s were received with less critical acclaim, and it seemed like his career might end. However very recently he released an album that Waldrep regards as a good addition to his catalog. "Until the release of the album *The Next Day* last month it seemed increasingly clear that Bowie's career might indeed be coming to an end. Though luckily it hasn't we need to put emphasis on those areas of Bowie's career that we have not fully reckoned with."

Waldrep accounted for some of those parts very thoroughly at the lecture with his critical look at Bowie's best-selling album that seems to both indulge in, and poke fun at, the fashionable norms of the '80s.

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In Heavy Rotation

What caught the eyes and ears of our staff this week.



Ed Banger Records

Justice / Cross

The French have Paris, romance, good wine, and groundbreaking electronic duos. This album has some of the raunchiest synths and basslines ever, and Justice blend their arena-rock sensibility with an underground, sample-heavy funk fuzz. Don't have this album yet? Your loss.

-Andrew Henry
Perspectives Editor

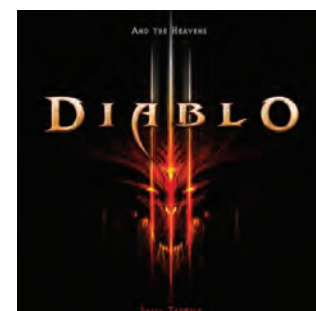


Verity

Kirk Franklin / I Smile

It's literally impossible to have a bad day if you listen to this single to start your day. If you check this out and don't feel optimistic about life, I'll hand you all the money in my wallet (Don't get excited. I think I have three bucks.). This hip-hop and gospel blend is musical sunshine.

-Sam Hill
Arts & Culture Editor



Blizzard Entertainment

Diablo 3

If you have played Diablo 2 before, man, this will blow you away. The graphics are amazing, the new characters are badass and there are new equipment slots for added defense! I've waited about 10 years for this game to finally release, and it was definitely worth the wait!

-Anna Chiu
Sports Editor

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National Review

Fossil Collective's style is old news



Universal UK

Sam Hill
Arts & Culture Editor

Fossil Collective's debut album *Tell Where I Lie* is a great listen, but it's not anything you haven't heard before.

The duo Jonny Hooker and David Fendick have been toeing the line of commercial success with this band for years now, gaining internet buzz and collecting a slew of followers on essentially every social media network. They aren't going to hit it big with *Tell Where I Lie* though.

The main issue is that they don't have a unique enough sound to set them apart from other artists. Listening to "Let It Go," the first track on the album, I thought I had accidentally opened up a Fleet Foxes album instead. It's pleasant music. Honestly, if you love the genre, you'll enjoy them, but there are absolutely zero tracks popping out of the 11-track album that scream "this is what this band is all about." Just thought I'd warn you before you take a listen.

That being said, Fossil Collective is good at what they're doing. "Wolves" is a clear front-

runner for most successful on the album. A comforting piano ballad weaves in and out of the flowing folk guitar, creating a soothing atmosphere. The lyrics are ambiguous and seemingly somber, just the way us folk junkies like it. Fendick even breaks out some invigorating electric guitar rifts toward the climax of the track, adding a little energy in the final minute. This is mood music to a tee. Go break up with your girlfriend or boyfriend and listen to this while driving home down that winding road in the rain. The music video for "Wolves" was very interesting, it contained no actual wolves. Bummer.

"When Frank Became an Orb" is a wonderful song as well (just on the basis of title alone). There's a fluidity to this track that doesn't exist anywhere else on the album. The rhythm is driving, but simple enough that you could drum along with it, while strings and ambient keyboard sounds come together seamlessly. It also has that spooky, Bon Iver-esque guy singing faintly in the background thing going for it. You have to love that.

This album is great. No lie. Good for you, Fossil Collective. But it really could have been more original. A song titled "Wolves" and then one called "Brothers?" What a concept. The lyrics are full of imagery of trees and stories about girls who "belong to" them (in a totally non-misogynistic way, of course. These men are sensitive and have beards.) Or at least that's what I can pick out. For some reason, artists of this genre still don't want you to hear the words they're saying.

Listen to this on a rainy day when you're feeling glum, but don't suggest it to your friends.

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Local Review

Conover does a lot with a little



Clip Records

Sam Hill
Arts & Culture Editor

Guys with guitars are a dime a dozen. Who cares how good their "Wonderwall" covers are, you just don't want to deal with them, right? Well, let's just say if Maine-based songwriter Max Garcia Conover showed up at a party offering to play songs off of his full-length debut album *Burrow*, you wouldn't tell him to leave.

Dubbed Maine's Best New Act by the Portland Music Awards last year, Conover has been locked in his attic studio for the winter recording new material. *Burrow* puts you right there in that attic with him. Or in the presumably quaint, indie film festival home he lived in. Or at least lost in the woods somewhere nearby. Think about how Bon Iver's *For Emma, Forever Ago* made listeners go take long walks in the woods by themselves, trudging through the snow just to find their favorite clearing to stand in and think about lost love. Conover is no Justin Vernon, but he sending out similar vibes.

Conover is a guitar guru, controlling the mood of each song masterfully. It's ridiculous how much power and emotion Conover manages to squeeze into each brief song (Most tracks clock in at around 2:30). He wasn't alone in the crafting of the album though, as Pete Morse assisted with production and a few hints of guitar here and there.

The album opens with "Teem," a completely instrumental track. You feel oddly satisfied when it's over. He must've said something, right? It's an emotional journey with only music – a rare find in today's music scene.

The title track holds its own, sticking out as the one song that clearly captures the message of the album. "The poet Keats about to die, says I swear I've more to do / Unmade poems spit and wind, never gonna get out never gonna have time," sings Conover over one of the most comforting guitar melodies on the album. It's all about working and creating your art until the day you die. It's a heavy song, but 100 percent inspiring.

Sophie Nelson accompanies him through most of "New Beast," making it a definite stand-out track. Who knows what they're singing about in this one, but it sounds beautiful. Nelson complements Conover well. This would definitely be a phenomenal duo to watch perform live.

Burrow starts strong and never dies down. And this is a record that you can listen to in any mood. Grossly happy or terribly depressed, you've got a good record to put on with *Burrow*. It's refreshing to have a one-man acoustic album to listen to that finds a middle ground emotionally. This is the perfect soundtrack as Maine finally (hopefully) begins to thaw out and the world seems full of new beginnings.

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A&C Listings

Wednesday, April 17

Dirty Projectors / Delicate Steve
Port City Music Hall
504 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Three Days Grace / Pop Evil
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

William Tyler / Aleric Nez / Christopher Pulsoni
SPACE Gallery
538 Congress St.
Doors: 8:00 p.m. / Show: 8:30 p.m.

Thursday, April 18

Chris Young / Amy Allen
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Geoff Zimmerman
Dogfish Bar and Grille
128 Free St.
Doors: 8:30 p.m. / Show: 9:00 p.m.

Friday, April 19

STS9 (Sound Tribe Sector 9) / Eliot Lipp
State Theatre
609 Congress St.
Doors: 7:30 p.m. / Show: 8:30 p.m.

Jacob Augustine and Band / Snowblink / Audrey Ryan
SPACE Gallery
538 Congress St.
Doors: 8:00 p.m. / Show: 8:30 p.m.

Arcane Lore / Cryptic Overcast / Class Machine
Geno's Rock Club
625 Congress St.
Doors: 6:30 p.m. / Show: 8:00 p.m.

The Big Lonesome
Blue
650 Congress St.
Doors: 10:00 p.m. / Show: 10:15 p.m.

Dopapod / Drfameus
Port City Music Hall
504 Congress St.
Doors: 10:15 p.m. / Show: 11:15 p.m.

Saturday, April 20

Zach Ovington
Blue
650 Congress St.
Doors: 6:00 p.m. / Show: 6:00 p.m.

Goo Goo Dolls / Matt Hires
State Theatre
609 Congress St.
Doors: 6:30 p.m. / Show: 7:30 p.m.

Brown Bird
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

Dead Sessions / Tricky Britches
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Elroy / Jason Lambert
Dogfish Bar and Grille
128 Free St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

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Office of Continuing Education and Summer Programs

Our opinion: Budget cuts in a larger context

The results are in, ladies and gentlemen, and the axe has fallen across the board, but particularly in the area of academic affairs, with a whopping 63 percent. Cuts like that can't help but affect the education of USM students, and as students, we are concerned.

It's easy to get caught up in the effects the budget cuts will have on students personally, and it should be. These are not theoretical changes; this is our education. The dangerous part of this attitude, however, is that in getting bogged down in the minutiae of which cuts fall in which departments, it is easy to lose sight of the question of where the cuts are coming from to begin with.

USM is part of a larger context within the University of Maine System, and the UMS, as a state school system, is tied inexorably to state politics. Under Paul LePage's administration, public education at all levels has come under fire, and under the guise of educational reform,

already under-funded primary and secondary schools are losing out to charter schools under LePage's watchful eye. So is it any wonder that higher education is being put through the mill as well?

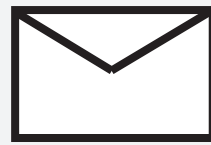
It is true that LePage does not hold full, despotic control over the UMS budget, but between the tuition freeze and the lack of increase of state appropriations, which LePage does play a significant role in, it is impossible to believe he could not have known that higher education would feel the crunch.

It may seem too early to think about it, but elections grow closer every day. Yes, let's be critical about where cuts fall; let's be careful and involved in every way we can be. However, let us not forget that time goes on, and that as capitalists we vote with our wallets, but it's equally as important to vote with our votes, too. Let's keep an eye out for candidates with an educational plan we can get behind.

Thank you

To everyone who helped make Media Training Day 2013 a great experience

- Bob Caswell
- Lucille Siegler
- The Gorham Grind
- Chief Kevin Conger
- Lieutenant Ron Saindon
- Officer Jeff Soper
- Phi Mu Delta
- Lucie Tardif
- Sokvonny Chhouk
- Wanwen Li
- Sidney Dritz



Letters & Com-

USM energy efficiency a team effort

In a recent Free Press sustainability article under the subtitle "USM and the One-Man Energy Department," I underemphasized the role my Facilities Management colleagues play in energy efficiency and carbon footprint reduction.

The truth is that everyone in the department contributes to energy efficiency. It is a team effort. Maintaining efficiency requires constant vigilance. Though I bragged about recent projects creating \$250,000 in savings, I failed to emphasize the role of other members of the Facilities Management team. Without their conscientious work, and if they were ever to slack off, USM energy costs could easily balloon by \$500,000.

The problem that I meant to emphasize is this: Facilities Management is chronically understaffed. We are not alone in this. Cutting staff to the bare bones is a practice seen everywhere in the economy and is the product of a widespread deep-seated mindset that believes money can be saved by hiring fewer people. As the saying goes, we are overworked and underpaid. Even so, everyone makes a heroic effort to make the best of difficult circumstances. In the face of budget cuts, USM leadership has done well to make resources available to the energy conservation effort.

But, with more resources, we could do more. That's not a criticism of us; It's just an acknowledgement that we are not supermen. If we had more resources the university would use a lot less energy, have a smaller carbon footprint, and save whole lot of money. The extra salary expense would pay for itself in utility savings many times over. That's just one example of the many ways that spending less actually costs the university more.

Low pay rates compound the problem. This is particularly true for the hourly work force. Ironically, the state's fair wage laws require us to pay our contractors' workers significantly better than we pay our own people. Given current trends, we fully expect our real-dollar wages to decline for years to come.

The average consumer understands that the cheapest product is rarely the best value. Hopefully, someday soon, that same lesson will be applied to facilities management funding.

William Dunlay PE
Director of Energy and Utilities
Facilities Management

Henry's Head

Guy Hammond does a lot of talking, but not a lot of explaining



Andrew Henry / Perspectives Editor

Students gathered in Bailey Hall in Gorham to protest lecturer Guy Hammond on Friday night.

Andrew Henry
Perspectives Editor

Guy Hammond says a lot in his seminars and sermons. He preaches for Christians to be polite and passionate in their tolerance of gay people.

And he definitely does a lot of talking, but not a lot of explaining.

Hammond, who calls himself an "ex-gay," runs the Strength in Weakness Ministry and its accompanying website. He was brought to the USM campus as a guest speaker on Friday by the Alpha Omega student group and the Casco Bay Church of Christ.

It's worth noting that the instant I told some Alpha Omega members I

worked for the Free Press, I felt a lot less welcome by those same people who had happily greeted me minutes earlier. In fact, one of the members yelled "Make sure you don't misquote!" as I walked out of the lecture hall.

"Strength in Weakness" refers to finding strength within the "weakness" of being gay. Much of his speech on Friday was an exercise in talking in circles, topic avoidance and tactically-worded rhetoric. In fact, the only thing that's more important than what he said is what he didn't say.

Hammond's arguments hinge on never making explicit statements about his own stance on homosexuality in Christianity. He constantly

reiterates that Christians need to be tolerant, accepting and patient with gay people in the church, but he never says that he believes being a "disciple of Christ" means being heterosexual. For example, Strength in Weakness' website says that Christians should be "tenderly patient with those who have been trapped in sinful and dysfunctional activities that separate them from the will that God has for their lives." The implication is that the people who would be engaging in those activities are gay people, but he never explicitly says that.

This same website states that the ministry exists for people who want to "learn how to deny [same gender See RHETORIC on page 13

Job security at risk amidst USM cuts

In the past three years, the three tenured faculty who taught modern European history have retired. None of them have been replaced, except the one-year position (twice renewed) that I have held for the past three years. Now, even that has been cut. It is a blow to the credibility of the history major, and thus a blow to the employment prospects of our history majors, to have such poor coverage of such an important field. As I sit here in North America typing in a European language, it's worth noting that for good or ill and usually both, European history has been central to the development of the modern world, and that as the world's leading economy today, Europe will continue to play an important role in the lives of USM's students. European history shouldn't be taught on the cheap.

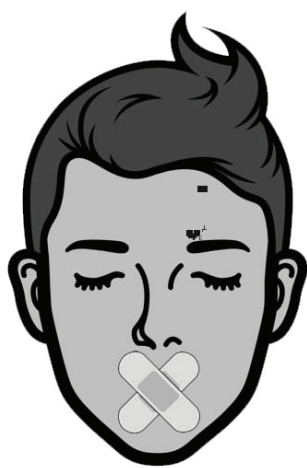
As is often heard when administrators justify the salaries of fellow administrators, universities need to create attractive positions in order to attract and retain good talent. Part-time and short-term solutions do just the opposite: they create the conditions where faculty turnover increases and the quality of instruction declines. Despite the best intentions of short-term faculty, our love for teaching goes unrequited. We are not rewarded in the long run for holding extra office hours (if we are even provided with an office), or for acting as mentors, or for doing all the extra things that help turn a series of buildings and walkways into a campus, into a community. And when we lack the job security of long-term contracts or tenure, we lack the academic freedom to be rigorous and demanding of our students. In the end, it is the students' quality of education that suffers the most. Universities need to create attractive positions in order to attract and retain successful students.

USM is at a crossroads: it can live up to its promise of providing a quality education at a reasonable price, by investing in its faculty, which will attract new students and help retain the ones who are here. Or it can betray that promise, and watch its enrollments decline as students take their tuition dollars elsewhere.

David Kuchta
Lecturer
History and Political Science

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LGBTQ panel helps fill current gap in nursing curriculum



Kevin Steeves / contributor
Laura Sawyer
Contributor

From our very first semester taking nursing classes at USM, the emphasis has been on providing safe and high quality care to our patients. Unfortunately the nursing curriculum has come up short in its attempts to provide its students with an education that fully takes into account the diversity of the patients we

will encounter, and the nursing students within the program.

Nursing is holistic in nature — we must take into account the whole person when we provide care for any patient. Part of that is understanding the inequality of power that can come along with minority status, whether it's race, ethnicity, class, sexuality or gender. Although cultural differences are important issues to consider, as healthcare providers we also need to understand how issues of racism, classism, sexism, homophobia and transphobia can impact how patients access and receive health care. These are concepts that have not been mentioned within the context of nursing during my time at USM.

Coming up short of comprehensive

Cultural competency refers to the ability to provide high quality care in a cross-cultural setting. Although cultural competency has been mentioned since I've been a student in the USM nursing program, it gen-

erally consists of part of one day of class and is grossly glossed over. Diversity in health care is always one of the first chapters in our textbooks and, in my experience, it's almost always not included in the course. What lessons in cultural competency we've had have been either inadequate or simply inaccurate. For example, Olds' Maternal-Newborn Nursing — a widely used reproductive health nursing textbook — makes a gross generalization about family structure in "Muslim culture," completely ignoring the great geographical diversity of followers of Islam.

In my fundamentals of nursing class, we completed an exercise that examined our own biases of how we would react to patients of various cultural backgrounds. Included in this discussion were patients of different racial and ethnic backgrounds, various sexualities and patients dealing with social issues like addiction. Not included were how a health care provider would feel working with patients who are

white, upper-class and heterosexual — it might be safe to say the writers of this exercise clearly made the assumption that its participants were of a specific cultural background.

Last semester, many fellow classmates reacted with confusion when one of my professors used the word "queer," not in a pejorative sense, but as an umbrella term to talk about sexual and gender minorities. Although the term "queer" can be used as an insult, it's also insulting that our future health care providers don't even know what we call ourselves.

It's easy to say, "Don't make assumptions about your patients" or "Treat all patients with respect," but that won't provide future health care professionals the tools necessary to provide competent health care to all patients. Respect is important, but if someone doesn't know to ask patients for their preferred pronouns or don't realize the impact of their patient's economic limitations, they haven't truly provided culturally competent care.

Engagement with the Community

Along with Sarah Holmes of the Center for Sexualities and Gender Diversity, and Maryalice Walker, a graduate nurse practitioner student, I have helped organize a panel hoping to address at least some of these gaps related to LGBTQ health in our curriculum. "Caring for the Invisible Patient" will address how health care providers can work towards providing health care justice for their LGBTQ patients. Panelists include patients and providers who will speak about barriers to accessing health care and what providers must know about this diverse population.

People working in health care have a responsibility to provide an actively anti-oppressive environment. This is not only because of their role in providing an essential service for the community, but because of the power that comes with this position. Many students within the USM nursing program will be graduating with a professional privilege that is supplemented by their own personal privileges (be it sexual orientation, race, class or country of origin). Unfortunately, a nursing program that does not provide opportunities for its students to explore these issues is not a comprehensive program.

Caring for the invisible patient: How providers can advance LGBTQ health justice. Monday, April 22, 6:00 p.m. to 7:30 p.m. Room 113, Masterton Hall.

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From RHETORIC on page 11 attractions] daily in submission to God." I want to make it clear that Hammond is protected by the same First Amendment that lets me write this article and publish it in a newspaper, so to those who have a problem with him saying it at USM – he actually can.

Hammond is well-practiced in doublespeak. He uses "healing" instead of "conversion therapy" and "support" instead of "counseling." He wants to "remind" gay people that submission to God is crucial if "true healing is ever to be fully realized." He wants them to "recognize" that "though they did not choose this as their sexual orientation, they do have the freedom in Christ to choose the path of self-denial and obedience to God in the daily decisions they make."

Taken literally, the freedom to choose God is one of Hammond's 'answers' to being gay. We also have the freedom to juggle machetes, walk everywhere on our hands and urinate in the cafeteria – but we choose not to.

Hammond's ministry takes on same-sex relationships according to the "biblical sexual ethic." The Strength in Weakness website explains that "We assert that God's Biblical design for sexual intimacy

is to be exclusively reserved between that of a man and woman bound together in marriage."

Referring to "those" for whom the biblical sexual ethic is unimportant, who "don't care to follow it anyway," Hammond reminded everyone during his speech that "it should be none of our business how they've chosen to live their lives."

That leads me to wonder: Why bother to tell "those" people how to live their lives then, and why here at USM?

The biggest problem I have with Hammond, to paraphrase Louis C.K., is that he thinks he can tell other people how to live like he's got the keys to how to be happy. I fundamentally disagree with Hammond's stance that being gay is something that can be altered in any way. It's not a temporary feeling, a one-time thing or any "weakness," as Hammond calls it. Being gay is as much a part of someone's being as their brain, limbs and personality. For someone that preaches the "unconditional love of Jesus," Hammond doesn't seem to be exhibiting a lot of it himself. Teaching others that it's okay to try and change your sexual orientation is heinous and immoral. Being straight isn't a prerequisite to being Christian.

It might seem at first that Hammond's message is one of self-im-

provement, but his claim that he is an "ex-gay" and that his sermons focus on being gay, changes the message from one of compassion and tolerance to one of, 'We'll wait for you to realize that being gay is wrong. When you find that out, come join Strength in Weakness!'

But, to his credit, Hammond's rhetoric is precise and tactical. He's careful not to use buzzwords, but that doesn't make it any more difficult to see that he's essentially targeting gay people.

He said toward the end of his speech, "The issue really isn't homosexuality or same-sex attraction. The issue is that every single living human being is broken somehow," directly implying that being gay is being broken. Essentially, he believes being gay is like being born with brown eyes – he thinks you'd rather have green eyes, and he has the contact lenses that can change the color for you. But a contact lens is just an aesthetic fix, and you will always have your original color. Brown eyes are part of your personal identity, and is something that can never truly be changed. Guy Hammond is a perfect example of what not to do when you are facing questions of sexual identity.

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Sports

Tuesday

Women's Lacrosse
vs. Rhode Island
College
3:30 p.m.

Men's Tennis
vs. Bridgewater St.
4:00 p.m.

Wednesday

Baseball
vs. Endicott
3:30 p.m.

Softball
vs. Bates
3:30 & 5:30 pm

With 47 assistant coaches, student to coach ratio is 8 to 1, compared to the student to faculty ratio of 17 to 1

From **ATHLETICS** on page 1

While the rest of the university, including academic affairs, continues to be scoured for more potential cuts, Hutchinson said that "no other reductions in the athletics area are being considered at this time."

In a meeting last week with Provost and Vice President for Academic Affairs Michael Stevenson and Executive Director of Public Affairs Bob Caswell, Free Press staff members asked if the

"I have been in no meetings or conversations where there's been detailed conversation about athletics."

-Bob Caswell
Executive Director of Public Affairs

Athletic Department will see any additional cuts in the near future. "I honestly don't know, but I do know that we continue to have conversations. It's certainly the case that everything's on the table," said Stevenson.

Talks of cuts from the Athletics Department have not been a priority or even commonly mentioned at numerous budget meetings so far. "I have been in no meetings or conversations that there's [sic] been detailed conversation about athletics," said Caswell. "That conversation hasn't taken place or at least any conversation that I've been a part of."

The average salary for a head coach at USM is \$41,569.88. In comparison, the average faculty member, without benefits, makes \$70,000. One of the highest paying coaches at USM is head base-



Head Coach Salaries

- 1. Gary Fifield- \$89,904.48**
Women's Basketball
- 2. Ed Flaherty- \$82,455.84**
Baseball
- 3. George Towle- \$59,977.80**
Cross Country, Women's Indoor and Outdoor Track and Field
- 4. Karl Henrikson- \$58,307.64**
Men's Basketball
- 5. Bonny Brown- \$55,436.40**
Field Hockey and Softball

Average Head Coach Salary: \$41,569.88
Average Faculty Salary: \$70,000.00

ball coach Ed Flaherty, who was also one of the coaches to receive a raise in 2012. Since then, Flaherty has seen a \$10,043.38 pay increase, rising from \$72,411.62 to \$82,433, making \$12,433 more than the faculty average.

During Flaherty's 28 seasons at USM, the Huskies have won two national titles, and in 2005, he was inducted into the American Baseball Coaches Association Hall of Fame. Overall, the team has been relatively successful.

The University of Maine, a Division I school in the NCAA and the flagship campus of the

University of Maine System, also has a very successful baseball program, with seven College World Series appearances. Their head coach, Steve Trimper, made \$77,499.96 in 2013. Their baseball staff consists of Trimper, two assistant coaches and one volunteer assistant coach compared to USM's five assistant coaches.

USM will continue to experience over \$12 million in cuts over the next four years, according to Chief Financial Officer Dick Campbell's estimate, and Provost Stevenson stressed again that the process is not over.

"We continue to look, whether in athletics or other places, for opportunities to make sure we are offering the right things to the right numbers of people, you know, where the right demands are," said Stevenson.

USM student athletes make up only 9 percent of the 4,418 full-time undergraduate population. According to Caswell, USM's athletics, even by Division III standards is not heavily staffed, but he also stressed the benefits of the program for the university. "Their retention rates and graduation rates are higher than the general student body generally as a whole, so before cutting into that program, that would be something that would have to be considered."

According to the Student-Athlete Handbook, student athletes are "held to a higher standard than the average student," which helps with higher retention and graduation rates Caswell mentioned. Student athletes are required to be in good academic standing and must attend study sessions for a certain number of hours a week in order to stay eligible.

Sophomore economics major Emmalee Tracey was surprised to hear about the cuts in the Athletics Department.

"It's not that our sports teams aren't good, it's just that they're not a focal point for most students," said Tracey. "I would assume USM values academics more than sports."

Athlete or non-athlete, it's the student's education that is on the line. Students will be affected by the \$5 million budget cut. While academics are taking the biggest hit, the athletic department will stay afloat, for now.

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Softball

Lady Huskies hope to improve record

Alyssa Thomson
Staff Writer

The women's softball team lost both games to Bowdoin College in their double header on April 10, further dropping the Huskies record down to 2-20. The first game had a final score of 7-1 while the second game lasted only five innings due to the Huskies deficit of 10-1.

The Huskies fell behind early in the first game, with Bowdoin getting five runs in the first two innings of play and were unable to recover.

The second game seemed to be even more difficult for USM, with several runs scoring off of errors.

Specifically, the team struggled with wild throws to both second and third base that allowed the base runners to advance. These defensive errors have been a common struggle for the team this season, which head coach Sarah Jamo says the team is trying to fix by figuring out what works for the team.

"It's not something you want to be doing this late in the season," says Jamo, but she added that the players are still trying out different positions and strategies. Jamo also says that she wants to build the entire softball program in the university with a rise in their competitiveness.

This is Jamo's first season as

the head coach of the softball program at USM. As a former player and a coach, her specialty is in pitching, and she says that her background has allowed her to work hands on with the pitchers on the team.

Senior pitcher Stefanie Stockwell, an education major, had more offensive success than defensive. Stockwell provided the only hit for the Huskies in the fourth inning with a well hit triple, and also earned the team's only run after an error allowing her to reach home. On the mound however, she had to take the loss for USM, giving up seven earned runs on 10 hits and three walks. The fifth inning proved particu-

larly difficult, with an RBI double for Bowdoin followed by two home runs for a total of five runs. This gave Bowdoin College the necessary lead to end the game after 5 innings.

Even so, as one of the captains of the team, Stockwell says she is confident in the team's offense and their ability to bounce back. Coach Jamo also described Stockwell as one of the best pitchers on the team, and she proved her offensive abilities in the game. Both hope to find greater success, confidence, and stability as the season progresses.

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Upcoming

April 16

Baseball
USM
@ Mass.-Boston

Women's Lacrosse
Rhode Island College
@ USM

Softball
USM
@ Plymouth State
Double Header

Men's Tennis
Bridgewater St.
@ USM

April 17

Men's Outdoor Track
@ Holy Cross Decathlon

Baseball
Endicott
@ USM

Softball
Bates
@ USM
Double Header

Men's Lacrosse
Plymouth State
@ USM

April 18

Men's Outdoor Track
@ Holy Cross Decathlon

Softball
USM
@ St. Joseph's
Double Header

Women's Lacrosse
USM
@ Bates

April 19

Women's Outdoor Track
vs. Aloha Relays
@ Bowdoin College

April 20

Baseball
USM
@ Plymouth State
Double Header

Men's Lacrosse
USM
@ Eastern Conn. St.

Men's Tennis
USM
@ Mass.-Dartmouth

Women's Lacrosse
Eastern Conn. St.
@ USM

Softball
Keene St.
@ USM
Double Header

Men's Outdoor Track
State Championships
@ Bates College

Like writing? We have openings for sports writers.
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Scoreboard

April 9		April 11	
Softball		Baseball	
UNE	4	USM	15
USM	8	Husson	8
 		April 13	
UNE	9	Men's Tennis	
USM	1	USM	9
Baseball		Western Conn. St.	0
St. Joseph's	2	Women's Lacrosse	
USM	16	USM	11
Men's Tennis		Western Conn. St.	10
Thomas	0	Softball	
USM	9	Western Conn. St.	8
April 10		USM	7
Softball		Western Conn. St.	0
Bowdoin	7	USM	3
USM	1	Baseball	
 		Rhode Island Col.	3
Bowdoin	10	USM	11
USM	1	Rhode Island Col.	1
Baseball		USM	6
Colby	3	Men's Lacrosse	
USM	16	USM	4
Men's Lacrosse		Colby	16
USM	4	Women's Lacrosse	
Colby	16	USM	5
Women's Lacrosse		Bowdoin	20
USM	5		
Bowdoin	20		

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USM COMMUNITY PAGE



Community Spotlight: Students prepare for the Day of Service

Skyla Gordon
Free Press Staff

Students who will participate in the fourth annual Day of Service have made it their mission to “be the change” and “make a difference.”

Last year, approximately 120 students attended. They picked up trash around the Gorham campus, sorted medical supplies and planted seeds in the USM greenhouse. They plan to perform the same activities this year. They’ve also included clean up of Back Cove and Peaks Island. The organizers hope to have 150 students this year.

Circle K, a student organization for community service, is not new to the day of service. “I feel that USM Day of Service is a great chance for students all around USM to come together for great causes in the Greater Portland area,” said Joshua Quелlette, a junior business administration major and the president of Circle K. “It’s not just a chance for one organization to do some good. It’s an opportunity for the USM Community to come together as one.”

“The fourth annual Day of Service at USM was created to provide all students, faculty and staff with the opportunity to not only give back to the community, but also to feel the power that service can have,” said Molly De Cleene, an Americorps Vista employee who works for the Community Service Learning Office. “We provide [students] with the power to better the community and our future simply with selfless action,” she said. “I serve because I believe in the importance of education and the power of people coming together to better their communities.”

Julia Pond, coordinator of commuter student engagement said, “It’s great to go show the community how great USM students are. We’re providing people one day of service. But we’re hoping that someone who has never done community service will get their feet wet and continue doing community service.”

Leila Mohamed, a graduate assistant to the Student Government Association and an organizer of Day of Service, explained why she thinks community service is important. “We’re working toward a goal. We never get to do that.

We’re always in a hurry. We have to go to a meeting, or we have to go to class, but on Day of Service, it’s just people helping each other.”

“Volunteering is easy, but it also challenges you. It’s nice to see people’s reactions after. Some people are so grateful it’s absolutely incredible,” said Rebecca Tanous, a junior chemistry major and a volunteer leader for Day of Service.

“I like helping those in need. It’s always fun to give back if you have the time to give instead of wasting it on something unproductive,” said Jason Roberts, junior international business major and student senator. “You’re improving your community by doing that,” he said.

They will gather on Friday from 10 a.m. – 4 p.m. for USM’s fourth annual Day of Service to give back to the Portland community. Registration for the event is accessible online at www.usm.maine.edu/community/sign-usm-day-service.

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Campus Events

Monday, April 15

Students and Recovery Weekly Meeting
4:00 p.m. - 5:00 p.m.
Portland Recovery Community Center, 468 Forest Ave., Portland

Circle K International Weekly Meeting
8:00 p.m. - 8:30 p.m.
Upperclass Hall, Gorham

Tuesday, April 16

Tealaxation
3:00 p.m. - 4:00 p.m.
Women and Community Center, Woodbury Campus Center, Portland

USM Navigators - Nav Night
7:30 p.m. - 8:45 p.m.
Hastings Formal Lounge, Upton Hastings Hall, Gorham

Wednesday, April 17

Multicultural Student Association
Weekly Meeting
11:30 p.m. - 1:00 p.m.
Conference Room, Woodbury Campus Center, Portland

Pre-Medical and Health Student Society
Weekly Meeting
11:30 a.m. - 1:30 p.m.
Woodbury Campus Center, Portland

Thursday, April 18

Pizza and bake sale to benefit Dominican Republic Trip for Nursing Students
11:30 a.m. - 1:00 p.m.
Lobby, Luther Bonney Hall, Portland

Student Marketing Association Weekly Meetings
7:00 p.m. - 8:15 p.m.
Room 241, Luther Bonney Hall, Portland

Friday, April 19

USM Day of Service
10:00 a.m. - 4:00 p.m.

Student Senate Meeting
1:00 p.m. - 3:00 p.m.
Payson Smith, Portland

Saturday, April 20

USM Chorale Performs a Spring Concert under the Direction of Robert Russell
5:00 p.m. - 7:00 p.m.
Corthell Concert Hall, Gorham

Chamber Music Awards Concert
8:00 p.m. - 9:30 p.m.
Corthell Concert Hall, Gorham

Sunday, April 21

USM Presents ORLANDO
5:00 p.m. - 7:30 p.m.
Russell Hall, Gorham

For more events:
www.usm.maine.edu/events



Featured Photo:



Alex Greenlee / Multimedia Editor

Maine poet Richard Blanco, who read his works for Obama’s second inauguration, recited again to a packed auditorium in the Hannaford Lecture Hall of Abromson in Portland on Friday for an event sponsored by the Immigrant Legal Action Project.

Want your student group featured? Have a USM event for our calendar?
Send us an email at events@usmfreepress.org.

Comments or questions?
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