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Gorham Normal School Commencement Program 1892: Second Class

Gorham Normal School

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GORHAM

NORMAL SCHOOL.

EXAMINATION OF GLASSES

AND

Graduation of the Second Class of '92.

WEDNESDAY, JUNE 22, 1892.

You are Cordially Invited to be Present.

Examination of Classes.

- 8.30 A. M. Opening.
- 9.30. A, Botany, 5; B, Algebra, 2; C, Literature, 6; D, Physics, 4; Teaching in 7 and 8.
- 10.30. C₂, Geometry, 2; D, Language, 6; A Civics, 4; B, Rhetoric, 5; Teaching in 7 and 8.
- 11.10. Calisthenics and Recess, Room 1.
- 12.10. D, Geometry, 2; C, Chemistry, 4; A, Literature, 6; B, Botany, 5; Teaching in 7 and 8.
- 2.00 P. M. Opening.
- 3.00. B, Pedagogics, 2; C, Geography, 5; D, History, 6; Teaching in 6 and 7.

School Economy and Management, Mr. Luce.

Graduation Second Class 1892.

JUNE 22.

7.50 H. M., Music = Hayden Quartette

		7.50 H. Ly., Indusic== frayden	Quartette.		
	Theme: Theme: Theme:	A Home of the Ignorant, A Home of the Educated, Elementary Science for Children, A Little Child shall Lead Them, Education after School,	Mabel C. Gordon. Ella R. Carsley. Mabel F. Drown. M. Laura Hicks. Bertha L. Cannell.		
MUSIC-SOLO.					
	Theme: Theme:	The School a Moral Educator. Thoroughness in Elementary Education, The Influences which Educate, The Divine Discontent, We are all Going to the Centennial,	Winnifred C. Gowen. Bula L. Hall. Inez M. Rowe. Sadie J. Cobb.		
MUSIC-HAYDEN QUARTETTE.					
		Imaginary Travels in Geography,	Hattie L. Kelsey.		

heme:	Imaginary Travels in Geography,	Hattie L. Kelsey.
neme:	Day by Day the House was Builded,	Susan Way.
neme:	You Must,	Laura Byrne.
neme:	The Jovs and Sorrows of Childhood.	Lillian E. Lowell.

s and Sorrows of Childhood, king of a Teacher, MUSIC—SOLO. Lillian E. Lowell. Ella M. Melcher.

Theme:	How shall I Open my Oyster,	Maybon E. Brown.
Theme:	What Children should Read,	Mabel Trickey.
	Books which Influenced Me,	Louie A. Goodell.
Theme:	Little Nell, as a Personage,	Bertha L. Milliken.
Theme:	The Dolls of Grown Up Folks,	M. Lena Miller.

MUSIC-HAYDEN QUARTETTE.

	MOOIO MAIDEM QUANTETTE	•
Theme:	Imagination as a Factor in Teaching,	Emma L. Mann.
	The Home and School, versus the Street,	Marion L. Horr.
	How Childhood Finds its Roads,	Eva G. Leavitt.
Theme:	Continual Dropping Wears Away the Stone,	Annie B. Edwards.

MUSIC-HAYDEN QUARTETTE,

Conferring Diplomas.
Singing Farewell Song.
Benediction.
Good byes.

Six will read.

→#FIRST CLUSS OF 1892.*

GRADUATED JANUARY 22.

MOTTO: "Plant the great hereafter in the now."

Mary E. Allen, Freeport. Mary F. Caswell, York Harbor. Alice J. Coffin, Freeport. Marguerite Pride, Cumberland Mills. Clara F. Harriman, Berlin Falls, N. H. Ada A. Ricker, Watertown, Mass. Hattie Hilton, North Ansen. Grace M. Lowell, Pride's Corner.

Fannie E. Milliken, Bar Mills. Ida M. Mitchell, Deering. Susie K. Stone, Cape Porpolse. Mabel E. Waite, Falmouth. May M. Wood, Eastport.

→ *SECOND CLASS OF 1892.*

GRADUATED JUNE 22.

MOTTO: "Row, not Drift."

Maybon E. Brown, Poland. Laura Byrne, Robbinston. Bertha L. Cannell, Duck Pond. Ella R. Carsley, Maysville Centre. Sadie J. Cobb, East Poland. Mabel F. Drown, Gorham.

Annie B. Edwards, South Windham. Louie A. Goodell, Cumberland Mills. Mabel C. Gordon, Duck Pond. Winifred C. Gowen, Duck Pond, Inez M. Rowe, Cumberland Co M. Laura Hicks, White Rock, Marion L. Horr, 199 High St., Portland, Susie G. Way, Gorham.

Bula L. Hall, Sheepscot Bridge. Hattle M. Kelsey, South Bristol. Iola E. Lane, West Auburn. Eva (l. Leavitt, Stroudwater. Lillian E. Lowell, Duck Pond, Emma L. Mann, 22 Fessenden St., Portland.

Ella M. Melcher, Cumberland Mills. Bertha L. Milliken, Hollis. M. Lena Miller, South Cushing. Inez M. Rowe, Cumberland Centre.