4-1997

Currents, Vol.15, No.7 (April 1997)

Susan E. Swain

University of Southern Maine

Follow this and additional works at: http://digitalcommons.usm.maine.edu/currents

Part of the Higher Education Commons

Recommended Citation


http://digitalcommons.usm.maine.edu/currents/24

This Book is brought to you for free and open access by the University Archives at USM Digital Commons. It has been accepted for inclusion in Currents by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.
New Voice for Minority Students

USM has appointed Rebecca Sockbeson to fill the newly created position of coordinator of Multicultural Programming and Native American Student Affairs. The position, which upgrades a former part-time position, was expanded in response to recommendations from American Indian students on campus in conjunction with the Native American rights group IRATE during discussions in spring, 1996. Native American students form the largest minority group at USM, with between 80 and 100 Indian students each year.

Sockbeson, who was appointed to the position in February, is responsible for identifying and coordinating services to assist American Indian students in achieving their academic goals. She will address concerns of American Indian students on campus, provide information and referrals to help students in meeting their needs and create a manual that explains university services, procedures and policies. She will assist them in applying for the Indian Tuition Waiver, which provides scholarships for North American Indians. In addition she will create non-academic programs for all students living in residence halls, provide information and support to faculty and staff on issues of concern to minority students, and track data on Indian students at USM. She also will be expected to develop and maintain contact with Maine Indian communities and tribal officials.

“In creating my job, the USM administration has shown their commitment to supporting the Native American students at USM,” she said. “I want to create a positive atmosphere and a sense of community on campus for these students that will allow them to succeed academically. A longer term goal,” she said, “is to increase retention of Native American students and other minority populations.”

In addition to responsibilities directly related to the welfare and success of American Indian students on campus, Sockbeson will promote understanding of diversity issues at USM and develop multicultural programming.

Sockbeson, who is a member of Maine’s Penobscot nation, has experience working on American Indian issues in other Maine settings. While earning her B.A. from the University of Maine, Sockbeson worked during the summer of 1993 as a supervisor of a native youth program, and also worked as primary researcher in an oral history project collecting life stories from Penobscot Elders. She worked during the fall semester of 1995 as administrative assistant for the Mashantucket Pequot Tribal Court, editing the judge's decisions for publication in a tribal court review. She also served as president and vice president of the American Indians at Maine Club.

Sockbeson can be reached at 780-5798.

Opening of New Gorham Field House Delayed

Ice Arena On Schedule

Due to delays in the design process, occasioned by a change in architects, the opening of the field house on USM’s Gorham campus will be postponed two to three months.

The field house delay will not have any effect on the scheduled opening of USM's Gorham ice arena. Ground will be broken for that facility in early May, with a completion date of this September. The delay also will have no impact on the debut season of USM’s indoor track program, scheduled to open in early 1998.

USM has retained Harriman Associates, an architectural firm based in Auburn, and now plans to open the field house in January of 1998, rather than the fall of 1997. The basic design of the building, which was approved by university and town officials late last year, will not change. Consequently, new approvals will not have to be sought.

The former architect, who provided the initial design for the project, moved out of the country for business considerations and was unable to meet...
Men's Basketball Coach Named

Daniel C. Costigan, 33, interim men's basketball head coach during the 1996-97 season, was introduced as the permanent head coach by Al Bean, Director of Athletics, at a press conference held Thursday, March 20 in the Warren G. Hill Gymnasium.

Costigan is USM's 14th men's basketball head coach. He was named interim head coach last July to succeed Al Sokaitis, who left USM for the Warren G. Hill Gymnasium.

"I'm looking forward to building upon what we started this season. We want to continue our recruiting efforts, and work to reestablish this program among the region's best," Costigan said. Costigan guided the Huskies to a 0-24 record last season, including a 0-12 mark in the Little East Conference.

"We want to concentrate on recruiting Maine kids. We're looking to recruit kids who can have success academically, athletically and socially, and we want to build the program around kids who will be here for four years," he said.

"Watching Dan over the course of the past year, we've been tremendously impressed with his interpersonal skills, the respect he's earned in a short period of time, and the tremendous way he's worked with the student-athletes on the men's basketball team under some very difficult circumstances," Bean said.

A 1985 graduate of the University of Maine, Costigan served as an assistant coach under Sokaitis for two years (1991-93). He left USM to coach the Scarborough (Maine) High School boy's varsity basketball team during the 1993-94 season. He returned to USM as assistant men's basketball coach in 1994, and was appointed the Huskies men's cross country and track head coach in 1995. He coached the Scarborough boy's varsity team for four years (1987-91) prior to joining Sokaitis' staff in 1991.

Costigan was a two-year basketball letterman at Maine and also lettered in football and track. He received a bachelor's degree in education.

Costigan and his wife, Kris, have three children and reside in South Portland.

New Rarity Given to Osher Map Library

“Most Important Map in American History”

To mark Patriot’s Day, USM’s Osher Map Library and Smith Center for Cartographic Education is unveiling a copy of a map used to negotiate the treaty that terminated the war.

A copy of John Mitchell’s Map of 1775, officially known as “A Map of the British Colonies in North America with the Roads, Distances, Limits, and Extent of the Settlements,” was given to the library by Dr. Harold L. Osher and his wife Peggy L. Osher of Portland.

The map is one of only three that feature hand annotations of colonial North America’s boundary lines. The original copy was used during the Treaty of Paris in 1782-83 that ended the Revolutionary War. Known also as the “Red Line Map” because of hand-drawn red lines showing the British interpretation of the U.S. border, it is now in London’s British Library. The second copy, made in 1897, is in the U.S. National Archives.

The third and final copy, made in 1898 by the British government, perhaps for use in a U.S.-Canadian fishing boundary dispute, now is in the Osher Map Library.

During his 1924 to 1946 tenure as chief of the Library of Congress Map Division, Col. Lawrence Martin made detailed studies of the Mitchell Map and concluded, “Without serious doubt Mitchell’s is the most important map in American history.”

Field House

continued from p. 1

Field House

continued from p. 1

Matthew Edney, map scholar at the Osher Map Library, supports Martin’s assessment. “John Mitchell’s massive (4 and 1/2 by 6 and 1/2 foot) map of North America truly deserves its reputation,” said Edney. “It was the most comprehensive map made of colonial North America. Because Mitchell paid particular attention to the overlapping territorial claims of each of the different colonies, the map has been a key document in boundary disputes and treaties since 1763. "The Mitchell Map, he explained, was used in the international negotiations over the Gulf of Maine fisheries in the 1980s.

"This acquisition underscores our intent to share with the public maps of great significance to American and Maine history," said Harold L. Osher, who noted that the Mitchell Map also helped determine Maine’s border with Canada. “It’s a living historical document that can serve as a powerful teaching tool.”

Information on the Mitchell Map is available on the Web at http://www.usm.maine.edu/~maps/mitchell/
Supporting Student Success

Project 100, a pilot project to identify students in introductory courses who need extra help to successfully complete their courses, has been authorized to continue next year. About 70 faculty who participated in the second semester of Project 100 agreed it is a positive step in USM’s retention efforts.

Still a work in progress, according to Toni Passerman, chair of the Enrollment Management subcommittee on Early Intervention and coordinator of the pilot program, Project 100 will continue to be modified and refined, based on feedback from participating faculty and advisors. But it has already helped some struggling students become aware of support services and take responsibility for accessing these services. Based on its early success, Provost Mark Lapping has decided to continue the program.

During the spring semester, 14 percent of the roughly 2700 students in 100-level courses whose faculty volunteered for the project were identified as needing help. "Alert notices" on these students were sent to advisors, who then contacted students and recommended various support services to them to address individual problems, including skills workshops. Faculty identified students in the first three to five weeks of the semester because of low attendance in classes or poor performance. Passerman says she would like the program in the coming year to focus more on communicating about specific problems and resources both with students identified in the "early alert" process and with the faculty who teach these students. Advisors will work more closely with faculty to keep communications open. She also hopes that more faculty will become involved with the program. “We hope to get participation from all academic departments and will work to recruit more faculty into the program,” she said.

Some 50 faculty who teach 100 level courses volunteered for Project 100 last fall, and about 70 volunteered for spring semester. Faculty participants were a mix of full and part-time faculty and veteran as well as new members to the USM community. The level of commitment by participants was excellent, Passerman said. At meetings sponsored by the Center for Teaching, participants discussing ways to improve the program.

For more information on the project or to volunteer, contact Toni Passerman at 780-4470.

Chapkis and Wagner Weigh Sin in America

Two recently-published faculty books consider the social cost of labeling some behaviors as sinful.

David Wagner argues in "The New Temperance: The American Obsession with Sin and Vice," that, once again, America’s obsession with sin has mushroomed into a new anti-vice movement. “Throughout our history,” he says, “America has swung from periods of permissiveness to socially constructed restrictions on personal behavior.”

In his latest book, just published by HarperCollins, Wagner, associate professor of social work and sociology, analyzes America’s obsession with personal behavior — use of drugs, tobacco and alcohol, feelings about food and sex. He believes restrictive movements surface during periods of economic anxiety and are characterized by highly exaggerated assessments of risk. As a result, he says, behavior is demonized or pathologized, and policy-making becomes morality-based instead of being rooted in scientific knowledge or sociological assessment. When this happens, he suggests, the country as a whole can get caught up in an expensive witch-hunt, such as the War on Drugs. He claims that this policy fills our prisons without diminishing the problem.

Further, Wagner says prohibition movements prompt moral posturing by leaders that cloud their ability to make sound policy. As a result, distinctions in risk among drugs becomes obscured, and education on the subject becomes propaganda.

Wagner, who earned his master’s degree in social work from Columbia University and his Ph.D. in sociology from the City University of New York, came to USM in 1988.

A new book by Wendy Chapkis, "Live Sex Acts: Women Performing Erotic Labor," takes a serious look at prostitution from a societal perspective and through interviews with practitioners. Chapkis examines the rights of prostitutes as workers, their need for safety and for control in choosing clients. She draws on about 50 in-depth interviews with sex workers in the U.S. and the Netherlands, collected since she began this research in 1989.

In contrast to those who believe that prostitution is exploitive and should be abolished, Chapkis writes, "those who view prostitution as a form of labor tend to advocate policies designed to enhance worker control through decriminalization, regulation, and worker self-organizing.” Although she is primarily concerned with the rights of prostitutes to work safely, she also notes the cost to society of trying to abolish prostitution. She points out that police arrests of prostitutes divert resources from reducing violent crimes. On this point, she quotes a legal scholar’s research, “…in the 1980s, many of America’s largest cities spent more on enforcing prostitution laws than on education, public welfare, health care, and hospitals.” In addition, she says, police roundups of prostitutes often are used to improve police arrest rates.

Chapkis’ ideal political agenda would include organizing and empowering the work force so that “prostitutes, as all others who labor for a living, should be guaranteed full workers’ rights and benefits” and she calls for “a decriminalization of consensual sexual activity.”

"Live Sex Acts," which was published by Routledge, is Chapkis’ second book. She published "Beauty Secrets: Women and the Politics of Appearance" in 1986. Chapkis came to USM last fall from University of California at Santa Cruz, where she received her Ph.D. in sociology.
What We're Doing

NANCY ARTZ, associate professor of business administration, served as a member of the board of examiners for the 1997 Margaret Chase Smith Maine State Quality Award.

MARVIN J. DRUKER, associate professor of public affairs, CAROL K. JOHANSEN, associate professor of management and organizational studies, and ROBERT M. SCHAIBLE, associate professor of arts and humanities, all from Lewiston-Auburn College, co-authored a paper, "Integrating Part-Time Faculty into Academic Programs," that was presented in March at the 20th annual conference on Teaching Public Administration at Virginia Commonwealth University, Richmond.

JULIE R. ELLIS, assistant professor of electrical engineering, served as a reviewer on a three-day National Science Foundation panel rating proposals to the Foundation’s Instrumentation and Laboratory Improvement Program. She presented a talk on the process at the Gorham Science Academy. Ellis also attended an NSF short course, "Enhancing Student Success Through a Model Introduction to Engineering Course," in Los Angeles.

WILLIAM J. GAVIN, professor of philosophy, gave an invited paper titled "Metaphor in William James's 'Pragmatism,'" on February 13 at the University of Maine. His paper, "The Woman, The Warrior, and The Wedding: James's 'Pragmatism,'" Marriage and Divorce," was selected for presentation at the annual meeting of the Society for the Advancement of American Philosophy, at the University of New Mexico, Albuquerque, in March.

DEBORAH JOHNSON, assistant professor of psychology, has been invited to contribute several articles to the Encyclopedia of Psychology, a multivolume reference work which is a joint venture of the American Psychological Association and Oxford University Press. Her articles on Mary Whiton Clappins and Margaret Floy Washburn, two women pioneers in psychology, will appear in American National Biography, a reference work to be published by Oxford University Press in conjunction with the American Council of Learned Societies.

COLLEEN KHOURY, professor, School of Law, was presented the Caroline Duby Glassman Award at the Maine State Bar Winter Meeting.


LINDAMEYER, associate professor of therapeutic recreation, gave a presentation on "Leisure Focused Assistive Technology" at the American Alliance of Health, Physical Education, Recreation and Dance Eastern District Conference on March 7.

KIMBERLY A. MOODY, assistant professor of nursing, and the Parkside Community Policing Center will receive the 1997 Maine Campus Compact Award for their partnership in the Parkside Project.


CHRIS PENNUTO, assistant professor of environmental science and policy, presented a poster at the 21st annual meeting of the New England Association of Environmental Biologists at Lake George, N.Y. titled "Facultative Commensals as Potential Water Quality Indicators," on March 13. Pennuto also wrote a paper, "Incidence of Chironomid Phoretic on Hellgrammites in Streams in Southern Maine," that will appear in the April issue of Northeastern Naturalist.


RUTH O. RALPH, research associate, Muskie Institute of Public Affairs, conducted a workshop on "Participatory Action Research: Involving Stakeholders in Mental Health Research and Evaluation" at the seventh annual conference on Mental Health Services Research, Evaluation, and Policy Analysis sponsored by the National Association of State Program Directors Research Institute. She was elected to the Mental Health Statistics Improvement Program advisory committee for a three-year term. She is also serving as mental health consumer researcher representative on the steering committee for the three-year, cross-site study in Managed Care for Vulnerable Populations.

NANCY RICHESON, clinical instructor, Recreation and Leisure Studies, gave two presentations, "Outcomes of Gender Specific Programming in Therapeutic Recreation," and "Using Meyers-Briggs Type Indicator to Build Effective Teams," at the national mid-year conference for the American Therapeutic Recreation Association in Phoenix on April 8 and 9. She also presented "Outcomes of Gender Specific Programming" at the New England Training Institute in Portland on April 14.

LYDIA A. SAVAGE, assistant professor of geography and anthropology, was selected as the visiting faculty member for the Riskho University faculty exchange. She will be giving a presentation on women in the U.S. labor movement and current organizing efforts in the service sector, and will visit geography departments in the Tokyo and Kyoto areas.

ELLEN SCHIFERL, associate professor of art, received a long and enthusiastic review of her "Visual Frontier" software in the 1995 book Key Guide to Electronic Resources: Art and Art History. For the national conference of the College Art Association held this February in New York City, she was invited to demonstrate how the digital techniques developed in her "Visual Frontier" and "Thinking Egyptian" software contribute to both scholarship and teaching in the discipline. The abstract for this presentation, "Visually Driven Art History: Digital Motion, Student Participation, and Visual Logic," is available on her web site. She also organized and chaired a session titled, "Learning Digitally: Glossy Gadgets or 21st-Century Chalk?" She was nominated and appointed to serve a three-year term on the committee for electronic information of the College Art Association. She has been invited to co-chair a session on technology and teaching at next year's College Art Association conference in Toronto.

H. FRED WALKER, assistant professor of technology, recently received a donation of equipment worth $3,600 from the International Paper Corporation located in Jay, Maine. The items donated will be used to update the Power and Control Laboratory in the John Mitchell Center.

KATHY WERKING, site coordinator for Casco Bay Partnership in the College of Education, has recently published a book titled "We're Just Good Friends," which focuses on women and men in nonromantic relationships, and is part of The Guildford Series on Personal Relationships.