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## GEN MS 32 Georgia Shaw Prescott Papers

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**GEORGIA SHAW PRESCOTT PAPERS  
GEN MS 32**

**Total Boxes: 5  
Linear Feet: 2.5 ft.**

**By  
Megan Turner**

**Portland, Maine  
May 2016**

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## **Administrative Information**

Provenance: Donated to Special Collections in 2005 at the request of Georgia Shaw Prescott's will.

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Cite as: Georgia Shaw Papers, Special Collections, University of Southern Maine Libraries.

Restrictions on access: None

## **Biographical Note**

Georgia Shaw Prescott was born in Hollis, Maine, at the home of her great grandparents, Ida Mae and James F. Bradbury, in 1919. At the age of sixteen, Georgia graduated from Hollis High School with honors and pursued a career in teaching at Gorham State Teachers College, becoming a third generation educator within her family.

At nineteen, Georgia married Arthur E. Prescott and moved to Key West, Florida, during the onset of World War II. Once the war had come to a conclusion, Georgia and her husband moved back to Maine where they settled down in Kittery until 1968. During that period, Georgia became a full-time mother of two children, Randall and Roxanna, however, she managed to make time to pursue her passion of writing. It was in 1969 that Georgia published her first and only book titled "Whispering Winds," composed of the numerous poems she had written throughout the years.

In 1970, Georgia's husband, Arthur, passed away, but she was quickly able to find love again. She remarried in 1971 to Bruce Robertson who, after 11 years, died in 1982. Georgia herself passed away in 2005.

## **Description of the Papers**

The Georgia Shaw Prescott Papers are contained within 3 series. The first series consists of numerous songs and poems all written by her, as well as personal notes and edits of her work. The second series contains sheet music, song lyrics, and essays. The third and final series is comprised of artwork by Ruth Scott (a local artist who collaborated with Georgia Shaw Prescott), newspaper clippings, business letters, and personal letters, in addition to a collection of miscellaneous papers whose purpose is not quite clear. The only known works within this collection that were ever published was "Where Thou Dwellst, I would Dwell," a song published by Chapel Recording Company whose date of publication is unknown, and "Whispering Winds," a book of poems written by Georgia which was published in 1969.

Keywords: Poems, Songs, Short Stories, Sheet Music, Artwork

**Series 1. Poems and Songs (1957-1974, undated)**

Box	Folder	Description	Date
1	1	Poems and Songs from 1957	1957
1	2	Poems and Songs from 1965	1965
1	3	Poems and Songs from 1967	1967
1	4-5	Poems and Songs from 1968	1968
1	6	Poems and Songs from 1969	1969
1	7	Poems and Songs from 1970	1970
1	8	Poems and Songs from 1971	1971
1	9	Poems and Songs from 1973	1973
1	10	Poems and Songs from 1974	1974
1	11-15	Undated Poems and Songs	undated
2	16-23	Undated Poems and Songs	undated
2	24	"Whispering Winds"	undated
2	25	"Where Thou Dwellest, I Would Dwell"	undated
3	26	"Pocket Full of Memory"	undated
3	27	"A Visit to Riverwind"	undated
3	28-36	Notes, Edits, and Drafts	undated
4	37-39	Notes, Edits, and Drafts	undated
4	40-41	Indices of Unknown Publications	undated

**Series 2. Additional Works (undated)**

4	42-43	Sheet Music and Song Lyrics	undated
4	44-45	Short Stories	undated
4	46	"Jerusalem"	undated
4	47	Essays	undated

**Series 3. Related Papers (undated)**

5	48-49	Ruth Scott Artwork	undated
5	50	Newspaper and Magazine Clippings	undated
5	51-52	Business Letters	undated

5	53	Personal Letters	undated
5	54-55	Miscellaneous Papers	undated