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Sokvonny Chhouk / Design Assistant





# Student Senate supports divestment



Alex Greenlee / Multimedia Editor

Student Body President Adam Higgins, one of the most avid supporters of the divestment movement, addressed the Student Senate at a meeting last month to help ensure the passage of the resolution.

**Kit Kelchner**  
Free Press Staff

At its last meeting, the Student Senate approved a resolution to express the student body’s desire to divest the University of Maine System endowment from any of the top two hundred publicly traded fossil fuel companies. The proposal called for an immediate stoppage to new investments in fossil fuel companies as well as a complete divestment within five years.

The resolution, sponsored by Senator Ciarra Pickens, is part of an ongoing campaign by student leaders and activists to pressure the UMS Board of Trustees to make a formal policy change. “This is part of a national movement to get trustees of major universities to quit investing in destructive businesses,” said Student Body President Adam Higgins.

Higgins sees an opportunity for Maine schools to lead the fossil fuel divestment charge, as both Unity College and the College of the Atlantic have already divested.

Currently, UMS investments in fossil fuels total approximately \$7.5 million, which represents about 6.2 percent of the total \$121 million endowment. Because the fossil fuel investments are commingled within larger investment instruments and the endowment is for all seven schools in the system, divestment is not a simple matter. Nor is it cost effective, according to the UMS fund managers’ divest report.

Divestment at USM, however, has a strong supporter in President Theo Kalikow. “This is not just another social issue. We have endorsed the climate commit policy ... but, it’s not enough,” Kalikow said at the UMS Investments and Fossil Fuel Discussion, which brought together key staff members and investment consultants to begin the discussion of alternative investment options.

“This vote will help send the right message to the board of trustees,” said Pickens. Even with the groundswell of support building for the resolution over the last few weeks, the senate debate held at Glickman was not without dissenting opinions. Senator Tyler Boothby and Senator Kyle Frazier both voted against the measure. Senator Mike Scherumley voiced concerns that the divestment movement was

too extreme because of its connection with Bill McKibben’s 350.org.

In attendance was Shaun Carland, a junior mathematics major, president of Students for Environmental Awareness and key contributor in the preparation of the resolution. “It is important to lead and use our voices, this sends a clear message, not only to everyone at USM, but to all the other students in the system. We do have power,” he said.

A turning point in the debate came when Chris Wagner, a junior communications major and member of USM’s Wounded Warriors and Friends student group for veterans, voiced support for the resolution, comparing it to the divestment campaign aimed at abolishing apartheid in South Africa, when mounting economic pressure forced political and social changes.

The senate moved quickly to take a vote on the resolution, which passed by a 10-2 vote amidst cheers from student supporters.

“I was expecting a bit more of a fight, but I went into it knowing that, win or lose, the conversation was beneficial,” said Chriss Sutherland, co-author of the resolution. Members of USM’s SEAS view this as a stepping stone for other branches of the UMS to follow their example. “Movements are already underway in Farmington and Orono, but Fort Kent and Machias might be more challenging,” said Sutherland.

Even supporters, such as Isaac Misiuk, a sophomore political science major and president of the USM College Republicans, still have some reservations. “It’s a complex issue,” Misiuk said. “I support the idea, but with the budget cuts and lack of contract for the union, performance funding is really important to the health of the UMS.”

The board of trustees Investment Committee discussed fossil fuel divestment at its Feb. 27 meeting. While the committee acknowledged the importance of the issue, it concluded that the investment space for funds that have already divested is not very developed and that the performance of such funds is not consistent. The committee, however, stated that it will consider other investment opportunities in the future.

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Camire added that an increased social media presence further aided the SGA, allowing for the proliferation of media from the presidential debate, along with informative graphics and banners.

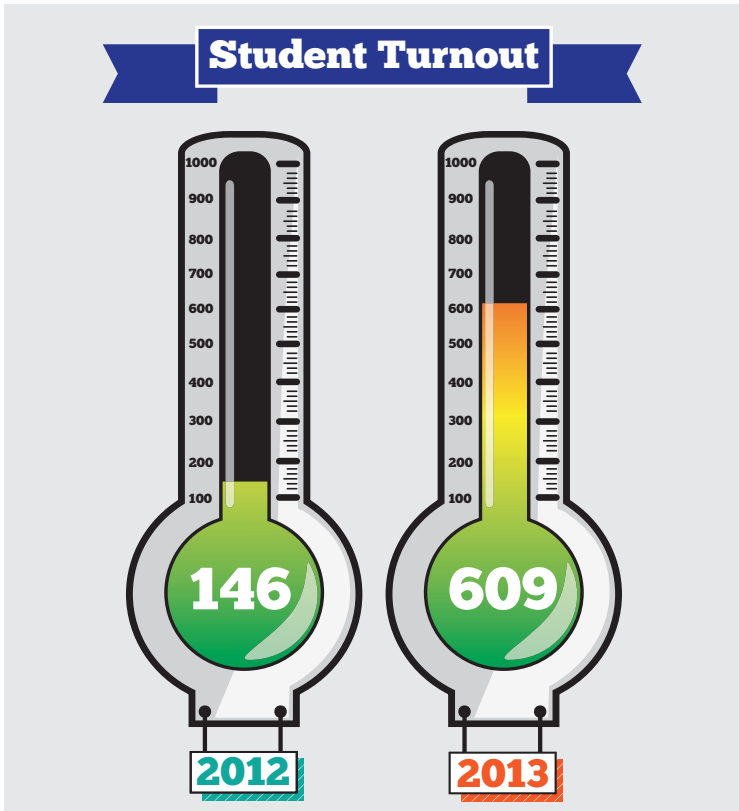
Referendum questions asking students whether they supported the renewal of faculty contracts, a university common hour and a vote on the smoking ban all passed without contest. And while the referendum that asked whether students would support a class scheduling change to ameliorate the availability of parking was heavily contested, the only referendum question that failed to gain voter approval was Question 4, which asked whether students would support an increase in the student activity fee by no more than 10 percent.

“Each referendum will be formally written up along with its respective polling results and submitted to the President’s Office, Board of Trustees, Faculty Senate and other offices and organizations based on the subject matter of each question,” Camire said. “Upon submitting the results to said offices, I will request a response as to how the issue will be addressed.”

**“Grabbing the attention of voters, outside my own circle of friends, was difficult.”**

**-Kelsea Dunham**  
Student Body President Elect

Also up for the vote was the position of Student Body President. Isaac Misiuk and Kelsea Dunham ran against each other for the seat. Misiuk is a sophomore political science major and leads the USM College Republicans. Dunham is



Sokvonny Chhouk / Design Assistant

a junior pursuing degrees in both women and gender studies and business, and she is also the former vice president of the Gender Studies Student Organization. Dunham took the election with 64 percent of the student vote.

When asked how she felt about the March 11 presidential debates and the election process in general, Dunham said that she found them nerve-racking, but believed they went well. “Grabbing the attention of voters, outside my own circle of friends, was difficult, as USM students don’t tend to participate in many events. That is one thing I’m looking to work on in the next year — changing the culture of participation at USM.”

Misiuk shared Dunham’s outlook on the elections and the debate. “For the most part the process was great,” He told The Free Press in a statement. “However, a few minor changes could hugely

benefit the student body.” Misiuk believes that extending the time frame of the campaigns would have helped the candidates present their respective messages to more of the student body and allowed for more time to formulate political platforms.

Both Misiuk and Dunham told The Free Press that they plan to work together in the future. “One recommendation that the Constitutional Review Committee of the Student Senate is working on is a way to add a Student Body Vice President role,” Dunham said. “If that happens, Isaac is my top choice, as he clearly has many great ideas, and, on the whole, I think we balance one another well.”

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A large advertisement for the Summer Session 2013. It features a background image of a person kayaking on a body of water. The text is arranged in a structured layout with various sections for classes, programs, and contact information. The overall design is clean and informative, with a mix of bold and regular fonts. The background image is a vibrant photograph of a person in a yellow kayak on a blue body of water, with a city skyline visible in the distance. The text is overlaid on this image, with some parts in white boxes and others in colored boxes. The layout is easy to read and provides a lot of information in a concise manner. The advertisement is for the University of New England's Office of Continuing Education and Summer Programs. It lists various classes and programs available for high school students and offers scholarships. It also provides contact information for more details.

## Summer Session 2013

Session I: May 20–July 1 | Session II: July 5–August 15

### Day, Evening and Online Classes

Art, Biology, Chemistry, Citizenship, Communication, Education, English, Environmental Studies, History, Mathematics, Philosophy, Physics, Political Science, Psychology, Sociology and Speech

### Programs for High School Students

**Scholarships available!**

Live and study on UNE’s oceanfront campus and earn college credit in one of four programs:

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- Creative Writing—Poetry
- Neuroscience
- Pre-Law/Trial Advocacy

Ask about Art Courses open to high school juniors and seniors. Earn college credit!

For more information, call (207) 602-2050 or visit [www.une.edu/oce](http://www.une.edu/oce)

**UNE** UNIVERSITY OF NEW ENGLAND  
Office of Continuing Education and Summer Programs



# Affordable Care Act Fact Sheet

**Thanks to the Affordable Care Act (ACA), 3.1 million more young adults have health insurance on their parent's plan and millions of Americans now have access to no-cost preventive services to help them stay healthy.**

**Here is how the ACA affects you!**

## Overview for Students:

- Under the Affordable Care Act, if you are under 26 years of age you can be covered under your parents' health plan
- The new health care law will make sure that insurers can't deny, cap, or limit your coverage
- Increased preventative health services without added cost to you!
- Preventative health items such as flu shots, HIV and cancer screenings, contraceptive counseling and FDA-approved birth control may be free
- Starting in 2014, health insurers will be prohibited from discriminating against anyone due to pre-existing conditions
- Insurers can no longer deny coverage to children under age 19 because of a pre-existing condition like asthma and diabetes

## ACA and USM Insurance:

- New benefits for 2012-2013 school year in compliance with the ACA:
  - Increased policy maximum
  - Increased benefits for wellness and preventative care
  - Increased prescription drug benefits
- Exclusions to healthcare coverage were decreased overall this year
- Generic contraceptives are now available with no co-pay
- STI testing and counseling is covered
- Immunizations previously had a \$200 max coverage. Now included as part of preventative treatment
- For more information on USM's insurance, go to:  
<http://www2.crossagency.com/2012-2013/usm.php>

## Student Health Fee Covers:

- **Unlimited office visits at the Health Center**
- **12 visits per academic year for Counseling Services**
- **Travel Clinic**
- **Reduced cost for annual GYN and physical exams**



# Provost searches to fill new staff position

Jeremy Holden  
Contributor

USM will be due for a new associate provost position in the coming academic year, although the position isn't really that "new" at all, considering that it is a consolidation two pre-existing senior administrative seats into one.

The incoming administrator will act as dean of the graduate studies program and associate vice president of the Research, Scholarship and Creativity Department. The current interim Associate Provost Dahlia Lynn will return to her position as a professor of environmental science next semester, and the future administrator will fill her empty position over the graduate program. The university entered into a nationwide search to fill the position and has received applications from academics around the country. The university hopes to fill the position by the end of the current semester.

"Robust graduate programs relevant to the needs of our student population are critical," said Provost Michael Stevenson in a statement to The Free Press. "The same is true of the research conducted by our faculty that allows them to stay current in their fields and enrich the learning experiences of our students. These two areas demand the close attention of a senior-level director who can advance and promote them."

Stevenson's hectic schedule made it necessary that he work through the spring vacation to help keep the university up and running. He is

the chief academic officer for USM and works in collaboration with the president, deans, faculty and others to provide leadership and support within all academic units. An associate provost would oversee the university's graduate program and the Research, Scholarship and Activity Department that helps fund academic projects around USM. This combination of departments may help to eliminate costs for the university's administration, given the recent budget cuts.

The salary of the future associate provost will be roughly \$135,000. Provost Stevenson's current salary is \$174,999.96. His earnings, as well as the proposed earnings for the associate provost, will remain untouched by the proposed budget cuts for the university.

"The salaries are covered in the budget," said Stevenson. "Since the administration is not creating a new position from scratch, we are able to support salaries with existing funds."

However, the size of the salary for the new associate provost may depend on the qualifications and experience of the applicants and by comparison to earnings of those from other academic institutions in the similar positions. Stevenson explained that the university has consolidated existing responsibilities from various departments to use the associate provost's resources and position as efficiently as possible.

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deadline," he said. "But as Theo [Kalikow] and I said last Wednesday evening [at an emergency faculty senate meeting called to discuss the cuts], we'll backfill as we go along and ultimately get there."

USM's budget proposal will then be presented to the board finance committee in mid-May.

But for now, "We're still in conversations," according to Campbell. "There are still things that are in the proposal stage that may never see the light of day."

The budget situation that he predicts USM will face over the next four years is, as President Kalikow described in a recent post on her blog "Theo's Rants,"

**"This is going to be significantly more challenging than situations that have arisen in the past."**

-Dick Campbell  
Chief Financial Officer

not a rainy day that can easily be quelled with USM's reserve funds, but instead, is a "slow-motion tsunami."

"This is going to be significantly more challenging than situations that have arisen in the past," Campbell said.

These cuts over the next four years, that Campbell predicts will amount to nearly \$12 million, are more than an indicator that we have some economic catching up to do. They are also a sign that



Patrick Higgins / Free Press Staff

Provost Michael Stevenson responded to faculty concerns over budget cuts at an emergency Faculty Senate meeting last month.

USM may not be on the forefront of changes in higher education, according to Campbell.

"Higher education as a whole is necessarily going to have to change because of all of the changes that are taking place in the world that we live. People are going to want to access — and they have accessed — information differently," he said. "The value that universities and other institutions of higher education add have to be rethought and reimagined."

Walking over to his computer, pointing to an editorial published in The Portland Press Herald last week by editorial page editor Greg Kesich, Campbell read the first few lines. Should educators be worried? "Take some advice from a newspaper guy," Kesich said. Yes, be worried. The changes that educators are facing in their field, Campbell agreed, are like those that newspapers have faced with the encroachment of the internet


over the past twenty years.

"We don't have the option of not changing. Technology and the internet are changing so much that it's got to change education," he said. He stressed, however, that the success of the university is bound to providing students with what they value and need, "and that doesn't necessarily mean that it has to be tied to finding a job," he said.

The cuts and reallocations that USM has to make, he said, have to both balance the budget and position the university better to be an active participant in the transformative changes taking place in education. "They're connected," he said.


For our opinion, please see page 11.

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**STONE SOUR**  
IN THIS MOMENT,  
HELL OR HIGHWATER

APRIL 2



**PENTATONIX**

APRIL 7



**THREE DAYS GRACE**  
POP EVIL

APRIL 17



**CHRIS YOUNG**

APRIL 18



**STS9**

FRI APRIL 19



**ONE MORE TIME**  
A TRIBUTE TO DAFT PUNK

APRIL 22



**GREAT BIG SEA**

APRIL 24



**MGMT**  
KUROMA

APRIL 30



**REBELUTION**

MAY 2



**CLUTCH**  
THE SWORD  
and LIONIZE

SAT MAY 4



**SILVERSUN PICKUPS**

MAY 7



**JOSH RITTER**  
& the ROYAL CITY BAND  
THE FELICE BROTHERS

98.9 WJZ MAY 8



**IRON & WINE**  
THE SECRET SISTERS

98.9 WJZ SAT MAY 18



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BEAR MOUNTAIN

JUNE 4



**THE MOTH: MAINSTAGE**

JUNE 6



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FRI, JUNE 21



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JULY 31

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# In Brief...



## Husky dash 5k

USM Enactus is hosting the its first Husky Dash, a 5k road race, on Saturday, April 6 starting at 9:30 a.m. at Costello Sports Complex in Gorham. Registration for the race must be completed online at [www.runreg.com](http://www.runreg.com) for a fee of \$28 before the end of the day Monday, April 1. Prizes will be awarded to the top finisher in each age group. A portion of the proceeds will benefit leukemia research. Show up early Saturday to receive a race packet and have time to stretch out. Contact Abigail Herling for more information at (207) 450-1020

## Rwanda talk

USM Student Life will present a talk based on the UN Responsibility to Protect initiative on Wednesday, April 4 from 4 p.m. to 7 p.m. in the Hannaford Lecture Hall in Portland’s Abromson Center. The third in a series of talks based around the concept of preventing genocide in the future, speakers will focus on the events in Rwanda during 1994 and the human rights concepts behind them. Contact Suad Hassan at [suad.hassan@maine.edu](mailto:suad.hassan@maine.edu) FMI.

## Benoit speaks

Former Olympic gold medalist and Maine resident Joan Benoit Samuelson will lecture on Wednesday night in room 102 of Portland’s Wishcamper Center starting at 7 p.m. Samuelson’s will present a lecture entitled “Storied Miles” presented

by the USM history and political science departments. The event is free and open to the public, refreshments will be served pre-lecture starting at 6:30 p.m. Contact Lauren Webster at 780-4862 for more information.

## “Survey Says”

Staff members from USM’s Muskie School will present findings from their survey on Maine residents entitled “What Do Mainers Really Say About Their Health Behaviors?” in room 211 of Portland’s Wishcamper Center. The event will focus on Mainers’ responses about their own eating and exercise habits. The talk is the first in a series presented by the policy school called “Survey Says,” and will have more scheduled presentations in the future. The presentation will also cover research methods and the implications of the survey findings. Contact Al Leighton at (207) 780-4936 FMI.

## Psychology talk

The USM School Psychology program will present a pair of talks for psychologists on Friday, April 5 from 9 a.m. to 4 p.m. in rooms 301 and 301C of Bailey Hall in Gorham. The first talk will be presented by Dr. Rachel Brown, USM associate professor of school psychology ,and is entitled “Best Practices in Psychology Supervision.” The second lecture is called “Ethical Practices in Everyday Psychology Supervision” and will be presented by USM lecturer Rebekah Bickford. The cost is \$75 for one lecture and \$125 for both and lunch. The registration form can be found on the event page on the USM website. Contact Rachel Brown for more information at (207) 228-8322.

## Senior recitals

There will be two student recitals on Sunday, April 4 in Gorham’s

Corthell Concert Hall. Musical Theater student Ed Reichert will present selections from his studio from 2 to 3:30 p.m. School of Music senior Molly Massa will present her senior voice recital from 5 to 6:30 p.m. All student recitals are free and open to the public. Contact Lori Arsenault at (207) 780-5142 for more information.

## Grad. info session

USM Graduate Studies will host an open house for their programs on Monday, April 1 from 4:30 to 6:30 p.m. on the second floor of the Abromson Center. Five different graduate schools will have representation at the event: Abilities and Disabilities, Counselor Education, MBA, The Muskie School of Public Service, and Teacher Education. The free event will give prospective students the chance to speak with admissions staff and learn about the different programs at USM, and attendees will have an opportunity to win a Nook HD. For more information contact Lisa Sweet at (207) 780-4165.

## Author, Ann Hood, at USM bookstore

The USM Portland Bookstore will host bestselling author and New England resident Ann Hood for a reading from her new book *The Obituary Writer* on Wednesday, April 3 from 6:30 to 8 p.m. The book examines separate lives, decades apart, and the connection between women over generations. *The Obituary Writer* is Hood’s tenth novel, and she is a regular contributor to the New York Times op-ed page. Contact Kelly in the bookstore at (207) 780-4072 for more information.

# Police Beat



*Selections from the USM Department of Public Safety police log Mar. 5 to Mar. 15*

### Tuesday, March 5 Goldilocks?

9:58 a.m.- Staff member found a door unlocked when they arrived for work. Building checked and nothing amiss. - 49 Exeter St.

### Wednesday, March 6 Doin’ good?

5:24 p.m.- Wellbeing check conducted. Subject is all set. - Upperclass Hall

### Who’s got the dope?

9:12 p.m.- Marijuana odor reported. Unable to locate. - Dickey Wood Hall

### Found it.

10:54 p.m.- Report of odor of marijuana. Summons issued for usable amount of marijuana. - Phillipi Hall

### Friday, March 8 They must have shushed.

12:18 a.m.- Report of a large group being loud. Unable to locate. - Robie Andrews Hall

### Triple threat

1:37 a.m.- Zachary R. Nelson, 19, of Hope, ME arrested for operating under the influence, minor consuming liquor and leaving the scene of a motor vehicle accident. - Upton Hastings Hall

### Get that checked out.

4:16 p.m.- Traffic summons issued to Jacob L. Finley, 32, of Portland for inspection sticker violation. - Science Building

### You’re sending mixed signals.

5:11 p.m.- Warning to operator for failure to follow turn direction. - Facilities Management

### Sunday, March 10 You’ll know it when you see it.

3:55 a.m.- Gorham Police Department requested assistance in locating a vehicle operating erratically. - State St.

### Monday, March 11 Did it hail last night?

6:43 p.m.- Damage to a glass door reported. - Robie Andrews Hall

### Hmm...

7:06 p.m.- Suspicious incident reported. - Law Building

### Takin’ it back!

10:12 p.m.- Report of theft of an item. - Brooks Student Center

### Wednesday, March 13 Slow it down, bub.

2:59 a.m.- Warning to operator for speed. - 128 School St.

### This was not in the agreement.

9:37 a.m.- Two vehicles towed for broken parking agreements. - Gorham Lot 20

### Friday, March 15 Red means stop.

4:36 p.m.- Warning to operator for failure to obey traffic signal. - Bedford St.

### Busy?

11:52 p.m.- Assist Gorham Police with a call. - 48 Main St.

*Police logs are edited for grammar and style. They can be found at [usm.maine.edu/police/campus-crime-log](http://usm.maine.edu/police/campus-crime-log).*

# The Free Press Staff wanted

Being an editor gives you experience  
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Apply at The Free Press office at 92 Bedford St., Portland.  
Contact Editor-in-Chief Kirsten Sylvain for more  
info at [kirsten@usmfreepress.org](mailto:kirsten@usmfreepress.org).



Crossword

Across

1. Room in una casa

5. Abstract artist Albers

10. Obsolescent VCR format

14. "And giving \_\_\_\_, up the chimney..." : Moore

15. Take place

16. \_\_ were (seemingly)

17. Pet detective played by Jim Carrey

19. Alcohol stove.

20. Medieval instrument

21. Fait accompli

23. Prefix with tiller

26. Monty Python member John

27. Mumbo jumbo

32. Spanish cheer

33. Redact

34. Peter and Claudius

38. One competing

40. " \_\_\_\_ is Born"

42. "When in \_\_\_\_"

43. Put \_\_\_\_: set sail

45. Mister in Mexico

47. Uptown's dir. in New York City

48. Makes things less tense

51. Youths coming of age in ancient Athens

54. Nautical spine

55. Generous drink serving

58. Works long and hard

62. Food

63. Preliminary draft for certain travel.

66. Snick and \_\_\_\_ (thrust and cut)

67. Bring to a close

68. "It is," in Spanish

69. "Sweeney \_\_\_\_," 1979 Broadway hit

70. Hangs in there

71. Like Browning's "Sordello"

Down

1. European industrial area.

2. Suffix with clear or perform

3. Leopold and \_\_\_\_ (1920's murder case)

4. "-ly" word, usually

5. Stewart of 'The Daily Show'

6. Sept. follower

7. Soviet ballistic missile

8. Continental "dollar"

9. Spanish leader, 1939-75

10. Tourist's guidebook

11. Name in cosmetics

12. Singer Turner and others

13. " \_\_\_\_ of Two Cities"

18. Sorbonne, for one

22. Carolina college town

24. Melodic subject

25. Ukrainian bay

27. Political org.

28. Stew

29. Garden buzzers

30. Begin

31. Birthplace of Solidarity

35. Jaffe who wrote "Five Women"

36. Prefix with bus or potent

37. Nostradamus, reputedly

39. Like an alcove

41. Learning by flashcards, e.g.

44. Vestments

46. Scarlett's spouse

49. French tower designer

50. Married in haste

51. Perspire, e.g.

52. City in north Texas

53. Couldn't take

56. It's longer than the radius

57. Jar covers

59. Fraulein's name

60. Better \_\_\_\_ than never

61. Crack, as a whip

64. Western-style "Scram!"

65. Altitudes: Abbr.

Sudoku

A sudoku puzzle consists of a 9 x 9-square grid subdivided into nine 3 x 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.

	7	8		9	5	1		
				2		5		
	4		6		1			
3	5			6	9	2		
	9	6	2				5	3
			1		2		9	
		7		4				
		1	5	3		6	8	

				9	3		8
	1		4		3	5	
3				2			
	4					6	5
8		5			7		4
7	6					3	
			4				7
		9	2		6		8
2		7	9				

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

ZYO JEVPSZJEKZO  
NFNIPAB NIPBOG YXB  
BNYPPI, VPS YO PEIF  
YKG PEO AJAXI.

And here is your hint:

G = D

AG R OCKMRAV XLREE  
JBBOW JCKGBKLX R  
MKAOP, BVC LAFWM  
OREE AM R JCPC JCKG-  
BKLRVOC.

And here is your hint:

K = R



Weekly Horoscope

★★★★★ great  
★★★★ good  
★★★ average  
★★ alight  
★ difficult

Aries March 21-April 19  
Time to catch up on the family news. Perhaps you can visit, or phone some other family members and hear the latest.

Taurus April 20-May 20  
You will consider an ethical or moral issue. Remember that the world is not always the way we would like it to be. Be reasonable.

Gemini May 21-June 20  
If you focus on what you want and don't have, today will be frustrating. Clarify your financial goals and move toward them.

Cancer June 21-July 22  
Doing your own thing and being true to yourself matter the most today. Assertion or anger could arise; be number one constructively.

Leo July 23-August 22  
You have much energy, independence and enthusiasm to apply to your work. You accomplish a great deal today.

Virgo August 23-September 22  
Laughter is in the air today. Seek out fun-loving people and opportunities to entertain one another.

Libra September 23-October 22  
Act in ways to ensure your security at work. A good day for a company potluck or anything involving food, land, or finances.

Scorpio October 23-November 21  
Home is definitely where the heart is today. Spend time with the people closest to you. Strengthen your emotional ties.

Sagittarius November 22-December 21  
Information is power. Don't reveal everything. "Please mind your own business" is a legitimate answer.

Capricorn December 22-January 19  
An energetic exchange of ideas is likely, but leave room for tact on both sides. Communication may lead to a new relationship.

Aquarius January 20-February 18  
The key to today will be you knowing which tasks call for real thoroughness, and which can be done "once over lightly."

Pisces February 19-March 20  
A new hobby or interest presents itself. Take advantage of an opportunity to increase your skills.

Word Search

Theme: Spring

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.

T	L	E	M	W	O	N	S	S	S	A	R	G	L	A	ALLERGIES
G	C	Y	C	L	A	M	E	N	S	A	L	I	L	P	APRIL
G	N	G	R	O	W	T	H	R	L	L	L	L	R	S	BASEBALL
O	Y	I	I	D	L	S	A	R	A	I	E	S	N	N	BEES
L	A	L	N	K	A	I	E	B	E	R	R	O	H	E	CROCUSES
F	M	L	O	A	N	F	E	S	G	M	I	P	W	W	CYCLAMENS
E	N	A	E	E	E	S	F	I	U	L	R	R	A	L	DAFFODILS
I	O	B	Q	R	A	L	E	O	E	C	S	A	B	E	DANDELIONS
R	S	T	U	B	E	S	C	D	D	F	O	S	W	A	EASTER
I	A	F	I	G	R	N	N	G	L	I	N	R	H	V	EQUINOX
S	E	O	N	N	R	A	E	O	N	I	L	C	C	E	FLOWERS
E	S	S	O	I	D	E	W	W	B	I	R	S	B	S	FROGS
S	I	N	X	R	G	E	E	O	A	A	R	M	E	G	GOLF
A	Y	F	L	P	R	O	R	N	M	L	W	P	E	O	GRASS

IRISES  
LILIES  
MARCH  
MAY  
NEW LEAVES  
PLANTING  
RAIN  
SNOWMELT

The solution to last issue's crossword

B	E	R	G		S	H	E	A	F		H	A	C	K
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E	D	E	R		E	R	A	S	E		S	V	E	N

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# Arts & Culture

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## Student playwright thrilled for play's debut

*Sophomore Sarah Kennedy discusses her inspiration, writing process, style and experience as a first-time playwright*

**Sam Hill**  
Arts & Culture Editor

For their spring performance, Student Performing Artists will be producing their first full-length student-written work in the group's 16-year history, written by their very own sophomore theatre major Sarah Kennedy.

SPA has been producing prominent plays at USM since 1977. From Shakespeare to Edward Albee, with Sam Shepard, David Ives and Christopher Durrang in between, they've covered a lot of notable playwrights. But this year, they're excited that a USM student has proposed to produce an original work.

**"I think over the past five months I've completely tossed out scripts and rewritten it five times. Sometimes I'd stay up until five in the morning working on a scene and then end up throwing it out. It's a long process."**

**-Sarah Kennedy**  
Playwright and sophomore theater major

SPA accepted proposals from all its members, looking at scripts, cast size and the cost of production as major factors in their decision. Kennedy was just in the beginning stages of writing *Oy, Vey!* in a playwriting course she was taking last semester when her classmate, junior theatre major Dalton Kimball, who would come to direct the show, encouraged her to propose it to SPA.

"I really didn't even have a full script. I just had the basic idea and had written a few scenes, but everyone seemed to like what they saw, so they accepted it," said Kennedy. "I don't know why," she added with a laugh.

*Oy, Vey!* is a comedy centered around the life of Sam Minkonsky, an ordinary teenage girl who is trying to find structure in her life in Long Island, New York with her overbearing parents Mitzi and Harold looking over her shoulder every minute. Life is pretty simple until Sam and her friend Katie start reading from a mysterious Latin text and accidentally summon a negligent and loudmouthed demon named Blanche during an after-school study session at home. Throughout the play, Sam tries to banish Blanche, finish her school

project and handle her quirky, prying mother while realizing that things don't always work out as planned.

Kennedy has been working on the script for five months now, but its roots go back even further. Kennedy found her first spark of inspiration last summer when she was taking part in PortFringe, a Portland-based five day theater festival that aims to showcase the creative pursuits of Mainers.

"It all developed because my friend Aaron developed this character one day during rehearsal for a play that we were doing. He just started speaking in this exaggerated Jewish accent and calling himself Mitzi. It was just hilarious and after a while he created this character that I couldn't seem to get out of my head," said Kennedy.

With Mitzi, Kennedy started to develop her story. But as she was writing, Mitzi started to take a backseat to the emerging character of Sam.

"It was weird how that developed, too. How Mitzi just became a secondary character and Sam became the protagonist," said Kennedy. "When I started really getting into writing, Mitzi just naturally faded into the background, and I felt that Sam became so much more important."

"Sam is the one I identify with most, too. The things she feels and stresses out about in the play are also things that I've dealt with. There are those days when I have this set schedule, but I've to come to learn that things are going to interrupt that schedule, and you can't really plan out your entire life," said Kennedy. "It's about finding the fun things in your life that are the most worthwhile, instead."

Kennedy has learned first hand that one of the most daunting tasks that comes with being a writer is revising. Previous to this full-length play, her writing experience was mainly in slam poetry, a typically a shorter-length style of writing.

When asked how many times she had gone over the script and edited it, she laughed.

"I think over the past five months I've completely tossed out scripts and rewritten it five times," said Kennedy. "Sometimes I'd stay up until five in the morning working on a scene and then end up throwing it out. It's a long process."

Through revision, Kennedy has altered characters thoroughly and shifted plot lines over and over again. Kennedy has been able to attend the rehearsals and tweak the script based on the cast and directing choices as well.

One of the most extreme changes in the script was when Blanche was created, instead of the original male demon named Bob. Junior media studies major Alyssa Rojecki was cast as Bob after auditions. Ken-



Justicia Barreiros / Free Press Staff

*Sarah Kennedy began writing Oy Vey! in the fall semester while enrolled in a playwriting course taught by professor Thomas Powers. Since the class ended, Kennedy has continued to work on her play, revising it regularly in preparation for its stage debut in the black box theater of Russell Hall.*

neddy was okay with casting against gender and is actually a general fan of its comedic value, but the choice just didn't feel right to her. Then someone asked her if Bob could be a girl.

"The entire play just seems to work out better with the change, and I didn't even think about that before until someone suggested it," said Kennedy. "The minute someone told me, I just went, 'Oh my God, that makes so much sense. Why didn't I think of that before?'"

Aside from making minor alterations to specific lines, actions and general prop and wardrobe choices, Kennedy has tried to step away from the production. She wants

to see how her work is interpreted by others without her constant input. The final draft of the script was submitted just two weeks ago, and Kennedy said she isn't going to look at it until after the performances.

"It's terrifying. Really terrifying," said Kennedy. "It's just putting a part of myself out into the world to be judged. I feel like people are more sensitive with actors, but no one ever sees the writer, so who cares, right? A play is a play, and you can't really fix it on the spot or make it better the next night."

After the performances at Russell Hall this weekend, Kennedy

plans on revisiting the play, making changes based on its first production and shipping it off to various contests. She is even playing with the idea of bringing it to PortFringe for production, letting the inspiration and work behind *Oy, Vey!* come full circle.

SPA's performances of *Oy, Vey!* will take place on April 5 through 7. Performance times and additional information can be found by searching for their official page on Facebook.

[sam@usmfreepress.org](mailto:sam@usmfreepress.org)  
@SamAHill



# Students regret loss of Oriental Table

## Restaurant closed after dispute over lease



Alex Greenlee / Multimedia Editor

(Left) Oriental Table owner Yan Lam inside of his restaurant. (Right) The restaurant was located at 106 Exchange St., but it closed last Thursday.

**Sidney Dritz**  
Free Press Staff

When asked about her feelings on the closing of downtown Portland's the Oriental Table, "Wait, it's closing?" asked Chelsea Pickett, junior and fine arts major, at USM. "That's awful, it's super cheap and super good."

Pickett is not the only one to be surprised by the news of the closing of the restaurant that's been a fixture of Portland's Old Port for 17 and a half years. Since the announcement of the restaurant's impending shut-down at the beginning of March, it's been the subject of an article in the Portland Press Herald which has drawn numerous online comments and an outpouring of support on the restaurant's Facebook page.

This is hardly surprising in light of the attitude Yan Lam, the restaurant's owner, projects toward his customers. In an interview with The Free Press, he was sure to mention more than once that he is sorry for the abruptness of the closing, and will miss his regulars. He said that he is looking for a place to reopen in the same area. "Hopefully we will see everybody again some day soon."

Lam says he is closing because, "It didn't work out with the landlord," Joe Palacci, who

according to Lam, has owned the building for about six years. He and Palacci have disputed over repairs, upkeep and rent increases over the years. In particular, Lam cited an incident in which Palacci's property taxes on the space threatened Lam's license to serve food. He added that he and Palacci have been unable to agree on the terms of a lease since the previous one expired 13 months ago.

"He's very difficult to deal with," Palacci said of Lam. "He wants to leave. I don't know why he wants to leave." When asked about the lack of lease, Palacci said that Lam had had a lease in front of him for a year and a half, asking, "You can't force someone to sign a lease, can you?" He also noted that Lam had rented the space without a lease for 10 years before Palacci owned the building and said that Lam's reasons for leaving were Lam's own business.

Both Lam and Palacci mentioned Lam's intention to reopen the restaurant in a new location. Lam explained that he does intend to find a new location and reopen, but only for lunch special and carryout. He cited the difficulty he has been having in keeping the restaurant running in its final weeks as a reason for the change.

A "For Lease" sign appeared in his front window, he said, only a day after Lam sent a letter to Palacci informing him of his plans to leave. According to Lam, the sign spooked his employees, the majority of whom then quit, some with notice and some without, leaving Lam and his family to run the restaurant the last few weeks extremely understaffed. Lam said that in the future, he would like to run a smaller operation largely because he would then be able to run it on his own.

Lam said he has been offered nine locations to move the restaurant to, five of which are in the same general area as the old location, one of which is near the USM's Portland campus. He is unsure which one he will move to and even more uncertain when he will reopen, between adjusting to the space and making sure he has all the proper permits and paperwork in place. However, he said he plans to reopen because, "I don't think I can stay still."

The Oriental Table's final day was last Thursday.

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### In Heavy Rotation

What caught the eyes and ears of our staff this week.



GOOD Music, Geffen

#### Common / Be

Be is a flawless album. After his disastrous attempt to market Electric Circus, Common jumped back into the game with the intellectual lyricism we've come to expect. From start to finish, this album is a lyrical masterpiece. And Kanye West produced most of the album. Enough said.

-Sam Hill

Arts & Culture Editor



WEG, RCA

#### Justin Timberlake/ The 20/20 Experience

This album is proof of how Justin has evolved as a musician. He nails the utilization of a full studio band to create a masterful album that screams talent for everyone involved in it's production. Too bad he's married, though.

-Anna Chiu  
Sports Editor



Parachute Shooter Records

#### The Spring Standards/ Yellow//Gold

This is how musical differences in a band should be handled — a penchant for flowing melodies takes over half the tracks, while the other half are infused with a more rock-inspired vibe, making a brilliant juxtaposition, and both styles make use of their signature three-part harmony.

-Sidney Dritz  
Free Press Staff

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National Review

# Watsky is a top-notch lyricist



Watsky, Steel Wool Media

**Sam Hill**  
Arts & Culture Editor

*Cardboard Castles* is a gem. Rapper George Watsky masterfully blends the wisdom from his spoken word poetry with a collection of colorful instrumentals, balancing his roles as poet and rapper and adding a unique brand of comedy to each track. The self-proclaimed “pale kid that raps fast” has often been pegged as more of a novelty than a serious musician, often referred to as a white nerdy, hipster rapper, but *Cardboard Castles* will turn some heads. The phenomenal lyricism of this artist is too apparent to ignore.

The first single off of *Cardboard Castles*, “Strong as an Oak,” is superb. With a catchy, sing-along hook and what could be the most uplifting melody of the year, Watsky raps about being broke as hell. Being an internet-famous slam poet and rapper doesn’t always pay the bills, but doing what he loves means more to him than the financial success that Top 40 rappers see. “I’m sick of the image I’m living my life and I’m doing it my way / I’d rather be making the choices I’m proud

of than chasing a mountain of money,” he raps, telling us all that money shouldn’t be the focus of our pursuits.

I’ve listened to the album over and over again and cannot seem to manage to get through “Tiny Glowing Screens Part 2” without getting chills. More of a spoken word poem than a hip-hop track, Watsky comes in on a quiet, minimalist piano track saying, “There’s 7 billion 46 million people on the planet / And most of us have the audacity to think we matter.” Whoa, wait a minute. What happened to hip-hop being the laidback and carefree genre of music? Watsky is breaking barriers and not looking back to apologize. With clever one-liners like, “I don’t want a real girl, I want to trace her from a catalogue” and “A blunt wrap filled with compliments and I’m burnin it,” he leaves you on the edge of your seat anticipating his next words throughout the entire track.

Every track on the album stands alone as a work of art. On “Sloppy Seconds,” Watsky insists that the best things in life are memories of ugly tie-dye and cold pizza and that people who have suffered a broken heart are living their lives to the fullest. On “Dedicated to Christina Li,” Watsky relives an adolescent relationship with Christina Li when he was a kid, explaining that he suspected that she liked him, but she wasn’t cool enough, so he shrugged her off. After getting through school, he didn’t think much about her until he heard she had died due to a pre-existing heart condition. The last two lines sum up this heartbreaking song, as Watsky raps, “But all I know is that until my body’s dust / I will try to think of her as much as Crissie thought of us.”

If you aren’t listening to *Cardboard Castles* right now, you’re missing out.

**Sam@usmfreepress.org**  
**@SamAHill**

National Review

# Schneider captivates listeners



ArtistShare

**Dan Kelly**  
Contributor

*Winter Morning Walks* is a beautiful album. Maria Schneider’s composing mixed with the vocals of Dawn Upshaw and the instrumentation of an orchestra is amazing.

This album is a departure from the music that Schneider usually composes. *Winter Morning Walks* is not a jazz album, unlike her last six albums, which were accompanied by a jazz big band. There is little improvisation, and most tracks sound neo-classical. Also, the vocals of Upshaw are the main focus throughout most of *Winter Morning Walks*, which is unlike her previous instrumental albums. Differences aside, Schneider has held complex, intricate compositions filled with dramatic crescendos constant in all of her writing.

Her composing requires a listener’s undivided attention, so *Winter Morning Walks* isn’t exactly easy listening. Tracks need to be listened to from beginning to end to be understood and enjoyed thoroughly. Her composing is detailed and incorporates the use of many different instruments and un-

usual harmonies. This is not an album that you would hear on a popular radio station. But then again, this album should never be played on a radio station where listeners are likely driving, talking or doing whatever else. It’s better that listeners need to sit down, be quiet and focus hard to enjoy the beauty of Schneider’s composing.

When the listener is fully focused, *Winter Morning Walks* becomes a collection of excellent compositions. “My Wife and I Walk the Cold Road” is a ballad that can make someone want to cry. The orchestration is rich with exaggerated dynamics and wide open spaces created by long and drawn out notes played by the orchestra’s string section. “Our Finch Feeder” contrasts nicely with calmer songs on the album. This track, with abrupt orchestration and intense emotion, shows how frightening Schneider’s writing can be.

Certain songs stand out, but *Winter Morning Walks* needs to be listened all the way through to be enjoyed fully. All of the tracks blend together to make the entire album sound like one piece that flows through many different emotions.

This album takes the listener on an unforgettable journey through sadness, fear and euphoria. Schneider’s composing ability is astonishing, holding the listener captive with an intense musical story filled with emotion.

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Summer



## A&C Listings

### Tuesday, April 2

Stone Sour / In This Moment / Hell or Highwater  
State Theatre  
609 Congress St.  
Doors: 6:30 p.m. / Show: 7:30 p.m.

### Wednesday, April 3

Don Roy Band  
Blue  
650 Congress St.  
Doors: 7:30 p.m. / Show: 7:30 p.m.

### Thursday, April 4

Don Roy Band  
Blue  
650 Congress St.  
Doors: 8:00 p.m. / Show: 8:00 p.m.

### Friday, April 5

Cats Under the Stairs: A Tribute to the Jerry Garcia Band  
One Longfellow Square  
181 State St.  
Doors: 8:00 p.m. / Show: 8:00 p.m.

KGFreeze CD Release Party  
Asylum  
121 Center St.  
Doors: 9:00 p.m. / Show: 9:30 p.m.

Anna & The Diggs / Sorcha / The Clearing  
The Big Easy  
55 Market St.  
Doors: 9:00 p.m. / Show: 9:30 p.m.

The Evan King Group  
Blue  
650 Congress St.  
Doors: 10:00 p.m. / Show: 10:00 p.m.

### Saturday, April 6

Max Garcia Conover CD Release Show  
Mayo Street Arts  
10 Mayo St.  
Doors: 6:30 p.m. / Show: 7:00 p.m.

Wurlibird Jazz  
Blue  
650 Congress St.  
Doors: 8:00 p.m. / Show: 8:00 p.m.

Pete Kilpatrick band / Breaking Laces  
The Big Easy  
55 Market St.  
Doors: 8:00 p.m. / Show: 8:00 p.m.

Rani Arbo & daisy mayhem  
One Longfellow Square  
181 State St.  
Doors: 8:00 p.m. / Show: 8:00 p.m.

### Sunday, April 7

Pentatonix  
State Theatre  
609 Congress St.  
Doors: 6:30 p.m. / Show: 7:30 p.m.

Family of the Year  
Port City Music Hall  
504 Congress St.  
Doors: 7:00 p.m. / Show: 8:00 p.m.

Lori McKenna Band: CD Release  
One Longfellow Square  
181 State St.  
Doors: 8:00 p.m. / Show: 8:00 p.m.

## Arts & Culture Recommends: USM Chamber Singers spring concert

**Francis Flisiuk**  
Contributor

Fresh off the bus from a three-day concert tour of Northern New England, the USM Chamber Singers are back at the university and are ready for their annual spring concert.

The musicians of the USM Chamber Singers are chosen through a careful audition process and represent some of the most outstanding singers at USM.

The group just returned Wednesday from their concert tour in which they traveled and performed in Vermont, New Hampshire and Maine. Professor of music and choral studies Robert Russell said that the tour was a huge success.

"It may have been our best tour overall, ever," said Russell. "We had large audiences, enthusiastic responses and great local hosts."

The Chamber Singers are known for performing music from many different composers and representing various world cultures. Their repertoire is often a cappella.

"We do a mixture of modern compositions, classic American songs, spirituals, a few French, African, and Greek pieces, among others," said freshman musical performance major Matt LaBerge.



Photo courtesy of the USM School of Music

The USM Chamber Singers perform 15 to 20 times a years as well as touring across New England and putting on local shows.

Russell is confident that his students are energized, excited and ultimately ready for their big show this Tuesday at Williston-Immanuel United Church in Portland. Russell also spoke of the musicians for their outstanding talent and impressive stage presence.

"It's the best singing group I've ever gotten to participate in. We have a great balance of voices, and everyone there knows how to use their voice well," said LaBerge.

"The program we've prepared since the fall, and perfected during the tour, is full of breathtak-

ingly beautiful music," said junior musical theatre major Carolyn Glaude. "The audiences we've received this semester have been so wonderfully responsive, appreciative and energetic. I'm certain Tuesday's turnout will prove to be no different."

The show start at 7:30 p.m., and tickets are sold at the door: \$6 for general admission, and \$3 for seniors, students, and USM alumni, faculty and staff.

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## Our opinion: *It's more than a degree*

In an interview with The Free Press, Chief Financial Officer Dick Campbell predicted that by the time he has grandkids in college (although he's not a granddaddy yet) "education will be reimagined."

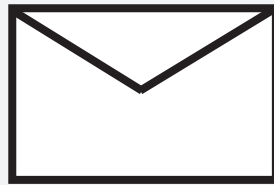
In the University of Maine System's Operating Budget and Student Charges report for fiscal year 2013, the financial forecast looks cloudy, to say the least. The system reported a \$2.3 million decrease in the state appropriation and states that "the current operating model is not financially sustainable over time." In addition, USM is not alone in facing its budget shortfalls over the next few years.

On top of that, the governor and board aligned to freeze tuition, making it the first time in a quarter of a century that tuition has not increased, but the freeze is making it tight for the UMS schools to meet budget.

Enrollment for the system is down by almost one percent. The report also states conclusively that "The UMS's ability to raise revenue will continue to be restrained by what Maine people can afford." By that, they mean that the average tuition and fees of system is 22

percent of the average Maine per capita income.

All of the financial struggles of the UMS should be an indication of the changes that will be and are currently happening in education across the country. Competition from community colleges and corporate higher educational ventures, like Kaplan University and the University of Phoenix, changing demographics, online education and free online courses and pressure from the state are creating molding forces within USM and the system that are putting the pressure on administrators to focus more on awarding students drive-thru degrees that are quick and easy, without all of the hassle of a typical four-year degree. But we shouldn't forget that education is not only about creating a viable workforce for Maine, and it's not about corporatizing education. It's about instilling in Maine's youth the traditional values of education that they can't get from an online degree. It's about the interaction between students, professors and administrators and the stimulation of a dialogue in a classroom that rouses the hearts and minds of students.



## Letters & Comments:

*"It takes more than faculty to make a university..."*

Some faculty, including some in women and gender studies, have been suggesting that if there have to be budget cuts at USM they should come not from faculty, full time or part time, but from administrative positions, including professional staff. I think this approach is mistaken and suggests the existence of a caste system in the university. It also suggests that feminism is in a sad state at USM. What about the implications for women in non-faculty positions?

Perhaps I have an old fashioned feminist idea that we should be concerned about all working women, yes, including presidents and deans, (and yes working men too) especially in our own workplace. Second, as I wrote to my colleagues, it takes more than faculty to make a university, especially a modern university. Who thinks we don't need librarians? Who thinks we don't need people to enforce federal anti-discrimination legislation, e.g. Title 9? Who really thinks we don't need institutional research? Or help with technology? Who really believes we don't need athletics and coaches? What kinds of jobs do we have and value? What jobs to we need to get USM beyond these problems by increasing enrollment and retention? This doesn't mean that there may not be administrative jobs that may need to be cut. But feminists and scholars can think through the implications here, especially on women's employment, but for the benefit of all USM employees and all students.

Eileen Eagan

Associate Professor of History and a member of the Women and Gender Studies

**Want to voice your opinion? Email [editor@usmfreepress.org](mailto:editor@usmfreepress.org).**

## Who is going to defend academic values?

**Phillip Shelley**  
Contributor

Last month I attended a public symposium on the future of the humanities at USM, where I asked President Kalikow what responsibility the academy has to hold the line against the encroachment of purely economic values on what was previously protected cultural space. Kalikow rolled her eyes at me as if to say, 'Oh lord, here we go with the 'value' questions,' and then replied with a spirited defense of speed, ease and convenience in higher education, along with the assertion that McDonald's is not always bad.

I left the symposium offended and disheartened by her glib dismissal of what I believe is probably the critical question regarding the future of this country. I also completely disagreed with her answer: nutritionally, economically, socially, environmentally, discursively and spiritually, McDonald's is always, always bad.

This question of values is, of course, central to the future of USM as well. Our faculty is currently engaged in a work-to-rule action, having been without a contract for the past two years. The dispute is over a negligible 4.5 percent cost-of-living increase, which would be the first in over five years

and is directly related to the preservation of academic values, such as free critical inquiry and creative exploration independent of the clock or the profit motive. With departments at USM facing massive budget cuts (and in some cases, extinction), hiring freezes, pressure to put more classes and complete degree tracks online and to increase the number of students per class and to increase teaching loads, it is easy to see the contract impasse as being less about money and more about intimidation – get with the program, it says; fear for your jobs. Not surprisingly, most professors are not particularly thrilled to participate in the degradation of an institution to which they have dedicated their entire lives. Morale is low – and with good reason.

What we are all up against is an unprecedented mobilization of forces by overlapping corporate and government interests in a concerted predatory effort to once and for all privatize public education in the U.S., and while they're at it, destroy one of the last remaining bastions of critical thought – critical thought that is often directed at the predominant corporate and consumer culture. It is not a stretch to say that the battle for the future of education in this country is an all-out war.

See **EDUCATION** on page 13

## Conversations on climate change continue: Students should pipe up

**Chriss Sutherland**  
Contributor

Students at USM have not allowed this difficult winter of snopocalypse after sno-pocalypse to distract them from the immensely important and necessary work concerning climate change. As we wait for the long-anticipated spring, three conversations converge (two having already taken place and one to come) demonstrating USM to be a beacon of leadership in the struggle to speak truth to the established centers of economic and political power, i.e. the UMS Board of Trustees, the fossil fuel industry, and ultimately, those politicians in Washington with their heads firmly buried in the sands of greed and the status quo.

These conversations are long overdue and are by no means conclusive. Rather, they represent an empowering phenomenon whereby students, staff and faculty are finding a collective voice to address the apparent challenges of living on a warming planet. This burgeoning social movement, one that voices solidarity with over two-hundred and sixty universities, multiple cities, a few state-wide pension funds and various religious organizations across the country, represents a dawn-

ing of progressive and honest ethics with regards to the disastrous environmental and social implications inherent in the current energy paradigm. A movement is afoot. USM is the epicenter within the hottest state (no pun intended) when it comes to actual steps taken to stem the rising carbon tide. Unity College and The College of the Atlantic, two of the four colleges to successfully commit to divestment, are in Maine. Therefore, in order that the reader may participate and find their own voice in this conversation, I present these three opportunities in a reverse order: from the future to the past.

**"There is no understating the senate's decision."**

Conversation #1: Sharon Tisher, a UMaine professor of Environmental Law & Policy, will present a lecture and slide show entitled "Climate Reality." Tisher has been instructed by Al Gore to present a slideshow that updates

Al Gore's 2006 film "An Inconvenient Truth." The event will be held in 102 Wishcamper Center April 4 at 7:00 p.m., preregistration is required.

Conversation #2: Last month USM student group Students for Environmental Awareness and Sustainability hosted the first state-wide training on fossil fuel divestment. For five hours in a seminar room in Glickman Library, students and alumni from UMO, UMF, USM and Bowdoin, as well as Mt. Holyoke College and Brandeis University, along with members from the global grassroots movement 350.org held a teach-in that focused on coalition building, group structures and dynamics and ultimately strengthening human relationships in order to grow the leadership of this flourishing campaign.

Conversation #3: And the last Student Senate meeting, they bravely voted to support a resolution that, "calls upon the University of Maine Board of Trustees to immediately stop any new investment in fossil fuel companies; and to ensure that within five years none of its directly held or commingled assets include holdings of either public equities or corporate bonds in the fossil fuel

See **GREEN** on page 13



# the free press

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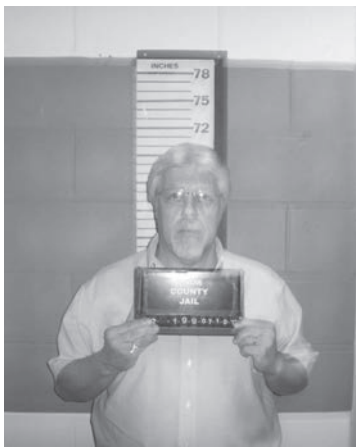
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# Henry's head Things of the week

## Over-kill court case of the week



Mark Strong

The end is finally here in the Alexis Wright Zumba prostitution case. On Mar. 6, Mark Strong Sr. was convicted of 12 counts of promotion of prostitution, as well as one count of conspiracy to promote prostitution, but on Mar. 21 he was sentenced to – wait for it – 20 days in jail (starting that day) and \$3,000 in fines. Before the jury recessed to discuss a suitable sentence, though, Strong's wife Julie pleaded with Justice Nancy Mills to "go easy on my husband." In addition to his sentence, Strong is also required to pay \$80 per day while incarcerated to cover the cost of room and board.

The hilarity of the details sur-

rounding the sentencing can't be overstated. Strong's wife actually said "What started as my worst nightmare I could ever imagine has turned into God's greatest gift, because it's given me a new marriage and a new husband, who is the man I always knew he was." On top of that, the entire case has really been blown out of proportion, and the fact that the case has seemingly come to a close is a sigh of relief to those who want news that isn't dragged into irrelevancy from various media sources.

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@USMFreePress

## Successful USM Facebook page of the week



## Likes

As I'm writing this, the Facebook page "USM Crushes" has 709 likes. The page was created on Mar. 22 only 11 days ago, on which USM students can anonymously confess to their crushes. The posts are submitted via a Google documents link, and the submissions are kept entirely anonymous. The page posts new crushes roughly two to three times

per day, and they range from the fairly innocent "(insert name) is so sexy!" to the quite absurd "I have five words for you: 'LAY ON TOP OF ME.'"

I'm divided on my feelings toward the page. I totally understand that it's a fun way to admit a personal crush, but it has good and bad parts. If someone is struggling with confidence in starting a conversation with their crush, then a post about them would be a great confidence booster. But if someone is already arrogant in their wooing abilities, it might only serve to further inflate their ego. On top of this, there's probably a good chunk of the written crushes where the author and the subject of the crush are the same person.

The most significant thing the page does, other than encourage flirtatious creativity, is confirm the fact that nothing sells like sex. In just five days the page jumped to over 700 likes, which may not seem like a lot, but if it keeps up this pace the number of likes will swiftly pass the amount that the Free Press Facebook page currently has.

I, for one, am quite excited to see if this new page is going to be nothing but a summer romance, or something that lasts longer. Oh, and to the person who has a crush on me – thanks for the poem, but I'm happily taken.

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From **EDUCATION** on page 11

On Friday Governor LePage held a farcical “education” conference in Augusta, a lobbying extravaganza where all the usual suspects in the well-funded and well-organized education “reform” movement were given a government-sponsored showcase to promote charter schools, technology and privatization. LePage said he was inspired by the national education “summit” held in November 2012 by Jeb Bush and his Foundation for Excellence in Education, a lobbying group funded by the Bill and Melinda Gates Foundation and the Walton Family Foundation, among others, all of whom stand to reap massive profits from privatization and the increased use of technology in education.

The keynote speaker at Bush’s bash was Arne Duncan, President Obama’s secretary of education, promoted to his current post after a stint as “CEO” of the Chicago school system, where he oversaw a regime of school closings, racial division and the antagonization of

teachers and unions, and where, through tax breaks and other incentives, he enabled privatization, militarization and the proliferation of charter schools (including two run by Disney!) – all in the name of “reform.” The Chicago school system is still reeling. Last week it was announced that 54 Chicago schools will be closed, and another six put in “turnaround” (meaning all teachers will be fired) while Mayor Rahm Emmanuel (another of the president’s men) was reportedly skiing and unavailable for comment. Duncan is also a big supporter of ex-Washington D.C. schools Chancellor Michelle Rhee (the breakout star of the Walton-Gates-financed propaganda film, “Waiting For Superman”), now a full-time lobbyist whose organization, StudentsFirst, looks to end the tenure, among other educational “reforms.”

Deep was my despair over the future of education last Thursday when I attended an event on campus celebrating the publication of USM philosophy professor Jeremiah Conway’s new book, “The

Alchemy of Teaching,” a collection of stories about the genuine transformations that happen every day in the college classroom. As Conway spoke, the entire packed room had that rare, tingling atmosphere. You could feel that everyone was paying close attention, enraptured in the moment. What Conway was articulating – what people were so hungry to hear – is the reason why we cannot afford despair, why we cannot afford to lose this war. It’s because there simply aren’t many other places left in our culture that aren’t centered on consumption, wealth, entertainment or distraction.

“Classrooms are among the few special places on earth dedicated to the growth and transformation of human awareness. We need to get the word out about what happens in classrooms and why it matters precisely because we are in danger of forgetting,” Conway said.

College, Conway stressed, is not just about information, but about meaning; not just about attendance, but about presence; not just about enrollment, but about building

community and relationships, all dependent on what he was not shy in describing as “knowledge of and affection for one’s students.” The stakes are high because, as Conway observes, “knowledge without personal development can be catastrophic.”

Professor Conway reminds us that what takes place in the university requires time, attention, patience, imagination and real live human interaction. In many ways, these values are antithetical to the corporate and consumer values of speed, ease and convenience. As one talented teacher in Conway’s book tells his students, “This is about the heart, the turning of souls; it is a lifetime endeavor, taken one step at a time.” But I have to wonder – if university presidents are not going to defend these endangered academic values from concerted, vicious predation, then who is?

editor@usmfreepress.org  
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From **GREEN** on page 11

industry.” Consider the facts: A two degrees Celsius rise in the average global temperature is unsafe, and currently, we’ve already experienced an increase of 0.8 degrees Celsius. Understanding that, the proven coal, oil and gas reserves of the top 200 fossil fuel companies equals about five times the amount we can release to maintain a two degrees Celsius limit of planetary warming. There is no understating the senate’s decision. The Student Senate has aligned itself with science, ethical common sense and a national movement calling for justice with respect to a particular problem – systems like the University of Maine System, investing in an antiquated fossil fuel industry that is determined to wreck the planet for monetary profit.

The take-home point: Get involved. Tisher’s presentation is timely. Seven years after Gore’s film signaled the need for immediate action, the human race is behind where it needs to be in order to begin the necessary transformations concerning national, regional and local economies and their energy production and consumption. This is not to mention the attitude change required in the West, to reduce a carbon addiction that currently has the rest of the globe (and especially developing nations) suffering from the very serious results of climate disruption.

Finally, Maine is the place to be: Unity and COA have divested; MECA, Bates College, Bowdoin College and Colby College are on their way, and we all know that as far as the UMS is concerned, it’s only a matter of time.



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# Sports

## Home Games

### Tuesday

**Women's Lacrosse**  
vs. Me.-Farmington  
4 p.m.

### Thursday

**Baseball**  
vs. Salem St.  
3:30 p.m.

**Softball**  
vs. Salem St.  
3 p.m. and 5 p.m.

### Saturday

**Men's Lacrosse**  
vs. Mass.-Dartmouth  
1 p.m.



# Quick Hits:

## The Huskies' week in review



Justicia Barreiros / Free Press Staff

Senior Chris Roop #21 defends the ball against an offensive player for Maine Maritime on Saturday, March 16.

Anna Chiu  
Sports Editor

### Men's Tennis USM dominates Lyndon State

The Huskies handled Lyndon State without a single loss, winning 9-0 in a non-conference match on Sunday afternoon in Gorham. The win improves the men's record to 2-2 overall.

Junior Christopher Ross had a perfect 6-0, 6-0 win at third singles. Ross also played for first doubles with sophomore Thaddeus St. John and recorded a 8-2 win to continue the Huskies domination.

The mens team will next face Colby-Sawyer this Wednesday in their first LEC match at 4 p.m.

### Women's Lacrosse Huskies lose by a close margin

The Lady Huskies were unable to pull past SUNY Potsdam, losing 16-15 in a non-conference match on Tuesday night. The loss brings the Huskies overall record to 4-2.

The teams dueled back and forth throughout the game, tying 13-13 in the last minute and 31 seconds but it was SUNY Potsdam that ultimately won the battle.

Junior Jacki Kelly contributed four goals to lead the offense and also recorded five draw controls and five ground balls. Junior Jenna Cyr contributed three goals and seven ground balls while junior Rosie Forster made two goals and two assists. Other scorers for the Lady Huskies include senior Lauren Santo, senior Samantha Purcell, freshman Anh Nguyen, and sophomore Nicole Laplante. Junior goalie Kim Vogel booked eight saves for the team.

The women's team will next face University of Maine Farmington this Tuesday at 4 p.m.

### Women's Outdoor Track Team announce captains for 2013 season

Coach George Towle recently selected three senior captains to represent the Huskies for the 2013 season. Seniors Molly Carl, Jennifer Durham and Brooke Madden will lead their team as they prepare for another successful season.

Carl holds three individual school records and was named the Little East Conference Track Athlete of the Year last season. Durham found success in the throwing events and received All-Little East Conference and All-New England Alliance honors. Madden also was

recognized in the All-LEC and All-New England Alliance last spring.

The Lady Huskies will compete at the George Davis Invitational at University of Massachusetts Lowell this Saturday.

### Men's Lacrosse Huskies end three game winning streak

The men's lacrosse team were unable to pull past New England College, losing 11-8 in a non-conference match on Wednesday afternoon. The loss brings a halt to the Huskies' three game winning streak as their record drops to 3-4 overall.

Despite the 6-5 lead at half-time, the Huskies couldn't keep up with New England College's aggressive comeback as they overcame the deficit in the final period to steal the win.

Seniors Ryan Foley and Mark White both recorded two goals and one assist while senior Kyle Baker had one goal and two assists. Sophomore Kaleb Smith, senior Steve Ribero and junior Dylan Kenney also contributed a goal for the Huskies. Senior goalie Ryan Hatch captured 12 saves.

The Huskies will next play Husson this Wednesday, April 3, for a non-conference

See QUICKHITS on page 15

### Upcoming

#### April 2

**Baseball**  
USM  
@ Endicott

**Women's Lacrosse**  
Me. -Farmington  
@ USM

**Softball**  
USM  
@ St. Joseph's  
Double Header

#### April 3

**Baseball**  
USM  
@ Bowdoin

**Men's Lacrosse**  
USM  
@ Husson

**Softball**  
USM  
@ Husson  
Double Header

#### April 4

**Baseball**  
Salem St.  
@ USM

**Men's Tennis**  
USM  
@ Colby-Sawyer

**Women's Lacrosse**  
USM  
@ Endicott

**Softball**  
Salem St.  
@ USM  
Double Header

#### April 6

**Baseball**  
USM  
@ Eastern Conn. St.  
Double Header

**Men's Lacrosse**  
Mass. -Dartmouth  
@ USM

**Women's Outdoor Track**  
@ UMass Lowell

**Softball**  
USM  
@ Eastern Conn. St.  
Double Header

**Men's Outdoor Track**  
@ Fitchburg State  
Invitational

#### April 7

**Women's Lacrosse**  
USM  
@ Husson  
Rescheduled from 3/19

### Scoreboard

#### March 22

**Women's Lacrosse**  
USM 8  
Mt. Holyoke 16

**Baseball**  
USM 9  
Worcester St. 2

#### March 23

**Baseball**  
USM 2  
DePauw 10

USM 12  
DePauw 6

**Men's Lacrosse**  
USM 19  
St. Joseph's 3

**Softball**  
USM 4  
Amherst 10

USM 4  
St. Benedict 12

#### March 24

**Baseball**  
USM 8  
Wis.-Stevens Point 13

**Men's Tennis**  
USM 9  
Lyndon St. 0

**Softball**  
USM 0  
New Paltz St. 6

USM 6  
St. Catherine 10

#### March 26

**Baseball**  
USM 10  
Thomas 1

USM 19  
Thomas 12

**Women's Lacrosse**  
USM 15  
Potsdam St. 16

**Softball**  
USM 10  
Houghton 4

USM 2  
Oberlin 6

#### March 27

**Baseball**  
USM 7  
Wis.-Whitewater 1

**Men's Lacrosse**  
USM 8  
New England Col. 11

**Softball**  
USM 1  
Grove City 4

USM 2  
Carthage 13



**Like writing?** We have openings for sports writers.  
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From **QUICKHITS** on page 14

match.

### Softball

## Huskies face a rough start to their season in Florida

The Lady Huskies won only one game out of 10 during their annual spring break trip to Clermont, Florida.

The team snatched their first win this season on Tuesday, Mar. 26, against Houghton, 10-4. Senior Jessica Hayden and freshman Nicole Nutter each had two RBIs to lead their team to victory. The Huskies dominated in the fifth inning with five runs to seal the win. Other players contributing RBIs for the team were senior Stefanie Stockwell, sophomore Lilian Cooper, sophomore Kristen Duross, senior Jesse Hutchins, and freshman Morgan Scavetta.

The women's team lost their remaining games against Grove City and Carthage on Wednesday to conclude their spring break trip.

The Lady Huskies will next face Rhode Island College in a double header this Saturday at 12 and 2 p.m.

### Baseball

## Huskies win seven of nine games in Florida

The men's team concluded their spring break trip to Auburndale, Florida with a

7-1 win against University of Wisconsin-Whitewater on Wednesday afternoon. This is the team's fourth straight win, improving their record to 10-3 overall.

Senior pitcher Ryan Yates made his second appearance this season, recording five strikes and only allowing one run on six hits from the opposing team. Yates lasted for a little more than seven innings to steer the team towards victory. Senior Tucker White had an RBI double and went 2-for-5 while junior Matt Verrier finished 2-for-4 with two runs and an RBI. Also contributing RBIs for the men's team were freshman Sam Dexter, sophomore Jake Glauser, senior Tucker White and senior Anthony Pisani.

Of the nine games, the men's team were unable defeat DePauw and Wisconsin-Stevens Point, ending their trip with a 7-2 record.

This is Coach Flahertys' 28th season as head coach for USM and holds an impressive track record of 796-369-4. Coach Flaherty is also a recipient of many awards throughout his years as head coach and was inducted into the American Baseball Coaches Association Hall of Fame in January of 2005.

The Huskies will next face Endicott this Tuesday in a non-conference game at 3:30 p.m.

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Room Selection will be in **Hastings Formal Lounge**, Upton Hastings Hall, Gorham campus.

**April 8** - Upperclass Hall and Philippi Hall

**April 10** - All other halls and communities

Check in between 2-6pm, selection begins at 6pm.

Room Selection is open to current enrolled, matriculated USM commuters and current USM residential students.

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# Community Spotlight:

## Student group schools community on how to make prehistoric tools

**Kit Kelchner**  
Free Press Staff

Nearly 100 people attended the eighth annual Flint Knapp-in stone tool making event in Gorham on March 16, the largest attendance for the event in five years. Knapping is a process of shaping stone tools by flaking and chipping the object with another material, usually stone, antler, or soft metals like copper. A special draw for this year’s event was the participation of Canadian professional stone workers Dan Long, Charles Darcy Fallon and Chris Dalton. Also demonstrating both modern and ancient techniques for crafting arrowheads, knives and spear points were local Maine knappers Dick Doyle and Mike Hickman

USM’s Geography - Anthropology Student Association, which has about 20 active members, coordinates and hosts the event each year. Association president Jillian Holmberg is a geography-anthropology major in her senior year. “It is really educational. The labs we display contain a lot of artifacts from our state, which allows us to show people what life was really like in early Maine,” she said.

“Much of Maine and New England contain large amounts of granite and rhyolite, rock types which are much more difficult to work with,” said Holmberg. The group plans a special expedition this year to Mt. Jasper, New Hampshire to study the unique Mt. Jasper rhyolite.

Long before the use of smelted metals such as copper, iron and steel, certain rocks were prized for their utility, especially in weapon making. But life in Maine for early American Indians was made difficult by the lack of the more prized tool making rocks such as obsidian (formed from volcanic lava flows) and chert, a sedimentary form of quartz normally found along old seabeds in Georgia or Texas. Both rocks are easy to work with and form extremely sharp edges.

Even so, Maine resident and professional stone worker Dick Doyle believed “The ancient people would have been able to craft arrowheads on the move, they would have been so familiar with the techniques and materials.”

Around 10 out of the 20 members of the GASA helped with the event, raising funds through a raffle for arrow point sets and necklaces, as well as donations from local businesses. Members



Justicia Barreiros / Free Press Staff

*Community members learned ancient methods of creating knives, arrowheads and spearheads at the knapp-in event.*

of the association also taught participants how to throw the atl-atl, a prehistoric hunting weapon used to launch large arrow-like darts. Although some participants hit the target, several fumbled and lost control of the atl-atl handle, smashing the devices against the ground, breaking them.

“It happens every year, we use the funds from the raffle towards replacements,” Holmberg said.

Additionally, stations were set up for cave painting and making beaded necklaces.

Only 15 people attended the event last year, and the student group attributes this year’s increased attendance to their marketing efforts. Combining cross-campus promotion and social media allowed them to reach a wider audience.

“We used references to pop culture like the Hunger Games and the zombie apocalypse to help people make the connection that these skills are both useful and interesting,” said Holmberg.

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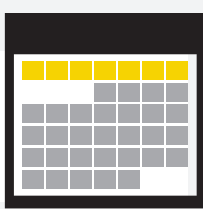


# Featured Photo:



Alex Greenlee / Multimedia Editor

*Kelsea Dunham (front) and Isaac Misiuk (back), the two candidates for student body president at the Student Body Presidential Debates last month where they discussed issues that affect students.*



# Campus Events

## Monday, April 1

Students and Recovery Weekly Meeting  
4:00 p.m. - 5:00 p.m.  
Portland Recovery Community Center, 468 Forest Ave., Portland

Graduate Studies Open House  
4:30 p.m. - 6:30 p.m.  
2nd Floor, Abromson Center, Portland

## Tuesday, April 2

Circle K International Weekly Meeting  
8:00 a.m. - 8:30 p.m.  
Upperclass Hall, Gorham

Tealaxation  
3:00 p.m. - 4:00 p.m.  
Women and Community Center, Woodbury Campus Center, Portland

## Wednesday, April 3

Multicultural Student Association  
Weekly Meeting  
11:30 p.m. - 1:00 p.m.  
Conference Room, Woodbury Campus Center, Portland

Portland Events Board Weekly Meeting  
12:00 p.m. - 1:00 p.m.  
Conference Room, Woodbury Campus Center, Portland

## Thursday, April 4

USM Enactus Weekly Meeting  
11:45 a.m. - 1:00 p.m.  
Room 327, Luther Bonney Hall, Portland

Student Marketing Association Weekly Meetings  
7:00 p.m. - 8:15 p.m.  
Room 241, Luther Bonney Hall, Portland

## Friday, April 5

Student Senate Meeting  
1:00 p.m. - 3:00 p.m.  
Payson Smith, Portland

Multicultural Women’s Circle  
2:00 p.m. - 4:00 p.m.  
Women and Community Center, Woodbury Campus Center, Portland

## Saturday, April 6

The Little Star That Could  
3:00 p.m. - 4:00 p.m.  
Southworth Planetarium, Portland

Girls Rock Weekend  
4:00 p.m. - 6:00 p.m.  
Lee Auditorium, Wishcamper Center, Portland

## Sunday, April 7

Ed Reichert’s Studio Recital  
2:00 p.m. - 3:30 p.m.  
Corthell Concert Hall, Gorham

For more events:  
[www.usm.maine.edu/events](http://www.usm.maine.edu/events)