New campus bistro aims to cut long takeout lines

Students frustrated with the long lines and crowded shopping experience at Luther Bonney’s snack bar will be relieved to know that a solution may have been unveiled Tuesday. A second kiosk, The Bistro Below, opened on the first day of classes in the basement of Payson Smith Hall in Portland.

The Bistro, a plan in the works since January 2006, replaced vending machines embedded in a hallway peppered with classrooms. The new location was the brainchild of students, faculty and staff in conjunction with Aramark, USM’s dining services provider.

Plans for the new kiosk were a collaboration between Denise Nelson, director of residential life and resident education, and Aramark’s Keith Brady, the senior food service director for all three Southern Maine campuses. Nelson said that they saw a need to take some pressure off of the Luther Bonney kiosk, which sits just outside Luther Bonney’s Talbot Hall auditorium, the largest classroom on campus seating over 200 students.

Nelson said the idea for the Bistro developed from an obvious difficulty to keep the line moving through the Luther Bonney kiosk in a timely way due to the volume of people.

“Luther Bonney was so busy that they couldn’t meet the need in that part of campus because it wasn’t big enough,” said Brady. “The amount of people using Luther Bonney was doubling by percentages every year, so that told us that it was a popular place. It was convenient, it was meeting people’s needs, but there were still people that we weren’t serving because the Luther Bonney location just wasn’t big enough.”

Nelson said that she has even greater hopes for the Bistro Below, “beyond the need to feed and caffeinate students, staff and faculty. She hopes that the location adds to a sense of community at USM.

“I hope that some community forms around it,” said Nelson. “If I go down and bring up a candy bar and we split it and have some conversation that adds community. I’m really hoping that it builds relationships.”

Aramark picked up the construction bill for the new kiosk, and the location was chosen after research Aramark conducted to determine where the greatest amount of foot traffic existed. A report by Market Match, Aramark’s research team, found that Woodbury Campus Center is no longer the center at all. Instead, Luther Bonny has become the bustling heart of the Portland campus.

This is nothing new to a large number of USM Portland students who frequently must decide whether or not that piping hot cup of coffee is worth both the wait and uncomfortable late entrance to class.

According to Brady, the registrar’s office calculated that there were between 600-900 people in Payson Smith Hall per hour during the 2006 spring semester. In addition, vending machine sales were highest in the same hall during business hours.

It only made sense to provide those students with a quick and easy refreshment venue, said Brady.

Though the Bistro is only in its first week of operations, students seem to be enjoying the venue.

“I think it’s good,” said sophomore Dionisios Sparangis, 19.

Students on a break from a French class in the basement of Payson Smith Hall are some of the Bistro Below’s first customers. The kiosk opened Tuesday.

Husky Fest 2007 a success

A student chats with a Student Affairs rep at Husky Fest last Thursday. The annual event drew its largest crowd in its seven-year history with more than 100 organizations present and a live DJ courtesy of the Portland Events Board. See more photos of the day on pages eight and nine.

Student senate goes hands-on

USM’s student government will go through many changes throughout the academic year, including shifting more power to senate committees and a new mission to breathe fresh life into the senate’s relationships with various campus entities and student organizations.

“We want faces of senators out there,” said student senate chair and senior chemistry major Emily Brady. “If the student body doesn’t know who we are, we’re not doing our job.”

Part of the increased visibility the senators will adopt this year is a more active role in events and happenings with entities and groups funded by the student senate’s budget.

“So far, with President (AJ) Chalifour,” Fitch said, “we have some of the best relations with the entities right now, if you can believe it after all that happened at the end of last year.”

Several student groups felt the sting of last year’s budget slashings, including Portland and Gorham’s Events Boards, the Leadership Development Board and Words and Images, USM’s art and literary journal. The Newspaper program, which provides free copies of the Portland Press Herald, The Boston Globe and the New York Times to students daily, was allotted half of its usual budget and was intended to be funded for the only the fall semester.

Fitch said these improved relations are due to candid one-on-one discussions between individual senators and members of entity groups, and the success of the Entity Retreat held on Aug. 31 in Portland. “What we want to do is—looking back at what happened last year—prevent that from happening,” she said, “by taking measures to start the budget process earlier, make sure that everyone’s really involved, make sure...
The new executive branch will include the student body president, his chief of staff and the Cabinet—a group of twenty people that includes representatives of the student, faculty, professional and classified staff; the student representative to the University of Maine System's Board of Trustees; a representative from each Board of Visitors; and student members to join various university committees.

The chief of staff to Chalifour is former Board of Student Organizations (BSO) president Amanda Fecteau. The Cabinet is scheduled to meet monthly. “Meeting as a group every month, we can report back on everything that we had seen or heard at these different university committees,” said Chalifour, “and we can try to create a more guided student response to a lot of the things that are coming up.”

Chalifour described the student body president as “the representative of the students to everything else. I am the link.”

The Cabinet is something that strictly falls under the student body president, said Senate Chair Emily Fitch, “and the chief of staff is basically the student body president’s right-hand man to help him do this.”

Student senate entities such as the Gorham and Portland Events Boards, Words & Images (literary magazine), Gorham and Portland Events Boards, Words & Images (literary magazine), Student Legal Services, the PIRG (Political Action Research Group) chapter on campus all fall under the oversight of the student body president and the student senate.

Fitch said that groups such as these are funded by the student activity fee through the student senate, but will receive administrative help from the student body president.

The student body president position is very new,” said student body president AJ Chalifour, a senior in political science. “I’m only the third person to hold the position. Last year, Andy Bossie (student body president 2006-2007) spent a lot of time off-campus organizing Opportunity Maine—which is great—but what I want to do is have the student body president more connected to campus, more between the students and the administration or the students and student government, and to really establish the executive branch as its own separate branch of student government.

The new executive branch will stay close to home.”

That’s one of those things that every student has been able to utilize, and if we got rid of it that would just be completely irresponsible.

“We’re still working on it, but it will be back.”

— Student Body President A.J. Chalifour of the free newspaper program, which took a budget cut last year’s allocations.

Student Body President A.J. Chalifour, elected last spring, plans to spend most of his time on campus.

While the senate’s budget process continues to be refined this year, Chalifour said a raise in the student activity fee, the fiscal basis for the budget, is not planned. “The real problem is retention and enrollment,” he said. He referred to a segment of USM’s Interim President Joe Wood’s Opening Breakfast speech on Aug. 31 that said the university needs to “scale back” on costs. “I don’t know if raising the student activity fee is necessarily the answer—more money for less people.

“If the student activity fee is serving less students,” he continued, “we just have to come up with ways to better utilize the student activity fee, as opposed to raising it.”

Chalifour said another matter he plans to resolve is the future of USM’s newspaper program, which provides free copies of the Portland Press Herald, The Boston Globe and the New York Times to students daily. The program received only half of its usual $10,000 budget last year and was to be cancelled in spring 2008.

“The student government kind of rolls over money every year that’s not spent from different student groups’ budgets,” he said, “so there was a stipulation put in the (2007) budget before it was passed—before it would be passed, really, because a lot of people were interested about it—that $5,000 of that turned-over money at the end of the year would be automatically put to the newspaper program,” to fund the program through the spring semester. “That’s one of those things that every student has been able to utilize, and if we got rid of it that would just be completely irresponsible.”

“Still have a lot of work to do, but it will be back,” said Chalifour.

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Academic freedom fighters gear up
A committee prepares to examine academic liberties at USM

JONI C. THERIERT
NEWS EDITOR

The two USM professors leading this year’s convention steering committee have long supported academic freedom, and said that this year’s work will prove to be a revelation to the USM campus and its surrounding community.

Philosophy professor George Caffentzis and associate history professor Marie Follayttar chair this year’s convention (another word for the calling of a formal meeting or assembly) steering committee, and have scheduled speakers and guests to presenting to the university throughout the academic year to enlighten the public on the definition of academic freedom and how to protect it.

The steering committee’s members changes yearly, and was this year—at the request of Interim President Joe Wood—initially comprised of faculty members as a result of their unanimous request that this year’s convocation theme be academic freedom.

Once the faculty senators were in place, various students, staff and community members were invited.

The request for “academic freedom” as the convocation theme was largely a result of last year’s highly-criticized handling of a controversial art exhibit on campus. The steering committee’s Web site includes the goals of the convocation (see sidebar) along with a statement regarding the Convocation theme was unanimously proposed by the student Senate in November 2006 in the wake of the cancellation of the “Can’t Jail the Spirit” art exhibit.

Tommy Manning’s art exhibit debuted last September at Woodbury Campus Center, but was closed by USM one week later after receiving complaints and, said Eagan, threats from local and national associations.

Eagan, the university’s gallery director, was one of the threatened staff.

Manning, who is currently serving a 133-year sentence in a federal prison in West Virginia for several building bombings and the shooting death of a New Jersey state trooper, was also a political activist, and despised by others who frequently refer to him as a “cop killer.”

There was a controversy around the exhibit, said Caffentzis. “There was a sense that the community, or many people in the community, did not have a very clear understanding about what the academic freedom rights and prerogatives that faculty members and other employees of universities have.

“But often, though,” he continued, “what we discovered is the principles that people used in order to think that something should or should not happen on our university were not based upon the principles that we use. That lack of connection, that lack of understanding I think is really one of the goals (of the convocation).

Eagan said that this year’s steering committee has invited speakers that will discuss academic freedom in national and local contexts.

“Those certainly students who desire various aspects of academic freedom,” Eagan said, “including the right to be taught in scholarly ways, want something that’s interesting.”

Caffentzis said a survey conducted within an American Sociological Association conference in August showed what the average sociologist in the US thinks about academic freedom in the world of higher education today.

“This certainly is the McCarthy era,” he said, “sociologists (are) more concerned now than at that time.”

The 1958 US Senator, Joe McCarthy, led a paranoid anti-communist campaign that ravaged American citizens for most of that decade. Though discredited later for questionable interrogation techniques and using hearsay evidence, McCarthy’s accusations and hearings ruined the lives of professors, doctors, scientists, and even Hollywood actors.

Violations of academic freedoms are now one of the highest concerns among academia, said Caffentzis. Professor’s feelings as to what they want to students in class is not the only problem, however.

“There also what you call material reasons,” Caffentzis said, “freedom advertisers to make sure of issues behind Manning are addressed responsibly.”

Topics Caffentzis said students missed out on discussing include the fact that protests that more and more faculty members are less and less secure in (the stability of) their positions. We have more and more faculty and more people who are anxious about tenure and the financial situation of the universities.”

Caffentzis said another thing that’s interesting is that it’s just “faculty,” said Eagan. “Carolyn Eyler (USM’s Director of Art Exhibitions and Programs), for example, is a staff person rather than a faculty person and she obviously had, in a sense, an academic freedom issue with loss protection,” referring to one of the major influencing factors behind choosing the convocation theme.

An exhibit displaying paintings by Thomas Manning, a convicted murderer, bank robber and self-proclaimed “political prisoner,” was taken down from the gallery walls in Portland’s Woodbury Campus Center after only a week.

Former university president Richard Pattenaude ordered the exhibit to be closed when local and national police organizations, upset over Manning’s and USM’s choice of the words “political prisoner,” spoke out against USM. Manning is currently serving a 133-year sentence in a federal prison in West Virginia for the shooting death of a New Jersey state trooper and bombing several buildings.

The closing of the exhibit inspired students, faculty, Manning’s longtime partner Raymond Luc Levassere and Portland’s Victory Garden Project to march in protest the following week from the Portland campus to a rally on Congress Street.

“When academic freedom is violated, it creates a precedent for more violations, and it limits our ability to learn.”

– Dan Chard, USM history major and student on this year’s steering committee, which will explore academic freedom.

“I was invited because of my involvement with the art exhibit,” said Chard. At the press conference announcing the exhibit’s closing, he joined other students and members of the Victory Garden Project to question Pattenaude’s decision. He also was a part of the protest rally and march that followed.

Chard continued, “I’m in the fight for academic freedom by participating in a panel last November for a symposium that addressed a university’s role in a controversial situation with the surrounding community.”

“I was excited to be involved in addressing the issue of academic freedom,” said Chard, “and trying to make sure academic freedom on campus is defended and exercised.”

Chard said he believes closing “Can’t Jail the Spirit” to be a missed opportunity for students to discuss the global issues that Manning and partner Raymond Luc Levassere fought for, such as apartheid in South Africa and an end to oppression in Latin countries and “support for right-wing dictatorships and death squads in those countries,” said Chard, and added that he wants to make sure of issues behind Manning are addressed responsibly.

Topics Chard said students missed out on discussing include issues that directly relate to government military operations and what common citizens can do about it.

Chard continued, “I think the role of the police was a discussion students were exempted from. ‘Are the police really there to protect us?’ Chard asked, and added that some of Manning’s work explored police brutality.

Chard said that the meaning of Manning’s message “and any rational discussion” was lost in the controversy.

“The art show had potential to open up a space to look at what is a ‘good guy’ and what’s a ‘bad guy,’” he said, “and to think about that in a different perspective.”

“We need to learn from this experience and not let it happen again,” Chard said. “When academic freedom is violated, it creates a precedent for more violations, that limits our ability to learn.”

Academic freedom fighters gear up
A committee prepares to examine academic liberties at USM

JONI C. THERIERT
NEWS EDITOR

Dan Chard, a senior history major, is inadvertently left off the list of scholarship recipients for last week’s list of scholarship winners.

The recipient of a new scholarship, Scholarship for Undeclared Students, was inadvertantly left off the list of scholarship winners in the last week’s list of scholarship recipients, “Everyone loves a smartypants,” The winner was Cori Goodwin, North Anson.

Two students were inadvertently left off the list of students on the steering committee for the 2007-2008 convocation theme, Academic Freedom, and he is not there by accident. During last year’s convocation controversy, Chard played a role in the university’s defense against the exhibit’s closing.

Correction

The convocation steering committee’s Web site includes the goals for 2007-2008:

- To explore the history of academic freedom in U.S.
- To study contemporary controversies nationally and internationally regarding definitions and principles of academic freedom.
- To gain a better understanding about how principles of academic freedom are essential.
- To gain a better understanding of how principles of academic freedom should be applied at USM.
- To study the relationship between academic freedom and first amendment freedom of speech protections.
- To hear and learn from exemplar cases in which principles of academic freedom was or is being tested.
- To discuss the responsibility of faculty, staff, and students at USM related to the suppression of or threats to academic freedom.
- To present events that will engage the wider community as well as USM faculty, staff, and students.

The steering committee is comprised of professor of philosophy George Caffentzis (chair), associate professor of history Eileen Eagan (chair); students Marie Follayttar, Daniel Chard and Melissa St. Germain; professionals and classified staff Loraine Lowell, Carolyn Eyler, Reza Jalali; and professors Michelle Jacobus, Abraham Peck, Bruce Clary, Joseph Grange, Susan Feiner, Rebecca Lockridge, Dennis Biggie, Dusun Bjelic, Bonnie Farmer, Eve Raimon and Melvyn Zarr.
Sept. 4
Burn, baby burn. 3:37 a.m.—A fire discovered in shrubs on the Portland campus was reported, and extinguished by the caller.

Smoking is dangerous for you... well, that's not much 2:55 a.m.—A fire was reported burning in a pile of mulch outside of the parking garage in Portland. The blaze was apparently caused by a cigarette. Parking & Transportation officers put the fire out.

Sept. 3
Smoking it out. 12:51 p.m.—A grass fire was reported near the new residence hall in Gorham. Keep on knockin’ but you can’t come in 11:17 a.m.—Marijuana odor was reported in Portland Hall. R.D. called USM police for assistance.

He’s already pulled over, he can’t pull over any further 8:18 a.m.—Vehicles were parked in the fire lane at Philippi Hall in Gorham.

Sept. 2
Indoor recreation 8:49 a.m.—Marijuana was smelled in Portland Hall. R.A. called USM police for assistance.

Pyro runs rampant on campus 11:34 a.m.—A car on the Portland campus was reported to be on fire. Portland’s fire department was called.

Unnecessary roughness 2:46 p.m.—An incident of bad and criminal threatening required the presence of police officers.

Sept. 1
Rollover, rollover 11 a.m.—A car on the USM campus was reported, and extinguished by the caller.

Police officers put the fire out.

Aug. 29
Checking things out 4:05 p.m.—Gorham’s Child Care Center called for assistance with evaluating the living situation of a parent of one of the children.

Aug. 27
Is Billy doing his homework? 6:40 p.m.—Officers checked the status of a student in Portland at the request of the student’s parents.

Aug. 23
Wake and bake 10:43 a.m.—Marijuana was smelled in Woodbury Campus Center in Portland. Reported by Residential Life staff.

No indoor burning 10:23 a.m.—An unrelated incident of marijuana smoke was reported by Residential Life staff in Woodbury. The cause was determined to be sage burning in the Multi-Cultural Center, and the department was found to be in violation of USM’s policy of burning in buildings.

News

Biker suffers chest pains during ride on campus

An unidentified bicyclist was assisted into an ambulance by USM Police Officers Sgt. Timothy Farwell and Lt. Kevin Conger. A medic on-site said the man had experienced chest pains. The victim was not a student, said Farwell, but was spotted biking by the Woodbury Campus Center in Mankato. An anonymous pedestrian called USM Police who alerted ambulance service in turn. Farwell and Conger said they could not comment on the man’s identity or condition. He was taken away via ambulance.

— Joel C. Theriault

This Week in History

Sept. 11, 1978
BBC broadcaster dies from umbrella stabbing

LONDON, ENGLAND—Georgi Markov, a writer and BBC broadcaster, was standing at a bus stop when he felt a stinging pain in his leg, and said that just moments after feeling the pain, he saw a man picking an umbrella.

Markov, a Bulgarian defector, was stabbed on his way to the BBC’s Bush House headquarters where he often broadcasted his opinions of Bulgaria’s communist practitioners.

Scotland Yard, London’s police headquarters, ordered blood tests when Markov was hospitalized for the stab wound. The Porton Down Germ Warfare Center examined the tests and determined he was poisoned.

David Farrer, one of Markov’s publishers, said a young Bulgarian man had approached Markov in the past and said, “I’ve been sent to murder you, but I’m not going to do it. I’m going to take the money and vanish.”

Markov was stabbed a day later from blood poisoning, “I’ve been brought up in this country,” said Markov’s wife, Annabel, “I can’t believe people go round stabbing other people with umbrellas.”

Bulgarian investigators dropped the case in September 2000 under a law that allowed such an act legal after 20 years. However, leaked secret files from Bulgaria revealed the assassin to be Francesco Guillino, a Danish agent of Bulgaria’s intelligence agency, the Dzurzgavna Sigurnost.

— Compiled by Joel C. Theriault

This Just In

In a surprise move, student senate chair Ryan Harnden, a senior political science major, submitted a letter of resignation in his place at last Friday’s senate meeting. In the letter, Harnden wrote, “I have not been performing as well as I would like in my academics, and I have a very limited time at USM left, and it is very important to me to succeed in the classroom, and further my education beyond the undergraduate degree, I feel as though if I were to continue in my role as Chair I would be seriously jeopardizing my ultimate goals.”

Emily Fitch, who was Harnden’s vice-chair, will take over as chair of the student senate effective immediately for the remainder of the 2007-2008 academic year.
Jeff Farnham, 27
Senior, Business major
President of Portland Events Board, and
a second year member.

We found Jeff emceeing Husky Fest last Thursday on the Portland campus. He was encouraging students to not get to class early and be forced to sit through the first awkward moments, but instead spend some time at the various tabled organizations lining the sidewalk between Payson Smith and Luther Bonney. He was loud, proud and worth a sit-down chat.

Free Press: Why are you involved with Portland Events Board?
Farnham: I want to make a difference. I get bored of everything on campus. Have you noticed that no one talks when you walk down the hallway? I want to make it a more social atmosphere. I'm a mingler. I steadily peddle joy (laughs), I heard that from a rap line one time. Are you going to print that?

Free Press: Yes, that's brilliant. Tell us about the goals of the Portland Events Board this year?
Farnham: We want to set up a different concert on the first Friday of every month. We want to have consistency and have people expect something from every first Friday. That's a challenge because this is a commuter school. We're balling on a budget. We're kind of like MacGyver, we have a swiss army knife and a ball of twine, and somehow we try to make some magic out of it. We don't like to fluff around.

Free Press: What is your major and what do you hope to do with it?
Farnham: Business…I can sell a catsup Popsicle to a lady in a white dress. I'd like to own a nightclub someday, I'm pretty social. I DJ at nightclubs on the weekends.

Free Press: You were pretty funny as the DJ for Husky Fest today. What did you think of this year's event overall?
Farnham: I think it was a success. It was a little windy, and the clouds were scaring me. But we threw a tent over our turn tables and we were prepared for the worst, come hell or high water.

Free Press: Why wasn't there bull riding at this year's Husky Fest? That was sexy last year.
Farnham: The bull cost $1500 and that would completely cripple our budget. Plus, bull riding is really for bars. I don't do that at noon in my fresh new school clothes. I do that when I'm sauced up, making a fool of myself.

Free Press: What did you think of your first days of classes?
Farnham: Syllabus, syllabus, syllabus. (The syllabus) has been beat to death. In a 300 level class, you do not need to ask students if they know how to use Blackboard. I've got three classes back to back to back, so I'm sitting through three hours of fluff.

Free Press: Great, that should be enough information from you. Look for this in next Monday's edition and…
Farnham: (interrupting, still upset about the fluff involved in professor's opening classes) Wait, Donald Trump is my idol and he says, 'If you can't say your point in a few seconds clearly, you don't know what your point is.' You can say things quickly and be effective.

Free Press: Okay. But seriously, we're done now.

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Photos and Interview by Angelique Carson

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first day back

Above, a tent set up on the Portland campus Tuesday provided coffee, ice cold water and information to students with a dry throat or general questions about campus. Similar tents were set up in Gorham. The tables also provided leaflets and fliers on various programs and services at USM. Staff photos by Angelique Carson
QUESTION OF THE WEEK

Which of your classes this semester are you most looking forward to taking and why?

The Road film with Prof. David Pierson, because we get to watch a movie every class.
Allie Ordway, 22
Media studies

Biological 107, because it's part of my major and I'm more interested in biology opposed to all the other stupid crap I have to take. I have so many English classes that I don't care about.
Karen Yunglaub, 19
Human biology

Political Theory, because I like the professor (Francesca Vassallo) and because it seems like an interesting subject.
James Murphy, 22
Political science

Economics 220, U.S. Economics and Labor History. Economics has been a very interesting subject, and I'm finally learning how the labor movement has evolved, and the US itself.
Omar Ibourk, 22
Business administration

I'm really excited about taking my accounting class, because maybe this year I'll pass it.
Jackie Stearns, 21
Business management

Since I had to change half of my courses because the school was unable to process all of my AP credits...I'm probably most looking forward to "Getting down to business," a business 101 course. It's a simulation class and gives me a chance to learn by doing rather than just by rote (word memorization).
John Finison, 18
English

I'm a history major, so either the Nixon presidency or my Civil War course, because of my major and my interest in history. I lucked out this year because I already took a lot of my core classes.
Charles Carlson, 21
History

International Marketing, because first of all I'm hoping for cute girls: Also, I'm going to learn more about different countries and the way business works in those country. And did I mention cute girls?
Alen Saric, 21
Business administration

Biology, because that's my major. I'm interested in the medical part of (human biology) because I want to do medical research one day.
Ashley Oliver, 18
Biology
Despite threatening skies at times and significant gusts of wind sending fliers, well, flying, Husky Fest 2007 was a success. Over 100 different organizations set up tables with fliers and free goodies ranging from recyclable grocery bags courtesy of Whole Foods, to ramen noodles courtesy of Graduate Admissions to free t-shirts courtesy of the Free Press.

The festival, held annually and now in its seventh year, is an opportunity for various organizations to interact with students at USM and encourages student involvement.

A free barbeque featured burgers, dogs, veggie wraps and brownies among other treats. The event was emceed by Jeff Farnham, president of the Portland Events Board. The group also provided a D.J. again this year.

-- Angelique Carson

Staff photos by Brandon McKenney
Husky Fest 2007
1. Academy Building - Art Department Studios
2. Admission House - Undergraduate Admission and Transfer Affairs
3. Anderson Hall - Residence Hall, Gorham Television
4. Art Department Drawing Classroom
5. Art Gallery
6. Bailey Hall - Gorham Library
7. 7 College Avenue - Human Resources
8. 19 College Avenue - Child and Family Center, Environmental Safety and Health Office
9. 51 College Avenue - Communication and Media Studies Department
10. Corthell Hall - School of Music (music, music performance, music education), Concert Hall, Registrar, Financial Aid, Student Billing, Summer Session, and Winter Session
11. Field House - Athletics, Sports Medicine Department (athletic training, health fitness, exercise physiology), Gorham Learning Center, Coaches' Offices
12. Ice Arena - Athletics, Husky Pro Shop, Alumni Reception Center
13. Warren Hill Gymnasium - Athletics, Recreational Sports, Fitness Center
14. Dickey Wood Hall - Residence Hall
15. McLellan House - Employment Services
16. John Mitchell Center - School of Applied Science, Engineering, and Technology (electrical engineering, engineering, technology education, industrial technology, applied technical education, applied technical leadership)
17. Bailey Hall - Departments of Environmental Science, Geosciences, Geography-Anthropology, Mathematics and Statistics, History; College of Education and Human Development; Media Services; Gorham Computing Center
18. Physical Plant
19. Philippi Hall - Residence Hall
20. President's House
21. Printmaking Studio
22. Robbie-Andrews Hall - Residence Hall, Art Department
23. Russell Hall - Theatre, Theatre Department
24. 62 School Street - Multicultural Programs
25. 128 School Street - College of Education and Human Development
26. 134 School Street - Graduate Admission, Upward Bound Program
27. Kenneth Brooks Student Center - Dining Hall, Bookstore, Gorham Events Board, Student Involvement and Activities, Greek Life
28. Upton-Hastings Hall - Residence Hall, Residential Life, Advising Services, University Health Services, University Counseling Services, USM Police Department, Campus Card Services
29. Woodward Hall - Residence Hall, Russell Scholars Program
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- Copy Editor
- Sports Editor

(Executive board positions do not require work study eligibility.)

Volunteers are always welcome.

If you have any interest in these positions, visit THE FREE PRESS at
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at angelique_m_carson@yahoo.com

JANRIC CLASSIC SUDOKU
Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (casual) to Silver to Gold (hardcore).

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Women's Soccer
9/1 – Gordon 2, USM 0
9/4 – St. Joseph's 1, USM 0
Field Hockey
9/3 – USM 2, Univ. of New England 1
9/5 – USM 2, Framingham State 1
9/8 – USM 2, Framingham State 1

Men's Soccer
9/1 – USM 3, St. Joseph's 0
9/4 – St. Joseph's 1, USM 0
9/5 – USM 3, Thomas 0
9/8 – USM 2, Framingham State 1

Men's Tennis
9/6 – Endicott 9, USM 0

Women's Tennis
9/6 – Endicott 9, USM 0

UPCOMING GAMES
Tuesday, September 11
Men's Soccer vs. UMAINE FARMINGTON 4p.m.
Women's Volleyball vs. UNIV. OF NEW ENGLAND 6p.m.
Golf @ Terrier Invitational, Waterville Country Club 10a.m.
Field Hockey @ New England College 4p.m.

Wednesday, September 12
Women's Soccer vs. UNIV. OF NEW ENGLAND 4p.m.

Thursday, September 13
Field Hockey vs. BATES 4p.m.
Men's Tennis @ Bates 4p.m.

Friday, September 14
Golf @ Maine State Tournament, Natanis GC 10a.m.

Saturday, September 15
Men's Soccer vs. KEENE 1p.m.
Golf @ Maine State Tournament, Natanis GC 10a.m.
Men's and Women's Cross Country @ UMass Dartmouth Invitational 10:30a.m.
Field Hockey @ Western Connecticut 12p.m.
Men's Cross Country @ UMass Dartmouth Invitational 12p.m.
Women's Tennis @ Bridgewater State 1p.m.
Women's Soccer @ Keene 1p.m.

Sunday, September 16
Women's Volleyball vs. THOMAS 2 p.m.
Golf @ UMaine Farmington Invitational, Belgrade Lakes GC 10a.m.
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