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LG MS 37 Penny Rich Collection Finding Aid

Katharine Renolds Thomas

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SPECIAL COLLECTIONS**

**JEAN BYERS SAMPSON CENTER FOR DIVERSITY IN MAINE
LESBIAN, GAY, BISEXUAL, AND TRANSGENDER COLLECTION**

**PENNY RICH COLLECTION
LG MS 37**

**Total Boxes: 2
Linear Feet: 6.5**

**By
Katharine Renolds Thomas**

**Portland, Maine
December 2014**

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Administrative Information

Provenance: Penny Rich donated the Penny Rich Collection in the early 2000s. Along with the materials listed herein, Rich donated materials for the Judaica Collection.

Ownership and Literary Rights: The Penny Rich Collection is the physical property of the University of Southern Maine Libraries. Literary rights, including copyright, belong to the creator or his/her legal heirs and assigns. For further information, consult the Head of Special Collections.

Cite as: Penny Rich Collection, Lesbian, Gay, Bisexual, and Transgender Collection, Jean Byers Sampson Center for Diversity in Maine, University of Southern Maine Libraries.

Restrictions on Access: The Collection is open for research.

Biographical Sketch:

Penny Rich was born in Portland, Maine and has long been an activist for GLBTA, anti-war, and political causes. She was a member of the Women's Community Project (1983-1989), a Portland, Maine organization "conceived and dedicated to enhance and empower the lives of women of all ages, lifestyles, vocations, races and spiritual orientation. The Project offers a place where women of diverse interests and needs can individually and collectively work towards actualizing their dreams and potential while supporting and promoting the dignity and well-being of women in Maine."

Additionally, she served as Volunteer Coordinator for the 1992 Maine Lesbian/Gay Film Festival and oversaw program advertising and screening. She partnered with Cathy Poole to create Rich/Poole Productions. In 1995, Rich worked as prop director for The Furies theater group production of Marilee Ryan's musical, "Lavender Land Utopia."

Penny Rich continues to enjoy the arts, as well as cross-country skiing, reading and dining.

Description of the Collection:

The majority of the materials in the Penny Rich Collection pertain to the Women's Community Project (1983-1989). These materials include meeting minutes, WCP newsletters, clippings, social education pamphlets, and a collection of newspapers from other organizations.

Also included in the Collection are materials from the Maine Lesbian/Gay Film Festival (1992-1995): meeting minutes, event programs, film catalogs, a collection of slides, and

a large fabric banner (pictured in the slides) in addition to materials relating to the Women's Film and Video Festival (1994-1996) and The Furies theater group (1995).

The Collection is divided into five series:

Series 1. Women's Community Project (WCP), 1983-1989

This series, the largest in the Collection, consists of three subseries: Administrative Records, Public Relations Records, and Subject Files.

Series 2. Maine Lesbian/Gay Film Festival (MLGFF), 1992-1995

This series contains administrative information, a series of slides, several t-shirts, and a large fabric banner.

Series 3. Women's Film and Video Festival, 1994-1996

This series houses meeting notes, flyers, and WFVF stationery.

Series 4. The Furies Theater Group, 1995

This series includes event flyers and programs as well as information about the "Lavender Land Utopia" production.

Series 5. Oversize

This series contains materials too large or bulky to fit into regular boxes. Listed within their regular series, they are included here to give their physical location.

Keywords:

Penny Rich, Joanne Clarey, Women's Community Project, Maine Lesbian/Gay Film Festival, Women's Film and Video Festival, Women's Theater Festival, The Furies theater group, Portland, Maine, Vivian Wadas, Womenspace Counseling Center, Out & Out Productions

Box	Folder	Description	Date(s)
1.1 Women's Community Project (WCP). Administration Records (1985-1989, undated)			
1	1	Meeting minutes, agendas	1985-1988
1	2	Meeting notebook	1986-1988

Box	Folder	Description	Date(s)
1.1 Women's Community Project (WCP). Administration Records (cont.)			
1	3	Policies	1985-1987
1	4	Mailing Materials	1987-1988
1	5	Return address stamp	undated
1	6	Correspondence	1985-1987
1	7	Correspondence	1988-1989
1.2 Public Relations Records (1985-1988, undated)			
1	8	Press releases	undated
1	9	Clippings	1986, undated
1	10	Events	1985-1988, undated
1	11	Newsletters	1986-1987
1	12	Newsletters	1988
1	13	Newsletter clip art	undated
1	14-15	Newsletter mock-ups	1986-1988
1	16	Signs	undated
1	17	Business cards	undated
1.3 Subject Files (1983-1989, undated)			
1	18	Legislative materials	1985-1987
2	19	Miscellaneous clippings	1986, undated
2	20	Miscellaneous events	1985-1987, undated
2	21-22	Miscellaneous newsletters	1986-1989
2	23-24	Miscellaneous newspapers	1986-1989
2	25	Miscellaneous pamphlets	1983-1987
Series 2. Maine Lesbian/Gay Film Festival (MLGFF) (1991-1995)			
2	26	Goals and events	1991-1993
2	27	Catalogs and meeting notes	1991-1994
2	28	Film catalogs	1994-1996
2	29	Miscellaneous	1994-1995
2	30	Slides	1992

Box	Folder	Description	Date(s)
Series 2. Maine Lesbian/Gay Film Festival (MLGFF) (cont.)			
2		Fabric banner See Oversize See above item, Slides, for picture	1992
2		MLGFF t-shirts (4) See Oversize	1993
Series 3. Women's Film and Video Festival (1994-1996)			
2	31	Meeting notes	1995-1996
2	32	Miscellaneous	1994-1995
Series 4. The Furies Theater Group (1995)			
2	33	Events	1995
Series 5. Oversize (1992-1993, undated)			
	OS Dr. 36	Maine Lesbian/Gay Film Festival fabric banner (Series 2)	1992
3		Maine Lesbian/Gay Film Festival t-shirts (3) (Series 2)	1993
3		Maine Lesbian/Gay Film Festival poster	1993
3		Out & Out Productions banner (Series 2)	undated