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Sarah Trent
University of Southern Maine

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Suspicous man serenades the library, gets banned from campus

And Pattenaude says...

Botman for USM president

During her campus visit, those who met her seemed unanimous in their feeling that Botman had student interests at the top of her agenda. One of the first things she said in a meeting in Gorham that was open to the public was that it’s her goal to “understand the challenges and successes of students and how we can help them achieve their goals and graduate.”

She went on to say that at CUNY, she’s “focusing attention on students—and that attention is reapitng results.”

Paul Dexter, the director of the office of early student success, said after hearing the announcement that he was excited by her investment in student success. “I’m looking forward to talking to her about her successes (at CUNY) and how we’ve begun down that path. She’s got the experience to keep us going in the right direction.”

See PREZ page 17

Connecting students, administration in creating university goals

If you happened to wander through Bailey Hall around lunchtime on Friday, Feb. 29, you had to weave through a crowd of students (one of them dressed as the Husky) lounging in the lobby with plates of Aramark pasta salad and sandwiches.

These students — including the Husky — were gathered for “Change ‘08,” a day-long summit for student leaders to reflect on what’s wrong with their USM experiences, and what they might do to make them better— for everyone. It proved to be an apt title: those involved attest that it was a successful and fulfilling meeting.

http://www.usm.maine.edu

The ultimate goal of the summit was to do...
It’s a Nomination Sensation that’s sweeping the Husky Nation!

Nomination forms are due March 12th by 4:30pm.

Bring them to the Student Involvement Center in Woodbury Campus Center or in Brooks Student Center

Forms can be found at these sites or online at www.usm.maine.edu/studentlife/vote08

Elections are the week of March 17-20th

For more information or e-mail Sam Walton at samuel.walton@maine.edu
Israeli soldier breaks the silence at USM

BRANDON MCKENNEY
STAFF WRITER

It’s August in the Ein Beih Ilma refugee camp in Israel’s West Bank. Argentina is playing Nigeria in the World Cup. "Listen man," says an Israeli soldier to his lieutenant, an Argentine fan “here and there, this house and that house, they’re all the same, but here they have a TV, man.”

They raise the hood, shut the occupants — a Palestinian family — into a side room, and watch the game.

“You can be a good guy who can find himself doing things that bad guys do,” says Oded Na’amani of his three years of service in the Israeli Defence Forces (IDF).

The incident in August, though not his own, is commonplace. Na’amani explains that things like this are normal — it’s so easy to become “numb to such cruelty and behavior.” The IDF, he says, is guilty of a wide range of abuses, from raiding civilian homes to allowing Jewish settlers to poison Palestinian wells.

Part of an organization called “Breaking the Silence,” Na’amani is one of a group of former Israeli soldiers who are speaking out against what they feel are the injustices done by the IDF in the name of Israel.

They have toured throughout Israel, Europe, and are now in the United States.

Last week, Na’amani came to USM to give two slide-lectures based on a photography exhibit, also titled “Breaking the Silence,” that is currently showing at Harvard.

The exhibit and presentations are meant to shed some light on the IDF’s involvement in the Palestinian settlements on Palestinian land, and their systematic mistreatment of Palestinians.

Na’amani is anxious to tell his experiences to a broad audience — and is the first to point out that he took part in the very injustices he is now speaking out against. As an Israeli soldier stationed at checkpoints in Hebron — a city south of Jerusalem in the West Bank — he had complete control over Palestinians.

The Palestinians lived in such fear that they would do whatever the soldiers told them to. Many soldiers, including Na’amani, eventually became addicted to the power.

In Israel, both men and women are required to join at the age of 18, men staying for three years, women for two. This military service is part of the ethos of Israel, says Na’amani, playing into the attitude that it’s crucial to defend the country from the "perceived threat" of Palestinians and terrorism.

Na’amani, however, was quickly discovered another reality when he began his service in Hebron.

“When you get there, you find out that your job is to defend off-enders,” he says of the Jewish settlers in Hebron.

The city is the only ‘mixed city’ in the West Bank, divided into two areas, under Palestinian control and the other consisting of Jewish settlements.

He explains that the Jewish settlers want to take over all of Hebron, and have a systematic approach to it.

At the slightest sign of Palestinian violence, says Na’amani, the IDF can evacuate the entire affected block of Palestinians.

The Jewish settlers then send in their children to tear down one wall of a Palestinian store.

With the wall missing, the entire block of buildings is deemed unsafe, and the IDF is required to tear it all down.

Na’amani wants to make it clear that the Jewish settlers living in Hebron and the West Bank are of a different mindset than the general Israeli public.

He says that where he grew up, just outside of Tel Aviv, he was never exposed to the same thinking that he came to know in Hebron.

He also says that it all went unspoken amongst the soldiers while on duty, and it was never talked about with families at home.

"You don’t ask your child, ‘well what cruel thing did you do today?,’” says Na’amani.

He explains that the whole occupation and settlement issue is something that is "talked about, but not really talked about."

When the IDF is pressed on some of the injustices and treatments of Palestinians, they deny that it happens. Hence the creation of “Breaking the Silence.”

At his first presentation at USM, given to the history and political science classes of Eileen Eagan and Lynn Kuzma, Na’amani was pressed by several audience members about the Israeli-Palestinian issue as a whole.

One woman commented that Palestinians have had 40 years to resolve the current conflicts and have been given many chances to find solutions.

While remaining calm and welcoming to dissenting opinion, Na’amani made it clear that this is not what Breaking the Silence is about. The group does not exist to offer solutions or political opinions, but to give a voice to the soldiers.

The group is only trying to do what it says, break the silence about what is being done in Israel’s name.

When a man in the audience questioned the truth of his accounts, Na’amani said that more than 500 soldiers have given similar testimonies about their experiences, so there is no denying the truth.

“I have no problem with people who disagree with me. I have a problem with people who try to cover up reality,” says Na’amani.

“Reality should be acknowledged for what it is.”

He feels that no political discussion can ignore the soldiers’ point — that the reality of what is happening must be acknowledged first.

It is important, Na’amani says, to expose the reality that soldiers are victims as well as victimizers. His group seeks to undermine the dichotomy of the “good vs. evil” argument against Palestinians in Israeli society.

"Breaking the Silence" was first exhibited in Israel in 2004. The American tour has included Philadelphia and Boston, where it is currently on display at Harvard’s Hillel Center.

Local sponsors include the USM History and Political Science Departments and the Maine Chapter of Veterans for Peace. For more information, see http://www.shovrimshitika.org/index_e.asp.
SIFE students aim to impact USM, community

Matt Dodge
News Editor

Standing in front of the trophy case in the School of Business office, you might think we have a dynasty on our hands. Trophies fill the display case, each proclaiming the accomplishments of SIFE. It’s impressive, but it raises a question.

What is SIFE?

The Students in Free Enterprise, or SIFE, is one of the largest student non-profit organizations in the world, with over 1600 participating colleges in the U.S and 40 countries worldwide. Texas attorney Robert T. “Sunny” Davis founded the international organization in 1975.

USM has had a SIFE team for the past four years. The team coordinates local events for business and high school students and competes in regional and national competitions that involve solving business, marketing, and personal finance-related problems as a group and presenting their solutions to a board of judges.

Citing core goals of increasing financial and economic education within the university and community, SIFE is based on five core pursuits aimed at “practicing and teaching the principals of free enterprise.”

USM SIFE president, senior Buddy Lalemand, insists that the group is “absolutely essential for any business major.”

“The time-management skills and networking opportunities that SIFE provide are a valuable resource for students interested in business,” said Lalemand.

With groups in 42 percent of colleges nationwide, SIFE's core pursuits aim to educate students and their communities on market economics, financial literacy, entrepreneurship, business ethics, and personal success skills.

SIFE groups practice these principles by designing programs for students and the local community to boost their understanding of free enterprise.

Last week the group hosted several projects at USM as part of National Entrepreneurship Week in Maine. The projects included a market simulation for high-school students enrolled in Junior Achievement, and a seminar on insurance fraud.

In January Lalemand, fellow seniors Sara Willey, Kelly O’Connell and junior Jason De Campos competed in the annual "Duel on the Heights," a personalized finance competition at Boston College put on by the University of Arizona’s SIFE team.

They finished in second place behind Syracuse, and took home a prize of $1,500.

In its first year at USM, SIFE was awarded the title of "outstanding new student organization" in the annual Student Involvement Awards.

In addition to competitions and helping local high schoolers, the team spends all year developing projects to benefit the community. Such projects are submitted for review at regional SIFE competitions each year, where groups can win awards for projects in each of the five core pursuits.

This year, SIFE is running a program through the Long Creek Youth Development Center, a youth correctional facility in South Portland.

“A lot of students who join just for resume purposes, but some people find that they really get sucked into it, and become committed.”

SIFE has become well known in the Portland business community, and it gives students the chance to rub elbows with local CEOs and CFOs, said Voyer.

Starting off with a bang, SIFE took home the first place trophy at the regional competition three out of its first four years and also was awarded “Rookie of the Year” at the 2004 national competition in Kansas City.

During this run, SIFE has won individual topic awards in all but one of the group’s core pursuits. They’re still looking to take an award in “entrepreneurship” one day to complete the set.

Not only have they seen success in regional competition, the USM SIFE group has earned several honors in the national “Take Charge America” competition designed by the University of Arizona-Tucson SIFE team.

Similar to other competitions, this situation-based contest presents a scenario containing a family and their financial problems and gives students two days to come up with a solution to their mock-family’s economic woes.

In 2005 SIFE took home second place honors in the regional competition, following it up in 2006 with a gold medal.

To get involved with SIFE or to learn more about them, stop by the office of the school of business, located on the first floor of Luther Bonney.

WOULD YOU LIKE TO BE THE STUDENT COMMENCEMENT SPEAKER?

SPEECH REQUIREMENTS:

- Speaker must be a graduating student, eligible to participate in commencement and have no more than 9 credit hours to complete at the end of the 2008 spring semester.
- Speech must be 3-5 minutes in length
- One speech per graduating student may be submitted.
- Two students may collaborate on a speech, but only one student will be permitted to deliver the speech and sit on the commencement stage.
- Speech should be addressed to the University community in general including traditional and non-traditional students, family members, guests, faculty and staff.
- It is suggested that the speech reflect the student’s experience as a member of the university community.

PRESENTATION REQUIREMENTS:

- One or more selections from all entries will be orally presented before the selection committee on Wed., April 9th from 3:00-4:30 pm in Room 217 Armbrust Center, Portland Campus.
- If you submit a speech, please block out this time on your schedule. You will be notified by April 1st if you will be invited to present before the committee.

DEADLINE FOR SUBMISSION

Friday, March 21, 2008, 4:00 pm

Please return (or fax: 228-8210) cover sheet and speech text to:

Attention: Cathy Wright RE: Student Commencement Speaker, 135 Woodbury Campus Center, Portland Campus

Questions: Call Helen Gorgas Goulding, Committee Chair, 780-4629 or visit: www.usm.maine.edu/destinationgraduation

- The selected speaker will be honored with the University of Southern Maine Chair with engraved name plate graciously donated by the USM Alumni Association.
- For any writing assistance, you are encouraged to contact the Portland Learning Center, 253 Luther Bonney Hall; or Gorham Learning Center, Collette Sports Complex.

From PEPPÉ page 1

forced by the dean and then-provost Joe Wood to resign because of his age and lack of a degree.

None of Welty’s students expressed any problems with having a lab instructor younger than they were, and in fact, Welty has received only positive feedback from the students that Peppe taught and those he tutors now.

Peppe counts his short experience teaching as a positive one; it has solidified his desire to teach at the college level. Welty says that “there’s no question that he’d still be teaching if it was possible.”

Peppe has plans to enter MIT this fall, and though he refuses to say that he will get in, his friends kid him that there’s no way he won’t be accepted.

17-year-old student, tutor, etc.

As preparation for eventually moving out of state, Peppe moved out of his parents’ house at the beginning of the year. Most parents might be worried about their 17-year-old living on his or her own, but his mother concedes that it is just part of his experience.

Peppe is, after all, not a normal 17-year-old.

Maine Students Against Handgun Violence
T-Shirt Design Contest

$1,000 prize!

Submission deadline: April 2
Winner announced: April 16
For contest details visit: www.mcahv.org

Sponsored by Maine Citizens Against Handgun Violence
One year later: is USM getting the message?

David O'Donnell
Staff Writer

It wasn’t until 9:26 a.m. that students at Virginia Tech received an e-mail from the university letting them know that a shooting “incident” had taken place earlier that morning. It was not a call to evacuate the premises or engage in any kind of lock-down procedure. Students were simply advised to be on the lookout for suspicious activity and to check back with the school’s website as the day progressed.

The e-mail was dispatched within two hours after Seung-Hui Cho, a 23-year-old business IT major, had claimed his first two victims in what would become the deadliest school shooting rampage in U.S. history. Cho left campus, changed his clothes and remained inside until further notice. Stay away from all windows.

Just as the message was popping up on inboxes, Cho returned to campus.

At 9:50 a.m., there was a second e-mail.

“A gunman is loose on campus,” it read. “Stay in build- ings until further notice. Stay away from all windows.”

By this time, it is believed that Cho had committed suicide after killing 30 more people.

It looked as though police and school officials had squandered a massive window of opportunity; they claim that a string of bad decisions have contributed to the school’s existing procedures.

Hutchinson, USM’s Dean of Student Life. “We had fortunately already made some changes and had those thought processes going on, but there was still clearly work to be done, and there continues to be work to be done.”

The largest gap remaining in USM’s response system is that it has yet to fully take advantage of the most pervasive technology on campus: cell phones.

Following the massacre at Virginia Tech, there was in infi-

A history of university violence

Aug. 1, 1966 – University of Texas at Austin. Charles Joseph Whitman, a 25-year-old student, killed 14 people in shooting rampage from the obser-

On Feb. 14 of this year, a gunman opened fire on a lecture hall at Northern Illinois University. The school had no text m-

New service offered by the IRS, e-filing is the online alterna-

tive to the pen-and-paper method. The instant Internet filing method means a quick refund, with most taxpayers receiving their checks within two weeks. However, there have been more serious chal-

February 10, 2008 – Virginia Tech. Seung-Hui Cho, a 23-year-old stu-

dent, killed 32 people before com-
mittence to the deadliest school shooting in U.S. history. Students across the country began looking into the fastest ways to notify students of incidents on campus. Many developed text-messaging services to help keep students informed. The trial spiraled into the right to remain inside until given an all-clear. The first two messages were sent out at Virginia Tech.

Sept. 25, 2007 – St. John’s University, New York. Omesh Firamani, a 22-year-old freshman engineering student, brought a rifle to campus. He left campus after deciding he would rather be arrested. The school was closed for 19 hours due to the shooting.

April 16, 2007 – Virginia Tech. Seung-Hui Cho, a 23-year-old stu-
dent, killed 32 people before com-
mittence to the deadliest school shooting in U.S. history. Students across the country began looking into the fastest ways to notify students of incidents on campus. Many developed text-messaging services to help keep students informed. The trial spiraled into the right to remain inside until given an all-clear. The first two messages were sent out at Virginia Tech.

Tax season is upon us. With April 15 looming ahead, it’s easy to get overwhelmed with talk of W-2’s, 1040’s, and other number-

How to file your taxes (while finishing your homework)

Matt DODGE
news editor

Tax season is upon us. With April 15 looming ahead, it’s easy to get overwhelmed with talk of W-2’s, 1040’s, and other number-

E-Filing

A new service offered by the IRS, e-filing is the online alterna-
tive to the pen-and-paper method. The instant Internet filing method means a quick refund, with most taxpayers receiving their checks within two weeks.

Cost: Free

Tax Preparation Software

These easy-to-use computer programs allow for tax prepara-
tion at your own pace. They help avoid daunting paperwork through a friendlier interface. Make sure to buy the latest version, as tax law changes year to year. Some of the more popular programs include TurboTax 2007 and TaxWise 2007.

Cost: $20-$80

Professional Tax Preparers

These services vary greatly, from small local firms to franchise operations like H&R Block. If you need help with your taxes, don’t hesitate to search for a local professional tax preparer.

How to file your taxes (while finishing your homework)

Cost: $15-$80

IRS “Free File”

For taxpayers with an income of $54,000 or less (hello students), the IRS offers free, fast online filing. This service, launched in January, includes e-filing. To make sure you are eligible, check the IRS website. Cost: Free

Pen & Paper

The traditional method of tax preparation. If you feel up to the task, feel free to tackle the pa-

Warning: companies that offer instant refunds” are often actu-
adverse to this law unless you file your taxes using the “personal

In the coming weeks, as you prioritize between dealing with 
taxes, spring break, and all those assignments that have started 
filings, remember that although the IRS is a little less lenient 
than your professors, you still have a lot of choices for filing your taxes.

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Cost: Free
Perspectives

Letter to the Editor

Gibert is a fibert (a nut)

In last week’s “From the Right,” Dustin Gilbert advocates the censorship of prisoners and their art. I would like to ask him and you, the reader, a question. Could we imagine a world in which Martin Luther King Jr. or Nelson Mandela had their voices silenced while imprisoned? We would lose the inspiration of “Letter from a Birmingham Jail” and the education of Mandela. Could we hope for a world in which the millions imprisoned by Stalin and Hitler were able to express their opinion? They, too, are political prisoners — but only when judged in hindsight by a different political sphere. Their real crimes, incited riots, used violent force and were convicted according to just law.

That we are unable to distinguish between the rightly and wrongly convicted is recognized by our justice system.

Thus, we must grant all prisoners the same rights.

It is unfortunate this point has been ignored by the recent columnist, Dustin Gilbert. He offers dull comments and undervalues congratulations to USM for banishing the artwork of Tom Manning. Mr. Gilbert also appeals to the fears of the victims to stir the reader’s emotions and make us think, “Well, I would be offended too.” He is missing the central point about freedom of speech. Freedom of speech is not meant to protect the sensitive and the grieving from upswinging opinion. It is meant to protect the words and thoughts of the oppressed and the disenfranchised, including prisoners.

He blabbers on, “No university—should ever glorify a man—hard bars, no matter what his sentence.” This offers the same, harsh judgment to repeat traffic offenders, shoplifters, high school pot dealers and murderers.

If you can call on God to be the final judgment, She would probably ask you to relax and let those who have committed crimes be judged by Her, not you.

One final question, one final request: “If I’m an communist Republican what can we expect from other Republicans?” Indictive condemnation? Consonance censorship?

We are responsible enough to make our own decisions as to what we would like to view and what is important to us.

We enjoy our freedom of speech, as well as our freedom to observe.

The Republican Party’s impulsion to control the voice of individuals is indicative of its lack of self-assurance and a failing party. The people of the United States would like Mr. Gilbert and his party to stop intruding on the free market of ideas with government oversight, intrusion, and censorship.

Raviv Ramdial
Former USM student

Breaking Tradition

Recalling Edward

MARIE ALLEN
COLUMNIST

I will never forget that day. I was home with my parents, my mother walked into the room with a gaping mouth and handed the phone to my father.

It was one of the first times, I ever saw my father cry.

The rest of the day remains a blur; they were whisked to the hospital by police car while I re- mained at home, too young to be allowed to go into the hospital.

I saw my brother’s face on the news, I thought of my nieces — his children — and I thought of what it would be like when he came home.

I planned his arrival. I was the youngest of my family, and he was the oldest. He was someone I looked up to. He never came home.

I do not see how Mr. Manning and his supporters can claim him to be a political prisoner. Murder is never just.

I am gay. I do not hide that, and yet it can be said that my community is treated unjustly every day.

I love my partner, and have for almost 20 years now. This society almost 20 years now. This society

More and more of my tax dollars go to fund a government that wastes my money on things like the “Defense of Marriage Act.”

While it is maddening, it does not give me the right to kill any one.

When struggling against injustice, we need to be careful not to assume the tactics and ways of our oppressors. While struggling against injustice, we need to do it in a just manner, else we become oppressors ourselves.

I will defend with my last breath anyone’s right to speak out against what they see as injustice.

Universities are places of learning, not self-contained biospheres that grow only left-leaning, allegedly forward-thinking leaders of tomorrow.


My tuition dollars fund this university to go fund a government that wastes my money on things like the “Defense of Marriage Act.”

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Raviv Ramdial
Former USM student

CORRECTIONS

In “Cause I wanna drive the Zamboni” in our March 3 issue, we impropriely referenced The Free Press. As a trademark, the word should have been capitalized in all instances. Zamboni Merchandising Co. has also informed The Free Press that USM is not, in fact, a Zamboni.

LETTER FROM THE EDITOR

Lett er to the Editor

6 The Free Press | March 10, 2008

After five years at USM, I have this semester found myself seeing this university in a new light. Just last week, I was walking across Bedford St. from my office toward campus and a police officer said something that made me think twice about the place I was. Something you’d expect to find at some other school.

Perhaps my position — with hands always on the university’s hips, trying to sense where it might move next — has pushed me into a different way. Maybe it’s because new build- ing are springing up, buildings that, though I think won’t see much use from the general population, make Portland feel more like a college campus, and make Gorham look even more like one.

Bailey Hall now has a café — a real, coffee-shop-feeding café with high tables along a full wall of windows. Perhaps that one small thing is what did it for me.

What about the fact that I have regular conversations with the Portland cafeteria staff — Andy, who makes the best sandwiches ever (and sometimes remember- ers that I don’t like pickles) and Meghan who will only tell you her second job if she really likes you (I want share it here). USM has a campus that thankfully keep law enforcement at arm’s length. My oldest brother was a police offi cer — his children — and I thought of them every (and sometimes remem- bers the same rights.

It is an odd transition. I don’t know where it came from. Maybe it was just the woman smiling to me I walk across the “quad” be- hind the office tower.

Maybe it’s the fact that, in this time of constant and frustrating news — from budget cuts to new presidents to the infamous 26 pro- grams (and sudden coverage from the Press Herald) — people have started paying attention.

It was an odd transition. I don’t know where it came from. Maybe it was just the woman smiling to me in the elevator. But I like it.

Sarah Trent Executive Editor

LUCILLE SIEGLER
BUSINESS MANAGER

BEN SKILLINGS
PHOTO EDITOR

JOSHUA GRISET
ARTS EDITOR

SARAH TRENT
EXECUTIVE EDITOR

JENNIFER HOWARD
NEWS EDITOR

MATT DODGE
AD SALES

DANIEL STOUT
ARTS EDITOR

JESSICA MEAKIN
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AD ADVISOR

SARAH TRENT
EXECUTIVE EDITOR

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Nanci Brown
SPORTS EDITOR

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March 10

Free Press Budget Meeting - Weekly meeting to as- sign stories/92 Bedroom Street, Portland Campus/ 5-6 p.m./ For more information email Sarah Trent at sarah.trent@usm.maine.edu.

Safe Zone Project Session - Join us to learn more about the LGBTQ community at USM/10-11:30 a.m./ 208 Luter Bonny Hall, Portland Campus/ RSVP required by 3-7/ Email sparker-holmes@usm.maine.edu or call 780-3765, and visit usm.maine.edu/glaqsa/safezone.htm for more information.

Reserve Your Seats Now For The Freedom Bus - From USM Portland to Lewiston Auburn campus, join in on the conversation of "Ideologies in the Classroom"/ 4-2 p.m./ Portland Campus/ Woodbury Campus Center/ For more information and to reserve your seats please contact gdmaine@usm.maine.edu or call Pat Finn at 780-4284.

Manager of Fair Trade Company comes to speak - Jon Revesige, Executive Director of Equal Exchange, a worker-owned fair trade coffee company, will be presenting "Talkin’ about Fair Trade"/ 11:45 a.m. on March 18/ USM-Lewiston/ For more information please contact Daniel Philkibb 207-753-6375 or email philkibb@usm.maine.edu.

Tuesday March 11

Free Press Writing Workshop - Weekly meeting, this week media studies professor Matt Kiffelmeier will be teaching a workshop on opinion writing. All are welcome, you do not have to write for the Free Press to attend./92 Bedroom Street, Portland Campus/ 5-6 p.m./ For more information email Sarah Trent at sarath.trent@yaho0.com.

Striving for a Healthy L-A Community - A panel of nutrition and exercise experts will discuss "Striving for a Healthy L-A Community" as a way to develop and sustain a healthy lifestyle./ 6-7 p.m./ Co-hosted by USM College Democrats Centre, Portland Campus Center/ For more information please email jelena.serenac@usm.maine.edu.

Model United Nations Organization Weekly Meet- ing: If you like global affairs and conference planning, please join us! 5-5:30 p.m./ 217 Alumni Com- munity Education Center, Portland campus/ For more information please email jelenas.renac@usm.maine.edu.

Wednesday March 12

Leadership Development Board Meeting - This week's meeting begins with updates and begin- ning to think about the annual Student Involvement Awards, and taking leadership recognition "Dog Pound Award" nominations./ 10:30 a.m./ Student Gov- ernment Offices, Woodbury Campus Center/ For more info contact board chair Molly Wentworth at molly. wentworth@gmail.com.

College Democrats Meeting - Regular meeting of the USM College Democrats/ 5-6 p.m./ Woodbury Campu- sus Center, Portland/ Please email elizabeth.trask@ maine.edu for more information.

Poster Design - "A Visual Representation of You and Your Work" - A scientific poster can be an effective way to present your research, engage the audience and generate interest in your work. Former USM student Blair Carrier will be presenting his research on poster design. He will talk about the techniques to success- fully present your work. This would be valuable to students who plan to present a poster at "Thinking Poster/ this spring/ 12:15-1:30 p.m./ USM GEB, 302 Bailey Hall/ Contact Michele Trane at 780-5063 or gislab@maine.edu or usm.outing.club@gmail.com.

Interfaith Conversations about Money - USM Associate Chaplains will model respectful, fruitful dialogue across lines of differing belief systems with a "fish bowl" experience in which others simply listen and observe as they discuss a real life, real world topic—this week, money. After the initial conversation in which only the Associate Chaplains participate, the conversation will be open to full participation by all./ 4-6 p.m./ Faculty dining room, Brooks Student Center/ For more contact the chaplain, 228-8093 or interfaith@usm.usm.edu.

Thursday March 13

Mediation Club Meeting - Please come to our weekly open meetings to learn and practice methods for fostering peace in yourself/ 208 Luter Bonny Hall, Portland Campus/ 3:30-4:30 p.m./ For more information please contact yoorlawson@hotmail.com.

Health Services Open House - Plant the seeds for good health by growing with a relationship with USM's Health and Counseling services. Come to meet the staff, learn about the services your health fee covers, enjoy refreshments, win great door prizes and tour our facility. Don't be one of the students who visits us for the first time when they're ready to graduate and never knew we were here! (rescheduled from 2/13 due to snow cancellation)/ Gorham Health Center, 110 Upton Hall/ 3-4 p.m./ For more information call 780-5411.

Gorham Events Board Meeting - GEB meets weekly to plan events for the Gorham campus/ Husky Hut, Gorham campus/ 7-8 p.m./ For more information please contact askwachtz@usm.usm.edu.

Maine PRHG Meeting - Weekly meeting of the Public Interest Research Group/ 8-9 p.m./ Woodbury Campus Center Student Involvement Desk, Portland.

Friday March 14

Student Senate Meeting - Weekly meeting of the USM Student Senate/ Formal Lounge, Upton Hastings Hall, Gorham campus/ 2:30-4:30 p.m./ Call 228-8501 for more information.

Student Senate Event - Speed Dating/ 8-9 p.m./ Campus Center Cafeteria, Portland Campus/ 9 p.m.-2 a.m./ Contact the Portland Events Board at farnhamj@ usm.maine.edu.

Student Senate Event - the Portland Events Board event this semester drew a crowd of nearly a hundred participants.

Speed Dating/ Alternative Rock Show - Woodbury Campus Center Cafeteria, Portland Campus/ 9 p.m.-2 a.m./ Contact the Portland Events Board at farhama@ msn.com.

Artist Talk - Gideon Bok - hear this year's artist in residence speak/ 1-2:30 p.m./ Burnham Lounge, Robbie Andrews Hall/ Contact the art department for info on 780-5460.

Saturday March 15

USM Theater and Music present City of Angels - Set in the glamorous, seductive Hollywood of the '40's, the world of the silver screen. In doing so, we encounter both the real world and the "reel" world, as the writer's life begins to unravel and his screenplay unfolds on stage. Drew a crowd of nearly a hundred participants.

Student Senate Event - the Portland Events Board event this semester drew a crowd of nearly a hundred participants.

Sunday March 16

Outing Club Meeting - Weekly meeting of the South- ern Maine Outing Club. Will discuss upcoming trips, including those for Spring Break/ Brooks Student Center/ Lounge/ 5 p.m./ For more information contact usm.outing.club@gmail.com.

Let us know what you think - write a letter to the editor/ freepress@usm.maine.edu.

FROM THE RIGHT

Open your mind and read…

Dustin Gilbert

GLOBEMAN

I’m a registered Republican. How’s that sit with you? My guess is that it just made at least one person turn to the next page. So much for being open-minded.

To be completely honest, I am a compassionate conservative, which means I’m a person who believes poverty is a top priority and those in it should be taught how to get out of it.

I believe in a smaller, less con- troling government. I believe in free markets. I believe in capital- ism and credit much of America’s success to it. I credit the rest of that success to our founding fathers, especially George Washington. I give most of the credit, though, to our military and the men and women who’ve died for America, its freedom and you, no matter what your beliefs are. I credit our constitution, the bill of rights, and the Republic. Yes, the Republic.

I’m pro-life. As is: when the child is conceived it is a human being and has a right to life. I believe there is good and evil in this world and Islamic jihads are the evil, as well as anyone who sympathizes and/or harbors them. I believe in God and that his son, Jesus Christ, is my lord and savior and died for my sins. I believe in freedom of religion (which in- cludes Christianity, as some have forgotten).

I believe it is my duty as a citizen of this country to question authority—not disobey, just ques- tion. I believe in the right to bear arms and protecting the 2nd amendment. I believe in working for wealth, not begging or taking or giving wealth. I am not a follower of Al Gore’s manufactured candy bar that is the global warming craze. I believe in wind power and nuclear energy. I believe America must drill her own oil and drop all restrictions preventing it. You could say we knew we were here! (rescheduled from 2/13 due to snow cancellation)/ Gorham Health Center, 110 Upton Hall/ 3-4 p.m./ For more information call 780-5411.

I believe Ronald Reagan was correct when he said that good friends will agree on 80 percen-
tage of every issue they come across and disagree on no more than 20 percent.

I believe that Comedy Central is the last place anyone should get their daily news.

I believe there must be an American military presence in Iraq for at least five more years to ensure stability, train Iraqi police and military, help gov- ernment leaders, and unite the Sunnis, Shiites, and the Kurds in an effort to prevent civil war when American soldiers eventually leave, and to further prevent Iraq from being a safe-haven for orga- nized terrorist groups.

I believe USM students need to better understand conservatives and Republicans.

I want to give you food for thought.

Dustin Gilbert is a companion- ate conservative hoping to help his fellow students better understand right-wingers.

The Free Press I March 10, 2008 7
Setting the facts straight on Tom Manning and “Can’t Jail the Spirit”

DANIEL CHOME
CONTRIBUTING COLUMNIST

I am writing in response to Dustin Gilbert’s “From the Right” column in the March 3, issue of The Free Press, entitled, “Manning gave up his freedom.” Gilbert’s rant is but the latest in a long and tiring series of simplistic and uninformed right-wing written attacks on political prisoner Tom Manning, his supporters, and the organizers of his art exhibit, “Can’t Jail the Spirit.”

The exhibit, which also featured artwork by USM students and Portland community members, as well as information about Manning’s activist history, was taken down from the walls of the Woodbury Campus Center under the orders of former USM president Richard Pattenaude in September 2006. Pattenaude made his decision to censor the show amid an atmosphere of intense outside pressure on the university from various police agencies and right-wing activists, who objected principally to the characterization of Manning as a “political prisoner” in the exhibit’s early promotional material.

My experience with the art show and the events surrounding its closure has deeply affected my career at USM. During the fall 2006 semester, I wrote a research paper on the Statewide Correctional Alliance for Reform (SCAR), the prison reform organization that Manning worked with in Portland during the early 1970s. I am now in the process of researching USM’s cancellation of “Can’t Jail the Spirit,” and the implications of this act of censorship on academic freedom at USM and beyond.

In his column, Gilbert applauds USM’s decision to cancel “Can’t Jail the Spirit.” According to this self-described “compassionate conservative,” Manning is a “killer” and a “cru- mental” who does not deserve to enjoy “any freedom whatsoever.” Gilbert clearly views Manning’s involvement in the killing of a police officer as a black-and-white moral issue which should be forever condemned, rather than examined in a broader political and historical context.

The problem with his position is that it’s incredibly simplistic and simplistic explanations rarely allow observers to gain truthful understanding of complex situations and events. Tom Manning is considered a political prisoner by many because the actions that led to his arrest, conviction, and sentencing were basically political in nature.

After working with Portland’s SCAR as a social justice activist and witnessing police attacks on ordinary members of this group and other social justice movements throughout the country, Manning concluded that a militant response from the left was needed to end police and military attacks on poor and working-class people around the globe.

Manning and seven others as associated with a domestic guerrilla organization known as the United Freedom Front (UFF) were later convicted for their involvement in a series of bombings of corporate and military buildings carried out in protest of U.S. support for South Africa’s racist Apartheid regime and right-wing dictatorships as well as paramilitary death squads in Central America.

Bank robberies were also carried out by this group for the purpose of funding its revolutionary activities. Manning was also convicted for the killing of a New Jersey State Trooper who Manning claimed to have shot in self-defense after the officer pulled him over on the New Jersey Turnpike at a time when the FBI was pursuing him as one of the country’s most wanted fugitives.

In 1986, Manning and six of his co-defendants were charged in Federal Court with sedition—possibly the most political charge that a government can lodge against one of its citizens.

Though these charges against Manning were dropped, his comrades Ray Luc Levesque, Pat Levesque, and Richard Williams defended themselves by citing the Nuremberg trials, when an international court sentenced Nazi officials to death for their moral role in Nazi war crimes.

A jury of their peers could not come to an agreement and the charges were dropped after a mis- trial in 1989.

Aspects of the story surrounding the unfortunate death of Trooper Philip Lamonaco have been virtually lost for the past 20 years in a deluge of shallow rhetoric repeated by police, right-wing activists, and the corporate media. Lamonaco’s death was indeed tragic—as are the deaths of the millions who have been killed as a result of U.S. foreign policy.

Despite what Gilbert and other rightists may suggest, however, the emotional sensitivity surrounding a subject such as political prisoner is not grounds for delegating it as off-limits to intellectual and artistic inquiry.

The purpose of “Can’t Jail the Spirit” was not to “glorify” Manning or his activities. In fact, following initial police complaints, USM posted disclaimers around the exhibit and invited police groups to participate in recounting their side of the story—an invitation which the cops refused.

The organizers of the exhibit were not trying to persuade attendees to adopt any particular ideology; the exhibit’s aim was to offer the USM community an opportunity for deeper, critical reflection on the history of Manning and the groups and movements with which he was involved.

That opportunity was taken from us when President Pattenaude decided to cave to the intimidating pressure from non-USM private interest groups.

The controversy surrounding Tom Manning is not over—not are the controversies surrounding political prisoners, U.S. imperialism, and academic freedom.

I encourage Dustin Gilbert so do more research before he writes for a public audience, and to also avoid sensational rhetoric. I additionally encourage Gilbert and anyone else interested to get involved with events taking place on campus this semester as part of the Gloria Duclos Convocation on Academic Freedom.
Iranian in exile makes USM home

Reza Jalali presents “Feminism in Modern Iranian Poetry”

JENNA HOWARD
A & E EDITOR

He’s published. He’s accomplished internationally. He has appeared on Oprah, and besides serving as an adjunct professor, he heads up projects that aim at uniting Southern Maine’s immigrant community and the university. His community outreach has spanned the last 20 years. Did I mention he’s in exile?

His name is Reza Jalali; he’s from Iran. The women’s and gender studies department teamed up with Jalali and the Stonecoast MFA program last week to hold their annual International Women’s Day Dinner—this year on Iranian women’s poetry. Jalali, the program coordinator for multicultural student affairs at Lewiston-Auburn College, approached planners of the event months in advance.

He wanted to educate attendees on women’s issues outside of Western cultures; women’s and gender studies wanted to showcase his experience abroad and his way with words.

The event, “Breaking the Silence: Feminism in Modern Iranian Poetry,” featured women from the local Iranian community reading poems by Forough Farokhzad and other Persian feminist poets, who were discussed by Jalali.

The evening’s program ended with a performance of Persian music from the Yaar Choir. Jalali said he hoped to bridge the gap of understanding about Iran, and to humanize his home country through Persian music from the Yaar Choir.

Jalali.

Other Persian feminist poets, who were discussed by the audience included Mahshid Sadighi and Golshahr Yekta. Jalali, the program coordinator for multicultural studies at Stonecoast MFA, said he aimed to give human faces to Iranians, and to show that music and poetry are universal.

“I felt it was important to show that we’re just the same; we write poetry, we stand up for rights, we go skiing,” said Jalali.

He began his presentation with a slideshow of the country of Iran showing images of the natural beauty of the country; of highways and operas and ski slopes, of schoolchildren women protestors. He explained that women’s movements are vibrant in Iran, as they have been for years. This feminism, he explains, isn’t the same fight feminists in the West fight.

In Iran, men are the traditional economic breadwinners, thus poverty threatens feminists. Many find fault with Western feminists, in that they have left behind their poor sisters around the globe. Jalali aimed first to remove myths of Muslim women as silenced, secluded people in huts in the desert. He showed images of them picketing in Tehran, the capital of Iran, marching for equality.

The evening was meant to give human faces to Iranians, and to show that music and poetry are universal.

From Kurdistan to USM

Jalali was born in Kurdistan, an Iranian province, and went into exile at an early age. His family feared for his safety, so he attended college in India.

Jalali said he was arrested for his attempts to uphold his national identity, including speaking Kurdish and writing Kurdish poetry. Eventually he was expelled from Iran.

After being a political prisoner whose case was advocated by Amnesty International, they lobbyed for him to become a U.S. citizen.

He claimed the status of a political refugee in the United States in the 1980s and then began working for Amnesty International.


A day in the life of

WMPG

DAVID O’DONNELL  
STAFF WRITER

WMPG is not exactly a college radio station. It sits on one edge of campus — the first of the white houses as you drive past the garage — but bumper stickers, t-shirts, banners and DJs all proudly proclaim it as southern Maine’s community radio.

If you were tuned in last Tuesday morning, you might have heard DJ Deirdre Nice cue up Jeff Tweedy’s rendition of “Simple Twist of Fate,” but you didn’t see her sit back in her chair and gaze out toward the parking garage at the gray, rainy day.

Sure, people come in here to feed their thoughts and musical tastes to the 200 listeners tuned in at any given time, but the dim lighting and cozy atmosphere of the booth makes for something a little private, too.

You’ve heard them on the air, at 90.9 and 104.1, but what’s it inside that little white house?

10:12 a.m. — As I walk down the hall toward the sound booth, Deirdre Nice is on the air. She’s sampling the “I’m Not There” soundtrack, a collection Bob Dylan covers by indie and alternative rock icons. Right now, Sonic Youth is either paying homage to or massacring the title song, depending on your preference.

The show is In Your Ear — and she’s been on the air with it for 19 years.

She remembers first being approached by the station’s program manager: he wanted more women’s voices on the air. She was already known around town — at the time, she owned Silly’s restaurant. Nice was kind of interested, but you didn’t see her say no. She looks around, she fixes on the gray, rainy day.

“Feeling the loss of a friend who died little more than a week ago, he opens the show with a mournful piece by Bill Evans — a take on “Suicide is Painless,” the theme from MASH.”

It fits, too, with the organic nature of his show: the dreary weather, he says, can’t help but creep into things somehow.

Demension has been working with radio since his teenage years, or “the high of punk rock.” He has no qualms about using digital files, CDs, or cassettes, but records remain his favorite.

“I love being able to see the music laid out on the vinyl,” he says. He watches as Miles Davis’ “My Man’s Gone Now” quiet down, and he realizes this Supercaprin song “Fool’s Overture.” When the changeover and pulls her hands off the board triumphantly.

“I sit there in my head for a couple of days. It was just a matter of making sure it’s not too abrupt.”

Less than a minute later, the phone rings: an old friend listening online from Rochester, NY appreciates the transition.

11:59 — David Bunker, the program manager who has been weaving in, out and around the offices all morning, shuffle through a stack of CDs. Democracy Now! — a daily show about to begin. For the show, which he added to the lineup a few years ago, he’s working on putting together an in-house news crew to cover the 2008 elections.

He’s enjoying his time at WMPG, after getting frustrated with public radio after spending the last half of the ’90s as music director at Maine Public Broadcasting Network.

“When NPR and the like began in the (1970s), the goal was to reach new audiences,” he says, and cites Car Talk and Fresh Air as local shows that let emerging talent find a voice.

Now, he says, “it’s all big money projects that have to be ready and national on day one.”

That squashes the will to experiment, he says, and shuts the door on 99 percent of good ideas.

But his cynicism is reserved for the state of the business — when it comes to the medium, he is only beautiful kids, nice home, healthy marriage.

“Tune to WMPM at 90.9 or 104.1, or listen catch the online broadcast armed with a recent newspaper. After repeating his pet name for Bush, Edgar decides that he’s pretty happy with his life — beautiful kids, nice home, healthy marriage.

“Tune to WMPM at 90.9 or 104.1, or listen catch the online broadcast at wmpg.org. A full programming guide is also online.

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After repeating his pet name for Bush, Edgar decides that he’s pretty happy with his life — beautiful kids, nice home, healthy marriage.

“One morning about ten years ago, a musician who had just gotten off a brutal double shift in the emergency room.

He had made them all laugh, and she’d just called to tell him.

“That’s the kind of thing that gives me chills,” Bunker says.

1:06 p.m. - Chip Edgar — better known as Homedad — ushers in the post-lunch-half hour with his short but lively and polished news-talk show. And he has a guest: Jessica, his ex-wife, is ready for phone calls and to cue up music as Edgar is settled into the adjacent booth with his 3-year-old son (his in-studio guest) and a cameraman from the local cable access station.

Today he’s on the phone with independent U.S. Senate candidate Laurie Dobson, talking about her effort to accelerate the “impeach Bush” movement.

Generally serious, Edgar kicks into entertainer mode now and then.

When civil rights come up, he asks his son if the name of New York’s former mayor is Guiliani, or “Ghouliani.” His son decides on the latter, or at least enjoys repeating it.

And, with no shame in wearing politics on his sleeve, there’s his nickname for the current U.S. President, whom he calls our “court-appointed, sociopathic, draft-dodging, corporate happy-face, who claims high-tech death and destruction is the only way to democracy.”

Looking over at his notes, I see that the line about Bush is actually typed right in.

The show was originally meant as a place to stay-at-home-dads to “spill their guts,” but Edgar quickly found that men wouldn’t even stop to ask directions to the studio, he says, never mind bare their souls on his little show.

So things turned to public affairs, and now he comes to each broadcast armed with a recent newspaper.

But all this rusty machinery of free speech,” he gestures around the studio. “It just going to get dried up if nobody’s using it.”
Gideon Bok

The Free Press | March 10, 2008

ART 412

Last week, eight art students were in the darkened Gorham art gallery for his class. Tom Waits and PJ Harvey blaring, they sprawled across the floor with drawing pads and pizza boxes as a bright light reflected from a nude model in the corner.

In typical Bok style (of always reading from art and music literature in class), he read an excerpt from “33 1/3,” a series of books published about the most important albums released since 1961.

The passage he picked out dealt with the ‘space’ that occurs in the music of PJ Harvey -- the product of a 3-piece band.

He wants students to create this space -- the atmosphere of the room -- in their depiction of the nude.

Perspective, space and atmosphere are important to Bok’s work, and central to the course he’s teaching to advanced art students.

Gideon Bok’s makeshift studio in the Gorham campus art gallery. Bok is this semester’s artist-in-residence through the USM Art Department. Above, he works on his latest painting, titled “16 Shells from a 30 Ought 6.”
So how can you find some great music that you might not find otherwise? Here are just a few of the many great mp3 blogs out there, just to get you started.

**AN AQUARIUM DRUNKARD**

An Aquarium Drunkard (http://www.aquariumdrunkard.com/), which takes its moniker from a Wilco song, is best suited for fans of more roots-y music: early rock 'n roll, country, folk, or any cross-pollination thereof. This isn’t to say the Drunkard won’t challenge you: the rock is raw, the country ragged, the folk wild.

Though the Drunkard frequently covers new music, they spend just as much time uncovering forgotten gems; posts have been known to offer up entire bootlegged albums from such luminaries as Bob Dylan, Neil Young and Johnny Cash. And that’s just scratching at the surface. In short, the Drunkard is a true treasure trove.

Some bootlegs acquired via the Drunkard: Bob Dylan’s Freewheelin’ Session Outtakes, the Beach Boys’ Rehearsal 1967, David Crosby’s 1970 Studio Outtakes, and Bob Dylan & Johnny Cash – The Dylan/Cash Sessions (from the same sessions which produced Nashville Skyline).

**GORILLA VS. BEAR**

One of the hipper examples I’ll provide. Gorilla vs. Bear (http://gorillavsbear.blogspot.com/) is indie to the bone, the kind of blog that parallels Pitchfork’s POV just a little too closely. But they compensate for that with a keen focus toward new – and consistently excellent – music. Of course, it doesn’t hurt when they post, for instance, a song featuring the hip-hop stylings of NBA star Jason Kidd. (Hilariously terrible, or terribly hilarious? You be the judge!)

Some of the lovely artists Gorilla vs. Bear has hyped: J. Tillman, Birdmonster, St. Vincent, Sunset Rubdown, Bell.

**FLUXBLOG**

The almighty Fluxblog (http://www.fluxblog.org/) really gets it right. Here you have just about everything you could ask from an mp3 blog: thoughtful, vivid writing paired with genre-spanning music. Even stand-up comedy is shared, the recently posted hit “Fridge, Audience Member’s Tab, Best Celebrity Sighting“ being a highlight. Best of all, whether the subject is Stephen Malkmus or Beyonce Knowles, both the writing and the tunes – most of the time, anyway – transcend the limitations of genre by sheer creative force.

Fluxblog hipped me to: BATTLES, The Clientele, rare Destroyer tracks, and the demo version of Feist’s “Mushaboom.”

**BRANDON’S BREW REVIEW**

Allagash Dubbel

**BRANDON MCKENNEY**

Allagash beers are generally regarded with high esteem by drinkers and critics alike. After finding a niche for this style of brewing in Maine, Allagash has carved out its own niche for this style of brewing in Maine. Allagash has carved out its own prestige in the beer community, and their Dubbel Ale holds up this tradition.

Coming in at seven percent alcohol by volume and sporting a very dark pour, it’s certainly nothing to scoff at. However, the Dubbel is surprisingly light and smooth. It has a sweetly roasted malt aroma that is subdued enough to remain pleasant. The sweetness was a surprise, but it matches nicely with the taste, which shows a nice mix between nuts, fruit, and a hint of chocolate.

Thankfully the Dubbel is not overly sweet and is balanced out by a naturally fermenting yeast that is added before bottling. Overall the ale has a refreshing quality that isn’t found in many of the traditionally English beers brewed in Maine. The result is a very drinkable and quite enjoyable beer from what may be Maine’s most unique brewery.

Brandon likes beer: No kidding. If you want him to test the waters before you drop cash on your next six-pack, send review requests (or brew-related questions) to freepress@usm.maine.edu with the subject: Beer.

**SAID THE GRAMOPHONE**

Said the Gramophone (http://www.saidthegramophone.com) is far and away my favorite of the bunch. Partly this is due to the blog’s compatibility with my own tastes: rarely do the blog’s writers – Sean Michaels, Jordan Humeifar and Dan Beine – post a song I dislike. Sometimes their tastes are a little too precious, at others a little too self-conscious, but generally they’re impeccable. But mostly, what sets Said the Gramophone apart is the quality of the writing. It’s no exaggeration to say that, when they’re at their best, you’d be hard-pressed to find a more energetic, more original source of musical commentary. They’ve also got one of the more devoted readerships: their recent Funding Drive was fulfilled in less than a day.

Some excellent artists found through StG: Fionn Regan, Lykke Li, Vampire Weekend, Orillia Opry, and the Exploding Hearts.

**THE FREE PRESS | MARCH 10, 2008**

**TYLER BUSSEY**

CONTRIBUTING WRITER

Once a while, when I’m hyping a great new band or a generally unheard of musician to a friend, they’ll ask (to paraphrase): “Tyler, how do you find out about all this music I’ve never heard of?”

I used to get this question more often, when I was more active in seeking out strange or unknown artists. In the past couple years, I’ve fallen a little behind. Even so, every now and then I am granted the privilege of revealing to friends a singer or a band they’ll love that they probably wouldn’t have found otherwise. It’s a great feeling.

And it’s a feeling which mp3 blogs provide for their readers just about every day. In fact, I’d guess that the vast majority of the great artists I’ve discovered over the past few years have been found through reading mp3 blogs. (In other words, I can’t really take any of the credit)

**“How do you find out about all this music I’ve never heard of?”**

Pop culture and music blogger has the answer

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** Brandon likes beer: No kidding. If you want him to test the waters before you drop cash on your next six-pack, send review requests (or brew-related questions) to freepress@usm.maine.edu with the subject: Beer. **

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**Brandon’s Brew Review**

Allagash Dubbel

**Brandon McKenney**

**Staff Writer**

Belgian beers are generally regarded with high esteem by drinkers and critics alike. After finding a niche for this style of brewing in Maine, Allagash has carved out its own prestige in the beer community, and their Dubbel Ale holds up this tradition.

Coming in at seven percent alcohol by volume and sporting a very dark pour, it’s certainly nothing to scoff at. However, the Dubbel is surprisingly light and smooth. It has a sweetly roasted malt aroma that is subdued enough to remain pleasant. The sweetness was a surprise, but it matches nicely with the taste, which shows a nice mix between nuts, fruit, and a hint of chocolate.

Thankfully the Dubbel is not overly sweet and is balanced out by a naturally fermenting yeast that is added before bottling. Overall the ale has a refreshing quality that isn’t found in many of the traditionally English beers brewed in Maine. The result is a very drinkable and quite enjoyable beer from what may be Maine’s most unique brewery.

Brandon likes beer: No kidding. If you want him to test the waters before you drop cash on your next six-pack, send review requests (or brew-related questions) to freepress@usm.maine.edu with the subject: Beer.
Jalali brings culture to campus

From REZA page 9

That is when he met southern Maine.

He went to graduate school at Antioch University in New Hampshire, commuting from Maine.

He got his MFA from USM’s Studio Art Program, a program he raves about and with whom he has worked on projects since last week’s event.

He then traveled the globe for Amnesty International, the London-based NGO. It was work that led Jalali to Bosnia during volatile times, where he was again arrested and put in jail — accused of arms-dealing because of his American passport.

The organization had to prove Jalali was a writer and humanitari-

anism aid worker. He returned and began publishing essays in south- ern Maine newspapers.

In 2001 he traveled back to Iran, after 29 years of being away from the place he grew up.

Reformers had opened up the country again, and he finally felt safe to go back.

But a lot had changed.

“Leaving a place and then returning to it years later is like leaving — a romantic relationship. And, of course things change, looks change, you just imagine things will be exactly as you left them. You think the person you loved will look just the same as when you left, ageless, even wearing the same shirt. Coming back to Iran was like that, I was shocked when I didn’t know the place.”

Jalali represented New England for two terms as an elected member of the national board for Amnesty International.

He testified and presented papers at Second Human Rights Conference in Vienna, held by the UN.

He went to the White House. He met celebrities.

In 2001, back in Maine, he received his favorite honor yet: after starting a chapter of Amnesty at Greely High School, students nominated him for their yearly “Ordinary Hero” award. He won.

University without walls

Jalali works with the office of service learning and civic engage-

ment to get students out in the community, and the community interacting with students.

“Service learning is huge. Good higher learning institutions should be an extension of the community. Community members should think of USM as their uni-

versity. Every Mainer—Franco, Sudanese, 5th generation Mainer, and newcomer—young and old, must look at USM as an option.”

He went on to say that USM has not done a good job at being an extension—“We’re not there yet.”

In dealing with administrat-

ion’s concerns, he considers him-

self a ‘myth-buster.’

“There is a misconception that someone will have to pay for im-

migrants to go through school, a silly thought that newcomers are helpless,” he says.

Jalali clearly sees this myth up again and again.

Not only are they eligible for financial aid, their families often think highly of education and have looked to the U.S. as a place where it’s possible to get it.

He estimates that there are 120,000 refugees in southern Maine — more than ever. Many of them are trying to get here, but we need to reach out.

“We are on the way to becoming a university without walls. You visit a large university and the population is 45 percent im-

migrant. Our hope is to reflect 15 percent.” He hopes to diversify USM more each year.

“High school students would rather go to New York or Boston, where they can be exposed to dif-

ferent cultures, learn from others. Imagine,” he says, “a classroom where you’re beside four Africans, two South Pacific Asians, one Russian, one Israeli, rather than someone from Georgia and some-

one from Scarborough.”

Jalali has spent eight years with USM, in various rewarding positions, and says he is certainly committed to this institution.

Publishers and friends have been pushing Jalali to write a memoir, but with all his activi-

ties, goals and various projects, he says it is out of the question for now.

Now, it is more important that he gives voice to people who’s voices, he fears, are vanishing.

Under the Circumstances, Planeside livens Portland music scene

New single can be requested on WCYY

JEFF BEAM

MUSIC WRITER

Though Planeside is from New York City, the Portland music community has openly accepted them as an honorary “local band.”

Vocalist Sir Albee, drummer Ken Hirasaki, and drum-

mer Craig Sala has been perform-

ing in Maine longer than most local bands have lasted, and they continue to stay fresh, attract large crowds, and put on some of the most energetic live sets this side of New York.

Planeside recently teamed up with legendary Portland-produ-

cer Jon Wyman to create Under The Circumstances. Wyman and Planeside seem like a perfect match, as this cohesive 6-song EP packs a powerful punch and pushes the band’s musical bound-

aries.

Planeside’s sound has often been called “the Foo Fighters on steroids,” and while they stay true to that stamp, they explore new terrain as well.

Sala plays the drums, but also plays keys sporadically through-

out the EP. It’s a subtle addition that positively beefs up the band’s already-rich sound.

Rustic Overtones frontman Dave Gutter lends his distinct vocals for the tracks “Dead & Gone” and “Back On Top (There You Are),” Gutter’s backing vocal cameo is another subtle maneuver that lavishly adds to the sounds.

“Ain’t Nobody Gonna Slow Me Down” is the standout track of the band’s new album. It’s called Destroy The Plastique Man and it’s wildly different from any of Albee’s past work.

The album, which is partly written by USM student Dominic Lavoie of Dominic & The Lucid, features an unpredictable assort-

ment of instruments, production techniques, and musical styles. It’s a strong step forward for As Fast As, and it’s one of the strongest releases in Portland this year. Albee produced it in the court of his own basement studio.

Destroy The Plastique Man, available now at Bull Moose Music, is a perfect blend of Albee’s past work and his will-

ingness to explore new terri-

tory. “Homewrecker” starts with a precise electronic scamper, only before hitting a wall of gui-

tars and organs that are reminiscent of Albee’s first album, The Popsocko.

The track “The Road To Hell” revisits the 1970s: funky dance vibe of the song “Saturday Night” from Albee’s Rocktopus days, 2002-2004. While the LP is full of brilliant experimental “electroni-

c-mets” mash-ups, As Fast As manages to retain their familiar catchiness and knock for melody.

Also noticeable is the plethora of bands that continue to influence As Fast As. You can tell the band has been praying at the church of Electric Light Orchestra with the string-scattered track, “Dancing A Murious Tango.”

The Melvern Taylor-tongued “Me Ow” is highlighted with ex-

cellent use of okélele, bells, and mellotrons.

“What A Shame (Delicious Shame)” pays ample tribute to The Beatles, and features a progressive synth breakdown that would make Yes blush.

Go see As Fast As perform selec-

tions from “Destroy The Plastique Man” at their CD Release Party on March 14 at The Asylum. The show is 21+.

Destroy The Plastique Man

New As Fast As album is wildly different

JEFF BEAM

MUSIC WRITER

When it was announced this summer that the Rustic Overtones were getting back together, the future of As Fast As was immedi-

ately thrown into doubt. Surely, USA frontman and Rustic key-

boardist Spencer Albee couldn’t pull double-duty with two of Portland’s biggest bands.

But Sir Albee has done it again.

This time, in a basement.

Not only is As Fast As still fully functioning, they’ve released a brand new album. It’s called Destroy The Plastique Man, and it’s wildly different from any of Albee’s past work.

The album, which is partly written by USM student Dominic Lavoie of Dominic & The Lucid, features an unpredictable assort-

ment of instruments, production techniques, and musical styles. It’s a strong step forward for As Fast As, and it’s one of the strongest releases in Portland this year. Albee produced it in the court of his own basement studio.

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Info Desk and Fitness Center staff
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Fitness Complex, Portland.
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hours available 8-4:30, M-F Must
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UPCOMING GAMES

Opponents names written in capital letters means the game will be played at home

Monday, March 10
Men’s Lacrosse v. ST. JOSEPH’S COLLEGE (Fitzpatrick Stadium, Portland) 4:00 p.m.

Tuesday, March 11
Women’s Lacrosse @ BOWDOIN 4:30 p.m.

Friday, March 14
Men’s Indoor Track – NCAA Div. III Nationals @ Ohio Northern
Women’s Indoor Track – NCAA Div. III Nationals @ Ohio Northern

Saturday, March 15
Men’s Indoor Track – NCAA Div. III Nationals @ Ohio Northern
Women’s Indoor Track – NCAA Div. III Nationals @ Ohio Northern

Puzzles

Newspaper Crossword

Across
1 Bottled soft drink
5 Butterfly relative
9 Glossy fabric
14 Vietnam neighbor
15 Fencing weapon
16 Two times
17... (text cut off)
18 Dinner or brunch
19 Church official
20 Stormy weather sound
23 Use a plus sign
24 Back of a boat
25 Fry cook’s need
27 And so on:
29 Respond
32 Point at the target
35 Lathered
38 Volcanic flow
39 Journeys
41 Scrap of cloth
42 Lucky number, to some
43 Marathon unit
44 Swimming-pool sound
46 New Hampshire hrs.
47 Do figure-eights
49 Cut calories
51 Continuous
54 Coward’s lack
57 Fireplace residue
59 Most important skill
62 Minimum amount
64 Citrus drinks
65 Racefrack postings

Down
1 Venetian-blind part
2 Solenn pledges
3 Coffee-break snack
4 United
5 Keepsake
6 Switchboard worker; Abbr.
7 Educate
8 Phone answerer’s greeting
9 Trample
10 Hole-punching tool
11 Powerful ocean surge
12 Chilled, as champagne
13 Greek
21 Girl’s garment
22 Just slightly
26 Land surrounded by water
28 Complain
30 Nights before holidays
31 ___ and rave
32 Cash dispenser, for short
33 Part of the eye
34 Malted’s relative
36 Good friend

Using Your Hands by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest). Rating: BRONZE

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The Free Press IS NOW HIRING SPORTS WRITERS. INTERESTED?
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Emily Artesani
Year: Sophomore
Major: Psychology
Sport: Women’s track

FP: How did you feel when you broke the 17-year-old record for the 400 meter indoor race in NYC last weekend?
Emily: I felt pretty proud, that record has been standing for a long time, so it was exciting to break it. My time was 59.64 seconds and I’ve been trying to break a minute in indoor all season so I was happy to finally do it.

FP: What would you say is your favorite event?
Emily: I really enjoy all of my events, I love running with other girls on my team when we do relays. My main focus is probably the 400, but the 200 is a fun race for me because I really get to sprint all out.

FP: When did you start to become really serious about running track and field?
Emily: I started running track when I was in 6th grade, and I played other sports all through high school, but it was around my sophomore year of high school that I realized I wanted to focus on track.

FP: Was there any determining factor? Or did you just realize you had a strong potential for track?
Emily: I had a really positive experience with track during high school. My coaches and teammates were great, and I really enjoyed racing and wanted to see what competing at the college level could do for me.

FP: With that being said, how has your experience with USM Track been?
Emily: My experience has been great so far. I am training at an intense level which has helped me a lot in individual events. I only did outdoor track during high school, so to come to college and run the full year of indoor and outdoor really helped me to improve. Our team has had a very successful season this year so it has also been fun to be a part of that.

FP: Most women on your team are pretty modest about your team’s success; do you feel you have to give more effort to get noticed by the press, as well as the school?
Emily: I know we appreciate the recognition when we are successful. It does seem like the track teams get overlooked considering the amount of success that we do have, but I think our team focus is about running well for the sake of our team, and hopefully the recognition will come as we continue to be successful.

FP: Do you have any pre-run rituals?
Emily: I have certain songs that I listen to on my iPod when I’m warming up to get myself excited, but I can’t say I have anything too strange that I do before meets.

FP: What is one of the songs you listen to?
Emily: Well one of the songs that our team has embraced this year has been “What is Love” by Haddaway. We made up a dance and everything.

FP: That’s solid gold right there. So anything else you want USM to know about the “real” Emily Artesani?
Emily: I’m an easy-going girl, I really enjoy music—playing, listening, singing, etc.—and I play a mean game of HORSE (basketball). Just ask my coach.

Puzzles

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HUSKY HERO
Interview by John Forestell

PHOTO PROVIDED BY EMILY ARTESANI
Man removed, banned from campus

From SAFETY page 1

When asked to leave by execu-
tive editor Sarah Trent, Tillotson took his time. When it seemed he wasn’t going to leave, staff tried to ignore him and continue their meeting.

After briefly strumming his guitar and singing, Tillotson tried to start a conversation and then slowed his way out of the room.

He was later spotted on the sev-
enth floor of Willowbrook Hall, then again in the campus center where the campus police got involved.

The Portland Police Department was called, but he was not arrest-
ed. The department dealt with him again later that night—in the Old Fort and Monument Square on Friday evening, a member of the police department described him as being “a problem all night.”

He was spoken to by police for acting “aggressively” toward women. They said the abuse was only verbal.

The police did not arrest Tillotson, although one officer said they are very familiar with his history.

USM Police would not com-
tent on specific details of the in-
cident, citing it as a police matter. In the e-mail alert, it was stated that Tillotson was served criminal trespass papers, banning him from the USM campus.

In November 2004, he was ar-
tested on the Bowdoin College campus after a police investiga-
tion in which he was suspected of using “unknown debilitating substances,” on female students, according to The Bowdoin Orient. He was convicted of invasion of privacy in 2005 in connection with the incident at Bowdoin.

Similar strange behavior has been observed in the Portland area.

Stephanie Atwood, of the Portland Police Department, re-
members some incidents with Tillotson while she was working at a kiosk in Tommy’s Park. Atwood says Tillotson would come to the park during the summer and start unprovoked arguments with park-goers. “He would yell at anything and every-
thing,” she said. “He was always trying to get into a fight over the most ridiculous things.”

Atwood says that Tillotson appeared normal aside from his strange behavior, but that attempts from people in the park to calm him down, “just didn’t seem to register.” He would just start direct-
ing his anger at them.

The USM community has been advised to contact USM Police if Tillotson is seen on campus. The campus safety alert e-mail remind-
students that Tillotson is also sus-
ppected of using “date-rape” drugs, that students should always closely guard their belongings and not accept drinks from strangers.

The USM Police Department can be reached at 780-5211 or by dialing 9-1-1 from most campus phone lines. They are located in the Sullivan Gym and the Portland Hall garage in Portland and in Upton Hastings Hall in Gorham.

USM sophomore Eric Favreau helped lead the space and facilities group, which discussed the need for a more welcoming student center and classrooms—many of the groups said there is still a lot of work to be done and this can hinder the learning process.

Favreau was optimistic about the results of the summit.

“It was really successful,” he said. “Action plans were imple-
mented, and there were a lot of fresh ideas and possibilities.”

Favreau hopes that these young-
er students will help to carry the momentum throughout the rest of their time at USM.

When the groups rejoined, the stu-
dents worked in a skill-build-
ing session, focusing on leader-
ship. The summit leaders covered topics such as goal-setting and training to help students set realistic goals for the rest of the semester.

At the end of the day, the stu-
dents were given the chance to present their ideas to a “listening panel” made up of 10 members of USM’s administration, including interim President Joe Wood.

Wood was happy to be a part of the summit, and spoke to the stu-
dents about community after they had finished presenting.

Using the analogy of a New En-

gland village, Wood illustrated the fact that community is made by people, not just the spaces they inhabit, and that they were help-
ing to create community just by being a part of the summit.

He considered the day a success as well. “I was very impressed by the initiative and the constructive tone with which students recom-
mented things and talked about ideas with us.”

One of the biggest challenges for those involved with Change 08 will be to keep the momentum going.

There were a lot of amaz-
ing ideas last week. Botman who came out of that day,” said O’Connor, “and we’re working now with the groups to help con-

Fitch also expressed the desire of the planners to keep Change 08 going long after the end of the day. “I think we got a lot of students connected to each other. It was truly fulfilling to see ev-

Henry said that despite the good things going on, there is still a lot of work to be done.

Botman recommended for USM prez position

From PREZ page 1

“She was high on my list,” said Dester. Noting that she owns a house on Peaks Island and that her daughter went to Bates, he thought that the invest-
ment she already has in this state and making it better was one of the reasons she stood out.

“She has a personal stake being at Bates,” he said, “and that will serve USM well.”

Senior Marie Folliyat agreed that Botman’s diverse experience and connection to Maine will be good for USM. Folliyat refer-

cenced Botman’s experience in issues of academic freedom, student rights and activism and funding issues. “Some of that will be welcome in this environ-
ment,” she said.

But more than that, Folliyat said that USM’s next leader is going to be a woman.

Now four of seven UMaine System presidents will be women. Since something like 60 percent of USM are women, it’s nice to see an accurate reflection.”

Botman holds a master’s degree in Middle Eastern stud-
ies and a doctoral degree in his-
tory and Middle Eastern studies, both from Harvard University. She earned her bachelor’s from Brandeis, and has a master’s of philosophy from Oxford University.

In addition to her work at CUNY, she has also held senior administrative and faculty posi-
tions in the University of Massachusetts system and at Holy Cross College.

One of the few questions people have about her ability to lead USM relates to the size of the schools she has overseen. CUNY has 230,000 students and a budget of more than $60 mil-

Some fear that it will be dif-
ficult for her to get used to our 10,400 students and ever-shrink-

Budget.

If the BOT approves Pattenau
drecommendation, Botman will begin as USM’s president on July 1 and will receive an annual salary of $203,000. She will replace in-

President Joe Wood, who took over last July when former President Pattenau
d was named chancellor.

In the press release from Pattenau
d, Botman says that she is excited to work with USM’s “superb faculty and staff and the wonderful stu-

ents.”

“The University of Southern Maine is poised for greatness,” she said, “and I am tremendously excited by the prospect of work-
ing with the community toward realizing that future.”

The Board of Trustees meets Monday at USM’s Portland Campus. The meeting is at 3 p.m. on the 7th floor of the Glickman Library. It is open to the public and will cover everything dis-
cussed in committee meetings throughout the day, including the presidential appointment.
Seasons end, but athletes recognized

Men’s Basketball
Senior Drew Coppenrath (Barre, VT) and Jamaal Caterina (Portland) were named to the Little East Conference (LEC) all-conference team. Caterina earned a spot on the first team, and Coppenrath on the second and also the all-defensive squad. Caterina averaged 18 points and nine rebounds per game this season, while also racking up 10 double-doubles. Meanwhile, Coppenrath averaged 15.4 points and 13.8 rebounds per game. He also blocked 26 shots this season. He also led the Huskies from the arc, hitting 33 three-pointers.

Men’s Hockey
Senior Dane Marshall (Yarmouth, Nova Scotia) was named to the Eastern College Athletic Conference (ECAC) East all-star team. Marshall has been recognized in all four years of play, being named to the all-rookie team, 2nd team all-star, and now twice as 1st team. Marshall played all 26 games this season, finishing his career with seven goals and 15 assists.

Freshman Paul Conter (Woodbridge, Ontario) was named to this year’s ECAC all-rookie team. Conter contributed 9 goals and 19 assists this season.

Wrestling
Junior co-captain Steve Valastro (Montgomery, NY) was honored with a spot on the Pilgrim Wrestling League all-star first team for the second consecutive season. Valastro finished the season with an 18-5 record. Also receiving Pilgrim League honors were sophomore Mike Morin (Fryeburg), and senior co-captain Shane Stephenson (West Salem, OH). Morin was named to the league's honorable mention all-star team, while Stephenson was named to the scholar-athlete all-star team. Both Stephenson and Morin put in solid seasons, finishing 13-12 and 30-8 respectively. Morin was also the only USM wrestler to advance to the NCAA Championships.

Women’s Basketball
Junior Stacey Kent (Northwood, NH) was named the Maine Women’s Basketball Coaches Association (MWBCA) player of the year. Kent led the Huskies in scoring and rebounding, racking up an average of 14.3 points and 9.9 rebounds. Also recognized by the MWBCA were sophomores Nicole Paradis (Skowhegan), Becky Dixon (Pittston), and freshman Kaylee DEMILLO (Jaffrey). Paradis was named to the MWBCA second-team all-state, and Dixon and Demillo received nods to the all-rookie team. Demillo was also awarded a spot on the Little East Conference all-rookie team.

Compiled by Brandon McKenney

Women end basketball season

From BBALL page 20
led the team in scoring with 22 points in the game and 422 for the season.

“Then with six minutes to go, we just ran out of gas.”

The Huskies had a narrow lead when they entered half-time, 38-37, after shooting 53.8 percent from the field and nailing seven of 12 from the three-point range. In the second half, “we were just clicking,” said Kent. “We were connecting; they were missing shots.”

They all at once took a 15-point lead on a three-point shot from senior Don Dow (Gray), and after exchanging several baskets led 65-41 with just under seven minutes to play.

Kent took the bench and took her time letting coach Gary Filfield that she was ready to get back on the floor.”

“I was relaxed,” she said, “we were up 15 points, I wasn’t in a hurry to get back in the game.”

And then the Judges, led by senior Jaime Capra, began their comeback. Brandeis scored 12 unanswered points, including seven by Capra, which brought them within two points of the Huskies with a little more than three minutes on the clock.

Sophomore Becky Dixon (Pittston) finally sank a pair of free throws to give USM a little point lead on a three-point shot and Kent, Gordon and Gilbert, a pair of Wheeler and a New England champion like Mike Morin.”

Not many schools can claim that they have Caterina and Coppenrath, Kynoch and Kent, Gordon and Gilbert, a pair of Wheeler and a New England champion like Mike Morin.

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It’s pretty obvious that the Wheeler brothers don’t run miles upon miles in the summer for the sake of maintaining a neighborhood of 15% and that our average student is 28 years old. But no statistic can encompass apathy.

Because, point blank, a little pride makes the experience (and I dare say the performance) of the students and athletes better.

It’s time that our greatest assets are marketed and exploited. Not many schools can boast the number of exceptional athletes that we can.

Not many schools can claim that they have Caterina and Coppenrath, Kynoch and Kent, Gordon and Gilbert, a pair of Wheeler and a New England champion like Mike Morin.

That’s hogwash. I’m well aware that only a small number of our students actually live on campus, somewhere in the neighborhood of 15% and that our average student is 28 years old. But no statistic can encompass apathy.

And if we’re going to have sports teams — and pretty darn good ones at that — then we should at least do them the service of trying, in our own way, to cultivate a respectable atmosphere.

Rather, all of the jump shots and wristers, dumbbells and discus are an effort by these athletes to put their teams on top. The least we can do is try to reward their efforts by, if not getting us exactly where we want to go, at least doing our best to get us there. And I know the whole “school spirit” issue has been beaten to death here, that everyone knows we’re just a bunch of non-tradicio

Michael Tariff

Wrestling

Above, Jamie Caterina cooks the basket. He averaged 18 points per game. Below: Dane Marshall makes past Balsam in his fourth season of Husky hockey.

PHOTO BY JASON JOHNS

Above, Mike Morin wrestles, and wins, the NEWMAC championship match. Below: Below: Nicole Paradis takes UMass down the court. She was named to the MWBCA second-team all-state.
It has been a record setting post-season for the USM men’s indoor track and field team. Two weeks ago, the team broke three school records at the NEICAAA championships, including best-ever results in the 4x400 meter relay and the 800 and 5,000 meter runs.

The 4x400 team of senior Derek Murchie (Windham), juniors Doug Mercer (Laconia, NH) and Jimmy Sawyer (Gorham) and freshman Corey Gobbi (Haverhill, MA) combined for a time of 3:18.92, breaking the previous USM record by three seconds and falling just 0.42 seconds shy of qualifying for the NCAA meet.

Murchie and Sawyer also lowered their own school record times in the 200m and 800m runs, respectively. Following the pattern of their illustrious running careers, senior twins Curtis and Nick Wheeler (Derby, VT) finished first and third (respectively) in the 5,000 meter race, with Curtis turning in a school record 14 minutes, 37.99 seconds.

The brothers both qualified for the Eastern Collegiate Athletics Conference Division III championship race, held this past weekend, where Curtis won the 5,000 meter race. He finished 15 seconds ahead of the second place runner and earned a spot in the Division III national championships. He is currently ranked 14th in the Div. III nation in the 5,000 meters.

The Huskies came in a best-ever fifth place meet on Saturday. The team picked up six points in the second day of competition thanks to junior Doug Mercer’s third place finish in the 500 meters, and Jimmy Sawyer’s seventh place 400 result.

But Mercer and Sawyer were not done yet, together with relay-mates Murchie and Gobbi, they earned the team four points with a fifth place finish in the 4x 400.

Freshman Sam Bennett (Gray-New Gloucester, ME), not daunted by the ECAC Championship atmosphere, set a personal best in the 1,000 meter race of 2:35.69, to earn 13th place.

Senior pole-vaulter Adam Haggerty (Hermon) finished eighth with a vault of 4.40 meters—just over 14’5”—for which he earned all-ECAC honors. Vaulting teammate sophomore John Davis (Westbrook, ME) tied for 12th with a vault of 4.25 meters.

For complete see the USM athletics website at usm.maine.edu/athletics and look for future coverage by The Free Press.
Well, apparently for a number of clutching their coveted brackets? simultaneously and fall asleep breaks watching multiple games many people to spend their spring speculation. Ketball tournaments draw a boat Heel blue, the annual college bas Dukies and those who bleed Tar Madness in college basketball. immune to the frenzy that is March a heartbreaking final match. eliminated from the tournament in minutes on the mat before he was that one of the toughest parts Pistone comment that one of the toughest parts of his sport is that athletes train for 20 to 40 hours for each seven-minute match. On Friday, after two weeks of training, six hours on planes and four days in Iowa, sophomore Mike Morin (Freyburg) had just 14 minutes on the mat before he was eliminated from the tournament in a heartbreaking final match. Morin opened against sopho- more Trent Zempel from Messiah College, who Pistone thought was a good draw for him. He dropped a 4-2 decision to Zempel, who came into the tournament with a 33-8 record. Morin entered 30-6. On the knife’s edge, Morin took to the mats again versus senior Zac Bogardus from SUNY Cortland—and lost, 6-7, ending his season. Neither of his opponents continued much farther in the 165 pound division, which was won by Tyler Burke of Coe College, the number two seed who was lucky enough to compete on his home turf. Morin was the third wrestler in NCAA history to wrestle in the NCAA tournament, and finished his season 30-8 overall.

14 min. of fame Morin ends season after two matches in the NCAA championships Sarah Trent Executive Editor Early in the season, head wrestling coach Joe Pistone commented that one of the toughest parts of his sport is that athletes train for 20 to 40 hours for each seven-minute match. On Friday, after two weeks of training, six hours on planes and four days in Iowa, sophomore Mike Morin (Freyburg) had just 14 minutes on the mat before he was eliminated from the tournament in a heartbreaking final match. Morin opened against sophomore Trent Zempel from Messiah College, who Pistone thought was a good draw for him. He dropped a 4-2 decision to Zempel, who came into the tournament with a 33-8 record. Morin entered 30-6. On the knife’s edge, Morin took to the mats again versus senior Zac Bogardus from SUNY Cortland—and lost, 6-7, ending his season. Neither of his opponents continued much farther in the 165 pound division, which was won by Tyler Burke of Coe College, the number two seed who was lucky enough to compete on his home turf. Morin was the third wrestler in NCAA history to wrestle in the NCAA tournament, and finished his season 30-8 overall.

Students getting ready for bracket-mania despite no D-I program March Madness is just around the bend Michael Tariff Sports Writer

The annual rite of spring that captivates millions of American sports fans is rapidly approaching: students around USM are not immune to the frenzy that is March Madness in college basketball.

From casual fans to die-hard Dudikes and those who bleed Tar Heel blue, the annual college basketball tournaments draw a boatload of attention and even more speculation.

But what is it that draws so many people to spend their spring breaks watching multiple games simultaneously and fall asleep clutching their coveted brackets? Well, apparently for a number of USM students, March Madness means one thing: upsets.

Junior Corey Smith, a former standout basketball player at Old Orchard Beach High School, says that he likes the tournaments because they’re unlike any other sporting event.

“Every year some team comes out of the woodwork and manages to make a run. And even though you know that they’re not going to make it all the way, it’s fun to watch them while their run lasts,” he said.

And Smith is right. Every year teams like George Mason, Butler and Vermont find a way to sneak into the tournament and upset a juggernaut.

Senior Husky basketball stand-out Drew Coppenrath knows a little something about upsets and it’s got nothing to do with his tenure in a Southern Maine uniform.

Coppenrath’s older brother Taylor – one of the all-time greats in the America East Conference – was on a Vermont team that, as a number 14 seed managed to upset third-ranked national powerhouse Syracuse and their legendary coach Jim Boeheim in one of the great upsets in March Madness history.

Earlier this year, Coppenrath told The Free Press that it was watching his brother playing in those conditions that inspired him to make a return to the hardwood following a hiatus after high school.

Junior Matty Reid experienced a little March Madness of his own as an assistant coach for Cape Elizabeth High School, who played in this year’s Class B state championship game. He agrees with Smith about the upsets and isn’t sure who he’d pick to win at this point.

“I’d probably have to say North Carolina,” he says, “but I think Duke could make a good run. They have a lot of good athletes and shooters. It really depends on who is healthy and who is playing well,” said Reid.

At USM, a school that doesn’t boast a Division 1 program and the typical March Madness experience, Reid doesn’t find himself living vicariously through his fellow basketball fans in places like Knoxville, Tenn., or Gainesville, Fla.

“I’ve got a buddy who goes to school at Clemson and he loves the sports programs. I’ve always thought about going to a big school like that, but really I just like it here and I don’t miss that experience much,” he said.

Whether you’re a die-hard fan who loves March Madness for its “love of the game” like Reid, have a vested interest like Coppenrath, or if you’re just a casual fan who loves the idea of Drake being crowned national champions, March has something for you.

Get out there, fill out your brackets (and don’t forget the upsets) because there’s plenty of basketball just around the corner.