

1928

Ingomar, the Barbarian (1928)

Friedrich Halm

Follow this and additional works at: <http://digitalcommons.usm.maine.edu/theatre-playbills>

 Part of the [Art Practice Commons](#), and the [Other Theatre and Performance Studies Commons](#)

Recommended Citation

Ingomar, the Barbarian (1928), Special Collections, University of Southern Maine Libraries.

This Book is brought to you for free and open access by the Theatre at USM Digital Commons. It has been accepted for inclusion in Theatre Playbills by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.

1925

INGOMAR, THE BARBARIAN

By
FRIEDRICH HALM



CHARACTERS

The Timarch of Massilia		Rachel Baker
Polydor, <i>a Merchant</i>	} <i>Citizens of Massilia</i> }	Beryl Burgess
Myron, <i>an Armorer</i>		Catherine Davis
Neocles		Pearl Decrow
Amyntas		Louise Willey
Elphenor		Marion Boutin
Lykon, <i>a Fisherman</i>		Edith Littlefield
Ingomar, <i>leader of a band of Alemanni</i>		Helen Gunderson
Alastor	} <i>Alemanni</i> }	Alice Tapley
Trinobantes		Margaret Stimson
Ambivar		Sadie Modes
Novio		Edith Littlefield
Samo		Marion Bemis
Actea, <i>Myron's Wife</i>		Mildred Goldwaite
Parthenia, <i>her Daughter</i>		Eleanor Anderson
Theano, <i>a Neighbor</i>		Frances Brown
	} <i>Citizens</i> }	Mrs. Spaulding
		Ruth Roche
		Clara Waterman
		Melva Greeley
		Evelyn White
		Dora Mc Cart
	Sylvia White	
	} <i>Alemanni</i> }	Emma Porter
		Cressie Pendexter
		Elinor Stimson
		Elizabeth Knight
		Jeanette Bailey
		Ida Rosen

The scene is in Gaul, a century after the foundation of Massilia by the Phocaeans.

Act I	The Market Place, Massilia
Act II } Act III }	In the Cevennes
Act IV	A rocky pass near Massilia
Act V	Same as Act I

AG-13
1.3