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University of Southern Maine

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Faculty Senate

Senate endorses union work-to-rule
Motion passed in unanimous vote last Friday

Tom Collier
News Editor

At the faculty senate meeting last Friday, all members raised their hands in a unanimous decision to endorse a motion to work-to-rule from the full-time union, the Affiliated Faculties of the Universities of Maine. The motion passed directly after a nearly 40 minute executive session that took place behind closed doors, in which only voting faculty members were present for discussion.

Faculty across the entire University of Maine System have been working without contracts for over two years. AFUM’s motion to work-to-rule is the result of the UMS board of trustees’ reluctance to approve faculty contracts that include cost-of-living raises as deemed possible in an AFUM fact-finding report.

Immediately after the motion passed, faculty senate member Professor Mark Lapping put forward another motion “consistent with the previous vote, that the faculty senate no longer meet”.

See SENATE on page 2

USM community members are mourning the deaths of two professors last week. Thomas Knight, a professor of biological sciences on the Portland campus, and Bernice Conklin-Powers, a professor of social and behavioral sciences at Lewiston Auburn College will be remembered by faculty and students for their passion for teaching and their constant concern for the well-being of their students.

Conklin-Powers was a licensed psychologist who specialized in teaching child development and child and adolescent psychology. Her research focused on evaluating clinical outcomes and clinical programs. She was also a yoga instructor and taught stress management classes at LAC.

See MOURN on page 2

USM may stand to gain $300,000 to $400,000 from new program this year

Nate Mooney
News Assistant

USM stands to gain a larger portion of state funding from after the University of Maine board of trustees approved a change to the way funding is allocated to the different campuses in the University of Maine System.

Over the next six years, an increasing portion of the state appropriated UMS budget will be distributed to the schools using an outcomes-based funding model. Starting next year, 5 percent of the $155 million of the UMS state appropriated funds will be given to the different campuses in the UMS according to a variety of performance categories. The change attempts to address some of the unique differences between the universities while incentivizing the priorities of the UMS.

The portion of state funding

See FUNDS on page 4
USM celebrates Lower Brooks grand reopening after remodel

Kirsten Sylvain
Editor-in-Chief

A small group of students and administrators gathered in Gorham on Friday to celebrate the recent renovation of the Gorham Brooks Student Center and the 135th birth- day of USM. According to Dan Welter, coordinator of student activities, the renovations were meant to make the space more comfortable and enjoyable for students. “Students can chill out and do homework,” he said. “It’s enjoyable for students.” Students praised the space more comfortable and enjoyable for students. “Students can chill out and do homework,” Welter said. He also hoped that it would create a more suitable place for events.

Before the renovation the area was an empty expanse of tiled floor meant to be a sort of stage for events. The space now features a carpeted lounge area with plenty of seating and updated décor. President Theo Kalikow opened the event with a brief welcome, while Provost Michael Stevenson in Gorham Brooks.

A memorial service for Thomas Knight was held on Thursday in the veg-o-matic and all these little pieces come out, little pieces of zucchini, and that’s what the constitution did. It sliced and diced power,” he explained. “Why? Because they didn’t want all of the power to be in one or two or even three people.”

From MOURN on page 1

Conklin-Powers’s early research related to occupational stress, coping mechanisms of family therapists and the treatment of children and adolescents at youth services bureaus.

In a post to Facebook, Tandy Breault, one of Conklin-Powers’s former students, wrote, “I learned so much from her, learning how to meditate. I still use the techniques she taught ... to cope with change and stressful situations.”

According to Moore Lisa Moore, associate professor and chair of the Department of Biological Sciences, the loss of Knight was not only emotionally jarring for USM’s Department of Biological Sciences, but also logistically challenging. The department had already lost two other professors within the previous 14 months, making the scramble to fill Knight’s vacated teaching positions all the more difficult. Enrollment numbers for the department are up, and demands on the already strained faculty have risen yet again, forcing some to take on more classes.

According to Moore, Knight had been collaborating with scientists at the Los Alamos National Laboratory. “His research was going very well. He had gotten several patents out on it. He also had many students, over the years, work with him on the project.” Moore said that Knight was currently in the process of writing up research papers to go along with his work.

Knight had also been granted a sabbatical for the fall semester and was poised to shift his research in a slightly different direction, looking into methods to increase food production around the world.

The research Knight had been working on will continue. “Whether any of the project will continue to be done here, I don’t know,” Moore said.

A memorial service for Thomas Knight will be Feb. 11 at 4 p.m. in the University Events Room on the seventh floor of Glickman Library. Faculty are planning on creating a student scholarship in his name.

Memorial service details for Ber- nice Conklin-Powers are forthcoming.

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800-THE-LOAF  Sugarloaf.com
From FUNDS on page 1 that is assigned using the new model will increase 5 percent per year over the next six years, stop-
ing at 30 percent in 2019. The major percentage of state fund-
ing will still be distributed in the same manner as prior years, with 50 percent going to UOM, 25 per-
cent to USM and 25 percent the remaining campuses.

“This is a major step, one that sets us away from habitual alloca-
tion,” said USM Chief Financial Officer Dick Campbell. He has been an advocate of an outcomes-
based funding system for many years and feels that it manages to address some of the fundamental differences between USM and other campuses in the UMS. The new funding model approved last Monday by the board of trustees assigns funding to schools based on four categories: completion, productivity, credit accumulation and research and development. Points are awarded within those areas to determine each school’s weighted percentage of the total funding pool.

The completion category val-
ues the number of degrees given out by each campus and assigns more weight to degrees according to the priorities of the UMS. The model awards more weight to degrees granted in the science, technology, engineer-
ing and mathematics fields as well as degrees granted to trans-
fer students and students 25 and older. Campbell said allocations based on those criteria will end up benefitting USM by placing extra weight on certain fields and taking into account students who complete their degrees at USM but might have started them else-
where. “This is looking at out-
comes,” said Campbell, “how you are doing in terms of granting de-
grees.”

The productivity and credit accumulation categories assign points based on degrees granted and credits earned per $100,000 of state funding. The productivity category will also be scaled based on the number of full-time enrolled students at each campus to account for the size differences between universities.

The research and development category is one that applies only to UMO and USM, because they are the only two research institu-
tions in the UMS. This category assigns points based on research contracts and dollars earned from research and also puts a premium on business done with Maine part-
sies.

The annual increase in the amount of state funding that will be appropriated in this manner al-
low time for individual campuses to adjust to the new performance metrics and for examination of the system as a whole.

“The model is going to be re-
viewed and tweaked each year as needed,” said Campbell.

He also noted that the exact numbers for next year are un-
clear, as a few particular metrics are undetermined. For example, a portion of the completion mech-
ric allows each campus to choose completed degrees that receive bonus points for meeting regional professional needs.

“Numbers shown preliminarily indicate that USM will receive $300,000 to $400,000 more than we would under the traditional system,” said Campbell. How-
ever, because the proportion of funding distribution will change year to year in accordance with data not yet known, it is impos-
sible to predict exactly how those figures might change as the propor-
tion of state funding distribut-
ed with the outcomes based model increases. Performance figures for future years will be rolled into the current numbers so that data from a total of five years is used in the calculations to avoid abrupt changes in funding year to year.

The changes seem like a step in the right direction to Campbell, who said, “USM has been advo-
cating to have the state appropri-
at ed dispersal looked at for more than thirty years.”

Faculty Senate

Administration talks sabbatical cutbacks

Nate Mooney
News Assistant

The USM faculty and admin-
istration discussed the relatively low number of sabbaticals grant-
ed this year at the faculty senate meeting last Friday. USM Presi-
tent Theo Kalikow and Provost Michael Stevenson defended the decision to provide the contrac-
tual minimum of 15 sabbaticals this year due to cutbacks.

At a meeting in which contro-
dersional topics such as work-
to-rule and the growth of online campuses were discussed, Ste-
venson took time to clarify some faculty discontent regarding the criteria that were used to decide who would be granted sabbaticals this year. Some faculty members brought up their fears that propos-
a s with more outside funding, or requests for a year-long sabbat-
oc were given priority in the sele-
ction process.

According to some faculty members at the meeting, outside grant funding can be harder to find for faculty in the humanities than it is for those in a science or technology field.

“We know that funding poss-
sibilities vary depending on your discipline,” said Kalikow. “We are not going to make it so only some disciplines can have sabbat-
ocals and others just can not.” Faculty concerns regarding the length of a sabbatical being con-
dered in a request center on the fact that USM pays faculty for a semester whether they take a full-
year sabbatical or not. “It is not feasible, possible, even prefer-
able, to only fund year long sab-
baticals,” said Stevenson.

Stevenson said that he consid-
ered the quality of the application and time since their last sabbati-
cal in considering an applicant’s request. “I have done my best to make judgements in prioritizing the twenty-six applicants so that I knew where the line would be drawn.”

Bus service available throughout the Greater Portland area

Discounted METRO TenRide bus tickets available for $8 for USM students and staff.
Purchase tickets at USM Parking Garage (Portland), and bookstores at Woodbury Campus Center (Portland) and Brooks Student Center (Gorham).
Call 780-4718 for information.
Current USM ID required for purchase.

See YOU at the Bus Stop!

For more information, updates, and complete schedules, visit www.gpmetrobus.com or call 207-774-0351.

news@usmfreepress.org @USMFreePress

Factory Senate

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TEDx USM
The USM leadership Development Board is sponsoring a TEDxTalk this Tuesday, Feb. 5 in the commuter lounge of the Woodbury Center on the Portland campus. TED, which stands for technology, entertainment and design, has been enlightening people with its “eye-opening” videos involving the broader context of science and culture through research and practice since it began back in 1984. This week’s TEDxTalk, titled “A Kinder, Gentler Philosophy of Success,” will be presented by Alain de Botton, a Swiss-born British writer, philosopher and television presenter. Email the event’s facilitator Leila Mohamed, co-chair of the Leadership Developmental Board at lmohamed@usm.maine.edu or contact Julia Pond, coordinator of commuter student engagement, by phone at 207-780-4939 FMI.

USM student nurses organization is putting on a fundraiser at Ruby Tuesday. All you have to do is mention to your server or bartender that you are there to support the NSO and you will receive a 20 percent discount on your order. The fundraisers will be held on Tuesday, Wednesday, and Thursday from 11:00 a.m. to 10:00 p.m. Email Holland Reid at Holland.reid@maine.edu for more information.

Wolfe’s Neck trip
There will be a snowshoeing hike through the trails of Wolfe’s Neck Farm this Friday, February 8 from 12:00pm - 4:00pm. Hosted by the Sullivan Recreation and Fitness Center’s Southern Maine Outdoor Recreation club (SMOR), the hike takes place just outside of Freeport and includes some spectacular coastal views. Tickets for students cost just $5 per person, while tickets for faculty, staff, or friends & family are still only $10. Cost includes transportation to and from Wolfe’s Neck Farm and snowshoe rentals. The shuttle bus will be leaving the Gorham campus at 11:00 a.m., and will be leaving the Portland campus at 11:30 a.m. Register in person at the Sullivan Recreation and Fitness Complex on USM’s Portland campus. Space is limited and pre-registration is required for all SMOR programs, so apply today! Contact Wendy Benson-Sargent, administrative manager for the Sullivan center, by phone at 207-780-4399 FMI.

USM jazz show
USM’s School of Music will be hosting “Maine-ly British Brass,” a tribute to Philip Jones Brass Ensemble and the London Brass. The concert is USM’s second SPOTLIGHT series of the spring 2013 semester and is scheduled to take place from 8:00 p.m. - 10:00 p.m. on Friday, February 8 in the Corthell Concert Hall on the Gorham campus. USM trumpet faculty member and jazz enthusiast, Betty Rines and her fellow Alumni members are set to perform. Ticket reservations can be made by contacting the Music Box Office by phone at 207-780-5555, or by going to www.usm.maine.edu/music/boxoffice. Ticket prices are as follows: $15 for the general public, $10 for seniors & USM employees and $5 for students & children. Contact Lori Arsenault, music operations director and concert manager, by phone at 207-780-5142, or by email at larsenault@usm.maine.edu FMI.

Game night in Gorham
The USM Gorham Events Board will be hosting an arcade night in the Brooks Student Center on the Gorham campus from 9:00 p.m. – 11:00 p.m. on Thursday, Feb. 7. Whether you are a hardcore gamer or just looking for a place to relax and enjoy the company of some close friends, this is the event for you. So come on down and show your gaming skills at this week’s Thirsty Thursday event. Contact Michael DesRoches by phone at 207-780-5218 FMI.

In Brief...
In Brief...
Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

```
RHSYEI QCK FVQCK-
FVQYMA MPEQKAQ, QCK
OPAKSA LKSK ISKVQOT
"PHQEHFJKSKR" JT QCK
LYEEKSA.
```

And here is your hint:

```
X = Y
```

Word Search

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.

```
E A D S C O T L A N D S M L O C L A M B
T N E N A C N U D Y N O T S D R A W I S
C G O L C L A K S E L P L I N C H O
C S C G L R T O D G L R T F M A N E
H L I C G N I O Y O G O O S T E P O A
H A G N A R T G B R A Q O P I M C T B C T
U D E M A I B L N M D U H S A N A C S H
S Y R P S K T R E I U E D D A I A R B
P S O P O H E W C K E R N E M A E
H A M E O T T N H N O L Y E I O R N
A C N R C G A N N E H M A S F R E W O G
S R T B L O T E N O I C E S T A W S K W C D O
G E D N I R E D T H L S I N P A I A R O
R T A S D O N A L B A I N E O E Y S U T
S H N L A D Y M A C H U F F E T T E M L
T U W A A E N S C O N N Y L I Y I
D A S S E R E V N I N E U G E E S U
C B L O O D D O W M A N R I B C M S G
O M E L L I K E M L O C S D N A L E R I
```

Word Search Theme: Macbeth

Sudoku

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

```
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
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Weekly Horoscope

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Aries
March 21-April 19
Fantasy land images prevail in play today. Give yourself permission to “space out” a bit and enjoy the show!

Taurus
April 20-May 20
You need to affect the big scene. Contribute to the world, share an ideal, further a cause, give to charity or do something to make a difference.

Gemini
May 21-June 20
Your self-discipline is stronger today. Take a first, small step in a program to make yourself better. Small habits create large effects.

Cancer
June 21-July 22
Power plays or manipulations by loved ones are likely, so be extra empathic and cooperative tonight. Look for chances to be a team.

Leo
July 23-August 22
Understanding how things are put together matters today. You might engage in fix-it projects or indulge a young person’s curiosity.

Virgo
August 23-September 22
Stop-downgrading your mental abilities. When you believe more in yourself, your thinking becomes sharper.

Libra
September 23-October 22
You feel torn between being in charge versus being part of a team. Take enough responsibility, but not too much.

Scorpio
October 23-November 21
Avert the temptation of “I told you so” as what you expected comes to pass. People have to make their own mistakes.

Sagittarius
November 22-December 21
You feel a push/pull around your leisure time: unsure whether to indulge in play or focus on tasks. Find moderate pleasures.

Capricorn
December 22-January 19
Today your analytical faculties are good and you are drawn toward something new—perhaps a gadget, a movie, or a book.

Aquarius
January 20-February 18
Leisure with people is suggested. Mind games may appeal as could group activities (such as bowling leagues, softball games, etc.).

Pisces
February 19-March 20
Cuddling and closeness are the order of the day. Show your support and notice signs of commitment from the one you love.
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National community art project comes to USM to promote open discussion and education on mental health

Sam Hill
Arts & Culture Editor

Active Minds at USM is asking students to share their secrets with the world through the PostSecretU project. “We want to change the culture here at USM,” said Dri Huber, a junior double major in social work and psychology and one of the Active Minds member behind the project.

Active Minds is a national organization that aims to empower students to speak openly about mental health in order to educate others and encourage help-seeking. There are hundreds of chapters in the nation and each play a role in referring students to resources on campus, such as counseling.

PostSecret is an ongoing community art project and blog, created and maintained by Frank Warren, where people mail in their secrets anonymously on one side of a homemade postcard. Active Minds member Andrew Donovan, “When students see that their peers are going through similar problems, they’re more likely to seek help.”

Huber and Donovan were nominated to be a part of the Student Support Network, a section of USM Cares, a suicide prevention program. USM Cares provides broad based suicide prevention for approximately 9,000 traditional and non-traditional students on all three campuses, through a collection of trained peer advocates, suicide prevention trainings for faculty, staff and students and an Internet-based Screening Program.

As of now, the ISP is only given to target groups at USM. Donovan says this is because USM’s counseling services simply cannot provide enough work hours to take care of the whole school. “It’s been recorded that the national response rate for this ISP is approximately 8 percent. Since this ISP has been implemented at USM, the student response rate has been at approximately 33 percent. And out of the 33 percent of students that have used the ISP, 25 percent have made an appointment with our counselors,” said Donovan. “This is quite bittersweet. It’s horrible to see such high rates of high-risk students, but it’s great that they are engaging in seeking help.”

Through PostSecretU, Active Minds is hoping to get the campus talking about this issue. Postcards have been made available across campus and drop-boxes have been set up for students to deposit their secrets anonymously when they are ready. All boxes are in locations where they can be locked away when the campus is closed, making sure that the secrets of USM students are kept secure.

So far, there has been a positive response from students. “I was putting a drop box out in Gorham and someone walked by and just went, Oh! You’re doing PostSecret? That’s so awesome, and grabbed a postcard,” said Donovan.

“T love PostSecret. I’m really glad to see it here at USM,” said junior social work major, Liz Bieledeau. “So many people don’t or can’t tell people what they’re feeling. Society today, judges everybody on everything, so it’s just nice to be able to do something without being judged.”

As the date to start PostSecretU approaches, Active Minds has gained support from multiple departments. A communication and media studies class taught by professor Dennis Gilbert will be helping to create video to promote the project and members of the art department will be assisting in setting up a PostSecretU art night. They are currently looking into receiving help from the School of Social Work and Portland Student Life as well.

When the project ends on March 1, Active Minds is planning on putting all the postcards together to display on campus.

Drop Locations:
-Student Success (Portland, Gorham, LAC)
-University Health and Counseling (105 Payson Smith or 125 Upton)
-Woodbury Campus Center (Portland)
-Brooks Dining Center (Gorham)
-Library (Glickman or Bailey)

Need to Talk?
University Health and Counseling
207-780-4050
Cumberland County Crisis
207-774-4357
LAC Tri County Mental Health
888-304-4673
Statewide Crisis Services
888-568-1112

February 4, 2013
Top 5: 
Places to Sketch

1) Robbie-Andrews Lawn

Robbie Pit offers a great, convenient spot to draw on the Gorham campus. It is an ideal spot for those who love the challenge of sketching trees, and other plants. There are a few benches sprinkled about the hill, or you can grab a blanket and roam around until you find that perfect spot. If you prefer to sketch with minimal noise, this spot is ideal. The sound of music rehearsals taking place in Cor thell Hall itself is a great building to draw.

2) Portland Campus

If you prefer a more architectural theme for your art, take a walk around the Portland campus. Here, you'll find a variety of buildings, as well as some small businesses across the street. The lawn outside of Payson Smith offers a great place to work uninterrupted. Some other buildings to check out are located on Bedford Street, such as the Abromson Community Education Center.

3) The Gorham Grind

This small coffee shop is located at 18 South St., just a quick walk from the Gorham campus. The atmosphere is calm and cozy, making it a great place to just chill out and get a change of scenery if you've been stuck on campus for a little too long. This spot is great if the weather is too cold to sit outside and draw. Plus, you have access to some delicious food and beverages. Sit in one of the comfy chairs or sit in one of the bar stools at the window. Either way you'll have a great place to get creative and focus on your art. The Gorham Grind is the perfect place to draw from imagination, or, if you so desire, to draw some still life sketches.

4) Gorham Walking Trails

On the Gorham campus there are a few walking trails located in the woods behind the Dickey Wood hall. Although the trails are not clearly marked, the trails can be found by crossing the student parking lot and looking for the wooden fence with one open section. There's a steep drop-off, so be sure to wear durable shoes. Once you make the trek downhill, you'll be surrounded by all sorts of wildlife, including a small brook and lots of trees. You can take a seat on one of the many rocks or travel further along the trail to the spot of your choice. Make sure to plan your artistic journey accordingly and keep track of the time. The last thing you want is to be stuck in the woods, in the dark, with nothing but a pen and sketch pad for your protection. If this trail doesn't offer what you want, you can always check out other walking trails at www.trails.org.

5) Deering Oaks Park

Deering Oaks Park is rich with history and beauty. Just a few minutes away from the Portland campus, Deering Oaks Park offers a plethora of objects and structures to sketch. Deering Oaks Park offers a variety of trees and other plant life to draw. Although not currently in season, within the park is a rose garden, called the Rose Circle, which was planted in the 1930s. Along with the flora within the park there are some interesting architectural structures. Now known as one of Portland’s visitor centers, a small castle-like building sits at one entrance of the park. This small castle comes straight from a fairytale story, with stone walls and a shingled, round tower. Designed in 1894 by Frederick Thompson, the interior of the castle holds a large fireplace. This building can be drawn from any angle and still have a high amount of charm. Deering Oaks has something for every artist.

**Top 5 Places to Sketch**

1. Robbie-Andrews Lawn
2. Portland Campus
3. The Gorham Grind
4. Gorham Walking Trails
5. Deering Oaks Park

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**Art & Culture Recommendations:**

**Fashionable Books & Paper Fashion**

*Alex Greenlee / Multimedia Editor*

“Book and Jacket” by Susan Perrine is one work featured in the Fashionable Books & Paper Fashion exhibit. The dress is wearable and is made out of Children's board books. Every page of the book is cut and stitched onto a red silk slip. Perrine refers to the technique she used to create this as “shingling.” The exhibition will be on display in the seventh floor of the Glickman Family Library through April 30, 2013.

-Sam Hill

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**In Heavy Rotation**

*Laura Sawyer
Free Press Staff*

**Frank Ocean / Channel Orange**

An Odd Future junkie from day one, I’ve been really late jumping on the Frank Ocean bandwagon. Excluding Watch the Throne, I ignored him. Ocean is a top-notch songwriter and emotional storyteller, more similar to M&C’s ‘80s and ‘90s. It’s such refreshing R&B.

-Sam Hill

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**Air / Moon Safari**

This is an album I’ve been hesitant to put on if I don’t have time to listen to the whole thing because every track is so damn good. Lush, melodic, grooves and tasteful vocoder use. See spontaneous dance-inducing breakdown on “Kelly Watch the Stars.”

-Nathan Mooney
News Assistant

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**California X / California X**

This trio’s grungy debut has accompanied my beginning of the semester study sessions. The opening track “Sucker” builds like metal while retaining pop-punk sensibilities. Other stand-out track “Pond Rot” is a satirical single that has spawned the new genre of “swamp rock.”

-Laura Sawyer
Free Press Staff

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An Odd Future junkie from day one, I’ve been really late jumping on the Frank Ocean bandwagon. Excluding Watch the Throne, I ignored him. Ocean is a top-notch songwriter and emotional storyteller, more similar to M&C’s ‘80s and ‘90s. It’s such refreshing R&B.

-Sam Hill

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**Air / Moon Safari**

This is an album I’ve been hesitant to put on if I don’t have time to listen to the whole thing because every track is so damn good. Lush, melodic, grooves and tasteful vocoder use. See spontaneous dance-inducing breakdown on “Kelly Watch the Stars.”

-Nathan Mooney
News Assistant

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**In Heavy Rotation**

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-Nathan Mooney
News Assistant
Suofboi rocks head but not mind

Suofboi, a Southern hip-hop artist originally from Hinesville, Georgia, is a voice of his time. He came to Maine after a series of personal struggles and has arguably been the most authentic Southern rapper the state has ever seen, but don’t rely on him for the subversive content reminiscent of the golden era. His newest release, an 18 track mixtape titled Never Satisfied, has a J.Cole feel as far as delivery and content goes. However, since Suofboi has been in the game much longer than Cole, the similarities stop there.

The tape opens up with the title track, "This is Me," and has a J.Cole feel as far as delivery and content goes. However, since Suofboi has been in the game much longer than Cole, the similarities stop there. The tape is deffinitely one to check. Suofboi rocks head but not mind.

National Review

Pusha T mixtape is good filler

Pusha T's new mixtape Wrath of Caine is this week's hottest mixtape on DatPiff with appearances from popular artists such as Rick Ross, Wale and French Montana as well as production from Kanye West, the up and coming Harry Fraud and The Neptunes, that's to be expected. While we are all anticipating Pusha's long awaited studio album My Name Is My Name, we are all anticipating Pusha's long awaited studio album My Name Is My Name, Wrath of Caine should be able to hold us over until the March release date with its poppy beats and the devilish accent laid over them.

Even with all the powerful artists behind it, the mixtape still has some flaws. The second single released for this mixtape was the song "Millions," featuring Rick Ross and produced by Southside and co-produced by Kanye West. With the resources available for this track Pusha should have been able to come up with a better chorus reaping the line "Millions in the ceiling… choppers in the closet" over and over again. The rest of the song lives up to what it should, but it just seems that more effort could have been put into this to make it a better track. The only other problem with the mixtape is that the majority of topics rapped about are simply money, women, and drugs/drug dealing. There are plenty of good songs sure to keep your attention as you move through the mixtape, though. The song "Don't Matter" in particular shows off a unique staggered flow during French Montana's chorus and offers a different feel than what most artist are doing. Subtle tweaks such as this are what can really make or break new material that artists are coming out with, due to everyone being under the pressure of bringing something new to the table. Another track to really look at is the first single that was released for the mixtape "Blocka." It is the hard hitting, speaker blasting, 808 filled track that is sure to show up on every true hip-hop fan's new 2013 playlist.

This mixtape is definitely one to check out if you were a fan of GOOD Music’s Cruel Summer and past works of Pusha T. Although the topics covered in the lyrics aren’t anything that hasn’t been said a million times in rap and hip-hop, there are still songs that you will catch yourself coming back to. During the wait for Pusha’s studio album I would highly recommend this mixtape.
Wednesday, February 6

CANTRIP
Blue
650 Congress St.
Doors: 7:30 p.m. / Show: 7:30 p.m.
Jukebox the Ghost / Matt Pond
Port City Music Hall
504 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.
Clash of the Titans 2013: Tool vs. Rush
Empire Dine and Dance
575 Congress St.
Doors: 8:30 p.m. / Show: 8:30 p.m.

Thursday, February 7

The Mutineers
Blue
650 Congress St.
Doors: 7:00 p.m. / Show: 7:00 p.m.
The Portland Jazz Orchestra
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:30 p.m.
Shanna Underwood
The Dogfish Bar and Grille
126 Free St.
Doors: 8:00 p.m. / Show: 8:30 p.m.
Barrington Levy / Mighty Mystic / Soul Rebel Project
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Friday, February 8

Le Vent du Nord
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:30 p.m.
Joe Gallant / Dark Hollow Bottling Company
The Big Easy
55 Market St.
Doors: 8:30 p.m. / Show: 9:00 p.m.
The Malah / The Indobox
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.
Sugar Shack
Blue
650 Congress St.
Doors: 10:00 p.m. / Show: 10:00 p.m.

Saturday, February 9

Jeff Mangum / The Music Tapes / Tall Firs
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.
Carlos Cuellar Trio
Blue
650 Congress St.
Doors: 8:00 p.m. / Show: 8:00 p.m.
Tricky Britches
Empire Dine and Dance
575 Congress St.
Doors: 9:00 p.m. / Show: 9:30 p.m.

Sunday, February 10

Alash Ensemble w/ Garth Stevenson & Annie Lynch
One Longfellow Square
181 State St.
Doors: 7:30 p.m. / Show: 8:00 p.m.
One student recalls religious persecution in Tehran

Andrew Henry
Perspectives Editor

Shuan hesitated as he started to talk about the night in Tehran when he was stabbed. He had gone looking for a man who owed him money. He found him. “He treated me nice...” he trailed off. Then the man took out a knife and stabbed him in the forearm.

Shuan was still living in Tehran when he was in his early twenties. Now, he is a second year computer science major at USM, but four years ago his life was very different.

The Free Press will not use Shuan’s last name for the safety of him and his family.

The man who stabbed Shuan was Muslim, but Shuan follows Bahai, a religion practiced by 5-6 million Muslims, but Shuan follows Bahai, because his uncle lived. Shuan says Portland is “small, quiet,” and with a smile, “safe.”

The Bahai are not allowed to go to school as heavily attended by Bahais in Iran, but employers recognize the university designated for people who are Bahai, he said. The Bahai are not allowed to go to universities in Iran. They have a slim chance at a successful career there and are treated as outcasts. Shuan explained that there is a university designated for people who are Bahai, but employers recognize the school as heavily attended by Bahais and treat its graduates as inferior. The Bahais have endured great mistreatment in Iran, as Muslims regard Bahais as subhuman. The discrimination in Iran against Bahais, Shuan said, has taken place for decades. They have desecrated graves, ransacked homes and imprisoned Bahais on nothing but the basis of their faith.

This prejudice has emotion- ally and physically affected Shuan. He was stabbed because he was Bahai. When the police put the pieces together and discovered his faith, the odds were stacked against him. He went in front of a judge to charge the man who had attacked him. When the judge became aware of his faith, as Shuan described it, the judge basically said, “Oh, he is Bahai? Then it is fine” — the case was dropped. “Just because of my religion,” he said pointing to the silver-dollar-sized scar on his right forearm.

Shuan said that he’ll never hide his belief, but it’s clear that having other people know he is Bahai poses a threat to him and his family. Shuan’s uncle, for example, was arrested a few years before Shuan was born and spent six years in prison. He said he was arrested for being Bahai. Because the police and judicial systems are corrupt, he said, his uncle had no defense and was swiftly put in prison.

“Politics and religion are the same thing in Iran,” Shuan said. The Iranian government refuses to rec- ognize the Bahai faith as a minority religion or as a religion at all and in- stead classifies it as a political group. The turning point for Shuan came in 2008 when he finally decided to leave Iran. He moved to neighbor- ing Turkey and went to the United Nations embassy there to explain his complex and troubled past in Iran.

After filing the necessary paper- work, he moved to Portland where his other uncle lived. Shuan says Portland is “small, quiet,” and with a smile, “safe.”

One student recalls religious persecution in Tehran

Cecilia Smith
Guest Contributor

Ever wonder how much money students spend buying bottled wa- ter at USM? A single student may spend over $100 each semester if they buy two bottles per day, especially at $1.65 per bottle. If the financial burden of purchasing bottled water isn’t concerning enough, there is plenty of evi- dence to show that this is only the beginning. There is an ugly truth behind bottled water, despite it being a healthy alternative to sug- ary drinks.

Water privatization weakens community economies by trans- ferring capital from individuals to private corporations. Take Poland Spring, for instance, owned by the multi-national giant Nestle. Many Maine residents are genuinely concerned about their water tables dropping, in addition to paying taxes to fix the damage done to the state roads, which the company uses to transport hundreds of millions of gallons pumped out of the state each year. Poland Spring isn’t required to pay taxes per gallon pumped of water, a bill that was proposed by Maine legislators back in 2006. As such, they are profiting by pumping Maine’s water tax-free and that money is leaving the state, going to Nestle’s shareholders’ pockets just as fast as the bottles are being filled. Although we enjoy some of the highest quality drink- ing water on the planet, American- cans are purchasing bottled water at an alarming rate. Meanwhile, there is a serious need to invest in our aging municipal water infra- structure.

The environment picks up the other real cost of bottled water consumption in order to make the polyethylene terephthalate (PET) food-grade plastic, raw petro- leum (a non-renewable resource) is used, consuming a considerable amount of energy. Petro- leum is also needed and used for the transmission process of the bottled water industry, accounting for another major polluting factor. Roughly 90 percent of such bot- tles consumed in the U.S. do not make it to a recycling facility because PET plastic does not break down easily, and if it ends up in a landfill it will last for hundreds of years, before breaking down. Plus, the majority of recycled bottles must make their way to China to be used for the produc- tion of other plastic goods since the recycled plastic can’t be made into water bottles again due to food regulations. Therefore, there is no way bottled water could ever be green, no matter what Poland Spring advertises.

Here at USM, many students are expressing their desire to not buy bottled water. Over 600 students signed a peti- tion last semester asking that the school replace some of its aging water fountains with water-filling stations that will make it easier to drink tap water on campus.

“Just because of my religion,” he said pointing to the silver-dollar-sized scar on his right forearm.

Sustainability and ME

It’s our water here at USM

One student’s green efforts spur changes

Cecilia Smith
Guest Contributor

Over 600 students signed a petition last semester asking that the school replace some of its aging water fountains with water-filling stations that will make it easier to drink tap water on campus.

In addition to the ones that have already been installed, each new fountain would cost the school anywhere from $550 to $1500 to purchase and install (depend- ing on the wall conditions). Over 8,000 re- fills took place on the first floor of Bailey Hall, where a single bottle filling station was installed in the beginning of the last semester, sparing students over $13,200 and the environment un- due damage.

Nationally, many colleges and universities are confronting this problem by opting to ban or restrict the sale of bottled water. Examples include Colby College and Unity College here in Maine, in addition to out-of-state schools such as Brown University, Har-
The accomplishments and courage of Aaron Swartz are astounding, let alone the heartbreaking circumstances of his legal proceedings. But I believe the events and issues leading up to his suicide should give pause for us to reflect on questions concerning access to information that affects all of us, in particular those who are undertaking research in institutions of higher education.

Swartz took it as his life’s work to expand the possibilities for legitimate free speech. He fought for increased access to information that could genuinely inform reasoning and debate. The integral role he played in blocking the approval of legislation of the Protect I.P. Act and Stop Online Piracy Act by Congress last year was one way of protecting and expanding such inquiry. If passed, the bills would have resulted in devastating restrictions to public access to online information databases.

Swartz believed that all people are entitled to the goods of academic research funded by tax-payer dollars and that the faculty and professors who don’t receive publication royalties from their contributions deserve greater recognition for their efforts. It seems disgraceful to attempt to describe Swartz’s legal circumstance as injustice in a society where justice is epitomized by crooked legislation and poorly funded bonuses. Swartz’s legal circumstances provide insight into specific threats to collective rational inquiry, criticism and debate in our society. This society stands to become more formidable if greater attention is focused on the efforts of those activists who continue Swartz’s legacy in fighting for greater access to information.

The internet was created for the exchange of information and ideas, which makes it the perfect medium for speculative activity. It holds this unique potential because it encourages and provides each individual with opportunities to actively respond to the information which she or he receives. The potential for transparency and opportunities for pursuing the projects of debate are great indeed. But restrictions to the highest quality information to only those who can afford it and censorship of reference databases limit the possibilities for successful research and debate to take place. When access to the reservoir of insights and accomplishments of past and current debates becomes unavailable, there is decreased potential for innovative thesis and creative resolutions to central issues.

It also prevents citizens from achieving an understanding of their society that would provide them insights into how it functions as a totality. Such knowledge would provide citizens with the resources for critique and also allow them to discover alternative criteria to form an appeal. Currently, elite interests dominate decision making in the present order as they come to collectively agree upon what it is that members of the community deserve. Citizens, with the proper knowledge, could hold officials accountable for actions that violate these values. The treatment and persecution of Bradley Manning is another example of how individuals are defeated by the interests of power and money. Manning, who was suspected to be leaking information to WikiLeaks, attempted to hold those in authority accountable for their actions by providing the public with greater access to relevant information. The conduct that inhibits the pursuit and possession of such knowledge demands our collective intolerance.

It’s anybody’s answer where resistance to the threats posed by monetary restrictions to information and censorship begins. The zeal with which the prosecutors in the state of Massachusetts pursued Swartz’s conviction after the publisher dropped the charges is extremely disconcerting. Swartz had gained access to the publisher’s database without distributing a single file. Legislation has been proposed to prevent state prosecutors from employing such severe tactics in the future. For the sake of those who continue to fight in the spirit of Swartz for freedom to information through internet activism, I sincerely hope it is passed.
How to get your first post-graduate job

Mick Ramos  
Guest Contributor

There are a lot of “guides” out there that give advice on preparing for that first post-college interview. Consider this more of an experiential report.

Every interview I’ve had has re- minded me of a date.

Think about it for a second – the nervousness, the trepidation that you’re too awkward or not being able to speak articulately enough. As far as I can remember (and other peers confirm) these are things that might happen when you go on a hot date.

“Well great,” you might say, but what good can come of this little analogy? “Should I read Cosmo to prepare for an interview at the bank?”

First of all, the way you dress becomes an easy parallel. Are you interviewing at a hospital, financial firm, restaurant, retail space or school? You would feel strange putting a suit on for a date at the mall, as so you should if wearing a t-shirt and jeans to an interview for a job in the medical field. Scope out your prospective location before you go to the job interview if you can and take a look at what the folks are wearing and maybe one-up them just a little, by maybe wearing clothes that fit you a tad better to start.

Second, yes, going to an interview does require that you answer some questions that you may not get every day or at another social setting. But if it’s something that relates to your major or passion, you are expected to be fairly knowledgeable about it, right? Well, that depends.

Classes prepare you with theory and reviewing studies of what has already been done, maybe you took a lab or two. However, if this is an area you have not done, maybe you took a lab or two. However, if this is an area you have neither done, maybe you took a lab or two. However, if this is an area you have not done but you feel like you have the last word and leaves a positive lasting memory. It’s always a bummer to not get acknowledged by someone you took out to lunch or dinner, even if it’s just a passing word or two.

At a final word, acknowledge awkwardness if you have to and always try to play your strengths. Don’t miss an opportunity to talk about something that you feel is a valuable accomplishment for you (if it is relevant for the role). While in an interview for a dream job that I really like, they gave you the last word and leaves a positive lasting memory. It’s always a bummer to not get acknowledged by someone you took out to lunch or dinner, even if it’s just a passing word or two.

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Third, it’s always been a good idea to go in with a thank you for the opportunity to interview. Maybe you call them the next day, or maybe they call you the next day. It gives you the last word and leaves a positive lasting memory. It’s always a bummer to not get acknowledged by someone you took out to lunch or dinner, even if it’s just a passing word or two.

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The success of this university and its faculty relies upon our investment in it. If we truly care about USM and public higher education in Maine, then we need to step up and support our faculty.

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Instructors Cassandra Terry and Jim Tieman demonstrate the proper salsa dancing form for an onlooking couple at the Sullivan Gym.

Alyssa Thompson  
Staff Writer

The USM Salsa Club is offering dance lessons to both students and anyone who wants to learn. The club is set up as a salsa dancing class, taught by instructors Cassandra Terry and Jim Tieman.

Terry, a senior pre-med student, is the founder of the Salsa Club and began salsa dancing four and a half years ago. She started the club because of how quickly she had fallen in love with the dancing and noticed that there was a lack of these types of clubs at the time.

She hoped that it would gain the interest of students and get them involved in dance. She has been instructing all four years of the club’s existence.

Salsa dancing requires a partner, a role filled by Tieman, who has been helping Terry instruct the class since July 2012. He describes the atmosphere as fairly informal and casual. He also says that the goal of the class is to just let people have fun. Both Terry and Tieman want to instruct others to support the dance community and teach people the style of dance that they are passionate about.

Taylor White, former instructor for the club and University of Vermont graduate, has traveled the world dancing salsa. “Once you get the bug, it’s really hard to get rid of it,” he said. “If I stop for a few days, something feels off.” He had taught the class for seven months between traveling, and said that when he found out that the class was still going, he decided to come back and participate. He says that he likes the opportunity to socialize and that it’s a cheap and accessible beginner’s class. Although he is an experienced dancer, the class gives him an opportunity to continue to practice and share his passion for salsa with beginners.

Some couples attend the class together. For couple Jay Turnure and Lara Schneider, the club started out as a way to prepare for their friends’ wedding. They have only attended the meetings twice, but it’s turned into an opportunity to have a night out as a couple. They like that the club offers a cheap and fun physical activity for them. Overall, they agreed that it is a way to keep their relationship fresh.

For Tom Repeta, the class gives him an opportunity to learn something new for people both in and out of USM. He appreciates the confidence that the class offers its participants, “To dance is confidence itself,” he said. “It’s essential.”

The Salsa Club provides an opportunity to learn something new for people both in and out of USM. Dance experience is not necessary. The instructors are always eager to help spread their interest in salsa. The class meets for an hour, and steps are given once a month to build a sequence. The music continues to play after the class so that members may stick around to continue practicing and dancing.

The Salsa Club meets every Thursday at 6:30 p.m. at the Sullivan Sports Complex on the Portland campus. It is free for USM students and $6 for all non-students.
Quick Hits: The Huskies’ week in review

Anna Chiu
Sports Editor

Men’s Indoor Track

USM snatches third place at State Championships

The Huskies were able to finish third at the 2013 Maine State Men’s Indoor Track and Field Championships on Saturday night in Gorham. USM finished with 123 points while Bates College took the title with 207 points.

Scoring for the Huskies was sophomore Jamie Rugini, who won two jumping double events. Her winning leap was 5.14 meters and 14.12 meters. Senior Sheldon Allen and sophomore Parker Chipman also won an event for USM. Allen won the 55-meter high hurdles with a time of 7.79 seconds while Keene State was second in the hurdles and 36.51 seconds.

The men’s team will next compete in the Little East Conference/New England Alliance Championships this Saturday, Feb. 9, in Gorham.

Women’s Basketball

Huskies narrowly win against Keene State

The women’s basketball team was able to overcome a 5 point deficit in the late second half to earn their 20th win of their season, beating Keene State 56-56. The victory clinched the team record to 20-1 and 9-1 in the Little East Conference.

Senior forward Haley Jordan scored a team high 15 points, shooting 5 for 13 with a pair of triples. She also had six rebounds, two assists and a steal to lead the 14th ranked Huskies. Sophomore Rebecca Knight had her fourth double-double of the season with 13 points and 11 rebounds while senior guard Nicole Garland and junior guard Erin McNamara each had 9 points. Senior forward Jordan Grant had a game high four steals while also contributing seven points, seven rebounds and three assists.

Tied at 56-56 in the last 14 seconds, Keene State turned the ball over and fouled McNamara, who took advantage of both free throws, giving USM the win. The women’s team will next travel to UMass Boston this Tuesday, Feb. 5, at 5:30 p.m.

Women’s Ice Hockey

USM wins after eight game losing streak

The Huskies brought home the win against St. Michaels this past Saturday, 2-1. The win improves the team record to 5-11-5 overall and 4-7-3 in conference play. Both teams were scoreless through two periods until junior Husky Erin Banfield made her sixth goal of the season at 3:46 in the third period.

Junior Brittany Soar scored the winning goal with 7:06 remaining in the third period while Sophomore goalie Liz Bergstrom recorded 20 saves to earn her fourth win this season.

USM will next face Castleton State College this Friday, Feb. 8, at 4 p.m.

Men’s Basketball

Huskies stumble against Keene State

The men’s basketball team were unable to surpass Keene State, losing 80-88 in a Little East Conference game on Saturday afternoon. The loss brings their overall record to 14-7 and 7-3 in conference play.

Senior guard Alex Kee and junior guard Conor Sullivan lead the Huskies with 20 points each. Kee shot 8 for 14 and Sullivan was 8 for 16 from the field. Junior guard Brandon Tomah came off the bench with 15 points while junior forward James Odneal contributed 10. The score remained close throughout the game, but Keene State stole the show in the end. The Huskies were shooting at 46 percent while Keene State was shooting at 50 percent.

The men’s team will next travel to UMass Boston this Tuesday at 7:30 p.m.

Men’s Ice Hockey

Huskies face a disappointing loss

The men’s ice hockey team stumbled afterUNE scored three goals in the last period to take home the win 3-2. The devastating loss brings the team’s record to 6-15 overall and 3-11-0 in conference play.

Scoring for the Huskies were junior forward Jamie Osborne and freshman forward Demetri Sakaris, while freshman Daniel Mattsson, sophomore Stephen Gallo, junior Angelo Vrachnas and sophomore Ryan Seward each captured an assist. Freshman goalie Josh Hillegas had 29 saves for the Huskies.

The men’s team will next face the UMass Boston this Friday, Feb. 8, at 7 p.m.

Women’s Indoor Track

Dostie breaks 600-meter record at State meet

The women’s team finished fourth out of six teams at the 2013 Maine State Championships on Friday evening at Bowdoin College. Sophomore Peyton Dostie took home two titles and set the school record for the 600 meter to help the Huskies earn their 110 points. Bowdoin took home the first place title with a total of 203.60 points.

Dostie broke the 600-meter record with the time of one minute and 36.51 seconds. Dostie also won gold in the long jump, leaping 5.26 meters. Dostie also finished in second in the 60 meter hurdle and the long jump.

Also scoring for second place was senior Jennifer Durham and freshman Nicole Kirk.

The Huskies will next compete at the annual Little East Conference/New England Alliance Championships next Saturday, Feb. 9, in Gorham.
The Queer Straight Alliance Student Organization, an energetic and passionate group, meets Wednesday nights from 7:30 to 8:30 p.m. to discuss issues and plan events. Their meetings alternate between the Portland and Gorham campuses in order to make it more accessible to students.

They open their meetings with introductions and by saying which gender pronouns they wish to be called by. Sarah Holmes, the Faculty Advisor to the QSA, explained the purpose of this. “People often make assumptions about the way people look or act. We don’t want to assume.”

The organization has been expanding since its inception in the 70s. Although the group went defunct for three or four years back in the early 2000s, it re instituted. They now have 15 active members, and have over 120 Facebook members who regularly attend events.

President Matt Cartner, an undeclared sophomore, talked about the importance of having a Queer Straight Alliance on the USM campus. “It’s a safe environment for all students. It’s an open and accepting environment. They also hold educational events on different topics.

This semester they’ve participated in an array of activities. On National Coming Out Day in October, they premiered the movie, “Milk”, and served milk and cookies. The story follows the life of Harvey Milk, a gay activist, who became California’s first openly gay elected official.

They also held the hugely successful 11th annual Translating Identity Conference this October. It is an educational conference about the different identities of gender, and the expression and understanding of what gender is exactly. They held a drag show each year, and co sponsored the Drag Show that occurred this November. They also participate in chalking, going around campus writing inspiring and welcoming messages on the pavement around both campuses.

Their goals for the upcoming year include increasing membership and attendance at the weekly meetings, holding more events and getting the school more involved in their cause. They also hope to promote discussion about gay issues and the meaning of being gay.

When they meet they discuss issues on campus that relate to harassment, name calling or places that don’t feel safe. The QSA will intervene and speak to the administration on the behalf of the students.

Cartner knew he wanted to join the QSA from the day he went to freshman orientation. “I was excited to make a difference in the community. I wanted to help make the environment a better place.”

Holmes also feels that it is important to make a difference through the QSA, because when she was a student at USM, the group was a lifeline for her. She congratulated the members on their success as an organization. “It’s great because the students involved are LGBT [lesbian, gay, bisexual and transgender] and straight allies. Having this environment where they can work together and feel respected is a really great model.

The QSA welcomes all people and would love to see some new faces during spring semester. Keep an eye out for exact dates on the USM events board, or become a Facebook member and view all upcoming events.

Want your student group featured? Have a USM event for our calendar? Send an email at events@usmfreepress.org.

Comments or questions? Email us at editor@usmfreepress.org

For more events: www.usm.maine.edu/events