

10-12-1967

A Slight Ache & Play (1967)

Harold Pinter

Samuel Beckett

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University of Maine

PORTLAND CAMPUS

presents

THE THEATRE COMPANY OF BOSTON

in

A S L I G H T A C H E

by Harold Pinter

and

P L A Y

by Samuel Beckett

Auspices

The Art Theatre of the Portland Campus

LUTHER I. BONNEY HALL AUDITORIUM

Thursday, October 12, 1967

8:15 p.m.

EVENTS OF THE ARTS

YET TO COME

at

LUTHER I. BONNEY HALL AUDITORIUM

*Portland Campus
University of Maine*

Friday, November 10, at 8:15 p.m.

*MIYOKO WATANABE
Japanese Kabuki Dancer
*in**

*A Multitude of Chrysanthemums
Oh Dear! Oh Dear!
The Wisteria Dance
The Legend of Urashima*

Thursday, February 29, at 8:15 p.m.

THE BOSTON BALLET COMPANY

Tuesday, April 23, at 8:15 p.m.

*DANIEL COLLINS, Counter-tenor
ROBERT PAUL SULLIVAN, Lutenist*

THE THEATRE COMPANY OF BOSTON, organized in 1963, has been called the most vigorous theatre company in the United States working on the development of the theatrical art form. Last year its production of "Waiting for Godot" at the Portland campus packed Bonney Hall Auditorium and won the enthusiastic applause of audience and critics alike.

BRONIA STEFAN, who plays Flora in "A Slight Ache" and Second Woman in "Play," has appeared on all the major television drama programs. In the 1966 R.I. festival of the Theatre Company she won acclaim as Simonne in "Marat/Sade"; in the 1967 festival she distinguished herself as Abby in "Desire Under the Elms."

PAUL BENEDICT, well remembered for his performance here last year as Vladimir in "Waiting for Godot," has been a member of the Company since its first season, has created many memorable roles, and has been Associate Director of the Company's University of R.I. summer festival.

TIM AFFLECK, the Matchseller, was Assistant Director of the Company for two seasons, was Director of the second university tour of "Waiting for Godot," and is also directing the lighting of tonight's productions.

NAOMI THORNTON, the First Woman in "Play," is a co-founder of the Theatre Company and was co-producer last year. She created the role of Rosie in "Live Like Pigs" and appeared this past season in "Armstrong's Last Goodnight."

TED KAZANOFF, who created the original role of Man in "Play," has arranged his schedule so that he can play that role again for us tonight. He has played Stephanowski in "Mr. Roberts" on the Broadway stage and has taught drama at Smith, at U.C. (Berkeley), at Bennington, and for the past six years at Boston University.

LUTHER I. BONNEY HALL AUDITORIUM
Portland Campus
University of Maine
Thursday, October 12, at 8:15 p.m.

THE THEATRE COMPANY OF BOSTON

Producer: Frank Cassidy

presents

Two One-Act Plays directed by David Wheeler
Settings by Robert Allen Lighting by Tim Affleck

A S L I G H T A C H E

by Harold Pinter

Flora Bronia Stefan
Edward Paul Benedict
Matchseller Tim Affleck

A comedy of menace at a country house during a summer morning, noon, and afternoon.

P L A Y

by Samuel Beckett

First Woman Naomi Thornton
Second Woman Bronia Stefan
Man Ted Kazanoff

Buried up to their necks in three burial urns, a husband, his wife, and his mistress speak about their lives from the world of the dead.