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LG MS 29 Margaret Cruikshank Papers Finding Aid

Christina E. Walker

Anthony Marvullo

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JEAN BYERS SAMPSON CENTER FOR DIVERSITY IN MAINE
LESBIAN, GAY, BISEXUAL, AND TRANSGENDER COLLECTION

MARGARET CRUIKSHANK PAPERS
LG MS 29

Total Boxes: 2
Linear Feet: 0.75

By
Christina E. Walker

Portland, Maine
January, 2014

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Administrative Information

Provenance: The bulk of the materials were donated by Margaret Cruikshank in 2002 and 2005. In 2007 the student papers were added to the collection.

Ownership and Literary Rights: The Margaret Cruikshank Papers is the physical property of the University of Southern Maine Libraries. Literary rights, including copyright, belong to the creator or her legal heirs and assigns. For further information, consult the Head of Special Collections.

Cite as: Margaret Cruikshank Papers, Lesbian, Gay, Bisexual, and Transgender Collection, Jean Byers Sampson Center for Diversity in Maine, University of Southern Maine Libraries.

Restrictions on access: This collection is open for research.

Biographical Note

Margaret Cruikshank was born in northern Minnesota in 1940 and has led a distinguished career in academia. In 1969, after earning her Ph.D. in Victorian literature from Loyola University in Chicago, Illinois, Cruikshank began teaching English at colleges and universities throughout the Midwest. In 1975, Cruikshank moved to Minnesota where she continued to teach English at Mankato State University (now called Minnesota State University, Mankato). While there she also helped establish the University's first women's studies department, also serving as the director of the department from 1975 to 1977. In 1977, Cruikshank moved to San Francisco to work at the City College of San Francisco where she taught both English as a second language and gay and lesbian studies. In addition to these courses, she later taught courses on women and aging (1992-1997), before moving to Maine in 1997. During that same year, Cruikshank took a position as lecturer in the women's studies department at the University of Maine (Orono) (UM). In 2001, Cruikshank taught an Introduction to Lesbian, Gay, Bisexual and Transgender Studies course at UM which may be the first LGBT course taught in the state. Cruikshank continues to work for UM as both a lecturer and as a faculty associate at the University's Center on Aging.

Earliest writings include reviews, essays and articles that have appeared in a variety of periodicals including *The Advocate*, *Radical Teacher* and *Motherroot*. Other publications include *The Lesbian Path* (1980), *The Gay and Lesbian Liberation Movement* (1992), *Learning to Be Old: Gender, Culture, and Aging* (2003). She also edited an anthology of literature on aging, *Fierce with Reality* (2007). Common themes in her work include: lesbianism, feminism, lesbians working in academia, and, in later writings, ageism.

Cruikshank's literary papers are housed at the Gay and Lesbian Collections of the San Francisco Public Library.

Description of the Papers

The Papers contain material related to the academic career and writings of the lesbian scholar Margaret Cruikshank. The papers span from the 1970s through 2007. They include items related to an Introduction to Lesbian, Gay, Bisexual and Transgender Studies course that Cruikshank taught at the University of Maine in the fall semesters of 2001 and 2004. The Papers also contain materials related to personal and professional activities of Cruikshank. For example, there is a sign she carried in Bangor's second annual Pride Parade and materials related to the 10th Annual University of Rhode Island Conference on Gay, Lesbian, Bisexual, Transgender and Questioning Issues, an event that Cruikshank presented at. In addition, the Papers also include personal items of Margaret Cruikshank, such as photographs from a wedding in San Francisco and a collection of clippings and publications not written by Cruikshank.

The Papers have been divided into fourteen folders:

The first seven folders relate to an Introduction to Lesbian, Gay, Bisexual and Transgendered Studies course that Cruikshank taught at the University of Maine. Folders one through three cover the fall 2001 course, believed to be the first LGBT course taught in Maine. Folders four and five include materials from the fall 2004 semester. The types of material in these folders include draft syllabus, class handouts, flyers advertising the class, pamphlets, newspaper clippings, suggested reading lists, and final exams. Folder four also includes a conference schedule for the 2004 10th Annual University of Rhode Island Conference on Gay, Lesbian, Bisexual, Transgender and Questioning Issues where Margaret Cruikshank presented "The Disappeared: Lesbian Feminism in Queer Theory." Folder six includes final papers for the WST 201: Introduction to LGBT Studies course for the years 2001, 2004, and 2007. Folder seven is photographs of the 2001 WST 201 class.

Folders eight, nine and ten relate to works written by Cruikshank, both published and unpublished pieces, from the 1970s through the 1990s. Folder eight spans 1974-1979 and includes examples of Cruikshank's earliest work. Also included in folder eight is a complete, as of 2005, list of Cruikshank's publications. Folder nine contains Cruikshank's writings from the 1980s, while folder ten contains writings from the 1990s.

Folder eleven contains materials related to Margaret Cruikshank's personal and professional activities, including a sign she carried in Bangor's second annual Pride Parade and materials from the 10th Annual University of Rhode Island Conference on Gay, Lesbian, Bisexual, Transgender and Questioning Issues.

Folder twelve includes photographs of a wedding Cruikshank attended, taken at San Francisco City Hall in February 2004.

Folders thirteen and fourteen contain a collection of clippings and publications not written by Cruikshank. Topics covered include lesbian, gay and queer issues, gay marriage, and aging.

Box	Folder	Description	Date(s)
1	1	Course Preparation and Materials	2001 Fall
1	2	Course Preparation and Materials	2001 Fall
1	3	Course Preparation and Materials	2001 Fall
1	4	Course Preparation and Materials	2004 Fall
1	5	Course Preparation and Materials	2004 Fall
Box	Folder	Description	Date(s)
1	6	Final Papers, WST 201	2001, 2004, 2007
1	7	Photographs, WST 201 Class	2001 Fall
1	8	Writings (folder 1 of 3)	1974-1979
1	9	Writings (folder 2 of 3)	1980s
1	10	Writings (folder 3 of 3)	1990s
1	11	Scholarly and Personal Activities	1994, 2003, 2004
2	12	Photographs from wedding in San Francisco	2004
2	13	Publications and Clippings (folder 1 of 2)	1995, 1998, 2000
2	14	Publications and Clippings (folder 2 of 2)	2002, 2003, 2004