USM to adopt “Feminist Studies” program?

Panel discusses Women’s Studies

Wade Linnebaugh
Contributing Writer

A discussion panel held Wednesday, April 29 capped a year of events celebrating 25 years of Women’s Studies at USM. The panel, which featured professors from USM, Bates, and University of Maine in Orono along with USM student crossman, met to discuss more inclusive name options for USM’s Women’s Studies Program.

Ann Schonberger, Director of Women in the Curriculum & Women’s Studies Program and Professor of Mathematics at UMO, started the evening by describing the origins of UMO’s program, which unofficially began in 1972 with a class called “Women: A Search for New Values.”

“The politics of naming was a big issue, even then,” says Schonberger, about UMO’s initial program, called the Women in the Curriculum program (WIC).

Diana Long, a panel member present was Erica Rand, professor of art and visual culture and Chair of the Women and Gender Studies program at Bates College.

“For me it was actually hard to become a professor associated with women’s studies when it had that name because that name to me seemed really troublesome and in some way a little bit exclusionary,” Rand says of the name shift from Women’s Studies to its present name.

Rand continued her portion of the discussion about her experiences within the Bates program by speaking about the program goals and mission.

“We also thought it was very important to emphasize a transnational and multiregion focus,” Rand says.

USM student and panel participant Kit crossman continued her discussion in the same vein, discussing not only USM’s Women’s Studies program but also the name change from the Women’s Studies Student Organization (WSSO) to the Gender Studies Student Organization (GSSO).

“We wanted to broaden the scope of the work that we did in terms of gender and sexuality and orientation and identity...and all of that is really valuable and I think it is a logical next step for the women’s movement and for the emerging gender movement to integrate because I think that they share a lot of common ground,” says crossman.

“The idea of finding a more inclusive name is really exciting to me because as I look through all of the Women’s Studies courses, they are all of the courses I want to take,” said Men Tavarez, a program attend-ee, “but I often hesitate because of the way I would be gendared by taking primarily Women’s Studies courses.”

The event wrapped up in cele-bration of the program’s 25-year his-tory at USM with music, conversation and some drinks. No ultimate con-clusion was reached about the future name for the program, but a complex discussion began Wednesday.

“Whatever we call ourselves,” says Schonberger “has to come both from our history and also reflect our future.”

Survey finds faculty satisfaction “fair”

Cites contracts, administrative and leadership as areas of concern

Lindsey Carlson
Staff Writer

According to a recent survey conducted by the Faculty Senate, faculty members at USM may not be happy with working conditions at the University. The survey was com-piled based on the model provided by the Carnegie Foundation for the Advancement of Teaching, which has surveyed college and university faculty in the United States six times in the past twenty-eight years. In ad-dition to the questions pulled from the Carnegie survey, members of the Faculty Senate Executive Committee expanded the survey to include three open-ended questions in order to acquire more qualitative information.

Faculty Senate chair, Dahlia Lynn, worked with the Faculty Senate Executive Committee in putting to-gether the survey. “We really wanted to find a way to hear and understand some of the input and output of our colleagues, and we believed that it was important for us to know what our colleagues were feeling about key issues,” said Lynn. Survey questions covered areas of teaching, scholar-ship, university environment, the or-ganization and faculty governance.

The survey was posted online for faculty members to respond to. Three-hundred and ninety-nine University of Southern Maine full-time, tenured or tenure-track faculty received the survey and a total of one-hundred and eighty-five faculty responded for a response rate of 46.7 percent.

The Faculty Senate re ceived the results of the survey at the April 14th Faculty Senate meeting. Results of the survey indicate that faculty members are concerned about issues of funding, university leader-ship and priorities, the availability of tools and resources on campus, workload, work life and support, and student readiness.

Faculty senator Michael Hamilton said, “the fact that negoti-ations over a new faculty collective bargaining contract continue more than ten months after expiration of the previous contract may help explain some faculty concerns over salaries and compensation, general attitudes about the effectiveness of leadership, and the fact [that] many faculty feel undervalued by the University ad-ministration”.

In one question, faculty mem-bers were asked to rate their feelings about USM based on whether “USM was a very good place for me, a fairly good place for me, or not the place for me.” The results of the survey show that 30 percent said it was a very good place for them, 60 percent said it was a fairly good place for them, and 10 percent said it was not the place for them.

In response to the results of the survey, Provost Joseph Wood said, “I think it raises some very interesting issues.” Wood said the interpreta-tion of the results is fair but there are places in which the executive com-mittee could have stressed a different set of numbers to give a better repre-sentation of the results.

Lynn, who worked with the Faculty Senate Executive Committee to compile the results of the survey, said “it’s a matter of interpretation and any discussion among colleagues will identify a variety of interpretations of the results.” Lynn said she hopes to bring the survey results to the Faculty Senate Subcommittee on Faculty Affairs. “We hope that this subcommittee will take the survey and bring forward a series of specific recommenda-tions for the Faculty Senate to consider, and out of that discussion we may be able to identify a number of areas that the Senate could poten-tially work on with the University ad-ministration.” The survey results are not yet on the agenda for this month’s Faculty Senate meeting, but Lynn said that if the Senate wishes to dis-cuss it there are a number of ways in which people can get together to talk about the report.
Anarchists became involved, claiming that the police had killed the strikers to support the businesses. They promoted a rally at Haymarket Square and a flayer commanded: “To arms we call you, to arms!”

The evening rally was quiet and peaceful with spokesperson August Spies speaking to a crowd. Police watched but did not get involved until much later when they asked the crowd to move on. A bomb was thrown, injuring two policemen, one immediately (Mathias Degnan) and seven later from injuries. Eight men were tried for murder and seven of them were executed, including Spies. The eighth was sentenced to fifteen years in prison.
The “greening” of the University of Southern Maine

Professors add sustainability issues to curricula

ANNE HOBBY
ASS. NEWS EDITOR

Sandy Waccholz, associate professor of criminology, is spearheading a new initiative on campus to add environmental and sustainability issues to curricula in all departments. She and Sam Merrill, assistant research professor at the Muskie Institute, organized a two-day workshop last fall to help interested professors add environmental and sustainability issues to their curricula. The workshop, Teaching for Sustainability: The Casco Bay Project, took place at the Audobon in Falmouth and will be offered again next fall and each subsequent year if things go according to plan, said Waccholz.

“A lot of Americans are good-willed people but quite ignorant on how social practices effect the rest of the world,” said Kate Wininger, associate professor of philosophy, who is in support of Waccholz’s recent efforts.

Sixteen professors from varying departments came to the workshop. According to Waccholz, any discipline can include environmental and sustainability awareness in its curriculum. “It’s a nice way for the university to give a little coherence to the curriculum,” said Wininger. “Pretty much everyone knows we live on a planet of finite resources, so it’s a nice way to organize thinking.”

According to Waccholz, there are three types of sustainability: environmental, economic and cultural. The three are interrelated and interdependent because one can help lead to another in a never-ending cycle. For example, the environmental issue of fossil fuels, said Waccholz, easily transcribes to economic sustainability as gas prices rise. This in turn causes cultural changes in terms of how much we are willing to travel by car. As such we risk getting fewer tourists in Maine this summer, which again causes economic problems, and so on.

Richard Grover, associate professor of management, said he was interested in issues of sustainability, especially cultural sustainability, but he wasn’t sure how he could include them in his classroom teaching. At the workshop he discovered how to introduce basic sustainability issues in his class Managing Organizational Behavior (BUS340), a required course for business majors.

He used a case study regarding resistance to Wal-Mart in the midcoast region of Maine. This is a cultural sustainability issue rather than an environmental one because the biggest concern is that Wal-Mart undermines the small-town lifestyle of this region. Students looked at this case study in terms of the business and management skills they were learning from the textbook.

“This is not a class on environmental sustainability,” Grover said, “but there might be some students in the class who have not been exposed to these ideas.”

According to Grover, these ideas might spark an interest in certain students who will go on to use their business degree to improve the environment.

According to Wininger, most professors don’t include environmental awareness education in their teaching because of limited time in class to cover the bare necessities of the discipline itself. “There’s a resistance, not to the idea, but just [because of] how many hours there are in a day,” said Wininger.

Wininger’s personal interests have led her to research historical and environmental issues in Africa, specifically exploitation of resources by western colonization. As a philosophy professor, she can easily address these issues in classes dealing with social and moral questions.

The workshop is based on similar programs at Northern Arizona University where the Ponderosa Program was started and Emory University in Georgia, which emulated NAU. Next year it will be opened up to high school teachers in Maine as well to further promote environmental awareness.

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Where were they?

Voters gather to speak to politicians about Iraq war, but representatives are absent

ERIK EISELE
GUEST COLUMNIST

It was sad to watch as two lines formed behind microphones in the aisles of Hannaford Lecture Hall on Friday, April 21. The people were gathering for a chance to speak to an empty table, five empty seats reserved for Maine’s congressional delegation and the governor. A blue cloth covered the table and a name card sat in front of each chair. A moderator, a timekeeper and the press were there, but not one of the representatives accepted the invitation.

The forum was a town hall meeting, a New England tradition designed to let politicians hear the voices of their constituents. The topic was the Iraq War, by far the most prominent issue as the country rolls toward elections in November. It was sad because it exemplified the state of our nation: rows of citizens lining up to speak and no one there to listen. The five empty stage was screaming back at everyone in no one there to listen. The five of citizens lining up to speak and babies to kiss. That argument could be made.

But not for all five. If Senator Collins had bowed out, had too much to do, that would be excusable. If Representative Michaud had been ill, sorry, be there next time, that would be fine. But this was different. This was citizens being ignored by their representatives. The delegation was not concerned with what the people, the demos, had to say. This wasn’t a partisan issue; neither the Democrats nor the Republicans showed. The people came looking to tell those they had sent to Washington and Augusta what they thought, and they were shut out.

It was not a waste of time, however. It was not fruitless. Candidate after candidate wishing to challenge the incumbents lined up behind the mics. Speaker after speaker denounced the delegation’s voting record and their lack of respect for the citizens of Maine. Vehement calls were made for voters to depose Tom Allen, to oust Olympia Snowe; their lack of presence was indication enough that they were not representing Maine.

Dexter Kamilewicz and Jean Hay Bright were drowned out by applause as they tried to speak, and microphones couldn’t adequately amplify their voices. Both candidates made a point of saying, “I’m listening,” the one phrase everyone was waiting for. In front of five empty chairs they railed on the War in Iraq and the politicians who continue to support it. When their three minutes were up there was a buzz in the room, a palpable energy. Perhaps that energy will go to the polls in November, perhaps not, but it was clear from this event that people are tired of shouting, when all that seems to be listening is an empty stage.

It is feasible to argue that this was no big deal, that they are senators and congressmen, and they were far too busy to show up. They have bills to sign and legislation to propose and babies to kiss. That argument could be made.

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Conservative is not a dirty word

I am not Rush Limbaugh

CYNDEE P. PLANTED
COLUMNIST

It seems to me that being part of a group is an incredibly difficult thing to do. You can’t help but be associated with all of the other members and their attitudes, behaviors and ideas. For example, the title of my column ties me firmly to a group known as “conservatives.” Whether I expose all of the views held by other people subjugated into the category, I am not sure. I simply have not noticed this affront. It seems to me that being part of a group is an incredibly difficult thing to do. You can’t help but be associated with all of the other members and their attitudes, behaviors and ideas. For example, the title of my column ties me firmly to a group known as “conservatives.” Whether I expose all of the views held by other people subjugated into the category, I am not sure. I simply have not noticed this affront.

I should make it clear that I don’t believe grouping is necessarily a bad thing. Identifying with those like us is something that people have done for centuries. It’s easy to think that being part of a group is a bad thing. Whether it is based on religion, political affiliation, activity, class, behavior or even the clothes you wear (the last place I am thinking of sustainability), people have always banded together for mutual support. Previous impressions made by “con- servative” people, favorable or not, are undoubtedly linked to me when someone reads my column. It’s pretty much unavoidable.

Let’s be honest; concern over lights left on for seemingly no reason is absolutely legitimate considering the current state of the environment. PIRG is a relatively new organization that did not exist two years ago in order to spread awareness of the issue of climate change. The displays were accused of being oppressive—liberal because of his political music and protest of war? What about collections of poetry, are they liberal? I guess just I have a major lack of understanding as to which collections of pages bound between pieces of cardstock are oppressive and why should I feel pressured by a book display at all?

Some of my very favorite people do not have the same political leanings that I have. In fact, a lot of my favorite people do not. But I think part of the ability to function in a complex world comes from being able to balance your abstract views and your relationships to others. If I stayed in my own little Republican bubble, I would have missed out on a lot of great friends. To quote from “Fight Club,” one of my favorite movies ever, “You are not your job. You are not your political party. You are not how much money you have in the bank. You are not the car you drive. You are not the contents of your wallet. You are not your fucking khakis.” You are also not your political party.

Basically the important thing is to look beyond a person’s “group”—whether it be one based on religion, political affiliation, activity, lifestyle—and hear what they’re really saying. I hope people have done that with my column this semester. But I guess if people saw the word “conservative” and their heads were filled with visions of Rush Limbaugh, intolerance, monochromatic cartoons of President George Bush, and religious fanaticism—to such an extent that they had to turn the page—actually reading the column might not have done much to change their minds anyway.

I have the same political leanings that I have. In fact, a lot of my favorite people do not. I think abstract views and your relationships to others is one of the abilities to function in a complex world comes from being able to balance your abstract views and your relationships to others. If I stayed in my own little Republican bubble, I would have missed out on a lot of great friends. To quote from “Fight Club,” one of my favorite movies ever, “You are not your job. You are not your political party. You are not how much money you have in the bank. You are not the car you drive. You are not the contents of your wallet. You are not your fucking khakis.” You are also not your political party.

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Last dandy on Earth

Saving humanity

ALEX STEED

This year’s student government elections were dominated by several key issues. The first, Andrew Bossie’s platform, was to make the student experience more affordable by working on student finance reform. The second, Jason Lavoie’s platform, was the promotion of “intellectual diversity” by pushing for an “Academic Bill of Rights.” The third, Lenny Ceglarski’s platform, was to lower the energy usage of students in the name of all-around conservation. Bossie won and is presently working towards pushing his agenda and Lavoie continues to work towards crusading for the ABOR. Lenny brought up a good point in bringing campus sustainability to the foreground of student politics. What is the status of sustainability on campus?

The Green Team, a group from Nancy Arzt’s social marketing class is responsible for the light switch covers reminding us to “Flip it, Switch it, Turn it OFF.” Their also responsible for the many posters and flyers reminding us that it is important to conserve by reducing the use of electricity and carbon emissions. The GT will be presenting their project to Governor Baldacci early this month. In conversations about the campaign, I’ve only heard a mediocre response. The design is shoddy and unattractive and for the most part, I’ve only seen the posters in bathroom stalls (the last place I am thinking of sustainability), but I have to admit that the light covers have made me think to turn the lights out when I’m leaving a room where I see the covers. And let’s be honest; concern over lights left on for no reason is absolutely legitimate considering how many rooms I enter and exit that have the lights on for seemingly no reason.

Students for Maine PIRG (Public Interest Research Groups), a relatively new yet seemingly more omnipresent organization, threw a celebration on campus two weeks ago in order to spread awareness about the issue important to Earth Day. Considering all of the buzz that surrounded this years day-long recognition of the Earth’s impending demise, it was nice that PIRG offered locally grown food and smiling faces to break up a week-long lamentation shot at me via newspapers and television programs about how the earth is warming up, the ice caps are going away, natural disasters are punishing us for the sins of over-consumption and our kids better grow some gills. While I am elated that the news media is taking on the responsibility of acknowledging the problem of climate change (since the White House refuses to do so), even I, a miserably curmudgeon-like far-leftist, need a vacation from hearing about our impending doom.

PIRG supports a national climate-awareness initiative called Campus Climate Change (CCC). Any given day I’m wearing a green Rex Sox hat, you’ll see me wearing a CCC wristband because it’s the same color green and I love accessorizing with equal parts sport appreciation and social-awareness activism. Their message is that, well, the Earth is going to throw us off of it if we keep scaring it up and we should slow our over-consumptive-asses down. To accomplish this goal, they promote alternative energy resources and independence from our dependence on unnecessary forms of energy, PIRG is a relatively new organization on campus, and we can only hope that with their increased pres- ence we’ll see more of a movement towards conservation.

see STEED, page 6
Meet Joe Student
Interview and photo by Jen Feldman

How are your classes going this semester?
Really well. I tend to do really well in the spring (semester). I’ve had perfect attendance, which is unheard of for me.

How are you dealing with end-of-semester stress?
Actually, the configuration of my classes prevents stress. It’s actually been pretty chill. Either that or I’m in denial.

Different solutions
Some ways to handle waste
Lisa Back
Guest Columnist

In this time of disturbing statistics and decreasing resources, it is very easy to become overwhelmed by all of the information that we see and hear about forests being cut down, ozone depletion, and water and soil degradation—just to name a few. Many of us are guilty of wanting to give up and move somewhere tropical where it will be warm, beautiful, and all of the troubles of the world will disappear. While this may not be a realistic desire for most of us, there is another solution: a sense of humor. I am speaking from my own experience with this struggle. Moving to a tropical island is not an option for me, so I had to come up with an answer to the troubles of the world that will suit me. While it may not be all of the information that we are aware of, it is good to have one single character.

Are you as Mac person?
I dabble in both. I use a PC but do a lot of my artwork on a Mac.

Do you have any plants for the summer?
I’m moving back home until July, then subletting an apartment until I get a place of my own.

Living with family is hard. Yeah, it seems the longer you’re away, the harder it is to reintegrate [into a shared living arrangement].

Are there any news stories you’ve been following lately?
I’ve been reading a lot about stem cell research. There’s been a recent problem with false data. I think stem cell research has good potential, but the problem is that people are rushing it.

What do you do for recreation, when you’re not prodigiously doing your homework?
I spend a lot of time surfing the Web and writing. Mostly fiction. And since I’m in denial about having left MECA, I bother my friends who go there to help them with their projects.

Why did you transfer to USM?
Money. MECA now costs over $30,000 a year.

Looking for a sense of humor. Anything by Samuel Delaney. He’s a science fiction author who started out as an erotic author. [His writings are about] spaceships and aliens. It’s more about ideas of how language works, and you love every single character.

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### Some sweet tunes to try out

#### ALEX STEED

**ASS'T A & E EDITOR**

Albums are on their way out. We’re seven years into the Napster mentality of music acquisitions. We’re into buying songs for $0.99. We’re into MySpace releasing exclusive singles online to over 50,000,000 users. Who has time for albums? Singles are actually exciting again.

Further, who buys albums anymore? Who has the money? People spring for the free song that they can hear on MySpace and when they can’t find it free online, they finally pay $0.99 for it, not $14 for a dollar for an album they’ll never listen to.

Now it’s possible to preview music first on MySpace, on blogs and celebrity gossip, trash tabloid/music apologists PerezHilton.com. Here are some sweet singles available on each of these sites.

#### Dixie Chicks, “Not Ready to Make Nice”

For at least the next sixty or seventy years, the Dixie Chicks will be known as the country group that became hated for not singing about mindless nationalism. Their new single, “Not Ready to Make Nice” is available on their website and parts of it literally send shivers down my spine. Since nobody buys albums anymore, you shouldn’t care that you have to wait another three weeks for their new release Taking The Long Way, due out on May 23rd.

“Not Ready to Make Nice” is an artistic statement about being hated for speaking their minds. The Dixie Chicks are major opponents of the war in Iraq and have spoken publicly of their dissent with President Bush’s agenda in the Middle East. They speak of the death threats that they received as a result of these statements: “How in the world can the words that I said/sent somebody so over the edge/that they’d write me a letter sayin’ that I better shut up and sing or my life will be over.” The song is supported by this simple yet poignant refrain: “I am not ready to make nice/I’m not ready to back down/I’m still mad as hell and I don’t have time to go round and round and round.”

“Not Ready to Make Nice” is modern country but doesn’t poke fun at listener’s intelligence by being oversaturated with pop-standard riffs. A simply guitar-strummed opening eventually breaks into a somewhat furious rock bridge when the Chicks declare their anger. The song concludes with a slightly epic string finale. It’s about damn time that a country song can provide once again the listener some Johnny Cash-style social commentary that the genre has been missing for a long, long time.

### NOFX, “Seeing Double at the Triple Rock”

It’s a typical NOFX song. It has lots of bass and lots of prototypical straight forward, smarter-than-dumb punk rock. Coming from the band that helped recreate punk into a poppy, joke-laden, funny genre that is still sometimes able to tackle serious issues, listening to this song almost makes you forget that the band’s sound spawned a ton of shitty imitators who would help turn modern popular punk into such a mediocre genre. Seeing Double is short and sweet and is a reminder that NOFX have really grown up over the past two decades. Singer Fat Mike doesn’t sound like the kid he sounded like ten years ago, but the music is still rich in energy and it brings a smile. The album, “Wolves in Wolves Clothing,” is in stores now and it features such fancy titles as the aforementioned “Fuckedner,” “USA-holes” and “We March to the Beat of Indifferent Drum.”

The Streets, “Pranging Out”

 Casting heavy drug-use in a positive light has never been a very accepted trend, (except for NoFx’s “Drugs Are Good,” which is incredible). This is probably part of the reason that this song sounds so great. The song is about rapper Mike Skinner doing crack and having sex with a girl. Deeper than that, it’s about how both boring and unromantic self-destruction is. Of being drugged and out of it he raps, “I don’t want anyone I know to see me like this right now.” “Pranging Out” is frighteningly honest and disguised as a typical commercial rap/song, though the difference between this and the status quo is that this is unflinching and it actually feels honest. He describes the dry eyes, the nose bleeds, the fights, getting told to sort his life out by his manager and he does so without suggesting that his life-style is glorious or horrible. It’s just how it is.

Here, on the first song of The Street’s third album “The Hardest Way to Make an Easy Living,” Skinner proves once again that the white, British rapper novelty factor isn’t what is maintaining his success in the United States. He’s a good rapper, the music is great, danceable and catchy and he leaves us wanting more.
real to see the ways which young people die. Accident, breathing difficulties from shoveling snow, skateboarding attack(s) in Iraq, stabbing(s), drug overdose(s), avalanche automobile accidents, suicide by strangulation. One of the more touching (and morbid, in equal parts) locales on the Internet.

The free press
01 May 2006

MDS is for those of you who like everything about MySpace, but think that it's lacking a little life, er, death. The site suddenly became more popular last week when the New York Times wrote an article about it. Presumably so swamped with new viewers, the site was down for most of the day. MyDeathSpace is actually an extremely interesting new way to make using the Internet a more cathartic experience. A girl who knew committed suicide last year and her family used the site links the MySpace profiles of the deceased and the MySpace audience is, for the part, ex- tremely young, the majority of the deaths are unnatural; homelessness, and the police. And we know what that's like because—it's face it—we've all been cock-blocked by tele-journalists once or twice in our own lives, right? But I guess they're lucky, considering they could have received an Easter visit from Stephen Marshall.

MyDeathSpace


Every Friday at 6:15 p.m. members of the Museum of African Tribal Art and anyone else who shows up gather in the museum’s cozy front room to view a documentary about African culture and current global or American issues. Visitors bring small donations or snacks, and following the screening there is a group discussion of the film and the topics presented in it.

On May 12, this Friday, the Museum will be showing Holy Violence. The film is based on a small African town that is fighting to preserve their culture and religion against the influx of Christianity. According to the museum’s director, Oscar Mokeme, this “is about two religions terrorizing one another. After the movie, Mokeme expects the discussion will probably focus on Afghanistan, Iraq, the World Trade Center, all this terror. “The conversation will look at how this village fought back,” said Mokeme. “And then we will bring that back to our lives. I think it will be therapeutic in helping people understand that this is fear and fear is illusion. You do not have to be afraid of ter- orists.”

The smell inside of the Museum of African Tribal Art is a mixture of different spices. Flowers, bark, roots and leaves from Africa soaked in palm kernel oil and pressed to release their fragrance. “Along with the art, these things are part of the culture [of Africa],” said Mokeme. The atmosphere in the small museum is intense. Along with the scent, tribal music quietly fills the rooms and the space is jammed with masks and curious statues. The museum is a personal proj- ect of Mokeme. Opened in 1998 by Mokeme and Arthur Aleshire, a museum advisory board member, the museum is intended to bring about an awareness of oneself and culture, both African and otherwise. The size of the building itself limits the pieces from being dis- played all at once, although the museum owns thousands of pieces of art and artifacts. The rooms are

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filled to capacity, and to ensure all pieces are displayed exhibits are rotated periodically. Exhibit themes have included fertility, growing old, religion, festivals, rites of passage and marriage.

The pieces displayed are “meant to teach a lesson or reflect a universal truth,” says Mokeme. One prominent piece currently being displayed is a six foot tall mask with four faces. This mask, called a Mgbedike spirit mask, represents a traditional mythical creature and is meant as a warning to be careful when dealing with others. “The mask’s faces symbolize the many faces one person can have,” said Mokeme. “And the warning is to take care what face a person is showing you.”

Aside from exhibits, the museum offers services and activities open to the public. There are touch kits containing cultural items available for teachers to borrow. There are documents, records and research articles available for students and scholars, as well as public activities such as the recent spring festival parade and various ongoing public outreach programs.

Mokeme, as a representative of the museum, has been available in the past as a guest speaker for classrooms and also offers counseling and healing ceremonies for refugee youths and children dealing with mental disorders at Portland’s Center for Grieving Children.

The healing ceremonies are based on ceremonies and beliefs that are traditionally African. Mokeme says that he uses “a technique that is acceptable to all cultures, that is universal.”

This cultural transcendence is a driving force behind a lot of the activities sponsored by Mokeme and the museum. The museum’s activities focus on African culture, art, and spiritualism and are always tied in to issues relevant to today’s American society.

Mokeme encourages the public to attend, especially USM students. “We would love the students to participate,” said Mokeme. “We’re also looking for volunteers. We have all kinds of positions that students can participate in, volunteering their time in art history, philosophy, business. They’ll get hands-on activities that will show them how a small museum like this can work, and they can use their skills.”

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A smoking satire about cigarettes
A film review
ANNE HOBBY
ARTS & ENTERTAINMENT

From its clever title until the end of the closing credits, Thank you For Smoking is an entertaining satirical romp through the lives of various public figures: tobacco lobbyists, politicians, reporters, bigwigs in Hollywood and all the other corrupt and corporate bastards we love to hate. But looking at them through the zoom lens this film offers, one begins to sympathize with the human qualities they all seem to possess.

Our unlikely “hero” is Nick Naylor (Aaron Eckhart), clever spokesperson for Big Tobacco. He is a repulsively smooth spin doctor for the fictional “Academy of Tobacco Studies,” a research institute funded by Big Tobacco to look into the affects of smoking cigarettes. “My job requires a certain moral flexibility,” he explains to his twelve-year old son, Joey, who is increasingly seeing his father as a decent role model.

As soon as one might think the movie is one-sided, you are introduced to the opponent: Senator Finsterite (William H. Macy). He hails from Vermont and is the token environmentalist anti-cigarette fanatic with an insecurity complex. Advocating that a large skull and crossbones symbol should decorate every cigarette package, he shows the equally ridiculous nature of the extremist spin-doctors for the other side. And he’s a sleazy politician; do we need more reason to hate?

Even Katie Holmes does not escape playing a semi-despicable character: the seductive reporter who will stop at nothing to get her scoop. In fact, she will use everything she’s got, including her shapeless figure, to get the dirty details out of Naylor, and she has no qualms about printing them for all to see.

So far we have a sleazy tobacco lobbyist, a sleazy politician, a sleazy reporter, but why stop there? They haven’t poked fun at Hollywood yet. So off to L.A. we go to see the disgusting luxury and annoying nonchalance of California corporate culture. Jeff Megall (Rob Lowe) is one of those sleaze who has done everything from football to inventing product placement and who possesses everything from overdone Asian interior decorating to ultimate cinematic power. He’s going to help put the cool back in cigarettes by putting cigarettes back into the heartthrobs and sex symbols of the silver screen.

But for all the corruption and manipulation you can’t help but have some sort of twisted empathy for the characters. It’s a satire, after all. And satires have to be taken with a grain of salt. Just sit back and enjoy the ride, but don’t base your serious political or ethical conclusions from it.

A&E Editor Angelique Carson can be contacted at freepress@usm.maine.edu
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Crossword

Across
1. Moldovan monetary unit
2. Kick out and leave homeless
9. Actor McKellen
10. Covered with fine hair
12. What Columbus was trying to find to India
14. Fat for the birds
15. Sales or drug e.g.
16. Second or third
18. Revolution
20. Gives off
22. More or ___
23. 2.389 × 10^-8 cal = 1___
24. Cat call
26. A guidepost resembling a hand with a pointing index
30. A way somebody can get to 16 A.
31. Fr. Street
32. To become rotten, as in with eggs
33. Abs are to a 6-pack as a beer gut is to a ___

Down
1. Eng. subj.
2. Something to lend
3. Up for grabs
4. Fencing sword
5. Artistic Quality
6. Agency founded in 1919 now part of the UN
7. Something that is never 3 d.
8. Somebody being mentored
11. Sub clans
13. Song for two
16. Issues
17. Sanskrit word for the nectar which gives immortality
19. Alka seltzer sound
21. Odor
26. Gaelic
27. Son of Jacob and Zilpah
28. Bad boy’s name
29. A two-year-old sheep

Sudoku

1 2 3 4 5 6 7 8 9
10 11
12 13
14 15
16 17 18 19 20
21 22 23 24 25
26 27 28 29 30
31 32
33

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Personal Care. Personal Choices.
I live in a three bedroom apartment with two other roommates and one of the guys just moved out. We need to find a replacement ASAP but we keep getting crazies looking at the spare room. Because of financial straits (we’re both students) we really need to find a new roommate but we don’t want to live with a nutcase. How do we find someone who’s at least somewhat sane?

Some people can be so judgmental. And by “some people” I mean “you.” What does “crazy” even mean? Going #2 on the kitchen floor and then singing your creation to sleep? Wanting to have a million babies so you can build a private army? Screaming whenever you hear the word “Rowee?” Well, Judgy McJudge, how’s this for an idea: before you write off a prospective roommate, try walking a mile in his shoes. If that means being molested by your grandfather for a few years, so be it. All I’m saying is don’t knock it till you’ve tried it.

How do I get rid of an obsessive ex-boyfriend? I just broke it off after almost three years and now he won’t leave me alone. He calls me at least three times a day and one of my neighbors said she saw him knocking on my door the other day. How do I get rid of this guy?

Tell him you’re pregnant. Watch his jaw drop and then tell him you’re getting gender reassignment surgery. If that doesn’t work, turn the tables. Start stalking him. Call him every half hour. Call his mother every hour. Call his ex-girlfriends and demand to know why they’re trying to steal him away from you. Leave love notes on his windshield, but write them on crumpled newsprint and instead of a pen, use blood. Most importantly, stop showering and start wearing dirty sweatpants, and while you’re at it, bring glue sticks and photos of Amy Fischer. Then,更重要地，停止淋浴并开始穿着脏兮兮的运动裤，然后尽量不洗澡并开始穿脏兮兮的运动裤，而且在这个过程中，带一管胶水并放上艾米·费舍尔的照片。

I, Lemma Luciferous, perform a single card tarot reading each week to see what challenges and blessings are approaching you during your journey through life.

ARIES: (4 of Swords)★★★ Feeling restless? Do you need to take a stand this week, Aries? The answer to these questions is a loud, resounding “Yes!” Add two stars if you do. Why now when you’re so busy? Why not? This new call to social justice will require you to reexamine your priorities.

TAURUS: (3 of Pentacles)★★★★ All of that hard work is paying off again, Taurus. Good job and well done! You deserve some time to rest on your laurels—oh wait, just because the rewards are starting to roll in it doesn’t mean you can begin to slack off yet.

GEMINI: (Ace of Swords)★★★★ You’ll be gaining on those challenges this week, Gemini. This card represents the beginning of a victory, the turning of the tide, so to speak. Now it’s up to you to take this forward momentum and to run with it. A Sagittarius would make a good ally this week.

CANCER: (Knight of Rods)★★★★ While you’re regarded as a generous friend, lover and companion, Cancer, you need to start listening to those around you. What are they saying? They’re asking you to slow down and pause for a second. You’re making big decisions on the fly—a veritable recipe for disaster.

LEO: (4 of Cups)★★★★ Time to change your goals. That’s right, Leo, it’s time for spring cleaning. Out with the old, in with the new: time to ditch those old unhealthy relationships so new ones can enter, helping to bring you to new levels of emotional being. VIRGO: (King of Swords)★★★★ Looks like you might benefit from a course in ethics soon, Virgo. While it may seem helpful now, avoid the temptation to manipulate the people around you. If you try to control things by pulling those strings, you’ll see your plans unravel.

LIBRA: (7 of Cups)★★★★★ You have strong sense of direction and determination this week, Libra. A Scorpio will probably come to you for some sense of that sense of direction. Don’t hesitate to share what you know—karma will pay you back 100 fold.

SCORPIO: (7 of Rods)★★★★ Stick to your guns and you’ll be fine, Scorpio. Most feelings of discomfort and unease are caused by a lack of sleep and indecisiveness. Take a nap and think twice before you try to change your trajectory. Once rested, you’ll see that you’re doing okay. If you really need a new direction, talk to a Libra.

SAGITTARIUS: (5 of Swords)★★★ While not something you usually consider, Sagittarius, your skills of diplomacy will come in handy as you work towards your goals. Don’t take or give “no” for an answer. You’ll do much better finding the compromise. If you need decisive action, call a Gemini for help first.

CAPRICORN: (The Hierophant)★★★★ So, you’ve got a truth. That’s great, wonderful. But that Taurian stubbornness to make others recognize that truth is suffocating. You’re in a garden of truths and lies. Try reading a book or doing a crossword puzzle if you need to rest on your laurels—oh wait, just because the rewards are starting to roll in it doesn’t mean you can begin to slack off yet.

AQUARIUS: (The Emperor)★★★★ You’re needed as a role model this week. Regardless of your sex, someone around you needs you to fulfill the gender roles associated with being a brother/husband/father. Good luck and don’t lead anybody astray.

PISCES: (10 of Pentacles)★★★★ Okay, Pisces, spring is really here and winter is gone. It’s time to turn off the game box and go outside. Try reading a book or doing a crossword puzzle if you need something semi-constructive. You may have noticed that you’re at a loss for words quite often. That’s because you need to shake the cobwebs out of your head.
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SALES

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Pagan Students’ Assoc. Meeting
Thursday, March 16th from 2-4. Husky Hut, Brooks Center, Gorham. Topic - Gender and Spirituality. Free and Open to all Paths! FMI email usm_psa@yahoo.com

Join us for Ostara Circle, Spring Equinox Celebration
Come Celebrate the Return of Spring!!! Tuesday, March 21st @7:00 pm Husky Hut, Brooks Center, Gorham. Refreshments will be served.

Math Club
Meetings on Fridays @10:30 a.m. Math Dept. @ 303A Payson Smith – Portland.

CSI - New Student Group!
Criminology Student Involvement (CSI) has just been created and is looking for new members. Please come with ideas on March 15th & April 19th from 3-4pm in 301A Payson-Smith Hall, Portland Campus.

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Sudoku solution

8 7 9 4 2 6 1 3 5
3 4 1 5 7 9 6 8 2
6 5 2 8 3 1 9 7 4
1 3 4 2 5 8 7 6 9
2 9 8 7 6 4 3 5 1
7 6 5 9 1 3 2 4 8
9 8 6 3 4 2 5 1 7
5 2 3 1 8 7 4 9 6
4 1 7 6 9 5 8 2 3

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So there we were in china...

David Brown & Joshua Force

Guest Columns

(Spring Break 2006, Beijing) Eight USM undergrads and one fiancée took themselves literally to the other side of the planet to the 15th annual Harvard World Model United Nations Conference in order to hone their skills of diplomacy and rub shoulders with a plethora of fine International Universities. In the simulation of the United Nations that ensued our USM delegation represented two nuclear Non-Governmental Organizations and the proud African nation of Djibouti.

Everyone was provided with substantial challenges as we found ourselves locked in debate and resolution building with with top international relations and diplomacy students from around the world. We rose to the challenge, got walked away with new global relations and diplomacy skills. But it was perhaps Datong, a middle sized Chinese city, that provided us with the greatest window on the juxtaposition that is China.

After a six hour train ride, through small villages and farm cooperatives, during which we were offered everything from food and shoe inlays to jewelry, we arrived in a modernized industrial community, that struck this writer like it was 1970. The skyline was populated with cranes, like it was a rushing river and the enormous stone Buddhas cast a shadow over the wave of development, which has allowed its population to start buying apartments, newer cars and status. With all this in our heads, we boarded the bus to go see the Hanging Temples of Hengshan Mountain located 40 feet up a sheer cliff over looking a rushing river and the enormous stone Buddhas carved into the Yungang Grottoes. Both these historical monuments, in the hills around the city, date back at least fifteen hundred years, and albeit minimal renovations. If you were able to shut out the tourists, you moved further back in time to a moment when China must truly have felt like the Middle Kingdom.

This was an unbelievable opportunity to get out and flex our global muscles. Wannabe hear some more? And catch a rather radical Chinese slide show? Then join us May 9 5:30 to 7 p.m. 7th Floor Glickman Library when the Model UN’s Team China will offer a free presentation and recap of the journey. What can we say, we are just not able to keep this trip to ourselves. And finally in tangential relation, it is only a few weeks until hundreds of young regional, yet no less global, Model UNers descend on Gorham for our 6th annual Maine Model United Nations High School Conference. This event promises to be dynamic, educational and challenging for all involved and looks to set the highest attendance ever. For all those college students interested in learning how to get involved, contact Amanda at rasberri@gmail.com.

HUSKY, from page 15

Fourth at States

The University of Southern Maine men’s outdoor track and field team set two school records and won two events during a fourth place finish at the 2006 State of Maine Men’s Outdoor Track and Field Championships on Saturday, April 22. Bates College came off with a first place win, edging over Bowdoin College by 4.5 points, 204-199.50. Sophomore Curtis Wheeler (Derby, Vt.) set a school record in the 10,000-meter run with a time of 31:49.10, while also winning the event. Junior Chris Hopkins (Worcester, Mass.) took third place in the 800 meters with a time of 1:57.76, while setting the school record. Sophomore Adam Haggerty (Hermon) won the pole vault event by clearing 14-3.

Wheeler, Bellemore receive honors

University of Southern Maine sophomore Curtis Wheeler (Derby, Vt.) of the men’s outdoor track and field team and junior Melissa Bellemore (Manchester, N.H.) of the women’s team earned the Little East Conference Athlete of the Week honors for the week of April 17-23. Wheeler was named the men’s Track Athlete of the Week after setting a school record while winning the 10,000 meters at the State of Maine Championships. Bellemore was named the women’s Field Athlete of the Week for the second straight week after winning three events at the Aloha Relays held at Bowdoin College.

Colby defeats Southern Maine

Junior Allie Libby (Needham, Mass.) had a goal and six assists to lead the nationally-ranked Colby College Mules to their victory of 19-1, over the University of Southern Maine women’s Lacrosse team. Junior Ashley Dyer (Harrison) scored the lone Huskies goal midway through the second half. Sophomore Katie Quartuccio (Poughkeepsie, N.Y.) made 13 saves for the Huskies before being relieved by sophomore Miranda Coffey (Bowdoin). Coffey did not make any saves.

Sports Editor Ashley St. Michel can be contacted at freepress@usm.maine.edu
Fans adore Mainville

Husky pitcher gives her all

**Ashley St. Michel**

Sports Editor

In between pitches, swings and runs, one can hear the cheers coming from behind the two towers that stand on the Gorham Campus at the University of Southern Maine. Through construction, horrid parking and music blaring dormitories, one cheer stands out the most.

“Here we go Katie!”

While some students may not know the power, the record or the story behind senior pitcher, Katie Mainville (Coopers Mills, Maine), the fans sure seem to adore her.

“I think it’s five…” Sports announcer Chase Kuech said. “…it’s either four or five straight strike-outs for Mainville now.”

The Huskies doubleheader against Bridgewater State was no different for Mainville. Although she pitched in a game she did not win, Mainville’s cheers were still heard during their split doubleheader on Thursday, April 27.

Freshman designated hitter Katie Martelli (Wilmington, Mass.) went three-for-three with a double, two singles and three RBI, while sophomore pitcher Stephanie Pierce (Ware, Mass.), Martell singled in senior first baseman Mary Miller (Middleboro, Mass.). Looon got back in the game with a strikeout, a ground out and another strikeout to end the Bears rally. Looon also pitched her way out of another jam in the sixth inning, with runners on second and third. When a pop-up for the first out of the inning flew up, Looon moved quickly to give the Bears their first out.

Junior outfielder Danica Martin (Bridgeport, Maine) also helped out Looon in the tough play, when a fly ball to right field sent Martin throwing to home plate in order to help the Huskies retire the Bears.

The Huskies made a come back and took full control of the game in the second inning, making five hits and three runs against sophomore pitcher Stephanie Pierce (Ware, Mass.), Martell singled in senior first baseman Caterina Rizzuto (Sangerville, Maine) for the Huskies first run of the game. Martin and freshman catcher Sabrina Mills (Westford, Mass.) also knocked in runs for Southern Maine as Martin took a 2-1 lead into the sixth inning.

Mainville contributed by her all.

Mainville, unlike her record setting game against Eastern Connecticut, in which she walked away from the game nailing 16 batters and giving up only six hits and a walk. During their follow-up game against Plymouth State, Mainville also had eight strikeouts over seven innings, and earned her fifth shutout of the season. Mainville retired the first six batters she faced before giving up a walk in the top of third to Plymouth State.

Loon struck out seven batters and did not give up a walk in the win, although she had to stick out two tough situations from the Bears pitcher, Katie Tauber.

Bridgewater State, which had its six-game winning streak snapped by the split, moved to 20-18 overall.

Although Mainville set no records in the game against the Bears, unlike her record setting game against Eastern Connecticut, in which she walked away from the game nailing 16 batters and giving up only six hits and a walk. During their follow-up game against Plymouth State, Mainville also had eight strikeouts over seven innings, and earned her fifth shutout of the season. Mainville retired the first six batters she faced before giving up a walk in the top of third to Plymouth State.

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In the fifth with runners on first and second following back-to-back singles from Bears freshman short-stop Rachael Sprague (Duxbury, Mass.) and junior first baseman Mary Miller (Middleboro, Mass.), Looon got back in the game with a strikeout, a ground out and another strikeout to end the Bears rally. Looon also pitched her way out of another jam in the sixth inning, with runners on second and third. When a pop-up for the first out of the inning flew up, Looon moved quickly to give the Bears their first out.

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HUSKY SPORTS SCHEDULE

<table>
<thead>
<tr>
<th>DATE</th>
<th>TEAM</th>
<th>OPPONENT</th>
<th>WHERE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. 5/1</td>
<td>Baseball</td>
<td>St. Joseph’s</td>
<td>Home</td>
<td>3:30</td>
</tr>
<tr>
<td>Mon. 5/1</td>
<td>Softball</td>
<td>Bates</td>
<td>Away</td>
<td>3:30</td>
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<tr>
<td>Tue. 5/2</td>
<td>Men’s Lacrosse</td>
<td>Little East Playoffs - 1st Round</td>
<td>TBA</td>
<td>3:30</td>
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<tr>
<td>Tue. 5/2</td>
<td>Men’s Tennis</td>
<td>UMass Boston</td>
<td>Away</td>
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<tr>
<td>Tue. 5/2</td>
<td>Women’s Lacrosse</td>
<td>Little East Playoffs - 1st Round</td>
<td>TBA</td>
<td>4:00</td>
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<td>Baseball</td>
<td>Husson</td>
<td>Away</td>
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<td>Bowdoin (B)</td>
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<td>Softball</td>
<td>Little East Tournament</td>
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<td>Men’s Outdoor Track</td>
<td>N.E. Division III Championships</td>
<td>@ Springfield</td>
<td>12:00</td>
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<tr>
<td>Thu. 5/4</td>
<td>Men’s Lacrosse</td>
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<td>Little East Tournament</td>
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<td>Men’s Tennis</td>
<td>Little East Tournament</td>
<td>@ UMass Dartmouth</td>
<td>11:00</td>
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<td>Fri. 5/5</td>
<td>Men’s Outdoor Track</td>
<td>N.E. Division III Championships</td>
<td>@ Springfield</td>
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<td>Women’s Outdoor Track</td>
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<td>Little East Tournament</td>
<td>@ UMass Dartmouth</td>
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<tr>
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Husky Highlights

Southern Maine defeats Thomas

The University of Southern Maine baseball team had 29 hits, including four home runs, to score a season-high 20 runs in their victory over the Thomas College Terriers. The win was the second straight for the Huskies who increased their record to 19-11, while the Terriers slipped to 14-18 overall.

Freshman second baseman Chris Burleson (Portland) and first baseman Josh Stowell (Portland) combined for seven hits and nine RBI, helping pace the Huskies offense.

Burleson led off the game with a home run, had four hits, scored twice and knocked in four runs. Stowell had three hits, including a three-run homer in the fourth inning, scored three times and put in five. Rookie pitcher Joe Bruni (Kennebunkport, Maine) hurled 3.2 innings of three-hit relief and allowed no earned runs.

Men’s lacrosse loses second straight game

Freshman Caddy Brooks (Darien, Conn.) and senior Tim Brown (Manchester, Mass.) each scored three goals to lead Colby College to a 15-1 victory over the University of Southern Maine Huskies men’s lacrosse team during the Tuesday, April 25 game.

The win ended a two-game losing streak for Colby, improving their overall record to 6-7. Southern Maine dropped its second straight to fall to 2-9 overall. Senior Zach Ferminis (Gorham) was the lone scorer for the Huskies, while Colby would score six more goals over the last 24 minutes of the play. Senior goalie Jeff Lamoureux (Walpole, Mass.) had 25 saves for the huskies.

Bates serves Southern Maine

The Bates College Bobcats took two of three doubles matches and five of six singles in their 7-2 victory over the Huskies on the Tuesday, April 25 game. Bates won its second straight match to conclude its regular season at 9-8, while Southern Maine slipped 5-3.

Junior Craig Spann (Redding, Conn.) was successful at number singles and the doubles combination of junior Justin Chaffee (Fryeburg) and freshman Derek Stevenson (Windham) won the number three flight.

Huskies finish see HUSKY, page 15