



Fall . *Events of the Arts* . 1966



October 7 2:30 — 8:15 p.m.

WAITING FOR GODOT

The Theatre Company of Boston

The first production of *Waiting for Godot*, written by Samuel Beckett, was staged in Paris and ran for over 300 performances. No other play has had so great an impact on modern theatre.

"The Theatre Company of Boston . . . uncomprisingly brings out the pathos put there by Beckett. But the company is careful not to neglect the elements of hope and ability; however veiled in gloom."

—Christian Science Monitor



November 2 4:30 p.m.

CONVERSATION WITH AN ARTIST

Clarke B. Fitz-Gerald

Mr. Fitz-Gerald, throughout his informal lecture, enjoys inviting his audience to participate with questions and comments, giving them the opportunity to learn how an artist thinks and creates. Public exhibition has become increasingly difficult for Fitz-Gerald due to recent commissions, mainly ecclesiastical, which are not readily dismantled for lending.

Fall Films

Sept. 28 7:30 p.m.

LA STRADA (The Road)

Starring Anthony Quinn and Giulietta Masina, *La Strada* is a story of a simple-minded waif, a brutish strong-man and a philosophical "fool" who travel the highway in Italy, and through the artistry of all concerned, it is a story of every man's loneliness and search for the way of life. Acclaimed as the best foreign film of 1966, *La Strada* has won countless awards.

Oct. 19 7:30 p.m.

THE GOLDEN AGE OF COMEDY

The *Golden Age of Comedy* stars everyone from Will Rogers to the Keystone Cops and exhibits classic proof that the camera as a vehicle for humor reached its peak in the days of the silent comedies.

Nov. 30 7:30 p.m.

CITIZEN KANE

Citizen Kane was Orson Welles' first and most famous film, and is a devastating biography of a newspaper tycoon, in which new expressionist film techniques were employed to depict and develop character and story. The film stars Orson Welles, Joseph Cotton and Agnes Moorehead.

Dec. 14 7:30 p.m.

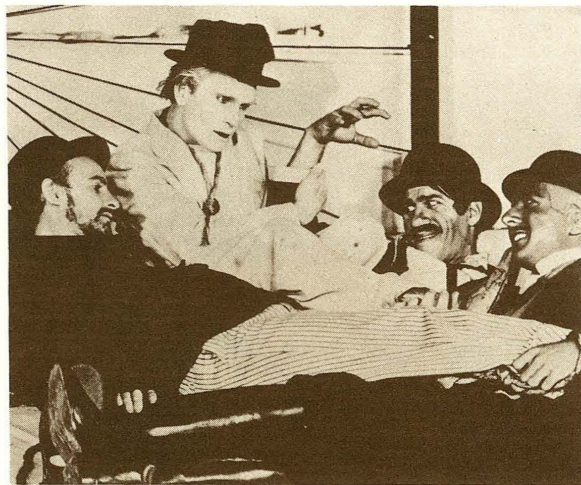
RICHARD III

Richard III is Shakespeare's dark history of a wicked king and has been called by the *Saturday Review*: "the best-acted picture that has ever been produced." Its stars include Laurence Olivier, Claire Bloom, Cedric Hardwicke and Helen Hayes.

Jan. 11 7:30 p.m.

THE LONG VOYAGE HOME

The *Long Voyage Home*, based on plays by Eugene O'Neill, was directed by John Ford and stars Thomas Mitchell, John Wayne, and Barry Fitzgerald. One of America's greatest directors proves that elaborate and expensive sets are not requisite to a truly great motion picture in this epic story of men who live by the sea.



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The Portland campus of the University of Maine is proud to announce its concert-lecture series for the fall of 1966.

October 19 **4:30 p.m.**

HOW POEMS GET BORN
 Chad Walsh

Professor and Chairman of the Department of English at Beloit College, Chad Walsh will read and comment on his own poetry. Walsh is the author of many publications, ranging from a college text, *Doors into Poetry*, to critical studies, from *Utopia to Nightmare* and *C. S. Lewis*, to several volumes of his own poetry, *The Factual Dark*, *Eden Two-Way*, and *the Unknowing Dance*.



All events will be presented in the auditorium of Luther Bonney Hall on the Portland campus. Information concerning tickets for these events will be available from the Ticket Desk at Luther Bonney Hall, Monday, Wednesday, and Friday, 2:00-4:30 p.m. Reservations may be made by calling 773-2981 ext. 313 during these same hours.



November 11 **8:15 p.m.**
BRUNSWICK CHAMBER SINGERS

The Brunswick Chamber Singers were formed in December of 1964 by a group of residents of the Brunswick-Bath area interested in performing good music on a professional level. The group specializes in musical literature from the renaissance to the contemporary period.



October 21 **8:15 p.m.**
THE CARNEGIE TRIO

The Carnegie Trio was organized at the University of Maine in Orono in 1964. All three members of the trio are artist-performers who also are members of the Faculty of Music at the University. The group is comprised of Clayton Hare, violinist; Robert Collins, violoncellist; and Kathryn Foley, pianist.



December 4 **2:30 p.m.**
BOSTON SYMPHONY CHAMBER PLAYERS

Erich Leinsdorf, music director of the Boston Symphony Orchestra, has established a new role for his first-desk members with the formation of the Boston Symphony Chamber Players. The Chamber Players are more flexible than a single ensemble with a fixed number of performers. Their repertoire encompasses the entire range of chamber music literature from the pre-Baroque era to the present.

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University of Maine

Portland, Maine 04103

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