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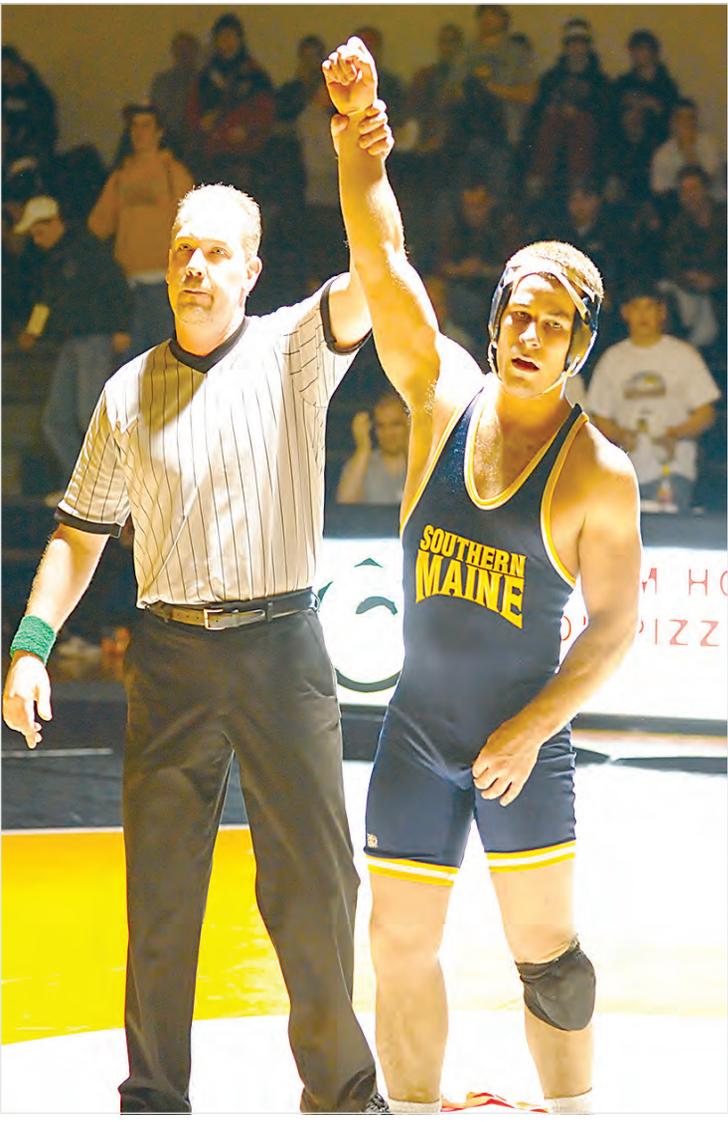
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the free press

Volume 39, Issue 14 March 3, 2008
UNIVERSITY OF SOUTHERN MAINE

New England Champion

Morin becomes third in school history to qualify for national tourney



STAFF PHOTO BY BRANDON MCKENNEY

Sophomore Mike Morin (Fryeburg) fought his way to a 6-4 win in an overtime period of the 165 lb. class at the NEWA tournament in Gorham. He will now go on to the NCAA championship, held next weekend in Iowa.

SARAH TRENT
EXECUTIVE EDITOR

Under the pressure felt only in overtime at the center of a darkened gymnasium on a mat lit by a single brilliant spotlight, sophomore Mike Morin took down top-seeded Jake Tyler of Springfield College and felt the ref holding his hand high in the air.

In the win, Morin, a sophomore from Fryeburg, became the third USM man ever to advance to the national Division III wrestling tournament. He qualified at 165 pounds and led his team to eighth place in the New England Wrestling Association championships held in Gorham last week.

Morin joins the ranks of Adam Farrington, who qualified at 174 pounds in 1999 and 2001, and teammate Steve Valastro (junior, Montgomery, NY), who qualified last year at 133 pounds.

Nearly a week later, he is back to the practice mat after taking it easy. With the help of coach Joe Pistone and his season-long workout partner, senior Mark Moyer (Somerville, NJ), he's preparing for next weekend's trip to Iowa, where he'll compete against the best Division III wrestlers in the country.

"Mike is a humble kid," said Pistone, the two men rolling in short warm-up duels in the background, "He's not really boisterous, but when that whistle blows, he's as tenacious as can be."

It's hard to tell, watching the pair. As they roll, legs tangled with legs tangled with arms and necks, Moyer is joking and talking casually with assistant coach Julio Santiago — as if they could do this in their sleep.

The conversation pauses and Santiago nods toward Morin — "Jog!"

Moyer takes a lap and pulls off to keep talking to his coach. Moyer, who also felt the pressure of that spotlight, lost his own overtime finals match after fighting hard the whole weekend to get there.

"Mark basically battled his way through all the top guys to get to the finals," said Pistone.

As close friends, roommates, and workout partners, the pair, it seems, are nearly inseparable — to the point where they get upset when Pistone separates them in practice.

It was only fitting that both Morin and Moyer were in similar positions for their final match, but also that much more painful that

See MORIN page 23

Budget woes go statewide

State's money troubles might mean more cuts, tuition increase, for USM

MATT DODGE
NEWS EDITOR

Taking a page from the USM playbook, the State of Maine is being forced to make cuts as it faces a budget crisis of its own. Since about 33 percent of USM's budget comes from the state allocation, USM's own predicament is potentially about to get worse.

In January, Gov. John Baldacci proposed \$85 million in spending cuts to try to relieve the state's budget woes. Members of the state legislature were also warned that an additional \$99 million might need to be cut in the near future.

Already trying to fill an \$8.2 million hole, USM could feel the effect of the proposed cuts in a dramatic way.

The 2008-2009 Maine State budget currently stands at \$6.3 billion, with \$3.05 billion — more than any other category — marked for education. With around 18 percent of the education funds earmarked for higher education, these cuts would arguably hurt the University of Maine System more than any other state entity. The UMS has been asked to make \$6 million in cuts.

These cuts would affect the 45,622 students enrolled in courses statewide.

In a letter from Richard Pattenade, chancellor of the UMS and former USM president, he outlines the effect that the cuts could have on the system. These could include an elimination of 150-200 positions system-wide, a projected potential tuition increase of 14%, and a \$56.7 million loss in the state's economy.

While it's almost certain that the UMS will take a hit, the exact implications of budget cuts aren't yet clear.

"We are working partially in the dark here," said USM interim President Joe Wood, admit-

See BUDGET page 5

The evolution of Sri

DAVID O'DONNELL
STAFF WRITER

Sri Dhyana, a physics major in her final year at USM, is a non-traditional student. And that is an understatement.

On this particular evening, Dhyana is relaxing at her home with a glass of white wine, Pink Floyd's Echoes playing softly in the background.

Every once in a while, her living room rocks back and forth just slightly, a reminder that it happens to be in a small boat, docked in the frigid waters of South Portland.

"When I got my bonus for re-enlisting in the army, I was really wanting to buy a motorcycle," she remembers slyly. "But I figured that I should probably invest in a home."

Smiling, she throws open her arms toward a window overlook-

ing the marine. "This was a nice compromise!"

Back in 2000, while Dhyana was still trying to settle on a major, she decided to help fund her academic career by enlisting in the United States Army. That was one year before the events of Sept. 11.

Four years later, in an unimaginable twist, Dhyana found herself being deployed to Baghdad—at the height of insurgent violence.

She shared some of her experience in a piece for the Portland Press Herald that year, describing her function as what is affectionately known as a "fobbit" — a sentry in a forward operating base, whose job it is to safeguard meeting areas. She didn't hide being a little homesick.

"I miss the fish chowder and buffalo wings," she wrote longingly. "I miss crisp autumn days that mean the start of a new semester."



STAFF PHOTO BY BRANDON MCKENNEY

Senior Sri Dhyana poses on the boat that she lives on in Casco Bay. Among other things, Dhyana is one of the faces of USM's new ad campaign.

Thankfully, there would be plenty more to come. Dhyana is ten years into her education at USM, and her experience has been nothing short of remarkable.

So much so that she was recently selected to represent the school as part of an ambitious new marketing program.

Now officially a poster child, Dhyana is aware of some

irony in it: the campaign is specifically targeted at attracting more "traditional" students than USM is known for, teenagers entering college full-time and directly out of high school.

It also comes as the department she'll graduate from this spring has been placed under probation,

See SRI page 5

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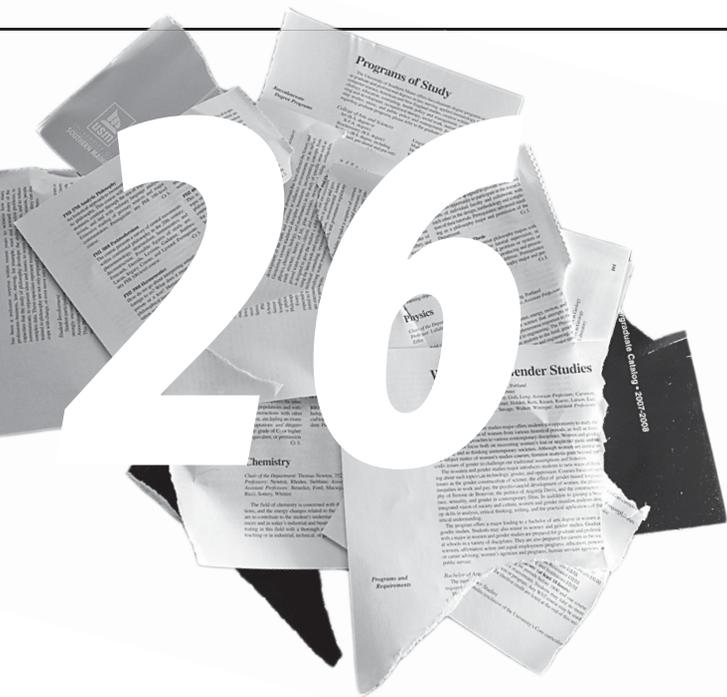
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PHOTO ILLUSTRATION BY BRANDON MCKENNEY



Departments, administration speak out on "listed" programs

MATT DODGE
NEWS EDITOR

Earlier this month, Provost Mark Lapping released a list of 26 academic programs to be put on "probation," facing evaluation in light of the current budget crisis.

With a deadline of April 1 to present a comprehensive plan of reform, departments and their members have been scrambling to meet the expectation, and are trying to make sense of this forewarned, though unprecedented move.

Faculty it seems, are both understanding of the move, and understandably upset, but "they're more annoyed than anything," said Thomas Newton, chair of the listed chemistry department.

The listed degree programs face the threat of suspended admission if their plans for reform are not deemed viable by the USM administration. This suspension would be the first step in a process to gradually phase out a degree program, though it won't disappear until all currently enrolled students graduate.

"Trend analysis over the last 10 years shows that the number of graduates from these majors are low," said Lapping.

"These 26 programs graduated 62 students last year. We need to rationalize resources with demand."

In his "Moving Forward" letter on February 8, Interim President Joe Wood said that these programs were not yet being cut, but evaluated, and that any future action will not affect tenured faculty or students already enrolled in the degree programs.

However, these clarifications from Wood do not instill confidence in the faculty of the listed programs.

"My fear is that we will end up with a weaker university," said Robert Schaible, professor of arts and humanities at the Lewiston-Auburn campus. He wants to

see the administration pressed to better explain what they're doing.

"I don't want to see slogans and catchphrases" said Schaible, "I want to see structured, rigorous thinking that shows us how these potential cuts help us."

In a letter to USM faculty, Lapping outlined the criteria that the listed programs will be evaluated by after their plans are presented. Lapping cited program retention, graduation trends, funding, and centrality to mission and student success as the rubric against which the degree programs will be judged.

In one of the more interesting passages of his letter, Lapping describes "internal communications and civility within programs," as a problem that, in part, had landed some of the programs on the list.

"It's fair to say that some departments have communications problems, and when this happens, it's not good for faculty or students," said Lapping.

"I've seen staff who are less than collegial, polite, and supportive of colleagues and students, and we cannot maintain entities that can't practice civility."

Lapping would not name the departments cited for incivility.

Many of USM's hard science programs were placed on the list, including degrees in chemistry, biochemistry, physics, and geosciences, as well as master's programs in computer science and statistics. This general field of science, technology, engineering, and mathematics is referred to as STEM within USM, and has been touted in the past as a core focus of the university.

According to a letter from the Maine Department of Education, 40 percent of the state industries predicted to gain jobs in the next six years are in STEM careers. Growth in high-tech jobs is expected to be much greater in Maine than in New England and the rest of the nation.

"Growth industries are not reflected in student's majors here at

Jobs in Maine

Many colleges do not describe themselves as "career-oriented universities." Technical and community colleges are typically seen as more career-based, although they typically offer associates degrees, they often lead to high-demand jobs.

Nationwide, career-growth trends show that jobs in science and technology are among some of the fastest growing, and most promising for college graduates. In a recent interview USM Provost Mark Lapping referenced the lack of students enrolled in STEM programs as a fundamental problem in the university.

"There are a lot of opportunities for students in these programs," said Lapping.

According to CareerOneStop.org, science and technology jobs are on the rise in Maine, as well as nationwide — a trend that is not reflected in degree enrollment at USM. In a time when six of the top ten fastest growing careers in Maine require a degree in computer science, less than 1% of USM students are seeking degrees in the field.

For example, projected growth in network systems and data communications analysts is expected to be 41 percent by 2014. All of the listed careers in computer science have projected growth of above 20 percent.

Other fast-growing careers requiring at least a bachelors degree include:

- Physicians' assistants
- Rehabilitation Counselors
- Video & Film Editors
- Mental Health Workers
- Veterinarians
- Financial analysts/advisors
- Marriage and Family Therapists

--MATT DODGE

USM," said Lapping. "There is a lot of opportunity there, I just don't understand it."

Chemistry Chair Thomas Newton sees the inclusion of the hard sciences annoying, but not much of a surprise. "The whole thing is at odds with what USM has talked about for 10 years. This suspension would gut STEM if it passed."

TOP 10 REASONS NOT TO RUN FOR STUDENT GOVERNMENT

10. I have enough money to cover a 14% tuition hike. Don't you?
9. The food here is awesome!
8. Who needs a new student center, anyway?
7. Because those missing tiles and squeaky heaters in Luther Bonney and Bailey Hall are just a figment of my imagination.
6. I've got 99 problems, but textbooks ain't one.
5. I already have plenty of good things on my resume.
4. My Facebook news-feed tells me everything I really need to know.
3. I'm too old to make a difference around here.
2. Because the Student Activity Fee may as well be used to fund SGA's annual European vacation.
1. I don't mind if my major gets cut—I'll just play with my Wii!

Still want to run?

Nomination forms are available in the Student Involvement and Activities Center in the Portland Campus Center.

<http://usm.maine.edu/studentlife/vote08/>

DEADLINE TO RUN: MARCH 12
CAMPAIGN WEEK: MARCH 10-14

ELECTIONS:
MARCH
17TH-20TH



Transportation fee at work, V.I.P. buys new buses

LAURA FELLOWS

STAFF WRITER

At a multi-campus school like USM, transportation can become a major part of one's life. The average student might spend as much time on a bus every week as they spend in a single class.

The shuttle between Portland and Gorham plays many roles for the students who ride it: rolling study lounge, mobile student center, and a gas-saving alternative to driving yourself.

USM has been using some newer buses this semester for the transport between the Gorham and Portland campuses.

Gone are the high-backed, smelly-cloth coaches that students had become accustomed to (which in addition to fast, reliable transport, offered mobile "showers" on rainy days if one was unlucky enough to be seated near an emergency hatch).

Rumors began to float around last semester that VIP — the company USM uses to run the bus system — had acquired a new set of buses for the USM route, that they had come from Disney World, didn't have heat, and were waiting to be fixed before students got to ride them.

As it turns out, these rumors had a degree of truth to them, according to Ray Penfold, General Manager of VIP.

The company purchased three new buses at the end of last year from ABC Bus Companies, Inc. in Winter Garden, Florida.

Penfold was looking to use some newer buses at USM because some of the older ones were equipped with engines that had been known to leak fuel.

Contrary to some of the rumors, Penfold said the three buses were not actually used in Disney World. "This is out of the fleet that was built for Disney — I didn't say they were Disney buses. I guess they made 50 or 60 of them."

No one knows for sure why the buses were not used at Disney, but the most likely

reason is because there was a mistake in the order.

"A friend of mine who works for the company called me up and said, 'you oughta come down and look at these, they're just what you need.' And sure enough, they were," said Penfold.

It was certainly not an easy process for VIP to get the buses from Florida to Maine.

Penfold says that shopping for affordable buses in this country is much harder than it may seem — he had been looking for almost two years to find something that would fit the needs of USM, especially with diesel prices on the rise.

One feature that makes these buses difficult to acquire is their side doors. "Not many people buy these types of buses," said Penfold. "They are for an operation

of 'unload quick, load quick, and go.' But you can't buy them anymore, the only way you can find buses with side doors is to buy them from cities and towns, but they're federally funded and you can't buy them."

Simply getting the buses to Maine wasn't the only obstacle.

"We got them home," says Penfold, "and of course the air conditioners worked wonderfully, but there was no heat. Because the buses hadn't used the heaters, naturally all the electric motors that ran the pumps were stuck."

It took roughly two months to get the buses into condition for use at USM. They had to be painted and lettered and have some minor work done before being put into use at the beginning of this semester.

Overall, Penfold has been pleased with the acquisition. "They hadn't been beat up,

they were used on little tar roads and they weren't run very fast," he said. Another benefit was that they also have diesel engines that don't leak oil.

So far, the student response to the new buses seems to be positive as well.

"I like them," says Bobby Hussey, a freshman. "They're comfortable — they almost feel like they can hold more people."

All students, faculty, and staff can check out and ride the new buses for free, thanks to USM's student transportation fee. This option not only allows students without access to cars to get to their classes, but it helps to conserve energy and save money as well.

"The drivers like them," says Penfold, "from what I understand, the students like them, and we haven't had any complaints."



V.I.P. recently acquired a new set of buses to use between Gorham and Portland campuses. The buses had to be retrofitted with a heating system and new lettering before USM got to use them. The rumors suggesting that they came from Disney World proved only to be partially true.

STAFF PHOTOS BY BRANDON MCKENNEY

WOULD YOU LIKE TO BE THE STUDENT COMMENCEMENT SPEAKER?

SPEECH REQUIREMENTS:

- ❖ Speaker must be a graduating student, eligible to participate in commencement and have no more than 9 credit hours to complete at the end of the 2008 spring semester.
- ❖ Speech must be 3-5 minutes in length
- ❖ One speech per graduating student may be submitted.
- ❖ Two students may collaborate on a speech, but only one student will be permitted to deliver the speech and sit on the commencement stage.
- ❖ Speech should be addressed to the University community in general including traditional and non-traditional students, family members, guests, faculty and staff.
- ❖ It is suggested that the speech reflect the student's experience as a member of the university community.
- ❖ Selection is based on quality, originality of content and oral presentation.

PRESENTATION REQUIREMENT:

- ❖ One or more selections from all entries will be orally presented before the selection committee on Wed., April 9th from 3:00-4:30pm in Rm. 217 Abromson Center, Portland Campus. *If you submit a speech, please block out this time on your schedule. You will be notified by April 1st if you will be invited to present before the committee.

DEADLINE FOR SUBMISSION
Friday, March 21, 2008, 4:00 pm

Please return (or fax: 228-8210) cover sheet and speech text to:
Attention: Cathy Wright RE: Student Commencement Speaker, 135 Woodbury Campus Center,
Portland Campus

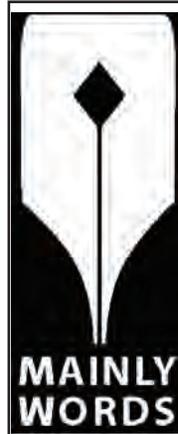
Questions: Call Helen Gorgas Gouling, Committee Chair, 780-4629 or visit:
www.usm.maine.edu/destinationgraduation

- ❖ The selected speaker will be honored with the University of Southern Maine Chair with engraved name plate graciously donated by the USM Alumni Association
- ❖ For any writing assistance, you are encouraged to contact the Portland Learning Center, 253 Luther Bonney Hall; or Gorham Learning Center, Costello Sports Complex.

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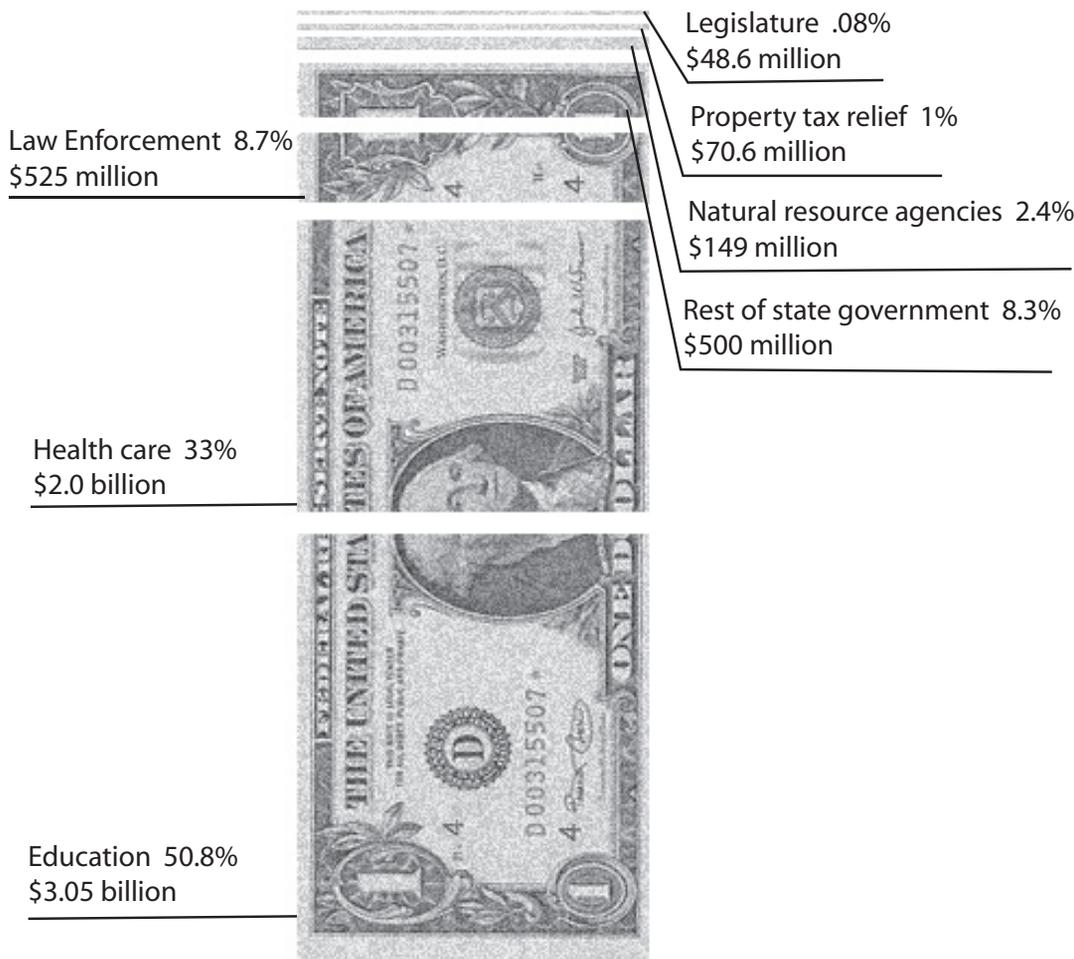
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*Editing and Proofreading
with Style*

2008-2009 Maine state budget



Cash-strapped USM faces state budget concerns

From BUDGET page 1

ting that the specifics of the cuts have yet to be fully explained to individual schools within the UMS.

The UMS has already projected an \$8 million budget gap for the upcoming fiscal year, according to Pattenaude's letter. The effects of the proposed state cuts could double UMS's budget gap, landing the organization, which funds seven universities, \$15 million in the red.

Pattenaude's letter also predicts some of the economic and social consequences this could have on the state.

"Current students and their families would experience a loss of academic quality, access, and affordability," he wrote.

But also, he says, "Maine's economy would suffer a loss of more than \$56 million in economic activity. Taxpayers would also find local tax revenue affected in lost economic activity related to Maine's public universities."

The UMS also predicts that the budget gap could make suspending or eliminating course offerings a necessary move. This could affect the 26 degree programs currently on "probation" at USM.

In his most recent "Moving Forward" letter to the university, Wood responded to Pattenaude's report.

"Clearly we must ramp up our efforts to take a hard look at all services and programs to identify cost savings and to make sure we are doing everything possible to protect and support the central mission of this university."

Bomb threat trial delayed

Key witness on medical leave

JOEL C. THERIAULT
STAFF WRITER

The absence of a key witness in one of USM's bomb threat cases has delayed court proceedings in the trial of former student Geneva Benner of Thomaston.

USM police chief Lisa Beecher, listed as a key witness for the trial, has been on medical leave since Nov. 5 as she undergoes cancer treatment.

Beecher, along with Detective Penny Belanger, has been investigating the series of bomb threats that struck all three campuses during 2006 and 2007.

Benner was set for a Nov. 13, 2007 hearing to address several motions filed by her attorney, Stephen Schwartz, including a motion to dismiss the case.

A continuance motion was filed by prosecuting Assistant District Attorney Meg Elam on behalf of Beecher and her health.

Schwartz did not object to the delay, and Superior Court Justice Roland Cole signed the continuance.

The hearing to address Schwartz's motions has been moved to March 11 at Superior Court.

Proceedings for Erin Grade, another former USM student indicted for the same incident, are scheduled for March 17.

Grade and Benner were each indicted on a charge of terrorizing, a Class C felony punishable by up to five years in state prison, after a telephoned bomb threat evacuated Portland and Gorham campuses on Dec. 4, 2006.

Title 17-A, M.R.S.A. §210(1)(B) reads that a person is guilty of terrorizing if that person in fact communicates to any person a threat to commit or to cause to be committed a crime of violence dangerous to human life and the natural and probable consequence of such a threat to cause evacuation of a building, place of assembly or facility of public transport or to cause the occupants of a building to be moved to or required to remain in a designated secured area.

The incident in which the two women are being tried was only one in a string of 13 bomb threats that were telephoned or e-mailed to the university between October 2006 and September 2007.

The last threat was e-mailed to the Lewiston-Auburn campus' Westminster Street building. No explosive has ever been found as a result of these threats.

Acting Chief Lt. Ron Saindon said the department was not sure when Beecher would return to work. She could not be reached for comment.

Hardly traditional

From SRI page 1

along with many others in the sciences. If these programs can't prove their financial viability in the coming months, they face possible suspension.

"It is all about money, I understand that," she notes. Yet she is obviously a little disheartened. "On some level, it comes down to our basic philosophy as a University."

Following a conservative Christian upbringing and a brief early marriage, she had her own foundation rocked in a very unexpected place: an introductory course on oceanography.

"At the Christian schools I attended growing up, I'm honestly not even sure if there was a science classroom. We know that God created us in seven days, some people think he made giant monkeys first—the end."

It was the first time in her life that Dhyana was exposed to the scientific method or the theory of evolution. Though she would

have assumed it well beyond her grasp years earlier, she finally decided to major in physics.

"When I got to the point where I had to delve into Calculus...I didn't know," she says, reminding herself of why she's so invested in scientific outreach.

"I was no good at math in high school—I barely made it through Algebra 2. But Calculus has absolutely changed the way I look at the world."

As she approaches the end of her time here, Dhyana has finally been able to look back at the school she credits with broadening her horizons.

Some friends recently wooed her into getting involved with Student Senate, and she has helped rekindle the flagging Physics Club (as the website states, the organization only



STAFF PHOTO BY BRANDON MCKENNEY

exists when there is "sufficient interest," which tends to come and go.)

Still, one of her most passionate positions has been advocating on behalf of the physics department. Its survival will be a matter of crunching numbers, and that's a battle she is confident they can win.

She also knows that with outreach programs such as the club, she can generate enthusiasm for the subject—and that enthusiasm eventually turns into revenue.

"Initially, I was doing it out of love for the sciences. I still am, but now I feel like I'm trying to save my major."



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STAFF PHOTO BY BRANDON MCKENNEY

Located at the corner of Bedford St. and Forest Ave., World Over Imports recently closed its Portland location. The store's proximity to USM makes it a potential acquisition target—but USM will not seek to now.

World Over Imports leaves campus corner empty

USM wants to change look of corner but won't acquire the property

MATT DODGE
&
LAURA FELLOWS
STAFF WRITERS

The USM Portland campus covers a large area; from the Glickman Library to the Law School, most of the buildings in between are used and owned by USM. One exception however, is on the corner of Bedford Street and Forest Ave.

Until recently, World Over Imports was located in the large brick and white building across the street from the Glickman Library and behind the Woodbury Campus Center. This building used to be a Pier One Imports store, but in 2005 the company severed ties with the chain and

become an independent import store.

The store's exterior message board, which used to proclaim sales on everything from Webkinz to wicker furniture, had a more somber message towards the end of last semester, when it announced that the store would be closing.

The building is currently on the market, and its proximity to the USM campus makes it a seemingly logical investment for the school, which is in the midst of renovating much of the surrounding area.

Due to the location of this building, it was noted in the school's master plan that this corner could have the potential to be a major gateway entrance to

USM, said Denise Nelson, director of residential life.

According to Nelson, there is currently no interest in purchasing the World Over property. USM does not have the funds for it, but Nelson says that the construction of the University Commons will transform the gateway area.

"We would consider an option allowing us to make aesthetic improvements 20-30 feet from the corner to make the area more visually pleasing," said Nelson.

Rather than seeking to buy another property, USM is looking to transform what it already has to create good-looking entranceway to the campus.

Next USM Prez will be announced March 10

MATT DODGE
NEWS EDITOR

On February 15, the USM presidential search committee met for the last time. After spending the year weeding out candidates from more than 60 applications, they narrowed it to four — Bob Smith, Selma Botman, Davis Belcher and Nancy Kleniewski, all of whom visited campus last month.

At this final meeting, according to a committee member, University of Maine System Chancellor Richard Pattenaude was given responses to the surveys filled out by the USM community regarding each candidate.

The surveys, available to the public at the open meetings held for the four candidates, asked what strengths each would bring to the position of president, as well as concerns about their potential effectiveness in the role.

From here, Pattenaude will do his own review, which he will share with the Board of Trustees (BOT) at their next meeting, which will be held on the USM campus March 9-10.

The BOT will announce a final decision at this meeting.

Student elections approach, ads abound

SARAH TRENT
EXECUTIVE EDITOR

Posters have already started popping up on campus — student leaders are using copycats of beer and credit card ad campaigns to say that they want you (insert classic shot of Uncle Sam) to run for student government.

But what is student government?

The USM Student Government Association (SGA) consists of two branches: the 21-member Student Senate and the Student Body President.

The Senate oversees allocation of the Student Activity Fee—a half-million dollar pot that goes to fund various entities that exist under the Senate: Portland and Gorham Events Boards, G-TV, the Public Interest Research Group (PIRG) and the Board of Student Organizations, among others.

They are also a student voice to the administration, and have the power to make recommendations and pass resolutions that impact daily life at USM.

Recently, the Faculty Senate was on the brink of passing a change to the Faculty Handbook which would allow tests and quizzes to be given during the week before finals.

The Student Senate recommended against it, reminding faculty that the week prior to exams should allow time to study for those exams.

The Faculty Senate listened, and the motion failed.

The Student Body President also serves as the student voice to the administration, and is the sole student representative on various university committees and governing bodies, including the Faculty Senate and the recent Presidential Search Committee.

In the face of declining involvement on campus, this year's elections advertisements have a sense of urgency behind them. This year's Senate saw huge fluctuations in numbers.

According to elections commissioner, senior Sam Walton, and current Student Body President AJ Chalifour, the body that started out last spring with all 21 seats filled shrank to a low-point of 12

students following the mid-year break.

Involved students are quick to explain why they got involved, and why they've stayed involved.

"I have no more fear of public speaking," says senior Emily Fitch, current chair of the Student Senate, who also says that she has gained a lot of experience in conflict resolution, leadership and helping others grow. "It helped me overcome so much of what held me back before. I went from being the quiet kid in the corner to having my name all over campus. I know people. People know me."

Junior Alex Bresler, the current Senate secretary, is not as eager to recommend students to join student government, but feels very strongly that in his role he is helping ensure that things that happen and money that gets spent is in the best interest of the student body.

"I'm on the Senate because I feel there needs to be some work done regarding certain issues, not because I want to be on student government. If I felt secure that I'm not needed or that what I'm doing doesn't count, I would happily leave."

Bresler was one of the students who spoke to the Faculty Senate regarding the week before exams.

SGA ads over the next several weeks will seek to recruit students like Fitch and Bresler, students who see changes they want to make, both in their own lives and in the lives of those around them.

But based on the responses of involved students, those ads alone might not be enough. The universal answer when asked why they joined SGA in the first place was that someone else had suggested they'd be good at the job.

To run for student government, you must fill out a nomination form, which is available in the Student Involvement and Activities Office in the Woodbury Campus Center.

Forms are due March 12. Students are allowed to publicly campaign from March 10-14, and elections will occur March 17-20. Results will be compiled and announced after Spring Break.

Sarah Trent, who wrote this story, served as a Student Senator during the fall semester of 2007. She resigned upon becoming the Free Press' executive editor.

www.usmfreepress.org

Upcoming Campus Events

March 3

Free Press Budget Meeting - Weekly meeting to assign stories. Looking for new writers to help with Apartment & Housing Guide to come out in April/ 92 Bedford Street, Portland Campus/ 5pm-6pm/ For more information email Sarah Trent at sarah.trent@yahoo.com.

Drop Off Art for the Student Juried Show- Call the USM galleries to inquire about what times (different hours on Monday, Tuesday, and Wednesday) you can submit your art for the chance to get your work chosen for the upcoming 2008 Student Juried Show. Area Gallery/ Woodbury Campus Center/ various times M, T, W/ for more information, contact the USM galleries at 780-5008 or stop by the USM Art Department in Gorham

March 4

Free Press Writing Workshop- This week Matt Wickenhieser from the Portland Press Herald will teach story structure and generation. All are welcome/ 92 Bedford Street, Portland Campus/ 5pm-6pm/ For more information email Sarah Trent at sarah.trent@yahoo.com.

Model United Nations Organization Weekly Meeting- If you like global affairs and conference planning, please join us/ 217 Abromson Community Education Center, Portland campus/ 5pm-5:30pm/ For more information please email jelena.sarenac@maine.edu for more information.

USM Outing Club trip to Bald Face Mountain- transportation leaves Portland at 7am, come along. For more information contact usm.outing.club@gmail.com.

March 5

African Heritage Month Film Forum and Discussion- viewing the film Judgment Day/ Woodbury Campus Center Amphitheater, Portland Campus /10:00am-1:00pm/ For more information about events please call the office of Multicultural Student Affairs at 780-4006 or Bethany Tremblay at bethany.tremblay@maine.edu

“Breaking the Silence” Presentation- Israeli Veteran Dotan Greenvald will be presenting slideshow and lecture as part of the organization Breaking the Silence. 113 Masterton Hall, Portland/ 7pm /For more information contact Rita Kissen at 776-5158

March 6

Meditation Club Meeting- Please come to our weekly open meetings to learn and practice methods for fostering peace in yourself/ 208 Luther Bonney, Portland Campus/ 2:30pm-3:30pm/For more information please contact yoorilawson@hotmail.com.

“Breaking the Silence” Presentation- Israeli Veteran Dotan Greenvald will be presenting slideshow and lecture as part of the organization Breaking the Silence. 423-424 Glickman Family Library, Portland/ 1:15pm/ For more information contact Rita Kissen at 776-5158

Business on the Balcony Meeting- Sponsored by Career Services and Professional Life Development, the meeting will happen on high. 2nd floor Luthur Bonney on the balcony overlooking the main entrance/ 2:30-4:30/ for more info contact Career Services

Gorham Events Board Meeting- GEB meets weekly to plan events for the Gorham campus/ Husky Hut, Gorham Campus/ 7pm-9pm/ For more information contact aschwartz@usm.maine.edu.

March 7

Student Senate Meeting- Weekly meeting of the USM Student Senate/ Room 423/424, Glickman Library, Portland Campus/ 3:30pm- 6pm/ Call 228-8501 for more information.

Opening Reception, USM Juried Student Art Exhibit- Join us for refreshments to view student work and to meet the artists, jurors, and gallery curator and staff. Area Gallery/ Woodbury Campus Center/ Portland campus/ 3:30-5:30/ For more information call the gallery at 780-5008

March 9

Outing Club Meeting- Weekly meeting of the Southern Maine Outing club. Will discuss upcoming trips, including those for Spring Break/ Brooks Student Center Lounge/ 5pm/ For more information contact usm.outing.club@gmail.com.

To get your upcoming USM events posted, send them to freepress@usm.maine.edu with USM events in the subject line.

Poet and Musician H'alla Black works the crowd at the poetry slam open-mic held by GEB to celebrate Black History month.

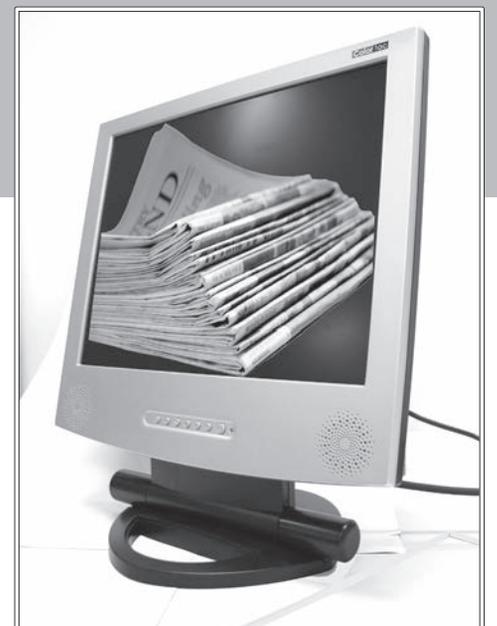


STAFF PHOTO BY BRANDON MCKENNEY

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LETTER FROM THE EDITOR



Change. Change is good; change is hard.

I am not a person who does well with change.

You wouldn't guess it — I somehow managed the move from high school in Minnesota to college here, 1500 miles away.

I dealt with the even larger leap across the dateline when I spent a semester living in tomorrow, a.k.a. Dunedin, New Zealand.

But I don't sleep well without my perfect, squishable, 300-threadcount pillow or the dirty down comforter I've had since I was a kid.

I am unable to make the shift to drinking skim milk, no matter how hard I try — 1.5 percent is the lowest I can stand.

I've even stayed with boy-friends I didn't like because, well, leaving would require doing something different.

Last week, student government and the leadership development board tried something new: after a failed attempt at a leadership conference last fall, they regrouped and put on an event they called Change '08, a summit for both

involved and generally concerned students to gather, decide what's wrong with USM in various categories (involvement, community, space and scheduling, finances, and school spirit), and develop goals for how students and the administration might address those problems.

The event closed with a listening panel of administrators who heard the compiled ideas and goals the 50-some students came up with.

I attended, not as Ms. Executive Editor, but as the involved, concerned, senior English major that I am.

I've worn a few hats around here — that of an athlete, a student senator, the outing club president — and I've seen plenty of things that need (gasp) to change.

How about room 327 of Luther Bonney — the one that, last semester, had half the tiles shrivel and peel off the floor? The room whose heater went insane and forced my class to find a new room for a week?

What about the fact that tuition has skyrocketed since I matriculated in '03?

And when are we going to get that new student center? Or two of them?

But, as Change '08 addressed, these things aren't going to change without realistic goals or a voice crying out for them to be met.

Because I had to return to my duties as Ms. Executive Editor, I didn't get to see the results of

the day, but I was thrilled to see a group of very interested students throw around ideas.

And not even because the ideas were particularly new or especially intriguing, but because as a group we cared about them together.

Yes, USM has its share, perhaps more than its share, of students who come to school and go home without ever connecting.

My bet is that number is starting to change, as the number of full-time students continues rising (our drop in enrollment has been entirely in part-timers).

The new marketing plan, which is aimed toward "traditional" students and which seeks to encourage connection, will play its own role in this process.

But regardless of those students, there are people at USM who have, who want, and who seek out connection — I know because I am one.

And those students are the ones who right now have the power to encourage change.

Someday, I will have to give up my favorite pillow: its feathers will fall out, its seams will burst, and the 300-count case will get accidentally bleached or dropped in the mud.

Someday, I'll learn when the right time is to dump the men I don't actually like.

Probably, I'll never switch to skim milk.

But today, tomorrow, I could try.

Letter to the Editor

Free Press lacks conservative viewpoints

I've attended USM since the Spring of 2006 and have picked up the Free Press on many more than one occasion while on the Portland campus. Before I turn a page in the Free Press I know which political party's agenda and talking points I will read about in the opinion/perspective section. I am a registered Republican and would describe myself as a compassionate conservative. Rarely do I ever find myself in agreement with the opinions of your writers and often I find myself astonished at their shallow arguments and the lacking ability to think about the greater good. The President is often bashed and criticized foolishly with points that highlight one side of the aisle. I realize that New England, and Southern Maine in general, is a predominantly liberal part of the country, however liberals and conservatives are constantly fighting for equal time to express their views as well as fair and balanced debates that provide facts and analysis from each perspective. I believe your newspaper needs a voice from the other side so students can not only begin to understand conservatives, but also to make the Free Press a truly Free Press.

From the Right,
Dustin Gilbert

YOU CAN READ DUSTIN'S NEW COLUMN ON PAGE 7

And today, tomorrow, we can enforce our rights as students to have classrooms that are actually usable, the means to off-set tuition rates, and, *please*, a new student center.

Run for student government, join a student group, start chatting with your professors after class.

Change is hard; change is good.

And we could use a few of them around here.

Sarah Trent
Executive Editor

the free press

www.usmfreepress.org

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BREAKING TRADITION

History of child rearing 101

MARIE ALLEN
COLUMNIST

"Do you want to know what YOUR child said to me today, while you were at school?!"

There are no more dreaded words to me then these.

Bring on the analytical papers, the mumps epidemic, group projects, and even the rapidly approaching 45 and I can handle it; but when my partner meets me with those words at the door... yikes!

I would rather have an unannounced quiz.

I have learned many things here at USM. But nowhere in my studies have I found any historical backup for helping me respond to my much beleaguered partner and the battles she engages in with our eight-year-old daughter.

I have taken an intro course to American history — I am as familiar as you can get with British tyranny in one semester. This time, I find myself on the side of the oppressor. It would seem we oppressive types don't do well historically, and revolt seems to be afoot.

"I was misquoted, I tell you," I plead with my partner as she tells

me I apparently gave permission for our daughter to wear whatever she wanted out of the house.

Two months as part of the press, and I am already misquoted! What would Ben Franklin do? In place of the Sons of Liberty storming British ships and throwing tea into the harbor, apparently our adorable daughter stormed the bathroom and held it captive. Thus, the siege began.

I wracked my brain; I looked at my partner, begging my brain to leap into action, to recall some bit of knowledge that would be of assistance.

Now please understand, child rearing in our house is not an intro level course, Faith (the eight year old) is our third child. My partner and I are veterans of many wars and skirmishes. So you would assume that I would know what to say at times like this.

I quickly ran through all the historical speeches I am familiar with.

Bill Clinton denying the whole Monica Lewinsky thing wouldn't work. Faith is a spunky kid and is one of the bravest people I know.

She comes to us by way of China, came all the way from the other side of the planet just

to make my wonderfully patient partner miserable.

She is not easily dismissed.

So I run the words of Dr. King through my head, although I do admit that my dream is more in the shape of trying to get out of trouble with my ever-less-patient spouse. It doesn't help.

Poetry from the Romantic era? Nope, doesn't help either.

While my time at USM prepares me in so many ways for what life has to throw at me, it isn't helping here...

Then it hits me, I suddenly feel as inspired as Jefferson must have felt when he wrote the Declaration of Independence.

I look at my partner, and play the student card.

"Gosh honey," I say as I begin edging myself out of the room, "can't talk now, I have tons of homework to do."

Although my partner may have thought me akin to Benedict Arnold, I simply chose to follow in the footsteps of all my other fellow oppressors and forgo the hill. I'll still try and win the war... but later. Guess I have learned something after all.

In support of the arts & humanities program at LAC

February 13, 2008

Dear Dr. Wood, Dr. Lapping, and the entire USM Community,

I'm a graduate student in the American & New England Studies program here at USM, as well as a research assistant for Dr. Donna Cassidy and Dr. Ardis Cameron. It has come to my attention that several programs have been put on a "list" of programs that might be cut from USM's offerings.

As a 2003 graduate of the arts and humanities program at Lewiston-Auburn College, I'm specifically concerned about what the loss of this program would mean to the Lewiston-Auburn area and the LAC campus. Often I think that LAC is ignored or denigrated in its importance to the overall mission and academic environment of the USM community.

When I graduated from high school in the late '90s, I had a full scholarship to Bennington College in Vermont. Not long after I got pregnant, with no financial family support, and after making the decision to have my son, I looked to the immediate area for ways that I might still get an education without moving to another state or incurring exorbitantly high private college expenses.

Because I was absolutely committed to a liberal arts education, the arts & humanities program at LAC made perfect sense.

I cannot stress enough how instrumental this program was to my life. Eve Raimon, Bob Schaible, and Barry Rodrigue each nurtured my scholarly and personal interests to an extent unlike any I've heard expressed in conversations with other educated people my age, many of whom went out-of-state to achieve the same level of education.

The humanities program at LAC, while small, offers a vital service to those of us in Lewiston-Auburn who cannot see ourselves participating in more the "lucrative" programs like nursing or occupational therapy.

I don't need to express the importance of the study of arts and literature to the overall academic environment of any campus, anywhere. We all know that these areas are important despite their unfortunate inability to raise the kind of money needed to keep an organization afloat.

Despite that, I can't help but recall a quote that I read several years ago in Forbes, from a CEO of a Fortune 500 company. Though I forget the name and the immediate context, I'll never forget what the CEO said: "I'll hire an employee with a liberal arts education over

an employee with an MBA any day. Employees with liberal arts backgrounds know how to think."

If a university is truly committed to education in its broadest sense, it is committed to providing education in all areas of academic pursuit, not just those that show the highest financial returns.

I understand that USM is in many ways a company, and that companies need to make money in order to function. But USM is also obviously a university, and universities must expect that in order to provide a true education, some departments and programs will inevitably make more money than others.

It's the responsibility of the marketing, admissions and enrollment staff — not individual professors — to design ways a university's budget can be made to account for these differences in return.

Dr. Wood, Dr. Lapping, and others I've corresponded with stated that even if the arts and humanities program is cut, humanities courses will still be taught at LAC. But there is a huge difference between offering a major and offering courses.

I would never have attended LAC if I had only been permitted to take humanities courses without having the option to major in it. The lack of a major like arts and

humanities severely stints the academic environment of a campus.

How can we stand by our university if it demonstrates to the public that it's only interested in offering majors that produce the highest enrollment?

How will USM be able to reflect the spirit of academic integrity if programs like this one, or women and gender studies (my minor), are shelved?

If the arts and humanities program at LAC is cut, there will be no recourse for students in this area who are interested in study outside of the career-track health and human services-type work available by the other programs at LAC.

I hesitate to demarcate a strict line between career-oriented and non-career-oriented programs at LAC. Now a graduate student in the humanities, I have no doubt that my BA in arts and humanities contributed to my continuing in this path as I pursue a career.

And I am not the only one. I am still in touch with several other graduates of the arts and humani-

ties program who have continued their educations and have made incredible strides in Lewiston-Auburn's slow but steady rise from the economic and cultural crises with which it has had to contend over the past several decades.

My choice to live in Auburn, continue my education at USM, and do my part for my community has everything to do with my undergraduate education at LAC and my commitment to making the USM campuses and all of their communities better places to work, study, and live.

I'd like to again stress how incredibly disheartening it is to know that the arts and humanities program is on the chopping block. It has affected my life and my academic path in ways that I find difficult to even begin to express.

Thank you for your time,

Michelle Morgan
Auburn, ME

LETTER FROM YOUR STUDENT BODY PRESIDENT

We don't have unions: we have student government



My Fellow Students:

My American Political Thought class recently discussed the labor struggles of the 1880s and the large labor unions that came out of them. During our current financial crisis at USM, unions such as this have taken great lengths to ensure that no tenured or tenure-track faculty will be laid off as the administration tries to find money to cut from the budget over the next few years. One of them is the Associated Faculties of the University of Maine System (AFUM).

AFUM is the faculty union that represents the faculties of the University of Maine System, and has been extremely effective advocating for the UMS's faculty.

They have been so effective that other solutions have had to be found: budget cuts have included hiring freezes and travel restrictions; adjunct and fixed-length faculty having their contract renewals denied; layoffs amongst

the professional and classified staff; and what should be of especial interest to USM students is that tuition rates are going up by leaps and bounds, year after year.

Some of you might ask, "Well why don't students have the same kind of representation as the faculty in order to prevent tuition and fees from increasing?"

The answer is: you do.

Student government advocates for students to the University administration and to the University of Maine System Board of Trustees.

Student government acts on behalf of students in the governance of the University.

We need a strong student government in order to advocate for other solutions than tuition increases, fee increases or anything else. You need student government, but most importantly, student government needs you.

As a student senator, your opinion and ideas can make serious change at the university, as the voice of the Student Senate is a big part of the governance of the university. That voice hasn't been loud enough this year because there have not been enough people involved for the Senate to speak over the crowd. We need as many students as possible to get involved for that voice to go from a whisper back to a shout.

You'll gain valuable experience in student government that will serve you long after you

graduate. There are opportunities to get experience in economics, financing, law, government, social work, community service, public speaking, business and many more. By getting involved in student government you won't just be making your university better, but yourself as well.

Nomination forms are currently available for seats on the Student Senate and for Student Body President, and can be picked up in the Student Involvement and Activities Office in the Woodbury Campus Center in Portland. As the soon-to-be-outgoing president, I can tell you personally this has been one of the greatest experiences of my life and what I have learned and what I will take away from the position will stay with me throughout my professional life. Despite its long hours and hard work, I couldn't recommend it more highly. To find out more check out: www.usm.maine.edu/studentlife/vote08.

You can't expect anything to change if you aren't willing to do something about it. Here is your opportunity to do something significant.

All the best,
AJ Chalifour
Student Body President

FROM THE RIGHT

Manning gave up his freedom

DUSTIN GILBERT

COLUMNIST

If an Iraq war veteran planned and executed bombings and bank robberies, then murdered a USM professor and was charged, prosecuted, and sentenced to a term of x number of years resulting in life in prison, would you want his name and story to be glorified in police stations?

How about his artwork?

What if the artwork showed that he truly was a thoughtful man and the lives he took were because of unjust or unfair doings to himself and his peers? I say absolutely not—with an exclamation point.

I fabricated this man to parallel the situation USM faced when Tom Manning, a Vietnam veteran and a criminal who took part in bombings and bank robberies with a radical group, then killed a New Jersey police officer in "self-defense," had followers try to put on an art exhibit of this man's paintings at USM.

Granted, the two situations are nearly exact opposites, but the victims' family members in each situation might be nearly identical. Put yourself in the shoes of the family who lost a brother, husband, son, or even a father. Would you want the killer of your loved one gaining any freedom whatsoever because it is thought that he is a political prisoner? I wouldn't want the guy to see the light of day, let alone show his artwork.

USM didn't let this guy's show come to town and I stand behind them on their decision. I truly hope they never let anything from that guy be a part of a USM student's education. No university

or college in this country should ever glorify a man behind bars, no matter what the sentence.

He gave his freedom away when he committed the crime and shouldn't have it back until he serves his sentence. If that sentence doesn't allow him to have his freedom back in this world, then he can try to gain it back when he stands in front of God and is judged.

Exhibiting his artwork is indeed a freedom. Letting him create the artwork is a whole separate freedom and something I also wouldn't allow, especially to the killer of a man whose job was to serve and protect the citizens of this country.

Exhibiting the artwork shows that the man has sympathizers who believe his actions were understandable.

Those people have no guts and obviously don't think with their brain. If they did, they'd use their brain to put themselves in the shoes of the police officer (or professor or the victims of the bombings and bank robberies).

Then they'd surely see that the man doesn't deserve any freedom. He deserves to be locked up behind bars until the day he dies, which is exactly what will happen.

Want to see his artwork?

Go to the jailhouse.

Ask to visit the man and have him show it to you because that's where he and all his doings should remain—prison.

Dustin Gilbert describes himself as a compassionate conservative hoping to help students better understand right-wingers.

FEATURED FACULTY

Photo and interview by Laura Fellows

What do you like most about teaching?

I really love it when you're in a classroom and it just comes alive, and I love it when a student who's been struggling has a breakthrough, like in a workshop situation and everybody sees it, or when a student writes to the next best level. I just love it when things gel and the class becomes a community.

Who inspired you the most when you were young?

Well, I knew I wanted to be a writer. I loved Shakespeare, I loved the Greek tragedies, as well as Shelley, and Dickinson. And I loved picture books as a kid, way after I learned how to read. And the first humongous book I read after I learned how to read was Dostoevsky's "Crime and Punishment."

So if you could meet any author or poet from the past, who would it be?

Well, I would not want to meet [Emily] Dickinson because I don't think she would like me. I mean, she was withdrawn and I don't think I could draw her out.

Someone I'd love to meet who's from the more recent past would be Czeslaw Milosz. He was born in Poland in 1911, and he just died in the last few years, so he was alive and conscious during most of the twentieth century, and has written about it in essays and fiction and mostly poems, and his perspective is amazing. You know those Eastern Europeans who went through so much are totally different from

Americans - they consider us naive. To talk to someone who has been through all that and found a way to be affirmative at the same time, I would just love to do that. I would also like to meet [Walt] Whitman.

What's your favorite holiday?

I like the February ones - all of them - Presidents' Day and Valentine's day, and Lent, I like the whole group of them. Because those were two complex but decent presidents - Washington and Lincoln. Valentine's Day is in there, which is fun. And I like the whole dynamic between Carnival one day and Ash Wednesday the next. Carnival is right before Lent where you let it all out before you have to get the ashes on your forehead and eat fish and give up chocolate and all that. I love the tension between that - the wildness, and then the stripping down to something more somber. Which is really the thing I like about Halloween too, which is the day we let our inner wolf come out - I think people need to admit they have one. But Carnival is just as good, and it's happier.

What's your favorite dish to cook?

I love to cook Mexican food - Quesadillas, burritos. I have a slimmed-down version of chilies rellenos, which is just poblano peppers with cheese melted inside. I think that's my favorite, right now.



BETSY SHOLL
ADJUNCT ENGLISH
PROFESSOR
& MAINE'S POET
LAUREATE

Introducing...

Interview by Laura Fellows

Colleen Slattery

Biology
 Sophomore

What do you think of your major?

Technically I'm a bio major, but that's not what I want to be. I want to get into the nursing program, but that's kind of impossible. I'm doing some bio and some nursing classes.

What's the best environment to do homework in?

Anywhere really, except if it's really really loud. I like to have some noise, like music. I like coffee shops.

Do you go to the Gorham Grind much?

Sometimes, or somewhere in Portland, or I try something new.

What did you do over vacation?

I went to visit my boyfriend, and I worked. He goes to school in New York. It's outside of Albany, about a five-hour drive.

What is your dream job?

Well, nursing, but traveling. A pediatric traveling nurse to be specific.

Just traveling the country or would you want to go overseas?

Anywhere and everywhere.

Are there any TV shows that you watch religiously?

Is this before the writer's strike? I used to watch Grey's Anatomy, and then it hasn't been playing. And Gilmore Girls, but it's done now. Mainly those two. I've been watching American Dad, but I don't watch it religiously.



Arts & Entertainment

11 The Free Press | March 3 2008



Two drummers jam at the Multicultural Center's event in Woodbury Campus Center. The event was the Center's biggest of the year and included drum troupes, food, and dancing.

Multicultural Office hosts Dartmouth speaker, dancers

Activism and entertainment highlight Portland campus event

CHANTEL McCABE
STAFF WRITER

Vibrant performers, energetic drumming, handmade crafts, exotic foods, and a passionate speaker were housed in the Woodbury Campus center last week for the "Main Event" of the Office of Multicultural Student Affairs.

The day featured a guest speaker from Dartmouth University, Peter James Morgan, who, along with his extensive research about Native Americans in the abolitionist movement, spoke about the history of African American and Native American heritage in New England.

To go along with the theme, vendors sold a wide variety of items. One woman, Brigette Nyada, sold handmade masks, paintings, bamboo instruments, beaded gourds, dolls, and clothing to benefit an orphanage and community center that her sister runs in Cameroon, Africa.

The two sisters have been working together since 2000 to help and protect abandoned children and victims of rape and AIDS in the area where they grew up.

Another table included African foods. One of the favorites of the day was a treat called "zambus." It is a calzone-like pocket filled with beef, chicken and vegetables.

A Native American vendor had radical political books on display about immigrants, women of color, poverty and human rights.

The man working this table was also selling Zapatista coffee, increasingly popular in the New England area over recent years. A group that supports autonomy and eliminates the middleman in the coffee-selling process sells this coffee; the proceeds go directly to the hands of the people in indigenous communities in Chiapas, Mexico, who grow the coffee beans themselves.

A wide variety of purses were sold by a mother and daughter who help the Wings of Hope Alliance for Cambodia Inc., a group that donates food supplies to the orphan children and elderly residents in an extremely poor part of the world.

The two women explained that the country of Cambodia has 40 percent of the population living below poverty, with no programs to subsidize the needs of children and families.

Also, the death rate is extremely high due to malnutrition and the water supplies are both limited and dangerous to drink from.

They became involved with the group while living in Rhode Island, and brought the spirit of the group with them when they moved to Maine.

Musical performances took place throughout the day to accompany the vendors.

The dancers were mostly women, of all ages, who were barefoot and dressed in handmade skirts, with braided hair and anklets with bells that jingled when they danced.

Like most African dance circles, the music and singing was loud and energetic and spirited. The dancers?

See CULTURE page 12

DON'T STAY HOME

ROMANTIC MUSIC
NAKED THEATER

MARCH 3

Naked Shakespeare will be presented at The Wine Bar, the hip café in downtown Portland by Acorn Productions. If you missed the recent Naked Macbeth event at USM, you must see what the fuss about being naked is all about. Free donation/ 8pm/ The Wine Bar/ 38 Wharf St./Portland/ 773-6667

MARCH 4

For a more sophisticated evening, Jazz at the Square is presented for five bucks at One Longfellow Square. This week, performing: The Super Sized Chameleons. \$5/ 8pm/ One Longfellow Square/ 181 State Street/ Portland/ 761-1757

MARCH 5

The jurors will announce their picks of what student art will make it into the Area Gallery's Student Juried Show in the gallery from 1-2pm today. If you're interested in how art can make the cut, their talk will be informative. Free and open to the public/ 1-2pm/ Area Gallery/ Woodbury Campus Center/ Portland Campus/ 780-5008

MARCH 6

Presented at SPACE tonight, USM Philosophy Symposium Film Series: The Ister. The Ister is a 3000km journey to the heart of Europe, from the mouth of the Danube river. The film is based on the work of one of the most influential and controversial philosophers of the 20th century, Martin Heidegger, who in 1933 swore allegiance to the National Socialists. \$6/ doors open at 7pm: film begins at 7:30/ SPACE/ 538 Congress Street/ Portland/ 828-5600

MARCH 7

The Universal Pistons play at Corthell hall, a group that aims to change the perception that classical music is formal or serious. The group aims to win over local audiences by presenting "Piston a la Carte: An Evening of Late Romantic Salon Music." This concert includes fun, enjoyable music – actually, popular music of the late 1800's. \$5 students, \$15 public, \$10 seniors/ 8pm/ Corthell Music Hall/ Gorham Campus/ for tickets call 780-5555

MARCH 8

Portland Stage Company presents Much Ado About Nothing, Shakespeare's fast-paced, yet intricate tale of wit, jealousy, and romance is told by Portland players. \$25 students, \$31 public/ 7:30pm/ Portland Stage/ 25A Forest Ave/ Portland/ call for tickets 774-0465

MARCH 9

Grab your kid, that kid you baby-sit, or your teacher's friend's kid and head to the Portland Children's Museum for fun—and today, cooking. Cultural Cooking: Hamantaschen will begin at 1:30 p.m. Celebrate the Jewish holiday, Purim, by baking hamantaschen, three-cornered cookies with a sweet filling. Munch on your cookie while listening to a story. Nice! 1:30 pm/ Free with admission/Children's Museum of Maine/ 142 Free St./ Portland/ 828-1234



STAFF PHOTO BY BRANDON MCKENNEY

DJ -- and Portland Events Boards own Jeff Farnham -- gets a request at the Multicultural Center's event in the Woodbury Campus Center. There was dancing, drumming, and general celebration despite Tuesday's storm.

"Main Event" brings culture to Woodbury

From CULTURE page 11

movements were fast and they beamed as they encouraged the audience to join them.

One dancer, Sunday Alak, a 13-year-old student at King middle school, explained that she started dancing around the age of 10. She and her family are from Uganda and moved to the United States when she was four because of the war in the area.

This was the first festival she's danced at, but she usually practices in a family friend's basement during parties. She explains that the type of music that she dances to is called 'acholi.' She learned to

dance from her family and came to dance at USM because she likes it and wanted to show people her culture.

Bethany Tremblay, a dedicated social work intern at USM, was part of the team that helped to put together this day-long event. She describes the purpose of her efforts, saying "I thought it would be fun to get vendors from in town, and educating the university in a fun way and getting students to respect other cultures."

The weather, however, made for a bit of a struggle, she explains.

"The performances went very well, the speaker was great, but I

think the weather with the snow storm may have stopped some people from coming to the campus center."

The day, however, was a positive experience, both educational and entertaining for those who went and a great way to celebrate National Heritage Month.

For more information about upcoming events held by the Office of Multicultural Student Affairs, visit <http://www.usm.maine.edu/eeo/culture>. If you're interested in helping the citizens in Cambodia, please visit www.whacinc.com.



PHOTO COURTESY OF KAREN MCBRIDE

The Bravery headlined an \$18 show last Saturday, frontman Sam Endicott, shown here, was among those danced to. Switches, Your Vegas, Headstart, and Cult Maze also played the show that lasted hours into the night

The Bravery looks good, rocks out

KELLY McCORMICK
&
LOURAINE RUDOLF

CONTRIBUTING WRITERS

to make an impression stateside, with their hit song "Lay Down the Law" included in the movie *Jumper* and an upcoming album debut March 18.

We didn't want them to stop. Or go back to England. Ever.

After what seemed like the longest set change of our lives, The Bravery came out at about quarter to eleven.

Even with the delays, the enthusiastic headliners never lost their pizzazz and high energy.

Also not too bad looking, Sam Endicott (lead vocals, guitar), John Conway (keyboard), Anthony Burulcich (drums), Mike Hindert (bass, and a drop dead hottie) and Michael Zakarin (lead guitar, back up vocals) rocked to the fullest for almost two hours.

They ended with their straight-to-the-point, didn't-head-off-stage-first encore of two songs.

The crowd and the band both left this set sweaty.

There was nothing not to like about this \$18 night — especially if you caught the whole four hour show — our ears are still ringing and we only saw half of it!

We left the show pumped and ready to snatch up those CDs when they finally come out, and to find these guys to congratulate them on a fabulous show.

The Bravery's new two-disc set, also scheduled to hit shelves March 18, is an addition to their second CD, *The Sun and The Moon*. It features *The Sun*: the original 12 songs; and *The Moon*: those same songs in the same order, but completely re-imagined and re-worked.

Keep your ears cleaned out because there is definitely more to come from Switches and The Bravery. Rawk on.

The Bravery headlined at The Station last Saturday, foreshadowing the March release of *The Sun and The Moon Complete*, an addition to their 2007 *The Sun and The Moon*. The show also featured Headstart, Cult Maze, Your Vegas and Switches.

We arrived to The Station late and unfortunately missed the first three bands, but were just in time to catch London's own Switches.

Switches arrived onstage looking quite rad — props to frontman Matty's red pants — introducing themselves as the Strokes and then the Fratellis and using Your Vegas' drum set.

Four (possibly five) gorgeous guys make up Switches: Matty is on guitar and lead vocals; Thom is on bass (and his great-great-great-great grandfather apparently invented the bicycle); Ollie is on guitar, Steve rocks the drums and on Saturday, Felix, a new member (or perhaps just a friend helping out), was on the synth and the clapping machine.

Switches surprised us with their Brit pop/power rock mix and catchy lyrics.

Having never heard them before we were surprised to find ourselves singing along by the end of each song and dancing wildly (much to the chagrin of our neighbors, we're sure).

Switches have yet to release an album here in the US, but in the UK they have two, the latest being *Message from Yuz*. These boys are already starting



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The Vagina Monologues and V-Day

Empowering women without candy and flowers

STEFANIE DVORAK
CONTRIBUTING WRITER

If USM women's vaginas could dress up and talk, they would wear diamonds and stilettos and say things like "wrong hole!" and "slower!"

The questions that spawned these responses were asked to those who attended the annual production of The Vagina Monologues, sponsored by the Women's Resource Center and the Student Senate.

The show was performed on both campuses during the week of Valentine's Day, and featured 17 women, young and old, from USM and SMCC.

The event is done as a fundraiser, and this year supported Sexual Assault Response Services of Southern Maine, the state's oldest rape crisis center.

In 1996, activist playwright Eve Ensler conducted interviews with women about their vaginas. Armed with this information, she wrote The Vagina Monologues, a series of monologues presenting the issues women face concerning their vaginas.

"My Angry Vagina" deals with one woman's frustrations concerning gynecological tools, tampons, and douches. USM's production featured Mary Ann Benson, a staff member in career services.

Highlights of this year's performance included the cast shouting "cunt" in unison whilst running around the lecture hall, as well as an amusing demonstration of different types of women's moans, performed by former student Lyndon Cudlitz in "The Woman Who Liked to Make Vaginas Happy."

The humor of these and many of the monologues is part of the show's appeal.

"My favorite part was 'My Angry Vagina,'" said sophomore Chris Arsenault. "I had no idea that so many things poked and prodded women in their vaginas."

Many of the monologues are humorous, but some touch on more serious issues.

"My Vagina Was My Village," performed here by senior Erin Doyle, deals with the rape of women in Bosnian refugee camps.

In between monologues, the audience was presented with various facts dealing with vaginas or information discovered through the interviews.

Some were lively, such as the audience responses to what one's vagina would wear or say.

Others presented the audience with surprising statistics and information concerning female genital mutilation.

When she first wrote it, the play was Ensler's one-woman show, but it eventually took off, with famous actresses performing monologues at shows. It even won an OBIE Award, an honor given to the best off-Broadway shows.

As it continued to spread, colleges across the country began to organize their own performances of the play. It even spawned the global movement known as V-Day, which takes place every year on Valentine's Day.

The movement's goal is to generate awareness of violent crimes against women, including rape, incest and sexual slavery.

Activities on this day include performances of The Vagina Monologues, with profits benefiting local anti-violence associations.

V-Day is observed by people in 120 countries in Europe, Asia, Africa, the Caribbean, and North America.

This year, the tenth anniversary of V-Day, it was celebrated with more than 3800 benefit events. The movement has raised more than \$50 million so far.

A new monologue in this year's version of the play was "The Wetlands."

Performed by Emily Fehrenbacher, USM's campus organizer, it calls post-Katrina New Orleans the vagina of the United States: its grass-lined marshes and river banks forgotten and abused.

On April 12 of this year, V-Day's anniversary will be celebrated in New Orleans to help raise awareness for the groups working to end violence in the Gulf South.

The event will take place at the New Orleans Arena and tickets are available online for \$25.00 at www.v-day.org.



Above, junior Sara Gallagher reads audience answers to the question "What would your vagina wear and say?" Below, senior Meredythe Lindsey reclaims the word "cunt."



STAFF PHOTO JEFF FERLAND



Above, staff Mary Ann Benson explains the horrors of tampons, thongs, and cold metal speculums. Below, former student Lyndon Cudlitz shows off the various ways that women moan.



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Adam Ayan worked with Rolling Stones, now USM students

Grammy-winner and community activist is music technology prof

JEFF BEAM
STAFF WRITER

It's a little-known fact that one of Maine's greatest musical resources is also one of USM's greatest resources. His name is Adam Ayan. Grammy-award winning Adam Ayan. That's right.

Adam Ayan is a world-renowned sound engineer. And he teaches his passion to USM students as an adjunct music faculty member.

Ayan operates out of Gateway Mastering, located in the heart of Portland. Mastering, says Ayan, is the creative process of bringing recordings to their full sonic potential.

At Gateway, he has mastered countless albums from the biggest names in the music

industry. Among his long list of clients are Nirvana, The Rolling Stones, Phish, the Foo Fighters, Bloodhound Gang, Bruce Springsteen—I could go on forever.

The coolest part is that Ayan doesn't just focus on national acts. Because Gateway is in Portland, Adam masters local acts as well. Everyone from Animal Suit Drive-By to Jeremiah Freed to Headstart have had their albums mastered by Ayan.

Ayan's goodwill towards the local community doesn't stop there. In the fall of 2007, he founded the Portland Music Foundation.

It's a foundation for the local music scene in Portland, aimed at strengthening the community and

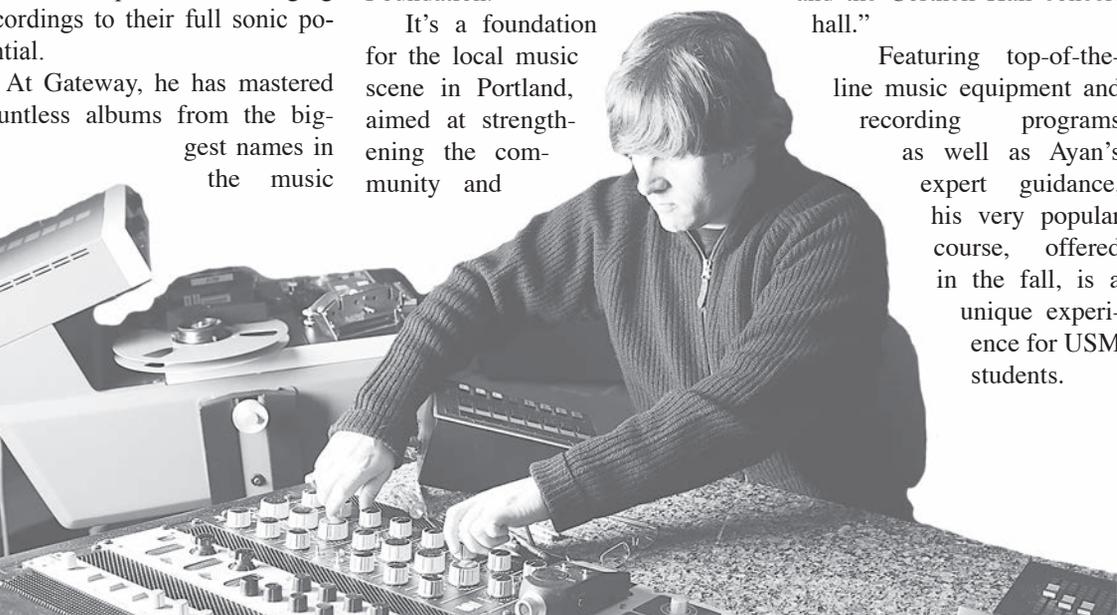
educating local musicians on how to better prepare themselves for tasks ahead. Bands and individuals who join can attend a variety of lectures and seminars presented by Ayan, as well as other local music professionals.

If all that isn't enough, Ayan also teaches at the University of Southern Maine.

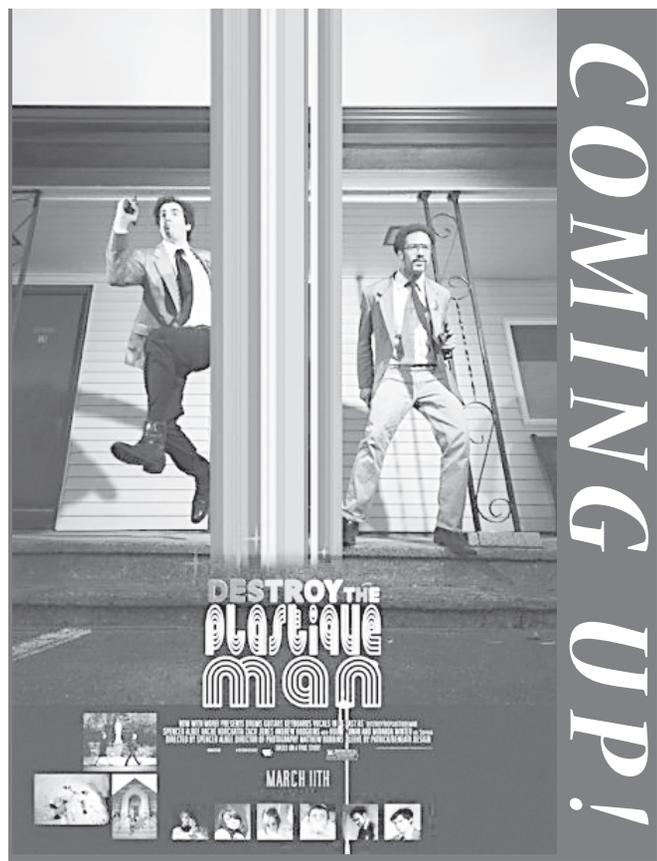
"The class is called Topics in Music Technology," says Ayan, who has been teaching for seven years. "Basically, the class focuses on basic principles of audio as well as hands on 'live to 2 track' recording techniques utilizing the School of Music's equipment and the Corthell Hall concert hall."

Featuring top-of-the-line music equipment and recording programs as well as Ayan's expert guidance, his very popular course, offered in the fall, is a unique experience for USM students.

STAFF PHOTO BY BRANDON MCKENNEY



Adam Ayan works the controls in one of the studios at Gateway Mastering in Portland. Ayan teaches a course every fall at USM in audio recording, and works at Gateway to help create Grammy-Award winning music.



COMING UP!

Coming soon from Jeff Beam...

Local hotshots AS FAST AS will be releasing their latest album, titled Destroy The Plastique Man on March 11. The wild new LP will be exclusively available at all Bull Moose Music locations.

Speaking of Bull Moose, the Portland store will be hosting a free acoustic performance from the band on Saturday, March 8 at 5pm. Advance copies of the album will be available.

Since I've only listened to it four or five times thus far, a full review of Destroy The Plastique Man will be in the next issue of The Free Press. But warning - this album is unlike anything AS FAST AS has ever created. It's experimental and unpredictable, but retains AFA's catchy charm. Rock.

RAD SITE OF THE WEEK - WWW.VIXY.NET

So, you've found a cool tune on YouTube. It's pretty rad. You want to listen to it over and over, but you're tired of having to go to the website everytime you want to hear it. You might want to even put it on your iPod! Well, there's a solution.

www.vixy.net converts online videos into downloadable audio files. You can even convert online videos to a downloadable video format! Party on!

--Jeff Beam



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Nailing It

John Bisbee at the PMA

JENNA HOWARD
ARTS EDITOR

Three USM students walk into a bar — a photographer, a sculptor, and a painter.

From here, things get increasingly comical, because they're meeting with John Bisbee, currently exhibiting his intense welded structures — made up entirely of nails — at the Portland Museum of Art.

A man with a lot up his sleeve (not only nails, but mice, too, according to one of his many stories), the swashbuckling, bearded Bowdoin professor told us he's been so busy this year, he missed his yearly shave.

From the response to his current solo show at the PMA, "The Bright Common Spike: Sculpture of John Bisbee," we can see why. And so can USM professors. All of the University's sculpture sections have held a class at the museum to see his work together.

Bisbee has been in Maine for twelve years at Bowdoin, which he says he'll never leave.

"It's my paradise," he says. He doesn't think of his teaching as a job at all. When asked what he teaches, he replies, "Advanced Finance and Interpretive Dance."

He is actually a professor of advanced and core sculpture classes.

Besides teaching, which he's apparently done for the last three years with a rescued mouse named Pepper in his shirt pocket, he spends 10-13 hours a day in his studio—which explains why he missed that shave.

He works entirely alone in his Brunswick studio, creating each of his sculptures with a drive that may be unmatched.

"It's my work that does the selling of itself," he says. "The better your work, the more successful you'll be."

He notes that nails are his line: sometimes he loves them (although by the looks of his work, you might say he's obsessed) but really they're just his material.

"Nails are the adhesive of the past, welders are the adhesive of the present," he says, "I combine them."

A video installation of his 'spikes' in motion stands as Bisbee's most beloved part of the current show, a painstaking project that took a month to complete as he hung each welded nail with screws using stop-and-go animation.

He gets out his video camera at the bar, in fact. As the food arrives, he films his food and the three of us, "I've filmed every meal I've eaten for the past 12 years. It's going to make a great documentary someday."

Bisbee's quirky projects delve into pop culture in his most loved and hated responsibility: he is the man in charge of the art of the Bonaroo Music and Arts Festival, which stemmed from a bond with his longtime friend, the manager of Phish.

The four day festival draws thousands of pilgrims from around the country for what is one of the most impressive musical lineups of our day. Bisbee brings about 100 art students for 18 days from around the country to take control



Artist and Bowdoin Professor John Bisbee offers some insight into his art while enjoying a burger at Joshua's Tavern in Brunswick. Bisbee is a sculptor and his work with nails, *Bright Common Spikes*, is on display at Portland Museum of Art until March 23rd.

of the large-scale art that goes up in 12 sections of the 700 acre Tennessee grounds.

While he usually starts to get giddy for Bonaroo around this time of year, this time he is recuperating from last year's madness.

Bisbee is known for his accomplishments in the arts: he's had successful shows up the east and west coasts, and in working with sculpture students, instills his passion for art in them.

He's still slaving away in his studio, and now he's writing music with a band.

"I learned to play guitar when I was 30, and found out it was so much easier than art—and easier on the body," he says.

He's planning for Bonaroo, while giving interviews about the renowned PMA show (which will be up until March 23) to everyone from *The Boston Globe* to *The Free Press*.

And, of course, he'll keep on documenting his meals and chuckling with whomever is at his table.



The only piece at the PMA exhibit that has not been welded, *Helio* is made up of piles of 12 inch spikes - and lays 84 x 84 x 9 inches, a work Bisbee created in 2006.

MOVIE REVIEW

Go get "sweded" at *Be Kind, Rewind*

BRANDON MCKENNEY
STAFF WRITER

It's hard to go wrong with Jack Black and Mos Def starring in your film, and *Be Kind, Rewind* is a perfect example of that. The latest effort from Michel Gondry (*Eternal Sunshine*, *Science of Sleep*) follows the same style of his previous work, but adds new dimensions of humor and reverie.

The film takes place in modern day New Jersey, but has throwbacks to eras of the past. Mike (Mos Def) is a clerk at a video store that seems stuck in a time warp and only rents VHS tapes. Jerry (Black) is his friend and part-time coworker.

The two come across almost as children, but that awkwardness is part of their charm. Mike is obsessed with Fats Waller, a jazz musician who was turned into a local legend by the stories told to Mike by Mr. Fletcher, his father figure and owner of the video store.

The plot revolves around a somewhat hard to believe circumstance, as Jerry becomes magnetized and erases all of the tapes in the store. The two then have to recreate the films to save the store.

As is the case with other Gondry films, the story requires quite a suspension of belief, but that is what makes it so enjoyable. Like any good movie, it opens up

a diversion of reality for the audience to explore and delight in.

As the two start to enlist the help of others in the community to recreate the blank movies, they begin to re-energize a sense of community in the run down neighborhood.

Soon everyone wants to be a part of the new films, which become "sweded," a word invented by Gondry to mean putting yourself into the things you like.

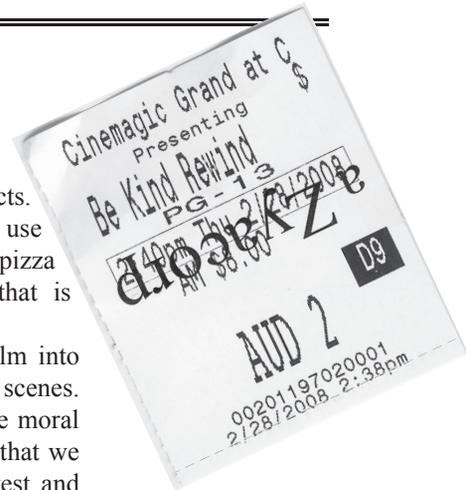
Whether it's acting in or watching them, the much shorter low-budget recreations are a hit.

Gondry is a master at creating a fantasy world with low-budget effects. In the hands of any other director, this film could have easily slipped into a slapstick comedy

with cheap CGI effects. However, Gondry makes use of cardboard, tin foil, and pizzas to create a world that is unlike any other.

It turns parts of the film into almost daydream-like scenes. These effects play into the moral of the film, reminding us that we don't always need the latest and greatest thing to enjoy life. A film can be made from little more than a video camera and some household items, viewed on VHS and still be great.

To that end, I viewed the film at the newly redesigned and reopened Regal at Clarks Pond near the mall in South Portland. Because it was a matinee, the theater was completely empty.



Be Kind, Rewind is a film that should be enjoyed with company, no matter if they are friends or strangers. It's a film that makes us remember not only why we love movies, but how we love them even more with other people to share them with.

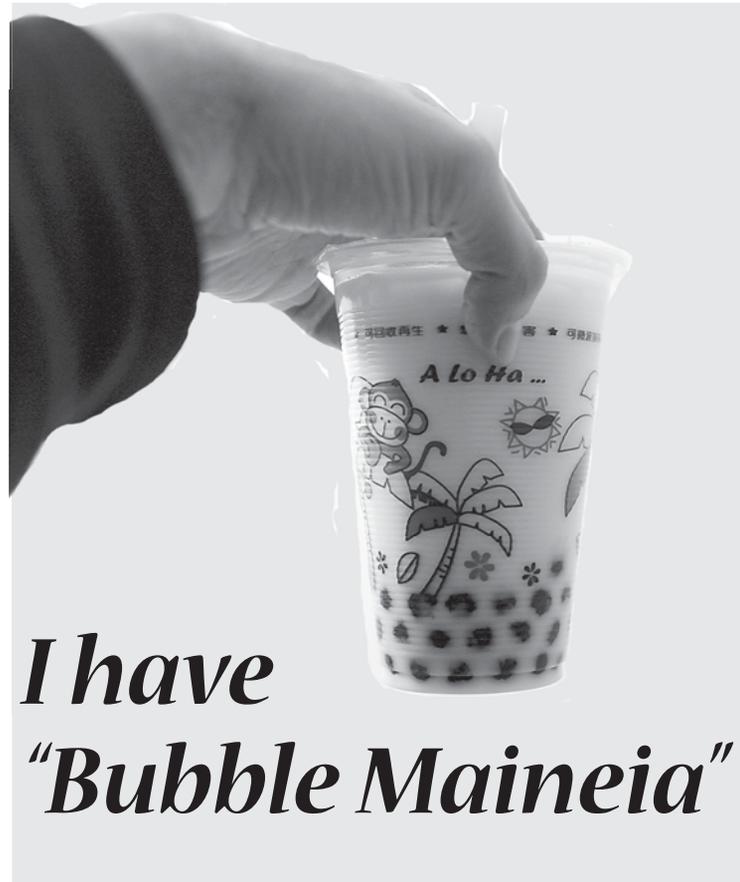
STAFF PHOTO BY BRANDON MCKENNEY

PHOTO COURTESY OF THE PORTLAND MUSEUM OF ART



STAFF PHOTOS BY BRANDON MCKENNEY

Bubble Maineia. It's tea--with bubbles! Or balls. Or pearls, whatever you want to call them. Try your own at 136 Commercial St. in Portland. It's next to DeMillo's.



I have "Bubble Maineia"

JAKE COWAN

CONTRIBUTING WRITER

Have you been getting bored of the same old drinks?

You wake up every morning and try not choke and die on that nasty pulpy OJ your roommate insists on buying.

Come lunchtime at the Brooks Student Center you buy a Vitamin Water.

Why? Because everyone drinks Vitamin Water! It's a flavored alternative to water! "WHOA COOL!" Also, the hip people who make it write funny things on the side of the label! "EVEN COOLER!"

Vitamin Water is owned by Coca-Cola; a giant corporation. There is nothing hip about that.

Come dinnertime you may sit down with an ice cold Shasta and cringe as the black sludge craps all over your mouth and finds its way into the deepest recesses of your teeth exploiting cavities you never knew you had. You don't want that.

Liberate your fettered conforming taste buds and try something new. Head on down to Bubble Maineia on Commercial Street, next to Dimillos, and try a bubble tea.

I have a basic rule of never trusting puns but I will make an exception for bubble tea. (But I still hate you Condom Sense!).

Bubble tea is the most fun you can have while drinking.

Well, besides drinking absinthe (but that's illegal), or ambrosia, (but that's the drink of the gods and doesn't even exist), or taking shots of Tequila.

Ok, bubble tea is the most fun you can have while enjoying a legal-non-mythological-non-alcoholic drink.

Bubble Tea begins as a basic milk tea. Pick a flavor ranging from your favorite fruits, black tea, chocolate, Taro (sweet cookie), and more.

And for all you lactose-intolerants out there, don't fret! Bubble Maineia's tea is dairy free.

On to the bubbles: the bubbles are tiny, black, flavorless, tapioca

jelly balls, referred to professionally as "pearls" in order to avoid endless jokes about swallowing balls.

The bubbles chill at the bottom of the tea waiting for you to suck them up and chew them.

Remember that old drink Orbitz? They're kind of like that but bigger (and better).

The bubble tea is presented to you in two possible clear containers.

The first has a jungle scene with a monkey hanging from a tree with the phrase "Aloha!" plastered around the side.

Are there monkeys in Hawaii? It doesn't matter; Bubble Tea does not care about the geographical placement of monkeys!

The second cup is an enlightening experience. It is an underwater scene with a dancing crab and a sea horse. Check it, instead of repeating the phrase "Aloha!" the crab and sea horse go all Zen on us and the side of the cup reads "Enjoy Your Life!"

I must admit that I have never enjoyed my life more than when I drink bubble tea.

I feel as if the dancing crab, grinning sea horse, and swinging monkey had an orgy and birthed me into some dancing, smiling, swinging amalgam of happiness that says "Aloha!" to everyone.

As well as being this mutated man of exuberance, I am also a Bubble Maineia VIP and I have the card to prove it. It gives me discounts on all my purchases and access to the VIP room which makes Studio 54 look like Mr. Rogers Neighborhood.

Just kidding, there really isn't a VIP room but I do have a VIP Card.

And bubble tea is kind of like doing cocaine. It's addictive and it makes you wanna dance!

So grab your friends and try a new beverage for a change. Your taste buds will thank you (and so will the delightful people who own Bubble Maineia).

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Newsday Crossword

RARING TO GO by Gail Grabowski
 Edited by Stanley Newman
 www.stanxwords.com

- ACROSS**
- 1 Dance move
 - 5 Metric weights
 - 10 Omelet ingredients
 - 14 Use a dish towel
 - 15 Lace again
 - 16 Boy or man
 - 17 Congregation's response
 - 18 Airplane walkway
 - 19 Sign of the future
 - 20 Sharp, as a knife
 - 22 High-spirited horse
 - 23 Sports complex
 - 24 Gnaw
 - 25 Used to have
 - 27 Real-estate sign
 - 30 Barbecue rod
 - 31 Dwelling
 - 33 Dusting cloth
 - 34 For each
 - 35 Affixed a brand-name tag to
 - 37 Genetic letters
 - 38 Rock that's mined
 - 39 Fixed, as a squeak
 - 40 Homeowner's document
 - 41 Future frog
 - 43 Knee-ankle connectors
 - 45 Cluttered condition
 - 46 Birches and beeches
 - 48 Selected
 - 50 Produced for immediate use

- 54 Track down
- 55 North Pole resident
- 56 Golf-bag club
- 57 Toast topping
- 58 Fire-setting crime
- 59 Bird food
- 60 Picks up the tab
- 61 Prom goes
- 62 Talk back to

- DOWN**
- 1 Letters on a love letter
 - 2 Use a stopwatch
 - 3 Blunted sword
 - 4 Tapered flag
 - 5 Gave a B+ to, say
 - 6 Rule the kingdom

- 7 Taking a cruise
- 8 Not at all spicy
- 9 Get a look at
- 10 Overacts, on the stage
- 11 Wildlife manager
- 12 Happy feeling
- 13 Drop in a mailbox
- 21 Before, to Shakespeare
- 22 Make confetti out of
- 24 Secret writing
- 25 Musical drama
- 26 Sent cash electronically
- 27 Make pleats
- 28 Highway divisions
- 29 Old-style exclamation
- 30 Washday woe
- 31 Competent
- 32 Spelling competition
- 35 Off the leash
- 36 Feels poorly
- 40 Send away, as a class
- 42 Basil sauces
- 43 Family cars
- 44 "You, over there!"
- 46 Taut
- 47 Boca __, FL
- 48 Karate stroke
- 49 Luau dance
- 50 Steak preference
- 51 Carpet calculation
- 52 Stags' mates
- 53 Brings to a halt
- 55 Took a chair

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JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest). **Rating: BRONZE**

2	6					9		3
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	7	2	3					8
	9		5		1		3	
3		1		6		8		
7		5					6	1

3/3/08



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SPORTS EDITOR

Husky Scoreboard

Men's Basketball

- 2/16 – Rhode Island College 79, USM 72
- 2/19 – Plymouth State 54, USM 53
- 2/23 – USM 75, Western Connecticut 65
- 2/26 – USM 79, Eastern Connecticut 69
(Little East quarterfinal)
- 2/29 – Umass Dartmouth 75, USM 69 (Little East semi-final)

Men's Hockey

- 2/16 – Connecticut College 3, USM 1
- 2/22 – New England College 3, USM 2
- 2/23 – Saint Anselm 4, USM 2
- 3/1 – New England College 5, USM 2 (ECAC quarterfinal)

Men's Indoor Track

- 2/16 – Little East Championships - #1 Keene State 169, #2 USM 148.5

- 2/16 – New England Alliance Championships - #1 Keene State 140, #2 USM 131.5
- 2/23 – New England Div. III Championships - #1 Tufts 118, #7 USM 35
- 3/1 – NEIcAAA New England Championships – Results not in?

Women's Basketball

- 2/16 – USM 70, Rhode Island College 51
- 2/19 – USM 75, Plymouth State 37
- 2/23 – USM 56, Western Connecticut 54
- 2/26 – USM 79, Umass Dartmouth 31 (Little East quarterfinal)
- 2/29 – USM 55, Keene State 34 (Little East semi-final)
- 3/1 – Eastern Connecticut 65, USM 60 (OT Little East final)

Women's Hockey

- 2/16 – Umass Boston 8, USM 1
- 2/22 – USM 3, New England College 2
- 2/23 – New England College 10, USM 2
- 3/1 – New England College 4, USM 3

Women's Indoor Track

- 2/16 – Little East Championships – #1 USM 209, #2 Keene State 117.5
- 2/16 – New England Alliance Championships - #1 USM 196.5, Keene State 119
- 2/23 – New England Div. III Championships- #1 Tufts 136, #11 USM 24
- 2/29 – NYU Fastrack Invitational – Non team scoring event

Wrestling

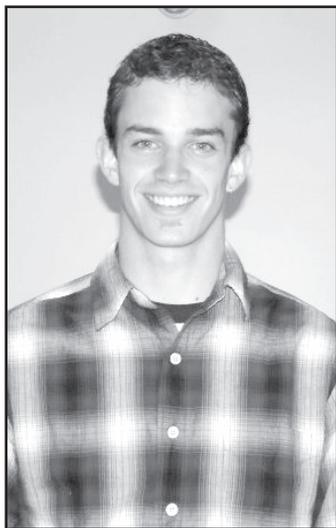
- 2/24 – NEWA Championships – 8th place

HUSKY HERO

Interview by John Forestell

Adam Haggerty

Year: **Senior**
Major: **Athletic Training**
Sport: **Men's Track**



FP: How many sports did you play in high school?

Adam: I did soccer and indoor/outdoor track

FP: When did you start to become really serious about pole vaulting?

Adam: I started to pole vault my first year of high school, I followed in my big sister's footsteps. She set the state record her senior year of HS. I wanted to see what it was like to fly with a pole and after I started I just couldn't stop! The rush of the vault is amazing, and it's fun to say that you've jumped over 15 feet.

FP: Was it something that you were able to learn naturally, or was it challenging and frustrating at first?

Adam: I wasn't a natural when I first started but picked it up really quickly and that first year I set my

high school record. By the end of my high school career I had the bar at 13'6".

FP: What are some of the things you do to stay focused right before a jump?

Adam: I run through the jump in my head and try to picture all of the motions. I slow it down and picture it over and over until I feel like I'm ready to give it all I've got on the runway.

FP: How has the Men's Track program at USM made you a more efficient pole vaulter?

Adam: The pole vault coach here is very good and knows his stuff, he has

helped make me into a much better jumper.

FP: Do you do any other events besides pole vault?

Adam: Nope, I have always just been interested in the vault, and other events don't compare.

FP: The men's track team has always been pretty successful, does it disappoint you and your team when you don't get the press you feel you deserve?

Adam: It has always been a thorn in my side when other teams get recognized for their wins and successes but the track team gets over looked and under budgeted, I've come to accept it but I still don't like it.

FP: Is there anything you want USM to know about the "real" Adam Haggerty?

Adam: I'm a down to earth guy, love the outdoors, love to travel, and want to fill my life with stories and adventures.

MIKE ON SPORTS

The meaning of life found in intramural basketball

MIKE TARDIFF
COLUMNIST

Intramural basketball isn't for the faint of heart. Wednesday night in the Sullivan Gym, I found this out first hand.

And while my fondest memories of intramurals from high school include goofy uniforms and shoddy officiating, my newly-acquired impressions are vastly different.

In the course of an hour and a half, my team managed to get dunked on, beaten by 100 points, and pull various muscles while playing on the ice-rink-like floor of the gym.

But, remarkably, the experience wasn't wholly a negative one; though at times things did get quite testy.

During two games I was able to lose my cool and regain my composure; to out-right retire and then reinstate myself; to make a few new acquaintances while accruing a few foes.

Intramural sports, it occurred to me, are very real-life situations.

You're put in a room with a bunch of people you don't know and you're asked to compete for something, but what exactly it is, you're not really sure.

The competition gets heated, sometimes lopsided, and it's unclear how the whole situation is going to play out. But, nonetheless, the game ensues.

In intramural basketball, you're asked to call your own fouls; to officiate your own game; to take accountability for your actions.

And while this seems a little abstract, it's really not.

I'm not going to say that intramurals are a microcosm of life, but they're not far off.

They are, if nothing else, a forum for practicing how we should conduct ourselves on a day-to-day basis; a venue for learning how to win and lose with respect and dignity.

It would have been easy, amidst our obliteration, to pack up our things and leave – to cry foul.

But we didn't.

And likewise, it would have been just as easy for the teams we played to take advantage of us – to run up the score, but instead, they did the right thing.

Last Wednesday night when my team of wanna-be basketball stars took the floor against a former captain of the USM team, a two year player for the Huskies and a former high school standout, the proverbial cards were stacked against us. But somehow, some way, it was fun.

Sometimes the competition of the real world becomes an abstraction, something way off in the distance that we hear the rumblings of but do not acknowledge.

By taking part in some sort of activity, be it intramural soccer, uni-cycling, riding horses or playing hockey, competition becomes real.

I didn't realize this before I took part in the Sullivan Complex's version of David versus Goliath (although Goliath decisively prevailed in this case).

I had forgotten a lot of what I knew about competition – and cardiovascular health, for that matter.

It is important for all of us to find time between jobs, schoolwork and other obligations to stay active in competition and sport — because intramural basketball isn't for the faint of heart, and neither, for that matter, is life.

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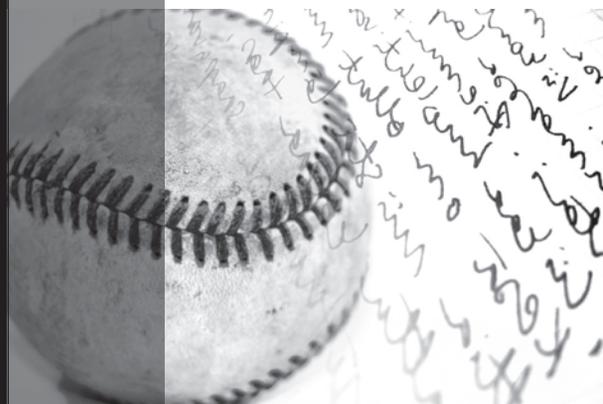
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SPORTS WRITER

Sports

Well I went down to my local arena,
I asked to see the manager man.
He came from his office and said, "Son can I help you?"
I looked at him and said, "Yes you can."

'Cause I wanna drive the zamboni

BRANDON MCKENNEY
STAFF WRITER

Stefan Black walks into the ice arena with a confident swagger, giving off the impression that he owns the place. He looks relaxed and certain, and hums a tune as he makes his way down to the rink.

In a way, Black does own the ice.

No, he's not a star hockey player or the head coach.

He's the zamboni driver.

"I've got the job that everyone wants," explains Black about why he enjoys his work so much. Being the zamboni driver, he knows, is hockey's equivalent to being a rock-star.

Black has been driving a zamboni for six years, since he first began at Kennebec Ice Arena when he was 16.

He played hockey through his junior year of high school until he blew out his shoulder, which left him on the wrong side of the boards.

Black decided he wanted to "learn how to drive," and asked his head coach to connect him with the rink manager.

Since coming to USM, Black has slowly worked his way into being one of the main drivers.

Although he was unable to work last year, he has come back to full action — and his hard work has been noticed by Ice Arena Manager Vinnie Degifico.

"When given the chance during one of the games, I made the better ice," remembers Black. He's been the go-to guy ever since.

Black says driving the zamboni is relatively easy once you know what you're doing, explaining that it's mostly like regular driving but you have to "flip switches and stuff."

He says that he has never screwed up or crashed into the boards in all of his years of driving, "but I cross my fingers every time that I don't do that."

Black begins to show a little modesty about his famed position, saying that when people tell him what a cool job he has, he explains to them that it's not really different from any other. It's almost as if he's become bored with the zamboni.

But Black still knows that he has a coveted job. In between periods he's the star on the ice, and spectators can't help but thinking that they wish they could drive the zamboni — and with good reason: good money is involved.

Black says that drivers in professional leagues can make a lot.



STAFF PHOTO BY JASON JOHNS

Junior Stefan Black glides the ice-smoothing zamboni over the rink at the Gorham Ice Arena. With six years of experience, Black has slowly become one of USM's main drivers.

He couldn't believe it when his boss told him that the Boston Bruins' zamboni driver makes \$75,000 each year, and can make an additional \$35,000 if he drives during spring and summer training.

Of course Black doesn't make nearly that much, but he says his job pays the bills and is fun and laid back.

While the money may seem good, he has higher hopes for his future. Black, a criminology major, hopes to head instead toward the arena of homeland security.

He can see himself in any number of positions, but says he wants to be a sky marshal, or a border patrol officer in Texas.

It's clear he has aspirations, and while the zamboni fame is nice right now, it won't satisfy him.

But until those new careers come along, Black is content with his place at USM and with everyone wishing they had his job.

(Cause I wanna drive the zamboni, I wanna drive the zamboni...iiiiiii, yes I do.)

Song lyrics by The Zambonis, "I wanna drive the zamboni."

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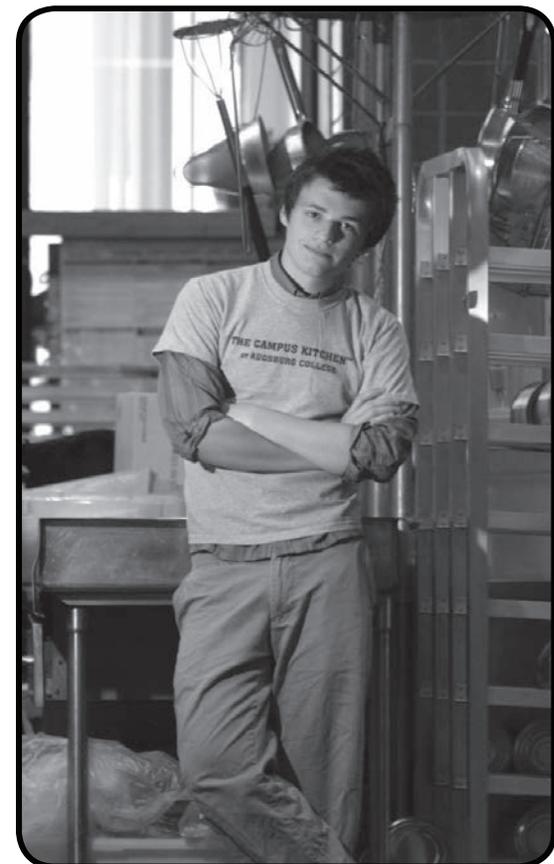
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STAFF PHOTO BY BRANDON MCKENNEY

Junior Emily Barrett (Westport, MA), shown here in a mid-season game versus St. Michaels, also played well in their conference tournament quarterfinals loss to England College. She made 23 saves, though her team lost 3-4.

Close battle vs. rival New England College ends difficult season

SARAH TRENT
EXECUTIVE EDITOR

The hockey season ended Saturday night for 18 dedicated Huskies. After a painfully close match at New England College that ended 3-4, the women's hockey team finished their season 7-18-1.

Just one week before, the Huskies had a pair of games against the Pilgrims, winning the first 3-2 at home, but losing in Henniker, NH 2-10.

In Henniker again for the conference quarterfinal game, the Huskies couldn't pull out a win, though they put up a fight trying.

Junior Shannon Shuttle (New Ispwch, NH) took the Huskies to an early lead with her third goal of the season off a play from seniors Kelly Connors (Topsfield, MA) and Lindsay Herzog (Hightstown, NJ) just two minutes into the game.

The Pilgrims answered with a slap shot to tie the game, and just one minute later their leading scorer, junior Sarah Graham, snuck another past Husky goalie junior Emily Barrett (Westport, MA).

The second period was a close battle, though NEC out-shot USM 10-6, and netted their third goal of the game.

The third period was controlled by the Southern Maine, who out-shot the Pilgrims 15-6. Junior Megan Irving (Cumberland) narrowed the gap on a power-play goal on a pass from senior Katie Quartuccio (Poughkeepsie, NY).

NEC rallied for two goals and though the Huskies remained strong and brought the score to 3-4 on Herzog's first goal of the season, they couldn't capitalize on several late-game opportunities.

Barrett finished the game with an impressive 23 saves.

Women's basketball loses Conference Championship, could still advance to the NCAA national tourney

From WOMEN page 24

But Saturday's game against number two Eastern Connecticut didn't end as well.

Eastern hardly flinched in the overtime period, and outscored the Huskies 9-4. They sank 9 of 10 shots from the free-throw line,

while USM struggled to connect, missing 8 of 9 shots from the field.

Junior forward Stacey Kent (Northwood, NH) and senior forward Angela Santa Fe (Derry, NH) both led the Huskies with 13 points.

The Huskies came from behind to tie the game at the end—they had a 7-4 streak to tie the game at 51 with 4:40 left to play, fell behind again, and then traded baskets after a big 3-point shot from sophomore Nicole Paradis (Skowhegan) until the game ended tied at 56. Both teams had 3-point shots in their final possessions of regulation time, but neither went in.

After a scoreless first minute of overtime, Eastern took a four-

point cushion on free-throws, and the Huskies couldn't answer.

Assuming they are given a bid to the national tournament—an expected move, since they were the number one seed in the conference, the women remain confident in their ability to continue toward the NCAA Final Four.

"We played very well and did little things right," said Paradis following the game against Keene. "I feel really confident if we play like we did today."

But regardless of how they've done, she says, "it's amazing to be a part of a team with such a legacy. It's special, I'm really privileged to be a part of this."

For an update on the Huskies' fate with an NCAA bid and to see a schedule for the national tournament when it is announced, see the USM Athletics website: usm.maine.edu/athletics.



STAFF PHOTO BY SARAH TRENT

Junior Stacey Kent (Northwood, NH) puts up a jump shot over two defenders from Keene State in the semi-final game of the Little East tournament.

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SPORTS EDITOR

Sports

Huskies lose in playoffs, succeed where it counts

MIKE TARDIFF
STAFF WRITER

The men's basketball team may not have won the conference championship, but if you consider achieving team goals a triumph, then the Huskies had an extremely successful close to their season.

Coach Karl Henrikson and his team aspired from the start of the season to accomplish three things: to end the season with a winning record and to both host and win a playoff game.

With their 79-69 win over Eastern Connecticut last Tuesday at Hill Gymnasium, the Huskies solidified the completion of all of those goals.

And though the Huskies fell to the league's number one seed and nationally ranked UMass Dartmouth in a very close 69-75 contest on Friday in North Dartmouth, Mass., the team's spirits were not dashed.

"We played with a lot of heart in the second half," Henrikson said following the loss. "We're a very senior laden team and I feel like the responsibilities were on the right people tonight."

Those seniors, a contingent including forwards Jamaal Caterina (Portland) and Drew Copenrath (Barnet, VT) as well as guard Foster Oakley (Mt. Vernon) who started in place of injured senior Josh Daniels (Everett, WA), led the Huskies throughout the playoffs.

Caterina and Copenrath powered the Husky's offense in both games, but also anchored consecutive defensive gems.

In the first game, the senior tandem collaborated to shut down Eastern Connecticut's leading scorer, Leon Martin, to just 11 points – five below his season average.

Caterina paced the Husky offensive arsenal against Eastern Connecticut with a career-high 33 points and 14 rebounds, while Copenrath's steady shooting touch allowed him to contribute 15 points on 7-for-12 shooting from the field.

In their quarterfinal victory, the Huskies coupled Caterina's dominance on the offensive end of the floor with a defense that held the Warriors to a sickly 35.6 percent field goal percentage for the game.

"We came out and played like it was our game from the start," Caterina said following his career-high night. "We were just real aggressive."

The win marked the Huskies first playoff victory since 2000.

Playing UMass Dartmouth on Friday, Caterina and Copenrath, who both played the entire 40 minutes of regulation time, again proved to be a formidable pair on both ends of the floor.

On this night, Caterina finished with 24 points and 11 rebounds for his 11th double-double of the season, while Copenrath knocked

down key shots while amassing 18 points on 8-for-15 shooting, including 3-for-6 from behind the three point stripe.

Southern Maine's version of the twin-towers, along with Oakley, sophomore Greg Whitaker (Presque Isle) and freshman Troy Jellison (Bangor), managed to hold the high-octane offense of UMass Dartmouth to just 29-for-66 (43.9 percent) shooting during the game and to ten points below their season average of 85 points per game.

Playing under very hostile conditions – an estimated attendance of 2000 – the Huskies managed to hang tough with UMass Dartmouth until the Corsairs pulled away with a 13-3 run to end the game after the Huskies made it a tie ball game at 56 late in the second half.

The Huskies ratcheted up their defensive effort in the second half, which allowed them to make up for their nine point halftime deficit.

Henrikson's squad, who finished the season ranked first in team defense, baffled the Corsair offense and forced a series of bad shots, but the effort proved to be not enough. Key baskets by UMass-Dartmouth players thwarted any upset effort by the Huskies.

Unable to play, but cognizant of the environment, Daniels said the atmosphere was a great way to end his career.

"When people talk about March Madness, this is the closest thing to D-I that you can get," the senior, who tore his meniscus in quarterfinal action, said.

The semifinal loss drops the Husky's record to 14-13 on the year; however, the Huskies won 11 of their last 16, which softened the post-season loss.

"I don't regret leaving UNH to come here. Coming here let me play how I do," Caterina said of the late season push. "I was glad I could come back second semester and contribute the way I was capable of."

The successful latter stages of the season also pleased Daniels, a two-year captain for the squad. Following the win over Eastern Connecticut, he lowered himself to the gym floor and kissed the half-court logo, paying homage to his final game at Hill Gymnasium.

"I was glad that we could end my career here on a positive note and that we have turned the program around," Daniels said.

The relatively quiet and unassuming Copenrath was also very pleased with his team's efforts in the playoffs and the program's triumphs.

"I told you at the beginning of the season that we wanted to have a winning record and win a playoff game and we did. This is the best opportunity of my life."



Above, Sophomore Greg Whitaker (Presque Isle) drives past a defender from Eastern Connecticut. The Huskies beat Eastern Connecticut in the first round of the Little East tournament, but lost to top-ranked Dartmouth in the semi-finals. Below, Senior Nick Gooding (Concord, CA) puts up an easy bucket against over a couple defenders.



STAFF PHOTOS BY SARAH TRENT

HUSKY HIGHLIGHTS

Men's Basketball

Caterina commands Huskies into Semifinals of the Little East tournament

USM Senior Forward Jamaal Caterina (Portland) broke his single game scoring record with 33 points in a win over Eastern Connecticut in the first round of the Little East tournament. Caterina notched his 10th double-double of the season and also pulled down 14 rebounds to lead the Huskies. Senior Drew Copenrath also added 15 points, going 7-for-12 from the field in the effort.

Men's Track & Cross Country

USM Men's head coach Scott Hutchinson was named LEC Head Coach of the Year in Cross Country. This is just Hutchinson's third year as coach of the Men's Cross Country and Track teams, and he has lead the Huskies into a spot as one of the elite Div. III programs in New England.

Senior Curtis Wheeler (Derby, VT) set a USM school record in the 5,000 meters as he won the event at the New England Intercollegiate Amateur Athletic Association Indoor Championships. Wheeler's effort topped off a record setting day for the Huskies, as both Junior Jimmy Sawyer (Gorham) and Derek Murchie (Windham), set new records in the 800 meter and 200 meter respectively.

Women's Track

Emily Artesani breaks long standing record

Sophomore Emily Artesani (Orono) broke the USM record in the 400 meter event with a time of 59.64 seconds, edging past a 17 year old mark of 59.72 set in 1991 by Angela (Welchel) Lally. Artesani also posted a season-best 26.50 in the 200 meter event, 0.02 seconds shy of her school record. Hattie Landry and Gabby Cyr joined Artesani in leading the Huskies at the NYU Fastrack Meet. The event was a non-team scoring invitational.

Even for wrestlers, it's a team effort

From MORIN page 1

While one prevailed, the other had to walk away.

But Moyer seems remarkably unphased by his loss.

"It didn't feel too bad," he said. "The whole wrestling tournament went so well, I felt like I accomplished a lot that day. It was a good experience—the light, the pressure, and on home territory."

After a week of recovery, he's here to make sure his friend, roommate, and partner is as ready as he can be for his trip to Iowa.

When asked how he feels doing this, he sits back in his chair, crosses his arms, and smirks.

"He's a pain in my ass," he jokes.

"Nah, I couldn't leave him hangin'! This is his time to shine, I'm just doin' my part."

Moyer pauses, and continues, on a more serious note in his voice.

"I'd rather him be there than me go instead of him. I'm not sore at all."

When their teammate, Steve Valastro, went to the tournament last year, he came back and told everyone a little about his experience.

"He said it was a bigger atmosphere," said Morin, "more intense, everyone was tougher out there."

But Morin hasn't talked to Valastro about it since he won last weekend. "No matter what someone tells you, you have to experience it on your own."

The pair keeps wrestling on the mats tucked in the top corner of the Costello Sports Complex, Moyer giving instructions and making Morin repeat a move a few times. For the most part, their coaches leave them alone, except for Santiago's occasional "jog!"

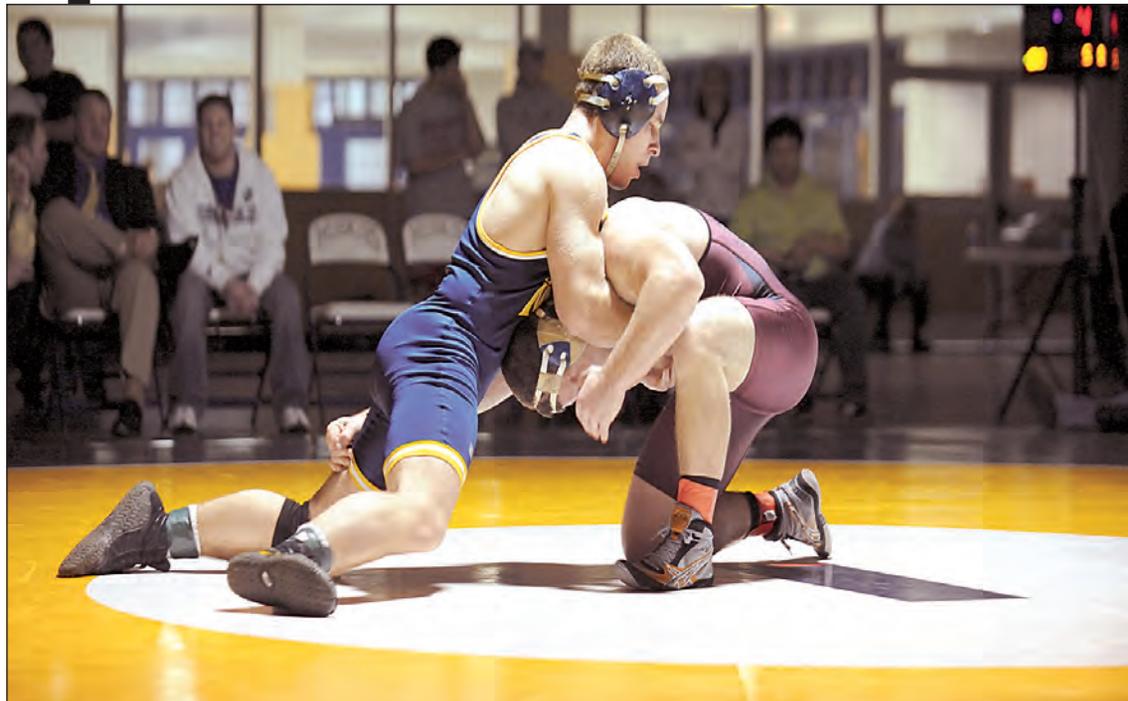
As Morin takes one of his jogs, Santiago yells to sprint, and takes a second out of a conversation with Moyer to encourage the man running.

"You gotta open your lungs!" he shouts. "The air's different in Iowa. They only breath championship air!"

Morin will travel to Iowa to represent USM at the 2008 NCAA Division III national championships on March 7-8 at Coe College. With 19 men in his weight class, he is expected to do well.

"After talking to a few other coaches, I believe Mike has the tools to place in the top eight, which would make him an All-American," said Pistone.

He would be the first All-American of the USM wrestling program.



Sophomore Mike Morin (Fryeburg), struggles with his opponent, Jake Tyler (Springfield), in the final of the 165 lb. class at the NEWA tournament in Gorham. Morin was able to overpower Tyler in an overtime period for a 6-4 win. Below, senior Mark Moyer, Morin's friend, roommate and workout partner, loses his own final match.



STAFF PHOTOS BY BRANDON MCKENNEY

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STAFF PHOTO BY SARAH TRENT

Junior Stacey Kent (Northwood, NH) goes up against a defender from Keene State in the semi-final game of the Little East tournament. They won this game, but lost to Eastern Connecticut in the championship.

Huskies drop the ball

Women lose in OT, could still advance to NCAA tourney

SARAH TRENT

EXECUTIVE EDITOR

After a season of winning, the women's basketball team took a hit in the conference championship game, losing in overtime to Eastern Connecticut, 60-65. They will likely still continue to the NCAA tournament, but have to wait until late Sunday night for the announcement of teams getting at-large bids.

The loss drops their record to 25-3, and breaks a streak of 11 consecutive Little East Conference championship wins. USM has been to the NCAA tournament for the last 13 years in a row, and have gone 21 times since joining the NCAA in 1985.

What made this year different?

"In the past, we'd go to the LEC's thinking 'we're gonna win,'" said senior Shannon Kynoch (South Burlington, VT) after their semi-finals win against Keene.

"This year it was a lot tougher, we've had to work that much harder. It wasn't going to be a walk in the park."

The team was ranked first in the conference, but knew that at any



STAFF PHOTO BY SARAH TRENT

Freshman Kaylie DeMillo (Jay) blows past a defender from Umass Dartmouth in the first round game of the Little East tournament. They won this game to advance to the semi-finals game versus Keene State.

moment it could be taken away. "Even though we were on top," said senior captain Dawn Ross (Gray), "we were still the underdogs. People didn't think we'd do as well as we have."

Throughout the season, she and Kynoch have both said that this year, their mission was to prove people wrong—to prove to fans that despite the loss of several key players last season, that they're still Southern Maine, and that they are strong no matter what.

The semi-finals game versus Keene went in their favor—the game got rough at times, but the

Huskies prevailed, downing the Owls 55-34.

"Dawn had some big 3's in the first half," said head coach Gary Fifield, "Haley Johnson (sophomore, West Simsbury, CT) gave quality minutes when we were in foul trouble, and Jo (Danielli, senior, New Gloucester) played really well defensively off the bench."

And rare in a semi-finals game, everyone on the team got to play.

"That's tremendous," said Fifield.

See WOMEN page 21

Turbulent season over for men's hockey

Season opened 11-0-1, closes on 11 game winless streak

JOHN FORESTELL

STAFF WRITER

Hockey is a game that relies on momentum. You have to be able to counter-act every good move your opponent makes and create a good opportunities right away; any sudden mistakes will be detrimental to the objective of winning the game. It's like chess on ice.

The Huskies know all too well about momentum.

After an up-and-down season that ended on a down, they lost their first playoff game 5-2 to New England College.

After going 11-0-1 in their first 12 games of the season, they turned downhill and went 0-3-2 in their next 5 games.

After the short mid-season skid, the Huskies got back on track, going 4-2 in the next 6 games.

This streak included impressive wins versus Bowdoin and Skidmore.

It was equally important because the Huskies were struggling with injuries as three of their top defenseman were forced to the bench.

The end of the season was looking bright after a hard fought win

at home against Tufts in which they won 6-5, but the Huskies could not hold the momentum on their side of the rink and lost their final three games of the regular season.

"It's been tough in the locker room," said junior goalie Jamie Gilbert (Lewiston). "We've been having a lot of team meetings to straighten out some things that we got away from earlier in the season."

"At the beginning of the year everything was bouncing our way and going right, now it seems like we can't seem to be as consistent as we were at the start of the year," said Gilbert, who is ranked fourth in the conference with a 91.1 save percentage.

Every team has some bad luck, and the Huskies have had their share of bad luck injuries this season, but they've also struggled in two key areas: staying out of the penalty box and scoring goals in the third period.

The Huskies rank second in their conference in penalty minutes with 573, averaging 22.9 penalty minutes game—that's more than one full period of playing with men in the box.



STAFF PHOTO BY BRANDON MCKENNEY

Sophomore Chris Travis (Scituate, MA) brings the heat on a slapshot in a regular season game this year. The men lost to New England College, 2-5, in the quarterfinal game of the conference tournament. They end their season 14-9-3.

In their final game versus NEC, they took 8 penalties, compared to their opponent's 6.

They've also been outscored 29-19 in the third period of conference games (19 goals is lowest in the conference).

In the game versus NEC, they were leading the game 2-1 after the second period, but allowed the Pilgrims to rally in the third with four unanswered goals.

Gilbert started the game, stopping an impressive 27 shots, but left the game midway through the second period with an injury. Senior Ryan Sullivan (Newton, MA) replaced him to make 18 saves.

Despite the loss and the frustration, the bad generally did not

generally outweigh the good for this team—they ranked in the top 5 in their conference in many categories, including scoring offense, scoring defense, power play goals, penalty kill percentage, and special teams net.

But as they headed into the post-season, as they needed an upward swing if they were going to make a playoff run.

"It's huge, especially being on the road, we needed to take the crowd out of the game by scoring goals and not allowing them any chances," said junior Dan Gordon (Lynnfield, MA).

With confidence high going into their chance to beat NEC, who had one week before defeated them at home, 3-2, the Huskies

were not too worried about playing away from home. They were ready to play on NEC's NHL-size arena, which is smaller than their own Olympic sized ice.

"We play better on the road," said Gilbert. "We have a tough time in an Olympic size rink like ours because its too open. We are a run and gun team and that works better in smaller rinks."

They just didn't have the momentum to carry them through the game—after an opening streak that included 11 wins, they ended their season on an 11-game winless streak. The turning point, ironically enough, came with their Jan. 11 loss to Trinity College.

The Huskies ended their turbulent season 14-9-3.