

# the free press

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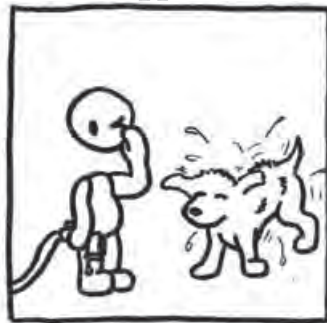


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## USM remembers Lavinia

Domestic violence claims already tragic USM figure

**JOSEPH R. THOMPSON**  
NEWS EDITOR

Those close to her had just begun to dare to hope that Lavinia Gelineau was pulling her life back together. A year after her husband, Christopher Gelineau, died in Iraq, Lavinia was planning a return to college to become a French teacher. She had spent a long year in mourning, at an intensity that never seemed to diminish, and protesting the Iraq war. Then, last week, her life ended abruptly in fresh tragedy: Lavinia was found dead, strangled by her estranged father, Nicolae Onitiu, who then killed himself in what police say is an act of domestic violence meant to hurt his estranged wife and Lavinia's mother.

"She was finding a way after a long period of grieving to emerge into a new life and to make some sense of the tragedy that had befallen her," said Andrea Thompson-McCall, USM's Interfaith Chaplain. On Friday, April 7, Westbrook police found her in her apartment, strangled by her father, Nicolae Onitiu.

Lavinia was well known and loved on-campus. "She genuinely

cared deeply about both knowledge and values," said Nancy Gish, professor of English, who had Lavinia in classes. "She was the kind of student one loves to teach, loves to have." Lavinia was an alumna of the School of Business, and the first president of the Student Marketing Association. She and Christopher met at Portland Hall, where she lived and he worked, and three years ago, they were married in Lavinia's native Romania.

If Christopher's death was tragic, Lavinia's was heartbreaking. And her end wasn't unique: fully half of last year's murders were domestic-violence related.

"We must take notice," said Gish, quoting the final lines of Arthur Miller's "Death of a Salesman." "I feel everybody at USM must take notice, to be here, and to experience this tragedy."

Many in the USM community first met Lavinia during the outpouring of support when her husband was killed on April 20. Christopher was the first Maine casualty in Iraq. "My first acquaintance with her," said Thompson-McCall, "was of someone grieving deeply and exhibiting great strength."

She continued: "It is my experience that death takes our breath

away. The reason for that is: Life is so precious." She said this is a chance for students and faculty, as they are grieving, to put their energies to good works. "Maybe it's time to do work around domestic violence," she suggested.

"This tragedy allows me to see how USM can come together as a community that cares and supports those who spend time here," said President Richard Pattenaude in an e-mail. "We should take heart that Lavinia's time with us was a time of support and friendship for her."

A service for Lavinia was held at Woodfords Congregational Church last Saturday.

Lavinia is survived by her mother, Iuliana Onitiu, who was living with Lavinia, her broth-



photo by Joy Bennett

An unknown soldier watches the heroes parade last Friday. Lavinia Gelineau's late husband Christopher was honored with the rest of his Maine National Guard unit at the parade in Portland's Monument Square Friday. **For more photos, see page 5.**

er Marius Onitiu of Sibiu, living in Romania, her mother-in-law Victoria Chicoine of Starksboro, Vermont, and father-in-law John Gelineau of Eden, Vermont.

Executive Editor John Bronson contributed to this story.

**Joseph R. Thompson can be contacted at**  
freepress@usm.maine.edu

## A new Senate and a first-ever president

Tally time: the votes are in

**JOSEPH R. THOMPSON**  
NEWS EDITOR

The Student Senate, mirroring one of the major national political debates, held student elections this year online, with mixed results. The Student Senate paid \$250 for the online survey service, provided by Survey Monkey.

Student Senator Joshua Chaisson won the election for Student Body President with 42 percent of the vote. He also won an at-large seat on next year's 34th Student Senate, which he has declined. Sergio H. Descart, who came in seventh place for at-large, will fill Chaisson's seat. Joining Descart as newcomers to the Student Senate is Laura A. Saia, also at large, David C. Colson and Daniel Lawrence, both resident, and Janine M. Gorham and Fred Fridman, both commuters.

Christopher O'Connor, assistant to the dean of student life, found the results to be positive in the number of students who voted. "Two years ago there were 200 people voting in student elections," he said. The elections drew 657 valid votes. "This year there were 100 more [votes] than last year."

Following the posting of the election results, third place presidential contender Joshua Force, sent an e-mail to The Free Press and spoke with O'Connor, raising

concerns about the discrepancies of the number of votes cast and the recorded number of hits to the website.

The website recorded approximately 1500 hits while only 715 ballots were cast.

"There wasn't really a discrepancy," said O'Connor. If [the counter] was just registering the IP addresses of around 1300 computers, and only IP address, then the concern was: 'why did we only have 657 verified ballots and 715 submitted votes?'" According to O'Connor, the difference between the votes was related to interested parties checking the website multiple times throughout the voting period. "I probably looked at the page 40 times," he said. "[Ezekiel Kimball] probably looked at the page 50 times."

Although he feels it would be inappropriate to challenge the election results at this point in time, Force doesn't fully agree with that outcome. "I feel like more people voted," he said. "It seemed to me more people were involved this year. When the numbers came back I was kind of surprised. We still don't have solid numbers back from how many people hit the site."

According to O'Connor, there were 715 votes, of which 58 were

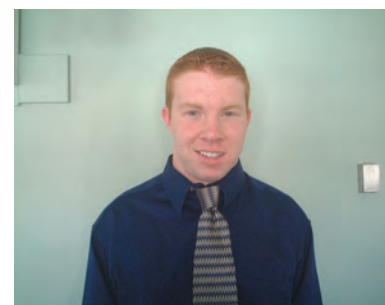
Chaisson: Student Body President

**DON PERKINS**  
STAFF WRITER

Students elected Joshua Chaisson, a sophomore majoring in economics, as USM's first Student Body President. 622 student voters cast ballots during the third week of March for this "trial" position set to take effect May 1. Chaisson's goals as President range from online student forums, to pursuing a system-wide UMaine student government body. Students must pass a referendum in order for the office of Student Body President to become permanent.

The position is designed to act as a voice for student concerns. The Student Body President (SBP) is responsible for directing student concerns to University administration. "As Student Body President," said Chaisson. "I will work to see that all committees that discuss student issues or make decisions that affect students will have student representation."

The SBP was created by the Student Senate to divide the powers



file photo of Joshua Chaisson

of the Senate chair and remove the conflict of interest—currently the chair is expected to both be neutral and represent the student body. The SBP will be responsible only to the students.

Chaisson's priorities: taking student polls; creating an online student web forum; and encouraging a "tradition" at USM. "I want to provide students with as many opportunities to get involved as possible on our campuses," he said. "Hopefully, as more students take interest in activities and sporting events, participant turnout will in-

**CHAISSON**  
page 15

**Student body President Election Results**

(622 votes cast)		
Joshua Chaisson	259 votes	(41.64%)
Caroline Young	191 votes	(30.71%)
Joshua Force	172 votes	(27.65%)

**ELECTION**  
page 14

Student Senate Election Results on page 14

# DEMOSTHENES' CORNER

DEMOSTHENES (DI-'MÁS-TH&-'NÉZ): 384-322 B.C. THIS GREEK ORATOR WAS KNOWN FOR SPEAKING TO THE OCEAN WITH A MOUTH FULL OF ROCKS. THIS APPARENTLY INSPIRED HENRY HIGGINS IN "MY FAIR LADY," AS HE FORCED ELIZA TO TALK ABOUT MOSS AND FLOWER POTS WITH A MOUTH FULL OF MARBLES.



USM has a variety of illustrious speakers coming here every week. Here is a sample of some of them. This list is not all-inclusive and the number of listings is contingent on space. If you, your student group, club, etcetera would like to place a listing send an e-mail to joseph.thompson@maine.edu with the word "Demosthenes" in the subject line.

## FEATURED SPEAKERS

### Gaily Canonical: What we will have to give up

Local actors will read excerpts from great works of the western canon by authors who face the threat of censorship in Alabama due to a bill introduced by Alabama State Representative Gerald Allen. The bill would ban the use of public funds for the "purchase of textbooks or library materials that recognize or promote homosexuality as an acceptable lifestyle." This includes texts by Virginia Woolf, Plato, Shakespeare and Audre Lorde.

This event is cosponsored by the Women's Studies Program and the Center for Sexualities and Gender Diversity.

The readings will take place in the Woodbury Campus Center Amphitheater on April 11. For more information call the Women's Studies Program at 780-4289.

Refreshments will be served.

### Mainers Serve and Return from Iraq: April 28

Join the World Affairs Council of Maine for a timely and informative evening about the role our Maine National Guard service members performed while serving in Operation Iraqi Freedom. We will be honored with the presence of General John Libby who will lead this panel discussion. The speakers will share their experience in the Maine National Guard and what their deployments to Iraq has meant to them as well as their perspective as to what their service has meant to the people of Iraq. The speakers will include:

General John (Bill) Libby (Adjutant General and Commander – The State of Maine Department of Defense, Veterans and Emergency Management),

Captain Phillip Trevino (A Battery, 1-152nd Field Artillery Commander, Maine National Guard),

Lt. Colonel John Jansen (Commanding Officer Maine ANG 133rd Engineer Battalion),

Sam Patten (Civilian, Resident Political Director for the International Republican Institute in Iraq from March 2004 to February 2005).

Registration begins at 5:45 p.m. and the presentation, with a question and answer period, goes from 6 to 7 p.m. This event is free and open to the public. For more information contact the World Affairs Council of Maine at programs@wacmaine.org

## OTHER UPCOMING SPEAKERS

### Tuesday, April 12

Raheem Jammeh and Michael Wingfield will give a performance "Let the Drums Speak" in the Woodbury Campus Center Dining Hall from 4 to 6 p.m.

### Wednesday, April 13

Dr. Howard Solomon will present the lecture "Charlie Howard and his impact on Gay Rights in Maine." Following the lecture Solomon will then open the floor for discussion.

Charlie Howard was an openly gay young man who died because of a violent hate crime. The lecture ties into the Charlie Howard exhibit curated by Dr. Solomon. The exhibit is currently on display in the Gorham Campus Library.

The event is free and open to the public and will take place in the Gorham Campus Library from 3 to 4:30 p.m.

Please RSVP by contacting Crystal Wilder at 780-5343 or cwilder@usm.maine.edu

Refreshments will be served.

### Thursday, April 14

Christina Bird, author of "A Thousand Sighs, A Thousand Revolts: Journeys in Kurdistan," will give a lecture "The Plight of Kurds." Bird's book received endorsement from Noam Chomsky as being a "brilliant, highly evocative portrait of people who have suffered terrible crimes but endured."

The lecture will be held in the Glickman Family Library, seventh floor, from 4 to 5:30 p.m. The event is free and open to the public.

For more information contact Kamal at Soleimani1@verizon.net.

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## In Brief

Briefs compiled by the News Department of The Free Press

### STUDENT LEADERS FOR FEBRUARY AND MARCH ANNOUNCED

Victor Wyatt and Sonia Acevedo received Student Leader of the Month award for March and February, respectively.

Wyatt, nominated by Senator Keith Foster, received the award for reviving Words & Images. "He took a leadership position of something that had zero members and constructed an entire staff."

Acevedo, also nominated by Foster, received the award for her contributions to Gender Studies Student Organization, and was one of the panelist at the presentation for the 25th anniversary of the Women's Studies Program.

### USM MERGER WITH UMA HALTED

University of Maine System Chancellor Joseph Westphal has announced an indefinite hold of the merger between USM and UMA. The announcement came after legislators made an amendment to the state budget for the University of Maine System that states the number of campuses and the names

of the campuses that need to be maintained in the system.

According to John Diamond, the University of Maine System's executive director of external affairs, Westphal agreed to allow a committee appointed by the legislature to study whether the merger is the best option of the Augusta campus. Diamond said the legislature has asked to have until February of next year to decide.

Diamond said there are currently two other bills before the legislature that seek to kill implementation of the strategic plan, one of which would require the Board of Trustees seek legislature approval before implementing changes. Diamond said he was uncertain how large a change would need approval.

Diamond said the merger between the two campuses is to provide more four-year degrees in Augusta. This would be accomplished by requiring faculty to teach at both campuses as opposed to hiring new faculty.

Since the legislative action, two Board of Trustees members have resigned.

See BRIEF  
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Painstakingly compiled by Molly Lovell and the men and women of the USM Police Department

### Mar. 6

A student saw a vehicle strike her own at Anderson Woodward Hall.

### Mar. 7

Someone reported a person attempting to break into cars in the Woodbury Campus Center Parking lot. A bottle was thrown out of a window in Upton-Hastings Hall and landed 10 feet from a police officer. Police have a suspect.

### Mar. 8

Light bulbs were stolen from Philippi Hall and tiles were pushed up in the elevator.

### Mar. 9

Marijuana was smelled on the first floor of Dickey-Wood Hall.

A fire extinguisher was found in the elevator of Portland Hall. The pin had been pulled but the extinguisher was still full.

### Mar. 10

The front door of Philippi Hall was damaged.

See CRIME  
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1040a? 1040EZ? Tax time 101

# Finding your feet in a forest of frustrating forms

## A crash course in student-related taxes

RICHARD SMART

STAFF WRITER

The Internal Revenue Service website is a labyrinth of odd letter and number combinations, polysyllabic words, cross-referencing and jargon. Given the complexity of tax law and the documents that supposedly explain it, it is no surprise the majority of Americans pay to have their taxes filed. As April 15 approaches, how will you file?

George Violette, professor of accounting at USM, said students have several free or inexpensive filing options. The first is the Volunteer Income Tax Assistance (VITA) program. There are VITA locations in Gorham at the Baxter Memorial Library in Gorham and the Portland Public Library in Portland, among a few others. The volunteers in these locations will help answer questions, help fill out forms and at many even help electronically file the tax return.

Another option Violette recommended is tax filing software like TurboTax, for those of an independent nature. The software should be available at any retail outlet that sells office products (i.e. USM Bookstore, Staples, OfficeMax) for around \$25. The program can also be used for free online by linking to it from the IRS website.

For those who want to go it alone, publication 970 on the IRS webpage has information on all student related tax questions. It may not be the best option though. "It's supposed to be written in English, but it's still tough," said Violette.

Violette said the volunteer services are the best way to file taxes, particularly for international

students whose tax returns can become a lot more complicated than the usual students.

### Hope and Lifetime Learning Credit

The two major breaks college students get are the Hope credit and the Lifetime Learning credit. The Hope credit is a 100 percent tax credit on the first \$1,000 of tuition expenses paid and an additional 50



illustration by Katie Diamond

percent on the second \$1,000. The Hope credit may only be claimed if a student is enrolled at least half-time, and only for the first two years of undergraduate study.

The Lifetime Learning credit is available to anybody who attends a higher education school with no restrictions on enrollment or year of study. The credit is a 20 percent

tax credit on the first \$10,000 of tuition expenses, for a maximum of \$2,000.

Eligible tuition expense for both of these credits is defined as the balance left over after all the students scholarships and grants have been applied. Loans are treated the same as if a student has paid out of their pocket, and so any tuition paid by loans may be applied to either credit.

A student can claim only one of these credits in any year. If a student can be claimed as a dependent on another person's tax return, then he or she must claim the credit, not the student. Students whose employers are paying for tuition are not able to claim either of these credits.

### Scholarships, Grants, and Loans

Violette said scholarships applied towards tuition not considered income. A scholarship applied to other expenses though, such as room and board is considered taxable income and must be reported. Violette said each student who receives scholarships should do some reading to see where they lie.

Loans are not considered income, and students can't claim any credit for them until they begin

paying on the loans. According to Violette, once a student does start repaying a loan, the interest, or a portion of it, can be deducted.

### Work-Study

Students who collect work-study money must claim it as income. That taxes are not withheld from paychecks may mislead some into thinking the work-study money is tax free. It isn't.

Violette said that for a student whose sole source of income is work-study, they wouldn't likely make enough to have to pay-in-

Where a student may get into trouble is when they make enough through a part-time or summer job to push their yearly income high enough that they haven't paid enough in taxes. This would mean having to pay in money at the end of the year instead of getting a return.

*Richard Smart can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)*

## CORNER

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### Tuesday, April 19

The Ford Focus College Marketing Program, an industry-education course sponsored by the New England Ford Dealers, JWT and EdVenture Partners will host a large, interactive marketing event on the Gorham Campus. The event will feature the 2005 Ford Focus as well as interactive games with the vehicles and the awarding of the grand prize of the for the "Ugliest Car on Campus" competition.

Students can submit pictures of their cars at [ww.usm.maine.edu/sb/adjustyourfocus.html](http://ww.usm.maine.edu/sb/adjustyourfocus.html). The event will take place from 2 to 6 p.m.

For more information contact Stephanie Gavett at 712-8214 or [stephanie.gavett@maine.edu](mailto:stephanie.gavett@maine.edu).

### Wednesday, April 20

Maine Civic Fellows and New Mainer's Partnership will host a discussion "Exploring Diversity." Join panelist from

Somalia to discuss their culture and experiences.

The event will take place in the Woodbury Campus Center Room C from 9:30 to 11 a.m. and is free and open to the public.

For more information contact Deborah Long at 223-5006 or [deborah.long@maine.edu](mailto:deborah.long@maine.edu).

### Thursday, April 28

Dr. Mark Publicker, medical director of the Mercy Hospital Recover Center, will present "This is your brain on drugs." The presentation will look at the neurobiology of alcohol and opioid addiction.

This event, hosted by Americor and The Landing Project, will take place in the Luther Bonney Auditorium from 9:30 to 11 a.m., and is free and open to the public.

For more information contact Deborah Long at 223-5006 or [deborah.long@maine.edu](mailto:deborah.long@maine.edu).

*Joseph R. Thompson can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)*

## Volunteer Filing Locations

### Portland

Riverton Branch Library  
1600 Forest Ave  
Thu 1 – 5 p.m.

Andover College  
901 Washington Ave  
774-6126  
Mon, Tue, Wed 1 – 5 p.m.

Woodford Congressional Church  
202 Woodford St.  
Tue 9 a.m. – 1 p.m.

Portland Public Library  
5 Monument Square  
Wed 9 a.m. – 1 p.m.  
Thu 5 p.m. – 8 p.m.

### Gorham

Baxter Memorial Library  
71 South St.  
Tue 9 a.m. – 1 p.m.

# False threats empty buildings on Portland and Gorham campuses

## Bomb scare in the Science Building

### Threatening note forces evacuation

JOSH SCHLESINGER

STAFF WRITER

A bomb threat was reported in room 105 of the Science Building on the Portland Campus on Wednesday, March 23. The threat came by way of a note left under the door of the room.

"The note said something to the effect of 'This is a bomb threat and you need to leave now.'" said Chief Lisa Beecher of the University Police Department. The note was collected by a staff member who happened into the room.

The USM police were the first on the scene, and immediately evacuated everyone from the Science Building. Following this, they established a perimeter, collected the note as evidence, checked all accessible offices and notified the Portland Fire Department.

The Portland Police and Fire

Department were soon on the scene, equipped with a bomb-sniffing dog which is generally stationed at the Portland International Airport.

The only members who were allowed entrance into the building were the Portland Police Department and the bomb-sniffing dog. According to Beecher, the Portland Police are the only ones who have the proper training to deal with a bomb situation. The University police are not given this type of training.

Around two and half hours later, authorities no longer feared any type of bomb was in the building and permitted all students and staff back in the building.

"We are finishing up with looking closely at the evidence we do have, and we are trying to identify possible suspects," Beecher said. The situation is still under investigation.

*Josh Schlesinger can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)*

## Suspicious package in mailroom

### Package handed off to State Police, FBI

JOSH SCHLESINGER

STAFF WRITER

The discovery of a suspicious package delivered the USM mailroom in Gorham in Upton Hastings Hall prompted an evacuation March 14. According to USM Police Chief Lisa Beecher, this package was identified as "suspicious" because it contained too much postage, it was addressed to a non-USM person, it was big and bulky, it was addressed in block letters and it was sent from a country in the Middle East.

According to an e-mail sent out by the Public Affairs Office, the package was identified with a return address from the Gaza Strip, and contained no international stamp which is required for inter-

national postal delivery.

Once obtained by the mail room attendant, Gil Doughty, the State Police Bomb Squad and National Guard Civil Support Team were called in to aid with the situation. While USM awaited the arrival of said authorities "we put it [the package] in a closet at the far end of the office" said Beecher. Two FBI agents helped tests the package for chemical substances, and to take x-

**"The note said something to the effect of 'this is a bomb threat and you need to leave now.'"**

Chief Lisa Beecher, University Police Department

rays of it. The x-rays were quickly done and available to view and officials believed that there was still cause for concern.

"Something was in there that could still be suspicious" said Beecher.

Following the "suspicious package" ordeal that took place

on the Gorham campus that day, the package was transported to the State Police Lab in Augusta, and was placed in custody of the FBI. After further testing in Augusta, officials found no harmful materials in the package. In fact, the package belonged to a high school student, and contained various pharmaceuticals in containers which were the original cause for concern. "We did our job and the outside agencies did theirs," said Beecher. "This was a very successful conclusion and it gave us an opportunity to test our policies we have in place."

*Josh Schlesinger can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)*

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Photo essay

# Heroes parade in Portland last Friday

photos and text by Joy Bennett, photo editor

Portland hosted a heroes parade for local military, police and firefighters last Friday. The parade kicked off at 3:30 p.m. down Congress Street. Thousands gathered along the parade route. The event took place in the best weather the area has seen this year; it was sunny and warm. The parade was jam-packed full of marching or riding military personnel. The Air Force joined in on the festivities with low-flying vintage fighter planes. Governor Baldacci walked in the parade. Portland Mayor Jill Duson concluded the parade with a speech thanking the soldiers and their families. The parade lasted over an hour.



# From the mountains

## A stomach-turning timeline

**ERIK EISELE**  
COLUMNIST

On Tuesday, around 3 p.m., I come up with a plan. Some people might call it a stupid idea. Nonetheless, the search for a partner begins.

By 8 p.m., the search was over.

Nighttime is not the time to be outside. Look in any hiking or climbing how-to book and one of the first rules they declare is invariably "be back in camp by dark" or "in case of *emergency*, carry a headlamp."

Such rules can be restrictive though. When trying to make school and climbing fit within the same schedule, sometimes it takes a little leniency on both sides to make things work.

So I suggested something to my friend Brian: why not climb Mount Washington at night? We could just run up it Thursday evening and be back in time for art history class on Friday afternoon.

Thursday, 1 p.m.: We load up the truck with packs, clothes, and water. Brian has several errands to run before we are really ready to

go. No real worry; it isn't like we'd run out of daylight.

4 p.m.: Hannaford supermarket. It is time to collect provisions. After filling the basket with Clif bars and ramen noodle packets, we decide to pick up a baker's dozen of raspberry strudels.

4:15 p.m.: The strudels are all gone.

5:30 p.m.: It's dark out already. December doesn't provide much daylight to play in. We start out at Pinkham Notch Visitors' Center wearing headlamps and full winter gear. There is almost no snow on the ground as we start up the Boot Spur Trail, but it begins to fall 15 minutes later.

7:30 p.m.: Treeline. The snow gets deeper and the trees get much shorter. Brian's headlamp batteries die. Luckily, he brought a backup. Now the backup is looking rather weak. Awkward snow conditions too. About every three steps I break through the crust, sinking to my crotch. Brian breaks through every step.

9:00 p.m.: It's hard to follow the trail. The wind is gusting out of the Northeast strong enough to blow us over. Snowdrifts cover



the cairns, or stone markers, that indicate where the trail goes. We crested Boot Spur, a knoll just over 5,000 feet in elevation, to find the gusts unrelenting. Supercooled water droplets freeze on our packs, jackets and eyelashes. Brian looks miserable as he fights against the wind, now directly in our faces. By now his second headlamp has died, and he is using my backup. If either mine or his dies now, we're in for a long night. And I think I'm starting to get a headache.

9:45 p.m.: We're within 200 yards of the Lakes of the Clouds hut, but I can't find it. The cairns are gone again, lost for about the fifth time. Brian stands at the last one we've found, and I go out about 50 feet in what has to be the right direction. No luck. I try another direction. Damn it. One more time. Found one.

The wind is devastatingly strong by this point. We are scream-

ing at each other just to be heard. The hut has a winter shelter in the basement. If we can just find it, we can melt some snow for water and heat up some ramen noodles.

10 p.m.: Found the hut. It was 20 yards away the whole time. We push the door open, and then we both lean against it to open it, against the force of the wind. The stove and the puffy jackets come out, and the brewing begins.

Then disaster strikes. Or more accurately, the strudels strike. My stomach starts to do summersaults. My head begins to pound. I try to hydrate, I eat, I take ibuprofen. Nothing seems to do the trick. The stove melts enough water to fill our water bottles and then dies. The fuel line must be clogged. I begin to sweat profusely, despite the fact that it's four degrees out.

11:00 p.m.: Time to move out. I still feel like hell. We both bundle up until only our eyes are showing, and then we crack open the door. The wind has died and the sky is crystal clear. All of this is lost on me, however, as I worry about whether or not I will be able to pull down my neoprene mask in time to blow chunks. Despite the complete calm, I can't help thinking about what would happen if I were to puke into the wind. I stumble along blindly, no longer caring about the summit. Brian remarks on

the beauty of the night. I groan and tell him to shut up.

Friday, 12:30 a.m.: Lions Head Trail. The fastest way down. The lights of Portland are brilliant, 70 miles away. Brian wants to take a picture of them with in the foreground. I am on my back unwilling to move. He kicks me and laughs at my condition. What can I say? I would do the same to him.

1:15 a.m.: We're back below the treeline. The Lions Head summer route is still open because there isn't enough snow to avalanche yet. I feel much better. The strudels had me down but they couldn't knock me out. The pace picks up for the three miles back to the car.

2:30 a.m.: Back at the truck. Pull off the packs and the boot and toss them in the back. Hop in the truck and head home. I make sure to stay awake to make sure Brian stays awake. Hate to die on the drive home after breaking one of the cardinal rules of the outdoors and surviving.

4:15 a.m.: Arrive home. Thank god.

4:10 p.m.: "Art history: Renaissance to the present." What I lack in enthusiasm, I make up for in attendance.

*Erik Eisele can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)*

## Guest Column: Greek life still alive and well at USM

**ROCKY LEAVITT**  
GUEST COLUMNIST

Greek life at USM is still flourishing; Phi Kappa Sigma can prove it. While many people may think only of "Animal House" and "Old School" when the word "fraternity" is brought up in a conversation, those affiliated with Greek life think otherwise. Phi Kappa Sigma, one of four fraternities and one of eight Greek chapters here at the USM campus has and continues to break down those barriers in a mul-

titude of ways.

This year the members of Phi Kappa Sigma have planned a number of community service, and philanthropy activities. The fraternity has already begun this process this semester by donating their time at the Portland food kitchen once a month. The fraternity also has an April 29, date set up for their annual "Highway Cleanup," in which members of the fraternity volunteer their time in order to provide a cleaner turnpike system. Phi Kappa Sigma has also extended their volunteering efforts to the

local level with the help of community schools. Later in the semester the brothers of Phi Kappa Sigma will be attending some of the local elementary and middle schools and volunteering at the schools libraries explaining the importance of reading. Brothers have also gathered and donated clothing to the local Good Will here in Gorham, and in the near future they will be helping underprivileged families move to better homes as part of Portland's "Care Partners" program.

While the brothers of Phi Kappa Sigma stress the importance

of community service, they also understand the need for philanthropy as part of their organization. In March, the brothers participated in a "light-bulb sale" in the greater Portland area. Portions of the proceeds benefited the leukemia and lymphoma society. In May, the fraternity will be traveling to the Wal-Mart in Scarborough to host two car washes which will also benefit the leukemia and lymphoma society.

With the continuing participation of Greek life on- and off-campus here at USM, one thing

seems to be clear: Greek life is still a staple in the campus community. So, while many people wish to assume the stereotypical fraternity/sorority view, many others hope that those assumptions can be broken down and that with the continued success and efforts put forth by Phi Kappa Sigma, and others, Greek life will continue to strive.

*Rocky Leavitt can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)*



## USM students dance til dawn at Colby

**DUDLEY GREELEY**  
COLUMNIST

Joining student teams from nine other Maine and Eastern Canadian colleges and universities, Laura Smith, Mark Tanguay, Abby Ahearn, Amanda Starkey (all Criminology majors) and Sarah Ferriter (Environmental Science), attended an invitation-only, all-expenses paid conference hosted by Colby College April 2-3. Dancing wasn't the only hot topic at Colby that weekend. The conference was about what steps college students can take to slow global warming. Although they were too tired to dance, USM faculty members Sandy Wachholz (Criminology), Sam Merrill (Muskie CPD), and Nancy Artz (Business) also par-

ticipated, hearing speakers from Harvard, Maine and Canada.

Beth Nagusky, director of Governor Baldacci's Office of Energy Independence and Security spoke to a rapt audience of steps the state has taken to save taxpayer dollars and make the state more energy-efficient. Noting the multiple benefits of reducing energy waste in addition to slowing climate disruption—reduced mercury levels in loons, lower asthma rates in Maine's people and smaller budget shortfalls, Nagusky finished speaking and was quickly approached by students interested in the possibility of summer internships in her office. The students were not looking for a job—they wanted to become part of the larger effort of which Beth spoke—reducing the potential of devastating impacts associated

*FootPrint is a weekly column about environmental issues produced by USM's Office of Environmental and Economic Sustainability.*

with use of fossil-fuel by a world population of 6.5 billion that continues to grow at a rate equivalent to Maine's population every six days (a net growth rate of 75 million each year).

Leith Sharp, director of Harvard's Green Campus Initiative painted an inspiring but sobering picture of the difficulties of improving energy efficiency and conservation practices at large academic institutions. In spite of seven years of her exceptionally capable efforts, Harvard's per capita energy consumption continues to climb. Leith's management has demonstrably slowed the rate of increase and her office works to ensure that more of the energy that Harvard continues to use comes at lower cost to the biosphere and its residents.

Speaker David Coon, conservation director of the New Brunswick Conservation Council (Canada) made the connection between social justice and more equitable use of the world's energy resources. Coons spoke directly to the theme of environmental justice and climate change that was also the subject of a poster USM students presented at the conference. As the world's less fortunate suffer most under the current circumstanc-

es, they are expected to suffer even greater hardships as CO<sub>2</sub> emissions tighten their disrupting grip on our blue planet. Some small island nations are expected to be covered by rising oceans and low coastal areas worldwide are likely to disappear as well.

Colby's ecological economist, Dr. Thomas Tietenberg, made a strong economic case for switching to renewable energy sources as soon as possible to avoid what he referred to as a "tipping point" beyond which any response may prove inadequate.

Conference speakers and workshops sessions focused on solutions that students could implement today such as the comprehensive and innovative for-credit student driven assessment of the environmental performance of Concordia University in Montreal. Each of the 10 student teams presented their intentions to tackle tasks ranging from USM's student team goal to ensure that the proposed new Gorham residence hall will be built to the "greenest" criteria possible, starting a bike loan program and, at Bowdoin, implementing a revolving energy efficiency projects loan fund similar to one already established at USM.

On Saturday, Colby put on the "Sustainable Ritz" with a marvelous, largely Maine-grown gala dinner party that included Maine cheeses, Maine, hot-house grown greens, Maine potatoes, whole grain breads, wild salmon, and a superb apple-cranberry tart Made-in-Maine with local, Maine-grown fruit.

USM students, some of whom had been up since 5 a.m., closed out the dancing at about 3 a.m. but managed to make the 8 a.m. Sunday conference start with the help of generous quantities of organic, fair-trade coffee. USM was probably the only school that sent its entire team to Colby in hybrid cars, one of which got 56.4 mpg on the trip back to Portland. If the car could have been powered with the energy generated by the conference participants, we would have done even better. USM gratefully thanks all the students who participated and the Henry Kendall Foundation for funding of this wonderful conference.

*Dudley Greeley can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)*

# Letter from the Editor

**John Bronson**  
Executive Editor



## Her death touches us all

I never met Lavinia Gelineau. But like many people at USM, I won't soon forget her. She is a fallen princess, sacrificed at the crossroads of two great iniquities of our era: war and domestic violence. Her short life passed through ours like a tornado over a tidy suburban house, laying bare the hidden sicknesses all around us and demanding that something be done. By the time you read this, Lavinia will be buried, but her short life will continue to challenge all who knew her, and many who didn't.

I first saw Lavinia almost exactly a year ago. She had waylaid my advisor, Professor of English Richard Swartz, outside the computer lab in Luther Bonney Hall. She was tearfully harranguing him in hushed tones. She was clutching at her hands and shaking. He was nodding patiently.

I was annoyed because I was busy, and had only a half hour to talk to Swartz. He knew I was waiting and here he was, letting some girl pester him who, I predicted, couldn't handle her class load and

was probably asking for an extension he would have granted without all the hysterics.

Swartz eventually joined me and we stepped into the elevator.

"She looked upset," I said, curious to see whether my prediction was correct.

"Yes," he said. "You know, that was Lavinia." He didn't have to use her last name. She'd been all over the news, along with her husband Christopher, who'd been killed by a roadside bomb in Iraq a week before. With a pang of surprise and guilt, I came up with something to say.

"How is she doing?"

He regarded me stonily. The bell chimed as we passed a floor. "About as well as you'd expect," he snapped.

I understood his discomfort, and I came to understand it better. Lavinia was, by all accounts, an exceptional and likable person, one of those people who people always speak well of.

About a week after the encounter in Luther Bonney, it fell on

me to cover Christopher's funeral, which was held on the basketball courts in Portland's Sullivan gym. I found myself flanked on one side by an entire regiment of uniformed soldiers, and on the other by a sea of the Gelineaus' loved ones—and

*Oh god, please don't start crying, I thought to myself. I have no idea what to do if you start crying.*

feeling a little sleazy scribbling in my little notebook.

I was sitting next to Nancy Gish, professor of English. Gish is a stern woman, one of the University's most notable feminists (she co-founded the women's studies program 25 years ago), and my

favorite teacher at USM. She told me how Lavinia had been one of her best students. We also talked about a recent death she'd had in her own family. Lavinia appeared, as graceful as she was severe, and walked slowly past us down the center aisle. She bowed her head at her husband's coffin and stood in silence for what felt like 40 minutes, though I'm sure it was no longer than 30 seconds. I turned to the audience, and found them all staring reverently either at the back of Lavinia's head or at their own knees. I realized that as much as I was a voyeur, the ceremony was itself a weird collision of the public and private. What was Lavinia saying to Christopher up there? In that vacuous silence, Professor Gish began sniffing.

*Oh god, please don't start crying, I thought to myself. I have no idea what to do if you start crying.*

She started crying. I had no idea what to do. She covered her face and didn't stop. I put my hand awkwardly on her shoulder. A woman behind me held out a tissue, which I transferred obediently. I was dumbfounded by the reversal of our usual roles: me and this strong woman, my superior in the scripted and comprehensible parameters of her classroom.

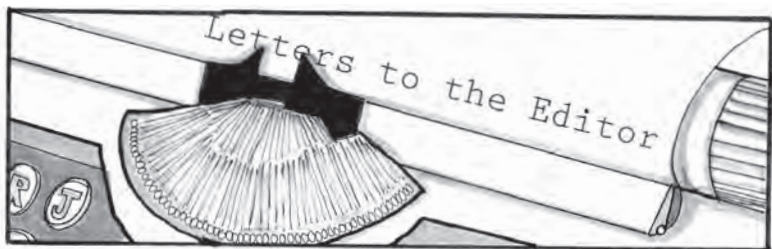
This was so unlike the first Iraq war, which, for me was little more than a relatively expensive, green-tinted prime-time reality show. This war found its way

back to us. It came for me as a woman's shoulders quivering under my clumsy hand.

I've written about several deaths, as any reporter does, and I've interviewed grieving family members, and never made very much of it. Lavinia was important to the people around me, though, and her loss has sent shock waves that I can't pretend, even as a journalist, the ultimate tourist, not to feel.

So to Lavinia's family and friends, I offer my condolences and the promise that even those of us who knew her only indirectly are grieving with them.

*John Bronson can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)*



To the editor:

My name is Ezekiel Kimball; by virtue of both my position as Student Senate Chair and my role as a co-creator of the proposal which created the Student Body President, I was featured in the March 14 Letter from the Editor.

While I appreciate the kind words that the Executive Editor directed to me personally, I want to state clearly that his sentiments regarding the Student Senate do not reflect reality. I will be the first to admit that occasionally our processes are less than fascinating, but we are not tasked with entertaining reporters. The processes in which the Student Senate engages may not make for compelling news-copy but they are vitally necessary. The actions of the Student Senate keep some sixty student organizations, including the Free Press, running. More often than not, what the Student Senate does is done behind the scenes—without recognition of any kind.

Every once and a while, the Student Senate does something which captures the attention of a wider-than-usual audience; all too often, this is attributed to one individual and that individual alone. This is never the case. No action of the Student Senate can be undertaken alone. It takes the thoughtful input, encouragement, and votes of many others in order for something to work.

We are engaged in a sea change in student government. Over the past two years, we have worked diligently to ensure that sentiments such as those expressed by the Executive Editor are proven false; each and every current Student Senator holds service to the students are the highest goal. I am a part of this sea change, not its agent nor sole exemplar.

Sincerely,

Ezekiel Kimball  
Student Senate Chair

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BRING IT ON, PUNK.

# MEET JOE STUDENT

NAME: DANIELLE PFLANZER

MAJOR: GRAD STUDENT IN THE NURSE PRACTITIONER PROGRAM

AGE: UNDISCLOSED



Where are you from?

Texas.

Where did you get your RN?

In Texas, that's where I got my undergrad in 1998. I have about a year and a half left. But most of the classroom part is finished. Now I mostly have clinicals to do. My partner already has her nurse practitioner.

What brings you to Maine?

Well, my partner had some friends up here, so we decided to move here.

Have you noticed any cultural differences between Texas and Maine?

Umm, yeah. Before I came here I'd never heard of fiddleheads or roof rakes. We don't get much snow down there.

Do you have any pets?

Yes. We have three dogs: Reeses, Gus and Theo. They're like our kids.



photos and interview by Joy Bennett

## QUESTION OF THE WEEK



Morgan Kinney  
Junior

"I think USM should give it to the homeless."

USM has recently purchased the blue trailer that sits atop a building near the library in Portland: what do you think we should do with it?



Tracey Mannard  
Senior

"USM should use the trailer as a jail for all the people who use class time to express their personal political views."

"Make it into a green house, add a bunch of skylights and plants."



Duncan McIn  
Undergrad

"We should make the trailer into a student café, we need a place to get good coffee."



Gavin McCannell  
Junior

"I like the Christmas lights, they should keep the trailer there and use it to display decorations for each season."



Christopher Withey  
Undergrad

photos and interviews by Joy Bennett



# Words & Images hosting release party

**RICHARD SMART**  
STAFF WRITER

Words & Images started as a small publication, taking submissions from University students and being distributed campus wide. It has grown into taking national submissions and is being distributed in bookstores: large chains like Borders to and independent stores such as Casco Bay Books, as far south as Boston.

To celebrate the release of the new issue, the staff is hosting a release party at the Space Gallery

he's planning on smashing into the painting, and thus the wall, at full speed, sacrificing his body in his quest to destroy his work. Seeing Folland go to such great lengths causes one to wonder if there isn't an easier way to get rid of art the creator doesn't seem to care about too much, for example: selling it.

The featured artists in the book are Richard Brown Lethem, Hilary Hanley Irons and George Daniell. Lethem's contribution is a series of dark and chaotic paintings in which figures are often faintly rendered, leaving them hovering on the edge of the subconscious. Lethem's

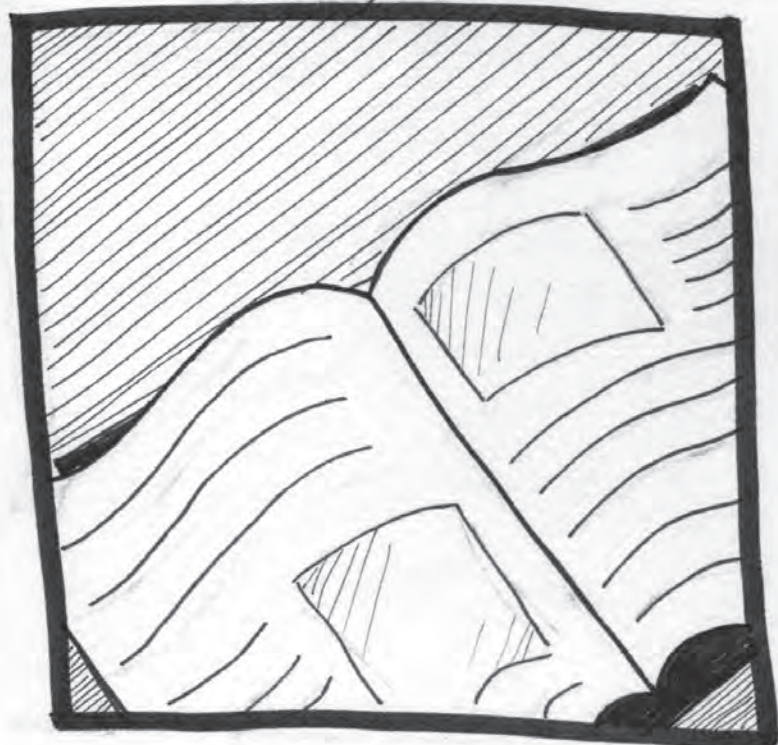


illustration by Katie Diamond

on Congress Street. There will be readings by three guests: Anne-Marie Oomen, Christian Barter, and Lewis Turko, as well as live jazz from the Get Band and a display of submitted artwork. The party will be going from 7 to 9 p.m. on Monday April 18.

In hopes of having more commercial appeal, this year's Words & Images has a different format than previous years. The number of different artists displayed is far fewer this time, nine instead of the 31 from last year. Of the artists in the book, three of them are featured, with eight pieces shown and criticism and/or interviews of each of the artists. "I felt there should be a strong emphasis on art," said Victor Wyatt, publishing director for Words & Images, "The book has more to offer in terms of substance now." While readers of this year's issue will get a better sense of the style and personality of each featured artist, there does seem to be less artwork displayed overall.

Interestingly, the work of one artist with a multi-page spread, Tim Folland, consists of stills from his DVD, "Tools for Destroying Paintings." The images depict Folland wearing a bald headed, golden mask and blue and orange striped calf warmers. In the stills we see Folland jumping on, rolling over, and tearing apart his paintings. One of the more interesting shots shows Folland running full speed towards a small flight of steps he's propped against the wall beneath his painting. I can only assume that

"Emergency Ward" is particularly disturbing. It depicts a person with their head thrown back and mouth wide open, but it is uncertain if they're fast asleep, screaming, or dead.

Irons' work is a mixture of either pen and gouache or pen and watercolor. Her pictures use only a few colors and contain some wonderful color transitions. A good example of her work is "Foolish Virgins II," which shows the outlines of animals, some of which have scenes of nuns at leisure inside them, and others with the aforementioned color transitions. The brown background looks like it could be dirt that has been scraped away (in the shape of bears and deer, incidentally enough) to reveal the mural beneath.

Daniell uses lots of bright colors and a single sentence to bring his watercolors to life. "Regrets like flames from Hell are not easily extinguishable" is my favorite. Orange and yellow fireballs rain from a clouded sky down onto a purple mountain range and blue river (depicted as a straight line), and at the bottom scrawled in cursive is the title of the painting. It seems as though Daniell starts with the title, then paints what comes into his mind, instead of creating the title after the work is completed.

Richard Smart can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)

## BRIEF page 3

### SENATE OPTS NOT TO FUND HONOR STUDENT ORGANIZATION PROJECT

The Student Senate rejected a request for \$1,380 to fund the archiving of Honors Thesis Project. The proposal, sponsored by Senator Michelle Alger and submitted by Angela Drew, a senior majoring in English, was voted down two to six, with the majority of the senate abstaining.

Alger, who was absent, wrote a letter strongly urging the Senate to approve the proposal before them.

"I am not in support of this proposal," said Senator Caroline Young. "But, I am in support of having this happen." Young surmised the thoughts expressed by several senators. The proposal was challenged on several grounds, including the failure of the Honor Students Organization to bring the program to the Board of Student Organizations before going to the Student Senate and questions of it conflicting with the Student Activity Fee policy.

The discussion grew very contentious, with Senate Chair Ezekiel Kimball having to remind senators not to address each other personally with their remarks, but to address them to the chair. He also suggested Senator Denise Egilmez not yell at the chair. "I was not yelling," responded Egilmez, "I was talking."

Parliamentarian Adam Mirmelli said the proposal did not come into direct conflict with the policy which blocks the Senate from giving funds for proposals which will be used to support a class, or academic program.

Young questioned this in regards to the spirit of the policy. "I realize that nobody is going to get credit for this," she said during the debate. "But the primary reason for somebody to go read these theses is for their own thesis."

### SENATE PASSES BUDGET

The 33rd Student Senate passed their budget for the 2005-2006 fiscal year, six to zero, by a show of hands vote. Approval is still needed by the 34th Student Senate. The budget received little discussion, mostly focusing around clarification of specific items including the budget process of the Student Communications Board.

The Gorham Event Board (GED) and the Portland Events Board (PEB) had the greatest discrepancies between their requested budgets and the amount approved by the Senate. The Senate approved \$44,249 for the GED, \$21,451 less than requested, and \$19,924 for the PEB, \$11,500 less than requested.

# Editor's Picks: 'Round Town

To spice up your April days...

Okay, so it's not exactly around town (or at least not around Portland), but the Kinsey Sicks dragapella beauty-shop quartet frankly sounds too good to miss. Based out of San Francisco, the quartet boasts "award winning a cappella singing, sharp satire and over-the-top drag," according to their website. What more could you ask for on a Tuesday night? Colby College, Alford Athletic Center, Waterville. Tuesday, April 12. 8 p.m.

Think you know how to tell a story? Come out and see how you stack up against the pros. Storytelling spoken word and open mic for adults. Presented by the Maine Organization of Storytelling Enthusiasts. Held at Company of Girls, Portland. \$3 Donation, 879-1886. Wednesday, April 13. 7 p.m.

National Acrobats of Taiwan. Need we say more? University of Maine, Maine Center for the Arts, Orono. 800-622-8499. Thursday, April 14. 7 p.m.

And for a little femme empowerment, check out the Maine Women and Girls Film Festival, featuring films panel, discussions and events all weekend long. Visit [www.space538.org](http://www.space538.org) for further information, or call 874-2107. Opening night party Friday, April 15, 6 p.m.



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# “Livin’ in Red, White and Blue”

Brooks & Dunn show proves patriotic and inspiring

Joy E. BENNETT

PHOTO EDITOR

Brooks N’ Dunn, a country band with family ties to Portland, performed Wednesday night at the Cumberland County Civic Center to a sold out crowd. This staffer was fortunate enough to be there. They put on a non-stop, action-packed show, complete with 30-foot blow up props—two of which were cowgirls riding mechanical bulls. Something new to my concert going experience was the stage-long video screen that displayed scenes from their videos and other images related to each song.

For a ‘cheap seat,’ ours were really great—just above the exit, so there wasn’t any big hair in front of us. From my seat I had a great view of everyone coming and going, and so was able to do one of my favorite things: people-watch. What a variety! I saw families, older couples, college guys in tight white t-shirts (yum), biker-types, at least three pregnant women, and twin sisters in matching straw hats. I did, however, notice there weren’t too many people sporting Mohawks or safety pin pants; ‘punk’ wasn’t a word you could use to describe anyone who



Three Marines salute the crowd at the height of the show.

photo by Joy Bennett

walked past our seats in Section P.

Since September 11, 2001, the Bush administration has taken a lot of heat—especially music—but not so much from the country scene. Instead of lashing

out at the oval office, country music singers have (for the most part) taken a patriotic stand on the war. Songs like Toby Keith’s “Courtesy of the Red, White and Blue”—which proclaims “We’re gonna put a boot in your ass”—sum up

the angry, hurt we-ain’t-takin’-nothin’-from-nobody attitude that a large percentage of the American population felt after 9/11.

That patriotic sentiment came to a height at the end of the show. The arena went dark, and then

came the red, white and blue lights. The thunderous echo of music soon followed. “Only in America” is one of Brooks N’ Dunn’s newer songs, a 9/11 tribute, and one patriotic firecracker.

The crowd went wild when three U.S. Marines marched on stage and saluted the crowd as red, white and blue confetti was shot from dual cannons at the rear of the arena. Everyone was on their feet screaming and clapping for the soldiers. The song didn’t seem long enough, but great ones like that never are.

An announcement followed that Portland would be welcoming members of the armed forces and the New England Patriots on Friday for a ticker-tape parade down Congress Street at 3:30 p.m. and all were encouraged to attend.

Once the hockey lights came back on and the moment was over, I couldn’t help but feel like the magic remained. Walking down Spring Street with the crowd of people, there was something different in the air. My ears weren’t ringing like after the Everclear concert of ’99; instead there was this pleasant, peaceful feeling that accompanied my walk to the car.

Joy Bennett can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)

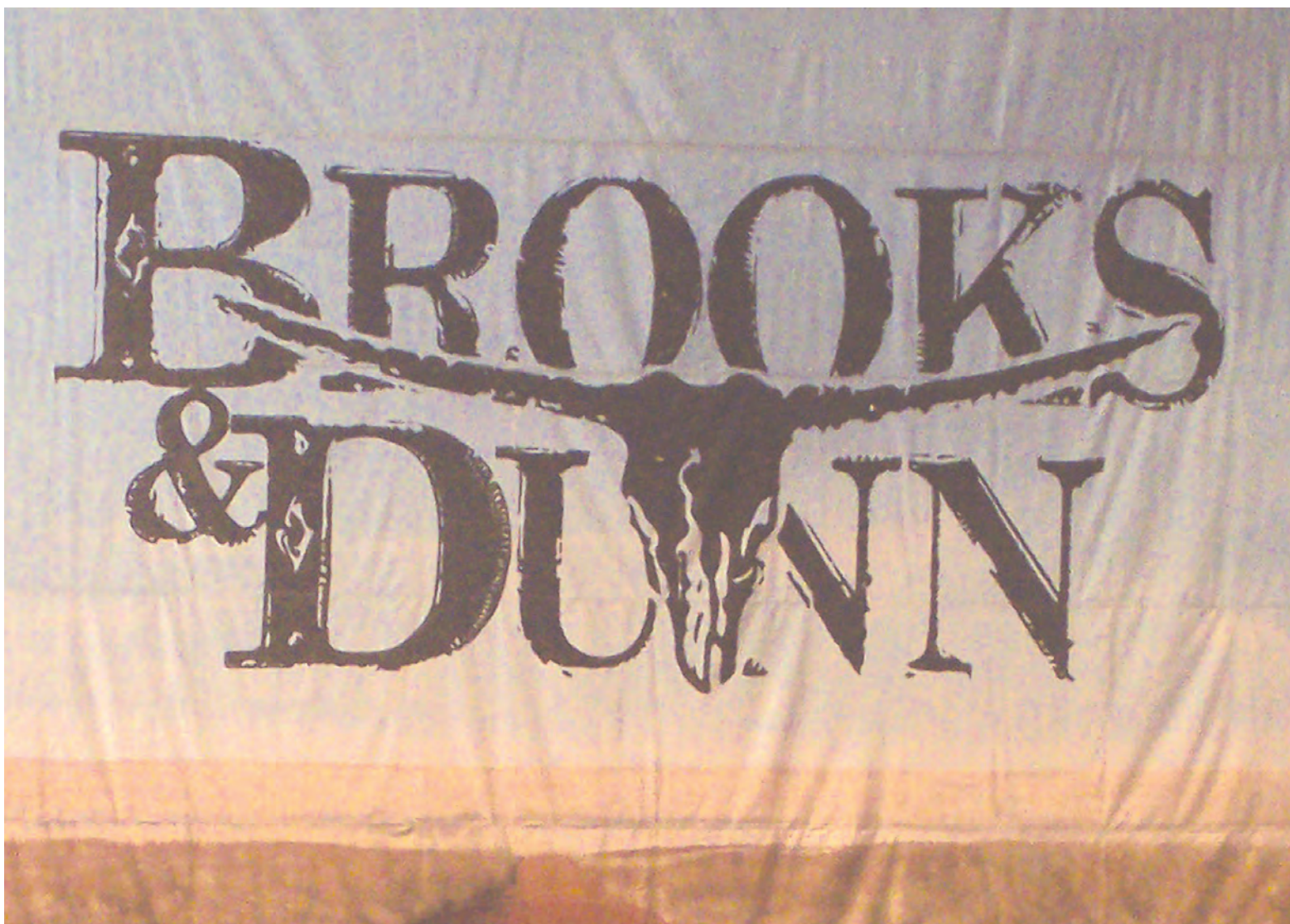


photo by Joy Bennett

# Laughing all the way to the bank

A rare comedy fills seats at USM

STEVEN NOYES

CONTRIBUTING WRITER

USM is well known for its often sharp and poignant—but not exactly comedic—plays. That changed this weekend, with “A Midsummer Night’s Dream,” USM’s first full-blown comedy in over two years. The commotion surrounding the University’s production had been growing since tryouts were held last semester; by dress rehearsal this past Wednesday, the five-day performance, held in Gorham’s Black Box Theatre, was completely sold out.

No expense or effort of the imagination was spared on any aspect of this production, with the costumes and stage set among the most ingenious and sexy this reviewer has seen on such a small stage. Mad props (no pun intended) go to the designers, Jesse Pilgrim and Kate Law. As conceived by Director Lindsey Higgins, the setting was modern. While the original Shakespearean text was retained, the locale was changed to a nightclub. Oberon and Titania were the owners, and Puck the impish slave. For those who knew the play, the characters weren’t hard to pick out, but the dress and clothing changes might have caused a moment’s confusion.

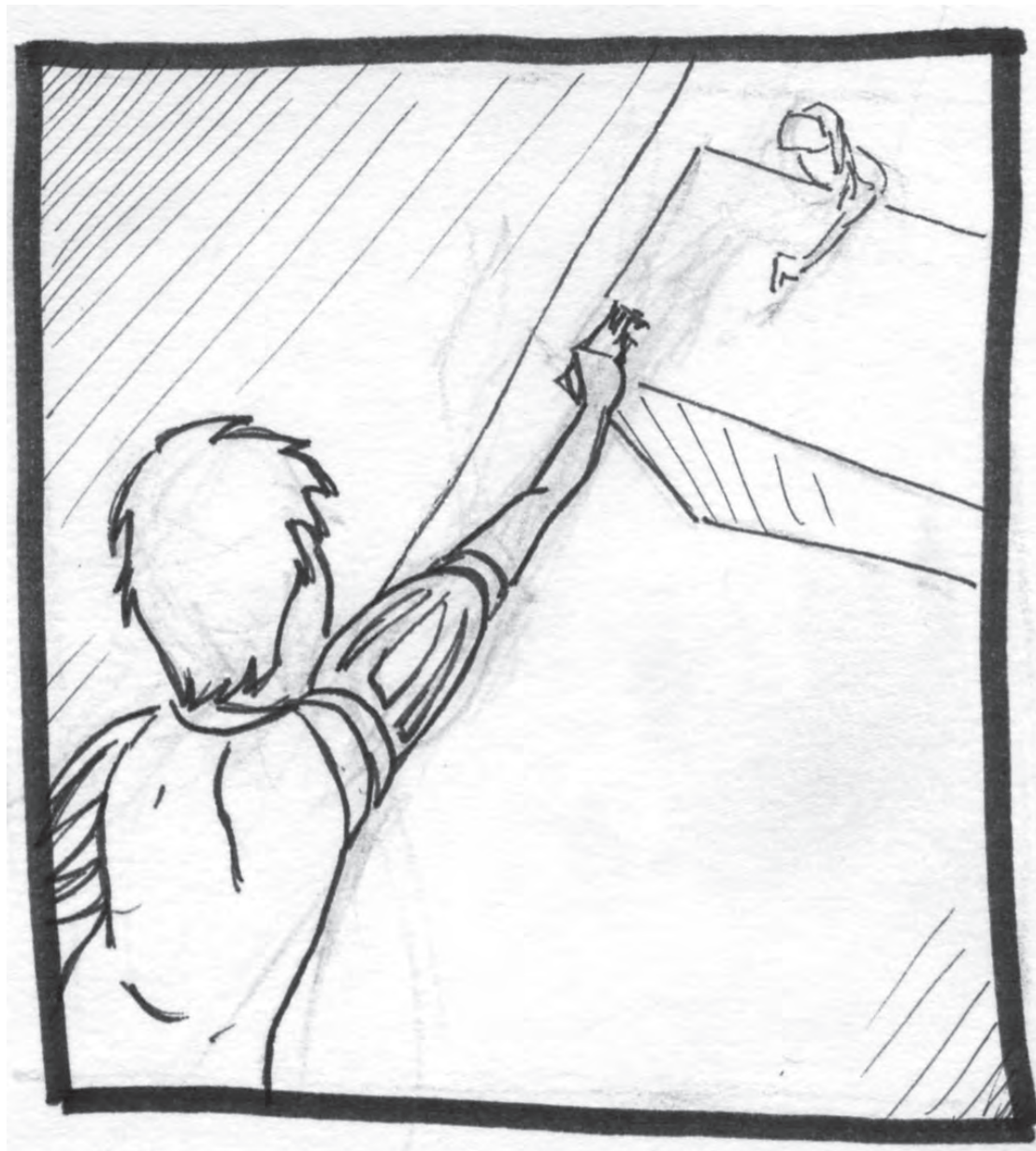
Puck and Oberon reminded this reviewer of a well-known picture of Marylyn Manson holding a

bottle of Absinth. In fact, the potion used and misused on Lysander and Demetrius both bore a sharp resemblance to Absinth. The concept for the setting was originally a rave, but was changed to a nightclub, alluding to the practical implications of a place where love is always stupored and affection often misdirected.

In the first half of the show, there was a wonderful strip scene, in which a pole was erected backstage, around which fairies danced. The only change that may have caused confusion was Oberon and Titania’s double roles as Theseus, Duke of Athens, and his wife, Hippolyta. Oberon and Titania were meant to be fairies playing those parts.

Another purely entertaining part of this production was the play’s group of dunces who leave Athens to practice their play, which they will present to the Duke. This part of “A Midsummer Night’s Dream” has often gone unnoticed because of its brevity and seemingly unrelated subplot. Here it is given nothing less than a rendition to rival that of a scene in the 1996 sleeper hit, “Waiting for Guffman.”

The comedic tone in this production will hopefully start a trend extending to future plays to be chosen. While everyone enjoys a thought-provoking—and generally depressing—show every now and then, sometimes there is need to check our tears at the door. The side splitting yet morally grounded “A



Midsummer Night’s Dream” achieved just that. Booming ticket sales and favorable audience reaction will hopefully show actors and the powers-that-be in the theatre at

USM that a great comedy is always much appreciated.

illustration by Katie Diamond

Steven Noyes can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)



## Feel the Love with “Beautiful Locals”

Compilation of local music showcases breadth of area talent

JONATHON BLOOD

STAFF WRITER

It’s good to see a local music scene that has the ability to create an album like “Beautiful Locals.” The album is the brainchild of Mark Curdo, a local music aficionado who had the genius idea of having Portland musicians cover (now bear with me on this part) other Portland musicians. That’s it. Sounds pretty simple, yes? Well, the result is a compilation so good that it has the chance to rival the popular “Greetings from Area Code 207” albums. Anyone who has at least an average awareness of local music, or has listened to WCYY in at least the last five years, will appreciate this album.

The disc features well known artists from Portland covering other Portland artists who may or may not still be producing music. One of the better songs on the album is the opening track featuring Paranoid Social Club ripping up now-defunct 6gig’s nationwide single “Hit the Ground,” with PSC frontman Dave Gutter wailing Walt Craven’s vocals religiously.

The title track of the album comes from Even All Out, also no longer together, paying homage to Goud’s Thumb. It features Billy Libby in all his glory, belting out a song by a band that hit its

peak when Libby was still in grade school.

More recent covers on the album include The Press’ take on Paranoid Social Club’s sample-friendly opening track of Axis II, “Bully,” with hip-hop femme fatale Sontiago replacing Poverty’s rap interlude with some rhymes of her own.

Some of the more laid back cuts are The Troubles’ “Heart Full of Heartache” played here by Tony McNaboe, with former Rustic Overtones’ buddy Ryan Zoidis laying down some tasty saxophone licks, while the Pete Kilpatrick Supergroup chimes in with one of McNaboe’s own, “Destination.” Also, As Fast As does justice to The Hollywood Squares’ “A is Wasted,” providing probably one of the tightest songs on the album.

Speaking of the Rustic Overtones, one of the most unfortunate cuts off the album is Thrust 13’s cover of Rustic’s “Combustible.” It is an interesting take, but it doesn’t do the legendary band justice. But, then again, the album is all about different interpretations. At least Thrust 13 picked the right song to cover, replacing Rustic’s snarling vocals and explosive horn lines with a fitting hardcore guttural wail and distorted guitar.

The most amusing track on the album comes from resident rockabilies King Memphis doing the

bluegrass thing on hardcore rock band Eldemur Krimm’s “Chopper.” The band speeds up and slows down, singing the hardcore metal lyrics with some tongue in cheek humor, not to mention the King Memphis brand of guitar picking and bluesy riffs. This is probably the most creative part of the disc,

as the band transcends genres to provide one of the best cuts off the album.

All in all, “Beautiful Locals” is a diverse mix of some of the best Portland bands of the past and present. The dedication to the local scene is evident in every song on the album. Anyone with even

a passing interest in local music would enjoy this interesting compilation, because a local music scene with enough unity to produce an album like this is nothing short of beautiful.

Jonathon Blood can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)



photo by Joy Bennett

# LifeStyle

## From China with love

MIRANDA VALENTINE  
STAFF WRITER

When my father Ethan and stepmother Amy started the almost-two-year process of adopting a baby girl from China, both my fiancé Matt and my best friend Ciera told me, "Well, I think you're finally ready." This may seem like an odd thing for them to say, but they were both right—had my dad and Amy begun such a process a few years earlier, I may not have been so "ready" to be a sister. At the time, I had been an only-child for 21 years, and when I was younger had been *the* poster child for "sibling-less syndrome."

Some only-children refuse to share toys. I refused to share Joey McEntire. Yes, Joey McEntire, otherwise known as the youngest member of the New Kids on the Block. I recall one evening in particular: I was nine, and my younger cousin Alicia and I were swaying back and forth in front of my TV, swooning over a NKOTB videotape.

"Joey's my favorite," Alicia murmured, hands clasped in front of her heart.

"What?" I immediately stopped swaying. "He can't be your favorite."

"Why not?" She turned to look at me.

"He can't be your favorite because he's already my favorite." I took my gaze off the pegged jeaned form of my beloved and peered out of the corner of my eye, checking

to see if she'd buy this logic. I was two years older, after all.

She hadn't.  
"So. Why can't he be mine too?"

How could I explain this to her? Such a scenario just wasn't possible, and the thought of it made me furious. He was MINE. My imaginary boyfriend. He—or rather the glossy poster likeness of him—was the one that I kissed goodbye every morning. She could never understand our, well, *connection*.

"I'm serious. You have to pick another one. What about Donnie? He's, uh, cute," I lied, and again looked out of the corner of my eye to see if she had accepted my offer.

She hadn't.  
"Ewww! No, I still like Joey."

She turned back to the video and resumed her swaying, mouthing "Hangin' Tough" as she rocked back and forth in her pink high-tops. I was becoming frantic.

"Alicia!" I screamed. "Stop it right now!"

"What?" she asked.  
"Stop liking him! I said so, and you have to. Now!" I screeched, balling my fists in frustration.

"You can't make me. He's my favorite, and I LOVE him!" Utterly enraged by this admission, I flew at her, tackling her to the ground, all the while screaming "He's MINE!!!"

So my dad and Amy were keenly aware of my once held position as the "poster only-child," and they made every effort to help me feel involved and important during the long process of adopting my

little sister Sally. For example, the room they were preparing for her was also the room that I would stay in when I came to visit, so they tactfully began referring to it as "our" room. When we had a celebration once the adoption referral came through, they gave me a present, and congratulated me on my soon-arriving little sister. While these efforts were incredibly thoughtful, I was sure they were taking unnecessary precaution—I was an adult after all, and had long ago left behind my bratty tendencies. I felt very ready and very excited to be a supportive, fabulous, older sister. I had discovered the joys of Baby Gap, and had to physically restrain myself from buying every single infant item I encountered. I helped to plan the baby shower, color-coordinating the invitations with the lavender paint they had picked for her room. I was ready.

I was in California for the last

half of their two-week trip to China to get Sally Marie Shu Mo (Sally is both Dad's and Amy's mother's name, Marie is my middle name, and Shu Mo is her Chinese name), and talked with my absolutely ecstatic (and sleep deprived) father frequently.

"She's adjusting so well, and is the absolute life of the party. And she was the first baby in the group to poop!" This was, I later learned, a huge accomplishment, as the babies usually have some, uh, issue with the changes and stress and such.

"And she's so gorgeous, aren't you, yes you are! Here, do you want to say hi to your big sister?" A series of beeps and high pitched noises followed as he passed the phone to Sally.

"Um, dad? Hello?"  
Beep! Beep! Beep! Beep!  
And on and on it went. I was,



illustration by Katie Diamond

during this conversation, extremely sick, as the man sitting next to me on my flight to California had coughed repeatedly, infecting me thoroughly, and caused me to spend all but two days of my vacation in bed. When we finally hung up, Ciera, whom I was visiting, searched my face.

"How are they?"  
"Oh, fine. I think Sally was trying to hang up on me."

"No she wasn't," she laughed. Ciera has one brother and four sisters, the youngest of which, Olivia, was born when Ciera was 19.

"She's a genius supermodel in the making, and she was trying to hang up on me."

"You can't take anything that a baby does personally—really. You just have to remember that you're her big sister and she needs you. I'm serious," Ciera explained.

"What if she hates me?" I asked.

"She's not going to hate you, I promise."

I flew home the day after they arrived from China, and Matt and I drove directly to their house.

"Hello?" I called as we walked through the door. I heard them all in the living room, and rounded the corner. I wasn't, no matter what I had thought, prepared for this moment. Amy held the video camera as my dad held Sally. And Sally looked straight at me. I immediately burst into tears. She was the most beautiful thing I had ever seen. And she was hilarious, sweet, and yes, definitely a genius. And being her sister made me the luckiest person on this earth.

Miranda Valentine can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)


  
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# Young looks ahead

JOSEPH R. THOMPSON  
NEWS EDITOR

Senator Caroline Young will return for the 34th Student Senate following a failed bid for USM Student Body President. Young ran for president and senator—in the at-large constituency. In the University's first election for Student Body President, Caroline was the third candidate to toss her hat into the ring. She came in second to Joshua Chaisson.

"I look forward to working with [Chaisson] and the Student Senate in the coming year on whatever proposals we decide to pursue," said Young. One of her projects already under way is to lower the cost of textbooks. "I definitely hope that the Senate decides to support and help me accomplish my plans to persuade faculty at USM to adopt

a more responsible textbook requisition policy," said Young.

"Running for student body president has been a wonderful learning experience," said Young. Through out the past year, Young has been a persistent voice on the Senate floor, encouraging and insisting on more student outreach. She found her campaign allowed her to do this in a new way. "Sitting down and reflecting on the student concerns I have collected through the Student Senate in the past year has led me to put together some ideas that might not have surfaced otherwise."

Young is an active member of the Parking Committee, and is the vice-president of the Board of Student Organizations.

*Joseph R. Thompson can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)*



file photo of Joshua Force



file photo of Caroline Young

# Force looks forward

BRENDA LAGUEUR  
CONTRIBUTING WRITER

This year's 34th Student Government Elections, held March 21 to the 24, were

the first elections for the position of Student Body President. Joshua Force, a junior majoring in political science, was one of the three candidates running for the position. Force came in third, losing to Joshua Chaisson.

Force was shocked to learn his running mate Chaisson had won.

"It boils down to I didn't ac-

tivate people like [Chaisson] did," said Force. He had felt the main race was between Senator Caroline Young and himself. Force believes focusing his attention and energy away from Chaisson hurt his

**"I'd like to run somebody else's campaign. I think it would be fun to be in the process." – Joshua Force**

chance of being the President. Also, he explains that perhaps he was not speaking to the right audience.

See **FORCE**  
page 18

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Student Senate Election Results		
657 verified ballots: 366 resident; 291 commuter		
<i>At-Large Seats (Six available)</i>		
<b>Joshua Chaisson</b>	446 votes	
<b>Andrew Bossie</b>	408 votes	
<b>Caroline Young</b>	401 votes	
<b>Amanda Blake</b>	385 votes	
<b>James J. McKeon</b>	359 votes	
<b>Laura Saia</b>	348 votes	
Sergio Descart	303 votes	
* The top six (bold above) are elected to the Senate		
<i>Resident Seats (Six Available)</i>		
<b>Amanda Slattery</b>	198 votes	
<b>Keith Foster</b>	197 votes	
<b>Brian DeCampos</b>	166 votes	
<b>Lauren Justin</b>	165 votes	
<b>David Colson</b>	148 votes	
<b>Daniel Lawrence</b>	143 votes	
Ezra Poore	133 votes	
George Borum	124 votes	
Jaric Fontaine	108 votes	
* The top six (bold above) are elected to the Senate		
<i>Commuter Seats (Nine available)</i>		
<b>Jason Toothaker</b>	192 votes	
<b>Angelica Kimball</b>	182 votes	
<b>Michelle Alger</b>	181 votes	
<b>Janine Gorham</b>	181 votes	
<b>Dan Johnson</b>	180 votes	
<b>Mike Barden</b>	177 votes	
<b>Fred Fridman</b>	169 votes	
<b>Adam Mirmelli</b>	163 votes	
* All of the above were elected to the Senate, and one seat is still available.		

**ELECTION  
from page 1**

invalid. These included residential students who voted for commuter seats and vice versa, and non-students who voted. "There were two

staff members that voted, so we booted them out," said O'Connor

**Joseph R. Thompson can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)**

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**CHAISSON**  
page 1

crease and traditions will evolve on their own." Tradition is an area he feels is in need of development. He noted USM has a large non-traditional population which has left any "tradition," like a school fight song, absent. "It would be exciting to see a group of students who were highly energized get together and work to get students interested in events on campus and be at those events to lead chants, excite the crowd and support their USM teams."

He also has ideas that would allow student access to information which is currently unavailable. For example, the class survey information students fill out at the end of each semester, which rate professors and courses, he feels should be available online to all students. This is part of his larger goal to open up administration activities to students. "I want to see more student input at all University committee meetings," he states. "Student ideas and concerns should always be heard before any large decision is made on-campus by faculty and staff."

Chaisson is a resident assistant, which means he works closely

with traditional students living on-campus. He has expressed a desire to find more Portland housing. "I want to see what kind of interest there is from students regarding on-campus housing in the Portland area. If there is interest, I would like to have discussions with administration and residential staff about how we might provide more affordable on-campus housing for students in Portland."

The campaign saw three candidates vying for votes. The results were: Joshua Chaisson – 259 votes (41.64 percent); Caroline Young – 191 votes (30.71 percent); Joshua Force – 172 votes (27.65 percent).

"I feel that students recognize that I have a good work ethic. Students know that I have a lot of experience in student government; I campaigned and talked with a lot of students. I also know and work with many students and students are confident that I will take action on the issues I've discussed and ran my campaign on."

Voter turnout came in at roughly seven percent of registered students. The Student Senate hoped online voting would have resulted in greater numbers. On April 4, 12 days after voting had ended, the web page holding the election had only registered 1,517 visits out

of a potential 9,000 registered student voters.

Chaisson's new position begins Sunday, May 1. Students can contact Chaisson via email at: [joshuachaisson@yahoo.com](mailto:joshuachaisson@yahoo.com). The Student Senate's phone is 228-8501.


*Don Perkins can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)*

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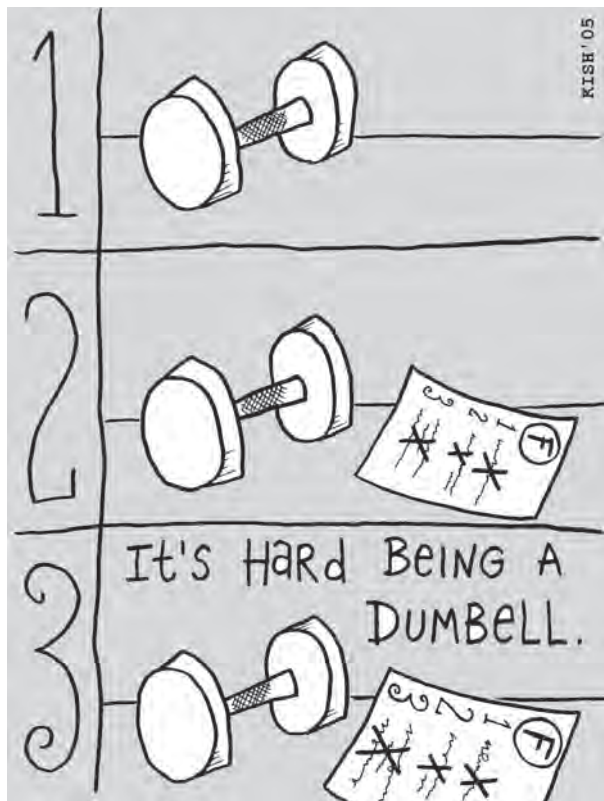
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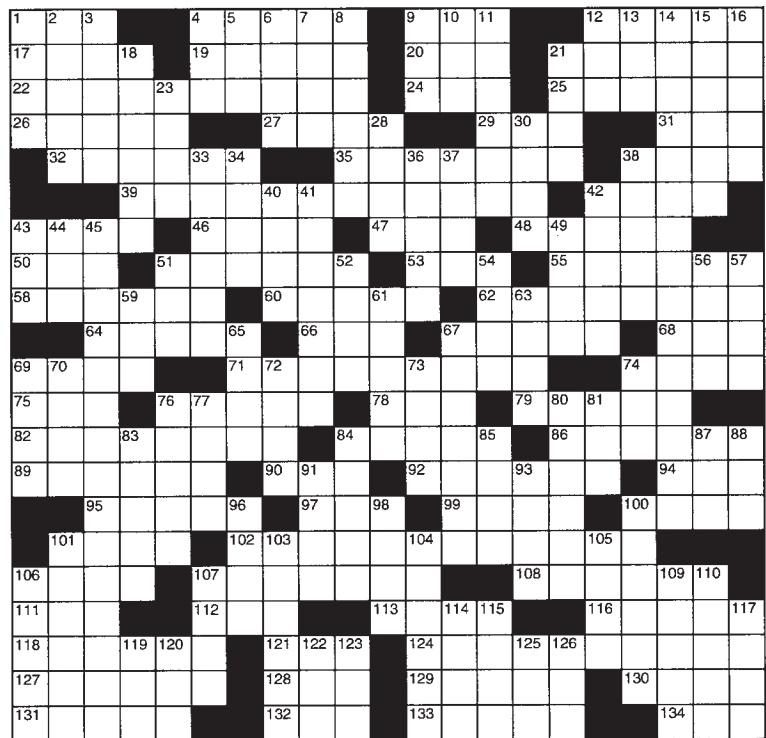


heart-comic #27

Seung Lee

# CROSSWORD

Weather or Not



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- ACROSS  
1 Collectibles, collectively  
4 "Crocodile Dundee" star  
9 "The - Hurt" ('59 hit)  
12 Word form for "large"  
17 Composer Janacek  
19 Persian, presently  
20 Zsa Zsa's sister

- 21 Mead subject  
22 MISTY  
24 Perfect score  
25 Statistical foci  
26 Vessel part  
27 Utah city  
29 SHAEF commander  
31 Fasten a brogue  
32 Lacking principles  
35 Kid heaven  
38 Unisex garment  
39 SNOW  
42 Pageant prop

- 43 Word with farm or frog  
46 "Casablanca" character  
47 "Stroker -" ('83 film)  
48 Prepared to propose  
50 Actress Hagen  
51 Muslim title  
53 Medical grp.  
55 Left out  
58 "Cabaret" setting  
60 Feat

- 62 Sudden decline  
64 Rover's restraint  
66 Barcelona bravo  
67 Turns soft  
68 Compete  
69 - Mawr  
71 FAIR  
74 Like May  
75 W. Hemisphere grp.  
76 Torrid and Frigid  
78 Napa Valley vessel  
79 Porthos' pal  
82 Neighbor of Ethiopia  
84 Park feature  
86 Half the diameter  
89 Diner patrons  
90 Shaq's pack  
92 Israeli coin  
94 - Locka, FL  
95 Magna -  
97 Terrier's tidbit  
99 Part of UCLA  
100 Cut a cuticle  
101 Extinct bird  
102 RAIN  
106 Actress Schneider  
107 Heebie-jeebies  
108 Folklore figures  
111 Burro  
112 Gray matter?  
113 Annie Oakley's birthplace  
116 Impressive tales  
118 Big name in temperance  
121 Sprite  
124 HURRICANE  
127 Kampala's country  
128 Scand. country  
129 Once more  
130 Faxed  
131 Intrinsically  
132 - milk  
133 "The Haystacks" artist  
134 Stephen of "The

- Crying Game"  
DOWN  
1 Charity  
2 Range rope  
3 Symbol  
4 - nibs  
5 Hosp. areas  
6 Sheffield slammer  
7 Frank or Francis  
8 "One of These -" ('75 hit)  
9 Wager  
10 "- had it!"  
11 '82 Attenborough film  
12 Damage  
13 Soul, to Sartre  
14 HEAT  
15 Salad veggie  
16 Attack  
18 - Tuesday  
21 Footfall  
23 Calvary inscription  
28 Bit  
30 Hook up with Mir  
33 Indians and Indonesians  
34 Soothe  
36 Marina sight  
37 Watch part  
38 Sound  
40 Sale stipulation  
41 Some computers  
42 '92 US Open champ  
43 Bathroom fixture  
44 Hwy.  
45 STORM  
49 TV's "Empty -"  
51 Security grp.  
52 A shake in the grass?  
54 Draft status  
56 Malicious  
57 Legal document  
59 Actor Cariou  
61 Novocaine target

- 63 - podrida  
65 Suggestion  
67 Robert of "Ryan's Daughter"  
69 Augur  
70 Punjabi prince  
72 Chow -  
73 Gets what one basks for  
74 '60s chic  
76 Bernardo's boss  
77 Force out  
80 Claire of "Key Largo"  
81 "2001" computer  
83 Like some eyes  
84 Freighter  
85 Coop crowd  
87 News org.  
88 Weaken  
91 Match  
93 Singer Eartha  
96 "Lucky Jim" author  
98 "Comin' - the Rye"  
100 Successful dieters  
101 Medical measure  
103 Pericles' home  
104 Guru's grounds  
105 Director Nicolas  
106 "... the mouse - the clock"  
107 Novotna of tennis  
109 Metric measure  
110 Tantrum  
114 Othello's ensign  
115 In the twinkling - eye  
117 Mlle., farther south  
119 Officeholders  
120 Lyric poem  
122 London lavatory  
123 Fish babies  
125 "Pshaw!"  
126 Bankbook abbr.

## RATIONAL NUMBERS

- ACROSS  
1. One-fifth of 16-Down  
3. 5-Across plus 10-Down  
5. 15-Across minus 17-Across  
6. Two times 3-Down  
7. Consecutive odd digits in descending order  
9. 14-Across minus 6-Across  
12. The last digit is the sum of the other digits  
14. Five times 11-Down  
15. Six less than 3-Across  
17. Six less than 10-Down  
15. 3-Across plus 1-Down

1	2			3	4
5			6		
	7	8			
		9		10	
	11		12		13
14					15
	17				18

- DOWN  
1. The last digit is four times the first digit  
2. 18-Across plus 14-Down  
3. Digits of 2-Down reversed  
4. One more than 1-Across  
6. Consecutive digits rearranged  
8. Four times 1-Down  
10. The first digit is three times the last digit  
11. Ten less than 12-Across  
13. Eight times 3-Across  
14. Eight more than 1-Down  
16. One less than 8-Down



ARIES (March 21 to April 19) A problem in getting a workplace project up and moving might upset the Lamb, who likes things done on time. But be patient. The delay could turn out to be a blessing in disguise.

TAURUS (April 20 to May 20) Your instincts are usually on the mark, so if you feel uneasy about being asked for advice on a certain matter, it's probably a good idea that you opt not to comply with the request.

GEMINI (May 21 to June 20) You might have two minds about a proposed change (which often happens with the Twins), but once all the facts are in, you'll be able to make a definitive decision. Good luck.

CANCER (June 21 to July 22) The Crab's frugal aspect dominates, so while you might be reluctant to pay for technical repairs, the time you save in getting things back on track could be well worth the expense.

LEO (July 23 to August 22) While you Leos and Leonas continue to concentrate on doing well in your work-related ventures this week, consider reserving the weekend for sharing good times with family and friends.

VIRGO (August 23 to September 22) This is a good week to take stock of the important personal, professional or familial relationships in your life and see where you might need to do some intense shoring up.

LIBRA (September 23 to October 22) Your sense of justice makes you the likely person to help deal with a work- or family-related grievance. But you need to have any doubts about anyone's true agenda resolved first.

SCORPIO (October 23 to November 21) The Scorpio passion for getting things done right and on time might rankle some folks. Never mind them. Others will be impressed, and they're the ones you want in your corner.

SAGITTARIUS (November 22 to December 21) Finances could be a mite tight this week. And, while things will ease up soon enough, you savvy Sagittarians will want to keep a prudent eye on your expenses at this time.

CAPRICORN (December 22 to January 19) Although a technical malfunction could cause a temporary delay in getting things up and running, you could use the time to recheck your operation and make changes where necessary.

AQUARIUS (January 20 to February 18) You might find it difficult to resist making a snap judgment about a colleague's behavior. But stick with your usual way of assessing situations and wait for the facts to come out.

PISCES (February 19 to March 20) Asking for help with a family situation might be the wisest course to take right now. Just be sure you turn to someone you can trust to do and say the right thing for the right reasons.

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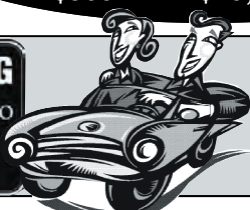
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**FORCE**  
page 13

Force, also felt confident the debate and his visibility around campus would have given him the lead over Chaisson.

Force is continuing to do government work.

At the University level, he expressed an interest in staying involved in next years' election without running himself.

"I'd like to run somebody

else's campaign," said Force. "I think it would be fun to be in the process."

At a state level, Force went to Augusta last week to speak to the state legislature on the bond packages. These bond packages would

give more funding for new buildings here at USM, along with other UMaine schools. Force says he wants to tell the legislators how important their money and their support is to USM.

Force is a member of the Model United Nations Club and

the Honors Student Organization. He has also worked along with the Student Senate and the Board of Student Organizations.

*Brenda Lagueux can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)*

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**CRIME**  
page 13**Mar. 11**

A fire extinguisher was stolen from the third floor of Upton-Hastings Hall. The box holding the extinguisher was broken.

**Mar. 13**

A burn mark was found on the ceiling in the third floor hallway of Upton Hastings Hall. This is part of a continuing investigation.

**Mar. 14**

USM Mail services reported receiving a suspicious package. Police handled the package according to protocol, including isolating it and having it examined by appropriate agencies including the State Police bomb unit. The package was cleared for removal to the D.H.S. Laboratory in Augusta. ( See page 3)

Somebody placed pornography on resident doors in Anderson Woodard Hall.

**Mar. 16**

Sneakers were stolen from the James Sullivan Gym.

**Mar. 17**

Police arrested Matthew Bernard, 18, of Upton-Hastings Hall for providing a place for minors to consume alcohol. He was transported to the County Jail.

**Mar. 18**

Nicholas Douin, 19 of Gorham was summonsed to Portland District Court for possession of drug paraphernalia.

There were reports that an unknown person or persons set a fire outside the entrance of Upton-Hastings Hall.

**Mar. 24**

Brian Kelly, 20, of Hastings Hall was summonsed for illegal consumption of alcohol. His court date is set for May 2.

**Mar. 25**

Someone urinated at the bottom of the main stairwell of Upton-Hastings Hall.

Somebody stole a guitar from Corthell Hall.

**Mar. 29**

A male was seen damaging a stop sign near Bailey Hall.

**Mar. 30**

Shell casings were found in Dickey Wood Hall.

**Mar. 31**

Richard Hata, 27, of Gorham was arrested in a student parking lot for driving while under the influence. He was transported to the Cumberland County Jail.

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## Husky Scoreboard

Results for all USM teams since 3/11

### Baseball:

3/19- USM 6, Roger Williams 1  
3/24- USM 3, Allegheny College 1  
3/25- USM 4, Trinity 15  
3/25- USM 3, Trinity 2  
3/26- USM 9, Albright College 7  
3/26- USM 2, Trinity 15  
3/28- USM 12, Eckerd College 21  
3/29- USM 6, John Carroll University 1  
3/30- USM 5, Gustavus Adolphus 3  
3/30- USM 4, Gustavus Adolphus 2  
4/06- USM 7, Bowdoin College 10  
4/07- USM 6, Bridgewater State College 5

### Softball:

3/24- USM 0, Union College 10  
3/24- USM 4, Edgewood College 3  
3/25- USM 2, Wisconsin-Whitewater 1  
3/25- USM 0, Lawrence University 4  
3/26- USM 3, Thomas College 0  
3/26- USM 1, Buffalo State College 2  
3/28- USM 9, D'Youville College 1  
3/28- USM 8, D'Youville College 0  
3/29- USM 3, Buffalo State College 1  
3/29- USM 0, Buffalo State College 1  
4/06- USM 0, Babson College 1  
4/06- USM 0, Babson College 5

### Women's Lacrosse:

3/24- USM 13, Curry College 11  
3/26- USM 9, Endicott College 22  
3/29- USM 2, Colby College 18  
3/31- USM 10, University of New England 15  
4/03- USM 5, Eastern Connecticut 21

### Men's Lacrosse:

3/24- USM 8, Endicott College 15  
3/31- USM 10, Lasell 11  
4/04- USM 5, Eastern Connecticut 14

### Men's Tennis:

3/16- USM 2, Colby College 5

compiled by Sports Editor Joe Bilancieri

### LACROSSE page 20

"We are much stronger than in the past. I hope to finish in the top fourth or fifth in our conference."

Bickford expects players like sophomore Sarah Proulx (Hebron, ME), senior captain Emily Kirkland (Damariscotta, ME), Superchi, and sophomore Justene Larnerd (Cherry Hill, NJ) to step up and bring the team to a higher level of success.

"I just want them to come out every game ready to play. We need to continuously keep improving our fundamentals and skills," Bickford said.

The Huskies come in with an added sense of excitement with Bickford calling the shots.

"We came in this year with a lot more energy. We have a new sense of play, and Coach is able to

teach us more useful lacrosse techniques," Loomis said.

"Things are totally different this year. Coach expects everything from us, and pushes us harder than ever before to get out all of our potential," Superchi said.

**"We want to progress as a team and hopefully we will make it to the playoffs."**

**-USM senior captain  
Amanda Loomis**

Coach Bickford, a former two-sport standout in softball and field hockey at USM, plans to change the team's style of play.

"I want to implement a stron-

## Sports Schedule

Upcoming athletic events for the week of:  
4/11 - 4/17

Day	Date	Team	Opponent/Event/ Location	Time
Tue.	4/12	<b>Baseball vs. Endicott College</b>		3 p.m.
Tue.	4/12	Softball @ Bridgewater State College		3 p.m.
Tue.	4/12	<b>Men's Lacrosse vs. Maine Maritime Academy</b>		3 p.m.
Wed.	4/13	<b>Softball vs. Endicott College</b>		3 p.m.
Wed.	4/13	<b>Men's Tennis vs. Salem State College</b>		3 p.m.
Thu.	4/14	Baseball @ Salem State College		3 p.m.
Thu.	4/14	Men's Lacrosse @ UMass Boston		3 p.m.
Thu.	4/14	Softball @ Salem State College		3 p.m.
Thu.	4/14	<b>Women's Lacrosse vs. Rhode Island College</b>		4 p.m.
Sat.	4/16	Baseball @ Eastern Connecticut University		12 p.m.
Sat.	4/16	Men's Outdoor Track @ Bates Invitational		12 p.m.
Sat.	4/16	<b>Men's Lacrosse vs. UMass Dartmouth</b>		1 p.m.
Sat.	4/16	Women's Lacrosse @ UMass Dartmouth		1 p.m.
Sat.	4/16	<b>Softball vs. UMass Dartmouth</b>		1 p.m.
Sat.	4/16	<b>Men's Tennis vs. Rhode Island College</b>		1 p.m.
Sat.	4/16	Women's Outdoor Track @ UMass Dartmouth Invitational		tba
Sun.	4/17	<b>Baseball vs. Thomas College</b>		12 p.m.
Sun.	4/17	Softball @ Rhode Island College		1 p.m.

\*Home games signified in bold



photo by Jason Johns

USM's Sarah Trent scoops the ball up while under pressure from Ashely MacDonald (22) and Angie Kubicki (8) of UNE while backed up by teammate Amanda Loomis.

ger transition from offense to defense. We need to get the ball up the field quicker," Bickford said.

Bickford also spoke about how in the past the Huskies relied on one or two players to handle the ball. She wants the team to focus on improving their passing game by

moving the ball more often.

The Huskies main goal is to secure spot in the post season for the first team in the team's history.

"We want to progress as a team and hopefully we will make it to the playoffs," Loomis said.

USM will host Little East

Conference foe Rhode Island College on Thursday and travel to UMass Dartmouth on Saturday.

**Jeff Bilodeau can be contacted at  
freepress@usm.maine.edu**

# Huskies take advantage of Florida weather

## Spring training utilizes the sun, assesses the team's progress

**MOLLY LOVELL**

**STAFF WRITER**

Not only do major league baseball teams like the Red Sox trek to Florida to warm up for the season, but USM's own Huskies recently returned from Clearwater, Florida after an intense eight-day spring training.

The team returned with a 7-4 record. They played at least one game per day with two double headers. Coach Ed Flaherty and junior captain Tip Fairchild (Monmouth, ME) both agreed that although Spring training is intense, it's a great opportunity to assess the team for the season.

"The team is very young," said Fairchild. "The great thing about that though is that they have a lot of energy. You just have to learn how to harness and direct that energy," he said. The 23 member team is made up mostly of freshmen and sophomores with five juniors and two seniors rounding it out.

Flaherty is still learning the players' strengths and said everyone hit and pitched pretty well but "they're not great in any particular area. It'll just take games to play to get the practice in." The biggest challenge he said would be developing those skills among the younger players. He commended senior Brandon Brewer (Cumberland, ME) for his hitting and running abilities and said that Fairchild did an exceptional job pitching and hitting.

Fairchild said the team needs to work on hitting in clutch situations, but said that's something that comes and goes. With up to 14 members good enough to play every day, he said it's definitely one of the advantages of the team.

As captain, Fairchild said he and the older players are there to support and teach the younger players when they ask for help but that "baseball is a game where you have to figure things out for yourself."

For Fairchild, the highlight of the training was a 3-2 victory over the Trinity College Bantams who are one of the best teams in division three and who also had beat the Huskies twice.

**"They're not great in any particular area. It'll just take games to play to get the practice in."**

**-USM Head Coach Ed Flaherty**

Both Flaherty and Fairchild said the team's ultimate goal is always to go on to the College World Series and then win the National Championship. A more realistic goal would be to win the Little East conference, Fairchild said.

"When you play 40 games in a six week period there are a lot of ups and downs. The team needs to be there for each other when they are down and encourage each other when they're up," Flaherty said. "This is a tight team. They're very close and they'll be able to do that."

**Molly Lovell can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)**



photo by Andrew Davis

A USM infielder makes a running throw during a practice last week at Towers Field in Gorham. The Huskies look to improve on their 8-4 record this week as they take on Endicott, Salem State, Eastern Connecticut and Thomas College.

# USM Women's lacrosse team on the move

## Lady Huskies have high hopes for talented team

**JEFF BILODEAU**

**STAFF WRITER**

The Lady Huskies and new head coach, Meredith Bickford, have high hopes for the season.

"We will be a force to be reckoned with this year," Bickford said.

USM has only nine returning players, and of those nine, only three are seniors. The Huskies will have to rely on a mix of new and old players to help turn around a program that has struggled in its five year history. Senior captain Amanda Loomis (Poultney, VT), thinks the team's diversity will be beneficial.

"The old players will be there to help the new ones develop, and

the new players bring a new, fresh style to our team," Loomis said.

The Huskies opened up the season with a win, but have dropped their last three since. Coach Bickford doesn't expect the recent slide to continue.

"We have a lot of potential. I expect us to be much stronger in our conference than in the past," Bickford said.

USM has only 15 players eligible to play this year, and with 12 on the field at one time, conditioning will be a huge factor on whether or not the Huskies will be successful. To put things in prospective, they will face teams with as many as 22 players on their roster. The team will have to rely on their athleticism, and skills to lead them to a winning season.

"We are all in good shape, and we have a lot of talent," said senior Jesse Superchi (Campton, NH).

Coach Bickford steps in as the Huskies' third coach in their short span as a varsity program at USM. She plans to bring the team places they have never been.

**see LACROSSE page 19**



photo by Jason Johns

USM's Emily Kirkland tries to get control of the ball while being backed up by teammate Ashley Dyer and pursued by UNE midfielder Maura Gardner.