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Library Ledger

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Fall 2010

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LIBRARIES



Library Ledger

Newsletter of University Libraries & ITMS Volume 4, Issue 2

The latest news from Gorham, Lewiston-Auburn & Portland

Volume 4, Issue 2

Fall 2010

New @ Gorham Library

Stop in and take a look at the new, open feel of Gorham Library's first floor and comfortable seating areas on the second floor. The Commons@Gorham Library continues to evolve into improved student-centered spaces and services. This summer, the periodical stacks were trimmed down, window curtains were removed to increase light and views, new student furniture was installed, additional computers were added, and a fresh coat of paint was applied. The old service desk is being replaced by a single, smaller desk with a "blended services" information desk model. On the second floor, the book collection was weeded, allowing for shelving to be removed and replaced with new seating facing the athletic field. This project is the next phase of the Gorham campus library's transformation into an Information Commons. Please visit us soon!



Are you <u>not</u> a morning person? Either way, some **free coffee** in the library might help...at least every Monday. Glickman: 2nd floor Gorham: 1st floor



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Relax in the Library



New sofas and chairs have been added to the Portland and Gorham Libraries to help you get comfy when studying. Sip your coffee while you relax with a good book or take a break from cramming before finals. New tables and chairs in both libraries

will allow you to spread out and study. We will be creating more student seating on the 3rd floor of Glickman soon!

A Few of the DVDs Added... (2nd floor of Glickman Library)

Available for checkout:

- Capitalism: a Love Story
- Copland Portrait
- The Story of India (PBS)
- Islam (PBS)
- Fighting for Life
- A Sense of Wonder (Rachel Carson)

Faculty Toolbox Can Enhance Instruction

Do you want to add the "Ask-A-Librarian" chat link to your Blackboard class, but don't know how? Would you like to add a library exercise to your class without searching high and low for



one? The Faculty Toolbox has those things and more.

We know it's not always easy to carve out an hour of class time for librarians to teach your students how to find scholarly sources and cite them properly.

The toolbox contains tutorials and other resources to empower you, the instructor.

Of course, the librarians still stand ready to work with faculty members in-class or online to assist students with their research skills. The Toolbox is designed to grow with time as the librarians hear from faculty about other kinds of tools they need.

Yes, it's a work in progress and USM faculty members are encouraged to participate. Please contact Bill Grubb for details or suggestions. <u>bgrubb@usm.maine.edu</u> or 780-4672.

http://library.usm.maine.edu/services/ftoolbox.php



Dear Crabby,

I found four or five great articles in Academic Search Premier yesterday and saved them in a folder, but when I went back today they were gone! What's going on? *—Folderless in Falmouth*

Dear Folderless,

You've fallen for one of the classic blunders- confusing the single-session folders in the EBSCO databases with the permanent ones created through a "My EBSCO" account. Basically, there are two kinds of folders available through the EBSCO databases. First, there is a folder that you can use in a single database session so that you can print, email, or save your citations as a group. Then there are the folders you can use by registering for a "My EBSCO" account – they let you store items indefinitely on EBSCO 's servers, and are great if you have a long-term research interest and want to be able to access your citations from anywhere. But to use "My EBSCO," you have to remember to LOG IN You know what? Librarians love to be asked questions! Next time, ask them about database features before a problem arises, not after. —*Crabby*





ITMS had a very busy summer making significant improvements to classroom technology. Forty-two classrooms received new or

upgraded built-in data projectors, and 34 classrooms received new or upgraded computers. All regularly used classrooms on all three campuses now have built-in data projectors! Included in the improvements is a new AV system for Talbot Lecture Hall in Luther Bonney. Thanks to support from CTEL, ITMS also now has web cameras, flip cameras, headset microphones, and Papershow Pens that are available for checkout to faculty, students and staff. Visit <u>http://itms.usm.maine.edu</u> for more information.



The Jean Byers Sampson Center for Diversity in Maine, part of USM Library's Special Collections, presents its fourthannual Catalyst for Change Award this fall to Allen Socka-

basin who has spent the last 50 years advocating for Native Americans in Maine. The award honors those who have worked for social justice and civil rights in Maine. This year the Sampson Center for Diversity will also present a Lifetime Achievement Award to Gerald E. Talbot. The October 21 award dinner is open to all. Contact Susie Bock at <u>bocks@usm.maine.edu</u> or 780-4269 for further information.

What is a "Commons"?

Why do employees at the USM Lewiston-Auburn Library answer the phone by saying, "Commons at LAC, how can we help you?"

A few years ago, the wall between the library and the computer lab was physically removed, and a complete re-design of the space began. A large sign that says "ASK US" hangs over the only visible service desk. Student Workers, trained in both library and IT skills, help students and faculty and refer more complex questions to the staff.

Beginning this month, two computer tutors will maintain office hours at the Commons! Having trouble using Word or PowerPoint? Struggling with the scanner? Can't tell if the library owns the journal you need? Start at the main desk if you have any questions!

This shared space with an emphasis on content, technology, and services to support student learning (along with lots more group study areas) is what makes the library a Commons now. Come check us out in Lewiston-Auburn. The transition from print journals to electronic journals continues at USM Libraries. The Libraries have added three more JSTOR Arts and Sciences Collections III (151 titles), V (120 titles), and VI (120). Meanwhile staff removed print volumes that are available electronically or met other criteria from both the Glickman Library and the Commons@Gorham Library.



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Got Questions? Get Answers @ the Library

Book Reviews

LIBRARIES

Portland (207) 780-4270

Gorham (207) 780-5345

Lewiston-Auburn (207) 753-6540

INSTRUCTIONAL TECHNOLOGY & MEDIA SERVICES

> Portland (207) 780-4280

Gorham (207) 780-5356

Lewiston-Auburn (207) 753-6526



USM Libraries One Library on Three Campuses

P

libraryadmin@usm.maine.edu

Coffee, Computers & Copies @ USM Libraries

library.usm.maine.edu

It's our job to help you!



I was asked to write one book review, but there are so many wonderful books that I've read recently that I thought I would share some of my favorites.

The Eight by Katherine Neville was written in the 1980s. Some 20 years later, the long-awaited sequel, The Fire was published. These thrilling novels are set during the French Revolution and in 1972. Missing chess pieces from a centuries-old chess game, which have extraordinary powers, are hidden by two novices during the chaos of the revolution. In 1972, Catherine Velis, a computer expert and chess player, takes on a mysterious assignment to recover the pieces. In the same vein are two great historical fiction books by Kate Mosse: Labyrinth and Sepulchre.

One of the most profound books I read was Sarah's Key by Tatiana de Rosnay (2006). Set in 1942 Nazi-occupied Paris, there is a round-up of thousands of lewish families who were held in the Velodrome d'Hiver outside the city under deplorable conditions. Most were transported to Auschwitz. Sixty years later, American writer Julia Ormand is assigned by her magazine to cover the Velodrome story (which actually took place). She begins to find out about the families, especially one in particular who owned an apartment that she and her family are about to occupy. Family secrets, a key, a forgotten event and final redemption are woven into a beautifully written story which will keep you turning the pages to the end.

If Science Fiction is your thing then read Dan Simmons: Summer of Night and its sequel A Winter Haunting are both haunting and mysterious. I am reading Drood and also The Terror based on the illfated Franklin expedition to find a Northwest Passage to the Pacific. Drood is set in Victorian England. Simmons's narrator is laudanum addict and author Wilkie Collins and the great novelist Charles Dickens, obsessed with finding a strange character called Drood who inhabits the underground world of London.

Hope you enjoy reading some of these exciting books! Roberta Ransley-Matteau, Cartographic Cataloger, Osher Map Library

Fall 2010 Library Hours

Portland	
Sunday	10:00 a.m11:00 p.m.
Monday-Thursday	7:45 a.m 11:00 p.m.
Friday	7:45 a.m 8:00 p.m.
Saturday	10:00 a.m 8:00 p.m.
Gorham	
Sunday	12:00 p.m11:00 p.m.
Monday-Thursday	7:45 a.m 11:00 p.m.
Friday	7:45 a.m 8:00 p.m.
Saturday	l I:00 a.m 7:00 p.m.
Lewiston-Auburn Library	
Monday-Thursday	8:00 a.m 8:00 p.m.
Friday	8:00 a.m 4:30 p.m.
Saturday	9:00 a.m 3:00 p.m.
Sunday	CLOSED
Exceptions	

See our online postings or check signs posted close to the time of spring vacations and finals. http://library.usm.maine.edu/about/hours.php