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the free press

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Alex Greenlee/ Multimedia Editor

At last Friday's senate meeting, senator's discussed the concert and how to proceed with planning the event over the next week. For a briefing on the senate meeting see page 2.

Local Politics

Gray and Dodge talk Libertarian platform

Kirsten Sylvain
Editor-in-Chief

Last Friday Libertarian Vice Presidential candidate, Jim Gray, and Libertarian Maine senate candidate, Ian Dodge, spoke about their party's platforms at the Wishcamper Center.

Gray is the running mate of Libertarian presidential candidate and two-time Governor of New Mexico Gary Johnson. Gray is a Navy veteran, a former federal prosecutor for the U.S. Attorney's office in Los Angeles and an Orange County Superior Court judge.

Gray and Johnson are "running to win," as the candidates for the U.S.'s third largest political party. Gray, who described Maine as a one-party state, as almost "third-world" in that regard, outlined what he called "a revolution in the making." He even compared the state of the U.S. to the Roman Empire before it collapsed.

"Rome was over extended and it collapsed. We are Greece. We want to balance the budget for 2013."

For Gray and Johnson, the primary idea behind their strategy is cutting government programs and a laissez-faire attitude towards business. They want to infuse the economy with competition. Planning to audit the federal government like any other private corporation and dismantle the departments of Education, Energy and Commerce, as well as the Bureau of Indian Affairs and the IRS, they would also attempt

Reel Big Fish needs a real big crowd

Kirsten Sylvain
Editor-in-Chief

Last April, the committee in charge of planning a national act concert for Gorham decided to push back the concert date to the fall because of a lack of time for preparation, and now, five days before the ska punk band, Reel Big Fish, is scheduled to visit Gorham, it's crunch time.

Last year, the student senate allocated \$27,000 of student activity fee to fund a concert featuring a national act. The money rolled over and has been re-purposed for the concert scheduled on Sept. 29. At the Friday student senate last week, eight days before the concert, the senate approved another \$6,257.50 of student activity fee money towards

the concert with a vote of 13 to 2 opposed, bringing total expenditures for the concert to nearly \$34,000.

As of last Friday, no tickets had yet been sold. Posters were

"We need to put our skin in the game and get behind it."

-Chris Camire
Student Senate Chair

up all over campus reading, "tickets sold at the CIA, Campus Involvement and Activities office (Gorham) and the SIAC, Student Involvement and

Activities Center (Portland)", but no tickets were yet on sale at those locations as of Friday. Tickets will, however, go on sale at both locations this Monday, and they are being sold online at www.concertideastickets.com. The student rate is \$15 per ticket, and the public rate is \$25.

Dan Welter, Coordinator of Student Activities in Gorham and head of the planning efforts, explained that he and others planning the event worked with the resources that they had as best they could to get tickets on sale as quickly as possible. Welter called an emergency meeting at the Husky Hutt in Gorham last Thursday, calling for help with the efforts. Student senate chair, Christopher Camire, attempted to bolster involvement further at

the last Senate meeting.

"We need to put our skin in the game and get behind it. Tell a friend, tell everyone," he said.

Senate Treasurer Samuel Harmon reiterated his concern saying, "It's too late to back out."

And other student senators emphasized that it's now or never. Despite some of the last minute planning, Senator Andrew Kalloch said that the amount of student involvement and excitement going into putting on the show far exceeded his expectations.

The concert will be held indoors at 3 p.m. at the Gorham Field House at which the fire code specifies a maximum ca-

See Reel Big Fish on page 3

See Libertarian on page 2

Faculty complaints about development cuts



Casey Ledoux / Staff Photographer

President Theo Kalikow listens to concerns at the faculty senate meeting last week about development funds for professors.

Brian Saxton
News Editor

When USM's colleges were asked to cut over 1 million dollars from their annual budget last year, funds allocated for faculty development were largely targeted for cuts.

For professors the availability of this money is something they expect. It allows them to research, write, invent and stay current in their academic field and in many cases pursue larger long-term goals that benefit the university in the long run.

Professors use these funds to publish work, travel to conferences and present research allowing faculty to stay up-to-date on teaching methods and creating a more interesting and engaging classroom experience for students. It also makes USM more competitive in attracting higher quality professors and in turn, more students, and retention of students is a top priority for USM's President

Theo Kalikow. She stated in her address to faculty on August 31 that attracting and retaining students is key to success at USM and the cornerstone to a more fiscally sound university.

It was deep cuts to the budget last year that lead to a large reduction in faculty development funds. The deans of each of the three colleges at USM were asked to find 1 million dollars to cut from each of their budgets. In addition to that amount, they each had to cut a mandatory \$100,000 from funds allocated specifically for the faculty development within the college. For many of the deans this represented nearly all of their available faculty development money.

Lynn Kuzma, Dean of the College of Arts, Humanities and Social Sciences said that all additional funds and the baseline for faculty development had to be stripped from her budget. She had a little over

\$100,000 prior to the cuts. However, she was able to use salary from professors on full-year sabbatical to make funds available. She says her faculty receives about \$1,000 each year for development expenses using these funds. Professors on sabbatical get paid up to one semester's wages. However, if they choose to extend their sabbatical to one year, half of their expected annual salary becomes money available for use elsewhere.

Provost Michael Stevenson has said that faculty development funds are a high priority for the University. "We need to make sure there are funds for people to develop skills, go to conferences, the list of things is huge," Stevenson, who was not at the university when the cuts were made, explained that the school needed to meet a particular fund target in order to balance the budget, protect jobs and still provide a high quality education to students. The univer-

sity struggled to find available money that in the end had to come from areas like faculty development and unfilled salary positions.

Although in the past that money might have been used as an extra boost to the college's funds for items like musical instruments and teaching equipment, this year it will be used to pay for the professional development of professors. This is money that will not be available every year due to the variable number of sabbaticals each year.

This is especially true for faculty members who have not yet been tenured. Published works, research and the production of creative works are prerequisites for promotion. For example a theatre professor is required to "accrue a

body of creative activity consistent with their rank and seniority which reaches beyond the university to the local community, state and nation" according to the Department of Theatre Personnel Policies. An engineering professor is responsible for producing new knowledge in his or her field in addition to publishing work and doing paid or unpaid consulting. Faculty can be in tenure-track for years while building their body of work.

"It is hard for faculty to do this on their own," Stevenson said.

The responsibility to balance the budget means there is no going back to the way things were. Stevenson has asked the deans to nominate faculty for a task force whose concern it would be to make funds available for faculty development and to overhaul the current system.

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From Libertarian on page 1

to repeal the 16th amendment, which gives the government the right to tax income. Instead, Gray proposed a consumption tax. They would also, in effect, cut most forms of government-funded financial aid for college students, expecting students to fund their education through private loans.

"If a student has no credit by the time they're in college, then they've probably done something wrong," Gray said in a private interview with the Free Press. He maintains that if all students' loans were privatized, tuition rates and loan interest rates would go down significantly, taking some of the pressure off students. Students would safely be able to obtain private loans in order to fund their own educations, according to Gray.

Gray's answer for Afghanistan is to bring troops home immediately, and in the future, keep troops at home until absolutely necessary. He and Johnson would also bring most military personnel stationed abroad home, closing many of the 900 to 1,000 bases overseas.

Gray also proposed completely halting government funding for Planned Parenthood and a complete repeal of the Affordable Care Act. The health care act would be replaced with a system of government-funded clinics for those who cannot afford to take care of themselves, and for everyone else, he suggested a catastrophic insurance plan with a \$4,000 deductible.

Dodge started off the event with plans for his potential senate position, talking about voter laws. For him such laws are the active disenfranchisement of an entire group of voters who are unable to comply with the strict regulations of the laws.

"We have Charlie Summers who pushed ending same day voting. He claims he wants to spread liberty, but when he comes to Maine, he's disenfranchising people."

He moved on quickly to discuss the legalization of marijuana in Maine.

"If we're not allowed to self-medicate what the hell is the point of living," Dodge said in one memorable last remark. Gray, when asked if he vouched for the legalization of marijuana answered "no," but explained that he supported the strict regulation of marijuana as a substance available to the public of legal age.

Student Senate last Friday

Sidney Dritz
Contributor

Student senators covered a range of issues at the meeting last Friday, most notably the upcoming Reel Big Fish concert and the reinstatement of the College Republicans as a recognized USM student organization.

The re-instatement of the formerly defunct College Republicans was passed with a unanimous vote. During the discussion leading up to the vote, however, Director of Portland Student Life, Chris O'Connor, and Senator and College Republican sponsor, Joshua Dodge, reminded senate that the group must be accepted or denied based on the

legitimacy of their constitution, rather than the senators' feelings on Republicans in general.

"They're going to be using the same constitution they were using before they went defunct," said Senator Dodge. "It was approved before, I don't see why it shouldn't be approved now."

The College Republicans' representative at the senate gave a brief account of what the group hopes to achieve now that they've been reinstated. They will take a more bipartisan angle in planning some of their first events, including a voter registration drive in collaboration with Mainers for Obama and a debate on the positions of Romney and Obama in October.

After the vote for the College Republicans, the senate faced complaints from students and faculty. According to the Student Affairs Committee, the greatest concerns brought to the senate's attention this semester have been problems related to the parking garage. Complaints specified a lack of parking, perhaps due to the garage's open status to the public. Others have mentioned that students have been ticketed within the garage due to the new parking passes, which have been difficult to see. The senate decided that these problems will be discussed more in depth at the next meeting.

In addition, Friday's meeting saw the appointment of five new

senators. Each was asked his or her major and what committee he or she hoped to join. Each new senator was unanimously voted in, the table slowly filling until the last newly appointed Senator, Ben Trundy, was asked to bring his chair with him from the audience to the table.

Tyler Boothby, James Duffy, Michael Schermuly, Ciarra Pickens and Trundy were all approved as members of the senate. Though the new members have raised the senate's numbers substantially, as O'Connor pointed out, there is still space for six more.

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Courtesy of the band

Ska punk band Reel Big Fish will play on Saturday at the Gorham Field house.

From Reel Big Fish on page 1

capacity for that location at 2,000. The goal of student senate and those involved in planning the event is that profit from the show will allow USM to put on even larger and more impressive shows in the future. Welter says that he believes the concert will bring in about 1,000 people, with the hope that a majority of tickets will be sold the day of the show. In order for the event

to make USM a profit, it would need to sell to maximum capacity with much of the sales from public tickets. The bottom line is that any chance of a profit here is dependent upon ticket sales.

For Student Body President, TJ Williams, the most frustrating part of the planning process was the wait for contracts and other details to go through, but he agrees that the concert has the potential to be a big success with

the help of student volunteers.

Those most directly involved in the planning also seem fairly confident that the show will be a success despite some preparation issues, like slow ticket sales and contract and set-up issues late in the process.

For Welter, who has put an extraordinary amount of work into planning the concert, he feels that the show has every chance of being a huge success as this

point. "We all have to work together to make this show a true success. This show has the potential to be a major indicator of the future of events like this at USM," Welter said.

The original show was postponed after the planning committee recognized that the specified timeline was unrealistic. Some on the committee believed that in pushing the concert back, the time would allow for a better

planned event. While student involvement has been impressive so far in the efforts to put on the show, estimations for turn-out at the show remain uncertain.

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DR DOG
DELTA SPIRIT, SPENCER ALBEE

SEPTEMBER 18

98.9
WCLZ



SOULIVE
ALAN EVANS TRIO

SEPTEMBER 21



REGINA SPEKTOR
ONLY SON

OCTOBER 8

98.9
WCLZ



SLIGHTLY STOOPID

OCTOBER 18



MIIKE SNOW

SAT OCTOBER 20



BRANDI CARLILE
BLITZEN TRAPPER

OCTOBER 24



PAPER DIAMOND
MORRI\$, OF THE TREES

SAT OCTOBER 27



CITIZEN COPE

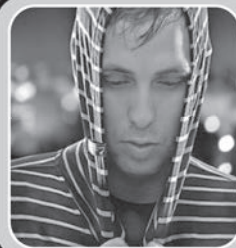
OCTOBER 29

98.9
WCLZ



FUN.
Campus Consciousness presents:
A benefit for Mainers United For Marriage

OCTOBER 31



PRETTY LIGHTS
KEYS N KRATES, ELIOT LIPP

NOVEMBER 1



G. LOVE
& SPECIAL SAUCE

NOVEMBER 10



UMPHREY'S MCGEE
THE BRIGHT LIGHT SOCIAL HOUR

NOVEMBER 3



TAKING BACK SUNDAY
BAYSIDE, THE MENZINGERS

NOVEMBER 18

WOW
97.3



DINOSAUR JR.
SCREAMING FEMALES

NOVEMBER 29



DARK STAR ORCHESTRA

DECEMBER 6



moe.

DECEMBER 30 & 31

98.9
WCLZ

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| | | | |
|-----------------------|------|----------------|-------|
| Tedeschi Trucks Band | 9/27 | Morrissey | 10/15 |
| Margaret Cho | 9/29 | Eli Young Band | 11/15 |
| Anthrax/Testament | 10/3 | Beatles Night | 11/24 |
| Ben Harper (SOLD OUT) | 10/6 | | |

Get tickets online at www.statetheatreportland.com, in person at the Cumberland County Civic Center Box Office and charge by phone at 800-745-3000. Tickets available at the State Theatre Box Office on night of show one hour before doors.

In Brief...



U.S. Senate Candidates' Forum

The USM Women and Gender Studies program will host the "U.S. Senate Candidates' Forum on Issues Affecting Women and Girls" on Thursday, October 4, in Hannaford Lecture Hall, Ambromson Center. The reception will start at six p.m. with the forum starting at seven p.m. The event is free, and open to the public. WMPG, Greater Portland's Community Radio will broadcast the event live (90.9 and 104.1 FM).

The candidates for Senate—Danny Dalton, Cynthia Dill, Andrew Dodge, Angus King, Charles Summers, and Stephen Wood will address a variety of issues that are affecting Maine woman and girls including economic security, freedom from violence, healthcare, and civil rights.

For more information contact USM Woman and Gender Studies at (207) 780-4289

Portland Maine Film Festival

The Department of Communication and Media Studies and the College of Art Humanities and Social Sciences will host "USM Day", a part of the Portland Maine Film Festival, on October 5th. Starting at one p.m. will be an Open house at the CMS Production Center (21 Durham Street). A reception at Wishcamper Center Open Court Area will start at 3:30 p.m. At 5:30 p.m. there will be the panel discussion. Panel moderators are: Ms. Louise Rosen of Louise Rosen Ltd., Dr. Ariel Rogers, Ms. Kate Kaminski, and Mr. Tim Ouillette from USM. From 7:30 p.m. to eight p.m. student and faculty video will be showing in the Talbot Lecture Hall in Luther Bonney. The festival will conclude with the Portland Maine Film Festival program in Talbot Lecture Hall.

Maine Aerospace Workforce Development Program

The MSGC has announced that the Maine Aerospace Workforce Development Program, NASA internships/research experiences, will now be open to undergraduate students. The experience will involve a ten-week session at any NASA field centers. Students will receive a total stipend, and \$6500 for travel allowance. For eligibility and more information visit:

<http://www.usm.maine.edu/sites/default/files/geosciences/research%20opportunity.pdf>

Informational Sessions on Graduate School

USM's Graduate Admissions office will be hosting information sessions for those students thinking about graduate school. The sessions will cover an overview of graduate school options, general guidelines to applying to graduate school, as well as individual questions. For more information on dates, times, and locations visit: <http://www.usm.maine.edu/graduateadmissions/graduate-school-information-sessions-fall-2012> or Lisa Sweet, the Assistant Director of Graduate Admissions at lsweet@usm.maine.edu or by phone at (207) 780-4165.

Extended Teacher Education Program (ETEP)

Information sessions for ETEP will be held on three occasions from 6:00-7:30 p.m. Tuesday October 9, in 423/424 Glickman Library; Thursday, October 11, in 301 Bailey Hall; and Monday October 15, this sessions is a webinar.

Forum on Civil Discourse Talbot Hall

On Thursday evening, September 20th, nearly 200 people filled the Talbot Auditorium to hear and discuss ideas around civil discourse among people of faith who disagree. The maine Council of Churches sponsored the event, whose immediate focus was on this November's ballot initiative to permit same sex couples to receive marriage licenses, but the far-reaching issue of civil and fruitful discussion across disagreement will remain critical. Participants were invited to consider signing a Covenant for Civil Discourse which commits the signer "to act respectfully toward others, including those who oppose me in public debate, and to attempt to understand others' points of view... to refrain from personal attacks, while maintaining the right to vigorously disagree, to refrain from making statements which characterize my opponents as evil, to refuse to make untrue statement in defense of my own position, to value honesty, trust, and civility while striving to find workable solutions, and to expect any person, party, campaign, or organization working on my behalf, or to whom I contribute money, to meet these same standards for civil discourse." The Maine Council of Churches, sponsor of Thursday's event, has asked all candidates for elected office in Maine to sign the Covenant for Civil Discourse. For more information:

www.maineCouncilofchurches.org.

USM Announces Class of 2016 Pioneers

The USM Pioneer students for 2012 are:

Dustin Boucher of Caribou plans to major in computer science. He is a graduate of Caribou High School.

Christopher Dunn of Kennebunk plans to major in mechanical engineering. He is a graduate of Kennebunk High School.

Christopher Fitzgerald of Scarborough plans to major in biology. He is a graduate of Scarborough High School.

Nathan Goodrich of Gorham plans to major in mechanical engineering. He is a graduate of Gorham High School.

Nicholas Hamel of Rumford plans to major in mathematics. He is a graduate of Mountain Valley High School.

Megan Maguire of South Berwick plans to major in mathematics. She is a graduate of Marshwood High School.

Joseph Murphy III of Lewiston plans to major in mechanical engineering. He is a graduate of Lewiston High School.

Ryan W. Pulver of Vassalboro plans to major in mechanical engineering. He is a graduate of Erskine Academy.

Mackenzie Sullivan of Lewiston plans to major in biology. She is a graduate of Lewiston High School.

Christopher Walker of Saco plans to major in mathematics. He is a graduate of Thornton Academy.

Joseph Walter of Brunswick plans to major in biology. He is a graduate of Brunswick High School.

Allison Ward of Rockland plans to major in mathematics. She is a graduate of Oceanside High School.

Nicolas Williams of Mexico plans to major in engineering. He is a graduate of Mountain Valley High School.

For more information on events check out: www.usm.maine.edu/events



Police Beat

Selections from the USM Department of Public Safety police log Sep 10 to Sep 16

Selections from the USM Department of Public Safety police log Sep 09 to Sep 20

Sunday, September 09, 2012

Run Forest Run

4:26 a.m. –Three subjects took off from Philippi Hall when police arrived on a related call. The subjects were not located.

Vandalism

12:30 p.m. –Report of vandalism to a wall in a stairwell.

Thursday, September 13, 2012

Artist Expression

8:33 a.m. –Graffiti was reported in multiple locations at Glickman Library. The incident is still under investigation.

Friday, September 14, 2012

Another Fire

10:18 p.m. –Fire alarm was activated in Philippi Hall. Gorham Fire Department responded, investigated and reset the system.

Parking lot Drugs

11:39 p.m. –Officer in parking lot G12 with three subjects, and possible drug activity.

Saturday, September 15, 2012

Lost and Found

12:11 p.m. –Assisted Gorham Police with locating student in Dickey Wood Hall.

Wednesday, September 19, 2012

Hot Enough?

9:27 a.m. –Fire alarm activated in Philippi Hall due to the steam from a shower.

Thursday, September 20, 2012

Leaving the scene

8:01 a.m. –Gorham police were trying to locate a subject who was involved in leaving the scene of an accident. The accident was off campus, and involved a USM student.

I want my lawyer

3:14 p.m. –Police responded to a suspicious person at the Law School. Person had been involved in a previously reported incident.

Oo-oo That Smell!

7:22 p.m. –Police responded to odor of Marijuana at Upton-Hastings Hall

Keeper of the piece

11:15 p.m. –SUMMONS to Anthony A, Da Silva, 18 of Gorham for Possession of Drug

Friday September 9, 2012

Pipe Down!

3:06 a.m. –Police responded to excessive noise in a room in Upton Hastings Hall

Dry Dorm

3:42 a.m. Student referred to office of community standards for having liquor.

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

Crossword

- Across**
- Energy
 - Annoyed, eventually
 - Loses all power
 - In unison, on a score
 - Heavenly hunter
 - Grammy-winning New Ager
 - Workout action
 - Via, informally
 - Response to "Are not!"
 - "In my view..."
 - Band with the 1988 #1 hit "Need You Tonight"
 - Papal bull, e.g.
 - Subtly menacing gesture
 - Nourish oneself
 - Emphatic ending with yes
 - Protozoan, e.g.
 - Catch
 - Pharmacy containers
 - Oar: Comb form
 - Prefix meaning "bone"
 - Canary beach
 - Org. founded in 1910
 - Where actors put costumes on
 - Bend one's elbow
 - XXI x XXXI
 - Federico directed him
 - Desert resting place
 - La ___ tar pits
 - Intimate conversation between lovers
 - Run ___: get credit at the pub
 - Where the elated walk
 - Auto shaft
 - Beavers' creations
 - College student's purchases
 - Go to ___ (deteriorate)

| | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | | | | 15 | | | | | | 16 | | |
| 17 | | | 18 | | | | | | | 19 | | |
| 20 | | | | | | 21 | | | 22 | | | |
| | | 23 | | 24 | 25 | | 26 | | | | | |
| 27 | 28 | 29 | | | | 30 | 31 | | | | | |
| 32 | | | 33 | | | | | 34 | | 35 | 36 | 37 |
| 38 | | | 39 | | 40 | | | 41 | | 42 | | |
| 43 | | | 44 | | 45 | | | 46 | | 47 | | |
| | | 48 | | 49 | | | | | | 50 | | |
| 51 | 52 | 53 | | | | | 54 | | | | | |
| 55 | | | | | | 56 | 57 | | 58 | 59 | 60 | 61 |
| 62 | | | | | 63 | | 64 | 65 | | | | |
| 66 | | | | | 67 | | | | | 68 | | |
| 69 | | | | | 70 | | | | | | 71 | |

- Down**
- Ali who said "Open sesame!"
 - Same as previously given, in footnotes
 - Small person
 - Spring back
 - Opposition for Dems.
 - Hockey great Bobby
 - '___ Yellow Ribbon Round the Ole Oak Tree'
 - Use a Frisbee
 - Like a certain football kick
 - Geiger counter, e.g.
 - "Devil ___ Heart": Beatles
 - Eagle's home
 - Fry a bit
 - Sharpens the edge of
 - It's in stitches
 - Stock page abbr.
 - Bares all
 - Nix, presidentially
 - Supports for specs
 - "You don't get ___ all!"
 - Gets well
 - Newly placed / Telephoner
 - Mount from which Moses viewed the Promised Land
 - Schoolyard comeback
 - Rad. x 2
 - Three-wheeler passenger vehicles
 - In ___: harmonious
 - "Kill ___ killed"
 - Burning
 - Conger catcher
 - Lassos
 - "... when ___, I'm better": Mae West
 - Kristen of "Lost in Space"
 - Golden shiner
 - Succession
 - Genus of evergreen trees
 - ___-Coburg-Gotha (British royal house)
 - He, to Hadrian
 - Calendar a la Variety
 - Illuminated
 - Where patients go under the knife: Abbr.

Word Search

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.

Theme:
Deck of Cards

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|------|----------|
| C | T | I | F | D | C | S | E | V | E | N | E | I | TWO |
| C | S | W | F | I | L | A | H | S | A | C | E | A | THREE |
| N | S | O | O | A | E | H | A | I | U | B | E | E | FOUR |
| N | U | E | K | M | G | T | K | X | S | F | E | S | FIVE |
| R | C | B | G | O | E | I | M | P | N | R | D | R | SIX |
| G | N | E | N | N | E | A | O | H | T | N | S | NINE | |
| E | N | E | I | D | S | D | S | T | D | U | X | C | TEN |
| G | X | N | K | S | E | D | E | N | D | H | C | E | JACK |
| E | R | E | E | S | T | P | M | E | E | D | L | N | QUEEN |
| C | I | E | E | S | T | R | A | E | H | N | U | A | KING |
| C | E | G | K | V | F | E | Q | U | B | T | B | N | ACE |
| O | D | C | H | O | I | S | G | Q | T | E | S | C | JOKER |
| K | C | A | J | T | J | F | C | I | T | H | O | E | HEARTS |
| | | | | | | | | | | | | | DIAMONDS |
| | | | | | | | | | | | | | CLUBS |
| | | | | | | | | | | | | | SPADES |

Sudoku

A sudoku puzzle consists of a 9 x 9-square grid subdivided into nine 3 x 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.

| | | | | | | | | |
|---|---|---|---|---|--|---|---|---|
| 6 | 3 | | | 1 | | | | |
| 7 | | | | 4 | | | | |
| | | 9 | | 7 | | 1 | | |
| 4 | 2 | 3 | | 9 | | | | 6 |
| | | | | | | | | |
| 1 | | | | 8 | | 4 | 3 | 7 |
| | 8 | | 4 | | | 2 | | |
| | | | | 6 | | | | 5 |
| | | | 1 | | | | 4 | 8 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 4 | | | 9 | | | | 1 |
| | | 2 | 7 | 3 | | | | 8 |
| 1 | 7 | | | 4 | | | | |
| 8 | 3 | 6 | | | | | | 5 |
| | | | | | | | | |
| 7 | | | | | | 1 | 6 | 8 |
| | | | 1 | | | 5 | 2 | |
| | 7 | | | 8 | 5 | 6 | | |
| 5 | | | 7 | | | | 3 | |

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

OK TJTFXPOFOXA
FQBTI KPQB TJTFXPQHI,
UQTI BQPDJOXA FQBT
KPQB BQPQHI?

And here is your hint:
U = D

TUIKS BUI YOB ZWOZ
ZWH SHZHTZRNH LWU
YOZ UD O TUJFOTZ
SRYP TMOTPHS WRY
TOYH?

And here is your hint:
U = O



Weekly Horoscope

- ★★★★★ great
- ★★★★ good
- ★★★ average
- ★★ alight
- ★ difficult

Aries March 21-April 19

Find a middle ground--between keeping things super light and dealing with intense issues--in your relationship.

Taurus April 20-May 20

Today your fantasies may be pulling you away from the tangible details of what you do for a living. Keep one foot on the ground.

Gemini May 21-June 20

Playfulness predominates. Go for lighthearted activities. Put off more serious matters till another day.

Cancer June 21-July 22

You (or the kids) may be inclined to splurge on some kind of self-indulgence today. A little spoiling is fine; just don't go overboard.

Leo July 23-August 22

Contradictory mental impulses emerge. Light, flippant and casual on one hand, digging for secrets on the other. A bit of both is OK.

Virgo August 23-September 22

Try to avoid money hassles today. An ideal day for simply indulging yourself--as long as you can afford it.

Libra September 23-October 22

A strong desire for justice motivates you today. Competitive interactions are possible, but you can choose to be charming instead.

Scorpio October 23-November 21

A confused, misguided individual pays attention to your insights. You help bring clarity.

Sagittarius November 22-December 21

Today you tend to see only what you want to see. A positive focus is fine, but remember reality too!

Capricorn December 22-January 19

Talk to people more; you need mental stimulation and new experiences. Be alert for ideas which enhance your abilities at work.

Aquarius January 20-February 18

A loved one demonstrates caring and commitment. Your bonds of attachment are strengthened.

Pisces February 19-March 20

Today, your relationships are balancing self-will with the rights and desires of another. Compromise can lead to an optimally loving interaction.

The solution to last issue's crossword

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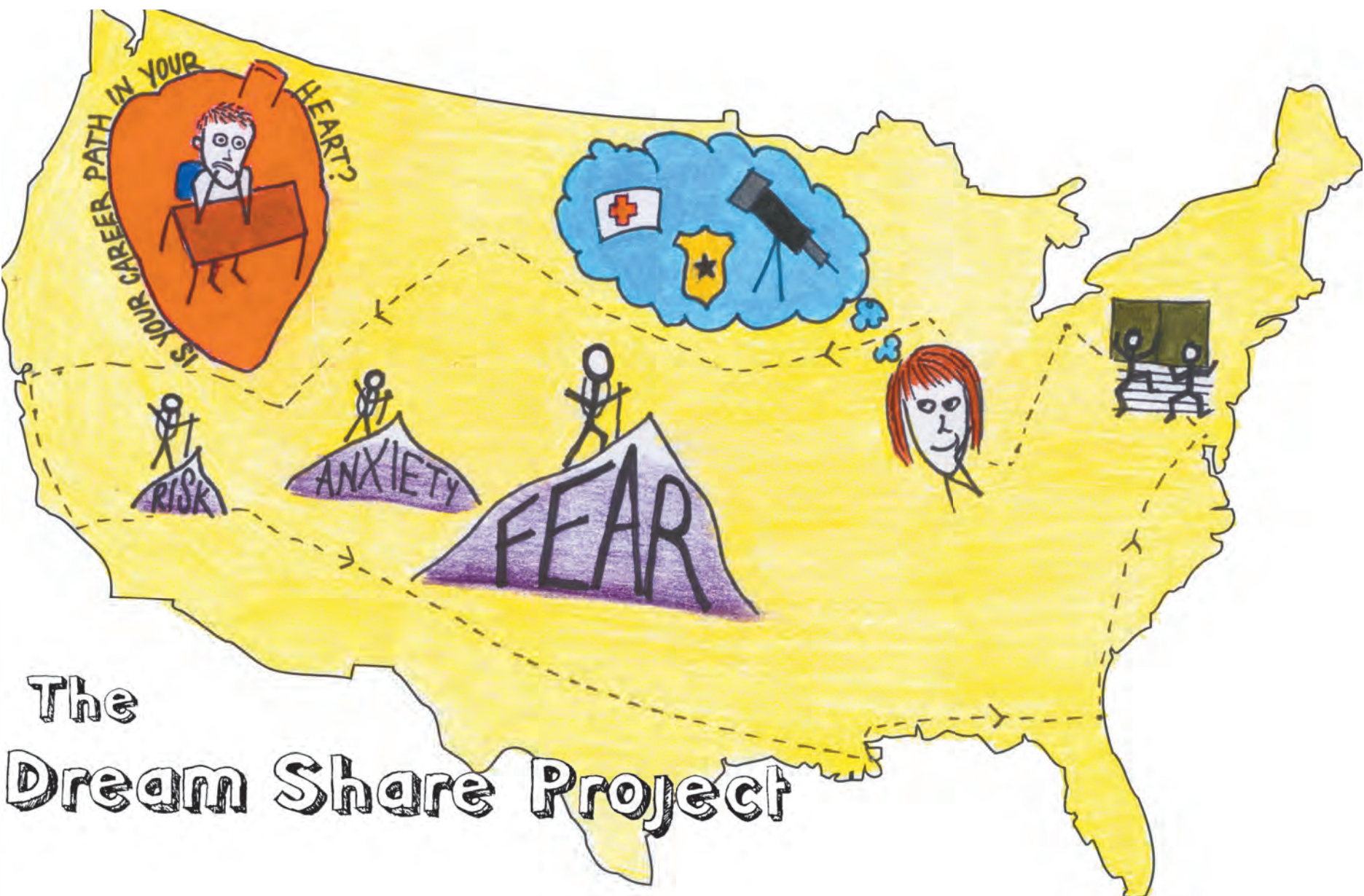
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Arts & Culture

USM Presents: 8 / 8
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The Dream Share Project

Hannah Saucier / Contributor

Sam Hill
Arts & Culture Editor

There's a lot of pressure today on what young people should do with their lives. Finish high school, go to a four-year college, get a degree, make a lot of money at your prestigious job and get married. It's straight-forward. It's what everyone does. But what if you wanted to take a different path? Do you want to take a year off and pursue something other than education and money? Switch majors? Maybe you could begin following a dream you've had for a long time.

The Dream Share Project is a movement that is encouraging people to do just that. Chip Hiden and Alexis Irvin, lost and unsatisfied with their post-college office jobs, set off on a cross-country road trip in August 2010 to learn about themselves and meet successful people who have spent their lives following their dreams. Along the way they learned about finding a life-long passion, committing to a dream and redefining what 'success' means.

"It started out as just talking to a few friends who were also recent graduates and were frustrated with their new jobs," said Irvin.

"Neither of us had traveled much before," said Hiden, "so we decided to go on a road trip. And then that idea evolved into so much more.

We wanted to go and figure out what the ingredients were for success."

The decision to document the journey was made. The couple went out to purchase Flip Video cameras, a new tent, plenty of food and then started out on their trip. Beginning in Maryland they traveled west, stopping in major cities along the way to find and interview people who have been successful in achieving their goals.

"We would pick which city we were going to stay in and then get right down to research," said Irvin.

Throughout their trip, they met a lot of interesting and inspirational people including an Olympic skier, a member of the Original Latin Kings of Comedy, a slam poet, a Project Runway fashion designer, the CEO of a sustainable flip flop company and many others.

After three months of traveling and driving over 15,000 miles, the couple returned home with over 50 hours of raw footage to work with. Neither had any experience in video editing or media studies, so creating a documentary was quite a task. Funded primarily by an account on Kickstarter, an online platform that helps fund creative projects, they were able to pay to put the film together and manage music royalties. The film is also sponsored by the Creative Visions Foundations, a group that supports

creative leaders.

Now they are touring the country, showing their film and encouraging students to take their dreams seriously.

"A lot of the time we have these dreams, these goals that we keep to ourselves," said Hiden. "It's scary to put yourself out there sometimes, but once you share it, your dream

"It's scary to put yourself out there sometimes, but once you share it, your dream starts to become reality"

-Chip Hiden

Co-founder of the Dream Share Project

starts to become reality."

"Saying what you want to do out loud, especially to your friends and family is really important," said Irvin. "Once you tell everyone you want to write a book they're going to be asking you, 'Hey, how's that book coming?' And you're going to want to be able to say you're on top of it. It creates a support group."

The video addressed what is referred to as "paralysis by analysis," a state in which people think too much about a problem and do not take any action out of fear. According to various professors of

sociology and career counselors interviewed in the documentary, one of the biggest reasons people don't attempt to accomplish their goals is simply fear of failure.

"We're talking about post-college goals here, which is a really serious subject. Even terrifying for some people," said Irvin. "I think this is a very light way of getting people to start talking about it together."

It's common that, as the school-year begins to unfold, students are bombarded with the questions, "So, what are your plans for this year?" and "What do you want to do with your major." Sometimes, students just don't know yet.

After each screening of the documentary, Hiden and Irvin take their audience through a simple workshop to help them focus on their own dreams. The workshop asked audiences to openly discuss their dreams, list challenges they may face and ask for possible solutions from their peers. Discussion really got serious on both the Portland and Gorham campuses when the documentary was screened on Thursday.

"It was just really reassuring to talk with people who value childhood dreams," said senior music major, Leigh Charest. "It was really encouraging. Sometimes I feel like I'm one of the only people focusing on serious goals. Now I see that everyone has their own dreams that

they're working toward and are willing to share their experiences."

"This documentary helped me see that I'm on the right track and showed me some easy ways to stay there," said sophomore Jennifer Joldersma, a digital art and media student. "I'm so inspired to just keep on going and become as successful as I can be in everything I do."

For people interested in the project that are unable to attend a screening, there is an open-enrollment class offered on The Dream Share Project web site. The class, which can be finished at your own pace, contains a series of podcasts and reading to help users break through mental roadblocks and discover their passion.

This documentary has inspired college students across the country to live for themselves and follow their dreams. Hiden and Irvin are still connected to a few students that they have inspired in different corners of the country. There is a section of their web site where people are allowed to post their dreams for the world to see. Participants are often helped and encouraged by other users. Remember, the first step is to say what you want to do out loud, so go tell someone your dream today.

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Style At USM

Caitlin Sackville
Intern

Tell me about your outfit.

"The spandex are from an athletic store, Olympia Sports I think. They're not leggings, I like spandex better, it's definitely more comfortable, I really like to be comfortable. And then these strappy sandals came from Second Time Around, a consignment store, they were only 20 bucks! The shirt is a hand-me-down, it's Forever 21. And the earrings are from Mexicali Blues, and then the rings..."

Yes, tell me about those rings:

"So the rings (from left to right); this turquoise one was a gift from a good friend, it's from a craft fair. This one's from France, it's pretty plain but it has a really cool Mayan design on it. This one has been in the family for a while. It was given to a relative during World War II and when they died it was passed down through the family and eventually my mom gave it to me. It has the original initial engraved on it. This little one was given to my mom when she was younger and then she gave it to me."

So do you wear the rings all the time?

"Yeah I always wear all four of them, but I like to switch up which fingers I wear them on."

Do you have any style icons or anything that influences your clothing choices?

"I don't really have any style icons. I guess I don't really try very hard to find trends, but sometimes I'll look at a magazine or look at Vogue and I'll see interesting clothes and I'll paint a person wearing them. I think fashion does influence what I choose to paint sometimes. So I guess I express trends through art, then, rather than through myself."

What are your favorite places to shop?

"I love Find a lot. I also really like Expressly Trends. It's not consignment but the woman who owns it goes to Boston and New York and buys overstock from designers and sells it here and it's much cheaper. Urban Outfitters, too - their stuff just fits me and my style really well, and they have cool makeup. H&M is great for basics, and most of their stuff comes in neutral colors so it's really easy to shop there and find cheap things that I like. H&M is very reliable, but going to Find is like an adventure, you never know what you're going to find at Find!"

What is one thing you always do in the morning before coming to class?

"I like to use Bare Minerals loose powder foundation. And I have to wear perfume. I'm always changing perfumes, depending on my mood or the season. I have this one that I've had for years called Believe that reminds me of Sunday River because I used to wear it every time I went snowboarding, so now I wear it in the fall and winter. I have this roll-on perfume from American Eagle called Crush, which is really good, it lasts forever and it was like, five dollars. I don't usually shop there because I can never find clothes there that are my style, but the perfume is really good. I just can't leave the house without perfume."

What do you think of Portland's style?

"I feel like Portland is very artsy, very down-to-earth. I see some people that have a more grungy, hippy-type look and other people who are more traditional. Portland style is definitely more practical and functional, whereas in a more modern city like Montreal people seem to dress up more. Portland's great because there's a lot of variety and individuality here."



Caitlin Sackville/ Contributor
Sophomore Rachel Gates, French Language Major, shows off her stylish outfit and unique set of rings on one of the last days of summer.

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USM Theatre presents: 8

Sam Hill

Arts & Culture Editor

With election day right around the corner, citizens all over Maine are likely to be researching both candidates and referendum questions in order to make a well-informed decision come November. One of the hot issues in Maine this year is Question One: Do you want to allow the State of Maine to issue marriage licenses to same-sex couples? The USM Department of Theatre is aiming to inform and entertain voters with their upcoming staged-reading of "8," a docudrama that portrays the legal battle and witness testimony of the Perry v. Schwarzenegger trial that led to the infamous overturn of California's Proposition 8.

The play, written by Dustin Lance Black, is put together in the style of a verbatim theater reenactment, using strictly transcripts from the trial, recorded interviews with both defendants and plaintiffs and journalistic records to create the script. This tactic was used in light of the federal court system's decision to refuse the release of video recordings of the trial. Black sought to give the public an accurate representation of what transpired in the courtroom through theater.

"It was a landmark decision for Proposition 8 to be declared unconstitutional, especially for the LGBT community," said professor of theater and director of "8," Wil Kilroy. "This is all based on court

transcripts, so it will be interesting to see how people react. You can't deny facts."

The issue of marriage for same-sex couples was brought back to court in California when two couples, Paul Katami and Jeffrey Zarrillo, and Kristin Perry and Sandra Steir, were denied marriage licenses and decided to sue the county clerks and various government officials. The American Foundation for Equal Rights (AFER) and Broadway Impact, sponsors of the play, have recognized the importance of this script and licensed it for readings on college campuses across the country, free of charge.

"The goal is to have this staged in

"These are real people. These are real words."

-Sage Landry

Senior theater major

smaller communities, like Gorham. They [AFER] wants it to be seen by voters who might not understand exactly what happened in California," said Kilroy.

Within the trial, the people involved touch on some serious subjects that are often brought up when marriage equality is discussed, like child rearing and conversion counseling. Perry and Steir both had children from previous marriages, and had them openly discussed in a negative way by strangers during

the trial.

"The play gives the audience a logical argument aimed toward all of the voters who are on the fence and going into the voting booth without a strong opinion," said freshman Julia Brown, a theater major who portrays Stier in the play, "but it also shows the emotional side that most people just don't experience. These people know what it's like to be discriminated against, to be treated like a second-class citizen."

"It really puts a human face on the issue," said Mary Kate Ganza, a junior theater major who portrays Kristin Perry.

Unlike a normal production where directors and actors are free to play with their characters and take liberties with the material, 8 is an actual account of what happened and there is an understanding that everyone works hard to recreate the events as accurately as possible.

"It gives you a responsibility to create a valid portrayal of these people," said senior Sage Landry, a theater-major who plays the part of Paul Katami. "These are real people. These are real words."

Sophomore Caroline Smart has had a different experience performing her role, as she is an LGBT-supporter portraying Charles Cooper, the attorney who attempted to defend Proposition 8.

"It's very interesting to get inside the head of someone who thinks differently. I have to work to understand where he's coming

from," said Smart. "There are things within this play that I didn't know, even though I've been a supporter. Things I didn't even think about."

These real events unfold in front of an audience and it is left to them to take what they see and think about it for themselves. Both sides of the issue are given a fair say within the performance.

"This is essentially a performance for moderates," said Kurt Perry, a senior theater major. "This isn't going to change the minds of people that already have a strong opinion one way or the other. It's for people who haven't made a choice yet, and it'll be a transformative experience for them."

After the performance the cast will return to the stage for an organized discussion on the performance, the issue of marriage equality, and the upcoming referendum question Mainer will be fac-

ing when they step into the voting booth.

"We're welcoming all opinions and would be happy to hear a discussion between members of both sides of the issue," said Kilroy.

The one time performance will be held in Russell Hall on the Gorham campus on Friday, Sept. 28. Doors open at 7 p.m. and admission is free.

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In Heavy Rotation

What caught the eyes and ears of our staff this week.

This is an album by The Black Keys. The name of this album is Brothers.

Nonesuch

The Black Keys / Brothers

I couldn't take this album off repeat this week. The Driving drum tracks had me bouncing between classes feeling on top of the world. And you have to love that natural, controlled falsetto on a few tracks. The Black Keys will be sure to pick you up when you're down.

-Sam Hill
Arts & Culture Editor

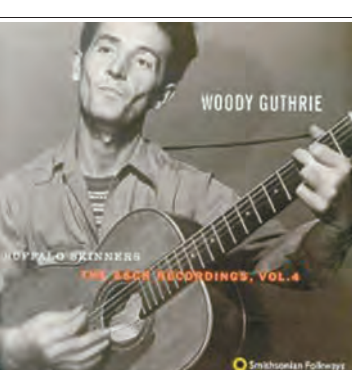
GARAGE HYMNS

Self-released

Empires / Garage Hymns

This is a solid rock album that's traditional enough to be comfortable, but with lyrics that are completely original. They're consistent throughout the entire album. They also perform this album live and it's one of the best shows I've ever seen.

-Sidney Dritz
Contributor



Smithsonian Folkways

Woody Guthrie / The Asch Recordings

Recorded over the course of only nine days, this four-LP set contains the majority of Guthrie's original music as well as a few traditional tunes often associated with him. Tracks such as 'I Ain't Got No Home' and 'Goin' Down This Road Feelin' Bad' elicit the emotion of a people struggling through the Great Depression while reminding a contemporary listener that music has always been used to soothe the troubled soul.

-Alex Greenlee
Multimedia Editor

Arts & Culture Recommends: Voices United

Sidney Dritz
Intern

As the country moves closer to election season, the Voices United concert series will kick off with at least one event in each state in order to raise awareness for the Americans United for the Separation of Church and State. Here in Portland, Cindy Bullens, Connor Garvey and Vanessa Torres will perform at One Longfellow Square Sept. 30, with doors opening at 7 p.m.

The concert is being played to benefit a cause Americans United has been fighting for since its formation in 1947, the fight to protect the separation of church and state. Simon Brown, communications associate for Americans United for the Separation of Church and State, hopes this series of benefits will draw attention to "the increasing infusion of religious doctrine

into policy-making on a national level."

Connor Garvey is one of those musicians who expressed enthusiasm for the cause. "In a lot of ways, the power of this event is in the arrival," said Garvey. Garvey plays melodious folk-rock which, as he says, is not overtly political. "I sing a lot about hope and growth and challenge," he said. His songs are often narrative. His lyrics are very sympathetic as he writes about the experiences of a wide range of characters. The empathy this kind of song writing requires seems like an appropriate trait for a musician who will be playing to try to protect the right to religious freedom.

It is a characteristic his work shares with Vanessa Torres, who will also be playing Sunday night. The connection is no coincidence, since the two have toured and collaborated together before. Many

of Torres' songs come across as deeply personal, but there are certainly a handful with a more overt political angle. Perhaps the most obvious of these is "When The Levee Breaks," a haunting lament for the victims of Hurricane Katrina that does not shy away from pointing fingers where the singer lays the blame.

The third musician who will be performing at One Longfellow Square next week, Cindy Bullens, is a two time Grammy nominee. She is certainly more well known, but her work seems to contain the same honesty and empathy, creating a theme for the evening which should echo across the board. This theme might have happened coincidentally, as Brown says, but there is something about it which feels serendipitous.

According to Simon Brown, communications associate for Americans United for the Sepa-

ration of Church and State, there is no real correlation between the artists' similarities in style and the event they are all playing.

"That individual folk artists are performing in Maine is merely a coincidence. Many types of artists are performing at our various concerts nationwide, including rock bands, jazz musicians, blues musicians and even comedians Sarah Silverman and Russell Brand," Brown said. "The performers who were chosen for Maine were picked because they expressed enthusiasm about performing for our cause."

Tickets are \$20, and available in advance either through One Longfellow Square box office or through the Longfellow Square website.

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Local Review**Paul Revere still kickin'**

Self-released

Sam Haiden
Contributor

Now don't get me wrong, I'll be there when Bassnectar bombs the Civic Center, and when Slightly Stoopid stupefies the State, but when I hear the earthy tones of some mountain music serenade the rolling hills of the Appalachian mountains, with the wind carrying autumnal leaves and sounds of pure musical soul, I am hooked. The coal-miner's music of our nation's past has been captivated and reinvigorated by the Ghost of Paul Revere's untitled debut compilation.

The debut release by the five-piece bluegrass group has taken on the challenge of restoring classic, traditional Americana into modern, upbeat and vivacious "New Grass." They take elements of bluegrass, old blues and folk, and create a patchwork that could give the Soggy Bottom Boys from O Brother Where Art Thou a run for their money. In fact, they'd beat them by a country mile.

However, I wouldn't want to pigeon-hole them into such a cliché by any means. They have an innovative take on their art form. For instance, "San Antone," the first song on the album starts with a heavy, bluesy guitar riff by Griffin Sherry, which then complicates and introduces raspy vocals,

reminiscent of Ray Lamontagne. The vocals are the center of the band's focus, a three part harmony by Sherry, Max Davis, and Sean McCarthy. Now cue a Led Zeppelin-esque mandolin hook, and we've got something that's flowing like the Mississippi. The lyrics are as warm and genuine as they are proud: "I lost

my heart in the heat of San Antone/ I found my love in the Great White North / I watched my lover roll me over like a river stone / You've got pain in your bones, you know you are not alone." Lead up to a chanting, explosive proclamation, "My heart is in the great white north!" belted energetically by the unidentified lead vocalist.

But then we hear "Mountain Song," which, when it opens with an indie chord pattern, and then follows up with some harmonious doo-wop vocals, mimics the dreaminess of Grizzly Bear. When the lead vocalist, currently indiscernible in the three-part harmony, erupts with his hoarse and passionate verses, "I can remember a time before time/ When giants they walk through the land/ But these places I've known and these faces have grown/ All withered and beaten by sand," his raw emotionality is parallel to that of Marcus Mumford, however distinctly unique.

These five mountain men are restoring a piece of Americana, like a 1932 Chevy pickup getting new red paint, but they're putting a brand new V-10 engine in it, and driving out a powerful sound that will make everybody feel just a little bit more at home.

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National Review**Tech N9ne reloads**

Strange Music

Sam Hill
Arts & Culture Editor

After completing the longest tour in hip hop history, the Hostile Takeover Tour 2012, performing 90 shows in 99 days, Tech N9ne immediately jumped back into the studio to lay down some tracks, resulting in his new EP, E.B.A.H., which stands for "Evil Brain Angel Heart." Since he has been on tour, Tech N9ne hasn't been working on a full-length album, but smaller EPs.

Fans of Tech N9ne will be a little disappointed with the content just after looking at the tracklist. The music videos for "E.B.A.H." and "Don't Tweet This" had been released long before the EP was, along with the track "Earregular." Add the three skits, which are completely worthless and add nothing to the album, and you only have four unheard tracks on the ten-track EP. The lack of brand new material is disappointing.

"E.B.A.H." and "Earregular" are classic Tech N9ne, coming through with the unusual, quick flow and eccentric subject matter. "Earregular" is a whimsical track. Tech N9ne bounces back and forth between speeds, drawing you in at the beginning of each verse and then blasting through the rest of it. The spaced-out chorus is guaranteed to have you zoning out.

"Rock Yo Head" is a solid pump-up party track. Featuring verses from the 816 Boyz, this song helps to break up the EP a bit and remind listeners that not everyone is as unorthodox as Tech. This song is also the only song on the album that isn't produced by Tech N9ne's regular producer, Seven. Instead, he went with JMAC, who

brings a more party-oriented beat to table, focusing on a repetitive, catchy melody with hot claps and a deep bass line.

Lyrically, Tech goes back and forth between doing something different and being lazy. He can drop a complex line like, "Bloody murder, muddy word of wretched death rhymes / Take me light and my darkness will take your breath time," on one verse, and then say that love is "annoying like long nose hair" in the next. There's no consistency, like he's appealing to two separate audiences.

All in all, E.B.A.H. is a middle of the road EP. Long-time listeners will appreciate the quick taste of that classic Tech N9ne flow and will surely be drooling until his next full-length album is released. The EP is well-balanced, easily flowing back and forth between rough tracks full of emotion and party songs where Tech can show off his stunning flow. As expected, Tech has delivered what his fans were looking for, despite just coming off tour. That being said, the EP isn't anything special. Nothing new has been brought to the table. Tech simply uses the formula he has had success with for years. These songs could've been found on any other album he's released. He's calmed his fans temporarily, but that's it.

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Local Top 5:

Used Clothing Stores

Brittney Cacace
Contributor

1.) Little Ghost Vintage

This tiny nook of a shop is bursting with tons of vintage and secondhand clothing. One thing that makes Little Ghost stand out is its overall quirky nature. Among the selections here are old fashioned pins and hats, pieces of artwork, postcards and retro-aprons. Little Ghost also has a rather large listing of merchandise on Etsy, an online marketplace for handmade and vintage items. Shoppers can get a discount online (with the code "littleghosties") or in store for shopping locally. 477 Congress St.

2.) 604 Thrift

Anyone looking for cheap, but well cared for secondhand clothes and shoes will definitely appreciate this two-floor store. The relatively large men's section is very nice, as many thrift stores have little to no selection for male customers. There is also a nice collection of retro toys, VHS tapes and books that you may recognize from childhood, as well as a sampling of home decor and jewelry. 604 Congress St.

3.) FIND

This spot may be the best place for shoppers seeking out brand names on a budget. Everything they sell is specifically chosen so you can get vintage and name brand items for great prices. Even better, they offer the perfect deal with one of their "color tag sales." It isn't too hard to find a quality item for significantly less than retail value. 16 Free St.

4.) Material Objects

This is the place to go for proper vintage, featuring quality pieces dating back as far as the 20s. It is probably one of the largest thrift stores around, so the odds of finding something you really want here are high. Plus, everything is organized and professional looking, so things are even easier to find. 500 Congress St.

5.) Second Time Around

Second Time Around specializes in high-end and designer secondhand products, such as Guess and Tommy Hilfinger. Price reductions from the original tags are astounding and the quality is excellent. Only problem is that there is no men's section. All in all, if you're looking for something expensive, but you're too cheap to pay for the real thing, this place is probably for you. 28 Exchange St.

A&C Listings

Tuesday, September 25th

The Milk Carton Kids / The Brendan Hines
Empire Dine and Dance
575 Congress St.
Doors: 8:00 pm / Show: 8:30 pm

Thursday, September 27th

Tedeschi Trucks Band
State Theatre
608 Congress St.
Doors: 8:00 pm / Show: 8:00 pm

Tricky Britches / Darlingside
One Longfellow Square
181 State St.
Doors: 8:00 pm / Show: 8:00 pm

Friday, September 28th

This Way / Adam Ezra Group
Empire Dine and Dance
575 Congress St.
Doors: 8:00 pm / Show: 9:00 pm

Stephane Wrembel
One Longfellow Square
181 State St.
Doors: 8:00 pm / Show: 8:00 pm

Saturday, September 29th

The Fishtank Ensemble
One Longfellow Square
181 State St.
Doors: 8:00 pm / Show: 8:00 pm

Sunrunner / Dementia 5 / Hemlock / Vanishing Act
Geno's Rock Club
625 Congress St.
Doors: 9:00 pm / Show: 9:00 pm

Reel Big Fish
Gorham Field House
37 College Ave., Gorham
Doors: 2:00 pm / Show: 3:00 pm

Want to submit an event?
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Perspectives

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Letter to the editor / 13

Apple shakes up the phone world again, but is Droid better?



Andrew Henry
Perspectives Editor

With the official announcement of the iPhone 5 during Apple's Sept. 12 press event, the technology world is flooded with excitement, but for every thousand people who buy one, there's at least one who steps back and surveys what the iPhone has done to the masses. This time around, it's me. There was a time when I used to want an iPhone more than anything, but now it's more interesting to me to stand back and watch the people flock to Apple stores nationwide. With the announcement of the new iPhone 5, there's no better time to talk about the smartphone scene.

During the Sept. 12 conference, Tim Cook, also known as the guy who replaced Steve Jobs, explained that this iteration of the device will have a larger 4-inch screen, faster processor, upgraded camera and blacked-out body shell. The iPhone 5, this year's most anticipated smartphone, sold out its first pre-orders in one swift hour, vastly trumping the 22 hours it took the pre-orders for the iPhone 4S to sell out last year. Prices start at: \$who cares.00, you'll get one anyway.

Apple's technology announcements have become a landmark event for the technology world, occurring a few times a year, the conferences showcase the iPhone and iPod, laptop and iPad ranges. One of the reasons that Apple products are so wildly successful is because of the hype. Apple knows how to create serious amounts of hype when a product announcement is on the horizon, and their fans follow suit. Apple gave as little information about the iPhone 5 as was possible, making the official announcement that much more exciting.

Why is Apple so successful, though? Why is it that they move

products in such vast quantities compared to other major brands in the technology sphere? My answer: Apple is a master of marketing and has been for quite some time now. Apple is a runaway success is because they pride themselves on being different from other brands like Samsung and Sony. There's a distinctive look to Apple products, with the white or black color scheme and the streamlined design features. The iPhone, iPod and iPad are all ludicrously stylish machines, and they're the tech of choice for celebrities. Add to that a colossal amount of customization options, and you've got a machine that can be suited to each individual user.

Another huge selling point with the iPhone is the idiot-proof user interface, something that I have a large amount of personal experience with. I've had an iPod touch for over a year and an Android smart phone that was purchased a month ago. The software for Android smartphones was developed by Google and is Apple's biggest software competitor. The biggest difference between Apple and Android, hands down, is the user interface. The iPod UI is incredibly user-friendly and easy to customize. The options are laid out in a logical manner and are easy to find. The reason that so many people are "Apple faithful" has a lot to do with the UI. Apple hasn't changed the basic structure of the touch interface, sticking with the simple rounded-corner app and 4 by 16 grid of selectable apps since its inception in 2007.

This consistency makes the iPhone a reliable choice, something that can't necessarily be said of Android smartphones. The iPhone is Apple's only phone making it, by default, the flagship. Android phones don't have one designated flagship phone, so searching for an Android smartphone to choose can be a hassle. There are standouts, for sure, such as the Samsung Galaxy and the HTC Evo or One series, but because brands like LG and Motorola are also vying for the top handset spot among critics and users, Android as a brand ends up competing against itself, dividing sales.

Android updates its UI at an inconsistent rate, with gaps between updates ranging from a few months to almost a year. Since Android 1.0 came out in 2008, it has undergone eight significant

updates that have completely re-tooled the user interface with less-experienced users having to re-learn the software altogether. As an Android phone user myself, I did find it harder to adjust to after years of using an iPod, but I think there's a lot more depth to Android than Apple's touch interface. Many think that Apple's interface is too simplistic and doesn't allow enough user customization. Android has the benefit of widgets, like a weather and clock icon, that break up the sea of apps on the screen. Honestly, I find myself wishing that Apple did the same.

All of the benefits of Apple and Android are also points of contention within the technology community. Smartphone users get defensive about their brand bias. Before the iPhone 4 (which saw a radical design change) hit stores in 2010, the iPod touch and iPhone family looked almost identical for three straight years. Other than hardware updates, the first three generations of iPhones looked startlingly similar, warranting a slew of criticisms that Apple's designers were "lazy."

With Android, many people love the updates in the user interface, a welcome change by the majority of smartphone users. The user interface Android phones is updated about once a year, and older smartphones like the original Droid Incredible are still being updated as well. Others like the variety within the looks of Android phones, giving each phone a style that is different than the one next, whereas Apple is stuck with one, "love it or hate it" design. Both Apple and Android could learn a lesson from one another.

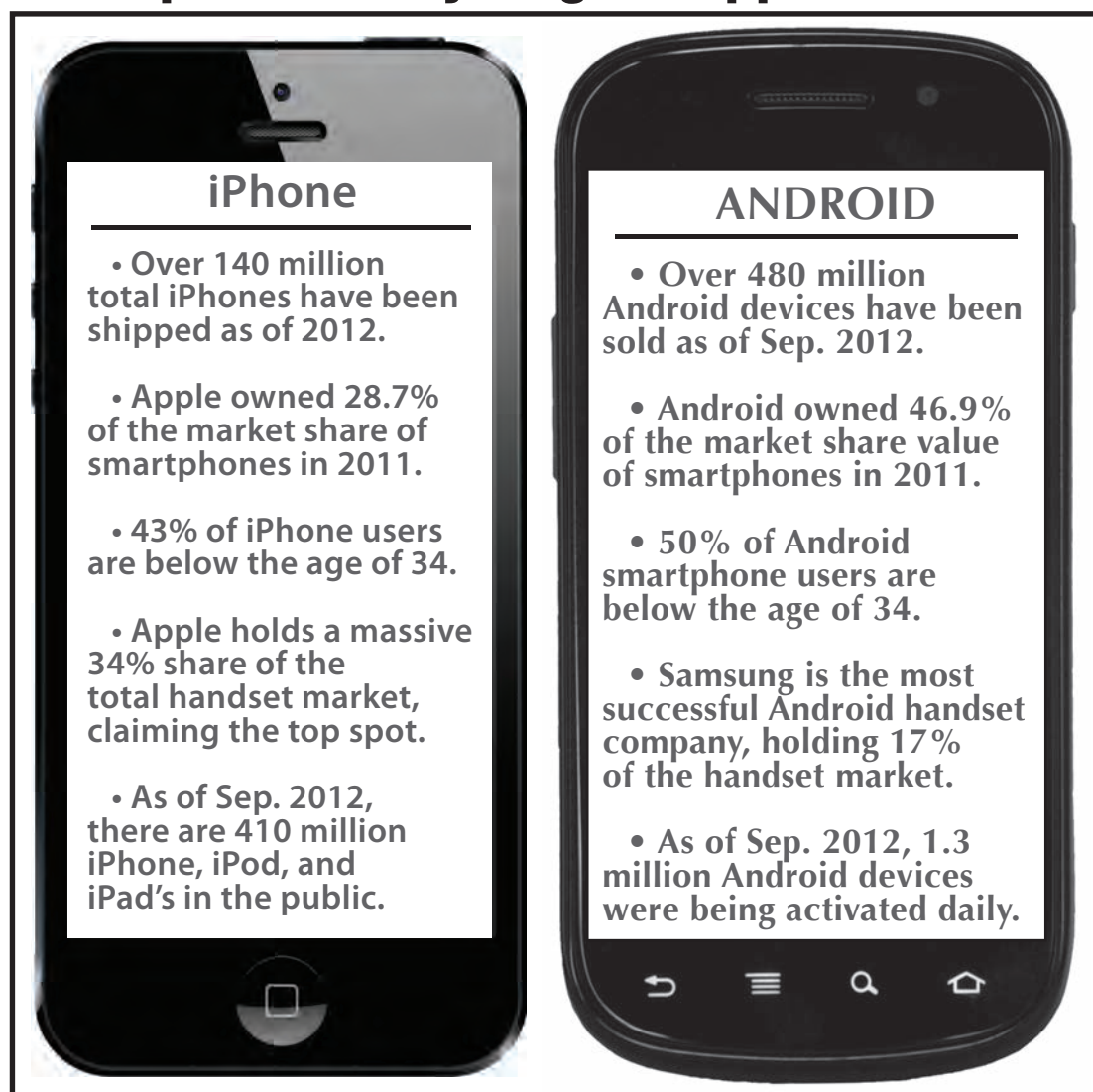
But the caveat about Apple in particular is how polarizing they are to the public. For many, Apple is a divisive company, and I've met very few people indifferent about Apple the technology titan. They have caused a serious dichotomy among smartphone users. Apple recently won a billion dollar patent lawsuit against Samsung and is seeking to have 8 Samsung devices banned from the market. This has not only tarnished Samsung's reputation, but is a turning point in the mobile device patent wars between Apple and other companies like

Motorola. Some people belong to the iPhone party, others say it's just a re-hashed version of last year's product like "shining a turd." Well this turd has over 140 million total sales. Any way you cut it, Apple is doing something right, because the phones actually do sell themselves.

I used to purchase strictly Apple products because that's what I was used to buying, and it became a routine of sorts. But after getting an Android smartphone, I'm absolutely on the fence. I actually like having both types of software, a stance that seems rare within the technology world. Apple products have their own unique benefits, but so do Android ones as well. I love Apple products—yes, it's true, but it's not the reason I get up in the morning. The same can be said for my Android smartphone as well. There is one thing, though, that all cell phone lovers can agree on: we love technology, but we don't love the same technology.

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Smartphone heavyweights: Apple vs Android



Sources: ansonalex.com; asymco.com; idownloadblog.com

Ramos: Response to Romney gaffes

Mick Ramos
Guest Contributor

You know what, Gov. Romney? —You got me. It seems that the best defense for President Obama against the Romney campaign is, officially—Mitt Romney.

Footage leaked this week of Gov. Romney at a fundraiser has been making the rounds on every corner of the internet, creating a fervor of comments in its wake from enraged people in both party's spheres.

The video shows Romney revealing his thoughts on the 47 percent of Americans that do not pay income taxes in a way that makes me want to say, "OK, Mitt, now tell us how you really feel?"

I may be laughing at the fact that Romney's mouth is his own worst enemy.

However, I have to hand it to him. He's right about some things. I do feel like I am entitled to certain things living in this country. We have a very famous piece of documentation that outlines them all pretty nicely, as factions such as the Tea Party are always so quick to remind us of.

Life, liberty and the pursuit of happiness can all be taken to be as broad or as narrow in definition as you like. But in this country, it's pretty hard to attain or keep them without a stable home, food and good health, three things that Gov.

Romney says people leeching off of the government's teats shouldn't expect help with. Let's not even mention education.

These are pretty bold words to come out of the mouth of a candidate who has never wanted for any of those things, who has never known financial hardship the way that many Americans living below the poverty line do, trying to survive despite unemployment, disability or lack of support.

And good for you, Mitt. I am sincerely glad to know that you never will have to worry about those things. I would never wish it upon anyone. But here is the truth, Mitt. If given the choice, a

Life, liberty and the pursuit of happiness can all be taken to be as broad or as narrow in definition as you like.

considerable number of people in those positions would much rather not have to endure that standard of living either. People who wouldn't be able to vote without government support, should be be inclined to do so. These include former soldiers, talented people who are down on

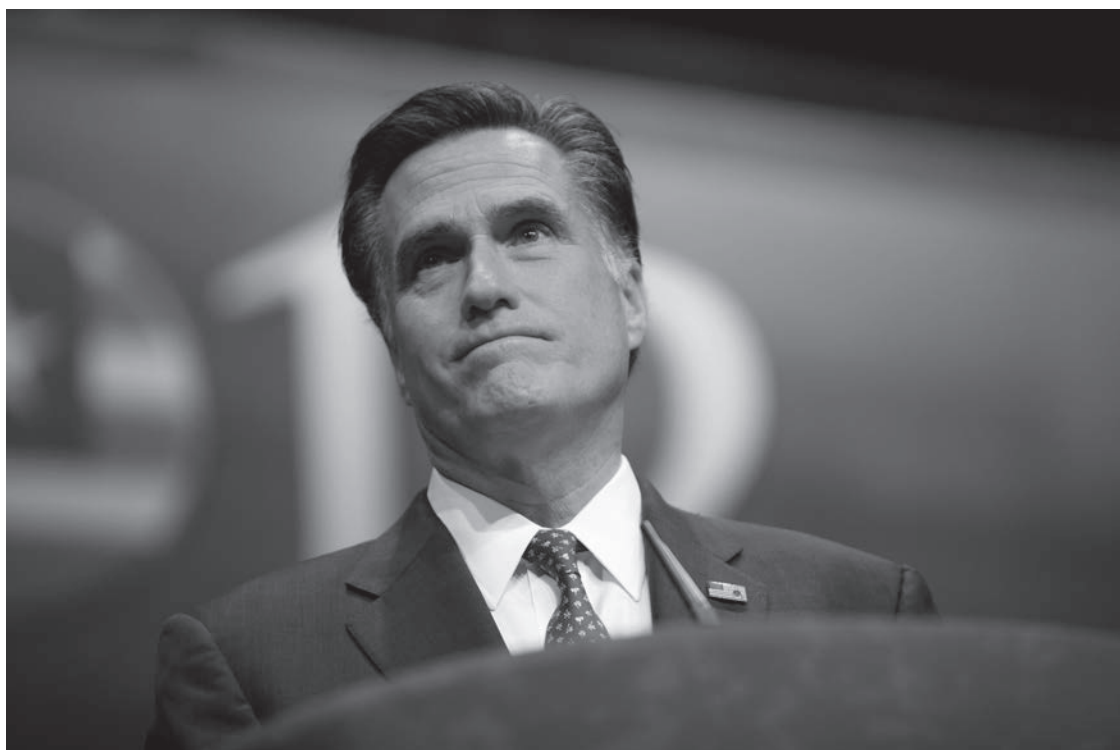


Photo credit / Gage Skidmore

Mitt Romney speaking at the Conservative Political Action Conference (CPAC) in Feb. 2012.

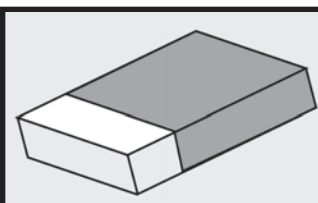
their luck, students who are struggling to find work in a terrible job market, and the elderly. My grandparents included, who worked their entire lives to see their retirement lose its value because of the criminals on Wall Street who crashed their investments with no penalty. Romney can't empathize whatsoever because, in his words, "Frankly, I was born with a silver spoon, which is the greatest gift you can have: which is to get born in America." (motherjones.com)

While the media will have a field day with your ill-given speech to

some wealthy donors, I will be just going to have popcorn before I watch the next gaffe on YouTube. I will be focused on your now confirmed disregard for the perspectives of 47 percent of Americans who don't pay income tax. I will ponder the fact that even though you have publicly acknowledged that you do not consider those to be people that you can ever relate to, that my grandparents who have little of the care that they deserve, will still probably vote for you. Most of all though Mitt, I am going to let you keep talking, because you are going to inevitably say something even more absurd to hurt your campaign in the near future. I'm

just going to have popcorn before I watch the next gaffe on YouTube.

Mick Ramos graduated from UMaine last year with a bachelor's degree in philosophy.



Corrections

In the article last week titled "Tobacco Ban to be implemented starting January", Suzanne Roy was quoted incorrectly. It should have read: "The focus of the tobacco policy is on tobacco and not the tobacco user."



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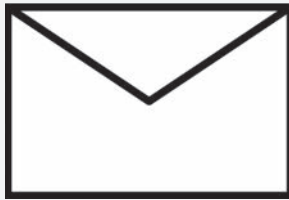
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Letters & Comments

From a smoker's point of view

After having read your recent article titled "Students and Faculty debate smoking ban", I felt compelled to provide the viewpoint of a smoker; a viewpoint that based on my observations is shared by many students, faculty, and staff who smoke.

The article states that, 'People continue to smoke outside designated areas, regardless of signs clearly stating the areas.' Admittedly I have only been on campus for a short time, but I have yet to see a single, well-marked, designated smoking area. So I, like many other students, continue to smoke in areas that are out of other people's way but still convenient. Most of us smokers don't want to impose our habit on non-smokers; I for one am married to a non-smoker and take every possible measure to shield my spouse from my smoking. The health concerns are not lost on most of us.

Part of the challenge any society faces is how to make amenable decisions when the rights of one group are in opposition to the rights of another group. Generally speaking, the goal in such a situation is to give both groups some or most of what they want. A campus wide prohibition of tobacco products is a far cry from that goal and sends the message to students that we care more about one group than another.

What smokers are asking is simple: clearly marked areas that are easily avoided by pedestrians and still conveniently located around campus, perhaps a gazebo in the field between Payson Smith and Luther Bonney for example. Wouldn't a cooperative approach be more effective than the prohibitive approach that has thus far created an "US vs. THEM" scenario?

—Thoughtful and Smoking

Have a comment? Email editor@usmfreepress.org

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Sports

Tuesday

Women's Volleyball
vs. Husson
7:00 p.m.

Wednesday

Men's Soccer
vs. Colby
4:00 p.m.

Saturday

Field Hockey
vs. Westfield St.
4:00 p.m.

Men's Soccer
vs. Mass.-
Boston
12:00 p.m.



Quick Hits: The Huskies' week in review

Anna Chiu
Sports Editor

Volleyball Huskies redeem with a win

The women's team defeated Lyndon State College after losing the first match of the day against Western Connecticut State University. USM lost the first match with the scores of 25-14, 25-13, 25-11 but was able to capture the win with the scores of 25-21, 25-15, 25-9. The huskies improve their record to 5-9 but at 0-3 in conference play.

Freshman Demi Ruder made a career high nine aces while junior Madalyn Terry trailed with eight aces against Lyndon State. Ruder and Terry also had three digs while senior blocker Krista Keene and freshman blocker Kelsey Abramson each contributed six kills.

The women's team will host Husson this Tuesday for a non conference match at 6 p.m.

Women's Tennis Huskies end three- match winning streak

The women's team faced a tough loss after losing 3-6 against Salem State University on Saturday. The huskies record falls to 6-3 and is currently 2-2 in the Little Eat Conference.

Juniors Mary Moran and Emily Boutin won the only doubles match but both also contributed wins at first and second singles respectively.

The women's team will travel to UMass Dartmouth this Saturday for a LEC match at 1 p.m.

Men's Soccer USM loses 1-2 in overtime

The men's team were unable to capture the win after losing in overtime against Keene State on Saturday. The huskies face their fifth straight loss as their record suffers to 1-7 and 0-2 in the LEC.

Freshman Harrison Hall made the only goal for the huskies, with an assist by fellow classmate Luke Pugsley. Senior goalie Jeremy Turner had 10 saves for the men's team.

The huskies will be back to action this Wednesday hosting Colby College at 4 p.m.

Women's Soccer USM dominated by Keene State

The women's team lost 0-3 against Keene State on Saturday, dropping their record to 1-7 and 0-2 in the LEC.

Freshman goalie Marissa Temple made six saves for the huskies while senior goalie Katie Cobb had four. The huskies will face University of Maine Farmington this Tuesday at 4 p.m for a non-conference match.

Field Hockey Huskies lose fourth consecutive game

The women's team faced a tough 0-6 loss against Keene State in a LEC game on Saturday afternoon. The huskies record fall to 4-5 and 1-2 in the LEC.

Junior goalie Kayla Kennedy and sophomore Lindsey Fortin both made three saves for the team.

The women's team will travel to Salem State this Wednesday for a LEC game at 6 p.m.

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Scoreboard
September 18

Women's Volleyball
USM 3
Unity 1

Field Hockey
USM 0
Bowdoin 7

Women's Tennis
USM 6
Mass. -Boston 3

Men's Soccer
USM 1
Thomas 2

September 19

Women's Soccer
USM 0
Salem St. 4

September 20

Women's Volleyball
USM 0
Mass.- Boston 3

Field Hockey
USM 0
St. Joseph's 1

Women's Tennis
USM 9
Thomas 0

September 22

Women's Tennis
USM 3
Salem St. 6

Women's Volleyball
USM 0
Western Conn. St. 3

USM 3
Lyndon St. 0

Field Hockey
USM 0
Keene St. 6

Women's Soccer
USM 0
Keene St. 3

Men's Soccer
USM 1
Keene St. 2

Upcoming
September 25

Women's Volleyball
Husson 3
@ USM 1

Women's Soccer
USM 0
@ Me.- Farmington 7

September 26

Field Hockey
USM 1
@ Salem St. 2

Men's Soccer
Colby 0
@ USM 4

September 28

Women's Cross Country
@ Paul Short Invitational
Bethlehem, Pa.

September 29

Women's Volleyball
Salem St. 0
@ USM 3

Women's Volleyball
St. Joseph 0
@ USM 1

Field Hockey
Westfield St. 9
@ USM 0

Women's Soccer
USM 3
@ Mass.- Boston 6

Women's Tennis
USM 0
@ Mass.- Dartmouth 3

Men's Soccer
Mass. -Boston 3
@ USM 0

Anna's Monday Night Prediction

Green Bay Packers vs Seattle Seahawks

Aaron Rodgers is under a lot of pressure to play well after his poor performance last week against the 49ers. However, 49ers defense makes most teams uncomfortable, so the Seahawks defense should ease the packers offense tonight. Green bay has more passing yards this season but the Seahawks can certainly run the ball; they have almost double the rushing yards compared to Green Bay.

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The sweet truth about diet soda

Is it better than regular soda?

Anna Chiu
Sports Editor

The artificial sweetener aspartame is commonly used in many diet products where it is known as the healthy 'alternative' to regular sugar, but the truth is aspartame could turn out to be

worse for your health.

Mayor Bloomberg and The New York City Board of Health recently approved the ban of sugary beverages over 16 ounces in hopes to promote healthier lifestyles and to curb obesity. Starting in March, it will be illegal to purchase sugary drinks at restaurants, movie theaters, sports venues, coffee shops, food trucks and street carts in the city of New York. This restriction will include both fountain and bottle beverages like soda, sweetened coffee, teas, juice and sports drinks.

The cause of obesity cannot be tied to a single drink or food; It is influenced by many factors involving your lifestyle, genes, friends and family. Someone who drinks soda everyday may also be eating sugary foods. Paradoxically, a perfectly healthy individual may have a soda as their splurge.

The real issue with the ban is that diet and calorie-free drinks remain 'safe' and acceptable. In such a fast-paced city, many will make the switch to diet soda because it's convenient and available. Diet drinks and juices have low to zero calories, so what's the big deal?

Let's first take a look at the ingredients in your standard diet soda; carbonated water, caramel color, aspartame, phosphoric acid, potassium benzoate, natural flavors, citric acid, caffeine. If you're not a health major, there's only two ingredients that most people have heard of; carbonated water and caffeine. In theory, the rest of the ingredients should be safe since it was passed by the U.S. Food and Drug Administration, but there are no conclusive studies that prove diet sodas are safe in any way. For instance, the ingredient phosphoric

acid, a preservative, keeps sodas from going flat. When phosphoric acid enters your body, the acidity level in your blood rises, causing an off balance of phosphorus and calcium in your bloodstream. Your body fights to balance it's homeostasis by extracting calcium from your teeth and bones to neutralize the acidity level in your blood. Chronic consumption of this ingredient may increase bone loss, increasing your chances of osteoporosis in the future.

The real villain in diet soda and thousands of other food products is the artificial sweetener aspartame. The word artificial should be enough to scare, but it is supposedly safe and approved by the FDA. Aspartame is found in many everyday foods like cereal, sugar-free chewing gum, frozen desserts, yogurt and drink mixes. Aspartame is composed of three chemicals: aspartic acid, phenylalanine and methanol. Aspartic acid and phenylalanine are amino acids that make up 4-5 percent of the total amino acid profile when eaten naturally from protein sources such as fish or eggs. But in aspartame, aspartic acid and phenylalanine make up 90 percent of the artificial sweetener, which is an unnatural and massive amount that results as a neurotoxin. Normally, aspartic acid acts as a neurotransmitter in your brain where it facilitates the messages going from neuron to neuron, but too much of it will cause calcium to rush into the cell, which then triggers a large amount of free radicals that kill the cell. Simply put, too much aspartic acid will excite or stimulate the neural cells to death.

Chronic or obsessive consumption of diet products could cause symptoms like headaches, fatigue, anxiety, sleep problems, depression and vision problems. Most people

don't associate their symptoms and illness from long term use of aspartame or realize that they may be affected by this toxin. Brain damage isn't the only association with aspartame, other reports claim that aspartame increases your risk of cancer and can also lead to weight gain.

So why isn't aspartame banned? Looking at the complete history of aspartame and its relationship to the FDA, there have been controversy over their approval methods and scientific studies. For instance, with the Freedom of Information Act, Clause 23, hundreds of pages of evidence show that lab tests were faked and the dangers of aspartame were concealed. The diet industry is worth almost 60 billion dollars in the U.S., according to Market Research, an online database of over 700 research publishers with 400,000 researched reports. Who knows if they're trying to protect their profits by hiding the truth about aspartame from the public. There are many conflicting theories about why aspartame got approved, but the truth is that the FDA has rejected the artificial sweetener multiple times.

So is diet soda really worse for your health than regular? Well, both can be detrimental to your health. Either way, it's a lose-lose situation: You could drink 22 tablespoons of sugar, or you could drink neurotoxins that will cross your blood-brain barrier to destroy your brain cells. The best solution is to educate and empower people to make the best choices for their health. Prohibiting sugary beverages, but allowing diet beverages instead, is a contradiction and will do nothing to change people's behavior or

lifestyle.

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REGULAR SODA

- One can of soda contains 10 teaspoons of sugar
- 21 percent of all sugar in the average American diet comes from soft drinks
- Americans drink 49.78 billion liters per year
- Half of Americans drink a sugary beverage everyday
- Risk of becoming overweight or obese goes up 26% if you drink a can of soda every day

Reported by the CDC, 2011

VS.

Aspartame sources

- Equal, Nutrasweet and other artificial sugars
- Instant breakfasts
- Sugar-free chewing gum and breath mints
- Cereals
- Cocoa mixes
- Gelatin and frozen desserts
- Yogurt
- Cooking sauces
- Sugar-free products
- Drink mixes
- Flavored water

Non-food sources:

- Laxatives
- Chewable Vitamin Supplements
- Some pharmaceuticals and supplements

DIET SODA

- Diet sodas that are low in calories are high in sodium
- Artificial sweeteners can cause you to crave more food due to a faulty insulin response
- Causes further diabetic complications
- Diet sodas contain more caffeine than regular
- Risk factors of chronic consumption include abdominal obesity, high blood pressure, insulin resistance and high cholesterol

USM COMMUNITY PAGE



USM cycle club gearing up



Alex Greenlee / Multimedia Editor

Maryalice Walker, USM Cycle Club president, preparing to lead a bike ride around Back Cove on Friday, Sept. 21. The rides are "strictly social" and open to riders of all interests and skill-levels.

Alex Greenlee
Multimedia Editor

There's no doubt that biking in a big city such as Portland can be intimidating. Maryalice Walker, nursing student and president of the USM Cycle Club, hopes to assuage those fears in folks riding to and around campus. To that end, she and Assistant Director for Sustainable Programs, Tyler Kidder, have begun leading leisurely bike trips out into the city from the front of Woodbury Campus Center every Friday at 5 p.m.

"It really can be intimidating at first," Walker says of pedaling in traffic around Portland. "Hopefully we can help people become more comfortable."

The rides are strictly social – no spandex required, and bikers are encouraged to bring route suggestions with them when they arrive, along with their helmet, lights and sensible shoes. Not intending for the trips to be strenuous for anyone, they typically keep to low or no traffic areas and don't stray too far from USM. Expect stops for refreshments and views, and feel free to peel off at any time if you don't wish to continue.

Bikers of any skill level are welcome, as well as any bike. If you're unsure



Tyler Kidder and Bryan Hill, a Muskie CPD student, run a routine safety check on a tandem bicycle before taking off on Friday.

whether or not your equipment is road-ready, show up a few minutes early to have it all checked out. Both Walker and Kidder are there early every week to check tire pressures, brake operation and helmet fit to ensure a safe and relaxing ride.

On Monday Oct. 1, as part of Commuter Week, the Cycle Club will hold an hour-long workshop on commuter biking basics at 4:15 p.m. in the Woodbury Campus Amphitheater. Attendees will learn important maintenance skills such as how to fix or change a flat tire, and get some tips on convenient routes to take around campus. Workshops will hopefully take place on a bi-weekly basis continuing into the semester.

Walker hopes the club will gain popularity quickly, and has some plans for the future. "Eventually we'd like to have a small shop on campus, with a few tools for people to use."

The USM Cycle Club welcomes every member of the USM community to participate.



news@usmfreepress.org
@USMFreePress

For more information, visit usm.maine.edu/sustainability/usm-cycle-club or contact Club President Maryalice Walker at maryalice.walker@gmail.com.



Campus Events

Monday, September 24

AxiD's Piece it Together Rush
6:00 PM - 8:30 PM
Brooks Student Center, PDR/FDR- Gorham

Biblical Hebrew Study
6:30 PM - 8:30 PM
509 Luther Bonney Hall

Tuesday, September 25

Rush Kappa Iota--Be a Goddess Rush
6:00 PM - 7:30 PM
Brooks Student Center-PDR/FDR

Kino Abende
7:00 PM - 9:00 PM
Luther Bonney Auditorium

Camp AXiD -Alpha Xi Delta
8:30 PM - 10:00 PM
Brooks Student Center- PDR/FDR- Gorham

Wednesday, September 26

Primary Care Progress Student Organization Meeting
3:00 PM - 4:00 PM
520 Glickman Library, Portland campus

Thursday, September 27

Veterans Support Group
9:00 AM - 10:30 AM
2nd Floor Conference Room- Sullivan Recreation and Fitness Complex-Portland

Science Cafés in the Atrium
5:30 PM - 6:30 PM
Portland Public Library

Friday, September 28

Student Senate Weekly Meeting
1:00 PM - 3:00 PM
Room 404, Bailey Hall, Gorham campus

"8"
7:30 PM - 9:00 PM
Russell Hall Mainstage, Gorham Campus

8 Celli + Soprano
8:00 PM - 10:00 PM
Corthell Concert Hall, USM Gorham

Saturday, September 29

Old-Fashioned Outdoor Band Concert
12:00 PM - 2:00 PM
Corthell Hall, USM Gorham

REEL BIG FISH CONCERT!
3:00 PM
Hodgdon Field

"Voices of Light: The Passion of Joan of Arc"
6:30 PM - 8:30 PM
Hannaford Hall, Abromson Center 88
Bedford St. USM Portland campus

Sunday, September 30

Guest Artists Perform Percussion Concert
2:00 PM - 4:00 PM
Corthell Concert Hall, USM Gorham

For more events:
www.usm.maine.edu/events