

# BANGOR

## HISTORIC RESOURCES INVENTORY

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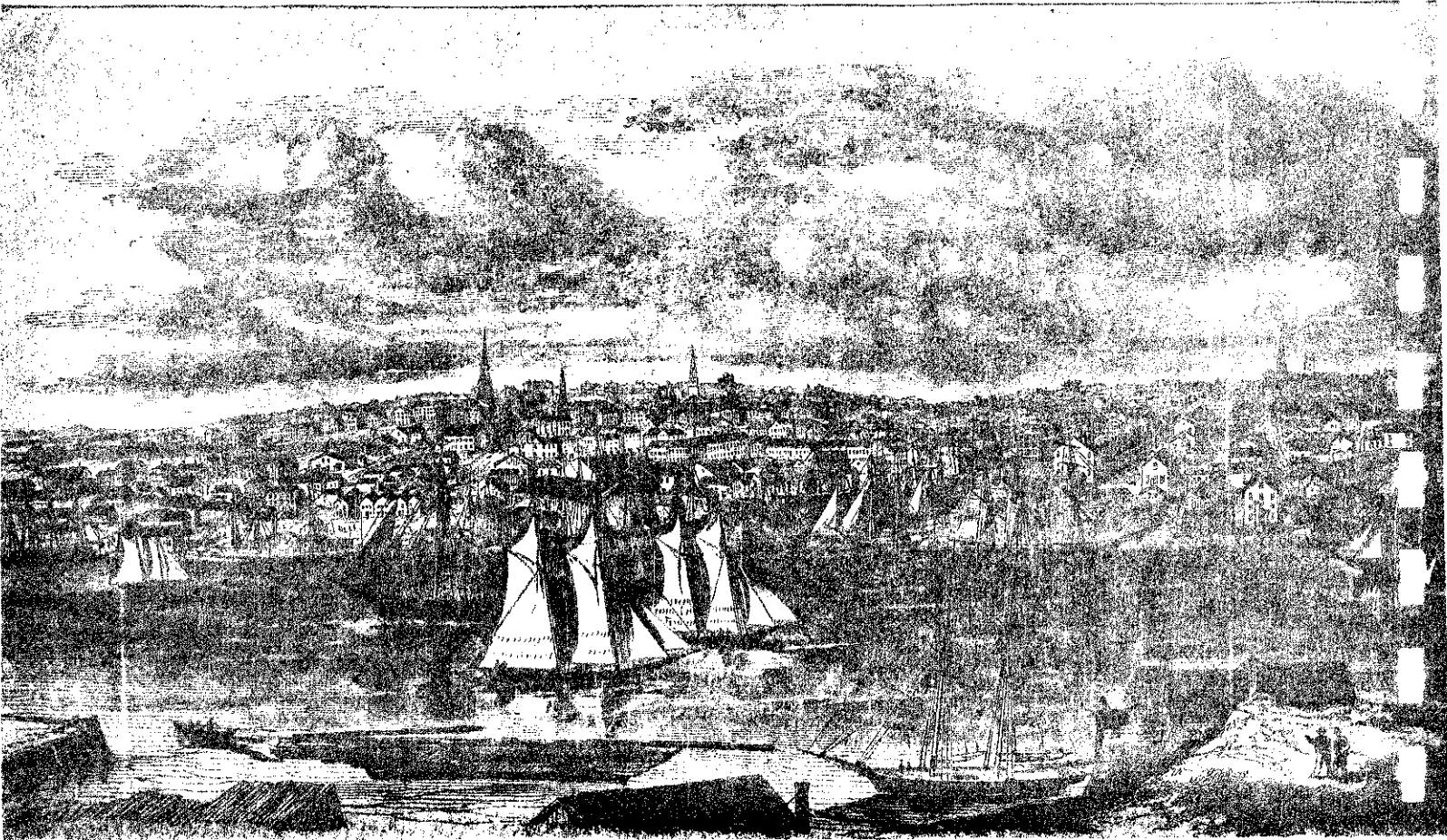


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MAINE HISTORIC PRESERVATION COMMISSION  
31 WESTERN AVENUE  
AUGUSTA, MAINE 04330







BANGOR in 1859

MAINE HISTORIC PRESERVATION COMMISSION

BANGOR HISTORIC RESOURCES INVENTORY

1975

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THE INTERIOR.

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## INTRODUCTION

Like most American cities, Bangor has undergone major changes during the twentieth century. A great fire in 1911 destroyed both commercial and residential areas, while the urban renewal of 1968 substantially altered the business district. The impression resulting from these events, combined with many losses of individual buildings, is that the city lacks the historic resources enjoyed by other communities.

In actuality, the tremendous growth which Bangor experienced in the nineteenth century has left the city with six residential areas which contain a high concentration of historic and/or architecturally significant structures. These, together with twenty-eight buildings located outside the areas, comprise the following Bangor Historic Resources Inventory.

This inventory has been prepared to assist the city in developing a planned approach to the conservation of these resources. The data contained in these pages can provide a tool with which to formulate judgements concerning the designation of local historic districts and sites. Specific recommendations for such districts and sites lie beyond the scope of this report and are more properly the responsibility of the city and its interested citizens.

The Bangor Historic Resources Inventory ranks as the first publication of an in-depth architectural survey of a Maine city. A variety of sources were consulted to determine the original owner and construction date of the more than nine hundred inventoried structures. The Bangor Historical Society's 1973-74 architectural survey was used as a base from which to begin. The 1853 city map, the 1859 county map, the 1875 county atlas, the 1875 Bangor bird's eye view, and the current Sanborn city maps proved invaluable for locating individual properties and their early inhabitants. This data was correlated with nineteenth century Bangor city directories. Further clarification of the information was achieved through consulting land transactions in the Penobscot County Registry of Deeds and old newspapers in the Bangor Public Library. Application of this final research step to many of the inventoried structures became unfeasible because of its time-consuming nature. Any refinement of the survey would necessitate additional deed and newspaper work.

The Bangor Historic Resources Inventory was prepared during August and September of 1975. In conjunction with this effort, the newly formed Historic Preservation Committee of the Bangor Historical Society made a photographic record of the approximately nine hundred inventoried structures. The author wishes to acknowledge the help of this committee as well as that of Richard D. Kelly for his revision of the Broadway National Register Historic District map. A special debt of gratitude goes to James H. Mundy and James B. Vickery, whose researches in Bangor's past have produced much of the original source material for the city's now emerging architectural history.





KEY TO BANGOR HISTORIC RESOURCES INVENTORY:

- R            Indicates that the property is on  
the National Register.
- E            Indicates that the property is  
eligible for nomination to the  
National Register.
- I            Indicates that the property differs  
substantially in age and/ or  
character from the majority of  
structures within its area.

COVER ILLUSTRATION:

KENT - CUTTING HOUSE, 1833

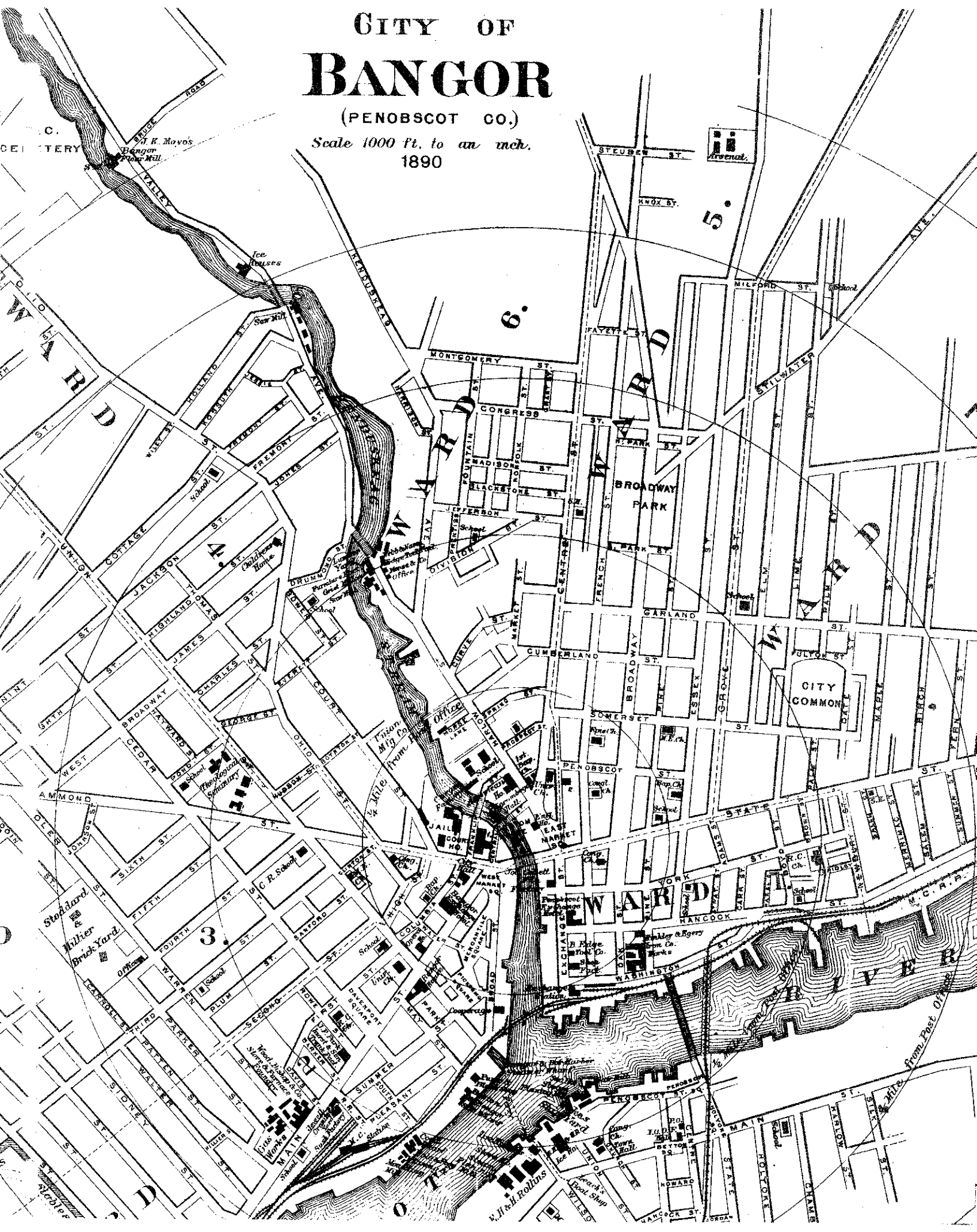
Charles G. Bryant, Architect



# CITY OF BANGOR

(PENOBSCOT CO.)

Scale 1000 Ft. to an inch.  
1890





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## UNION STREET AREA:

Cedar Street

Chester Place

Fifth Street

First Street

Fourth Street

Hammond Street

High Street

Main Street

Sanford Street

Second Street

Third Street

Union Street

## Cedar Street

- 26 Commercial Building, post 1875  
Romanesque Revival, 2 stories, brick with stone trim, fine stained glass window on first story facade, good condition
- 30 St. Mary's Rectory, post 1875  
Mansard, 3 stories, frame with aluminum siding, good condition
- 40 E St. Mary's Catholic Church, 1874  
I.B. Samuels of Boston, Architect  
Gothic Revival, 1 story with tower, brick with wood and stone trim, excellent condition
- 55 & 57 Apartment House, post 1875  
3 stories, frame with clapboarded exterior, fair condition
- 58 Ichabod D. Bartlett House, c.1855-59  
Mansard, 3 stories, frame with wooden siding, fair condition
- 59&61 Double House, by 1853  
Greek Revival, 3 stories, frame with clapboarded exterior, c.1900 conversion to apartment house with addition of third story and second and third story front porches, fair condition
- 62 I Garage, early 20th century  
1 story, frame with clapboarded exterior, fair condition
- 64-68 John Huckins Double House, by 1843  
Greek Revival, 2½ stories, frame with clapboarded exterior, Queen Anne porch and shop added to street side, fair condition
- 72 Double House, post 1875  
Colonial Revival, 3 stories, frame with wooden siding, good condition
- 75 House, post 1875  
Queen Anne, 2 stories, frame with clapboarded first story and shingled second story, excellent condition
- 76 Samuel Clement House, c.1859-64  
Greek Revival, 2½ stories, frame with aluminum siding, good condition
- 79 House, post 1875, probably earlier and moved to this location  
Greek Revival, 1½ stories, frame with wooden siding, fair condition
- 82 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, good condition
- 84 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior and shingled trim, good condition
- 85&87 William Emerson House, 1832, moved from Union and Second Streets in 1885 and converted into a double house.  
Charles G. Bryant, Architect  
Greek Revival, 2½ stories, frame with clapboarded exterior, good condition



Cedar Street  
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- 95 I First Church of the Nazarene, mid 20th century  
Modern, 2 stories, frame with clapboarded exterior, good condition
- 96&98 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, fair condition
- 101 House, post 1875  
2 stories, frame with clapboarded exterior, good condition
- 102 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, fair condition
- 104&106 House, post 1875  
3 stories, frame with wooden siding, good condition
- 54&56 3rd st. House, post 1875  
2 stories, frame with wooden siding, good condition
- 115 House, post 1875  
Queen Anne, 2½ stories, frame with aluminum siding, good condition
- 118 James McLaughlin House, 1831  
Transitional Federal - Greek Revival - 2½ stories, frame with aluminum siding, good condition
- 119 Daniel P. Wood House, by 1853  
Italianate, 2½ stories, frame with aluminum siding, excellent condition
- 127 Seth Paine House, c.1846-48  
Greek Revival and Mansard, 3 stories, brick first and second stories with wood and stone trim, post 1875 frame Mansard third story with slate trim, Italianate doorway overhang, good condition
- 130 House, post 1875  
Colonial Revival, 2 stories, frame with clapboarded exterior, excellent condition
- 132 House, post 1875  
Colonial Revival, 2½ stories, frame with aluminum siding, excellent condition
- 135 Thomas W. Baldwin House, c.1859-64  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 149 Judge John Appleton House, by 1834  
Greek Revival, 2½ stories, frame with clapboarded exterior, Colonial Revival portico, moved from Fifth and Cedar Streets, excellent condition
- 156 Franklin Muzzy House, c.1848-51  
Italianate, 2½ stories, frame with clapboarded exterior, Colonial Revival side porch, good condition
- 164 Theodore S. Dodd House, by 1834  
Federal, 2½ stories, brick with wooden trim, Italianate portico, later side sun porch, good condition

Cedar Street  
Page 3

- 168 House, post 1875  
Colonial Revival, 2 stories, frame with shingled exterior, excellent condition
- 175 House, by 1834  
Transitional Federal Greek Revival, 2½ stories, brick with wood and stone trim, Colonial Revival doorway overhang, good condition
- 178 William Cutter House, c.1851-53  
Italianate, 1½ stories, frame with aluminum siding, Colonial Revival porch, excellent condition
- 179 House, by 1853  
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior, Colonial Revival sidelights and doorway overhang, remodelled facade windows and addition of facade dormer, good condition
- 182 House, by 1853  
Greek Revival, 1½ stories, frame with wooden siding, excellent condition
- 183 Reuben S. Prescott House, by 1843  
Greek Revival, 2½ stories, frame with wooden siding, 20th century enclosed portico, first story facade windows altered, good condition
- 186&188 House, by 1853  
Italianate, 2½ stories, frame with clapboarded exterior, except for matched boarded first story facade, good condition

## Chester Place

- 6 House, by 1875  
Italianate, 2½ stories, frame with asphalt siding, fair condition
- 8 & 10 Chandler Cobb Double House, by 1843  
Greek Revival, 2½ stories, frame with clapboarded exterior, fair condition

## Fifth Street from Hammond St. to Cedar St.

- 6&8 Double House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, good condition
- 12&14 Henry B. Farnham Double House, c1843-46  
Greek Revival, 2½ stories, frame with clapboarded exterior, Colonial Revival facade dormers, good condition
- 15 E William T. Hilliard House, c.1848-51 (Hannibal Hamlin House, by 1864)  
later remodelling  
Mansard, 3 stories, frame with matched boarded and clapboarded first and second stories, slated third story, excellent condition
- 20 Isaac C. Haynes House, c.1848-51  
Greek Revival, 1½ stories, frame with clapboarded exterior, Colonial Revival portico, good condition
- 25 House, by 1853 (Charles Hamlin House, by 1867)  
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior, Colonial Revival two story projecting central facade gable and facade roof dormers, good condition
- 26 F. H. Appleton House, by 1899  
Wilfred E. Mansur, Architect  
Colonial Revival, 2½ stories, frame with wooden siding, good condition

## Beyond Cedar Street

- 35&37 William H. Mills Double House, by 1843  
Greek Revival, 2½ stories, brick with wood and stone trim, enclosed Italianate portico, excellent condition

## First Street

- 17&19 Double House, by 1853  
Greek Revival, 3½ stories, brick with wood and stone trim  
Italianate portico, fair condition
- 18 Hiram B. Williams House, 1869-71  
Mansard, 3 stories, frame with rusticated sheathing on the first  
and second stories, slated third story, excellent condition
- 21 Lemuel Bradford House, by 1851  
Federal, 2½ stories, brick with wood and stone trim, Colonial  
Revival doorway, good condition
- 24 E Dr. John M. Blaisdell House, c.1873-75  
Mansard, 3 stories and tower, frame with asphalt siding on the  
first and second stories, slated third story, good condition
- 29 Thomas C. Farris House, c.1851-53  
Italianate, 2½ stories, frame with clapboarded exterior, 20th century porch,  
excellent condition
- 33 J. S. Webb House, by 1853  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 36 House, post 1875  
Shingle style, 2½ stories, frame with shingled exterior, good condition
- 39&43 Hayward-Bailey Double House, c.1843-46  
Greek Revival, 2½ stories, frame with clapboarded exterior, 20th  
century portico, good condition
- 45 Nathan P. Kellogg House, c.1869-71  
Mansard, 2 stories, frame with rusticated sheathing on the first story,  
slated second story, good condition
- 60 E St. Mary's Convent School, 1899  
Wilfred E. Mansur, Architect  
Queen Anne, 2½ stories, stone with wooden trim, excellent condition
- 70 E St. Mary's Parochial School, 1890-92  
Wilfred E. Mansur, Architect  
Romanesque Revival, 2½ stories, stone with wooden trim, excellent condition

## Fourth Street

from Hammond Street to Cedar Street

- 2 Fourth St. Place House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, good condition
- 17&19 House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, Queen Anne portico and side porch, fair condition
- 20 Dennett House, by 1834  
Federal, 2½ stories, brick with wooden trim, good condition
- 21 House, by 1853  
Italianate, 2 stories, frame with wooden siding, good condition
- 23&25 Double House, c.1835  
Greek Revival, 2½ stories, frame with clapboarded exterior, modern portico replacing Greek Revival portico with wreaths, later roof dormer on 23, fair condition
- 30&32 Double House, early 20th century  
Bungalow, 1½ stories, frame with clapboarded exterior, good condition
- 31 Edwin D. Godfrey House, c.1848-51  
Greek Revival, 2½ stories, frame with clapboarded exterior, good condition
- 33 Albert Kimball House, c.1848-51  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 36 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded first story, remainder sheathed in intricate shingling, excellent condition
- 39 Hutchings House, by 1853  
Federal or Greek Revival, 2½ stories, frame front and back walls with clapboarded exterior, brick side walls, later three story Italianate central facade tower, good condition
- 45 Isaac S. Johnson House, c.1851-53, with pre1875 remodelling  
Mansard, 3 stories, frame with first and second stories sheathed in rustication, slated third story, excellent condition

## Fourth Street from Cedar St. to Warren St.

- 51 House, post 1875  
Colonial Revival, 2½ stories, frame with clapboarded exterior, excellent condition
- 53&55 Thomas G. Brown Double House, by 1834  
Greek Revival, 2½ stories, frame with wooden siding, later side porches, excellent condition
- 56 House, post 1875  
Colonial Revival, 2 stories, frame with wooden siding, good condition
- 61 Stephen and William H. Perry House, c.1843-46  
Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate portico, good condition
- 62 House, post 1875  
Colonial Revival, 2 stories, frame with clapboarded exterior, excellent condition
- 63 House, post 1875  
Bungalow, 1½ stories, frame with shingled exterior, good condition
- 65 Mark Barker House, c.1864-67  
Greek Revival, 2½ stories, frame with aluminum siding, Italianate first story side porch and two story projecting side bay, good condition
- 66 House, post 1875  
Colonial Revival, 2 stories, frame with shingled exterior, good condition
- 70 House, post 1875  
Colonial Revival, 1½ stories, frame with wooden siding, excellent condition
- 71&73 Joseph Kendrick-William Bartlett, Jr., Double House, c.1851-53  
Greek Revival, 2½ stories, frame with clapboarded exterior, excellent condition
- 75 House, by 1853  
Italianate, 2½ stories, frame with aluminum siding, excellent condition
- 79 Henry Downe House, c.1843-46  
Transitional Greek Revival - Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 80 John A. Bacon House, c.1864-67  
Mansard, 3 stories, frame with clapboarded first and second stories, slated third, good condition
- 84 William T. C. Wescott House, c.1873-75  
Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate portico and bracketted roof overhang, excellent condition

## Fourth Street

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- 88            Jefferson Crocker House, 1874  
Mansard, 2 stories, frame with clapboarded first story and slated second story, excellent condition
- 91&93       Double House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, excellent condition
- 94&96       Double House, post 1875 (moved to this location?)  
Greek Revival, frame with clapboarded exterior, Italianate portico, excellent condition
- 95           John Goodale, Jr., House, c.1855-59  
Italianate, 2½ stories, frame with asphalt siding, 20th century wood and metal portico, good condition
- 100          House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 103          Andrew Kelley House, c.1855-59  
Greek Revival, 2½ stories, frame with clapboarded exterior, excellent condition
- 104          House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 107          House, by 1853  
Greek Revival, 1½ stories, frame with clapboarded exterior, good condition
- 108          House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 111          House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 112          Hugh Kelley House, c.1871-73  
Italianate, 2½ stories, frame with clapboarded exterior, later front and side porches, excellent condition
- 116          Simon Sidelinker House, c.1859-64  
Greek Revival, 1½ stories, frame with clapboarded exterior, later first story front porch, excellent condition
- 117          House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, Colonial Revival portico, good condition
- 120          House, post 1875  
Colonial Revival, 2 stories, frame with clapboarded first story and shingled second story, good condition
- 121          House, post 1875  
Colonial Revival, 2 stories, frame with clapboarded exterior, excellent condition



## Hammond Street

- 116 House, by 1853  
Italianate, 2½ stories, frame with wooden siding, good condition
- 127 I YMCA, mid 20th century  
Modern, 2 stories, brick with metal trim, excellent condition
- 128&130 Cyrus S. Clark Double House, 1836  
Charles G. Bryant, Architect  
Greek Revival, 3 stories, brick with wood and stone trim, fair condition
- 140&142 Wadleigh-Richards Double House, 1830  
Charles G. Bryant, Architect  
Federal, 2½ stories, brick with wood and stone trim, Colonial Revival portico, good condition
- 150 E Hammond Street Congregational Church, 1853  
John D. Towle of Boston, Architect  
Italianate, 2 stories, with steeple, brick with wood and stone trim, modern one story metal and glass addition on High Street, excellent condition
- 165 Nathaniel Hayes House, c.1853-55  
Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate window trim, later doorway overhang, excellent condition
- 175 John Sargent House, by 1834  
Greek Revival, 2½ stories, frame with clapboarded exterior, Colonial Revival first story front porch and roof dormers, excellent condition
- 204 I Pizzarena, mid 20th century  
Modern, 1 story, brick, good condition
- 214 Holly Hose Company No. 7 Firehouse, 1887  
Italianate, 2 stories, brick with wood and stone trim, later first story shop front, excellent condition
- 216 House, by 1875  
Italianate, 2½ stories, frame with clapboarded exterior, new first story front, good condition
- 225 I Hammond Street Tire Company, mid 20th century  
Modern, 1 story, brick with metal trim, excellent condition
- 226 Ira Chamberlain House, by 1843  
Federal or Greek Revival, 2½ stories, frame with asphalt siding, later 19th century central facade gable, first story modern shop front, fair condition
- 230-240 Apartment House, post 1875  
3 stories, frame with clapboarded exterior, good condition

Hammond Street  
page 2

- 239 House, by 1853  
Italianate, 2½ stories, frame with aluminum siding, later enclosed porch, excellent condition
- 242 House, post 1875  
Shingle Style, 2½ stories, frame with aluminum siding, good condition
- 245&247 Double House, by 1853  
Greek Revival, 2½ stories, frame with aluminum siding, later first and second story facade bay windows, excellent condition
- 246 I Julie's Beauty Shop, mid 20th century  
Modern, 1 story, concrete block with brick front, good condition
- 250 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, good condition
- 253&255 Double House, by 1853  
Federal, 2½ stories, brick with wood and stone trim, Italianate doors and doorway trim, excellent condition
- 260 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, fair condition
- 262 I Shop, 20th century  
1 story, frame with wooden siding, good condition
- 265 Dr. William Gallup House, by 1853  
Federal, 2½ stories, brick with wood and stone trim, Italianate portico, good condition
- 270 I New Franklin Laundry, mid 20th century  
Modern, 1 story, frame and brick construction, good condition
- 273 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, good condition
- 277 House, by 1853  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 281 I Gas Station and Used Car Business, mid 20th century  
Modern, concrete block with clapboarded facade, excellent condition
- 292 Lewis A. Barker House, 1875  
Mansard, 2 stories, frame with rusticated sheathing on the first story and slate on the second, excellent condition
- 295 I Real Estate Office (formerly Gas Station), mid 20th century  
Modern, 1 story, frame with stucco exterior, good condition
- 298&300 Mark L. Hill Double House, by 1846  
Transitional Federal - Greek Revival, 2½ stories, brick with wood and stone trim, Queen Anne doorway overhang, good condition

## Hammond Street

page 3

- 303 The Lowder Block, 1834  
Greek Revival, 3½ stories, brick with wood and stone trim, good condition
- 308 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 311 Samuel Lowder House, by 1834  
Federal, 2½ stories, brick with wood and stone trim, mid 19th century roof alteration with bracketed Italianate overhang, 20th century doorway alteration, excellent condition
- 314&316 Mason-Lowder Double House, 1832  
Federal, 3½ stories, brick with wood and stone trim, good condition
- 320 Peleg Chandler House, by 1834  
Greek Revival, 2½ stories, brick facade with wood and stone trim, remainder frame with clapboarded exterior, Italianate doorway, later enclosed first story front porch, good condition
- 331&333 R Old Commons, Bangor Theological Seminary, 1827-28  
Federal, 3½ stories, frame with clapboarded exterior, excellent condition
- 347 Professor Denio House, Bangor Theological Seminary, 1892-93  
Wilfred E. Mansur, Architect  
Queen Anne, 2½ stories, frame with clapboarded first story, remainder shingled, good condition
- 350 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, shingled trim between the first and second stories, good condition
- 353 Joseph W. Strange House, c.1853-55  
Greek Revival, 2½ stories, frame with clapboarded exterior, Colonial Revival first story porch, good condition
- 359 House, post 1875  
1½ stories, frame with wooden siding, 20th century enclosed front porch, good condition
- 372 House, post 1875  
Queen Anne, 2½ stories with tower, frame with clapboarded first story, remainder shingled, 20th century remodelling of the first story front porch, good condition

## High Street

- 1 House, c.1859-75  
Greek Revival, 2½ stories, frame with clapboarded exterior, first story facade altered for modern store front, good condition
- 3 Samuel Fellows House, 1832  
Federal (remodelled), 1½ stories, frame with clapboarded exterior, good condition
- 5 David Hill House, by 1834, later remodelled  
Italianate, 2½ stories, frame with clapboarded exterior, portico altered, good condition
- 11 House, post 1875  
Colonial Revival, 2½ stories, frame with shingled exterior, excellent condition
- 17 House, post 1875  
Colonial Revival, 2 stories, frame with shingled exterior, original open front porch enclosed, excellent condition
- 39 E George W. Pickering House, 1835-37  
Charles G. Bryant, Architect  
Greek Revival, 2½ stories, brick with wood and stone trim, fine Greek Revival portico lacking ironwork balustrade, good condition
- 40 E Colonel Oliver Frost House, c.1847, remodelled by Edgerton R. Burpee, 1892  
Benjamin S. Deane, Architect  
A. H. Vinal, Architect for the remodelling  
Queen Anne, 2½ stories, and tower, frame with shingled exterior, half timbered effect on several gables, good condition
- 43 E George W. Brown House, 1835-36  
Charles G. Bryant, Architect  
Greek Revival, 2½ stories, brick with wood, stone and metal trim, fine Greek Revival portico, excellent condition
- 53&55 Apartment House, 1918  
Colonial Revival, 3 stories, brick with wood and stone trim, good condition
- 56 Thomas A. Hill House, c.1843-46  
Greek Revival, 2½ stories, frame with vinal siding, Italianate portico and first and second story side bay windows, excellent condition
- 62 Rev. William Mason House, by 1834  
Federal, 2½ stories, brick with wood and stone trim, excellent condition
- 16&18 North High Street  
Moses and Amos Patten House, 1826  
Federal, 2½ stories, brick with wooden trim, roof dormer added, fair condition

## Main Street from Cedar to Union

- 181 E Unitarian Parish Hall, 1888  
Wilfred E. Mansur, Architect  
Queen Anne, 1½ stories, frame with matched boarded first story  
and shingled half story, good condition
- 191 I Office Building, mid 20th century  
Modern, 1 story, brick, steel and glass, good condition
- 225&227 Bangor Motor Company Garage, 1911  
Monks and Johnson of Boston, Architects  
Early modern, 2 stories, concrete and brick, good condition
- 263&267 Commercial Building, post 1875  
Romanesque Revival, 3 stories, brick with wood and stone trim,  
good condition

## Sanford Street

- 9           House, post 1875  
          Italianate, 2½ stories, frame with asphalt siding, Queen Anne  
          portico, good condition
- 10          House, post 1875 (moved to this location)  
          Greek Revival, 1½ stories, frame with aluminum siding, Italianate,  
          doorway overhang, good condition
- 11          House, post 1875  
          Italianate, 2½ stories, frame with asphalt siding, fair condition
- 12          House, post 1875  
          Italianate, 2½ stories, frame with asphalt siding, good condition
- 13          House, post 1875  
          Italianate, 2½ stories, frame with clapboarded exterior, Queen Anne  
          front porch, good condition
- 14          House, post 1875  
          Queen Anne, 2½ stories, frame with clapboarded exterior, good condition
- 16&18       Double House, post 1875  
          Queen Anne, 2½ stories, frame with wooden siding, fair condition
- 17          House, post 1875  
          Italianate, 2½ stories, frame with asphalt siding, fair condition
- 20&22       Double House, post 1875  
          Queen Anne, 2½ stories, frame with clapboarded exterior, fair condition
- 21          House, post 1875  
          Italianate, 2½ stories, frame with wooden siding, fair condition
- 29-43 I     Apartment House, mid 20th century  
          Modern, 2 stories, frame and brick construction, excellent condition
- 32          House, by 1875  
          Greek Revival, 1½ stories, frame with wooden siding, good condition
- 34&36       Double House, by 1875  
          Greek Revival, 2½ stories, frame with wooden siding, Italianate  
          doorway overhang, good condition.

## Second Street

- 12 House, post 1875  
Italianate, 2½ stories, frame with wooden siding, Colonial Revival portico, good condition
- 16 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, projecting central facade bay sheathed in rustication, excellent condition
- 27 House, post 1875  
Colonial Revival, 2½ stories, frame with shingled exterior, excellent condition
- 28&32 Solomon and William H. Parsons Double House, by 1834  
Greek Revival, 2½ stories, frame with matched boarded and clapboarded exterior, no. 28 has an Italianate addition, good condition
- 34 George Palmer House, by 1843  
Federal, 2½ stories, frame with wooden siding, central chimney, Greek Revival first and second story side bay windows, Italianate doorway overhang, fair condition
- 35 House, post 1875  
Colonial Revival, 1 story, brick with wood and metal trim, good condition
- 40 House, post 1875  
Colonial Revival, 2½ stories, frame with aluminum siding, modern Colonial Revival doorway, portico and side porch, excellent condition
- 41 House, post 1875  
Queen Anne, 2½ stories with corner tower, frame with aluminum siding, excellent condition

## Third Street

- 10      House, post 1875  
2 stories, frame with clapboarded exterior, good condition
- 12      House, post 1875  
Italianate, 1½ stories, frame with asphalt siding, good condition
- 14      Joseph W. Boynton House, by 1834  
Greek Revival, 1½ stories, frame with clapboarded exterior, later first  
story front porch and roof additions, good condition
- 18&20   Joseph P. Jackson Double House, by 1843  
Greek Revival, 2½ stories, frame with clapboarded exterior,  
good condition
- 22      House, post 1875  
Colonial Revival, 2 stories, frame with clapboarded exterior, good condition
- 35      House, post 1875  
Colonial Revival, 2½ stories, frame with clapboarded exterior, good condition
- 36      Frank H. Drummond House, 1886-87  
Frank E. Kidder, Architect  
Queen Anne, 2½ stories, frame with aluminum siding, good condition
- 40      House, post 1875  
Colonial Revival, 2 stories, frame with wooden siding, good condition
- 41      House, post 1875  
Queen Anne, 2½ stories, frame, aluminum siding, good condition
- 44      House, post 1875  
2½ stories, frame with stucco exterior, good condition
- 45      House, post 1875  
Queen Anne, 2½ stories, frame with aluminum siding, good condition



## Selective Inventory of Third Street from Cedar St. to Warren St.

- 71 James A. Swett House, c.1869-71  
Mansard, 3 stories, frame with clapboarded first and second stories,  
slated third story, good condition
- 72&74 Maly-Hemenway Double House, by 1843 (1836?)  
Greek Revival, 3½ stories, brick with wood and stone trim, fair condition
- 89 Webster Treat House, c.1864-67  
Italianate, 2½ stories, brick with wood and stone trim, excellent  
condition

## Union Street

- 124 E Unitarian Church, 1852-54  
John D. Towle of Boston, Architect  
Italianate, 2 stories, brick with wood, stone and terra cotta trim, good condition
- 134 School, 1902-03  
Wilfred E. Mansur, Architect  
Colonial Revival, 2 stories, with belfrey, brick with wood and stone trim, good condition
- 145 House, post 1875  
Queen Anne, 2½ stories, with tower, frame with clapboarded exterior, good condition
- 148&150 Gibson-Prescott Double House, 1885  
Queen Anne, 2½ stories, frame with clapboarded first story and shingled second story, elaborate facade portico and side porches, one story concrete block addition at Union and Second Streets for Elks Hall, good condition
- Addition I
- 159 R Thomas A. Hill House, 1836  
Richard Upjohn, Architect  
Greek Revival, 2 stories, brick with wood, stone and metal trim, excellent condition
- 166 R Isaac Farrar House, designed 1833, completed 1845, remodelled 1893-94  
Richard Upjohn, Architect; Wilfred E. Mansur, Architect for the remodelling  
Greek Revival and Colonial Revival, 2½ stories, brick with wood, stone and metal trim, excellent condition
- 174 YWCA, 1929-30  
Victor C. Hodgins, Architect  
Colonial Revival, 3 stories, brick with wood and stone trim, modern 1 story addition in brick and concrete, excellent condition
- 175 I Prudential Insurance Company Building, mid 20th century  
Modern, 1 story, brick with wooden trim, excellent condition
- 187&189 Patten-Greeley Double House, by 1853  
Greek Revival, 2½ stories, frame with asphalt siding, no. 187 has addition of enclosed first story side porch, fair condition
- 190 House, post 1875  
Italianate, 2½ stories, frame with aluminum siding, good condition
- 191 William Flowers House, c.1853-55  
Gothic Revival, 2½ stories, frame with aluminum siding, fair condition
- 194&196 House, by 1853  
Federal or Greek Revival, 2½ stories, frame with asphalt siding, good condition

## Union Street

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- 195 Second Methodist Episcopal Church, 1854-55  
Italianate, 2 stories, with tower, frame with simulated stone siding, good condition
- 200 House, post 1875  
Colonial Revival, 2½ stories, frame with clapboarded exterior, good condition
- 202&204 House, by 1853  
Remodelled into c.1900 apartment house, 3 stories, frame with clapboarded exterior, later enclosed two story front porch, good condition
- 203 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, good condition
- 205 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, good condition
- 211 Ivory Small House, by 1843  
Greek Revival, 2½ stories, brick with wood and stone trim, good condition
- 215 House, post 1875  
Colonial Revival, 2½ stories, frame with clapboarded exterior, good condition
- 216 I Doug's Shop'N Save, mid 20th century  
Modern, 1 story, brick with metal trim, excellent condition
- 217 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, fair condition
- 219 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, good condition
- 226 I State Liquor Store, mid 20th century  
Modern, 1 story, brick with metal trim, excellent condition

## OHIO STREET AREA:

Boynton Street

Charles Street

Chatham Street

Court Street

George Street

Highland Avenue

Highland Street

Hudson Street

James Street

Ohio Street

Union Street

## Boynton Street

- 3        House, c.1853-59  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 10       House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, Colonial Revival  
first story front porch, fair condition
- 11 & 13   Double House, by 1853  
Greek Revival, 2½ stories, frame with asphalt siding, 20th century  
first story front porch, fair condition
- 12       House, post 1875  
Queen Anne, 1½ stories, frame with clapboarded exterior, shingled trim  
on the facade gable, excellent condition
- 17 & 19   Double House, by 1853  
Greek Revival, 2½ stories, frame with asphalt siding, Italianate  
doorway trim, fair condition
- 18       William Hall House, by 1834  
Greek Revival, 1½ stories, frame with asphalt siding, modern enclosed  
entrance, good condition
- 20       House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, 20th century  
wooden fire escape, excellent condition

## Charles Street Highland Avenue to Union St.

- 36 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, excellent condition
- 38 Samuel Costellow House, by 1834  
Greek Revival, 2½ stories, frame with clapboarded exterior, Colonial Revival first story front porch, good condition
- 39 House, by 1853  
Greek Revival, 2½ stories, frame with wooden siding, Italianate window trim on side walls, Queen Anne first story front porch, good condition
- 43 Thomas B. Brown House, by 1834  
Greek Revival, 2½ stories, frame with asphalt siding, 20th century enclosed porch, fair condition
- 44 House, by 1853  
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior, central chimney, Italianate doorway overhang, Gothic Revival central facade gable, good condition
- 46&48 Elisha Mayo House, by 1843  
Greek Revival, 2½ stories, frame with asphalt siding, 20th century first story front porch, fair condition
- 49 House, post 1875  
Colonial Revival, 2 stories, frame with clapboarded exterior, excellent condition
- 50&52 Jonathan Cochran House, c.1843-46  
Greek Revival, 2½ stories, frame with wooden siding, fair condition
- 53 House, by 1853  
Italianate, 2½ stories, frame with clapboarded exterior, 20th century door and front porch, good condition
- 54&56 House, by 1853  
Greek Revival, 2½ stories, frame with asphalt siding, Colonial Revival first story front porch, fair condition
- 57 House, by 1853  
Greek Revival, 1½ stories, frame with clapboarded exterior, Queen Anne portico, good condition
- 58 House, by 1875  
Greek Revival, 1½ stories, frame with wooden siding, modern doorway alteration, good condition
- 64&66 Double House, by 1853  
Federal, 2½ stories, brick with wooden trim, Italianate doorway overhang, good condition

## Chatham Street

- 8 House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, excellent condition
- 11 House, by 1853  
Transitional Greek Revival-Italianate, 2½ stories, frame with clapboarded exterior, Greek Revival trim, Italianate roof overhang with bracketted cornice, Colonial Revival doorway overhang, good condition
- 18 House, post 1875  
Colonial Revival, 2 stories, frame with aluminum siding, excellent condition

## Court Street

- 25 I Bangor Police Department, 1939  
Modern, 4 stories, steel and concrete, excellent condition
- 42 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 46 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 53 C. B. Brown House, c.1869-71  
Mansard, 3 stories, frame with clapboarded first and second stories, slated third story, good condition
- 54 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, shingled trim between the first and second stories and on the roof gables, excellent condition
- 57 I The Alliance Church, mid 20th century  
Modern, 2 stories, concrete block with wooden trim, good condition
- 58 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 60-66 Samuel True Block, 1835-36  
Greek Revival, 3½ stories, brick with wood and stone trim, later 19th century bay windows on nos. 64 & 66, mid 20th century doors and porticos, fair condition
- 67 Nathaniel Hatton House, c.1867-69  
Mansard, 3 stories, frame with wooden siding on the first and second stories, slated third story, good condition
- 70 Eugene C. Nichols House, c.1871-73  
Italianate, 2½ stories, frame with clapboarded exterior, 20th century exterior side staircase and second story porch, fair condition
- 73 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 74&76 Double House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, fair condition
- 77 House, post 1875  
Colonial Revival, 2½ stories, frame with clapboarded exterior, good condition
- 81 Dr. W. H. Brown House, c. 1869-71  
Mansard, 3 stories, frame with clapboarded first and second stories, slated third story, good condition
- 82 House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, fine first story Queen Anne front porch, good condition



## Court Street

Page

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- 84&86 Simon F. Walker Double House, c.1846-48  
Greek Revival, 2½ stories, frame with clapboarded exterior, good condition
- 91 I Seventh Day Adventist Church, mid 20th century  
Colonial Revival, 2 stories, concrete block with stuccoed facade and second story side walls, excellent condition
- 94 House, post 1875  
Colonial Revival, 2 stories, frame with clapboarded exterior, excellent condition
- 95 I Knights of Columbus Hall, mid 20th century  
Modern, 1 story, concrete block, excellent condition
- 98 Gorham L. Boynton House, c.1851-53  
Italianate, 2½ stories, frame with matched boarded exterior, clapboarded ell, excellent condition
- 107 R William A. Blake House, 1858  
Calvin Ryder and Enoch Fuller of Boston, Architects  
Mansard, 3 stories, frame with first and second stories sheathed in rustication, shingled third story, excellent condition
- 117 R Nathaniel Hatch House, 1832, two story north wall addition, 1846  
Charles G. Bryant, Architect  
Isaiah Rogers, Architect for the addition  
Greek Revival, 2½ stories, brick with wood and granite trim, mid 20th century removal of the rear portico for the addition of the Pentecostal Assembly's meeting room, good condition
- 120 John Lowell House, c.1846-48  
Greek Revival, 2½ stories, frame with clapboarded exterior, excellent condition
- 122 House, post 1875  
Italianate, 2½ stories, frame with aluminum siding, excellent condition
- 123 I House, mid 20th century  
Colonial Revival, Cape, 1½ stories, frame with wooden siding, excellent condition
- 147 House, post 1875  
Italianate, 2½ stories, frame with wooden siding, 20th century enclosed portico, good condition
- 150 House, post 1875, probably moved to this location  
Greek Revival, 2½ stories, frame with clapboarded exterior, good condition
- 151 House, post 1875  
Queen Anne, 2½ stories, frame with aluminum siding, excellent condition

Court Street  
page 3

- 154 Ebenezer S. Coe House, by 1834  
Greek Revival, 2 stories, frame with wooden siding, good condition
- 155 House, post 1875  
Colonial Revival, 2 stories, frame with aluminum siding, excellent condition

## George Street

- 1&3 Nathaniel Boynton Double House, by 1834  
Greek Revival, 2½ stories, frame with clapboarded exterior, excellent condition
- 11 House, early 19th century, probably moved to this location by 1859  
Federal, Cape, 1½ stories, frame with wooden siding, fine Federal doorway, 20th century first story front porch, excellent condition
- 12 I House, post 1875  
Bungalow, 1 story, frame with aluminum siding, good condition
- 17 House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, good condition
- 22 House, post 1875  
Queen Anne, 2½ stories, frame with vinyl siding, modern Colonial Revival doorway, excellent condition
- 23 House, by 1853  
Italianate, 1½ stories, frame with clapboarded exterior, good condition
- 24 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 25&27 Double House, by 1853  
Greek Revival, 2½ stories, frame with asphalt siding, good condition
- 29 House, by 1853  
Greek Revival, 1½ stories, frame with clapboarded exterior, good condition
- 33 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition

## Highland Avenue

- 2 House, by 1853  
Greek Revival, 2 stories, frame with wooden siding, Queen Anne portico,  
good condition
- 10 House, post 1875  
Italianate, 2½ stories, frame with wooden siding, later enclosed portico,  
good condition
- 16 Lorenzo D. Andrews House, c.1869-71  
Italianate, 2½ stories, frame with aluminum siding, good condition
- 20 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, Colonial  
Revival first story front porch, good condition
- 23 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, later roof  
dormer, modern portico, good condition
- 24 Almon Butters House, c.1871-73  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 30 House, by 1853  
Greek Revival, 2½ stories, brick with wood and stone trim, frame ell  
with shingled exterior, later corner doorway on ground floor, fair condition
- 31 Henry A. Head House, c.1846-48  
Greek Revival, 2½ stories, brick with wood and stone trim,  
excellent condition
- 34 I House, mid 20th century  
Cape, 1½ stories, frame with clapboarded exterior, good condition
- 38&40 William Mann House, c.1848-51  
Italianate, 2½ stories, frame with clapboarded exterior, fair condition,  
undergoing renovation
- 43 Dorilus Morison House, c.1846-48  
Greek Revival, 2½ stories, brick with wood and stone trim, Queen Anne  
doors, excellent condition
- 48 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 53 Wilbur F. Brann House, c.1873-75  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 58 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 59 Alberto P. Clark House, c. 1873-75  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 63 House, post 1875  
Mansard, 3 stories, frame with wooden siding on the first and second stories,  
slated third story, metal tower decoration, good condition

Highland Avenue  
page 2

- 83     I     House, mid 20th century  
         Cape, 1½ stories, frame with clapboarded exterior, excellent condition

## Highland Street

- 43 R Bangor Standpipe, 1898  
Ashley B. Tower, Architect  
Shingle Style, 110 feet high, steel and frame construction with  
shingled exterior, excellent condition
- 51 R Joseph W. Low House, 1857  
Harvey Graves of Boston, Architect  
Italianate, 2½ stories with cupola, frame with rusticated  
sheathing, Colonial Revival doorway, excellent condition
- 54 House, post 1875  
Colonial Revival, 2 stories, frame with shingled exterior,  
excellent condition
- 64 House, post 1875  
Colonial Revival, 1½ stories, brick with wood and metal trim,  
excellent condition
- 84 E Jacob A. Smith House, c.1855-59  
Italianate, 2 stories with cupola, frame with clapboarded exterior,  
excellent condition
- 85 House, post 1875  
Colonial Revival, 2 stories, frame with vinyl siding, metal trim,  
excellent condition
- 95 House, post 1875  
Queen Anne, 1½ stories, frame with wooden siding, excellent condition
- 96 Bradley P. Kidder House, 1887  
Frank E. Kidder, Architect  
Queen Anne, 2½ stories, frame with wooden siding, later enclosure of  
front porch, good condition
- 100 Bradley P. Kidder House, 1887  
Frank E. Kidder, Architect  
Queen Anne, 2½ stories, frame with wooden siding, excellent condition
- 101 Lothrop House, by 1875  
2½ stories, frame with shingled exterior, good condition
- 103 Jewell J. Russell House, c.1869-71  
1½ stories, frame with clapboarded exterior, good condition
- 106 Bradley P. Kidder House, 1887  
Frank E. Kidder, Architect  
Queen Anne, 2½ stories, frame with aluminum siding, excellent condition
- 107 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded first and second stories,  
shingled half story, good condition
- 117 House, post 1875  
2½ stories, frame with asphalt siding, good condition

## Hudson Street

- 3 Alexander McKinnon House, c.1848-51  
Transitional Greek Revival - Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 5½ Isaac M. Bragg Carriage House, by 1875  
Italianate, 2½ stories, frame with clapboarded exterior, Queen Anne porch, converted into two apartments, excellent condition
- 6&8 Double House, by 1875  
Greek Revival, 1½ stories, frame with aluminum siding, later doors and portico, excellent condition
- 7&9 Isaac M. Bragg House, c.1843-46  
Greek Revival, 2 stories, frame with clapboarded exterior, converted into two apartments, excellent condition
- 10 Mrs. Hannah Carter House, c.1851-53  
Greek Revival, 2½ stories, frame with wooden siding, Colonial Revival first story front porch, excellent condition
- 11&13 Isaac M. Bragg - Mark Webster Double House, c.1843-46  
Greek Revival, 2½ stories, brick with wood and stone trim, fine Greek Revival portico with mid 19th century enclosure of Italianate doors and windows, two Italianate roof dormers, good condition
- 14 House, by 1853  
Greek Revival, 1½ stories, frame with clapboarded exterior, Queen Anne portico, 20th century roof dormer on left side, good condition
- 16 Duplex House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded first story, remainder shingled, good condition
- 17 Mark Webster Carriage House, by 1875  
Modern remodelling, 2 stories, frame with brick facing on the first story facade, remainder shingled, converted into two apartments, excellent condition
- 18 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, shingled trim between the first and second stories, metal portico trim, excellent condition
- 19 Levi Cram House, c.1846-48  
Greek Revival, 1½ stories, frame with aluminum siding, Queen Anne portico, excellent condition
- 22 House, post 1875  
Colonial Revival, 2 stories, frame with clapboarded exterior, good condition
- 25 Henry A. Butler House, c.1851-53  
Greek Revival, 1½ stories, frame with aluminum siding, modern one story enclosed porch at right side, excellent condition

## Ohio Street

- 1 Captain Miles Fowler House, c.1848-51  
Greek Revival, 2½ stories, frame with clapboarded exterior, first story Italianate window trim, later roof dormers, good condition
- 5 Mrs. C.L.S. Starrett House, c.1846-48  
Greek Revival, 2½ stories, frame with clapboarded exterior, first story Italianate window trim, Colonial Revival portico, good condition
- 9/11 Alexander Webb House, c.1869-71  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 15 Henry A. Wood House, c.1864-67  
Italianate, 2½ stories, frame with clapboarded exterior, Queen Anne front porch, excellent condition
- 19&21 Double House, by 1853  
Italianate, 2½ stories, frame with clapboarded exterior, Queen Anne first and second story bay windows at the left, modern metal portico reusing roof of earlier one, good condition
- 22&24 Samuel T. Garnsey Double House, by 1834  
Greek Revival, 2½ stories, frame with clapboarded exterior, 20th century facade roof dormer, good condition
- 23 E Peter Edes House, prior to 1834  
Remodelled c.1900 from designs by Frank A. Bourne  
Greek Revival, 1½ stories, frame with clapboarded exterior, later front porch and first and second story facade bay windows, good condition
- 27 I House, post 1875  
Bungalow 1½ stories, frame with shingled exterior, excellent condition
- 30 Edward F. Roberts House, c.1869-71  
Italianate, 2½ stories, frame with facade sheathed in rustication, remainder clapboarded, good condition
- 31 Michael Sargent House, by 1834  
Greek Revival, 2½ stories, frame with aluminum siding on the facade, remainder clapboarded, Italianate trim on the side walls, Colonial Revival front porch, fair condition
- 34 Joseph C. White House, c.1846-48  
Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate central projecting bay sheathed in rustication, flanked on either side by first story Italianate bay windows, front porch, and window trim on side walls, excellent condition
- 37 Matthias E. Rice House, c.1851-53  
Italianate, 2½ stories, frame with clapboarded exterior, metal portico trim, good condition, repair work in progress
- 39&41 William Babcock House, c.1843-46  
Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate doorway and window trim, 20th century roof dormers, good condition



Ohio Street  
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- 44            House, by 1853  
Greek Revival, 2½ stories, frame with aluminum siding, Colonial Revival portico and right side porch, excellent condition
- 45            Carlton S. Bragg House, c.1848-51  
Italianate, 2½ stories, frame with clapboarded exterior, enclosed Colonial Revival portico, excellent condition
- 49            Pickering P. Pearson House, c.1848-51  
Greek Revival, 2½ stories, frame with clapboarded exterior, later 19th century first story front porch, good condition
- 53&55       Charles Sweet - Benjamin H. Boardman House, c.1851-53  
Greek Revival, 2½ stories, frame, no. 53: Aluminum siding, mid 19th century first and second story bay windows, no. 55: clapboarded, fair condition
- 54            F.H. Smith House, by 1875  
Mansard, 3 stories, frame with clapboarded first and second stories, slated third story, good condition
- 57            House, by 1853  
Greek Revival, 2½ stories, frame with wooden siding, 20th century facade dormer and fire escape, good condition
- 60            House, post 1875  
Mansard, 3 stories, frame with first and second stories sheathed in rustication except for aluminum siding on the first story facade, slated third story, metal portico balustrade, fair condition
- 61            Albert H. Roberts House, c.1843-46, later remodelled  
Mansard, 3 stories, frame with clapboarded first and second stories, slated third story, good condition
- 64&66       Double House, post 1875  
Colonial Revival, 2½ stories, frame with clapboarded exterior, later enclosed portico, good condition
- 69&71       Double House, by 1853  
Federal, 2½ stories, frame with wooden siding, Colonial Revival portico, no. 69 has first story Italianate bay window on side wall, good condition
- 75            House, by 1853  
Greek Revival, 2 stories, frame with clapboarded exterior, good condition
- 84    E       House, post 1875  
Queen Anne, 2½ stories with corner tower, frame with clapboarded exterior, excellent condition
- 87            House, by 1853  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition

Ohio Street  
page 3

- 89 House, by 1853  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 96 George L. Phillips House, c.1851-53  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 97&99 Nye Double House, by 1853  
Greek Revival, 2½ stories, brick with stone trim, 1½ story frame ell with  
clapboarded exterior, excellent condition
- 100&102 Double House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, Colonial  
Revival first and second story front porch, house converted from  
duplex into four units, excellent condition
- 108 House, post 1875  
Queen Anne, 2½ stories with corner tower, frame with clapboarded exterior,  
shingled trim between the first and second stories and on the roof gables,  
decorative metal trim, good condition
- 112 House, post 1875  
Colonial Revival, 2 stories, frame with wooden siding, excellent condition
- 122 House, by 1853  
Transitional Greek Revival - Italianate, 2½ stories, frame with clapboarded  
exterior, good condition
- 124 Nathaniel Collamore House, by 1851  
Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate  
doorway overhang and first and second story bay windows, good condition
- 125 House, early 20th century  
2 stories, frame with stucco exterior, excellent condition
- 134 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition

## Union Street

- 243&245 Double House, by 1853  
Greek Revival, 2½ stories, frame with wooden siding, fair condition
- 251&253 Double House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate doorway overhang, good condition
- 255 Daniel Warren House, c.1846-48  
Greek Revival, 2½ stories, frame with wooden siding, good condition
- 259 E Union Street Methodist Parsonage, 1885-86  
Frank E. Kidder, Architect  
Queen Anne, 2½ stories, frame with clapboarded exterior, shingled trim between the first and second stories and on the roof gable, excellent condition
- 261&263 House, post 1875  
Colonial Revival, 2 stories, frame with clapboarded exterior, good condition
- 262/264 House, post 1875  
1½ stories, frame with aluminum siding, excellent condition
- 283 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 288 R Maine Hall, Bangor Theological Seminary, 1833-34  
Charles H. Pond, Architect  
Greek Revival, 4½ stories, brick with wood and stone trim, Italianate first story front porch, excellent condition
- 299 E Joseph C. Stevens House, c.1851-53  
Italianate, 2 stories with cupola, frame with matched boarded exterior, quoins at corners, modern front doors, good condition
- 319 Professor Daniel T. Smith House, c.1843-46  
Greek Revival, 2½ stories, brick with wood and granite trim, Italianate doors and doorway overhang, good condition
- 324 Newell H. Ladd House, c.1853-55  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 326 House, by 1853  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 329 Joseph S. Patten House, c. 1869-71  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 333 House, by 1853  
Greek Revival, 1½ stories, frame with clapboarded exterior, good condition

Union Street  
page 2

- 334 Simon B. Fifield House, by 1853  
Italianate, 2½ stories, frame with wooden siding, good condition
- 335 House, post 1875 (moved to this location?)  
Greek Revival, 2½ stories, frame with clapboarded exterior, modern first story shop front, good condition
- 337 House, by 1853  
Transitional Greek Revival - Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 339&341 Double House, by 1853  
Greek Revival, Cape, 1½ stories, frame with asphalt siding, Italianate doorway overhang, later central facade dormer, good condition
- 342 Mason House, by 1853  
Gothic Revival, 2½ stories, frame with clapboarded exterior, Greek Revival window trim, 20th century first story porch, good condition
- 350 E Bradley P. Kidder Residence, 1889  
Frank E. Kidder, Architect  
Queen Anne, 2½ stories, frame with clapboarded first story, remainder shingled, modern metal first story front porch, excellent condition.
- 355 Charles Ames House, c.1871-73  
Italianate, 2½ stories, frame with wooden siding, good condition
- 363 Christopher A. Page House, c.1869-71  
Italianate, 2½ stories, frame with clapboarded exterior, Queen Anne shingled trim between first and second stories, fair condition
- 365 Samuel O. Bailey House, c.1859-64  
Italianate, 2½ stories, frame with wooden siding, good condition
- 371 John Dole House, c.1867-69  
Mansard, 3 stories, frame with aluminum siding on the first and second stories, slated third story, excellent condition
- 385 Francis M. Sleeper House, c.1873-75  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 391 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, excellent condition
- 395 E Bradley P. Kidder House, 1887  
Frank E. Kidder, Architect  
Queen Anne, 2½ stories with two corner towers, frame with clapboarded first story, remainder shingled, good condition
- 401 Bradley P. Kidder, House, 1887  
Frank E. Kidder, Architect  
Queen Anne, 2½ stories, frame with clapboarded first story, remainder shingled, excellent condition

## WEST BROADWAY AREA:

Cedar Street

Hayward Street

Pond Street

West Broadway

## Cedar Street from Hammond Street to West Broadway

- 199 Moses G. Rice House, c.1855-59  
Greek Revival, 2½ stories, frame with clapboarded first and second stories, shingled half story, Italianate cornice brackets, Queen Anne corner tower, Colonial Revival first story porch, excellent condition
- 201 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, Queen Anne first story front porch, good condition
- 214 Jabez True House, c.1855-59  
Italianate, 2½ stories, brick with wooden trim, 2½ story frame ell with rusticated sheathing, excellent condition
- 225 Enoch P. Judkins House, c.1855-59  
Transitional Greek Revival - Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 233 J. T. Dinsmore House, c.1859-64  
Italianate, 2½ stories, frame with clapboarded exterior, fine period stable, excellent condition
- 242 Asa Smith, Jr., House, c.1855-59  
Greek Revival, 2½ stories, frame with clapboarded exterior, Queen Anne portico, side bay windows, shingled roof gable and cornice trim, excellent condition
- 243 House, post 1875  
Colonial Revival, 2½ stories, frame with clapboarded exterior, excellent condition

## Hayward Street

- 15 Charles Jennings House, c.1851-53  
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior,  
Colonial Revival dormers, excellent condition
- 18 House, c.1853-59  
Italianate, 2½ stories, frame with clapboarded exterior, excellent  
condition
- 20 House, post 1875  
Colonial Revival, 2½ stories, frame with shingled exterior,  
excellent condition
- 22&24 Edward W. Hanson House, c.1855-59  
Greek Revival, 2½ stories, frame with wooden siding, modern enclosed  
portico, excellent condition
- 23 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, excellent  
condition
- 29 House, post 1875  
Colonial Revival, 2½ stories, frame with wooden siding,  
excellent condition
- 32 House, c.1853-59  
Greek Revival, 2½ stories, frame with clapboarded exterior, unusual  
tower on right wall, excellent condition

## Pond Street

- 13 House, by 1853  
Greek Revival, 1½ stories, frame with clapboarded exterior,  
Italianate portico, excellent condition
- 17 House, post 1875  
Italianate, 1½ stories, frame with clapboarded exterior, Colonial  
Revival portico, excellent condition
- 29 Woodman Staples House, c.1869-71  
Italianate, 2½ stories, frame with clapboarded exterior,  
excellent condition
- 31 House, c.1853-59  
Greek Revival, 1½ stories, frame with clapboarded exterior, Colonial  
Revival portico, excellent condition
- 37 House, post 1875  
Colonial Revival, 2 stories, frame with clapboarded exterior,  
excellent condition



## West Broadway

- 2        Langdon S. Chilcott House, c.1887-89  
Queen Anne, 2½ stories, frame with clapboarded first story,  
remainder shingled, excellent condition
- 10       John N. Merrill House, c.1895-97  
Wilfred E. Mansur, Architect  
Colonial Revival, 2 stories, frame with clapboarded exterior,  
excellent condition
- 11       Sprague Adams House, 1868  
Mansard, 3 stories, frame with first and second stories sheathed in  
rustication, third story slated, excellent condition
- 18       Charles L. Hayward House, 1892  
Queen Anne, 2½ stories, frame with clapboarded exterior,  
excellent condition
- 19       E    Joseph C. White House, c.1864-67  
Mansard, 3 stories, frame with first and second stories sheathed  
in rustication, third story slated, excellent condition
- 28       George E. Thompson House, 1909  
C. Parker Crowell, Architect  
Colonial Revival, 2 stories, frame with clapboarded exterior,  
excellent condition
- 29       Norris H. Bragg House, 1866  
Mansard, 3 stories, frame with first and second stories clapboarded,  
third story slated, excellent condition
- 32       Charles H. Dunning House, c.1859-64  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 39       E    Charles P. Brown House, c.1871-73  
Mansard, 3 stories, frame with first and second stories sheathed in  
rustication, third story slated, excellent condition
- 42       Harry L. Parker House, c.1909-10  
Colonial Revival, 2½ stories, frame with clapboarded exterior,  
excellent condition
- 47       E    William Arnold House, c.1855-57  
Italianate, 2 stories, with 2 towers, frame with rusticated sheathing,  
left tower and front porch added in late 19th century, excellent  
condition
- 48       David E. Costellow House, c.1859-64  
Colonial Revival (extensive c.1900 remodelling of a mid-19th  
century house), 2½ stories, frame with clapboarded exterior,  
excellent condition
- 52       Allan H. Rice House, c.1869-71  
Italianate, 2½ stories, frame with clapboarded exterior, Colonial Revival  
roof balustrade, excellent condition

West Broadway  
page 2

- 64 House, post 1875  
Shingle Style, 2½ stories, frame with shingled exterior,  
excellent condition
- 65 E House, c.1893  
Cook, Hapgood & Co., of Hartford, Conn., Architects  
Shingle Style, 2½ stories, with corner tower, frame with  
shingled exterior, excellent condition
- 69 Langdon J. Freese House, 1927  
Colonial Revival, 2½ stories, frame with clapboarded exterior,  
excellent condition
- 72 E Frederick H. Parkhurst House, 1890  
Wilfred E. Mansur, Architect  
Shingle Style, 2½ stories with corner tower, frame with  
shingled exterior, excellent condition
- 75 John T. Bowler House, c.1896-97  
Colonial Revival, 2½ stories, frame with clapboarded exterior,  
excellent condition
- 80 I Robert M. Quinn House, 1960  
Ranch, 1 story, frame with wooden siding, excellent condition
- 91 Henry F. Drummond House, 1929  
Frederick A. Patterson, Architect  
Colonial Revival, 1½ stories, frame with wooden siding, excellent  
condition
- 101 Vinal L. Smart House, 1929  
Colonial Revival, 2½ stories, stone with wooden trim, excellent condition

## KENDUSKEAG AVENUE AREA:

Division Street

Jefferson Street

Kenduskeag Avenue

Montgomery Street

Prentiss Street

## Division Street

- 13 I House, mid 20th century  
Ranch, 1 story, frame with wooden siding and brick facing, excellent condition
- 16&18 E Charles G. Bryant Double House, c.1836  
Charles G. Bryant, Architect  
Greek Revival, 1½ stories, frame with clapboarded exterior, fine Greek Revival trim, good condition
- 20&22 Lemuel Nash House, c.1853-59  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 21 Moses Savory House, c.1843-46  
Greek Revival, 2½ stories, brick with wood and stone trim, Italianate doorway overhang, excellent condition
- 30 Thomas Trickey House, 1874  
Mansard, 3 stories, frame with clapboarded first and second stories, slated third story, 20th century portico, good condition
- 33 House, post 1875  
Bungalow, 1½ stories, brick with wooden trim, excellent condition
- 36&38 Thomas Trickey House, 1874  
Italianate, 2½ stories, frame with clapboarded exterior, remodelled in the Queen Anne style to include corner tower and second story projecting bay with shingled gable, excellent condition
- 37 House, by 1875  
Italianate, 2 stories, frame with aluminum siding, good condition
- 40 House, post 1875  
Colonial Revival, 2½ stories, frame with aluminum siding, excellent condition
- 43 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 51 George Reynolds Double House, by 1843  
Greek Revival, 2½ stories, frame with wooden siding, 20th century window alteration on the Division Street side, good condition
- 52 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, Colonial Revival first story porch, good condition
- 57 Thomas Kirk House, by 1859  
Greek Revival, 2½ stories, frame with asphalt siding, fair condition
- 58 House, post 1875  
Queen Anne, 2½ stories, frame with aluminum siding, excellent condition
- 59 William Ormsby House, by 1853  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition

Division Street  
page 2

- 64 Benjamin A. Burr House, c.1851-53  
Greek Revival, 1½ stories, frame with clapboarded exterior, good condition
- 67 House, by 1853  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 68 Benjamin N. Thoms House, c.1846-48  
Italianate, 2½ stories, frame with clapboarded exterior, fair condition
- 71 John McCarty House, by 1853  
2½ stories, frame with wooden siding, 20th century enclosed first story  
front porch, good condition
- 73&75 House, by 1853  
2½ stories, frame with clapboarded exterior, fair condition

## Jefferson Street

- 4 I House, mid 20th century  
Ranch, 1½ stories, frame with aluminum siding, excellent condition
- 9 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, good condition
- 18 Henry E. Prentiss House, by 1834  
Greek Revival, 3½ stories, frame with clapboarded exterior, good condition
- 23 House, by 1853  
Greek Revival, 2½ stories, frame with asphalt siding, excellent condition
- 26 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, good condition
- 30 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, shingled trim between the first and second stories and on the facade gable, good condition
- 33 Nickerson House, c.1851-53  
Greek Revival, 1½ stories, frame with aluminum siding, excellent condition
- 34 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, later portico, excellent condition
- 39 Mitchell House, c.1851-53  
Greek Revival, 1½ stories, frame with clapboarded exterior, good condition
- 40 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, good condition
- 43 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, good condition
- 44 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 46 Elhanan W. Blake House, 1873-75  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 50 William C. Phillips House, c.1869-71  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 58&60 E Captain George J. Poole - Goerge W. Orff Double House, 1874  
George W. Orff, Architect  
Stick Style, 2½ stories, frame with clapboarded exterior, fine portico, window and dormer trim, excellent condition
- 64 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, fine portico and gable detail, excellent condition

Jefferson Street  
page 2

- 68 Benjamin Plummer, Jr., House, c.1843-46  
Greek Revival, 2½ stories, frame with wooden siding, 20th century  
enclosed portico, good condition
- 74 House, post 1875  
Queen Anne, 2½ stories, with turret, frame with clapboarded first  
story, remainder shingled, excellent condition

Omission of 63, 71 and 73 Jefferson Street because of extensive  
remodelling

## Kenduskeag Avenue

- 14 Erastus O. Pendleton House, c.1853-55  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 15 I House, mid 20th century  
Modern, 1 story, brick with wood and metal trim, excellent condition
- 26 Llewellyn J. Morse House, c.1851-53  
Transitional Greek Revival-Italianate, 2½ stories, frame with wooden siding, excellent condition
- 30 Daggett House, late 18th or early 19th century  
Colonial or Federal, Cape, 1½ stories, frame with clapboarded exterior, central chimney, recent concrete block foundation, good condition
- 31 Thorton McGaw House, by 1843  
Greek Revival, and Mansard, 3 stories, first and second stories brick with wood and stone trim, third story a later Mansard roof which is frame with a slated exterior, excellent condition
- 36 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded first story, remainder shingled, excellent condition
- 42 Gustavus F. Sargent House, c.1848-51  
Italianate, 2½ stories, frame with clapboarded exterior, Colonial Revival portico, good condition
- 46 Aaron A. Wing House, c.1848-51  
Greek Revival, 2½ stories, frame with clapboarded exterior, late 19th century enclosed portico, good condition
- 49 General Samuel P. Stickland House, c.1843-46  
Transitional Greek Revival - Italianate, 2½ stories, frame with wooden siding, Egyptian style capitals on columned first story porch, 20th century first story side porch on left wall, good condition
- 52 House, by 1853  
Greek Revival, 1½ stories, frame with clapboarded exterior, good condition
- 54 House, post 1875  
Italianate, 2½ stories, frame with wooden siding, good condition
- 58 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 59 James Norris House, c.1851-53  
Italianate, 2½ stories, frame with aluminum siding, good condition
- 61&65 John Trickey Double House, c.1846-48  
Greek Revival, 2½ stories, frame with clapboarded exterior, no. 61 has been altered with mid 19th century first and second story bay windows on the street side, Italianate window trim, and Queen Anne portico; No. 65 has a 20th century first story porch on the side wall, good condition



Kenduskeag Avenue  
page 2

- 62        Jefferson Higgins House, c.1851-53  
Gothic Revival, 1½ stories, frame with clapboarded exterior, Greek Revival doorway trim, fair condition
- 66        House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, good condition
- 70        House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate doorway overhang, good condition
- 75        Levi S. Cobb House, c.1846-48  
Italianate, 2½ stories, frame with clapboarded exterior, Colonial Revival first story porch, good condition
- 77&79    Double House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, good condition
- 78        Thomas Trickey House, c.1867-69  
Italianate with mansard facade gable, 2½ stories, frame with rusticated sheathing, excellent condition
- 84&86    Double House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate, doorway overhang, good condition
- 88        Joseph Cobb House, c.1846-48  
Federal, Cape, 1½ stories, frame with wooden siding, altered central chimney, simple Greek Revival window trim, fair condition
- 89&91    I House, mid 20th century  
Ranch, 1½ stories, frame with wooden siding, excellent condition
- 96        Cobb House, by 1875  
Gothic Revival, 1½ stories, frame with clapboarded exterior, good condition
- 99        John Rand House, c.1846-48  
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior, good condition
- 102       House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 103       House, by 1853  
Greek Revival, 1½ stories, frame with clapboarded exterior, Italianate first story window trim, Queen Anne first story front porch, good condition
- 107&109   Double House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 112       House, post 1875  
Bungalow, 1½ stories, frame with wooden siding, good condition
- 115       Orin L. Larrabee House, c.1851-53  
Italianate, 2½ stories, frame with clapboarded exterior, good condition

Kenduskeag Avenue  
page 3

- 116 John B. Boden House, c.1851-53  
Greek Revival, Cape, 1½ stories, frame with aluminum siding, projecting central bay with Italianate doorway overhang, excellent condition
- 2 Madison Barker Emery House, c.1851-53  
Transitional Greek Revival-Italianate, 2½ stories, frame with aluminum siding, good condition
- 120 House, post 1875  
Queen Anne, 2 stories, frame with clapboarded exterior, good condition
- 124 Oliver House, by 1853  
Greek Revival, 1½ stories, frame with clapboarded exterior, excellent condition
- 128 House, post 1875  
Colonial Revival, 2½ stories, frame with vinal siding, good condition
- 133 Charles P. Fessenden House, by 1859  
Italianate, 1½ stories, frame with vinal siding, good condition
- 134 House, post 1875  
Colonial Revival, 2 stories, frame with vinal siding, excellent condition
- 139 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, shingled trim between first and second stories, excellent condition
- 148 House, by 1859  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 151 Hiram P. Oliver House, c.1853-55  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 158 House, by 1859  
Greek Revival, 1½ stories, frame with clapboarded exterior, excellent condition
- 159 I House, mid 20th century  
Colonial Revival, 2 stories, frame with clapboarded exterior, excellent condition
- 172 Charles S. Osgood House, c. 1855-59  
Greek Revival, 1½ stories, frame with clapboarded exterior, excellent condition
- 188 I House, mid20th century  
Modern, 2 stories, frame with shingled exterior, excellent condition
- 212 R Cliff Cottage, the John E. Godfrey House, 1847  
Gothic Revival, 2 stories, frame with clapboarded, board and batten and matched boarded exterior, fine Gothic Revival trim, outbuildings include a Gothic Revival barn and dog house as well as a stable which has recently been moved to the adjacent property at 222 Kenduskeag Avenue and converted into a doctor's office, excellent condition

## Kenduskeag Avenue

Page 4

- 223 I House, mid 20th century  
Modern, 1 story, frame with shingled exterior, excellent condition
- 234 Henry A. Furbish House, c.1864-67  
Italianate, 2 stories, frame with clapboarded exterior, excellent condition
- 246 Thomas House, by 1853  
Italianate, 1½ stories, frame with clapboarded exterior, good condition
- 249 I House, mid 20th century  
Colonial Revival, 2 stories, frame with wooden siding, good condition
- 256 James M. Nowell House, c.1851-53  
Italianate, 1½ stories, frame with clapboarded exterior, good condition
- 262 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, good condition
- 271 House, post 1875  
Queen Anne, 2½ stories with turret, frame with clapboarded first story, remainder shingled, stone front porch, excellent condition
- 272 I House, mid 20th century  
Modern, 2 stories, frame with clapboarded exterior, excellent condition
- 300 Curtis M. Hutchins House, mid 20th century  
French Provincial, 2 stories, brick with wood and stone trim, excellent condition
- 330 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition

## Selective Inventory of the Montgomery Street Area

## Montgomery Street

- 8           Maplewood, the Thomas Nowell House, c.1871-73  
Mansard with mansard facade gable, 3 stories, frame with first and second stories sheathed in rustication, slated third story, excellent condition
- 15           Rev. Amory Battles House, c.1855-59  
Italianate, 2 stories, frame with rusticated sheathing, Colonial Revival doorway, dormer, and roof balustrade, excellent condition
- 19    E       Jones P. Veazie Carriage House, 1874-75  
George W. Orff, Architect  
Mansard, 2 stories, with cupola, frame with clapboarded first story and slated second, excellent condition
- 38           House, post 1875  
Mansard, 2 stories with tower, frame with aluminum siding on the first story and slate on the second story, good condition
- 88   Fountaion   Jones P. Veazie House, 1874-75  
George W. Orff, Architect  
E       Mansard, 2 stories with tower, frame with first story sheathed in rustication, second story slated, metal tower trim, excellent condition
- 26   Grant       Joseph W. Humphrey House, c.1873-75  
Mansard, 2 stories, frame with first story sheathed in rustication, second story sheathed in asphalt shingles, excellent condition

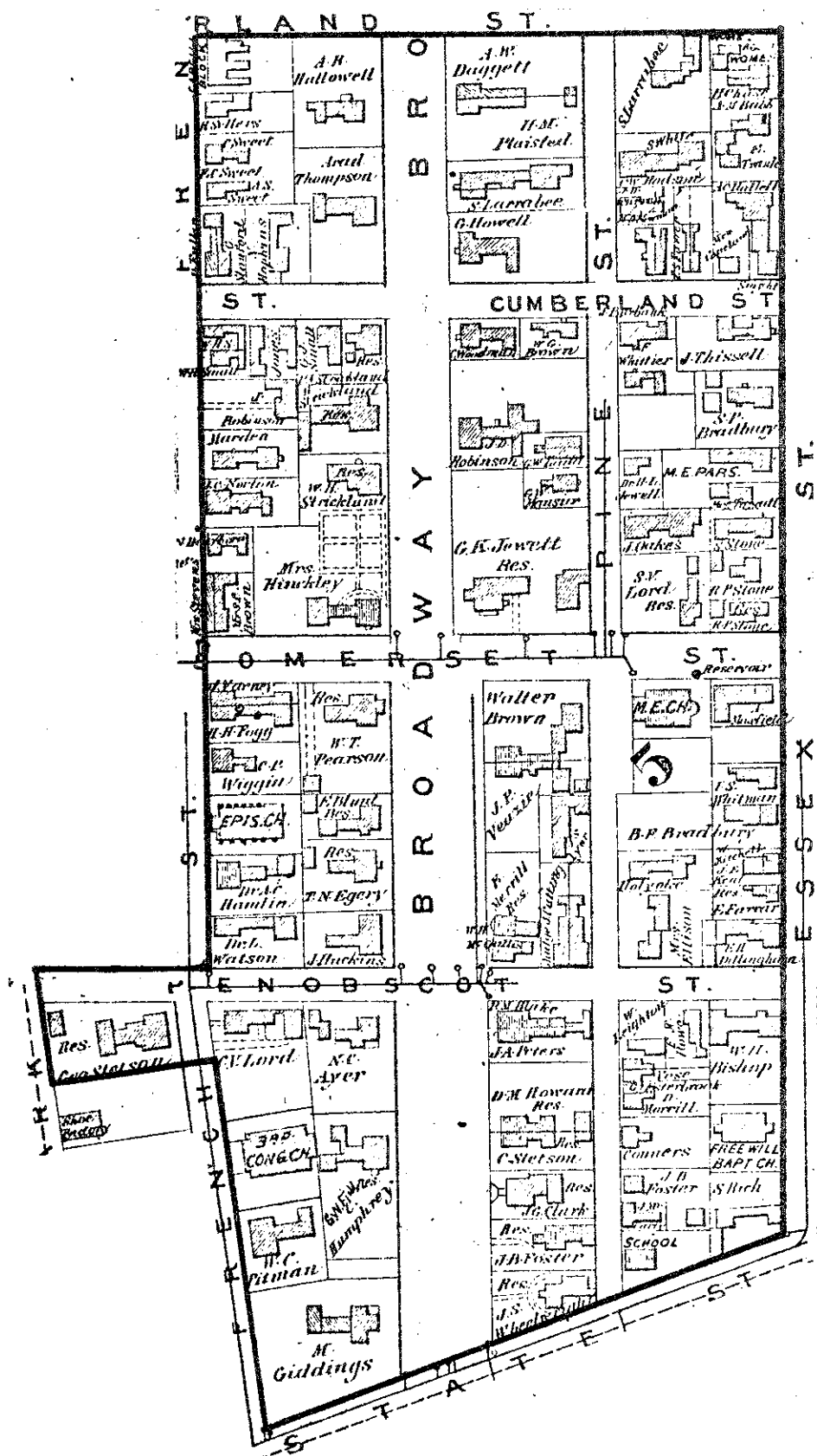
## Prentiss Street

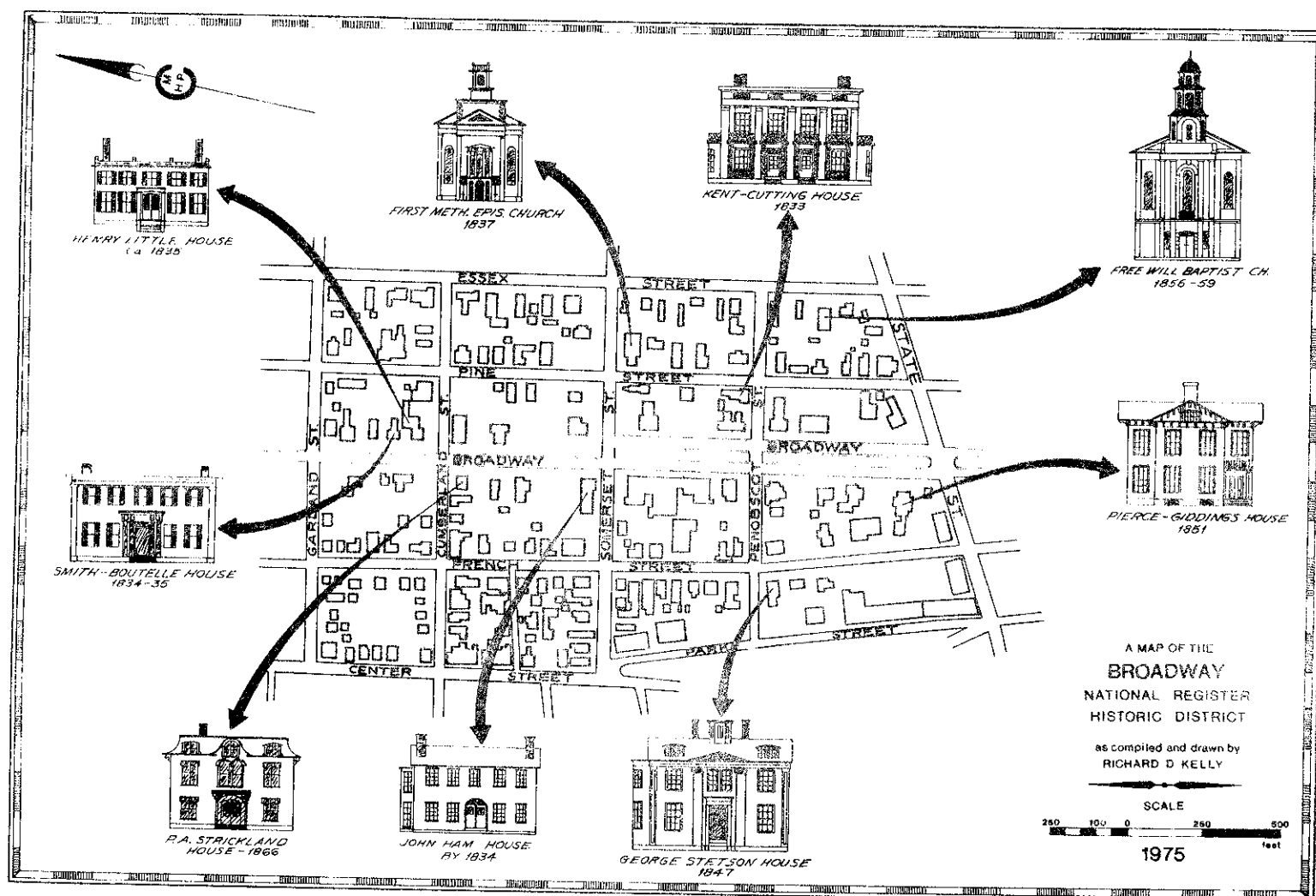
- 11 Thomas Trickey House, 1874  
Italianate, 2½ stories, frame with clapboarded exterior,  
Queen Anne portico, excellent condition
- 15 House, by 1853  
Greek Revival, 1½ stories, frame with clapboarded exterior,  
excellent condition
- 17&19 Charles G. Bryant Double House, c.1836  
Charles G. Bryant, Architect  
Greek Revival, 1½ stories, frame with clapboarded exterior,  
excellent condition
- 18 House, by 1853  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 25 House, by 1853  
Italianate, 1½ stories, frame with clapboarded exterior, good condition
- 27 House, by 1853  
Gothic Revival, 1½ stories, frame with clapboarded exterior, Greek  
Revival doorway and window trim, modern aluminum doorway overhang,  
excellent condition
- 28 Walter L. Hubbard House, 1899  
Queen Anne, 2½ stories, frame with clapboarded exterior, excellent condition

## BROADWAY AREA:

R	Broadway
R	Cumberland Street
R	Essex Street
R	French Street
R	Garland Street
	Grove Street
R	Penobscot Street
R	Pine Street
R	Somerset Street

R denotes those streets surveyed which are part of the Broadway National Register Historic District. The accompanying maps provide exact District boundaries.







## Broadway

- 42        Hayward Pierce House, 1851  
Benjamin S. Deane, Architect  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 50        Arthur Chapin House, 1911  
Wilfred E. Mansur, Architect  
Colonial Revival, 2½ stories, frame with aluminum siding and metal trim, excellent condition
- 51    I    Office Building, 1961  
Modern, 2 stories, brick with concrete trim, good condition
- 55-57   I   Dead River Company Building, 1961  
Colonial Revival, 2 stories, brick with wood, stone, and concrete trim, excellent condition
- 58        Mrs. Herbert A. Fogg House, c.1919-21  
Colonial Revival, 2½ stories, brick with wood, stone and metal trim, excellent condition
- 71 & 73   J. S. Wheelwright and Isaac A. Hatch Double House, c.1848-51  
Transitional Greek Revival - Italianate, 2½ stories, brick with wood, and stone trim, fair condition
- 72        James H. McNulty - Charles E. Woodward House, 1914-15  
Frederick A. Patterson, Architect  
Colonial Revival, 2½ stories, frame with clapboarded exterior, undergoing restoration
- 77 & 79   McCrillis - Dwinel Double House,    c.1835  
Greek Revival, 3½ stories, brick with wood and stone trim, bowed facade at either end, excellent condition
- 80        Nicholas G. Norcross House, 1834-35  
Charles G. Bryant, Architect  
Greek Revival, 2 stories, frame with clapboarded exterior, fine first story facade portico with Doric Columns, good condition
- 90        John Bapst Catholic High School, 1928  
O'Connell and Shaw of Boston, Architects  
Beaux Arts, 4 stories, stone and brick with metal trim, good condition
- 97&99    Veazie - Brown Double House, by 1834  
Transitional Federal - Greek Revival, 3½ stories, brick with wood and stone trim, good condition
- 112       John Ham House, by 1834  
Federal, 2½ stories, brick with wood and stone trim, fair condition
- 121    I    Maine Department of Health and Welfare Building 1968  
Modern, 2 stories, steel with stucco exterior, good condition
- 128       W. H. Strickland House, c.1873-75  
Mansard, 3 stories, frame with first and second stories sheathed in rustication, third story slated in an intricate pattern, excellent condition

Broadway  
Page 2

- 133 & 135 Smith - Clark Double House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, Colonial Revival side bay windows and dormers, excellent condition
- 136 Hastings Strickland House, c.1843-46  
Greek Revival, 2½ stories, frame with clapboarded exterior, Colonial Revival side porch, excellent condition
- 143 Charles Woodman House, 1866  
Mansard, 3 stories, frame with first and second stories sheathed in rustication, third story slated, good condition
- 144 Philo A. Strickland House, 1866  
Mansard, 3 stories, frame with first and second stories sheathed in rustication, third story slated, excellent condition
- 151 Henry Little House, c.1835  
Greek Revival, 2 stories, frame with clapboarded exterior, Italianate portico and window trim, excellent condition
- 157 Samuel Smith House, 1834-35  
Charles G. Bryant, Architect  
Greek Revival, 2 stories, frame with clapboarded exterior, fine enclosed Greek Revival portico, excellent condition
- 160 I Bangor - Brewer Tuberculosis and Health Association Building, 1967  
Modern, 1 story, brick with concrete trim, excellent condition
- 162/164 Arad Thompson House, c.1851-53  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 163 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, shingled trim between first and second stories, later first story enclosed front porch, excellent condition
- 166 Abner R. Hallowell House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, Colonial Revival doorway and window trim, excellent condition
- 167 & 169 Gilman - Gulliver Double House, c.1846-48  
Greek Revival, 2½ stories, frame with aluminum siding, Italianate roof brackets, excellent condition
- 173 House, post 1875  
Mansard, 3 stories, frame with clapboarded first and second stories, slated third story, excellent condition
- 180 George R. Lancaster House, c.1864-67  
Mansard, 3 stories, frame with first and second stories sheathed in rustication, slated third story, excellent condition
- 181 Allen Marden House, by 1853  
Italianate, 2½ stories, frame with clapboarded exterior, good condition

## Broadway

- 188 Thomas J. Cole House, 1911  
Leslie W. Cutter, Architect and builder  
Colonial Revival, 2 stories, frame with clapboarded exterior, good condition
- 191 Hiram Jones House, c1851-53  
Transitional Greek Revival - Italianate, 2½ stories, frame with clapboarded exterior, Colonial Revival doorway and first story porch, excellent condition
- 198 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, Queen Anne first and second story facade bays, Colonial Revival side porch, excellent condition
- 201 Phineas Batchelder House, c1855-59  
Italianate, 2½ stories, frame with clapboarded exterior, Queen Anne first story porch, good condition
- 204 George S. C. Dow House, c.1869-71  
Italianate, 2½ stories, frame with clapboarded exterior, Queen Anne first and second story facade bays, excellent condition
- 205 Asa H. Norton House, c.1848-51  
Italianate, 2½ stories, frame with wooden siding, good condition
- 208 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, good condition
- 214 House, post 1875  
Colonial Revival, 2½ stories frame with clapboarded exterior, good condition
- 217 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, shingled trim between the first and second stories and on the roof gables, fair condition
- 218 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, shingled trim between the first and second stories, good condition

## Cumberland Street

- 98 David Fuller-Gordon Stanford Double House, c.1869-71  
Italianate with central facade mansard gable, 2½ stories, frame with  
rusticated sheathing, good condition
- 101 Small House, by 1875  
2½ stories, frame with clapboarded exterior, good condition
- 105 Mrs. Ellen Jones House, c.1864-67  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 109 Charles J. Small House, c.1864-67  
Greek Revival, 2½ stories, frame with clapboarded exterior, c.1900  
first story front porch and central facade gable, fair condition
- 128 House, post 1875  
Shingle Style, 2½ stories, frame with shingled exterior, good condition
- 134 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, good condition
- 143 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, good condition
- 144&146 Double House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, fair condition
- 150 Sarah B. Copeland House, by 1853  
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior, c.1900  
central facade gable, good condition

## Essex Street

- 77 House, 1855  
Built by the Essex Street House Association  
Transitional Greek Revival - Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 78 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, good condition
- 82 House, post 1875  
Queen Anne, 2 stories, frame with clapboarded exterior, good condition
- 83 Abram Moor House, by 1834  
Greek Revival, 2½ stories, brick with wood and stone trim, Italianate portico, left first and second story side bays and roof overhang, good condition
- 86 Freewill Baptist Church, 1856-59  
Harvey Graves of Boston, Architect  
Italianate, 2 stories with tower, frame with aluminum siding, good condition
- 89 House, post 1875  
Late 19th century house converted into a bungalow, 1½ stories, frame with wooden siding, fair condition, undergoing renovation
- 92&94 House, post 1875  
Colonial Revival, 2 stories, frame with clapboarded exterior, modern metal portico, excellent condition
- 93 George A. Thatcher House, c.1848-51  
Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate portico, Colonial Revival side bay windows, good condition
- 98 William Jewell House, c.1851-53  
Transitional Greek Revival - Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 103 Jeremiah Fenno House, by 1853  
Mansard, 2 stories, frame with later stuccoed exterior, mansard roof probably the result of a remodelling, good condition
- 107 Charles E. Lyon House, by 1853  
Federal, 2 stories, brick with wood and granite trim, Italianate facade porch and portico, good condition
- 108 Franklin Adams House, by 1843  
Greek Revival, 2½ stories, frame with clapboarded exterior, Federal fanlight in the facade gable, excellent condition
- 110 John W. Veazie House, by 1853  
Greek Revival, 1½ stories, brick with wood and stone trim, Italianate doorway overhang, good condition  
Believed to have been occupied at one time by Gen. Isaac Hodgdon

Essex Street  
page 2

- 115 James Allen House, by 1834  
Greek Revival, 2½ stories, frame with clapboarded exterior, excellent condition
- 120 John Ham House, by 1834  
Greek Revival, 2½ stories, brick with wood and stone trim, Italianate doorway overhang, good condition
- 123 John Ham House, by 1834  
Greek Revival, 2½ stories, brick with wood and stone trim, good condition
- 124 Isaac S. Whitman House, by 1843  
Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate doorway overhang, good condition
- 125 George F. Marston House, by 1843  
Federal, 2½ stories, frame with wooden siding, c.1900 first story facade porch, good condition
- 130 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, mid 20th century one story doctor's office added to the facade, good condition
- 131 John Ham House, by 1847  
Federal, 2½ stories, frame with wooden siding, Colonial Revival doorway overhang, good condition. Ham sold this house to John Wilson in 1847.
- 133 Coombs Double House, 1899  
Queen Anne, 2½ stories, frame with asphalt siding, fair to deteriorating condition
- 143 Roderick D. Hill House, by 1834  
Greek Revival, 2½ stories, frame with clapboarded exterior, good condition
- 144 Stone House, by 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 147 Charles Sawtelle House, by 1843  
Italianate, 2½ stories, frame with clapboarded exterior, good condition  
Probably remodelled or rebuilt in the Italianate style during the mid 19th century
- 148 Essex Apartment House, post 1875  
Colonial Revival, 3 stories, frame with clapboarded exterior, good condition
- 149&151 Royal B. Smith Double House, c.1843-46  
Greek Revival, 2½ stories, frame with clapboarded exterior, good condition
- 154 Samuel B. Stone, Jr., House, c.1864-67  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 156 Tasker House, c.1851-53  
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior, excellent condition

Essex Street  
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- 157      Sawtelle House, by 1875  
         Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 160      Nathan W. Chase House, c.1846-48  
         Greek Revival, 2½ stories, frame with clapboarded exterior, some first  
         and second story Italianate window trim, good condition
- 161      Eben Blunt House, c.1848-51  
         Greek Revival, 2½ stories, frame with clapboarded exterior, fair condition
- 165&167    Nathan C. Ayer House, c.1846-48  
         Greek Revival, 2½ stories, brick with wood and stone trim, first story  
         facade Colonial Revival porch, good condition
- 166&168    Worcester-Tasker Double House, c.1843-46  
         Greek Revival, 2½ stories, frame with aluminum siding, Queen Anne portico,  
         good condition
- 171      Maria Norwood House, by 1853  
         Greek Revival, 2 stories, frame with clapboarded exterior, excellent  
         condition
- 172      House, post 1875  
         Colonial Revival, 3 stories, frame with clapboarded first and second  
         stories and shingled third story, good condition
- 174      James Thistle House, c.1846-48  
         Greek Revival, 2½ stories, frame with aluminum siding, Italianate  
         portico, good condition
- 177&179    Sargent-Prescott Double House, c.1843-46  
         Greek Revival, 2½ stories, frame with clapboarded exterior, later 19th century  
         portico, excellent condition
- 182-186    Hardy-Perkins Double House, 1835  
         Charles G. Bryant and Robert K. Jourdon, Architects  
         Greek Revival, 2½ stories, frame with clapboarded exterior, no. 182 contains  
         the addition of a store on the first story, no. 186 has two later dormers,  
         good condition
- 187      House, c.1853-59  
         Italianate, 2½ stories, frame with wooden siding, fair condition
- 192      House, post 1875  
         Colonial Revival, 2½ stories, frame with aluminum siding, good condition
- 193      J. S. Ricker House, c.1873-75  
         Mansard, 2½ stories, frame with rusticated sheathing, original first story  
         porch has become enclosed, good condition
- 199      I    House, mid 20th century  
         Colonial Revival, 1½ stories, frame with clapboarded exterior, good condition

Essex Street  
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- 200&202 Ebenezer Trask Double House, by 1843  
Greek Revival, 2½ stories, frame with clapboarded exterior, fair condition
- 205 Aaron Babb House, c.1843-46  
Greek Revival, 2½ stories, brick with wooden trim, first story  
Colonial Revival porch, good condition
- 208&210 Double House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate  
facade bay windows and side porches, fine stained glass in No. 208, good  
condition
- 217 Atherton Pratt House, c.1843-46  
Greek Revival, 2½ stories frame with clapboarded exterior, Italianate  
portico, good condition
- 218 John B. Carr House, c.1846-48  
Greek Revival, 2½ stories, frame with clapboarded exterior, Colonial  
Revival first story front porch, fair condition
- 223 Charles W. Gould House, by 1853  
Italianate, 2½ stories, frame with clapboarded exterior, Queen Anne  
portico and first and second story facade bay, good condition
- 224 Thomas Seavey House, c.1843-46, later remodelled  
Italianate, 2½ stories, frame with aluminum siding, fine etched glass  
double doors, good condition
- 227 Mrs. Eleanor H. French House, c.1859  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 230 Ephraim Moulton House, c.1846-48  
Greek Revival, 1½ stories, frame with clapboarded exterior, modern  
concrete block foundation, good condition
- 233&235 Thornton Lyford House, c.1853-59  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 239 House, post 1875  
Colonial Revival, 2 stories, frame with shingled exterior, good condition
- 242 John Gould House, c.1848-51  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 245 Malcom H. Angell House, c.1867-69  
Italianate, 2½ stories, frame with clapboarded exterior, Queen Anne portico,  
good condition
- 246 Daniel C. Gould House, c.1859-64  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 247 House, by 1875  
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior, Queen  
Anne first story front porch and later half story dormer, good condition



Essex Street  
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- 249 House, by 1875  
Greek Revival, 1½ stories, frame with clapboarded exterior, later first story enclosed front porch, good condition
- 252 Henry R. Cowen House, c.1867-69  
Greek Revival, 2½ stories, frame with clapboarded exterior, good condition
- 255 Appleton Gould House, c.1867-69  
Italianate, 2½ stories, frame with clapboarded exterior, Queen Anne shingled trim between the first and second stories and on the roof gables, good condition
- 258 Richard Kelleher House, c.1871-73  
Greek Revival, 1½ stories, frame with clapboarded exterior, Italianate doorway overhang, good condition
- 261 Hiram Carlisle House, c.1851-55  
Greek Revival, 2½ stories, frame with clapboarded exterior, good condition
- 262 Mark Perkins House, c.1864-67  
Greek Revival, 2½ stories, frame with clapboarded exterior, good condition
- 266 Gorman House, by 1875  
Greek Revival, Cape, frame with clapboarded exterior, later roof dormer, good condition
- 267 George W. Ladd House, by 1875  
Italianate, 2½ stories, frame with clapboarded exterior, Queen Anne porch and corner tower, good condition
- 271 George W. Ladd House, by 1875  
Greek Revival, 2½ stories, frame with vinal siding, good condition
- 272 Gorman House, by 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 275 George W. Ladd House, by 1875  
Greek Revival, 2½ stories, frame with clapboarded exterior, good condition
- 276 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, good condition
- 279 George W. Ladd House, by 1875  
Greek Revival, 2½ stories, frame with clapboarded exterior, good condition
- 282 House, post 1875  
Italianate, 2½ stories, frame with aluminum siding, Colonial Revival, side porch, good condition
- 283 I House, mid 20th century  
Ranch, 1 story, frame with wooden siding, good condition
- 286 Gardner F. Danforth House, c.1873-75  
Italianate, 2½ stories, frame with aluminum siding, good condition

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- 289 Simon Stewart House, by 1864  
Greek Revival, 2½ stories, frame with asphalt siding, Queen Anne first story front porch, fair condition
- 292 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, good condition
- 295 Colin M Stuart House, c.1864-67  
2½ stories, frame with clapboarded exterior, later enclosed first story front porch, good condition
- 298 William H. Pritchard House, c.1864-67  
Greek Revival, 2½ stories, frame with clapboarded exterior, good condition
- 299 House, post 1875  
Queen Anne, 2½ stories, frame with aluminum siding, good condition
- 300 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, good condition
- 303&305 Double House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, later doorway overhang, good condition
- 306 Moses M. Hastings House, c.1864-67  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 311 House, post 1875  
Italianate, 1½ stories, frame with wooden siding, good condition
- 312 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 318 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 319 Otis Bills House, by 1843  
Greek Revival, 2½ stories, frame with aluminum siding, good condition
- 323 House, post 1875, possibly moved to this location.  
Greek Revival, 1½ stories, frame with wooden siding, good condition
- 324 House, by 1853  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 327 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior and shingled trim, good condition
- 330 Robert Wyer House, c1851-53  
Greek Revival, 2½ stories, frame with wooden siding, later doorway overhang, good condition

Essex Street  
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- 332 Clement D. Wyer House, c.1855-59  
Italianate, 2½ stories, frame with aluminum siding, good condition
- 333 McLaughlin House, by 1875  
Greek Revival, 1½ stories, frame with clapboarded exterior, good condition
- 336 Grose House, by 1875  
2½ stories, frame with asphalt siding, fair condition
- 339 Carol House, by 1875  
Gothic Revival, 1½ stories, frame with aluminum siding, good condition
- 345 Carol House, by 1875  
Greek Revival, 1½ stories, frame with clapboarded exterior, Italianate portico, good condition

## French Street

- 183 I First Church of Christ Scientist, mid 20th century, Colonial Revival, 1 story, church brick with wooden trim, parish house ell frame with shingled exterior, excellent condition
- 191 Nathan Pendleton House, c.1858  
Mansard with mansard facade gable, 3 stories, frame with first and second stories sheathed in aluminum siding, third story slated, fair condition
- 194 John R. Graham House, 1911  
C. Parker Crowell, Architect, a reconstruction of Graham's pre-1911 fire residence which was designed by Wilfred E. Mansur  
Queen Anne, 3 stories, stone first story with wooden trim, brick second story with wooden trim, frame third story with stuccoed exterior, excellent condition
- 200 I House, mid 20th century  
Ranch, 1 story, frame with asphalt siding, good condition
- 205 I Dr. J. F. McGinn Office Building, mid 20th century  
Modern, 1 story, brick, excellent condition
- 208 George Stetson House, 1847  
Benjamin S. Deane, Architect  
Greek Revival, 2½ stories, with later cupola and dormers, frame with asphalt siding, fine Greek Revival trim, good condition
- 214 George W. Merrill House, c.1846-48  
Greek Revival with Gothic Revival roof trim, 2½ stories, frame with vinyl siding, excellent condition
- 215 House, post 1911  
Bungalow, 2 stories, frame with stuccoed first story and shingled second story, good condition
- 218 House, post 1911  
Colonial Revival, 2½ stories, frame with clapboarded exterior, excellent condition
- 224 House, post 1911  
Colonial Revival, 2 stories, frame with aluminum siding, good condition
- 228 Misses Helen and Annie Fox House, 1911  
Queen Anne, 2½ stories, frame with aluminum siding, good condition
- 229 St. John's Episcopal Church, 1912-1918  
Hobart B. Upjohn of New York, Architect, constructed to replace the original church of 1836-39 which had been designed by the architect's grandfather, Richard Upjohn, and was destroyed in the 1911 fire  
Gothic Revival, 1 story with tower, stone, good condition
- 230 House, post 1911  
Bungalow, 1 story, frame with stuccoed exterior, stone front porch, good condition

## French Street

- 231 House, post 1911  
Colonial Revival, 2½ stories, frame with aluminum siding, excellent condition
- 234 Louis R. Boyd House, 1911  
Colonial Revival, 2½ stories, frame with clapboarded exterior, 2 story modern addition at rear, fair condition
- 235 Eugene H. Dakin House, 1915  
Victor Hodgins, Architect  
Colonial Revival, 2½ stories, frame with stuccoed exterior, wood and concrete trim, excellent condition
- 240 House, post 1911  
Colonial Revival, 2 stories, frame with clapboarded exterior, good condition
- 246 House, post 1911  
Bungalow, 1½ stories, frame with shingled exterior, excellent condition
- 250 George A. Sprague House, 1911  
Colonial Revival, 2 stories, frame with aluminum siding, good condition
- 251 House, post 1911  
Colonial Revival, 2½ stories, frame with clapboarded exterior, excellent condition
- 254 George A. Sprague House, 1913  
Colonial Revival, 2½ stories, frame with clapboarded exterior, fair condition
- 255 House, post 1911  
Colonial Revival, 2 stories, frame with wooden siding, good condition
- 258 Elmar T. Boyd House, 1911  
Colonial Revival, 2½ stories, frame with clapboarded exterior, good condition
- 261 I Dr. M. M. Schmidt Office Building, mid 20th century  
Modern, 1 story, frame with wooden siding, good condition
- 264 House, post 1911  
Colonial Revival, 2½ stories, frame with clapboarded first story, remainder shingled, excellent condition
- 266 E. A. Atherton House, 1911  
Colonial Revival, 2½ stories, frame with aluminum siding, good condition
- 269 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition

## French Street

- 270 House, post 1911  
Colonial Revival, 2 stories, frame with shingled exterior, good condition
- 274 House, post 1911  
Colonial Revival, 2 stories, frame with clapboarded exterior, shingled trim between the first and second stories, good condition
- 275 House, by 1853  
Probably Greek Revival, 2½ stories, frame with shingled exterior, Italianate doorway overhang, fair condition
- 280 House, post 1911  
Colonial Revival, 2½ stories, frame with clapboarded exterior and shingled trim, good condition
- 284&286 House, post 1911  
Colonial Revival, 2 stories, frame with clapboarded first story and shingled second story, good condition
- 287 House, by 1853  
Probably Greek Revival, 2 stories, frame with wooden siding, Italianate portico, fair condition
- 289&291 House, by 1853  
Probably Greek Revival, 2½ stories, frame with wooden siding, Italianate portico, fair condition
- 290 House, post 1911  
Colonial Revival, 2½ stories, frame with clapboarded first story and shingled second story, good condition
- 295 Eugene H. Dakin House, 1913  
Colonial Revival, 2 stories, frame with aluminum siding, good condition
- 296 House, post 1911  
Colonial Revival, 2 stories, frame with clapboarded exterior, good condition
- 297 House, post 1911  
Colonial Revival, 2 stories, frame with wooden siding, good condition
- 300 Mrs. Adam Fleeman House, 1911  
Queen Anne, 2 stories, frame with clapboarded exterior, good condition
- 301 House, post 1911  
Colonial Revival, 2 stories, frame with clapboarded exterior, good condition
- 302 House, post 1911  
Colonial Revival, 2 stories, frame with clapboarded exterior, shingled trim between the first and second stories and on the roof gables, good condition

## Garland Street

- 28 House, post 1911  
Colonial Revival, 2 stories, frame with clapboarded exterior,  
good condition
- 32 House, post 1911  
Colonial Revival, 2 stories, frame with clapboarded exterior,  
good condition
- 35 House, post 1911  
Colonial Revival, 2 stories, frame with wooden siding, good condition
- 36 House, post 1911  
Colonial Revival, 2 stories, frame with aluminum siding,  
good condition
- 40 Joel D. Thompson House, c.1843-46  
Greek Revival, 2½ stories, frame with clapboarded exterior, later  
Mansard roof, Colonial Revival front porch, good condition
- 61 House, post 1875  
Colonial Revival, 2 stories, frame with aluminum siding, good condition
- 64 E House, post 1875  
Colonial Revival, 2½ stories, frame with clapboarded exterior, excellent  
condition
- 72 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, good condition
- 73 House, c.1853-59  
2 stories, frame with wooden siding, fair condition

Omit north side of Garland Street from Essex St. to Grove St.

## Grove Street

- 15 Edmund Pearson House, c.1851-53  
Italianate, 2½ stories, frame with clapboarded exterior, Queen Anne portico, good condition
- 16 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, good condition
- 19 John S. Ricker House, c.1848-51  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 21 John Wooderson House, c.1851-53  
Transitional Greek Revival - Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 24 George K. Jewett House, by 1834  
Greek Revival, 2½ stories, frame with clapboarded exterior, matched boarded half story facade pediment, later dormers, good condition
- 29 James Simmons House, c.1851-53  
Transitional Greek Revival - Italianate, 2½ stories, frame with clapboarded exterior, 20th century chimney on right side, good condition
- 33 James B. Fiske House, c.1851-53  
Transitional Greek Revival-Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 36 William S. Dennett House, c. 1855-59  
Transitional Greek Revival - Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 39 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, shingled trim between the first and second stories and on the roof gables, good condition
- 44 Cutter House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, Colonial Revival window on the street side, mid 20th century first story porch, good condition
- 45 Cutter House, by 1853  
Italianate, 2½ stories, frame with aluminum siding, good condition
- 51 C.P. Sawtelle House, by 1853  
Italianate, 2½ stories, frame with clapboarded exterior, original portico enclosed, good condition
- 52 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, good condition
- 55 Jesse Norcross House, c.1855-59  
Italianate, 2½ stories, frame with wooden siding, good condition
- 56 Joseph O'B. Darling House, c.1864-67  
Italianate, 2½ stories, frame with clapboarded exterior, good condition



## Grove Street

- 63 Albert G. Wakefield House, c.1851-53  
Mansard, 3 stories, frame with clapboarded exterior, remodelled with Mansard roof, mid 20th century additions on first story, good condition
- 64 William S. Mitchell House, c.1851-53  
Italianate, 2½ stories, frame with aluminum siding, fair condition
- 68 House, post 1875  
Queen Anne, 2½ stories, frame with first/wooden siding, remainder shingled, fair condition
- 70 Edmund H. Fogg House, c.1855-59  
Greek Revival, 2½ stories, frame with wooden siding, good condition
- 72 House, post 1875  
2½ stories, frame with aluminum siding, good condition
- 73 Jesse Hines House, c.1851-53  
Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate portico, early 20th century right wall chimney and shingled roof dormers, fair condition
- 78 E Daniel Holman House, c.1851-53  
Greek Revival, Octagon, 2 stories, with large 2½ story ell, frame with asphalt siding, fair condition
- 79 Swartz House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, excellent condition
- 83 Mrs. Rowe House, by 1875  
Greek Revival, 1½ stories, frame with clapboarded exterior, c.1900 side porch, good condition
- 86 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded first and second stories, shingled half story, good condition
- 90 Brown House, by 1875  
Transitional Greek Revival -Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 91 Marcellus E. Hodgkins House, by 1875  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 96 John Ross House, c1871-73  
Transitional Greek Revival -Italianate 2½ stories, frame with clapboarded exterior, excellent condition
- 97 Charles B. Wyman House, c.1867-69  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 103 Luther Cutter House, c1855-59  
Italianate, 2½ stories, frame with wooden siding, fair condition

Grove Street

- 104 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, fair condition
- 106 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, fair condition
- 107 Griffin House, by 1875  
Transitional Greek Revival - Italianate, 2½ stories, frame with aluminum siding, Queen Anne portico, modern metal front porch, good condition
- 109 Joseph Wyer House, c.1846-48  
Greek Revival, 1½ stories, frame with clapboarded exterior, excellent condition
- 110-112 Thomas H. Smith House, c.1869-71  
Transitional Greek Revival - Italianate, 1½ stories, frame with aluminum siding, good condition
- 113 House, post 1875  
Italianate, 2½ stories, frame with wooden siding, good condition
- 114/116 John Short, Jr., House, c.1859-64  
Transitional Greek Revival - Italianate, 2½ stories, frame with aluminum siding, fair condition
- 117 Jonathan Lowder House, c.1846-48  
Queen Anne (remodelled), 2½ stories, frame with clapboarded exterior, good condition
- 120 George S. Hall House, c.1871-73  
Italianate, 2½ stories, frame with clapboarded exterior, c.1900 stain glass in facade bay windows, excellent condition
- 121 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, good condition
- 125 House, post 1875  
Queen Anne, 2½ stories, frame with wooden siding, good condition
- 126 Elton W. Ware House, c.1867-69  
Italianate, 2½ stories, frame with clapboarded exterior, good condition

## Penobscot Street

- 20 House, post 1911  
Colonial Revival, 2 stories, frame with shingled exterior,  
excellent condition
- 48&50 Edward Kent-Jonas Cutting Double House, 1833  
Charles G. Bryant, Architect  
Greek Revival, 3 stories, frame with matched boarded and clapboarded  
exterior, fine Greek Revival carved & metal trim, excellent condition
- 54 Edward Ellison House, by 1843  
Greek Revival, 2½ stories, frame with clapboarded exterior, excellent  
condition
- 57 Frank M. Rowe House, c.1853-59  
Italianate, 2½ stories, frame with clapboarded exterior, good condition

## Pine Street

- 99 House, by 1853  
Italianate, 2½ stories, frame with asphalt siding, fair condition
- 103&105 Double House, by 1853  
2½ stories, frame with clapboarded exterior, Colonial Revival portico and first story window trim, fair condition
- 111-117 I Four Unit House, by 1853  
Federal or Greek Revival (?), 2½ stories, frame with wooden siding, fair condition
- 139 Frank H. Holyoke House, c.1869-71  
Italianate, 2½ stories, frame with wooden siding, fair condition
- 142 I Dr. C. A. Small Office Building  
Colonial Revival, 2 stories, frame with clapboarded exterior, good condition
- 151 I Electrical Shop  
Modern, 1 story, brick and frame, good condition
- 157 Methodist Episcopal Church, 1836-37  
Charles G. Bryant, Architect  
Greek Revival, 2 stories, brick with wood and stone trim, deteriorating condition
- 173 Joseph Oakes House, c.1869-71  
Italianate, 2½ stories, frame with wooden siding, good condition
- 179 Dr. Harvey L. Jewell House, c1871-73  
Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate porch and first and second story bay windows, good condition
- 180 George W. Mansur House, c.1869-71  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 181 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, good condition
- 182&184 George W. Ladd House, by 1875  
Greek Revival, 2½ stories, frame with clapboarded exterior, good condition
- 185 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, Colonial Revival first story front porch, good condition
- 188 House, post 1875  
Colonial Revival, 2½ stories, frame with clapboarded exterior, good condition
- 189 House, by 1875  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 193&195 Whitter-Burbank Double House, c.1851-53  
Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate doorway overhang, fair condition

Pine Street  
page 2

- 199 House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, later two story projecting central bay, good condition
- 203&205 Newman-Warren Double House, by 1853  
Greek Revival, 2½ stories, frame with clapboarded exterior, no.203 has later first story bay window and Stick Style doorway overhang, excellent condition
- 207&209 Hodson-White Double House, by 1853  
Greek Revival, 2½ stories, frame with asphalt siding, fair condition
- 216&218 Double House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, modern Colonial Revival doorway, fair condition
- 221 House, post 1875  
Colonial Revival, 2 stories, frame with wooden siding, fair condition
- 227 John S. Sayward House, c.1843-46  
Greek Revival, 2½ stories, frame with clapboarded exterior, Queen Anne portico, facade and side gables, and window trim, excellent condition
- 231 House  
Federal, Cape, 1½ stories, frame with asphalt siding, fine Federal doorway, Colonial Revival facade dormer, fair condition
- 234 House, c.1853-59  
Greek Revival, 1½ stories, frame with asphalt siding, good condition
- 239 James Hurley House, c.1859-64  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition
- 245 William T. Hilliard House, c.1859-64  
Italianate, 2½ stories, frame with clapboarded exterior, excellent condition

## Somerset Street

- 31 House, post 1911  
Colonial Revival, 2 stories, frame with aluminum siding, good condition
- 32 Jewish Community Center and Hebrew School Center, post 1911  
Colonial Revival, 2 stories, frame with aluminum siding, good condition
- I School  
Modern, 1 story, brick with wood and metal trim
- 72/74 Joseph S. Ingraham House, c.1859  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 73/75 House, post 1875  
2½ stories, frame with clapboarded exterior, good condition
- 77 Andrew Maxfield House, by 1834  
Federal or Greek Revival, 2 stories, brick and frame, excellent condition
- 87 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, good condition

## STATE STREET AREA:

State Street

Adams Street

## State Street from Grove St. to Medical Center

- 150 Michael Schwartz House, c.1851-53  
Italianate, 2½ stories, frame with clapboarded exterior, good condition
- 153 I Theriault Tire Sales (Originally a gas station), mid 20th century  
Modern, 1 story, concrete, good condition
- 156 Rich House, by 1853  
Italianate, 2½ stories, frame with asphalt siding, later one story addition to each side wall, fair condition
- 159 I Messenger Fisher House, c.1848-51  
Italianate, 2½ stories, frame with clapboarded exterior, except for simulated stone treatment on first story facade for commercial front, alterations to several first and second story windows, good condition
- 163 Anthony Woodward House, c.1848-51  
Greek Revival, 2½ stories, frame with asphalt siding, good condition
- 165 I Plummer House, c.1843-46  
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior, facade now comprised of three 20th century shop fronts, fair condition
- 166 St. John's Parochial School, 1911  
Chickering and O'Connell of Boston, Architects  
Colonial Revival, 2½ stories, brick with wood, stone, concrete, and slate trim, good condition
- 167&169 I Store and Apartment House, post 1875  
3 stories, frame with clapboarded exterior, good condition
- 171&173 I House, by 1853  
Greek Revival, 2½ stories, frame with aluminum siding, first story facade altered into shop front, good condition
- 175 E Charles H. Pond House, 1835  
Charles H. Pond, Architect  
Greek Revival, 2½ stories, frame with clapboarded exterior, fine Greek Revival doorway, fair condition
- 178 Amos M. Roberts House, <sup>by</sup> 1834, later remodelled  
Mansard with mansard facade gable, 3 stories, frame with wooden siding on the first and second stories, third story slated, fair condition
- 181 E Jonathan Eddy House, by 1859  
Mansard, 3 stories, frame with first and second stories sheathed in rustication, third story slated, good condition
- 186 E General Charles W. Roberts House, c.1867-69  
Mansard, 2 stories, frame with first story sheathed in rustication, second story slated, excellent condition

Forest St. to Palm St. and Boyd St. to Brown St. omitted because of total commercialism



State Street  
page 3

- 268 House, post 1875  
Italianate, 2½ stories, frame with exterior sheathed in rustication, excellent condition
- 276 Joseph F. Snow House, c.1871-73  
Italianate, 2½ stories, frame with exterior sheathed in rustication, Colonial Revival first story front porch, excellent condition
- 277 John Crosby House, c.1873-75  
Mansard, 3 stories, frame with first and second stories sheathed in rustication, third story slated, excellent condition
- 280 E Robinson House, post 1875  
Wilfred E. Mansur, Architect  
Art Nouveau, 2½ stories, frame with stuccoed and shingled exterior, brick trim, excellent condition
- 289 I Singleton's Real/<sup>Estate</sup> and Insurance Office, mid 20th century  
Modern, 1 story, brick with stucco and metal trim, excellent condition
- 290&292 Lougee and Frederick's Florists, mid 20th century  
Modern, 1 story, concrete block with brick and wooden siding, excellent condition  
I
- 293 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, shingled trim between the first and second stories, later first and second story enclosed side porch, excellent condition
- 299 Joseph Eustis House, c.1843-46  
Greek Revival, 2½ stories, frame with wooden siding, enclosed Italianate portico, good condition
- 300 Richard G. Hinman House, c.1851-53  
Greek Revival, 2½ stories, frame with clapboarded exterior, later Stick Style gable decoration, one story modern addition on right side, excellent condition
- 309 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, modern frame fire escape on the facade, excellent condition
- 312 I Northeast Bank, mid 20th century  
Modern, 1 story, concrete with brick facing and metal trim, excellent condition
- 313 William P. Wingate Double House, by 1843  
Greek Revival, 2½ stories, frame with clapboarded exterior, Colonial Revival first story front porch, excellent condition
- 316 E Franklin A. Wilson House, c.1871-73  
Mansard, 2½ stories, with tower, frame with exterior sheathed in rustication, carved gable trim, metal porch and tower trim, modern one story right side addition, good condition

State Street  
page 4

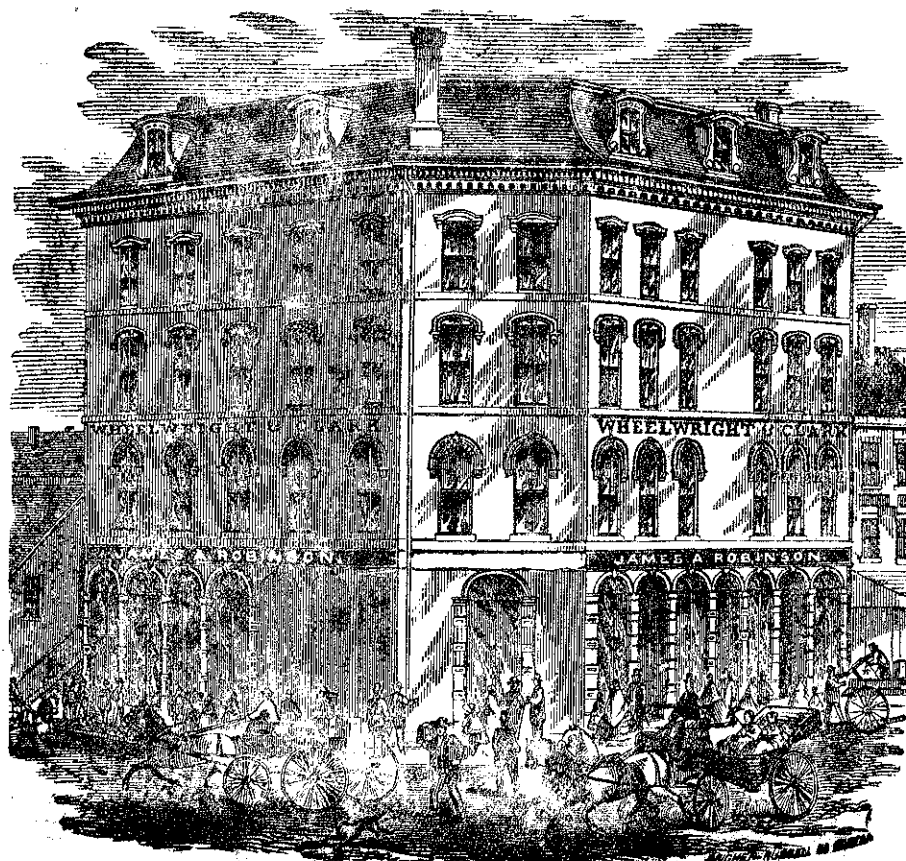
- 317 House, post 1875  
Colonial Revival, 2½ stories, frame with clapboarded exterior,  
good condition
- 319 House, post 1875  
Colonial Revival, 2½ stories, frame with aluminum siding, modern  
enclosure of first story front porch, good condition
- 326 John Carlisle, Jr., House, c.1848-51  
Gothic Revival, 1½ stories, frame with clapboarded exterior,  
excellent condition
- 332 Robert Carlisle House, c.1851-53  
Gothic Revival, 1½ stories, frame with clapboarded exterior,  
later first story porch, excellent condition
- 333 I Samuel H. Boardman House, c.1846-47  
Greek Revival, 2½ stories, frame with clapboarded exterior, 20th century first  
story front porch, small grocery store attached to the Pearl street side,  
excellent condition
- 337 House, by 1875  
Greek Revival, 2½ stories, frame with clapboarded exterior,  
good condition
- 340 House, post 1875  
Colonial Revival, 2½ stories, frame with clapboarded exterior,  
excellent condition
- 345 James Swett House, c.1851-53  
Italianate, 2½ stories, frame with clapboarded exterior, Colonial  
Revival, first story front porch, good condition
- 347/353 House, post 1875  
Italianate, 2½ stories, frame with clapboarded exterior, Colonial  
Revival first and second story bay window and roof dormer on the  
Spruce Street side, fair condition
- 348 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, shingled trim  
between the first and second stories, excellent condition
- 354 I Gas Station, mid 20th century  
Modern, 1 story, concrete block, excellent condition
- 359 House, post 1875  
Queen Anne, 2½ stories, frame with clapboarded exterior, excellent condition
- 363 House, post 1875  
Italianate, 2½ stories, frame with wooden siding, good condition
- 367 I Gas Station, mid 20th century  
Modern, 1 story, concrete block, excellent condition

State Street  
page 5

- 412 E Joseph W. Carr House, c.1843-46  
Gothic Revival, 2½ stories, frame with clapboarded exterior, fine  
Gothic Revival trim, fair, to be renovated
- 426 House, post 1875  
Colonial Revival, 2 stories, frame with wooden siding, excellent condition
- 436 E C. C. Emerson House, 1897  
Wilfred E. Mansur, Architect  
English Half-timbered, 2½ stories, frame with clapboarded first story,  
remainder half timbered effect with stucco, fine half timbered stable  
to the rear, excellent condition
- 442 E N.H. Jones House, 1902  
Wilfred E. Mansur, Architect  
Queen Anne, 2½ stories, frame with clapboarded first story having  
rusticated corners, shingled second story and shingled half story  
front and rear dormers, half timbered half story side gables, excellent  
condition
- 466 George B. Freeland House, 1900  
Wilfred E. Mansur, Architect  
Colonial Revival, 2½ stories, frame with clapboarded exterior,  
excellent condition
- 478 Harry L. Arnold House, 1900  
Wilfred E. Mansur, Architect  
Colonial Revival, 2½ stories, frame with clapboarded exterior, excellent  
condition
- 490 Frederick G. Quincy House, 1900  
Colonial Revival, 2½ stories, frame with clapboarded exterior,  
rusticated corners, excellent condition
- 502 House, post 1875  
Colonial Revival, 2½ stories, frame with shingled exterior, excellent  
condition

- 12 & 14 Warren Brown House, by 1846  
Federal, 2½ stories, brick with wooden trim, doorway altered,  
first and second story facade bays added, good condition
- 13&15 Asa Davis House, by 1843  
Federal, 3 stories, brick with wood and stone trim, roof probably  
altered from hip to flat, fair condition
- 17 John C. Young House, c.1846-48  
Gothic Revival, 2½ stories, frame with asphalt and vinyl siding,  
carved bargeboards, simple 20th century front porch, good condition
- 20 Daniel W. Bradley House, c.1848-51  
Greek Revival, 2½ stories, frame with clapboarded exterior,  
fine Greek Revival doorway, portico and trim, excellent condition
- 21 E Captain James Jenkins House, 1845  
Gothic Revival, 2½ stories, frame with clapboarded exterior,  
carved bargeboards, excellent condition

Individual Structures Located Outside  
Surveyed Areas



WHEELWRIGHT BLOCK, 1859

Benjamin S. Deane and Edwin Lee Brown, Architects

Individual Structures Located Outside  
Surveyed Areas

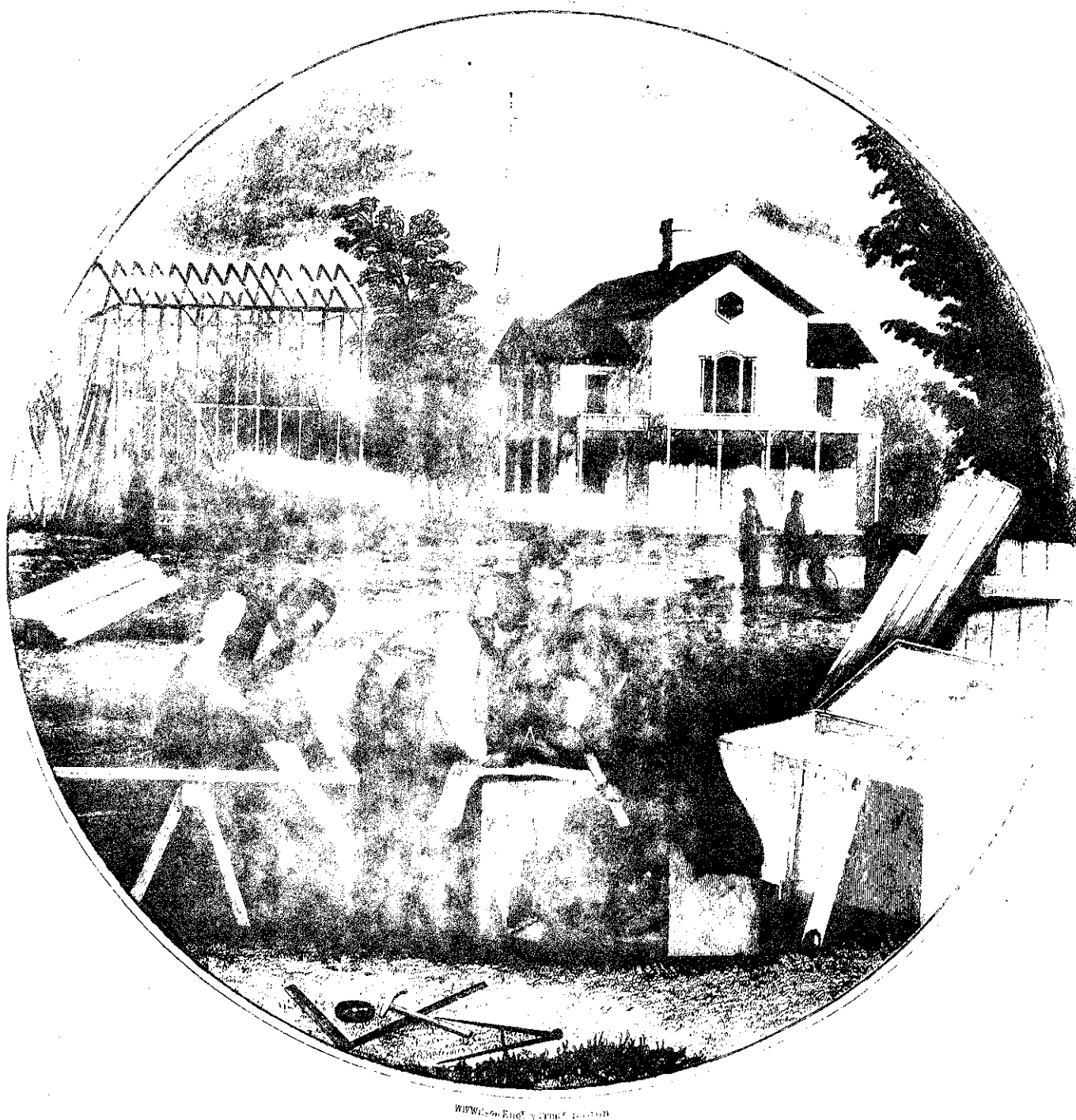
1. R Adams-Pickering Block, 105 Main Street  
Mansard, 1871, George W. Orff, Architect
2. E All Souls Congregational Church, 10 Broadway  
Gothic Revival, 1912-13, Cram and Ferguson, Architects
3. R Bangor Children's Home, 218 Ohio Street  
Mansard, 1868-69, Henry W. Hartwell of Boston, Architect
4. E Bangor City Hall, formerly U.S. Post Office and Federal Building,  
73 Harlow Street  
Beaux-Arts, 1915
5. R Bangor House, 174 Main Street  
Greek Revival, 1833-34, Charles G. Bryant, Architect
6. E Bangor Public Library, 145 Harlow Street  
Renaissance Revival, 1912-13, Peabody and Stearns of Boston, Architects
7. E Bangor Savings Bank, 3 State Street  
Beaux Arts, 1912-13, Carrere and Hastings of New York, Architects
8. R Bangor Theological Seminary, 300 Union Street  
Old Commons, Federal, 1827-28  
  
Maine Hall, Greek Revival, 1833-34, Charles H. Pond, Architect  
  
New Commons, Greek Revival, 1836  
  
Chapel, Italianate, 1858-59  
  
Gymnasium, Romanesque Revival, 1895,  
Wilfred E. Mansur, Architect
9. E William Bruce House, Bruce Road  
Federal, c.1826
10. E David Bugbee House, 20 Newberry Street  
Mansard, 1859
11. E Timothy T. Cates House, 74 Birch Street  
Mansard, c.1873-75
12. E Columbia Building, 74 Hammond Street  
Romanesque Revival, 1892-93, Wilfred E. Mansur, Architect
13. E Horace W. Durgin House, 228 Center Street  
Stick Style, 1874, George W. Orff, Architect
14. Engine and Hose Company, No. 6, 292 Cedar Street  
Romanesque Revival, c.1910
15. House, 472 Essex Street  
Greek Revival, c.1835, attributed to Charles G. Bryant, Architect

## Individual Sites;

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16. E Fern Ledge, the John E. Godfrey House, 38 Lee Street  
Mansard, c.1875-80
17. Phineas Marston Double House, 46 and 48 Madison Street  
Greek Revival, c.1846-48
18. R Morse Office Building, 455 Harlow Street  
Colonial Revival, 1895, Wilfred E. Mansur, Architect
19. R Mount Hope Cemetery, 1036 State Street  
1834-36, Charles G. Bryant, Designer
20. House, 253 Ohio Street  
Transitional Federal-Greek Revival, by 1834
21. R Nichols Block, 187-191 Exchange Street  
Romanesque Revival, 1893-94, Wilfred E. Mansur, Architect
22. E Penobscot County Courthouse, 73 Hammond Street  
Beaux-Arts, 1902-03, Wilfred E. Mansur, Architect
23. E Penobscot County Jail, 85 Hammond Street  
Mansard, 1869, Gridley J.F. Bryant of Boston, Architect
24. R St. John's Catholic Church, 217 York Street  
Gothic Revival, 1855, Patrick C. Keely of New York, Architect
25. E St. Xavier's Convent, 119 Somerset Street  
Mansard, 1866  
Originally the Allen Gilman House, built on State Street by 1834,  
remodelled and enlarged to its present form in 1866 by Michael  
Schwartz, purchased by St. Xavier's Convent in 1879, turned and  
moved back to Somerset Street in 1911 to make way for St. John's  
Parochial School
26. R Zebulon Smith House, 55 Summer Street  
Greek Revival, 1832
27. E First Universalist Church, 120 Park Street  
Italianate, 1860-62, Harvey Graves of Boston, Architect  
Rebuilt after the Bangor Fire of 1911 using the original brick  
walls, C. Parker Crowell, Architect for the reconstruction
28. R Wheelwright Block, 34 Hammond Street  
Mansard, 1859, Benjamin S. Deane and Edwin Lee Brown, Architects

INDEX OF ARCHITECTS REPRESENTED  
IN THE INVENTORY



W. W. L. & Co. Eng. & Arch. Boston

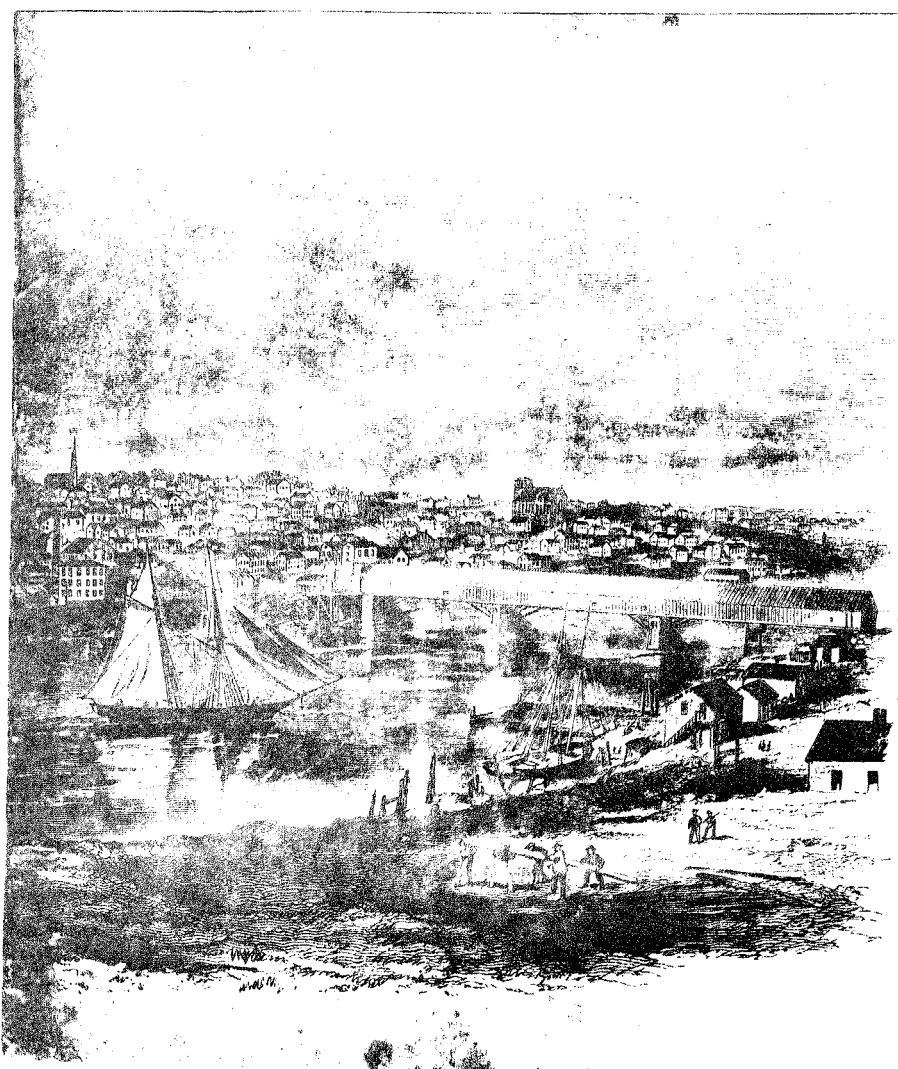
FRONTISPIECE OF THE MODEL ARCHITECT by EDWARD SHAW, BOSTON, 1855



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BANGOR in 1859

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