**SMR to stay off ballot and find new funding**

The Southern Maine Review decides not to try to get funding via referendum

*RICHARD SMART  NEWS EDITOR*

Despite collecting the 200 signatures required to bring their funding request to the student body via a referendum, and narrowly avoiding a veto by the Student Senate, the staff of the Southern Maine Review will delay their plans to reinstate the publication for a little while longer.

After the Senate voted 11 to 1 against putting the Southern Maine Review referendum question on the ballot at its February 17 meeting, the question still would have gone before students at the end of March because of the five abstaining votes that prevented the two-thirds majority required to keep the question off the ballot.

It appeared students would be allowed to weigh in on the activity fee increase until the staff at SMR decided to take the referendum question off the ballot. Melissa St. Germain, the former student managing editor of the Southern Maine Review and linguistics major, said she reconsidered after meeting with the Student Senate.

“We realized that if the senate is opposed to it, and we had enough signatures to do it, then this probably wasn’t the best route,” St. Germain said.

According to St. Germain, the reaction from the Senate and the justifications for opposing the referendum question were strong enough that the staff at SMR changed their minds, deciding to pursue the issue through the ballot.

The second issue revolved around the wording of the referendum question that would grant the Southern Maine Review its $75,000 dollars for its operating budget prior to funds being allocated to the Student Senate or the Student Communication Board. According to Bossie, the Senate opposition stemmed from the fact that the Senate would have no financial control over a student group for which they would be legally responsible.

Bossie said there was discussion of amending the question as it would appear on the ballot to allow the Senate the financial control. However, the Senate constitution forbidsaltering referendum questions after they are submitted because students had signed petitions in approval of the original question.

Bossie said he is sympathetic to SMR’s reasons for wanting their funding to not be controlled by another department or organization. He said it’s understandable, given that its funding has been cut in the past and the SMR staff is looking for a way to guarantee funding, not just for the next year but for a number of years.

Bossie said he chose to abstain from voting on the issue because he “wanted this to go to the students and have the students decide whether this was something they wanted.”

The majority of senators seemed to echo the sentiments of Laura Saia, a Student Senator.

“Students shouldn’t have to support an academic journal that isn’t directly for them,” said Saia.

St. Germain said she has begun talking with other groups in hopes of getting funding and resurrecting the Southern Maine Review but was unwilling to go into detail because the plans are still in development. While the referendum question won’t be going on this year’s ballot, St. Germain said she is hopeful that the Southern Maine Review can resume publication in the 2007-2008 academic year.

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**Student dies in crash**

Police unsure of cause of accident

*ANNE HOBBS  ASS. NEWS EDITOR*

Christina McKinney, a second-year nursing major, died in January in a car accident in Gorham.

The morning of the accident, McKinney’s truck crossed into oncoming traffic and crashed into a Gorham school bus. Two other passengers survived with injuries but McKinney died in the crash. Police do not yet know the exact cause of the accident.

In order to pay for school, McKinney worked two jobs, one at the Information Desk in the Student Center on the Portland Campus. “She was working so hard to make something of herself,” said her grandmother, Patty Pond. “My heart’s just broken.” She is remembered by family and friends as a very kind, generous person, always willing to help out.

It was reported in the Portland Press Herald that she was a student at the Southern Maine Community College, but she was in fact a USM student who lived on the Gorham Campus in Phillipi Hall. McKinney is survived by her parents, Chris and Diane McKinney; her two sisters, Samantha and Tamara; her paternal grandmother, Mary Ann McKinney; and her maternal grandparents, Chuck and Patty Pond.

A burial will be held in the spring. Donations should be sent to: Christina McKinney Memorial Fund PO Box 1513 Windham, ME 04062
Letters to the editor

Two senators opposition to Southern Maine Review Referendum

The Southern Maine Review came before the Student Senate on Friday, February 17, asking to put a referendum question on the Spring 2006 ballot. Where they would be able to raise the student activity fee 15 percent and thus receive $75,000 to support the running of their academic journal, which takes submissions from undergraduates and graduate students and faculty at USM as well as others outside of our university. Why should the University of Southern Maine undergraduate students have to support this financially if it has contributors from outside of our university? Some of the student senators who opposed putting this question on the ballot felt that students should not have to pay for something that they will still be charged a fee to purchase, like a copy of the journal; and the odds of a current student who is published in the journal are low even though it has our university’s name on it. After a lengthy debate on the student senate floor, 11 senators voted not to support this question going on the ballot and 1 student senator voted to put it on the ballot, with 5 abstentions. The senate requires a 2/3s negative vote to block a question from going on a ballot, but that did not happen at the student senate meeting. Therefore, the question asking to raise the student activity fee by 15 percent, for the Southern Maine Review, will be taken to the entire student body to vote on whether or not they agree.

As two student senators who feel that the Southern Maine Review is valuable to them, we urge you to vote NO on the Southern Maine Review referendum question.

Laura Saia Sarah Maybarger USM Student Senators

Regarding previous crimelogs

On February 6th someone reported seeing a suspicious red car parked in front of 68 High street with two males inside. It turned out they were parents waiting for their son to get out of class.

February 18 – Someone reported a Sony CD player stolen from her car while parked on the Gorham campus.

February 19 – Someone reported a group of people rollerblading on the Portland campus. An officer asked them to move along without incident.

February 20 – An officer charged a subject with possession of alcohol by a minor by consumption, and removed them from Portland Hall on grounds of criminal trespass.

February 21 – A female subject living in Portland Hall reported her room was burglarized overnight.

February 22 – Someone reported a suspicious man walking around campus holding a large duffel bag. The man was last seen walking towards the campus center. Police were unable to locate the subject.

That is because the man is a late-shift dispatcher at [the USM Police Department] and he was going in to work. He was carrying his tote bag with lunch and personal items. He has been walking the same route and carrying the same bag for at least four years now.

William Hogan/Dispatcher

Alum on Senator Snow at previous commencement

For months I have been meaning to address USM’s choice of last year’s commencement speaker, Senator Olympia Snowe. It is my duty as an alumnus to voice my opposition to Sen. Snowe’s appearance. This response is undoubtedly late, yet it remains relevant to prevent similar mistakes in the future.

Senator Snowe has backed President Bush in nearly every area, most notably our current illegal wars in Iraq and Afghanistan. She said during the 2004 presidential campaign that President Bush was the one to ensure the safety of Americans. Hurricane Katrina clearly dispelled that assertion. Long before Katrina, however, it was clear that the entire basis for the war in Iraq was fabricated, thereby rendering our invasion and occupation illegal under Nuremberg Principles 6a and 6b. Then there are the numerous Geneva Conventions infractions including the use of torture, use of banned weapons, suspension of habeas corpus for military detainees, besieging of cities, armed occupation of hospitals, targeting of ambulances, targeting of journalists, to name a few. Sen. Snowe has not registered a single complaint about any of these issues.

Regarding education, President Bush attempted to dismantle the scientific peer review process, pushed for private school vouchers (which would expand educational disparities), tried to end affirmative action in college admissions, and cut college grant and loan opportunities for those in need.

I could continue to expose the aspirations of the Bush administration (dismantling social security, scrapping over 200 environmental laws, the USA Patriot Act, the suspending of Kyoto and the International Criminal Court, extraordinary rendition, secret detentions, secret mass deportations of middle easterners, the US coup in Haiti) but USM should have already been aware of these crimes and infractions. Senator Snowe endorses the dismissal and Secretary of State. Sen. Snowe voted to confirm all of Bush’s nominees except John Bolton, confirmed via recess appointment.

This is what our Senator stands for. Please explain to me how such a person has any place in addressing our fine institution? The buck must ultimately stop at your desk, Mr. Pattenaude, but I also noted no protest by our faculty, staff or students, pointing to the frightening lack of emphasis placed on the most pressing national discussion we currently face. By presenting Sen. Snowe, we also endorsed endless war and crimes against both our nation and the world. There is no escaping this reality and I am ashamed to be connected with such an alliance.

USM must incorporate a transparent commencement speaker selection process to provide ample time and opportunity for open discussion regarding those under consideration.

Paul Cunningham

Class of 2001, summa cum laude

Russell Scholar

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Getting in tune with the new face of Gorham TV
An interview with the new general manager of the student television station
JAMES ASHWORTH
STAFF WRITER

In addition to being the general manager of GTV, Franklin Kendrick is a media studies student with a concentration in video production and a resident on the Gorham campus.

What is your position at GTV?
I’m the new general manager, so that means that I oversee what goes on. I oversee the students that are making films and different projects, I make sure that the time cards are in on time and I make sure that nothing is missing from the station.

How did you get involved in that?
I knew Gail, [the resident director of Anderson Hall], before I came here and she knew that I liked to make movies. She told me about the station, and I was like, “Oh, cool, I’ll get involved,” and I got workstudy in my financial aid and I found out that you could do workstudy through the station. I talked with Jeff [Bliedoue], who was the manager at the time, and I got a job doing different little movie things for the station. That’s how I first got involved.

So was it a natural carry-over for you to go from what you’re studying in class to GTV?
Yeah, I do a lot of different movie things all the time, just for fun. So it wasn’t a lot of work to make things for the station because I was already making them just for myself.

What do you view the role of GTV on campus as?
A way for students to put their ideas and thoughts out, because a lot of the things that students make are related to college life and different things that are happening. And it’s a way to show that we can be entertaining and we don’t need to be big budget. It’s a way for students to connect.

It’s a way for students to get their work out there to show that they like to make movies or do interviews or do the news, and it’s a way to let the whole school know that there’s different things going on on campus. [It’s] also just a way to entertain people with things that are student-made.

What are some of the ideas that are being thrown around for that?
Some of the ideas are doing more documentary-style shows. One suggestion was going to a sorority or fraternity [and] getting their behind-the-scenes story of what it’s like, because a lot of people have ideas of what they think certain things are like on campus, but then they can see on a show exactly what it’s like. I did one of the theater. A lot of people have their own preconceptions of what the theater is, but then [there’s] what goes on behind the curtain and all the work that goes into that kind of program. It’s kind of a way to let everybody know what kinds of things are going on and what they’re really like before they investigate it themselves.

What is your main source of feedback? We are trying to follow and we’re going to try to apply it to all the things that are being made.

So, what are some of the ideas that people want to see but feel aren’t being represented?
We show professional movies, and in past months we’ve shown new movies and a lot of the times, it seemed like there was only one genre that was being played. And if you didn’t like horror movies and those were the movies of the week, then you just wouldn’t tune in. We’re trying to show movies that everybody can watch, and we’re also trying to find more visually entertaining things because there were things that some people thought were boring. We’re trying not to make it too boring.

What are some of the challenges that you’ve run into as general manager?
One of the things was that the studio itself wasn’t as organized as it could be, so I didn’t really know what everything did. So I had to take some time to figure out what was what.

I was being shown, but I was told that there wasn’t one way to run the station. So I had to figure out my own system of what worked and how to make everything flow. Like what time certain movies had to be played and what new ways things should be submitted by the student employees and things like that. That was the real challenge, to figure out my own schedule, because nobody was telling me how to do it.

Personally, what are you planning to do after college and GTV?
After college, I really would want to try making screenplays or directing. It’s kind of a big ambition, but I really enjoy directing things and making my own little movies and writing a lot. I bought a book on how to write screenplays, so I’m figuring that out on my own. It’s just something that I enjoy and I think it would be a cool job.

How are you going to facilitate that as general manager?
We’re figuring out what direction we want to go, overall. We’re trying to make it more of a team thing right now, because before it was everybody just sort of doing their own thing, just making sure they made something. But now we seem like we’re all trying to work toward the same goals.

So, we’re trying to come up with a theme that we’re all going to try to follow and we’re going to try to apply to it all the things that are being made.

What is your main source of feedback? We are trying to follow and we’re going to try to apply it to all the things that are being made.

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Student elections begin next week.

Get all the dirt in Issue 17.
Almost every day I hear “USM is an actively liberal campus,” from various conservative demagogues on campus. It’s like a mantra almost. But after a look around, I’d have to disagree. I wouldn’t call it a liberal campus; I wouldn’t call it a conservative campus either. Let’s try a little experiment to find out what to call it. March 8th is International Women’s Day – a day first observed in this country in 1909 in accordance with a declaration by the Socialist Party of America. This has traditionally been a day to draw attention to gender inequalities and to promote related activism. Which of the following groups have sent out press releases or asked to write a guest editorial about the eroding rights of women in this country for their student paper? I’ll make it easy; you have four choices:

1. The Gender Studies Student Organization
2. The Women’s Studies program
3. The Women’s Resource Center
4. No USM organizations – only off-campus national programs

If the mantra was accurate, there would be a “yes” on numbers one through three. As it turns out, only number four is true. I called all three of the USM organizations before I finished up this letter to find out why. I discovered that press releases are handled through Public Affairs and on Thursday, I did jot a listing from that office with all of the March events. But that’s faculty and staff and administrators. What about students? Are we so well educated that we can’t take it upon ourselves to make a stand for basic human equality? What is going on here? I think USM is a politically silent campus, apathetic even, the recent furor over the minuscule Named Academic Bill of Rights (ABOR), it’s not a bill and the No on 1 campaign are rare exceptions that prove the rule. Woke! The college campus is a small, enclosed environment where a single individual can promote great, positive change. Why isn’t this happening?

Pretend I’m wrong. Or, if you want to believe I’m wrong, Pretend National Women’s Day is an obsolete occasion and women have equal rights regardless of their backgrounds and ideologies. Pretend that we no longer have a need for the socially forward and aggressive Women and Girrfs. How have women been represented on campus? At the two ABOR panels, one faculty and one student, there were no women speaking for the conservative side. At the student panel, there were no women on the panel at all. Too political? Look at the list of USM college presidents: Out of 21 presidents, only one has been a woman – not that I’d PRES. Pattenaude is doing a bad job, on the contrary, I’ve been impressed with her. Moving beyond USM, we live in a country which really sounds quite laughable, and I view her exhibition as an acquiescent nod to the good old boys. Pornography, and complain that some men continue to view women as only sex objects and, ultimately, have to stop believing that what they see on TV. But here’s the kicker for me. One woman said “It’s not degrading me. I don’t believe that a little bit of activism on campus either. Let’s try a little experiment.”

Letter from the editor

Where are the women and girrfs at?

Executive Editor Joseph R. Thompson can be contacted at freepress@usm.maine.edu

Conservative is not a dirty word

Can’t I just be a woman?

Angie Platts

So I hear March 8th is International Women’s Day. Imagine my shock and surprise when I, a member of the very group being celebrated, had no idea! Sure, I know when National Poetry Month is (April) and I became a poet by choice, but heck! I was born a woman and I didn’t even remember that we got to have a day! Apparently I’m not the only one. But I have serious reservations about claiming this as such an important day when I don’t really think that celebrating it does anything. Basically, if you believe women’s rights are important, you will only be reminded of that on International Women’s Day. If you don’t, the one day regarding it won’t make any difference to you.

I have never classified myself as a feminist. Personally, I think there is a big problem with an ideology that claims to desire respect, equal treatment, and a number of other things for women when it supports many things that undermine the woman’s position as a valuable human being, deserving of respect. Many modern feminists fully defend pornography as a woman’s right to use her body the way she wants to. In fact, there is plenty of ridicule thrown at feminists who are anti-porn. I simply cannot fathom how that could be true. Certainly, the modern feminist woman on display may believe that she is sexually empowered and strong; she does not see this as an exhibition as an acquiescent nod to the old boys. Pornography, unfortunately, has no way of expressing the high ideals of the women it presents, which really sounds quite laughable, and therefore, the modern feminist and the woman bowing to the traditional male desire actually look quite the same with their legs open.

I was recently reading an article on CNB.com (yes, that’s the Christian Broadcasting Network) about modern feminism and its utter downfall in this area. Ariel Levy, author of Female Chauvinist Pigs: The Rise in Raunch Culture, questioned passers-by about their feelings regarding an obscene billboard in Times Square. First I was annoyed by it, but that is an easy thing to have in a newspaper so graphic that it can’t be shown on TV. But here’s the kicker for me. One woman said “It’s not degrading me. I mean, I’m not degrading her side.” What?! Can some people really think this? We as women, and also as a culture, have to stop believing that what everyone else does is totally separate from us! What other women do affects the entire societal perception of women. This is not a difficult concept to grasp. You can’t “Participating in pornography can be sexually empowering for women” and then turn around and complain that some women continue to view women as only sex objects and, ultimately, less deserving of respect.

On women wages are important, and any woman doing the same work as a man should get the same pay. Obviously. We know that. But while we fight for that and other “feminist” causes, we need to also pay attention to the things that undermine the very fabric of our relationship to society and how this plays into male dominance and entitlement. So on International Women’s Day, I am just going to be a woman. Not a woman, nor a grrrl, certainly not a feminazi – and I’m going to head on down to Borders and shoot an absolutely lovelooking at any who approaches the porn rack. Who knows? Maybe I’ll even eitate a porn shop. Either way, it won’t be fun. I’m sure that I will get some nasty, derogatory-to-women terms chunked at me. I expect it and I’m interested in combating it.
Meet
Joe Student

How did you decide on coming to USM?
To be quite frank, out of all the colleges I was accepted to, USM was the best. It has a nice layout and good food. I also like having classes on the Portland and Gorham campuses. Going from campus to campus keeps you alert and makes you learn to schedule your time.

What’s on your iPod?
Pretty much anything I can steal from my brother. I listen to just about everything except speed metal, heavy metal, slyly dance music and techno. And I listen to rap because my roommate listens to it constantly.

What is a new experience you’ve had since becoming a college student?
Being asked if I wanted sex on the phone by a total stranger. I think it was some sort of thing because I heard another girl giggling in the background.

Any other interesting USM experiences you’d like to share?
Talking to my roommates for an hour before bed. We should record it – it’s like a philosophy class at night.

Do you vote?
Yes I do. And yes, I did vote against Bush. He is clearly the stupidest president America has ever had. Among dozens of other dumb things he’s done, he’s fallen off a Segway and choked on a pretzel. Bush is living proof that anyone can become president.

Do you have any questions you’d like to ask USM or The Free Press?
Why is the food at breakfast so bad? I almost gagged when I tried one of the waffles. It was like biting into pure vanilla extract. Also, why aren’t there more tacos and curly fries?

Do you have a favorite quote?
I have so many. My current favorite is: “It’s not that we hate you, it’s that we enjoy screwing you over.” I got that from playing Sorry with some friends.

Sorry? As in that old board game?
Yes. The way I see it, you don’t need to get high. You just need to play really, really old games.

1,400 miles for a bite

I read an article in BBC News the other day that said the most political act we make is eating. I thought that was a pretty cool thing to say. Americans certainly exercise their ability to eat more than they vote - only 60% of us vote for president but 100% of us eat - although not always well. We would probably be a happier, healthier society if we voted more and ate less.

When we choose a particular food at the store, we are not just getting sustenance but are “voting” for the entire process by which the food item arrived into our hand in the first place. We vote for the farmer and the farmer’s methods. Did the farmer pay decent wages to her or his employees? Did she or he spray my apple with pesticides? How many pounds of top soil eroded for each basket of corn produced? As consumers, we have incredible power. In the simple act of purchasing a loaf of bread, an apple or a steak for a summer cookout, we choose to help keep a local, family-owned farm in business in Maine or support a large, out-of-state, corporate agri-business. We vote with our food dollars for the company who sold us the food and, quite directly, for the corporation’s policies. Does this company pay their workers a living wage and offer health insurance?

There is certainly more to consider, but let’s start small. What about this idea of the average bite of American food traveling thousands of miles from farm to plate? Martha Putnam of Farm Fresh Connection, a Portland-based distributor of locally-grown foods, repeated to me a simple way of stating it: “1,400 miles per mouthful.” What about it? Unless I buy locally grown, the food I eat averages 1,400 miles before it lands on my plate? That’s lots of traffic and lots of fuel for a few mouthfuls of tired food.

If Maine households spent just $10 every week on locally grown food, Maine would have $100 million added to its economy every year. Ten bucks for one hundred million dollars! Ten bucks is like, uh, only three days-worth of ice cream, if you’re me. Who knew? And the money that I spend in Maine will stay in Maine! Hey, isn’t my college funded by state money, and if I spend my money in Maine on Maine producers, that will benefit me in the long run? Unreal! Why are we sending our money to the Middle East and to Washington state when there are perfectly good apples for sale for less money by Ricker Hill Orchards in Turner, Maine? Why get milk in Portland that isn’t from Oakland or Smiling Hill Farms?

When I know what you are thinking. No, I’m not asking you to give up all your favorite foods. But we might do a bit better with what we consume on a daily basis, consider the hidden costs of our consumption habits, and come to a decision about whether all those foreign food choices are necessary on a daily basis.

Is it worth the finite resources that must be used to put strawberries on my corn flakes in winter when, at less cost to both planet and pocketbook, I could have Maine-grown blueberries instead, which are high in antioxidants? Or local whole wheat apple-cinnamon pancakes with maple sugar? Our food doesn’t have to come from thousands of miles away to be good. Today, you can have your cake and share it, too - made with locally-grown and milled flour, local milk, eggs from Sunset farms and fair-trade chocolate. These are big issues that can keep Maine’s small farms and our planet’s green spaces in place. Let’s keep that going. How can we “make a difference” in our communities every day? I think it all comes down to what we eat.

Question of the Week
Photos and interviews by Jen Feldman

What’s your favorite thing about Portland?

Caleb Richards
English

The port life. The quietness of the town. It’s a good place for raising children.

Jessica Williams
Art

The small city atmosphere with some big city culture.

Conrad Thomas
Business Administration

Portland contains a lot of useful things, bar and job opportunities. I also like that Portland is small enough to have a small town feel.

Jason Giacomazzo
Music Education

The access to various different cultures and services.

Linda Halford
Environmental Sciences

Have a question you want answered? Send it to freepress@usm.maine.edu.

Kevin Young
Undeclared

Acoustic Coffee and the Maine Songwriters Association. The members perform original stuff Thursday nights. It’s a cool place to go chill out.
Ceramics are the stepchild of the art world. They just don’t get the respect they deserve. Often, the only time one hears about it is when a friend, following a midlife crisis or a break up, says he or she will be taking a ceramic class to meet other people. And in Portland, it can seem like the gallery owners are running their shops like monochromes by only showing the works of second tier painters and photographers.

But Aucocisco Gallery is shaking things up with their current show, albeit gently – ceramics are fragile. “New Ceramics” is the misreadingly minimalist title for Lucy Breslin and Mark Johnson’s showcase of their latest pieces. The name of the show does nothing to prepare a patron for the amazing level of craft exhibited by these two artists, married for almost 20 years but each with distinct and separate styles and inspirations of craft exhibited by these two artists, married for almost 20 years but each with distinct and separate styles and inspirations.

Breslin’s work, wall hangings and platters, are a welcome burst of oranges and greens with touches of blues and light purples during the brown and muddy end of winter. Every platter is ringed with garlands of intricately created flowers and leaves, stemming from memories of her childhood summers in Pennsylvania. “I remember even at a very young age watching [my mother] put tiny seedlings in the ground and being amazed at the bloom of colors, textures and smells present by summer’s end,” writes Breslin, in her artist’s statement. “When I’m lucky my art speaks of these factors also.”

Johnson’s work, in comparison, is refreshingly sparse. While it lacks the delicate complexity of Breslin’s work, the solid lines and smooth contours of his bowls, vases and teapots are practical and comforting. Although new, they look suspended in time: They are simultaneously fully modern and filled with a sense of ancient tradition. They reveal Johnson’s idea of pottery’s Platonic form. “A truly successful piece of pottery reveals itself over time to be a seamless blend of visual, tactile, and conceptual messages,” reads Johnson’s statement. “In many ways pottery making is a figurative art; there are echoes and clues that suggest the human form in much of my work.”

The show will be up for the month of March. Aucocisco Gallery is located on 615 Congress Street, Portland, Maine. For more information see gallery listings (same page) or call (207)775-2222.

Lady Slippers, Lucy Breslin, 2006

Vase, Mark Johnson, 2006

Teapot, Mark Johnson, 2006
Media whore

ALEX STEID
ASS. A&E EDITOR

Dr. 90210 is one of the best reality shows airing today. The West Coast blows into town

Angeline Carson
A&E Editor

Doctor 90210 is one of the best reality shows airing today. 

The West Coast blows into town

As a jazz enthusiast, Professor Chris Oberholtzer couldn’t be more excited about the faculty concert on March 10th, 2006 at 8 p.m. in the Student Center. The concert will feature the works of many West Coast jazz legends from the 1950s and 60s. Some of the artists to be featured include: Shelly Manne, Frank Rosolino, Shorty Rogers, and Lee Konitz. Don’t worry if you don’t recognize all of them, it’s their sounds and not their names that will have you vibing. The West Coast style is said to have a “swinging” feel to it, and eventually evolved into an improvisational “bop” style.

“We’ve all grown up listening to East Coast music, it’s cause they are here,” said Oberholtzer. “So we’re going to feature some more obscure West coast jazz that some might not be familiar with.”

The real thrill for Oberholtzer is the opportunity to jam with his peers. Performers of the night will include the following faculty:

Christopher Oberholtzer (trombone), Trent Austin (trumpet), Bill Street (saxophone), Ryan Parker (piano), Gary Wittner (guitar), Bronek Suchaneck (bass), Lee Harris, Jr. (drums) and Michelle Snow (vocals). He describes them as “cream of the crop” musicians. Rehearsals for the ensemble-gen-

The West Coast blows into town

Faculty Jazz Ensemble concert shows off its stuff

Angeline Carson
A&E Editor

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A familiar drum is again sweeping the streets of Portland, concentrating its users in one place. This high choice of poetry reading is "It's a slammist," said one poet as he stood in front of the crowd gathered in the cozy basement-like room of Acoustic Coffee. The Danforth Street coffee shop is home to one of the only spoken word nights in Portland. Every Tuesday from 7 to 10 p.m., people drop money—or whatever else they want—into a bowl which is passed around during the last round.

Despite last month's slam being on Valentine's Day, the love was not always flowing. Judges were harsh, giving some of the lowest recorded scores in Spoken Word Night history. "You guys are brutal," said Agrew to the judges. "This is excellent. I love it." The winner gets the contents of a glass fish bowl which is passed around during the last round. People drop money—or whatever else they want—into the bowl. This basically means that the winner can buy him or herself and maybe a friend one last beer before everyone leaves so Emily can close up and go home. This is usually about 10 p.m., but she has been known to stay open later so that everyone on the list can read.

"Our ultimate goal is to have a place where people feel free to express themselves and challenge themselves and others to create," said Agrew. "By most of all, have fun doing it. It's too serious a time to not take a moment to laugh and learn and keep an open mind."

Word up y'all
My latest guilty pleasure

Angélique Carson
A&E Editor

When did taking the elevator in Luther Bonney become such a faux pas? You've taken this magic box before. If you haven't, you're a careless Richard Simmons or Susan Powell enthusiast, the benefits of taking the elevator up multiple layers of the building seem to outweigh taking the stairs. Sure, the stairwells were just re-painted in a striking shade of white, and the atmosphere that goes hand-in-hand with stairs is sparkling. But that is college, and sometimes a person is just plain late. We face the daunting task of virtually flying up five floors (10 flights) of stairs to the promised land. We carry bags, notebooks, coffees, water bottles, laptops, and Peanut M&Ms. As a perpetually disheveled traveler, that elevator sure can look tempting. "Riding 'o Bonney,' as I like to call her (my God she's old), is my new guilty pleasure.

On one particular fall day, I watched a plethora of students filter through the elevator waiting area. You've seen them, they're that group that love to throw dirty looks at us elevator dwellers. A smile—perhaps. They'll have you walk up the stairs. Inside, in places I only talk about at sleepovers, I long to be a part of them. However, slicing five flights uphill to get to class on time is what I imagine it's like to go to "fat camp." You've seen MTV's "Made." You know what I mean. Those five flights of stairs are fierce and by the time I reach my seat I look like an army recruit that's just completed a ropes course. Panting, sweating, and thirsting for liquids. Nobody likes a sweaty neighbor.

Waiting in front of those gray doors presents a hilarious scenario. There are three different types of elevator dwellers. There are the front-runners. They are the take-charge students determined to ride unapologetically. They're first in line and stand like the king of the mountain. They'll stand by the elevator, looking the floor indicator, stiffly pushing the up button in thirty-second intervals for five minutes at a time. As the first one on the floor they'll board the elevator, and all others will know they have to ride. The front-runners generally hang back, casually lingering behind the front-runners, hiding behind the populace leaders and deterred to ride. Cherry pickers. The third group consists of the ambulance chasers of suspension systems. They're a sneaky group, lurking in the background but always with one eye on the retracting doors. They'll feed a nearby vending machine one nickel at a time until the automatic doors open. Once those doors open, they just happen to have been standing behind the cherry-pickers, hop-on-hop-off, like their strategic plan was a pleasant surprise.

Odd. I must have been standing nearby and hippity-hop on, like a part of them. However, sprinting five floors uphill to get to class on time is what I imagine it's like to go to "fat camp." Class on time is what I imagine it's like to go to "fat camp." As a perpetually disheveled traveler, that elevator sure can look tempting. Riding 'o Bonney,' as I like to call her (my God she's old), is my new guilty pleasure.
# Student Government Elections

## Nomination Information

**Positions Available**

- Student Body President
- 21 Seats on the Student Senate
  - 9 commuter seats
  - 6 resident seats
  - 6 at-large seats

**Requirements to Run**

- Undergrad student taking 3 or more credits in Portland/Gorham in Fall 2006
- Minimum GPA of 2.0

## Important Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday, 2/1</td>
<td>Nomination Forms Available</td>
</tr>
<tr>
<td>Friday, 3/3</td>
<td>Nomination Forms Due at 4:30pm</td>
</tr>
<tr>
<td>Monday, 3/6</td>
<td>Campaign Weeks Begin</td>
</tr>
<tr>
<td>Friday, 3/17</td>
<td>Campain Weeks End</td>
</tr>
<tr>
<td>Monday, 3/20</td>
<td>Elections Begin at 12:01am</td>
</tr>
<tr>
<td>Thursday, 3/23</td>
<td>Elections End at 11:59pm</td>
</tr>
<tr>
<td>Week of 3/27</td>
<td>Votes verified &amp; results announced</td>
</tr>
</tbody>
</table>

**Nomination forms Due by 4:30pm on Friday, 3/3**

Turn in forms at either Office of the Dean of Student Life
Woodbury Campus Center - P       Brooks Student Center - G

Pick up an Elections Resource Packet for all Elections policy and campaigning guidelines.

## Contact Us

**Caroline Young**  
Elections Commissioner  
caroline.young@maine.edu

**Christopher O’Connor**  
Administrative Coordinator  
oconnorc@usm.maine.edu  
780-4942

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Crypto-quote of the Week
TH FRP YGCPXOPCQ WJKD KPCP JAAWTPE, FRPY PIPCM AZDF-KJC JXPCTSJY ACPDTEPYF KZGWE RJIP OPPY RJYQPE.

– YZJX SRZXDVM

Hint: A = P

Sudoku
Put one digit in every small square. Every row, column and thick-bordered square contains the digits 1 through 9 with no repeats.

Slither Link
Draw line segments between dots. The line segments form one loop with no branches or crossings. The numbers indicate how many line segments are around that square. Any number of line segments can be around a blank square.
So, Jen, I’m wondering: exactly how would one go about organizing or partaking in an orgy? Are these things advertised somewhere? Is there a mailing list I can sign up for? Are you interested in putting something together with me?

Has been a super difficult nine months, what do I do?

To organize an orgy you will need drugs (i.e. stimulants), alcohol, party-goers, and a hotel room. Never host an orgy in your home. Ever. Trust me, you don’t want your fellow orgys to know where you live. For practical purposes, consider scheduling your event for a Saturday night. While you’re at it, consider veneral disease. Now, on to advertising. Lucky for you, promotion is the easiest part of orgy-throwing. Give the orgy a snazzy name (i.e. Orgypalooza 2012), then post flyers around your neighborhood. Focus on bulletin boards in area libraries, grocery stores, and soup kitchens. These are, after all, community hubs – plenty of foot traffic.

I’m in love with two people and don’t want to give up either. Has a been super difficult nine months, what do I do?

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The Pagoda Student Association will hold meetings on Mondays, 5:30-7. Boiler Room Woodbury Campus Center. Curious? Stop by hi.
FMI email usm-psa@yaho.com

Interested in Linguistics?
The Linguistics Fellowship Trip Tuesdays @ 10:15am in Campus Center B. Ooh, saasy!

Criminology Student Involvement The Pagoda Student Association is an interdisciplinary professional student organization that is interested in a variety of issues related to Criminology. Our mission is to broaden the educational experience and all are welcome into the classroom. If you are interested, check out the meetings on March 15 and April 19 from 3 to 4 pm in the Boiler Room.
You can visit our website at: student-groups.usm.maine.edu/bso/groups/csi.html.

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Warriors fail to rattle Huskies at LEC game

A look into the Lady Huskies game

ASHLEY ST. MICHEL
SPORTS EDITOR

If you were lucky enough to watch the game between our own University of Southern Maine Lady Huskies and the Eastern Connecticut Warriors in the Little East Conference Championship, you probably witnessed one of the only games with numerous examples of unsportsman-like conduct coming from Eastern Connecticut. Within the first three minutes of the game, the Lady Huskies were down 2-4 to the Warriors. With the help of Megan Myles (Auburn) scoring on two free throws from the line, Kathan Post (Calais) pulling the lead to 9-7 on a three-pointer the Huskies took back the lead and never let it out of its grasp.

The fouls on behalf of the Warriors did not seem to slow down or put pressure on the Huskies at all. Not once did it seem to take away from their performance and their domination of the court. The chemistry has been nothing but fantastic” Myles stated. “I couldn’t ask for better senior year teammates.”

Starting out the half, both teams ran a man-to-man defense, the Warriors focusing on keeping the Lady Huskies out of the middle. Although this defense forced the Huskies to work the ball around more and take more outside shots with their bigger players, this did not stop the Huskies from making plays with their centers and forwards. The first half was dominated by players such as Myles, Ashley Marble (Topsfield) and Shannon Kynoch (S. Burlington, Vt.) each set individual records for the USM defense and better offense. Off set the Warriors defense by allowing one post player in the middle whenever the Warriors saw an opening, “It opens up the middle so much,” Myles said, “because then they have to come out, they have to guard players like Marble, Kynoch and myself.”

The Huskies, who realized relatively early on in the game that the Warriors would be putting hard defensive pressure on the wings, moved two of their post players to the post center point line, leaving the third to play the inside whenever she was open. This offensive play came in handy for the Huskies, even when the Warriors caught onto the Huskies game plan. The players always high-five each other, and the closeness on the team is really detectable in the way they warm up and the way they get each other fired up, as each person on this team seems to have contributed immensely to the growth of the overall team, and contributed significantly to the record of 2-1 that the Huskies have accomplished for themselves. “It’s a special thing. There’s two people that somebody makes a pass to somebody else, it’s a connection that they feel and nobody can take that away,” she said. Myles noted the growth of her fellow players. “Katie Sibley (Boothbay Harbor) will drive without someone else stepping it up is what makes it hard to play us,” said Myles. “On any given night anybody can be the leading scorer.”

According to Myles, all the players must step it up when they come off the bench. They must realize that they will not always be playing the same position all the time. If they are needed elsewhere, they have to step to it for the team and take that responsibility because every player is important to the team. “They [players off the bench] don’t always get the coverage which they deserve because it’s not shown in the stats,” she said. “But to our team we know how important every player is and what they bring to our team.”

This is seen at any of the basketball games fans attend. The players always high-five each other, and the closeness on the team is really detectable in the way they warm up and the way they get each other fired up, as each person on this team seems to have contributed immensely to the growth of the overall team, and contributed significantly to the record of 2-1 that the Huskies have accomplished for themselves. “It’s a special thing. There’s two people that somebody makes a pass to somebody else, it’s a connection that they feel and nobody can take that away,” she said. Myles noted the growth of her fellow players. “Katie Sibley (Boothbay Harbor) will drive and pull up and its almost always a guaranteed shot.” She also stated, “Frost grew from the best shooter one year, to assists last year, and this year she put the both of these together. Now she’s like a slasher.”

Myles said. This strength and growth may seem like something you would see in the WNBA, but as Myles stated, “that’s what’s special about Division III, we’re not getting paid to play. We play for ourselves not for other people. We play hard for our coaches.”

Myles also commented on what she feels contributes to a number one team. “We never take our guard, we have to make smart choices outside of the team, and you have to cut back on your social life. It takes a lot of time and commitment.”

So what is it that keeps the Huskies on top? According to Myles, there is no special ingredient. “We just have to play our game,” said Myles. “If we do that, we have what it takes to do whatever we have to do [win].”

Myles said to those young-er kids who want to play ball when they get older, “Never lose sight of your game and what you want to do.”

Huskies head the field

Two run records for USM track & field

Freshman Jimmy Sawyer (Gorham) and junior Derek Murchie (Windham) both set record scores in the 5000 meter run of Southern Maine’s men’s indoor track and field team. Sawyer broke the school record in the 400 meters, returning a time of 49.17 seconds, taking him for the NCCS Division III Championships next month at St. Olaf College in Minnesota. Murchie broke the 200-meter dash record, beating the time of 22.79 set by Charlie Tarbox in 2000.

USM men heat up the ice

Junior goalie David Beckles (Stamford, Conn.) provided solid goaltending, stopping 28 of 29 shots, as the Huskies defeated Salem State College 3-1 in the first round ECAC Men’s East playoff game. The win moved the Huskies into the semifinal round and improved their statistics to 12-12-2.

U-Mass Boston skates past USM

U-Mass Boston was just too hot to handle for the USM women’s ice hockey team. Junior defenseman Jennifer Cordone (Fulton, N.Y.) scored the only goal USM women’s ice hockey has seen this year. Cordone raised her previous school record in the pole vault by two centimeters to 3.60 meters (11-9.34), placing her into fifth in the event. Marzouk improved her school record in the mile with a time of 5:03.72, carving 5.12 seconds off of her old school record. The distance medley relay quartet of freshman Stephanie Jette (Lovell), sophomore Pam Yomoah (Auburn), sophomore Sara Cunnam (Westbrook) and junior Derek Murchie both improved their seven-week old record by more than 12.3 seconds, with a time of 12:24.09.

USM’s Daniels earns honors

Sophomore guard Richelle Daniels (Everett, Wash.) was selected to the All- Little East Conference second team according to the results of voting by the conference’s eight head coaches. Daniels was the only USM player to earn all- conference recognition. Daniels led the Huskies in scoring with an average of 16.5 points per game this season. Daniels averaged 4.6 rebounds per game and improved their seven-week old record by more than 12.3 seconds, with a time of 12:24.09.

Keene State ends USM men’s basketball

Keene State freshman forward Tyler Kathan scored a game-high 19 points to lead the Huskies to a 79-59 win over the eighth-seeded Huskies. The loss was the first round game of the Little East Conference tournament at the Spaulding Gymnasium. The Huskies ended the Huskies’ season at 10-16. Senior forward Bill Hardwick (Boothbay Harbor) and sophomore guard Walter Phillips (Portland) paced the Huskies, scoring 17 points each.