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**Currents, Vol.11, No.3 (Nov.1992)**Robert S. Caswell  
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# CURRENTS

University of Southern Maine

Volume 11, Number 3

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## Rogoff Libra Law Professor

Martin Rogoff, professor of law, was approved by the University of Maine System Board of Trustees as the third Libra Professor of Law at their September board meeting.



Rogoff will use the two-year term, September 1, 1992 through August 31, 1994, to write

on the process of international negotiations from legal and political perspectives. International and domestic legal rules will be evaluated as factors advancing or retarding the political process of dispute management and resolution. Rogoff will receive an annual stipend of \$13,000 during his term as Libra Professor.

Rogoff has written a number of papers on international law and legal theory during his years at USM, including an on-going series of papers on U.S.-Canadian relations. In addition to his role as faculty member in the Law School, he has served the university as founder and first director of USM's Honors Program and founder and first managing editor of the Honors Journal, as associate dean of the Law School, and most recently, as associate provost from July, 1990 through last spring semester.

The 20 Libra Professorships were established by the Board of Trustees in November, 1989 with funding of \$5 million from Elizabeth B. Noyce to support academic programs of excellence. USM has five of the endowed professorships.

## Arts Plaza Planned

A pedestrian plaza for the area in Gorham between Russell Hall, Corthell Hall and Robie Andrews is under consideration by a committee of faculty, staff and students chaired by Dave Early, director of DFM. Central to the reconfiguration plan is a grassy area to replace the parking lot between Corthell Hall and Robie Andrews.

"We're seeking to link the arts buildings together through landscaping," Early said. Another goal is to reorient the buildings, primarily through landscaping, so the entrances that get used on a daily basis by students and faculty will be more attractive. Now the fronts of Corthell Hall and Robie Andrews face College Avenue, but the doors most used face the campus, on the back of the buildings.

"We need to make the side of the buildings that is used more attractive," Early said. "Now if you stand at the entrance of the Art Department in Robie Andrews and look toward Bailey Hall, you're just looking along a paved road."

Eventually, the roadway would be replaced by a plaza consisting of lawn and a walkway. This would improve safety for pedestrians and keep water from flooding down the pavement towards Robie Andrews. A lighting plan to enhance safety and aesthetics is an integral part of the plan. Bus stop location will also be evaluated.

The parking lot which will be replaced by the plaza has 21 parking slots, including one handicapped spot. Most of the parking has been used by Police and Safety vehicles in the past, but this department has now moved out of Corthell Hall to the basement of Upton-Hastings. The Parking Committee will need to consider the impact of removing these 21 slots, Early said.

Another step would be to utilize funds set aside for renovation of the tennis courts in front of Upton-Hastings for building new tennis courts elsewhere on campus. The old

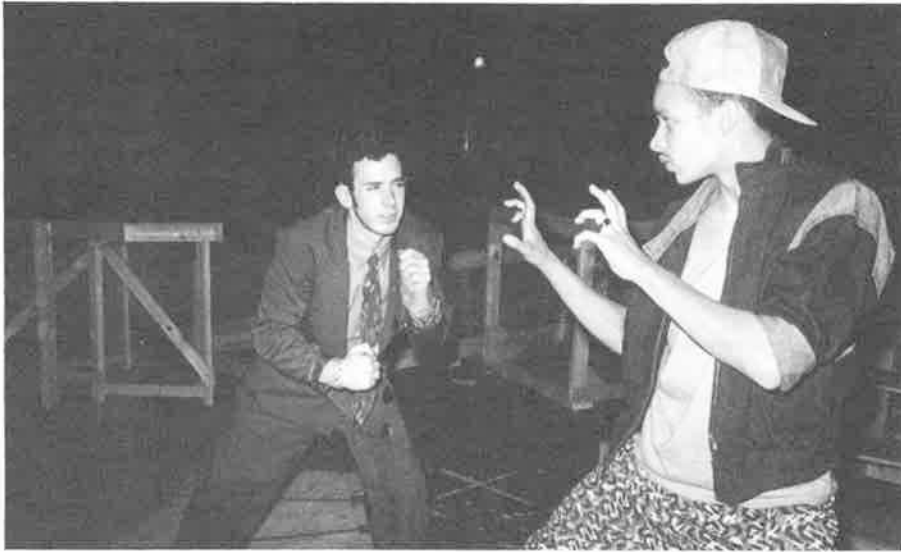
courts would then become green area.

Early emphasized that budget cuts limit what can be done now, but that all changes under consideration are in keeping with a Five-Year Landscape Architectural Plan for the Gorham campus and with the 1985 Cambridge Study, which recommended, among other things, putting a roadway behind Bailey Hall to help link that side of the campus with the Technology Center, Hill Gym and Dickey/Wood Halls. "We can't block off the current road between Corthell, Russell and Robie-Andrews until we have a loop road in place around the campus," Early said. "We don't have the money now to complete such a loop." Rehabilitation of the old carriage way on the College Avenue side of Corthell and Robie-Andrews as a walkway is possible in the future, too, he said.

The Fine Arts Plaza Planning Committee is working with landscape architect Sarah Marshall of the firm Terrence J. Dewan & Associates. Members of the committee are Sam Andrews, vice president for administration; Joe Austin, director of student life; Ronald Cole, professor of music; Doane Corson, assistant director of facilities management; students Ray Cullins, art major, and Sarah Fortin, music major; Duncan Hewitt, associate professor of art; Philip Labbe, grounds supervisor; Larrey Homan, landscaper; Rose Marasco, associate professor of art; Susan Picinich, associate professor of theatre; and Richard Stebbins, dean of the College of Arts and Sciences. Budget for the committee to achieve its first phase is \$6500.

A colored sketch depicting the arts plaza has been posted in the Portland Campus Center, the Brooks Student Center in Gorham, the Art and Music Departments, and can be viewed at Facilities Management and Student Life. The various senates are being asked for input, with concerns to be addressed by the planning committee.

The committee's work is in keeping with President Richard L. Pattenaude's goal of reenergizing the Gorham campus.



USM students Bill Kerrsnowski and Sean Woolford rehearse a scene from "Midsummer Night's Dream., which opens in Russell Hall Theatre at 7:30 p.m. on Friday, November 13 and runs through November 22. Call 780-5483 for tickets. Herrschaft photo

## Midsummer Night in Beverly Hills

The first mainstage theatre production of the season is the Shakespeare classic "Midsummer Night's Dream." But the USM production is decidedly non-traditional in its approach.

Director William Kilroy, assistant professor of theatre, has developed an original concept for the production. "When I thought about how to make the play more understandable to the student actors, I began to think about modern equivalents to roles played by different characters and a contemporary concept began to emerge," Kilroy explained.

"Our royalty in America are our film stars, so I started by setting the play in Beverly Hills, the capital of money and fame."

Likewise, the representatives of the Fairie World are costumed to suggest a variety of cultures. "The play brings together elements of different worlds, the royal world, the world of magic, and the everyday world represented by the two pairs of young lovers. Shakespeare unites all these worlds in the end."

Kilroy has worked with his costumers and stage set designers to underline this concept. Part of Shakespeare's message, Kilroy believes, is that it is a mistake to judge people by their outward appearance, their dress or speech. So the costuming emphasizes the characters' differences. Kilroy stresses that he hasn't changed the script. "The words are all Shakespeare's." This interpretation, he believes, makes Shakespeare's theme more accessible.

## More Encounters

USM's Convocation continues with the music group Hesperus in a performance of songs from Spain and the Spanish Empire in the New World, at 4 p.m., Sunday, November 8 in Corthell Concert Hall, Gorham. Admission is \$8 for faculty/staff; \$5 for students and \$12 for the public. For reservations call 780-5555.

On Monday, November 16, Ted Mitchell, director of the American Indian Minority Program, and Dana Mitchell, former member of the Penobscot Tribal Council, will offer a Native American perspective of the European presence in North America. They will speak from 5 to 6:30 p.m. in Luther Bonney Auditorium on the Portland campus. It is free and open to the public.

For information on videos and other events, call 780-4640.

## United Way Update

As of the last week in October, the United Way of Greater Portland had raised \$4.2 million, or 70 percent of the \$6 million goal. The monies raised will help 43 health and human service agencies. As of this writing, the Greater Portland education sector, under the direction of Rich Pattenaude, was working toward its collective goal of \$123,000. If you'd like information on how to participate, call Kathleen Bouchard, USM's campaign coordinator, at 780-4470.

## Gish 7th Occupant of Russell Chair

The 1992-1994 occupant of the Russell Chair hopes her research on literary movements that oppose the entrenched canon might provide a model for an education that values both tradition and change.

Nancy K. Gish, professor of English, has been named the seventh occupant of The Walter E. Russell Chair in Philosophy and Education. All faculty, staff, students and friends are invited to celebrate her selection at a reception to be held at 4 p.m., Thursday, November 12, in Hastings Formal Lounge, Gorham.

Gish has written two books on T.S. Eliot, one of which offers an original contemporary interpretation of the poet's "The Waste Land." More recently, Gish's research has focused on Hugh MacDiarmid, a neglected Scottish poet whom she considers one of the most authentic and important voices of 20th century literature. Her writings on MacDiarmid include the books "The Man and His Work" (Macmillan, London) and "Man and Poet" (National Poetry Foundation: Orono, University of Edinburgh Press).

In recent years, Gish also has renewed her commitment to studying such undervalued women poets as Marianne Moore and Denise Levertov.

Gish contends that these studies and related activities "...are not discrete activities but components of my life as a scholar, ways of translating my thought and research into daily social meaning."

In her Russell Chair lectures, Gish will explore what it means for the university to recognize conflicting visions of education and culture.

She was instrumental in the creation of the Women's Studies Program, serving as an original task force member, director, member of the Women's Studies Council and convocation scholar on "The Changing Roles of Women and Men."

Winifred S. Russell, widow of Dr. Walter E. Russell, endowed the chair in memory of her husband, the second principal of Western Maine Normal School at Gorham, and a teacher at that institution for many years. USM is a successor institution.

A distinguished member of the faculty is appointed to hold the chair for a two-year period, presenting one or more public lectures on issues in education and/or philosophy.

# Enrollment Drops

## Graduate numbers high

Despite economic pressures and higher tuition, USM enrollment remained above the 10,000 mark for the fall 1992 semester. The newly released figures show that there are 10,077 students, including undergraduate and graduate levels, at USM this fall, a 3.3 percent decrease from the 10,423 students who were at USM in the fall of 1991.

Undergraduate numbers fell to 8,291 from 8,645 in 1991, but there are a record number of graduate students, up slightly to 1,786 graduate students compared to 1,778 in 1991. Graduate enrollments have increased steadily in recent years, from a low of 1,395 in 1987.

Reflecting a national trend, undergraduate enrollment in the School of Business, Economics and Management declined from a 1991 total of 1,534 to a 1992 tally of 1,379. A report by the St. Louis-based American Assembly of Collegiate Schools of Business attributes the national decline to less interest in a business major among undergraduates and to the smallest number of 18-22-year-olds in more than two decades. USM's business graduate enrollment increased from 141 to 149.

As expected because of the shift from undergraduate to graduate preparation of future teachers, USM continues to experience a decline in the College of Education's undergraduate enrollment. There were 677 undergraduate students in the College of Education in 1989, the year before the decision was made to phase out the four-year program. The number of USM students enrolled in undergraduate education declined from 223 in 1991 to a current level of 122. Graduate enrollment in the College of Education, however, has increased, from 536 last year to 576 this fall.

The Lewiston-Auburn College enrollment has held steady, with a total of 1,571 students registered for classes this fall. Enrollments in other USM schools and colleges also remained level, with an increase in the School of Nursing's total enrollment from 578 last fall to 629 this fall.

The overall number of part-time students attending USM this fall decreased, from 5,589 last year to 5,421 this fall. Full-time enrollment decreased from 4,834 in 1991 to a new total of 4,656.

The number of Maine students attending USM in 1991 totaled 9,814 while 9,467 are attending in the current

year. Out-of-state enrollment held virtually steady at 610, compared to 609 last year.

"The most essential role of this university is to provide a quality, accessible and relevant education for our students in the communities we serve," said USM President Richard L. Pattenau. "The fact that we're maintaining an enrollment over 10,000 in a time of severe budgetary pressures and tuition increases indicates that we're indeed meeting those educational needs."

The number of USM students began leveling off in the fall of 1990 after several years of record enrollments. Enrollment increased from 8,354 in 1981 to a high of 10,545 in 1989. The 1990 enrollment totaled 10,487.

## Lithuania vs. USM

The Lithuanian National Men's Basketball Team, winner of the bronze medal at the Olympic Summer Games in Barcelona, will play USM in an exhibition scheduled for Saturday, November 14 in Gorham.

The game will get underway at 4 p.m. in the Hill Gym on USM's Gorham campus. Admission is \$3 for adults, \$2 for students and \$1 for senior citizens and children under 12. There will be an autograph and photo session for fans immediately following the game.

"The opportunity to play a team of this caliber in the preseason is one that we just couldn't pass up," said USM Coach Al Sokaitis. "It will be a learning experience for us both on and off the court, and a great afternoon of basketball for the fans." The Lithuanian team is touring colleges to gain more exposure for the nation's Olympians.

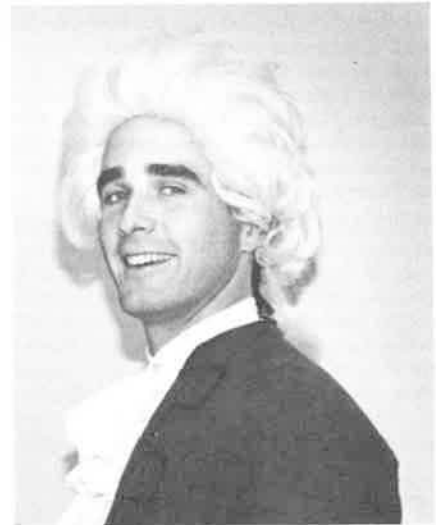
## Campus Notes

Professional and classified staff members and faculty are invited to attend the Fall '92 Leadership Forum, hosted by the Professional Staff Senate on Friday, November 20, from 9 a.m.-11:30 a.m. The forum, "Up, Down and Across: Improving Communications at USM" will assess the way information is transmitted through the university, identify barriers and encourage discussion on how we can improve true dialogue among departments and top and bottom levels. Presenter/facilitators are David

Whiteside, Associate Professor of Management and Organizational Studies at Lewiston-Auburn College, and Russ Kivatisky, Assistant Professor of Communication, both of whom have consulted with local businesses and organizations on management and communications structures. For more information, call Susan Swain at 780-4200.

A new TV show with a magazine format, "Discover USM," will showcase cultural events and USM's contributions to the southern Maine community. The show, produced monthly, will air 13 times each week, at 8:30 p.m. every evening; at 2:30 p.m. on Saturday, Sunday and Monday afternoons; and at 10:30 a.m., Tuesday, Wednesday and Thursday mornings. Produced by USM TV for Community Cable Network, the show is carried in most areas on Channel 37. For more information or to suggest show topics, call Caroline Hendry at 874-6540, Susan Swain at 780-4200, or Ellen Schiferl at 780-4485.

Proposals are being sought for the Peoples of Maine Conference, to be held April 15-18. Call Carol Lynn Davis at 780-5068 with proposals for lectures, craft exhibits, theater presentations, musical performances, etc. that highlight the contributions of ethnic, cultural and occupational groups which have played an important role in Maine history.



Music major Eric Haase requests your presence at an 18th century Viennese holiday revel from 5 to 9 p.m., Sunday, December 6, in the ballroom of the Sonesta Hotel. "Ein Musikalischer Abend" features an Austrian feast, court music by the USM Chamber Orchestra, dancing of the minuet and other spectacles of an 18th century Viennese Court. Admission is \$50 per person with all proceeds to benefit the USM Music Department Scholarship Fund. For more information, call 780-4640.

## What We're Doing

E. MICHAEL BRADY, professor of human resource development, and RICHARD H. FORTINSKY, director and senior researcher, Center for Aging and Rehabilitation Policy, Muskie Institute, published an article, "The Job Satisfaction of Older Workers," in the British journal, *Organizational Behavior*. Their most recent research on older workers is highlighted in the October issue of *Modern Maturity*.

C. GEORGE CAFFENTZIS, associate professor of philosophy and Honors Program, co-authored an article titled "The World Bank and Education in Africa" which appeared in the July-September 1992 issue of the journal *Race and Class* (London). He co-edited a book on the political economy of energy titled "Midnight Oil: Work, Energy, War, 1973-1992," which was published in September 1992 by Semiotext(e)/Autonomedia Press in New York City.

CHRISTOPHER CASTIGLIA, assistant professor of New England Studies and English, has been awarded Columbia University's Distinguished Dissertation on the Humanities for 1992.

DEBORAH A. DEATRICK, research associate at the Muskie Institute, was recently asked to give a keynote speech at the inaugural meeting of the New Hampshire Public Health Association in Manchester, N.H. In July, Deatrack was elected vice president of the board of directors, Natural Resources Council of Maine and she was appointed to the national legislative committee of the American School Health Association.

STEPHEN A. FENNER, assistant professor of computer science, coauthored a paper, "The Isomorphism Conjecture Holds Relative to an Oracle," that appeared in the 33rd Annual IEEE Conference on Foundations of Computer Science, October 25-27. He gave two talks in June on this result at the Boston University Complexity Theory Seminar, and also a rump session on the same result at the seventh annual IEEE Structure in Complexity Theory Conference in Boston.

BHISHAM C. GUPTA, professor of Applied Mathematics, had the following papers appear in the last year: "A Survey of Search Designs for  $2^m$  Factorial Experiments; Probability, Statistics and Designs of Experiment," Wiley Eastern, pp. 329-345. "Lower Bound for Number of Treatments in a Main Effect Plus One Plan for  $2^k$  Factorials," *Utilitas Mathematicas*, Canadian Journal of Discrete and Applied Mathematics, Statistics and In-

formation Sciences, pp. 193-218. "On the Existence of Main Effect Plus  $k$  Plans for  $2^m$  Factorials and Tables for Main Effect Plus 1 and 2 Plans for  $2^k$  Factorials," *Communications in Statistics, Theory and Methods*, pp. 1137-1194. "Some Results on Main Effect Plus One Plans for  $2^m$  Factorials," *Communications in Statistics, Theory and Methods*, pp. 2955-2964.

JOHN R. HEATH, professor of computer science, authored a paper that investigates performance behavior of an open standard for computer storage subsystems, that was published in a special issue of *CMG Transactions on open systems* (no.77, Summer 1992).

VALARIE C. LAMONT, director of the Institute for Real Estate Research and Education, participated in a panel discussion on "What Real Estate Centers Can Do for You" at the Real Estate Center Directors and Chairholders Association annual meeting, held in August at Kauai, Hawaii. The presentation was linked to all the Hawaiian islands via two-way audio and video.

ROBERT B. LOUDEN, associate professor of philosophy, has had several of his journal articles reprinted in anthologies recently. "Aristotle's Practical Particularism" (*Ancient Philosophy*, 1986) appears in "Aristotle's Ethics" (SUNY Press, 1991); "On Some Vices of Virtue Ethics" (*American Philosophical Quarterly*, 1983) appears in "Doing and Being: Selected Readings in Moral Philosophy" (Macmillan, 1993); and "Kant's Virtue Ethics" (*Philosophy*, 1986) will appear in "Kant: Critical Assessments" (Routledge, forthcoming).

SUSAN E. PICINICH, associate professor and chair of theatre, designed costumes for the Maine State Music Theatre productions of "South Pacific" and "Baby" this summer. Her costume design for "Who's Afraid of Virginia Woolf" was seen in October at the Mad Horse Theatre.

CHRISTOPHER REED, assistant professor of art history, is convening two conference sessions this academic year. In October, at the annual Feminist Art and Art History Conference at Barnard College, Reed co-facilitated a workshop titled, "Common Ground: Gay and Feminist Approaches to Modern Art," during which the panel focused on the syllabus for Reed's "Gender Identity and Modern Art" class, currently offered at USM. In February, at the annual College Art Association conference in Seattle, Reed will convene a panel of scholars giving papers he solicited on the topic of "Domesticity and Modernism."

WILLARD J. RUSCH, assistant professor and co-chair, Department of English, had his book, "The Language of the East Midlands and The Development of Modern English: A Study in Diachronic Phonology," (Berkeley Insights in Linguistics and Semiotics, vol. 8) published earlier in 1992. In July 1992, Rusch and KATHLEEN ASHLEY, professor of English, represented the English Department at the Summer Seminar for English Department Chairs sponsored by the Associated Departments of English, at Penn State University. Rusch's article, "When Rhymes Go Bad: Recontextualizing Chaucer's Rhymes with the Mid Front Long Vowels," was accepted for publication by *The American Journal of Germanic Linguistics and Literatures*. He also has had two short stories of dark fantasy published: "Girls' Stories" in "Fusion: Anthology of the Undiscovered, Vol. 1," Spectre Publishing, 1992, and "The Shrinking Middle Class" in "NightWorld." On September 26, at the annual meeting of the Maine Medievalists Association, Rusch read a paper on the subject of his second book, now in progress with B. Rand Hutcheson, Emory University, "The Harley Loric: Authoritative and Critical Edition, with Linguistic and Literary Analyses."

CATHY SIEBOLD, assistant professor of social work, presented a paper titled "The Impact of Conflicting Ideologies on a Social Movement" at the American Sociological Association's annual conference in Pittsburgh, Penn., last August.

L. KINVIN WROTH, professor of law, spoke at a meeting of the Androscoggin County Bar Association on the Maine Bar Foundation's Rural Access Project on June 2. On June 24, Wroth made a presentation on the current status of alternative dispute resolution in Maine to the planning committee for a symposium on mediation for the elderly that will be sponsored by Legal Services for the Elderly, Inc., and the Eastern Agency on Aging at Bangor in November. He organized and made a presentation in a program titled "Alternative Dispute Resolution: Current Status and Future Directions" held at the summer meeting of the Maine State Bar Association in Ogunquit on June 27. On August 11 he spoke on regulatory negotiation as part of a panel titled "Rule-making in Maine," presented at a meeting of the National Association of Secretaries of State—Administrative Codes and Registers held in Portland. Wroth received the Maine Civil Liberties Union's Fourth Annual Justice Louis Scolnik Award at a dinner held in his honor on September 18.

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