USM and USM Crushes: it's complicated

**Nate Mooney**
News Intern

USM students were fuming last week over a perceived threat to the USM Crushes Facebook page, a recently created outlet for the campus’ secret admirers. Recent posts by the page’s administration implied that they had been asked by the university to shut down. Students voiced their outrage on the page at the supposed threat to USM Crushes by USM officials. According to the university, no such threat was ever made.

Only weeks after the page’s creation on March 22, the USM Crushes Facebook page had almost as many likes as The Free Press page, running the gamut from sweet and complimentary to the more objectionable. “It gained some momentum in hurry,” said Bob Caswell, executive director of the Office of Public Affairs. Caswell said the Office of Marketing had two concerns with the page. Initially, the page featured an image of the official USM Huskies logo, and since it’s not an official page of USM, the Marketing Office saw that as inappropriate. “The USM logo shouldn’t be used without official permission,” said Caswell. In a message to the page’s administrator, the Office of Marketing asked that the page remove the logo and add a disclaimer that the page had no official ties to USM. The page administrators on April 2 asked that the page remove the logo and that the page would stay up, citing discussion between administrators and public support for the page. Commentary by USM students on the page was widely supportive of the page, and condemned any apparent threat to its right to exist.

Students voiced their outrage on the page at the supposed threat to USM Crushes by USM officials. According to the university, no such threat was ever made.

**USM Crushes**
April 3

The RA on 4th Dickey, her body is a wonderland, cause I wonder where she would land if we ever had the chance naaahhhhh mean? she's flexible so that's a plus

---

**Budget News**

**Music education faculty cut in half**

Sam Hill
Arts & Culture Editor

Budget cuts at the university have affected all departments, but the School of Music may have taken a heavier blow. At the end of the semester, lecturer of music education Steve Bizub’s position will be cut, leaving the program to one professor.

Two weeks ago Bizub was called into a meeting with Dean Lynn Kuzma and informed that his position was being eliminated. He has been working at USM for three years now as a full-time lecturer and was scheduled to

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**See CRUSH on page 3**

See MUSIC on page 7
USM student groups were exhausted after Friday’s Relay for Life, in which they walked for 12 hours to support those affected by cancer. The event lasted from 6 p.m. to 6 a.m.

Relay for Life is hosted by the American Cancer Society and sponsors research toward finding a cure for cancer. Each person pays $10 to participate in the relay, and one person from each group must be walking or running at all times.

“The main vision of this is to get the community together to raise awareness about an issue that affects so many family and communities. This event is a support system for the people who do have cancer, to let them know that they’re not alone,” Tyler Boothby, a junior finance major and a Sigma Nu brother, said.

Those who participated had a range of reasons for attending the event. Sigma Nu, one of USM’s fraternities, felt compelled to participate because Angelo Sotiropoulos, a close friend of a Sigma Nu alumnus and the owner of Gorham’s House of Pizza, recently battled with colon cancer.

Richard Lamirande, a junior marketing major, member of the Student Senate and Sigma Nu brother said, “We’re trying to help the cause and impact the community. A lot of people think that fraternities are for drinking and partying. These are the things that people don’t really see,” he said. “We’re tomorrow’s leaders. We’re here to give back to the community.”

Sigma Nu brothers walked around the track at the Relay for Life event in the Costello Sports Complex.

Some students had personal reasons for wanting to be involved. “This event is very important to me because my nana passed away from cancer before I had the chance to meet her. I saw the effect it had on my family, my aunts, my uncles, my mother. I don’t want to see other families have to go through a drastic loss like that,” said Boothby.

“My aunt has been struggling with breast cancer. She’s really involved in Relay for Life. She thinks [Relay for Life] is wonderful,” said Rebecca Tanous, a junior chemistry major and member of Alpha Phi Omega, a co-educational fraternity at USM. Rebecca also likes that Relay for Life supports all kinds of cancer, rather than focusing on one particular type like other charitable organizations such as the Avon Walk which concentrates on breast cancer, No Stomach for Cancer which concentrates on stomach cancer and Lung Cancer Walk for Hope which supports research for lung cancer.

“Student Senate Chair Chris Camire participated in the event to support his family and his school. “For me, it has to do with my family. I’ve got a lot of family members who have succumbed to cancer. It’s important to raise money. I’m here to support the university and the Student Senate.”

Many students are hoping to help in the search for a way to eradicate cancer to help and support their loved ones. “A lot of my family members have been affected,” Andrew Cantillo, a senior history major and USM resident assistant, said, “This is my way of raising money and putting effort into raising research that I wasn’t able to do when I was younger.”

“Whether to help the community, support friends and family or simply to give to a good cause, USM students and student groups are doing what they can to fuel cancer research and search for a cure for a disease that affects so many lives.

news@usmfreepress.org
@USMFreePress
The USM Department of Facilities Management is consolidating control of grounds and maintenance staff previously under other departments in a merger aimed at creating greater efficiency in handling facilities-related concerns on campus. Currently, the Athletics and Residential Life Departments have their own custodial and grounds staffs to maintain their facilities. Under the merger, which officially begins June 9, those 25 or so athletics and residential staff members will report to facilities management.

Though current budget setbacks are coloring most discussions at USM of late, the decision to consolidate management of the affected positions was not solely the result of ongoing budget concerns at USM. "Cost was not the driving factor here," said Robert Bertram, executive director of facilities management.

Bertram said that each of the branches of grounds and facilities has busy times throughout the year. "For example, the residential life area’s crunch time is move in, move out. This is with 18 custodians, using tremendous overtime," Bertram said. After the move in, each of these busy times will be staffed from the same larger pool of employees. "We can put resources together," said Bertram.

Dick Campbell, chief financial officer for USM, and his office are helping to facilitate the transfer of supervisory and other duties related to the personnel merger. Though the current plans are to keep all of the staff affected by the merger, Campbell said that might change sometime down the road. "At some future point, as we have normal turnover, we might eliminate a supervisor," said Campbell.

Bertram informed The Free Press that three committees have been formed to ensure a smooth transition. One group is looking at the financial aspects related to the switch, like moving the funding for staff pay to the appropriate accounts. The second and third committees are looking at how the transfer of service will affect the residential life and athletics departments. Campbell said that their first concern is making sure that the merger doesn’t mean a drop in quality of service for any of the departments.

"We’re making sure we provide the best possible care, and they get better than, what was done in the past," said Campbell.

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Rwandan recounts genocide in home country

Alex Greenlee
Multimedia Editor

In April, 1994, violence quietly spread through a small, little-known African nation, quickly transforming it into a massive graveyard. Nearly two decades later, the Rwandan genocide is recognized as one of the most horrific tragedies in human history.

Keynoting the event was a survivor of the genocide, Claude Gatebuke, who was 14 years old when he and his mother escaped a Hutu militia after being told by a soldier to dig their own graves.

Now in his early 30s, Gatebuke’s testimony sounded as polished and well-rehearsed as would be expected from someone who has dedicated his career to telling his story as a way of preventing its recurrence. But the most haunting descriptions of his past still seemed to emanate from a very young boy deeply affected by what he had witnessed.

“I had seen one of the kids I had played soccer with run from the man, and this man chased down the kid and chopped him up with a machete in front of everyone,” Gatebuke remembered. “They told me to prepare to leave this world.”

The genocide claimed an estimated 800,000 lives in the course of three months.

Gatebuke delivered his address to a crowd of nearly 80 USM students and community members who gathered to hear him and a panel of experts speak about genocide and other mass atrocities prevention. The discussion series, founded and organized by junior international studies major Dylan Hedtler-Gaudette, has focused on the Responsibility to Protect, also known as “RtoP” – an international initiative that addresses these crimes and the duty of governments to prevent them from being committed within their borders.

On the panel were Rachel Shapiro, an associate at the International Coalition for the Responsibility to Protect in New York; Jonas Chasens from the US Institute for Peace in Washington, D.C. and Ryan D’Souza, a research analyst at the US Institute for Peace.

“This event gave students in the course direct access to experts and authors they have been reading, and by adding their own testimonies to the voice of Gatebuke, a few people rose to share their own experience with genocide and ethnic violence, from Maine to Burundi – in English and in French,” Casey Ledoux said after the event. “My students were able to engage in, as members of civil society, the shaping of the norm’s future, as opposed to observing its development.”

All audience members were asked to join in the discussion by asking questions of the panelists, and by adding their own testimonies to the voice of Gatebuke. A few people rose to share their own experience with genocide and ethnic violence, from Maine to Burundi – in English and in French.

Gatebuke also spoke to the power of witness, and to the importance of students like Hedtler-Gaudette and those in Edwards’ class who choose to continue on and focus on the issues. “These are small groups of extremists, very powerful, who are able to carry out these atrocities; but we are even more powerful if we can prevent that from happening.”

The event was sponsored in part by the USM International Relations Association and the USM Classics Club.

news@usmfreepress.org @USMFreePress
Bowie in the ‘80s

USM English Professor Shelton Waldrep will present a lecture entitled “The Lost Decade: David Bowie’s 1980s” in room 205 of the Wishcamper Center from 4:30 to 6 p.m. on Wednesday, April 10. The lecture will be presented as part of series of presentations of faculty research presented by the English department. Contact Pam Lariviere in the English department for more information at 780-4117.

Annual Maine deaf film festival

The 11th annual Maine Deaf Film Festival will take place this week at two locations in Portland. This student organized event is the only annual festival in the world to showcase work by and for the deaf and hard of hearing communities. The opening film is a documentary entitled “Mea Maxima Culpa” and will show at 7:30 p.m. on Wednesday in Portland’s SPACE gallery at 538 Congress St. The cost is $7 for the public $5 for non-USM students or gallery members and free for USM students. A feature length film entitled “Lake Windfall” will show on Friday night at USM’s Talbot Auditorium. The film is not yet rated and some material may not be appropriate for younger audiences. The cost for Friday night’s opening is $10 for the public and free for USM students. The main festival event will also be in Talbot Auditorium on Saturday. Saturday’s event is also free for USM students. Full and half day passes are available to the general public at a cost of $14 and $8 with discounts to non-USM students, seniors and children. Contact Kelly Fitzgerald in the linguistics department for more information at 780-4582.

Trash your TV

USM Sustainability will host a free electronics recycling drive on Saturday, April 13 from 9 a.m. to 1 p.m. in the parking lot of Woodbury Campus Center. The event offers a free, safe and environmentally friendly way to dispose of your old TVs, computers, hard drives, stereos, cameras and other electronic products. The event is in need of volunteers to help staff the drive. The event is sponsored by Pinetree Waste, North Coast Recycling and the City of Portland. Contact Steve Sweeney at the USM Sustainability office at news@usmfreepress.org.

Police Beat

Selections from the USM Department of Public Safety police log Mar. 17 to Mar. 31

Sunday, March 17
Fleeing fight
12:49 a.m.- Report of a fight, unable to locate anyone. - Dickey Wood Hall
Get off my lawn!
3:12 p.m. Christopher L. Pinkham, 42, of Portland, arrested for criminal trespass. - Luther Bonney Hall

Monday, March 18
The ‘ol switcheroo
8:14 a.m.- Warning to operator for failure to follow turn direction. - Wishcamper Center
Bring that back!
9:22 a.m.- Theft of an item from an office. - Payson Smith Hall

Tuesday, March 19
It’s for tobacco, I swear.
2:18 a.m.- Summons to Millie Winship, 20, of Windham for drug paraphernalia. - Gorham Lot 8

Wednesday, March 20
Get me out of here!
7:39 p.m.- Fire alarm activation. System reset. - Wishcamper Center

Friday, March 22
Class isn’t until later.
1:51 a.m.- Report of individual in building after posted hours. Ordered subject to stay out of building. - Bailey Hall
Check yourselves.
3:21 p.m.- Officer met with subjects and advised them to correct their behavior. - Robbie Andrews Hall
Hall wall ball?
7:26 p.m.- Report of damage to a wall. Report taken. - Robbie Andrews Hall

Sunday, March 24
There are rules here!
7:17 a.m.- Traffic summons issued to Kayla M. Vachon, 20, of Portland for failure to provide proof of insurance and registration. - Deering Ave.

Monday, March 25
Thumbs on the wheel.
1:05 p.m.- Traffic summons issued to Julie D. Carey, 31, of Portland for texting while driving and warned about license. - Falmouth St.
Lot laps
1:07 p.m.- Report of a male walking around the parking lot. Gone on arrival. - Portland Lot 6

Wednesday, March 27
Sure it’s secure?
12:18 p.m.- Report of an individual in a secured room. All set, subject was given information about use of room. - Woodbury Campus Center

Thursday, March 28
Three hour tour?
7:45 p.m.- Caller reported a restroom door was locked for many hours, not sure if something was amiss. Officer checked on it and determined the door was accidentally locked from the inside. - Phillips Hall

Sunday, March 31
Well maybe if the elevators weren’t so slow...
11:09 p.m.- Report of graffiti in elevator. - Dickey Wood Hall
April 8, 2013

Puzzles

**Crossword**

<table>
<thead>
<tr>
<th>Across</th>
<th>Down</th>
</tr>
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<tbody>
<tr>
<td>1. fox copy</td>
<td>1. Nevada Pony Express stop</td>
</tr>
<tr>
<td>5. is a bad loser</td>
<td>2. Gloom's companion</td>
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<tr>
<td>14. kooky</td>
<td>3. Lithe figure on a computer screen</td>
</tr>
<tr>
<td>15. Octane's Swap</td>
<td>4. ___ (look some writers' assignments)</td>
</tr>
<tr>
<td>16. Assembly hall in Berlin</td>
<td>5. Paul Dodges</td>
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<td>17. Not also called laughing jacks</td>
<td>21. &quot;Scout of a Woman&quot; star</td>
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<td>18. On ___ (like some writers' assignments)</td>
<td>22. Revier targets</td>
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<td>19. Get the slip</td>
<td>26. Get the slip</td>
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<td>27. roulement</td>
<td>28. Expected foe of leaving</td>
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<tr>
<td>34. Dynamic Duo duels</td>
<td>35. ___ ter pits</td>
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<td>36. Fine order</td>
<td>37. Ice hazard</td>
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<tr>
<td>38. Potato chip flavor, for short</td>
<td>39. Acts and naughty monk's</td>
</tr>
<tr>
<td>40. Motor or pay order</td>
<td>41. Kanji or pay order</td>
</tr>
<tr>
<td>42. Stressed</td>
<td>43. Unhappy</td>
</tr>
<tr>
<td>44. A碚</td>
<td>45. Man or pay order</td>
</tr>
<tr>
<td>46. Exasperated</td>
<td>47. Gallant or pay order</td>
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<td>48. Impassioned</td>
<td>49. Grief or pay order</td>
</tr>
<tr>
<td>50. Morose or pay order</td>
<td>51. Even if</td>
</tr>
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<td>52. One taking a gander</td>
<td>53. Tense or pay order</td>
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<td>54. One taking a gander</td>
<td>55. More ironic</td>
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<td>56. Work with needles, maybe</td>
<td>57. ___ ...oint hole</td>
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<td>60. ___ary hose</td>
<td>61. ___ry hose</td>
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<tr>
<td>62. Work with needles, maybe</td>
<td>63. ___ary hose</td>
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<td>66. Sales slip; Ask</td>
<td>67. Give a p.a.p. hand</td>
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<tr>
<td>68. Sales slip; Ask</td>
<td>69. A ___gularly</td>
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<tr>
<td>70. Preg rally cheers</td>
<td>71. Preg rally cheers</td>
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</tbody>
</table>

**Sudoku**

A sudoku puzzle consists of a 9 × 9-square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining spaces so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly one.

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<table>
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<th>1</th>
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**Cryptogram**

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

```
H GIIM XMWATM WN XTNJWFTX JI BTHMF JMHDDWU BHZN OV HUUWXTFJ.
```

And here is your hint:

```
F = N
```

**Weekly Horoscope**

**Aries** March 21-April 19
A friend shares your favorite TV show for mutual pleasure. Relax and enjoy together.

**Taurus** April 20-May 20
A drive for limelight and excitement at work may overcome you. Don’t let the need for stimulation tempt you into foolish stunts.

**Gemini** May 21-June 20
Tension on the home front could be strong. A little separate space will work wonders for everyone.

**Cancer** June 21-July 22
A small sacrifice now leads to a large gain later. You build your assets bit by bit.

**Leo** July 23-August 22
Keep a lid on your need for liberty at work. Don’t be squashed, but do remember reasonable limits and appropriate behavior.

**Virgo** August 23-September 22
A sudden attraction flares. Your circumstances will dictate whether it is appropriate to act upon or not.

**Libra** September 23-October 22
Quiet introspection appeals today. Extra sensitivity is likely, so a soft, gentle style in the home will be most supportive.

**Scorpio** October 23-November 21
Sharp words slip out easily, yet compassion is highlighted as well. Steer clear of people who irritate you and all will be well.

**Sagittarius** November 22-December 21
Speculation or risky investments tempt you. You need some excitement with your money, but don’t take too big of a chance!

**Capricorn** December 22-January 19
Your sociability quotient is higher than usual. Being with people, communicating and exchanging ideas is more enjoyable.

**Aquarius** January 20-February 18
Assertive action by you can bring financial rewards. Put yourself forward.

**Pisces** February 19-March 20
A meal is made more enjoyable by the company you keep. The food is good, but the people are better.

**Word Search**

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.

**Theme:** *90's songs*

```
L A Y M R W E N D A L Y A D E M O S
M A C A R E N A T E V L E V K C A L B
F R A K E M E N I R E C Y L G D R M
Y H N R A E L U O Y T H E O N E T U H
C O M E U N D O N E P M U J S A N Y I
A R O A C R O S S R O A D S E A N T H
Y A O E H H M J W S A G E B W V P Y H
T Z R D O E O O O O Q N T A I R U A M
I A S O E Y A M V N I R S C R W N
V R P C T R M H D R T I K U H L A
I D R I A E R T T T E B W E S R A T
T R D R Y A H B L H R D R H E V I
I E E T V N T Y E R O G L R N I G O
S E I V A R I M H M E I S A U N N
N M S O O E R A S A E T A T M S D R L
D H V N E N S H L S K H S A Y
S L E A G Y T V I U L O S E R M C Y
P O B M M M I E U E L O H N R T O
E U G O V C O M H A N I W I S H T U N
```

**The solution to last issue's crossword**

```
I V Z O L V I D U S S H D S V-
Z U L J OT K DZ D J P L G G
Z D H Z V U R L D, K T D J Z D,
U K Z L J "S R P W O I H D Z X
W I H !"
```

And here is your hint:

```
Z = I
```

**Word Search**

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.

**Theme:** *90's songs*

```
L A Y M R W E N D A L Y A D E M O S
M A C A R E N A T E V L E V K C A L B
F R A K E M E N I R E C Y L G D R M
Y H N R A E L U O Y T H E O N E T U H
C O M E U N D O N E P M U J S A N Y I
A R O A C R O S S R O A D S E A N T H
Y A O E H H M J W S A G E B W V P Y H
T Z R D O E O O O O Q N T A I R U A M
I A S O E Y A M V N I R S C R W N
V R P C T R M H D R T I K U H L A
I D R I A E R T T T E B W E S R A T
T R D R Y A H B L H R D R H E V I
I E E T V N T Y E R O G L R N I G O
S E I V A R I M H M E I S A U N N
N M S O O E R A S A E T A T M S D R L
D H V N E N S H L S K H S A Y
S L E A G Y T V I U L O S E R M C Y
P O B M M M I E U E L O H N R T O
E U G O V C O M H A N I W I S H T U N
```

**The solution to last issue's crossword**

```
I V Z O L V I D U S S H D S V-
Z U L J OT K DZ D J P L G G
Z D H Z V U R L D, K T D J Z D,
U K Z L J "S R P W O I H D Z X
W I H !"
```

And here is your hint:

```
Z = I
```

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**The solution to last issue's crossword**

```
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Z U L J OT K DZ D J P L G G
Z D H Z V U R L D, K T D J Z D,
U K Z L J "S R P W O I H D Z X
W I H !"
```

And here is your hint:

```
Z = I
```
Music students stand up for their program after budget cuts

From MUSIC on page 1

convert to a tenure-track faculty position at the beginning of the next academic year. He did not expect his position to be in jeopardy, let alone eliminated completely.

“The university has hired me twice as a result of two separate national searches two years apart,” said Bizub. “It seems quite strange that just a year ago the dean was fighting for this music education position that is now being eliminated without a second thought.”

While he was upset about the loss of his position, he stressed that he was more concerned for the program and the students.

“In order to be fair, the university is saying, we have to treat everyone equally,” said Bizub, “but we [USM] don’t have the same needs because we’re not trying to educate the same students. We’re not trying to educate for the same world.”

An email detailing the cuts was sent to all SOM students early last week by Director of SOM Scott Harris, outlining the budget He also targeted students to “advocate passionately, but respectfully, for the SOM through letters, emails and personal interactions with university person- nel.”

Harris also noted that CAHS has still not met the target figure for cuts assigned to it – the college is nearly $20,000 short of the cuts requested by the provost that were originally due on Friday.

“I argued that the SOM has already contributed more than its share of cuts through the non-replacement of retiring faculty. The administration disagreed and made further cuts,” said Harris.

Professors Bruce Fithian, voice instructor, and Ardshe Keef, bassoon instructor, will be retiring at the end of this academic year and their positions will not be replaced, professor Peter Martin, concert band and wind ensemble instructor, will begin phased retirement next year, and there will be a reduction in the number of part-time faculty course sections from 12 to eight for next fall.

With the elimination of Bizub’s position, Professor of Music and Coordinator of Music Education Michele Kaschub will take over all music education courses. The program has been taught by two professors for the past nine years.

“The fact that one person will be forced to teach all these classes will simply mean that essential classes will be cut, and the students will not receive the same high quality educa- tion they have come to know from USM,” said senior music education major Jenna Guggey.

Kaschub will only be teaching music education courses now, no longer receive a course release and small stipend to serve as graduate coordinator and leaving no one to coordinate graduate studies in music at USM.

“Our current and future students are bright, articulate and talented. They are impassioned by their music and dedicated to sharing it with others through performance and education,” said Kaschub. “I don’t think this thoughtlessly dismantle programs of study in music through cuts of convenience is a failure to meet the ethical standards that the university purports to instill through its ‘ethi- cal inquiry, social responsibility and citizenship’ course required of all students.

USM’s current music educa- tion majors teach in K-12 schools in every semester of their program. They aim to engage thousands of students in singing, playing, com- posing, improvising and listening activities that develop critical and creative thinking skills as well as the communication and collaboration skills that will serve them through- out their lives and careers, according to Kaschub. SOM typically has 60 music education majors completing pre-student teaching coursework.

These students make an average of five visits to K-12 schools each year. In most cases, they teach classes of 20 or more students, but sometimes lead ensembles of 60 or more. This teaching experience is a staple of the program.

“Unlike many other programs where you have to take general educa- tion courses that don’t really help you decide whether you want to be here or not, you’re out teaching, you know what teaching feels like, and you’ll know if that’s for you,” said Allen. “We feel as though, a school, that with the cutting of that position (Bizub’s) that there’s no way we can get an education that works for us.”

USM’s music education program is considered to be one of the best in New England by many music educa- tors, and its curriculum has been used as an example among other programs, explained Bizub.

“To borrow a musical term, the cuts in the school’s faculty and staff are amplified: they ripple through K-12 music programs in the state, through the professional musical scene in greater Portland and throughout activities our school sponsors that make college- bound students in all areas of study aware that USM might be a great school for them,” said Harris.

“When someone wants to go on a diet, the idea is to cut off the fat – the excess. But when the excess is gone, only muscle remains, and continu- ing to diet, eats away at the muscle, making the body weaker, not more fit,” said junior music performance major Nathaniel Gowen. “The USM School of Music has no fat left to cut, which means taking away more will tear at the school’s muscle. What is the goal here?”

Bizub made a point to note that USM President Thad Kalikow has consistently supported this type of active learning, blending in-class theory and real-world application, but is allowing major cuts to be made in a department that supports it year after year,

Allen said that Kalikow made an appearance at the demonstration on Thursday morning.

“Basically her reaction was ‘We know these cuts affect you, and now we know how much you care, and [we] appreciate your dedication,’” said Allen.

With significant cuts to the bud- get, the general consensus among SOM staff, faculty and students is that the program will look drasti- cally different in the following years and that it will be quite a task to try and maintain the school’s high stan- dards with a smaller faculty.

“Sometimes I get frustrated with the way language from businesses and corporations is sort of taking over the language of education,” said Bizub, “but let’s talk about edu- cation as a product for a minute.”

“We’ve been selling this really im- novative and interesting program for several years. Now, you could argue that the university has business com- mitment to provide these programs for incoming students. I mean, they’re advertising for it,” said Bi- zub. “I’m not a businessman, but I know that if you want to continue to go after business you need satisfied customers.”

According the Provost’s USM Rule of Five Recommendations Re- port, the music education program has an average two graduates a year over a three year span.

On Monday and Tuesday, SOM will be evaluated by representatives from its accreditation body, the Na- tional Association of Schools of Mu- sic. The representatives have meet- ings scheduled with the provost, the president and the dean, and Bizub can’t imagine the cuts not being a talk- ing point.

“It’s a big deal,” said Bizub.

“We’ve been preparing our program for a year by going through a self-study and critiquing what we do. But now, with these cuts, the report we filed months ago is completely inac- curate.”

“I don’t want to speculate here, but if we lose our accreditation be- cause of this that would be bad,” said Bizub

This evaluation is not a result of the budget cuts, but just happened to be scheduled for this week.

Some students have created a peti- tion to amend the recent budget cuts made to the department on Change.org, one of the world’s largest peti- tion platforms. The petition, as of Friday afternoon, has 195 of the 200 signatures the website requires to submit the petition. Signatures have been made by students, alumni and members of the local music com- munity.

“I have a responsibility to remind everyone that SOM is more than an academic department; it is a critical thread in the tapestry of the cultural life of our region,” said Harris, “and if you damage that thread, you dam- age the fabric itself.”
1.) Silly's

While Silly's isn't an exclusively vegan restaurant, it made the list because it's a local gem and one of the best places to get well-prepared falafel. Silly's has been delighting customers since 2002 with a fun, homey atmosphere that really captures the essence of Portland, and they've been winning awards along the way. Silly's has won 17 local taste awards in several newspapers around Portland, many for their signature Abraham wraps. These wraps feature some quirkily named items, but order a SillyGuy, or a Zoomazoom and you won't be disappointed. These wraps include delectable vegan treats like spicy hummus with roasted red peppers and grilled eggplant. And every single item on the menu is cooked in house, so it's guarantee a fresh and unique item they sell yo-yos? This place has it all. 40 Washington Ave.

2.) Green Elephant Bistro

Proving that a vegan dish never has to be bland or boring, but can be bold and inventive, the Green Elephant Bistro's menu is full of flavor. The food offered here is unique and exotic while keeping its ingredients organic and gluten free. The menu is all vegan with an Asian influence, so expect some bold flavors with your veggies. The most popular of these dishes includes an Indian style flatbread with spicy curry dip, crispy tofu stir fry and Thai rice noodles with broccoli. Fresh herbs and ingredients like lemongrass, ginger and tamari are used in many of the bistro’s nutritious meals. So if you’re looking for a flavorful meal with ingredients you’d never think to combine, check out the Green Elephant Bistro. 608 Congress St.

3.) Local Sprouts

Local Sprouts is a vegan heaven. Serving simple, creative dishes using produce solely harvested from Maine farms, it’s become a paradise for veggie lovers. From the bread and the soup to the beer and wine, this place has local organic ingredients. The most popular dishes include Maine potato and veggie home fries for breakfast and Rob’s Vegan Mozzarella for lunch. Local Sprouts is community-driven and supported. Anyone can be a member and influence the menu. And yes there is Wi-Fi, so it’s student friendly. 649 Congress St.

4.) Little Lad’s

You’ve never had popcorn like this before. Little Lad’s herbal popcorn is as addictive as it is nutritious. Trading unhealthy amounts of butter and salt for herbs, soybean oil and essential B vitamins, Little Lad’s has crafted the perfect healthy snack. The lunch buffet offers a lot of food for the affordable price of five bucks. You can fill a plate and a bowl from a wide variety of vegan entrees. These meals include tasty options like lasagna, quiche, shepherd’s pie, rice, pasta and burritos. Wholesome food in large portions awaits anyone who checks out this café. And a bowl from a wide variety of vegan entrees. These choices daily, so the menu is always changing. This gives you a chance to try all of the flavorful combinations. And Little Lad’s knows how to compliment a meal by offering warm, crispy gluten free rolls and cookies. Come see why Local Sprouts was voted “Best Soup in Portland” by the Portland Phoenix two years in a row. 28 Monument Square.

5.) Kamasouptra

Kamasouptra’s strengths lie in a very friendly staff and expertly cooked soups. Kamasouptra rotates its soup choices daily, so the menu is always changing. Kamasouptra serves as many as 20 soups daily. Come try a wide variety of soups, from classic to creative. The menu also includes a variety of breads to accompany your soup, making it the perfect healthy snack. The lunch buffet offers a lot of food and unhealthy amounts of butter and salt for herbs, soybean oil and essential B vitamins, Little Lad’s has crafted the perfect healthy snack. The lunch buffet offers a lot of food for the affordable price of five bucks. You can fill a plate and a bowl from a wide variety of vegan entrees. These meals include tasty options like lasagna, quiche, shepherd’s pie, rice, pasta and burritos. Wholesome food in large portions awaits anyone who checks out this café. And a bowl from a wide variety of vegan entrees. These choices daily, so the menu is always changing. This gives you a chance to try all of the flavorful combinations. And Kamasouptra knows how to compliment a meal by offering warm, crispy gluten free rolls and cookies. Come see why Kamasouptra was voted “Best Soup in Portland” by the Portland Phoenix two years in a row. 28 Monument Square.

Food News

New food truck serving at USM

Jim Chamoff serves up one of his signature pizza cones out of Gusto’s Italian Food Truck when he parked by USM’s Portland Campus.

Courtney Aldrich
Free Press Staff

The food truck business in Portland has only been in existence since July 2012, but it already has eager and ambitious owners like Jim Chamoff hitting the streets early as his food truck business Gusto’s Italian Food Truck opens. President of Gusto’s Italian Food Truck Jim Chamoff first started thinking about launching his business in May 2012, just two months before Portland approved the food truck ordinance. The ordinance was approved on June 16, 2012, and allowed food truck operations to exist within the city as long as they adhered to a detailed list of rules and regulations.

“Food trucks are big in most cities all over,” said Chamoff.

Portland now joins countless other cities across the U.S. that welcome food truck businesses to set up camp, and Gusto’s Italian Food Truck has become one of three operating food trucks in the city.

Starting this week, USM allowed Gusto’s Italian Food Truck to be stationed outside of Payson Smith Hall Monday through Thursday during the month of April.

Most of the dishes are served in a pizza cone, a cone with a consistency that is between a pizza crust and a pie crust. Their signature cone is the Carne Picante el Piz- zaino which is made of warm roast beef with melted pepper jack cheese all topped with a spicy queso sauce and fried onions and of course, all served up in a pizza cone.

See FOOD on page 10

Spring Begathon

April 4 to 10

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Patrick Higgins / Free Press Staff

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Patrick Higgins / Free Press Staff

In Heavy Rotation

What caught the eyes and ears of our staff this week.

Downtown

Brett Dennenn / Loverboy

When I'm not listening to the freshest hip hop tracks, I'm listening to sad white men play their guitars and sing about girls. Brett Dennenn is a powerful lyricist and an upbeat musician, tugging at your heart strings with every song. “Comeback Kid (That's My Dog)” is one I’ve been playing on repeat. It's dope.

-A Sam Hill

Arts & Culture Editor

Sub Pop

The Vaselines/ Enter The Vaselines

They're way more than just that band that Nirvana covered three times – I’ve literally never come across a band that combines sweet, lilting melodies with completely filthy lyrics. Come for a whole different take on “Molly’s Lips” than Kurt had, stay for “Monsterpussy.”

-Sidney Dritz

Free Press Staff

Fleetwood Mac / Greatest Hits

I always feel like I’ll get judged for listening to this as often as I do - but I don’t really know why. Soft rock has never sounded better, and this is one of the better greatest hits collections I’ve listened to.

-Andrew Henry

Perspectives Editor
Troubled Tyler grows on his third

Tyler, the Creator has outdone himself with Wolf, which sounds like his most engrossing work yet.

The eccentric, foul-mouthed Odd Future ringleader is still rapping without a filter, but he seems to be more focused in his third release (as focused as he can be, at least). A collection of misanthropic confessions and, of course, riddled with vulgar humor, Wolf dives into Tyler’s insecurities about fame, relationships with women and his broken childhood. His invented therapist from previous releases Bastard and Goblin doesn’t make an appearance, but it seems Tyler is comfortable taking these deep-rooted issues on his own now.

Tyler is known for being a brash, ignorant punk who can’t seem to sit still or keep his mouth shut, but Wolf reminds listeners why they started paying attention to him years ago. Tyler can masterfully pull out these deep, dark emotions from his music that everyone has felt and put them into words. It’s easy to for-mulate any emotions from his music that everyone has felt and put them into words. It’s easy to feel Tyler is an introvert at heart because he’s been in the spotlight and bumping from the stereo of outcast kids for three years now. There is a clear progression within his work. Bastard brought issues to light, Goblin celebrated them, and now Wolf is attempting to solve them.

“I f---ed you / but I love you / I’m bad at keeping my emotions bubbled,” raps Tyler on “IFHY,” as he explains his passive aggressive and jealous tendencies over a heavy drum track and somber organ line that manages to perfectly match his lyrics. He continues that thought on “Slater” when he goes on to discuss women over a more relaxed, snare-filled track as he rides his bike around town. Then on “Pigs” he raps from the perspective of a bullied mass shooter (think Eminem’s character from “Brain Damage” all grown up) as police sirens wail in the background. Every track has an entirely different concept attached to it, and you really have to have a willing suspension of disbelief to get into them.

Of course there are also more upbeat tracks with other members of the OF collective. Earl Sweatshirt and Domo Genesis jump in with Tyler on “Rusty,” which has some of the hardest verses on the album. That’s followed by the Wocka Flocka-esque “Trashwng,” which sounds like something off the collective’s The OF Tape Vol. 2. and it is probably the closest thing to trap-rap that Tyler will ever release. Jasper Dolphin is on it, delivering his standout less-than-stellar, but entertaining, performance along with Taco and Left Brain in the hook. It’s all in good fun.

However juvenile it may be at times, Wolf is the most imaginative hip-hop album to be released in years. During the first listen, you might think that this is just another album with Wolf and the growth is impossible to miss.

Local Review

The sweet sounds of a sociopath

Sociopath, the first solo release by Maine musician and USM graduate Kyle Gervais (who is operating under the moniker KG-FREEZE), is a successful local indie-pop album filled with warmth and longing but also some familiarity.

The album has a wonderfully dense quality of sound that reflects Gervais’s acquaintance with indie/low-fi music and what some might consider cheesy keyboard sounds. The benefit of these Casio-esque synths may be subjective to opinion, but they are thematic throughout the whole album and are clearly an intentional part of the overall sonic identity. The production and recording is high quality, yet still representative of its DIY origins — the album was recorded, engineered and mastered by Gervais and his friends, bypassing the more traditional Portland recording procedure (e.g., Halo Studio, The Studio, Gateway Mastering, etc.). All of these elements fuse together in a cohesive and organic musical package.

Gervais is credited for production, arrangement and composition as well as performance of all instruments except drums, which are provided by Derek Gierhan. Gierhan is an often overlooked Maine talent whose contributions to Sociopath are essential; his parts are tightly defined, and his sound is lush and perfectly dense. Gervais steps out of his usual role as a singer and guitarist by having the keyboards and bass take a more prominent instrumental role. His vocal delivery (which is sometimes presented in mysteriously filtered octaves) has a raspy, comforting quality. However, the narrative of the lyrics throughout the album could have used some variation. Most of the songs on the album seem to be direct messages from Gervais to one specific person. This isn’t necessarily a bad thing, but it does seem to be becoming more prevalent in current music, making it difficult at times to separate some of Gervais’s lyrics from those of the masses.

The album’s single, “Can’t Get My Mind Off Of You,” is also one of the more memorable tracks. It’s a subtle landscape of sounds with recurring keyboard chords that relentlessly hammer the second beat of each measure. After the first chorus, these chords return but this time find their home on the third beat of each measure, where they remain for the rest of the song. This clever displacement is just the tip of the iceberg of the delicate type of development that occurs throughout the whole song. Gervais has come a long way since winning Reinder Rock Off (alongside other past winners including heavy hitters: Rustic Overtones, Sparks The Rescue, etc.) in 2002 and from successfully leading the bands Cosasde and Grand Hotel. Sociopath reflects both his roots and his current state of existence. Gervais is a powerful performer and rolls with a serious crew, so do yourself a favor and go see KG-FREEZE live at the Big Easy on June 28.

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**A&C Listings**

**Wednesday, April 10**

Portland Phoenix - Best of Portland 2013
Port City Music Hall
504 Congress St.
Doors: 6:30 p.m. / Show: 7:00 p.m.

Tumblin’ Bones
Blue
650 Congress St.
Doors: 7:30 p.m. / Show: 7:30 p.m.

**Thursday, April 11**

The Barn Swallows
Blue
650 Congress St.
Doors: 7:00 p.m. / Show: 7:00 p.m.

Figure / Digital Bonesaw Society
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

**Friday, April 12**

Our Last Night / Too Late The Hero / Leveler
Studio 250
250 Read St.
Doors: 5:00 p.m. / Show: 5:30 p.m.

Daisy Castro’s Gypsy Moth Quartet
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

Reid Speed / Helicopter Showdown
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Dirty White Hats / The Other Bones / C0nnor McGrath
The Big Easy
55 Market St.
Doors: 9:00 p.m. / Show: 9:30 p.m.

Ed Desjardins & Friends
Blue
650 Congress St.
Doors: 10:00 p.m. / Show: 10:00 p.m.

**Saturday, April 13**

Gustafer Yellowgold
SPACE Gallery
538 Congress St.
Doors: 11:00 a.m. / Show: 11:00 a.m.

Derek Wilkinson / Kalie Shorr / Come Back Plato
Studio 250
250 Read St.
Doors: 5:00 p.m. / Show: 5:30 p.m.

Will Porter
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

Lincoln Allen Jazz
Blue
650 Congress St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

DJ Shadow / Of The Tress
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Paranoid Social Club / London Souls
The Big Easy
55 Market St.
Doors: 9:00 p.m. / Show: 9:30 p.m.
Our opinion: It’s time for the facts

We’ve been arguing a lot here at The Free Press lately over, you guessed it, the recent budget cuts at USM. Trying to decide exactly what to write this editorial about, we decided that we couldn’t actually agree or come to a conclusion on any argument that related to the cuts. That pesky $5 million seems to have had a similar effect on a number of administrators, faculty and students across campus. We figured that the reason why we couldn’t even agree to disagree was that we don’t actually know what’s going on, but then again, does anyone? We can only agree that we’d like to know why. Why were the cuts so sudden and so aggressive, and why hasn’t the administration transparently and less bureaucratically answered that question? Why is academic affairs shoulderering the brunt of the cuts? Why don’t we know how much money is currently spent at USM on administration, and why hasn’t a definitive list of cuts been released yet? We’ve got a comprehensive list of questions that we’ve been adding to every day here in our office – come and see it if you feel inclined – and from talking to staff, faculty and students, it’s clear that we’re not the only ones who are reeling with confusion over the recent cuts. Rumors, paranoia and fear seem to have eked their way into the USM community, and we’re beginning to wonder, does anyone really know what’s going on?

We reasoned that this might be why none of our ‘whys’ are being answered, and why so many people are angry that we’re not telling them the answers. We’re not shy, We’ll tell you why we’re not giving you the answers you might be looking for – this whole budget debacle is a charade. As a university, we’re not seeing that we all play ball for the same team – team Save USM. We can’t win if we aren’t honest with each other. The students need to know what’s happening to their university, and if the university doesn’t know what’s going on, it’s probably time to figure that out.

Charter schools: The way of the future, or a Paul LePage pipedream?

In recent months, several conservative governors in the U.S. – notably Chris Christie of New Jersey and Paul LePage of Maine – have come out strongly in favor of charter schools. In both cases, strong opposition has sprung up from the other side of the aisle. Under the current system, enacted in 2011, students choosing to attend a charter school as opposed to a ‘traditional’ public school are funded by state money following them from the traditional school to their new one. This provision, seen by many as the only self-sustaining way to allow charters, is at the center of controversy. Administrators and parents in public schools argue that this siphons away crucial funding for an already underfunded public school system.

It all comes down to one simple question: Can we handle the possibility that education as we know it has failed? It hasn’t failed every student in every one-room schoolhouse who ended up going to Yale or Stanford being shining examples of what can happen in the current system. But poor education, as a result of the hugely consolidated, under-staffed larger schools, is directly linked to increased violent crime. Studies have shown that charter and magnet schools work. A notable example, the Maine School of Science and Mathematics in Limestone, is consistently ranked among the top 20 high schools in the U.S. In cities such as Camden, New Jersey, where public schools are literally falling apart from defunding, charter schools are bringing Democrats and Republicans together as a locally-run, cheaper option to educate the city’s students.

The lesson Maine can take from Camden is that we cannot remove any option from the table. As a Democrat, I feel obligated to oppose charter schools or vouchers, as they seem to be infringing upon public schools. Yet part of me also sees the validity of a parent’s desire to seek the best education available for their child. In a time where job openings are scarce, a good education is the key to financial stability. Can we really begin scraping ideas that could potentially alleviate some of the strain on our public education system?

Spencer McBreairty
Free Press Staff

In cities such as Camden, New Jersey, where public schools are consistently ranked among the top 20 high schools in the U.S., is locally-run, cheaper option to educate the city’s students.

See CHARTER on page 12
The College of Arts, Humanities and Social Sciences at USM is facing between $645,000 and $760,000 in budget cuts, and the School of Music is one of the departments facing a portion of the cuts. Several faculty positions within the music department are either being eliminated or non-replaced, and the school of music as a whole will suffer as a result. In the midst of many large budget slashing of the week

Things of the week

Sokvanny Chhouk / Design Assistant

Education is not a simple issue. If Social Security is the one issue politicians never want to touch for fear of imminent political death, education must be the next rung on the ladder. But we see the successes charter schools are having nationwide, although they obviously are not free of corruption, as revealed by the problems at Portland’s Baxter Academy of Technology and Science.

Therefore, it appears that we must consider charter schools viable alternatives to the public school system in America. Perhaps in a decade we will find the charter school project has failed, and return to step one. But unless we try — and trying is what we owe every student — we will never know if the problems that persist in education can be solved.

I believe in public schools. As a product of a public school and a public university, I believe they are an important part of our society. That being said, they are not right for every student, and to educate without recognizing this ignores the possibility that students are unique and in need of individualized education. While I have never considered myself a fan of LePage, on this one issue it appears obvious that both sides can come together and negotiate.

Let charter schools come to Maine, as the state legislature has already said it should. We stand only to gain a more affordable educational alternative in the short run, and in the long run, the benefits are yet to be known.

From CHARTER on page 11

From OPINIONS on page 11

beliefs are being tested. Clarity in perspective comes not from preaching to the choir, but from arguing (in a purely philosophical sense) your point and its evidence. Where is the article that I can find that in? Who wrote that? Show me when that has or hasn’t worked. Give me a real example of your belief in action. These are all things that aren’t likely to come up amongst friends who passionately share your viewpoint. It may seem painfully obvious to read, but having sources for your life’s own thesis statements does immense work in strengthening them.

Example: my stance on marriage equality when I entered college was pretty firmly that civil unions were a fine compromise for everyone, except when I began to have to justify it. I had to calmly and coolly explain my position to someone who I had known for most of my life. He had recently come out to me and was pressing me for reasons why I felt the way I did. I realized that, short of cowardice to stand for full equality, I had none to give him.

The College of Arts, Humanities and Social Sciences at USM is facing between $645,000 and $760,000 in budget cuts, and the School of Music is one of the departments facing a portion of the cuts. Several faculty positions within the music department are either being eliminated or non-replaced, and the school of music as a whole will suffer as a result.

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See THINGS on page 13
Three weeks ago, art students Lydia Brown and Sarah McCullough received an administrative complaint about their mural that was displayed on the top floor of the New Science Building’s C2 lab in Portland, a complaint that resulted in the removal of the mural. The mural depicts a bare-breasted woman giving birth as part of an assignment for their experimental drawing class. Brown and McCullough received special permission to work in the lab because the walls and surrounding space were large enough to accommodate the size of the mural.

“We had a tough time finding a large, consistent wall space,” McCullough said. It was placed on the wall on the right side of the elevator entrance in the lab. McCullough was in the middle of adjusting the mural on the wall when she was informed of the complaint. She and Brown talked about the possibility of moving it to a different part of the lab rather than removing it entirely. “I just wanted to be able to keep working,” McCullough explained.

“We just needed a space where we can step back and see how our work looks from far away.” The administration and the pair of artists came to a compromise, and moved the mural to the backside of the left wall outside of the elevator in the lab. The mural itself is a thing of beauty. While I can understand the administration’s complaint, I side with the students on this issue. The mural is an artist’s interpretation, and the center of the piece shows a woman with her breasts exposed. I really don’t think it’s a matter that requires the threatened total removal of the art. When asked about the piece, Executive Director of Public Affairs Bob Caswell responded, “It wasn’t the art that was the problem, it was the placement of the piece. The lobby [of the lab] is a public space, and we should be a little more sensitive to off-campus students and younger groups of students from other schools.”

If the mural were at all pornographic, and even with the occasional group of visiting students, I don’t see what the fuss is about. They’re going to see a breast eventually and have most likely already seen the cleavage-baring clothing that some women wear. I sympathize with McCullough. “We’re students, and the idea of [the removal of the piece] is aggravating.” She explained how someone pointed out that the nipple of an exposed breast seemed accentuated. “Of course it is!” she responded. “She’s pregnant!” If anything, the complaints have inspired for them confidence and a stronger sense of pride in their work. After four weeks of working on the mural, 50 plus hours of drawing by each and over 25 permanent, it’s clear that there’s no stopping McCullough and Brown. “It’s our baby,” McCullough said.

Sarah McCullough (left) and Lydia Brown (right) stand in front of their mural in the C2 lab in Portland.
Olympic winner has the golden touch

Joan Benoit Samuelson spoke about breaking the gender barrier and her ongoing commitment to giving back

Samuelson, a retired runner today, Samuelson has remained committed to giving back to a sport and to a state and community that has given so much to me.”

Samuelson’s commitment to giving back started with the founding of the Beach to Beacon 10k race in 1998 to benefit children’s charities in Maine. The Beach to Beacon has become a world-class annual race, attracting over 6,000 elite runners and first time competitors with more than 10,000 spectators in attendance. She’s also been involved with other charities and organizations such as the Samantha Smith Foundation, Big Brothers/Big Sisters, Special Olympics, Multiple Sclerosis and the Maine Women’s Fund.

Despite her international superstardom, Samuelson has remained humble about her experience. As a retired runner today, Samuelson still runs for the joy of doing it and loves to spend as much time as she can tending to her garden. “Everytime I come home from being away, no matter what time of day or night, I always take my little headlight and go out to the garden,” said Samuelson, “It has probably saved me thousands of dollars in therapy.” Samuelson’s Olympic success and reputation has allowed her to become an ex-

“In the darkness of the tunnel, that’s when I promised myself to give back to a sport and to a state and community that has given so much to me.”

-Olumpic marathon runner Joan Beno Samuelson answered a question from the audience after her presentation on Wednesday night in Portland.

He credits Roberta Gibb, a college student at Bowdoin, Samuelson didn’t spend much time talking about her superstar status from winning the gold, but rather elaborated on the barriers she encountered as a female athlete. She recalled a time in high school when girls’ track and field wasn’t accepted yet as a varsity sport.

Back then, girls could not run for more than a mile, they thought. The so called experts in the field thought, if a woman ran more than a mile it would cause bodily harm and would never be able to bear children,” said Samuelson. “So, 150,000 miles and two children later I’m still at it.”

Samuelson mentions many athletes and female figures who have inspired her to get to where she is today. She credits Roberta Gibb, an important female figure who helped open the gates for females to compete in running events. Gibb ran under the male alias “Bobbi” and was the first woman to run the entire Boston marathon in 1966. She and Samuelson still keep in touch to this day.

Besides her experience as a trailblazing athlete for women, Samuelson emphasized her commitment and dedication to being involved with local charities in Maine. When a photo of Samuelson running out of the tunnel and into the light of the LA Memorial Coliseum during her historic Olympic win popped up, Samuelson shared an intimate moment just before the picture was taken.

Samuelson’s Olympic marathon gold medalist
Quick Hits: The Huskies’ week in review

Anna Chiu
Sports Editor

Softball
Huskies lose in double header

The women’s team were unable to come out with a win against Eastern Connecticut on Saturday afternoon, losing 9-3, 10-0 in a double header. Both losses bring their season record to 1-17 overall and 0-4 in conference play.

The Huskies fell early in the first game with two errors that Eastern Connecticut took advantage of, scoring six unearned runs to take the lead. In the second game, the women’s team had three errors and were out by the fifth inning with a final score of 10-0. Senior Katie Davis had hits in both games while sophomore Kristen Duross and senior Cara Radino each had hits in one.

The women’s team will host the University of New England this Tuesday for a non-conference match at 3 p.m.

Men’s Lacrosse

The men’s lacrosse team lost by only a point against University of Massachusetts Dartmouth, 9-8, in a Little East Conference game last Saturday. The loss drops their record to 4-6 overall and 0-2 in conference play.

Senior Mark White made three goals to lead the team while senior Kyle Baker had two. Also scoring for the Huskies were seniors Kyle Hamilton and Mike Orlando, and sophomore Dan St. Peter. Senior goalie Ryan Hatch had eight saves.

The men’s team will next face Colby College in a non-conference match on Wednesday at 7 p.m.

Men’s Tennis
Huskies win all three doubles matches

The men’s tennis team beat Colby-Sawyer 6-3 after all three doubles teams won their matches last Thursday. The win ends their two game losing streak and improves their record to 3-4 overall.

Junior Christopher Ross, senior Jon Sproul and junior Corey Dyke won in their singles matches to help USM lead. The third doubles match won after a close battle that got them a 9-7 win.

The Huskies will next play Thomas College this Tuesday at 4 p.m.

From GOLD on page 14

percienced motivational speaker for corporations, civic groups, athletes and schools. But her story wouldn’t have been possible if it wasn’t for the people who have inspired her.

“We all have stories to tell and share, and I think we all inspire each other and I’ve been inspired by countless people,” said Samuelson, “and if I’ve inspired any people, then that’s an extra bonus because I love what I do.”

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