

6-18-1891

Gorham Normal School Commencement Program 1891: Second Class

Gorham Normal School

Follow this and additional works at: <https://digitalcommons.usm.maine.edu/commencement>

 Part of the [American Studies Commons](#), [Education Commons](#), and the [History Commons](#)

Recommended Citation

Gorham Normal School, "Gorham Normal School Commencement Program 1891: Second Class" (1891). *Graduation Programs*. 28.
<https://digitalcommons.usm.maine.edu/commencement/28>

This Book is brought to you for free and open access by the University Archives at USM Digital Commons. It has been accepted for inclusion in Graduation Programs by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.

GORHAM NORMAL SCHOOL
1891.

Examination of the School,

GRADUATION

—OF THE—

SECOND CLASS OF 1891

AND MEETING OF THE ALUMNI,

WEDNESDAY AND THURSDAY,

JUNE 17 AND 18, 1891.

You are cordially invited to be present.

PROGRAMME.

WEDNESDAY, JUNE 17,—Afternoon.

- 2.00. Examination E, Geometry, 2; D, Grammar, 6; A, Botany, 5; C, Chemistry, 4; B, Rhetoric, 1; Teaching, 7 and 8.
 3.00. D, Geometry, 2; A, Civil Government, 4; E, Language, 6; B, Botany, 5; C, Arithmetic, 1; Teaching 7 and 8.
 4.00. C, Grammar, 2; A, Literature, 6; B, Algebra, 1; E, Physics; 4 Teaching 7 and 8.

THURSDAY—Forenoon.

- 8.30. OPENING.
 Teaching Exercise, 1.
 9.10. Examination B, Pedagogics, 2; C, Geography, 5; E and D, History, 6; Teaching in 7 and 8.
 10.10. Calisthenics.
 10.35. A, Didactics, 1.—by Mr. Luce.
 12.00. Calisthenics, 1.

Afternoon.

- 1.30. Alumni Dinner at Grange Hall.
 3.30. Alumni Association at School-Room.

Capitals indicate class, figures the room.

THURSDAY, JUNE 18—7.30 P. M.

MUSIC.

QUARTETTE—"The Rustic Dance,"
 CECILIANS.

Resch.

Theme: Miss Blake;	The Child's Difficulties in Writing.
Theme: Miss Bragdon;	French Education.
Theme: Miss Dorman;	Building Castles in Spain.
Theme: Miss Glidden;	Reading, A Means of Social Pleasure.
Theme: Miss Brackett;	Petted Children.
Theme: Miss Colley;	Greek Education.
Theme: Miss Flood;	Taming the Hoiden.
Theme: Miss Goodwin;	Physical Education.

MUSIC.

DUET—"Gondellied,"
 MRS. HASKELL and MISS MORRISON.

Graben-Hoffman.

Theme: Miss Harlow;	The Kindergarten.
Theme: Miss Higgins;	Roman Education.
Theme: Miss Hoxie;	Troubles of a Teacher.
Theme: Miss Johnson;	The Typical Boy.
Theme: Miss Hayes;	Parents Help of the School.
Theme: Miss Hill;	Women as Educators.
Theme: Mr. Holmes;	Support of Academies.
Theme: Miss Judkins;	Thomas Arnold.

MUSIC.

SOLO—"The Merry Postillion,"
 MISS BROWN.

Abt.

Theme: Mr. Lancaster;	The Child's Questions.
Theme: Miss Maxfield;	The Street "Arab."
Theme: Miss Mitchell;	Louis Agassiz, Teacher.
Theme: Miss Newman;	Nature's Method With Learners.
Theme: Miss Libbey;	Education Anciently.
Theme: Miss Metcalf;	Griefs and Pleasures of Childhood.
Theme: Miss Morton;	The Training of Girls.
Theme: Miss Nutter;	The Primary School of Today.

MUSIC.

QUARTETTE—"Estudiantina,"
 CECILIANS.

Lacome.

Theme: Miss Phlean;	Falsehood in Children.
Theme: Miss Plummer;	The Children in Dickens' Stories.
Theme: Miss M. Roberts;	The Dreams of a Schoolmaster.
Theme: Miss Rolfe;	Advantages of a Country Life.
Theme: Miss Smith;	The Child Listening to the Song of the Sea Shell.
Theme: Miss Parker;	Imagination in Education.
Theme: Miss Robbins;	The Child's Loyalty.
Theme: Miss S. Roberts;	Competitive Examinations.
Theme: Miss Russell;	Prussian Education.
Theme: Miss Stackpole;	Trees.

MUSIC.

SOLO—Gavotte "Mignon,"
 MRS. MORRISON.

Thomas.

Theme: Miss Stinson;	Courtesy, Shall it be Taught in School.
Theme: Miss Taylor;	The Study of Children.
Theme: Miss Trask;	The Teacher out of School.
Theme: Miss True;	Emulation as a Motive.
Theme: Miss Wells;	Teachers Duty to the "Slow Ones."
Theme: Miss Tarbell;	Horace Mann.
Theme: Miss Tozier;	Generosity of Children.
Theme: Mr. Tukey;	Tendencies.
Theme: Miss Tyler;	Thoroughness.
Theme: Woodbridge;	The Teacher's Kit.

MUSIC.

QUARTETTE—"Lost Chord,"
 CECILIANS.

Sullivan.

Conferring Diplomas.
 Class Song,
 Benediction.
 "Good-byes" to the class.

Written by Miss Plummer.

Six of the themes only are to be read.

FIRST CLASS OF 1891,

GRADUATED JAN. 16, 1891.

MOTTO:—"WHITHER THE FATES CALL."

John W. Brackett,
Henrietta M. Libbey,
William P. Lindsay,
Julia L. Rand,

Minnie Tait,
Cora A. Toothaker,
Clara E. Walker,
Maud M. Walker—8

SECOND CLASS OF 1891

GRADUATED JUNE 18, 1891.

MOTTO:—"NOW."

Grace A. Blake,
Grace A. Brackett,
Sadie F. Bragdon,
Lizzie M. Colley,
Cora B. Dorman,
Ida M. Flood,
Avis E. Glidden,
Mae Goodwin,
Maud E. Harlow,
Lizzie Hayes,
Fannie Higgins,
Nellie D. Hill,
Clara L. Hoxie,
Charles S. Holmes,
Mildred B. Johnson,
Bertha M. Judkins,
George W. Lancaster,
Kate F. Libby,
Eulalia L. Maxfield,
Margaret F. Metcalf,
Bessie C. Mitchell,
Gorgie C. Morton,

Vina G. Newman,
Mary P. Nutter,
Lillian M. Parker,
Gertrude A. Phelan,
Caroline M. Plummer,
Harriet E. Robbins,
Mabelle H. Roberts,
Sadie F. Roberts,
Harriet Rolfe,
Maud A. Russell,
Ida M. Smith,
Alice D. Stackpole,
Mary E. Stinson,
Mary E. Tarbell,
Ida M. Taylor,
Mabel E. Tozier,
Grace M. Trask,
Melvin Tukey,
Maria A. True,
Harriet N. Tyler,
Fannie E. Wells,
Matie A. Woodbridge—44

For the year, 52.

NEXT TERM BEGINS SEPT. 1, 1891.