# AN EXHIBIT OF PAINTINGS, PRINTS AND DRAWINGS BY

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Museums and Exhibits. Some of the Museums and shows in which JEANA DALE BEARCE has exhibited her work are listed below:

Boston Museum of Fine Arts University of Maine Portland Museum of Art Bristol (Rhode Island) Art Museum Gallery 65, American Church' in Paris, France Ajunta Pavilion Museum, Hyderabad, India Government Museum, Madras, India Bhulabhai Memorial Institute, Bombay, India Duncan Galleries, Paris, France Ligoa Duncan Gallery, New York St. Louis Artists' Guild St. Louis City Art Museum World Galleries, Newton, Mass. Impressions Workshop, Boston Library of Congress, Washington, D. C. Maine Arts Festival, Augusta Farnsworth Museum, Rockland, Maine Harlow Gallery, Hallowell, Maine The Maine Art Gallery, Wiscasset The Center, St. Louis Ars Sacra, St. Louis Metropolitan Church Federation Art Show, St. Louis Boston Arts Festival DeCordova Museum, Lincoln, Mass. Springfield (Mass.) Art Museum Springfield (Mo.) Art Museum Gallery 10 Arlington, Boston Baker Gallery, Camden, Maine Priscilla Hartley Gallery, Kennebunkport, Maine Temple Beth El Art Exhibit, Springfield, Mass. Temple Beth El Art Exhibit, Portland, Maine Portland Summer Arts Festival Grace Cathedral, San Francisco, California **Ohio** University Little Rock Art Museum College of New Rochelle, N. Y. Rochester (N. Y.) Memorial Art Gallery Festival of Religious Arts (Rochester, N.Y.) Motive Magazine Travelling Exhibit, Memphis University of Maine Traveling Artists' Shows Springfield (Ill.) Art Association Mobile Art Association, Alabama Milwaukee Student Union, University of Wisconsin Ball State Teachers College, Muncie, Indiana New Mexico Highlands University Universty of Illinois, Urbana University of Missouri, Columbia Santa Fe Museum Amherst College Colby College, Waterville, Maine New York World's Fair 1964 Butler County Historical Society, El Dorado, Kansas Birmingham (Ala.) Art Museum Bradley University Bucknell University, Lewisburg, Pa. The Gate, Portland Westbrook Junior College, Portland Philadelphia Print Club Bowdoin College Museum of Art

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#### by Jeana Dale Bearce

Westbrook Junior College Portland, Maine

September 18 - October 1, 1966

JEANA DALE BEARCE was born in St. Louis, Missouri, was graduated from Washington University School of Fine Arts in 1951 and received an M.A. degree in art education from New Mexico Highlands University in 1954. She is an artist-teacher whose work in both professions has received high recognition. Currently Mrs. Bearce is the instructor in art at the University of Maine in Portland. Like many artists, she has found Maine an appealing place in which to live and work. Her home is in Brunswick, Maine.

Mrs. Bearce has had over thirty solo ehixbitions of her paintings, prints and drawings in museums, university art centers and galleries throughout the United States and abroad. These include four shows in India in 1962; a one-man show at the Gallery 65 in Paris, France, in 1964; a large solo show at Bristol (Rhode Island) Art Museum in 1965; and other exhibits in shows held in New York, Boston, St. Louis, at Bradenton in Florida, and at university centers in New Mexico. New Englanders, particularly in Maine and New Hampshire, have been privileged to see her work on numerous occasions, both at college art centers and in museums. In 1964 Mrs. Bearce was one of eight artists chosen to represent Maine at the Maine Artist's Day at the New York World's Fair, an exhibit sponsored by Women's Day Magazine and the Maine Department of Economic Development.

In addition to solo exhibits, Mrs. Bearce's work has been displayed in major shows, including the Library of Congress, Boston Museum of Fine Arts, St. Louis City Art Museum, Philadelphia Print Club, Springfield Museum, Birmingham Museum of Fine Arts, Little Rock Art Museum, DeCordova Museum, Farnsworth Museum, the Portland Museum of Art and others. Among the permanent collections which own her work are those of the St. Louis City Art Museum, the Sarasota Art Museum, the museums of Bowdoin College, Amherst College, the University of Maine, New Rochelle College for Women, New Mexico Highlands University, and the United States Educational Foundation in New Delhi, India.

Jeana Dale Bearce has received many notable art awards. These include the Putzel Purchase Prize of the St. Louis City Art Museum, two Fannie Cook Awards for future study in art, the Dr. Glynn Rivers Award, the Ball State Teachers College award, two Prix de Paris, and the \$400 Purchase Prize of the Sarasota Art Association's Seventh National Exhibit.

Westbrook Junior College takes special pride in opening its series of art exhibits for the 1966-1967 academic year with a showing of the work of this gifted artist.